

*Andante* 6/8 3/4 13.

Sal=ve sal=

ve regi=na salve mater mi=

seri= = condo= = e 12.

ad te cla=mannus ad te cla=

mannus exu=les li'lie=

ve exu=les fi=li'e=

ve a te a te a te

suffi=ramus ge=mentes

et flentes in hac

in hac Lacri=marum

Lacri=marum valle Lacri=

marum val=le.

Lacri = marum val = = = =

Tace da = Eia ergo = fino ad = Esilium offende =

Largo. 3/4

o' clemens o'

o' pia, o' pia o' clemens

o' pi' = = = o'

dulcis virgo = maria

o' dulcis virgo virgo maria

ria o' dulcis

o' dulcis virgo

Ma = ria valve

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The notes are: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Below the notes are the lyrics: "valve", "regi = = = na". The second staff has the same notes and lyrics: "valve", "valve", "val = =". The third staff has the notes: quarter, quarter, half, quarter, quarter, quarter, quarter, quarter. Below the notes is the lyric: "ve.".

Two empty musical staves.

*Sanctus Deo.*

A large, intricate handwritten flourish or scribble that spans across several musical staves.

Five empty musical staves.