

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Piccolo

*fff*

8 *leggiero*

*pp*

15

*ff*

23 1. 2.

27

34

41

49

58 1. 2.

Trio

62

71

78

86 *[Fine]*  
*D.C. alla marcia*

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Flute

*fff*

*pp*

*ff*

**Trio**

*ff*

*D.C. alla marcia*

[Fine]

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Oboe

*fff*

8

*pp*

15

*ff*

23

1. 2.

27

34

41

49

58

1. 2.

Trio

62

71

78

86

[Fine]  
D.C. alla marcia

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Bassoon

*fff* *ppp*

10

19 *ff*

27

34

42

49

56

**Trio**

62

70

78

86 *[Fine]*  
*D.C. alla marcia*

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Amilcare Ponchielli  
ed. Howey

Clarinet in Eb

*fff*

8

*pp*

15

*ff*

23

27

34

41

49

58

Trio

62

71

78

86

[Fine]  
D.C. alla marcia

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Clarinet in B $\flat$  1

*fff*

8

*pp*

15

*ff*

22

1. 2.

27

35

43

52

1. 2.

Trio

62

70

78

86

[Fine]  
D.C. alla marcia

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Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  2

*fff* *pp*

10

18 *ff*

27

34

41

49

58

Trio

62

70

78

86 *[Fine]*  
*D.C. alla marcia*

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Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  3

*fff* *ppp*

10

18 *ff*

27

34

41

49

58

Trio

62

70

78 *tr*

87 *[Fine]*  
*D.C. alla marcia*



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Bass Clarinet

The musical score is written for Bass Clarinet in G major, 2/4 time. It consists of 96 measures, divided into a main section and a Trio section. The main section (measures 1-55) features a rhythmic melody with dynamic markings *fff*, *ppp*, and *ff*. The Trio section (measures 56-96) is in a lower register and includes first and second endings at measures 56-57 and 61-62. The score concludes with a *[Fine]* marking and the instruction *D.C. alla marcia*.

10 *fff* *ppp* *ff*

19 1. 2.

27

34

42

49

56 1. 2.

Trio

62

70

78

86 *[Fine]*  
*D.C. alla marcia*

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Amilcare Ponchielli  
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Alto Sax. 1

10 *fff* *pp*

18 *ff*

27

33

39

46

54

62 **Trio**

70

78 *ff* *ff*

87 *[Fine]*  
*D.C. alla marcia*

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Amilcare Ponchielli  
ed. Howey

Alto Sax. 2

9 *fff*

17 *pp*

27 *ff*

33

40

47

55

62 **Trio**

70

78

86

[Fine]  
D.C. alla marcia

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Tenor Sax.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems, with measure numbers 9, 17, 27, 34, 42, 50, 58, 62, 71, 78, and 86 marked at the start of their respective lines. Dynamics include *fff*, *ppp*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 17-18 and 58-59. The piece concludes with a *[Fine]* marking and the instruction *D.C. alla marcia* at measure 86.

*fff* *ppp*

9

17 *ff* 1. 2.

27

34

42

50

58 1. 2.

Trio

62

71

78

86 *[Fine]*  
*D.C. alla marcia*

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Baritone Sax.

The musical score is written for Baritone Saxophone in G major and 2/4 time. It consists of 96 measures, divided into two main sections: a 62-measure first section and a 34-measure Trio section. The score includes various dynamics such as *fff*, *ppp*, and *ff*, as well as articulation marks like accents and slurs. There are two first and second endings in measures 19-26 and 56-61. The piece concludes with a *[Fine]* marking and a *D.C. alla marcia* instruction.

*fff* *ppp*

10

19 *ff*

27

34

42

49

56

Trio

62

70

78

86 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

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Amilcare Ponchielli  
ed. Howey

Cornet 1

*fff*

8

15

*ff*

22

1. 2.

27

35

43

52

1. 2.

**Trio**

62

70

78

86

[Fine]  
D.C. alla marcia

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ed. Howey

Cornet 2

*fff*

9

*pp*

17

*ff*

27

34

41

49

57

1. 2.

Trio

62

70

78

[Fine]

86

D.C. alla marcia

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Amilcare Ponchielli  
ed. Howey

Cornet 3

*fff* *ppp*

9

17 *ff*

27

34

41

48

55

Trio

62

70

78

86 *[Fine]*  
*D.C. alla marcia*



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Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

*fff* *ppp*

9

17 1. 2.

*ff*

27

34

41

48

55 1. 2.

Trio

62

70

78

85

[Fine]  
D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Horn in F 1

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

Trio

62

70

78

85 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli

ed. Howey

Horn in F 2

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

Trio

62

70

78

85 *[Fine]*  
*D.C. alla marcia*

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Amilcare Ponchielli  
ed. Howey

Horn in F 3

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

Trio

62

70

78

[Fine]

86 D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Horn in F 4

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

Trio

62

70

78 *[Fine]*  
*D.C. alla marcia*

86

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Trombone 1



*fff*

*ppp*



*ff*



Trio



[Fine]  
D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Trombone 2

*fff* *ppp*

10

18 *ff*

27

34

41

48

56

**Trio**

62

70

78

85 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli

ed. Howey

Bass Trombone

fff

ppp

10

19

27

34

41

48

55

62

69

78

86

[Fine]

D.C. alla marcia

Detailed description: This is a musical score for Bass Trombone, titled 'Marcia No. 9' by Amilcare Ponchielli. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a double bar line and repeat sign. The first staff (measures 1-9) is marked *fff* and contains a series of eighth and quarter notes. The second staff (measures 10-18) is marked *ppp* and features a melodic line with accents. The third staff (measures 19-26) includes a first and second ending. The fourth staff (measures 27-33) continues the melodic line. The fifth staff (measures 34-40) shows a rhythmic pattern of eighth notes. The sixth staff (measures 41-47) continues with eighth notes. The seventh staff (measures 48-54) features a rhythmic pattern with accents. The eighth staff (measures 55-61) includes a first and second ending. The section labeled 'Trio' begins at measure 62 (ninth staff) with a double bar line and repeat sign, featuring a steady eighth-note rhythm. The tenth staff (measures 69-77) continues the Trio section. The eleventh staff (measures 78-85) concludes the Trio section. The final staff (measures 86-92) is marked *[Fine]* and *D.C. alla marcia*, featuring a rhythmic pattern with accents.



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ed. Howey

Euphonium

Musical score for Euphonium, measures 1 to 61. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a repeat sign and a double bar line. The first measure is marked with a forte dynamic (*fff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 23-24 and 58-59. The piece concludes with a double bar line and repeat sign at measure 61.

Trio

Musical score for Euphonium, measures 62 to 92. This section is marked as a Trio. It begins with a repeat sign and a double bar line. The key signature changes to three flats (B-flat, E-flat, and A-flat). The score features a steady eighth-note accompaniment with occasional melodic lines. It includes a first ending at measure 75 and a second ending at measure 81. The piece ends with a double bar line and repeat sign at measure 92.


[Fine]

D.C. alla marcia

# Marcia No. 9

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Amilcare Ponchielli  
ed. Howey

Euphonium 

9 *fff*

17 *pp* > > > > > > > > > > > > 1. 2.

27 *ff*

33

39

46

54 1. 2.

62 **Trio**

71

78

84 [Fine]

89 *D.C. alla marcia* > >

# Marcia No. 9

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Amilcare Ponchielli  
ed. Howey

Tuba

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is divided into two main sections: a first section and a Trio section. The first section begins with a double bar line and a repeat sign, followed by a *fff* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests. A *ppp* dynamic marking appears later in the first section. The Trio section begins at measure 62 with a double bar line and a repeat sign, marked with a *ff* dynamic. It consists of a steady eighth-note accompaniment. The score concludes with a *[Fine]* marking and the instruction *D.C. alla marcia*.

10 *fff* *ppp*

19 *ff*

27

34

41

48

55 1. 2.

Trio

62

69

78

86 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

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ed. Howey

Percussion

*fff* *ppp*

10

18 *ff*

27

34

41

48

55

Trio

62

70

78

86

[Fine]  
D.C. alla marcia