

To Miss Kittie Gerken,
Bloomington, Ill.

THOSE FADED
ORANGE FLOWERS

WORDS BY | MUSIC BY
Josie Munholland. | Geo. Schleiffarth.

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BE SURE AND GET
"ALONE AT LAST."

Waltz Song, by Geo. Schleiffarth.

THOSE FADED ORANGE FLOWERS.

Pathetic Song and Refrain.

Words by Josie Munholland.

Music by Geo. Schlieffarth,
Author of "Who Will Buy My Roses Red?" "Alone At Last."
"Only in Dreams." Gavotte: "Circus Barnum."

Introduction.

Musical notation for the introduction, featuring a piano (*p*) dynamic and a 6/8 time signature. The piece is written for piano with treble and bass staves.

Musical notation for the first part of the song, including a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The piece is written for piano with treble and bass staves.

1. With
2. It

Con espressione.

Musical notation for the main body of the song, including lyrics and a piano (*p*) dynamic. The piece is written for piano with treble and bass staves.

trembling hand and tear-ful eyes I raise the cas - ket's lid, Nor
seems to me that ma - ny years Have passed with winds and tide, Since

16. 4.

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seek to hide the pain it gives, This treas-ure so long hid; A
 he— my sail or lad - die true, First claimed me as his bride; Ah!

sweet faint per - fume of dead flowers Is waft - ed through the air, As
 all was joy and mirth that night, But in the morn - ing gray, I

from its bed with - in the box I take these blos - soms fair. Sad
 laid a - side my or - ange flow'rs, And watched him sail a - way, The

de - cres - cen - do. rit. marcato.

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mem'ries crowd on ev-'ry side, Re-grets for hap-py by-gone hours, As
cru-el o-cean claimed its prey, I waited for him ma-ny hours, But

rall.

to my heart and lips I press Those fad-ed or-ange
naught was left of that bright dream But these poor fad-ed

p

REFRAIN. *a tempo.*
flow'rs, Those fad-ed or-ange flow'rs. And naught that all the
flow'rs, But these poor fad-ed flow'rs.

dim. *e* *ritard.* *p*
sf

world af-fords, The cost-li-est of dowers, Could

buy this em - blem of our love, Those fad - ed or - ange flow'rs, Could

buy this em - blem of our love, Those fad - ed or - ange flow'rs.

mf *dim.*

p

mf *dim.*

16. 4.

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