

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

J. BAPTISTE CALKIN.

N ^o 1	ANDANTE, (VARIED.)	1	0	N ^o 7,	HARVEST THANKSGIVING MARCH	}	1	6
2.	HOMMAGE A MOZART, CHORAL FUGUE	}	2	* 8,	MINUETTO			
3.	MARCHE RELIGIEUSE, ALLEGRETTO				}	2	9,	ANDANTE CON MOTO. OP. 101.
4.	ANDANTE ESPRESSIVO, ORGAN STUDY ON PLEYEL'S HYMN TUNE, HOMMAGE A HAYDN	}	2	10,			FOR HOLY COMMUNION	1
5.	ALLEGRETTO RELIGIOSO, MINUET AND TRIO			}	2			
6.	FESTAL MARCH, HOMMAGE A MENDELSSOHN	}	2					

* From the Organists Quarterly Journal.

N^o 5.

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TO JOHN C. WARD.

Allegretto Religioso.

OP: 73.

J. BAPTISTE CALKIN.

Sw. Diap. & Oboe.
Great Diap. & Flute.
Choir Dul.

$\text{♩} = 92.$

Sw.

Pedal 16 feet coup^d to Sw.

Choir.

Add Stopt D.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a common time signature. The grand staff contains a complex melodic line with many slurs and ties. The bass staff provides a simple harmonic accompaniment. The text "Gt. Org." is written above the grand staff.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The melodic line in the grand staff continues with various ornaments and slurs. The bass staff accompaniment remains consistent. The text "Sw. in Oboe." is written above the grand staff.

Third system of musical notation. The grand staff continues with more complex melodic passages, including some boxed-in sections. The bass staff accompaniment is still present. The text "Choir add Flute." is written above the grand staff, and "Sw." is written above the bass staff.

Choir. Gt. Org.

This system contains the first system of music, featuring a vocal line and two piano accompaniment staves. The vocal line is marked 'Choir.' and the piano accompaniment is marked 'Gt. Org.'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

Sw. Gt. Org. in Flute.

This system contains the second system of music, featuring a vocal line and two piano accompaniment staves. The vocal line is marked 'Sw.' and the piano accompaniment is marked 'Gt. Org. in Flute.'. The music continues in the same key and time signature. The vocal line features more complex rhythmic patterns, and the piano accompaniment includes a section marked 'Sw.' in the left hand.

Sw. add Principal. Ch. Bassoon. or Gt. Org.

This system contains the third system of music, featuring a vocal line and two piano accompaniment staves. The vocal line is marked 'Sw. add Principal.' and the piano accompaniment is marked 'Ch. Bassoon. or Gt. Org.'. The music concludes in this system with a final cadence. The piano accompaniment includes a section marked 'Sw.' in the left hand.

Gt. Org. add Flute add reed to Sw.

Couple to Great.

This system contains three staves. The top two staves are for the organ, with various registrations and articulations. The bottom staff is for the piano, with a registration change indicated by the text 'Couple to Great.'.

Sw. in Prin.

Choir Dul.

This system contains three staves. The top two staves are for the organ, with a registration change to 'Sw. in Prin.' and a 'Choir Dul.' effect. The bottom staff is for the piano.

add Stopt D.

Gt to 15th

(Open Sw.)

Sw.

This system contains three staves. The top two staves are for the organ, with registrations 'add Stopt D.', 'Gt to 15th', and '(Open Sw.)'. The bottom staff is for the piano, with a registration change to 'Sw.'.

Sw.
Choir Clarinet.
Gt.
reduce Gt to St D.
in Coupler.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a more complex melodic line. The bottom staff is a bass clef with a simple accompaniment. Annotations include 'Sw.' at the beginning, 'Choir Clarinet.' with an arrow pointing to a note in the top staff, 'Gt.' with an arrow pointing to a note in the middle staff, 'reduce Gt to St D.' below the middle staff, and 'in Coupler.' below the bottom staff.

Sw. add Clarion.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a complex melodic line. The bottom staff is a bass clef with a simple accompaniment. An annotation 'Sw. add Clarion.' is placed above the top staff.

Choir without Clar.
add Flute.
Flute in.
Dul in.
Sw. Diaps. only.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a complex melodic line. The bottom staff is a bass clef with a simple accompaniment. Annotations include 'Choir without Clar. add Flute.' above the top staff, 'Flute in.' above the middle staff, 'Dul in.' above the middle staff, and 'Sw. Diaps. only.' below the middle staff.

Choir Clarinet
and Flg. 2 feet
play octave lower.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a supporting bass line.

Gt. Org. loco.

Sw.

add to Sw. Gamba or Keraulophon or Dul.

Second system of musical notation, consisting of three staves. It continues the piece with similar instrumentation and notation as the first system.

Choir 8^{ve} lower.

Gt. add Flute.
loco.

Sw. Open.
Gamba in.

Sw. Reed.

Third system of musical notation, consisting of three staves. This system includes various performance instructions for different instruments and the choir.

add Open D.
and Sw. coupler.

Gt. coupler.

This system contains the first two systems of a musical score. The top system consists of a grand staff with treble and bass clefs, containing a melodic line with various notes and rests, and a bass line with chords and single notes. The second system is a single bass clef staff with a melodic line. Annotations include 'add Open D. and Sw. coupler.' pointing to a specific note in the first system, and 'Gt. coupler.' pointing to the second system.

Choir loco.

This system contains the third system of the musical score, which is a grand staff with treble and bass clefs. It features a complex melodic line with many notes and rests, and a bass line with chords. An annotation 'Choir loco.' is placed above the staff, with a bracket indicating a specific section of the melody.

Sw.

Sw coupler in.

Choir Flute 4 feet only 8^{va} bassa.
or Stopt D.loco.

Gt. Org.loco.

(Open Sw.)

This system contains the fourth and fifth systems of the musical score. The top system is a grand staff with treble and bass clefs, and the bottom system is a single bass clef staff. Annotations include 'Sw.' pointing to a note in the first system, 'Sw coupler in.' pointing to the second system, 'Choir Flute 4 feet only 8^{va} bassa. or Stopt D.loco.' pointing to a section of the melody in the first system, 'Gt. Org.loco.' pointing to a section in the second system, and '(Open Sw.)' pointing to a note in the second system.

Sw. Gt. Org. Ch. Leiblich Gedact. or St. D. Sw.

Open Gt. in.

Choir.

Sw. Reed.

Choir.

in Gt. coupler
add Prin. 8 feet.

add Clarion & Prin.
play octave lower.

Choir loco.

f

rall:

Sw. St. D.

add Flag. 2 feet.
or 15th

Principal in.

Minuet and Trio.

J. BAPTISTE CALKIN.

Gt. Org. to 15th coupled.
to Swell Full with reeds.

Repeat Sw.

Ped. 16 & 8 ft.

Repeat Sw to *

The musical score is written for Great Organ, 15th rank coupled to Swell Full with reeds. It consists of three systems of music. The first system includes a 'Repeat Sw.' instruction. The second system includes a 'Ped. 16 & 8 ft.' instruction. The third system includes a 'Repeat Sw to *' instruction. The music is in 3/4 time and G major. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, and dynamic markings.

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J. Baptiste Calkin.

The first system of music consists of three staves. The top two staves are a grand staff with a treble clef on the left and a bass clef on the right. The bottom staff has a single bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a variety of note values including eighth and sixteenth notes, as well as rests and dynamic markings.

The second system continues the musical piece. It includes the instruction "last time to Coda." written above the bottom staff. To the right of this system, the instruction "V. S. al Trio." is written above the bottom staff. The notation continues with various musical symbols and clefs.

The Coda section is labeled "CODA." on the left side. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music concludes with various chordal textures and melodic lines.

Choir. 8.4.

TRIO.

The first system of the Trio section consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper voices with various ornaments and a supporting bass line.

The second system of the Trio section consists of three staves, continuing the musical material from the first system. It maintains the same key signature and time signature, with similar melodic and harmonic structures.

The third system of the Trio section consists of three staves. The top staff includes the label 'Sw.' (Swell) above the first few measures. The bottom staff includes the label 'Choir.' above the final few measures. The music concludes with a final cadence.

16 ft. only.

The musical score consists of three systems, each with three staves (treble, alto, and bass clefs). The first system includes the annotation "Sw. both hands." with a bracket over the right-hand staves. The second system includes "cres:" and "f" with a wedge-shaped dynamic marking, and "Choir." with a bracket over the right-hand staves. The third system includes the performance instruction "D. C. Gt. Org. Full with reeds." at the end of the piece.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 & 2	1	6
8.	Do. do. " 3 & 4	1	6
9.	Do. do. " 5 & 6	1	6
10.	Air, with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. " 5 " 8	2	0
13.	Do. do. " 9 " 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16.	Postlude in D	1	6
*17.	Twelve short Interludes	1	6
*18.	March in G	1	0
*19.	Easy Preludes in F and G	1	0
*20.	Minuet in C	1	6
*21.	Festive March in D	1	6
*22.	Postlude in E flat	1	6

J. BAPTISTE CALKIN.

1.	Andante (varied)	1	0
2.	Hommage à Mozart	2	0
3.	Choral Fugue	2	0
3.	Marche Religieuse	2	0
4.	Allegretto	2	0
4.	Andante espressivo	2	0
5.	Organ Study on Pleyel's Hymn-Tune	2	0
5.	Hommage à Haydn	2	0
5.	Allegretto Religioso	2	0
6.	Minuet and Trio	2	0
6.	Festal March	2	0
7.	Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March	1	6
7.	Two-part Song without words	1	6
* 8.	Minuetto	1	0
9.	Andante con moto (Op. 101)	1	0
10.	For Holy Communion	1	0

GEORGE CALKIN.

	s.	d.
Soft Voluntaries, Book I. 1 to 6	2	6
" Book II. 7 to 12	2	6
" Book III. 13 to 18	2	6
" Book IV. 19 to 24	2	6
" Book V. 25 to 30	2	6
" Book VI. 31 to 36	2	6

OLIVER KING.

Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2	1	0
Fantasia on a Theme by Hermann Goetz. }	1	0
Op. 20	1	0

GUSTAV MERKEL.

No.		s.	d.
1.	Sonata in D minor (Originally written as a Duet)	3	0
2.	Fantasia in E minor	1	0
3.	Twelve short Preludes	2	0
4.	Pastorale in G	1	0
4.	Adagio in F	1	0
* 5.	Pastorale in G	1	0
* 6.	Prelude in G	1	0
	Triple Fugue in G minor	1	0
	Postludium	1	0
	Andantino	1	0
* 7.	Moderato in F	1	0
	Pastorale in A	1	0
	Pastorale in D	1	0
* 8.	Allegretto in A	1	0
	Allegro in D	1	0
* 9.	Overture in C minor	1	0
*10.	Three short pieces	1	0
	a. Andantino in G; b. Allegro in C; c. Allegro in D	1	0
	Prelude in E flat	1	0
11.	Three short pieces	2	0
	a. Andante in B flat; b. Allegretto in D; c. Andante in G	2	0
12.	Ten Preludes	2	0
13.	Fantasia in D	1	6
14.	Two Preludes (B flat and G)	1	0
15.	Marche Religieuse	1	0

* From the "Organist's Quarterly Journal."

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues,	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

E. SILAS.

No.		s.	d.
1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6
6.	Pastorale	1	0
* 7.	Canzonetta	1	0
* 8.	Andante in C	1	0
	Melody in C	1	0
* 9.	Introduction and Fugue	1	0
*10.	Prelude in D	1	0
	Fugue in C minor	1	0
*11.	March in B flat	1	0
*12.	Sonata in F	2	6
*13.	Minuetto in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody in E minor	1	0

FREDERIC ARCHER.

1.	Andante in D	1	0
2.	Andante in F	1	0
3.	Andante in A	1	0
4.	Concert Variations	2	0
* 5.	Allegretto in E, and Prelude in G	1	0
* 6.	Motivo in B flat, and Fugue in D minor	1	0
* 7.	Marche Triomphale	1	6
* 8.	Allemande	1	0