

QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLA.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (♩ = 84.) In hoheitsvollem Schmerz.

The musical score for Viola, Op. 38 by Rudolf Braun, is written in G major and 3/4 time. The tempo is "Mäßig bewegt" (moderately moving) with a quarter note equal to 84 beats per minute. The mood is "In hoheitsvollem Schmerz" (in majestic pain). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, with trills and triplets. The third staff continues with fortissimo (*f*) and includes triplets. The fourth staff is marked fortissimo (*ff*) and contains triplets. The fifth staff is marked mezzo-forte (*mf*) and includes a first ending bracket labeled "1". The sixth staff is marked mezzo-piano (*mp*) and contains triplets. The seventh staff is marked fortissimo (*ff*) and includes a second ending bracket labeled "2" and a crescendo (*cresc.*). The eighth staff is marked *dim.* (diminuendo) and contains triplets. The ninth staff includes pizzicato (*pizz.*) and arco (bowed) sections, with dynamics *fz* (forzando) and *mp*. The tenth staff concludes with a mezzo-piano (*mp*) dynamic and a third ending bracket labeled "3".

VIOLA.

pizz. arco
dim. p

mf cresc.

b2

4 mp verträumt

poco rit. a tempo p

5 f schneidend

(♩ = 100)

6

p cresc. f

7 ff

cresc. fff

dim. rit.

8 ♩ = 84. p pizz. arco p pizz. arco

mf

VIOLA.

f *cresc.*

Mit Leidenschaft. (♩ = 84.)

cresc. *ff*

f *cresc.*

3 cresc. *ff* *mf dim.*

poco rit. *p* *pizz.* *arco*

p *cresc.*

mf

mp *p*

poco rit.

a tempo *p* *cresc.* *dim.* *p*

Rasch.

cresc. *cresc.*

cresc. *ff marcato* *ff*

VIOLA.

II.

Ziemlich langsam. (♩ = 76.) In Schwermut.

p *pp* *mp* *espress.*
p
espress. *pp* *mp*
espress. *mp* *cresc.* *dim.*
cresc. *dim.*
mf *cresc.* *dim.* *pp* *mp* *1* *pizz*
mf *cresc.* *arco* *dim.* *p*
2 *mf* *espress.*

First musical staff in bass clef. Dynamics: *mf*, *cresc.*, *dim.*, *pp*.

3

Etwas lebhafter. (♩ = 96.)

Second musical staff in bass clef. Dynamics: *mf*.

Third musical staff in bass clef. Dynamics: *f*, *dim.*

Fourth musical staff in treble clef. Dynamics: *mf*, *espress.*, *p*, *cresc.*

4

marcato

Fifth musical staff in bass clef. Dynamics: *f*, *cresc.*, *ff*, *cresc.*, *fff*. Includes *marcato* marking and triplets.

Sixth musical staff in bass clef. Dynamics: *dim.*, *pizz.*, *rit.*, *arco*, *p*. Includes *Tempo I.* (♩ = 76).

Seventh musical staff in bass clef. Dynamics: *mp*. Includes measure number 5.

Eighth musical staff in treble clef. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*

Ninth musical staff in bass clef. Dynamics: *f*, *dim.*, *p*, *dim.*

Tenth musical staff in treble clef. Dynamics: *p*, *mp*, *mf*. Includes measure number 6.

VIOLA.

The musical score for the Viola part consists of ten measures, numbered 6 through 10. The notation is primarily in bass clef, with some measures in treble clef. Measure 6 begins with a *marcato* marking and a dynamic of *f*, followed by a *cresc.* instruction. Measure 7 features a *ff* dynamic and a *sempre ff* instruction. Measure 8 starts with a *mp* dynamic and ends with a *pp* dynamic. Measure 9 begins with a *mp* dynamic and ends with a *pp* dynamic. Measure 10 starts with a *mf* dynamic and includes a *rit.* marking. The score also includes various other markings such as *dim.*, *cresc.*, *f*, *pp*, *poco rit.*, and *a tempo*. The key signature changes from one flat to two sharps between measures 6 and 7, and then to three sharps between measures 7 and 8.

VIOLA.

senza sordino

Staff 1: Bass clef, 4/4 time. Dynamics: *p*, *mf*. Includes slurs and accents.

Staff 2: Bass clef, 3/4 time. Dynamics: *f*, *mp*. Includes slurs and accents. **Più mosso.** (♩ = 88)

Staff 3: Bass clef, 3/4 time. Dynamics: *mf*. Includes *pizz.*, *arco*, and triplet markings. Boxed number 5.

Staff 4: Bass clef, 3/4 time. Dynamics: *mp*. Includes *pizz.*, *arco*, and triplet markings.

Staff 5: Bass clef, 3/4 time. Dynamics: *p*. Includes triplet markings.

Staff 6: Bass clef, 3/4 time. Dynamics: *pp*. Includes triplet markings. Boxed number 6.

Staff 7: Bass clef, 3/4 time. Dynamics: *f cresc.*. Includes triplet markings. Boxed number 7.

Staff 8: Bass clef, 3/4 time. Dynamics: *dim.*, *p*. Includes triplet markings.

Staff 9: Bass clef, 3/4 time. Dynamics: *f*, *mf*. Includes *Sord. auf!* and *Tempo I.* (♩ = 76). Boxed number 1.

Staff 10: Bass clef, 3/4 time. Dynamics: *dim.*, *f*, *mf*. Includes *tr* and *cresc.* markings. Boxed number 1.

Staff 11: Bass clef, 3/4 time. Dynamics: *mf*. Includes triplet markings.

Staff 12: Bass clef, 3/4 time. Dynamics: *mf cresc.*, *f*, *cresc.*. Includes triplet markings. Boxed number 8.

VIOLA.

9 *marcato* *f*
dim. *espress.*

10 *dim.* *fz* *fz*
mp *fz* *fz*
fz *dim.*

11 *p* *subito pp*
p *cresc.* *p*

12 *pp*
Rascher. *p* *p cresc.*
mf Flag. dim. *pizz.* *pp*

IV. BEFREIT.

Rasch und freudig. (♩=126.)
senza sord.

ff *fff* *dim.*

dim. *mp* *cresc.* *cresc.*

Kräftig. *f* *ff* *cresc.*

fff *dim.* *cresc.*

ff *cresc.*

p *f* *3* *3* *3*

poco rit. *mf* *a tempo*

3 *Meno mosso.* (heiter) (♩=100)

f *ff*

mf *espress.* *mf*

Tempo I. (♩ = 126)

p *pizz.*

arco *mf cresc.* *f*

cresc. *ff* *cresc.* *fff*

sempre ff

cresc. *ff* *dim.* *p*

mp *marc.* *espress.*

cresc. *ff*

VIOLA.

ten.
dim. *p*
cresc. *mf* *cresc.* *cresc.*
f *ff*
cresc. *cresc.* *dim.*

10

dim. *mf*

11 *Meno mosso.* (♩ = 100.)

rit. *p* *mf*
mf cresc.

cresc.

12

cresc. *f cresc.* *ff* *mf*
cresc. *espress.* *rit.* *mp dim.*

13 *Tempo I.* (♩ = 126.)

p *p cresc.* *mp* *cresc.* *mf cresc.* *pizz. marc.*
cresc. *arco* *cresc.* *ff*

marcato *fff* *14*