

50298

5354471



SONATE

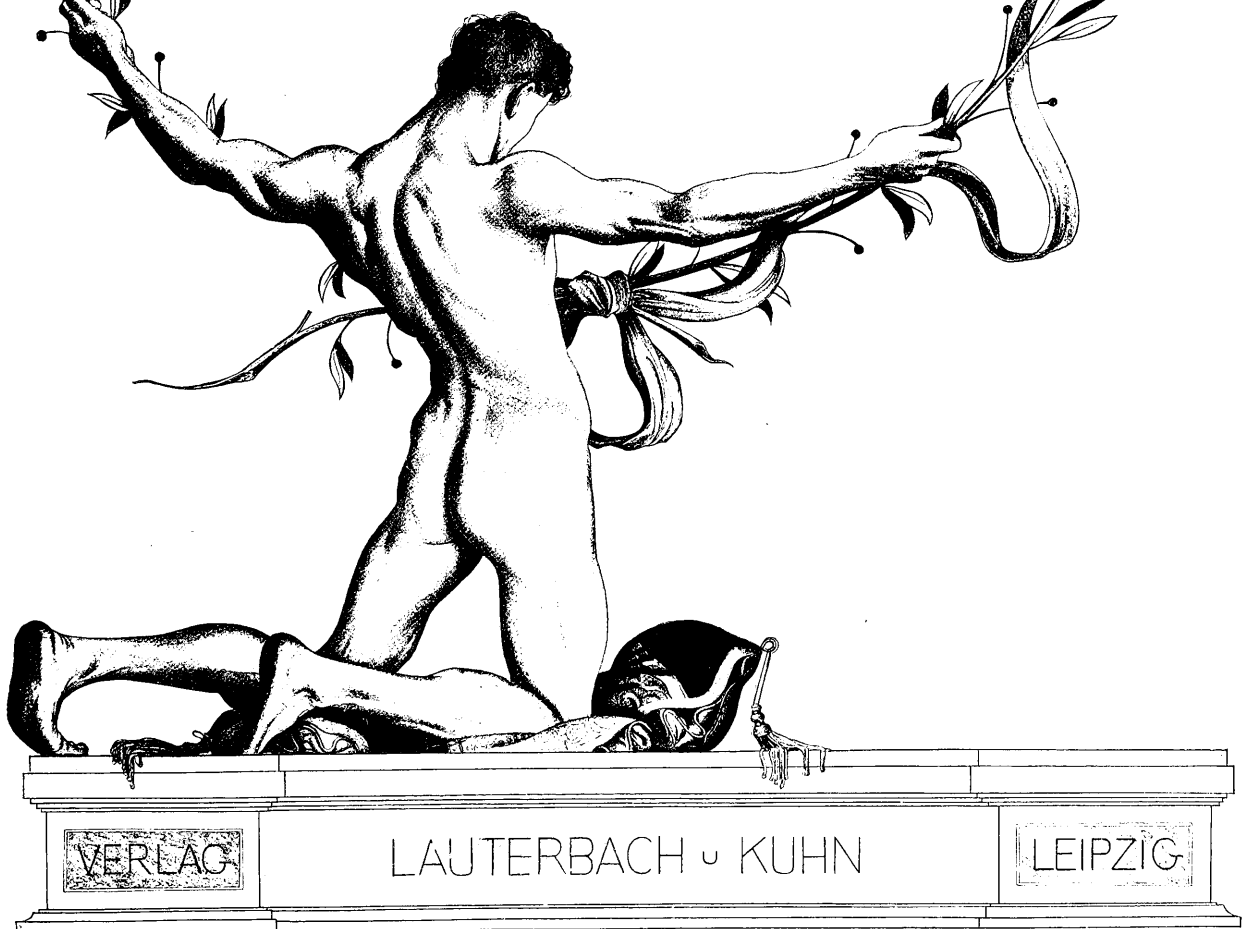
FÜR VIOLONCELLO UND KLAVIER

KOMPONIERT VON

MAX REGER

OPUS 78

PREIS M. 6.— no. —



CLOSED
SHELF

M
231
R33 Op. 78

MAX REGER, Op. 78.

Sonate (F-dur) für Violoncello und Pianoforte.

SONATE (Fdur)

für
Violoncello und Pianoforte.

Max Reger, Op. 78.

Allegro con brio. (♩ = 102^a)

Violoncello.

Pianoforte.

mi - nu - en - do

mi - nu - en - do

sostenuto

sostenuto

pp

espress.

espress.

mp cre - scen - do ff di - mi - nu -

sempre pp

mp

mf

ff

^a) Die verschiedenen Metronomangaben in den einzelnen Sätzen deuten die Freiheit der verschiedenen Tempi ungefähr an.

en - do *p* *espress.* *mf*

mp *molto espress.* *p* *mf*

f *p* *agitato* *poco f e cre*

f *p* *sempre cre* *agitato* *scen* *do*

scen *do* *ff* *ff* *ff*

f *ff* *ff*

sempre ff *ten.* *ff* *espress.* *sempre poco a poco di*

sempre ff *ff* *sempre poco a poco di* *sempre con Pedale*

sempre poco a poco rit.

mi - nu - en sul D - do *pp*

sempre poco a poco rit.

mi - nu - en - do

quasi a tempo (♩=70)

espress. pp

molto

sempre

quasi a tempo (♩=70)
espress., tranquillo

p

pp

molto

espress. poco rit. - a tempo (♩=70)

pp

p

pp

poco rit. - a tempo (♩=70)

sempre espress.

poco rit. -

pp

mp

pp

a tempo (♩=102)

agitato

f

f

a tempo (♩=102)

agitato

poco f

f

sempre f e cre - - - - - *scen - do ff*

sempre f e cre - - - - - *scen - do*

*And. **

poco rit. - - - - - *tranquillo (♩ = 88)*
sempre espress.

di - mi - nu - en - do p pp

poco rit. - - - - - *tranquillo (♩ = 88)*
sempre espress.

ff di - mi - nu - en - do p

(♩ = 86) *sempre espress.*

pp pp molto

(♩ = 86) *sempre espress.*

pp pp molto

sempre con Pedale

(♩ = 84) *sempre poco a poco rit.*

p pp sempre espress. ppp

(♩ = 84) *espress. e sonore* *sempre poco a poco rit.*

p pp ppp

a tempo (♩ = 96) *espress.*

mf e sempre poco a poco cre

a tempo (♩ = 96)

pp e cre *- scen - do* *mf e sempre poco a poco cre*

ben tenuto

f *- scen*

f *- scen*

sempre ben marcato

molto espress. *do* *ff poco di - mi*

do ff poco di - mi

sempre espress.

sostenuto e sempre molto espress. *poco rit.* (♩ = 84)

nu - en - do *mf* *ff* *p*

sostenuto molto espress. *poco rit.* (♩ = 84)

nu - en - do *mf* *ff* *p*

p *espress.* *poco* *sostenuto* (♩ = 80) *sul D* *p* *molto* *p*

sempre espress. *sostenuto* (♩ = 80) *pp* *p* *molto* *p*

sul D *p* *pp* *sul G* *p* *poco rit.*

poco f *p* *mf* *p* *poco rit.*

(♩ = 76) *pp* *pp* *pp*

(♩ = 76) *pp* *poco* *pp* *pp*

(una corda) *pp* *pp*

(♩ = 92) *ff* *poco a poco sostenuto* *sempre poco a poco di*

(♩ = 92) *molto agitato* *f* *e* *cre* *-* *-* *scen* *-* *-* *do* *ff* *poco a poco sostenuto* *sempre poco a poco di*

mi - nu - en - do (♩ = 80)

mi - nu - en - do

p *poco agitato*

espress. *p*

espress.

pp

pp *meno pp*

f *sempre f ed espress.*

f *sempre f*

poco strin - *agitato*

gen - do (♩ = 98) *agitato*

gen - do (♩ = 98) *agitato*

f *sempre cre*

f *sempre cre*

scen - - - do

scen - - - do

This system contains the first two staves of music. The top staff is a vocal line with lyrics "scen - - - do". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). There are various rhythmic markings, including eighth and sixteenth notes, and some triplet markings.

molto agitato *ff* *(non dim.)* *sempre molto agitato* *fff*

ff molto agitato *fff (non dim.)* *sempre*

This system contains the third and fourth staves of music. The top staff continues the vocal line. The bottom staff is a piano accompaniment with complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *ff*, *fff*, and *sempre*. Performance instructions include *molto agitato* and *(non dim.)*.

poco rit. - - - - - (♩ = 84)

poco rit. - - - - - (♩ = 84) *espress.*

molto agitato *sf* *mf*

This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom staff is a piano accompaniment. Performance instructions include *poco rit.* and *(♩ = 84)*. Dynamic markings include *sf* and *mf*. The word *espress.* is written above the top staff.

(♩ = 80) *espress.*

(♩ = 80) *pp*

p *di - mi - nu - en - do pp*

This system contains the seventh and eighth staves of music. The top staff continues the vocal line. The bottom staff is a piano accompaniment. Performance instructions include *(♩ = 80)* and *espress.*. Dynamic markings include *p* and *pp*. The lyrics "di - mi - nu - en - do" are written below the bottom staff.

poco *sempre pp*

ppp *sempre* *ppp*

espress.

♩. *

espress. *pp*

pp poco a poco

poco a poco cre - - - scen - - - sempre espress. - - - do f

cre - - - - scen - - - do f

molto espress. *p* *f*

p *f*

poco a poco strin - - - - - gen - do
molto espress. (♩=90)

cre - poco a poco strin - scen - do
espress.

poco a poco rit. - - - - - sempre espress. - (♩=76)

poco a poco rit. - - - - - do p
(♩=76)

sempre poco a poco strin -

sempre poco a poco strin -

espress.

gen - sempre cre -

gen -
pp sempre cre -

scen - do do (♩=102) *ff*

scen - do *f* *ff*

f *sempre ff*

sf *sempre ff*

ff

di - mi - nu - en - do *sostenuto*

di - mi - nu - en - do *p* *sostenuto*

ff

p *espress.* *pp* *espress.* *mp* cre - scen - do *ff* di - mi -

pp *sempre pp* *mp* *mf* *ff*

nu - en - do *p* *espress.* *mf*

mp *molto espress.* *p*

agitato *poco f e cre -*

sempre cre -

scen - do ff *ffz*

scen - do ff *ffz*

sempre ff *ffz* *sempre poco a poco di -*

sempre ff *ffz* *sempre poco a poco di -*

sempre

sempre poco a poco rit.

*quasi a tempo (♩=70)
tranquillo*

mi - nu - en - do pp

espress. p

sempre poco a poco rit.

*quasi a tempo (♩=70)
tranquillo ed espress.*

mi - nu - en - do pp

p

con Pedale

pp

sempre espress.

espress.

pp

poco rit. - (♩=70)

pp

p

poco rit. -

pp

poco rit. - (♩=70)

mp

pp

a tempo (♩=102)

agitato

f

sf

*a tempo (♩=102)
agitato*

poco f

f

sempre *f* e cre - scen - do *ffz*

sempre *f* e cre - scen - do

ffz *

poco rit. - tranquillo (♩ = 88) sempre *espress.*
di - mi - nu - en - do *p*

poco rit. - tranquillo (♩ = 88)
sempre *espress.*
ffz di - mi - nu - en - do *p*

(♩ = 86) *pp* sempre *espress.* *pp*

(♩ = 86) *pp* *pp* sempre *espress.*

sempre con Pedale

molto *p* *espress.* (♩ = 84)

molto *p* *espress. e souove* (♩ = 84)

espress.
pp *pp* *pp* *molto*

pp *pp* *soave* *pp* *molto*

poco rit. *pp* *Più tranquillo. (♩ = 72)*
subito *pp* *poco*

poco rit. *pp* *Più tranquillo. (♩ = 72)*
subito *pp* *3* *sempre pp* *poco*

espress.
pp *sempre p*

pp *p* *3*

espress. *più p* *pp* *sempre strin.*

più p *pp* *sempre strin.* *sempre espress.* *sempre cre.*

pp *sempre cre.*

gen - do poco a poco rit. -
 scen - do molto espress.

gen - do poco a poco rit. -
 scen - do ff

quasi Adagio e sempre rit. -

quasi Adagio e sempre rit. -

Vivacissimo. (♩ = 120 - 126)

pizz.

pp con sordino

sempre pp

una corda pp

sempre pp

arco

pizz.

sf pp ff pp

sf pp tre corde ff

una corda

sempre pp

pp

sempre pp

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef with a key signature of two flats and a 2/4 time signature. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment. Dynamics include *sempre pp* and *pp*.

sempre pp

arco

ff

ff

ff

sempre pp

tre corde

ff

ff

ff

This system contains the next two staves. The upper staff continues the melodic line, with a section marked *arco* and *ff*. The lower staff continues the piano accompaniment, with a section marked *tre corde* and *ff*. Dynamics include *sempre pp*, *ff*, and *pp*.

sempre di - mi - nu - en - do

pizz.

p

sempre di - mi - nu - en - do

p

una corda

This system contains the next two staves. The upper staff features the vocal line with lyrics: *sempre di - mi - nu - en - do*. The lower staff continues the piano accompaniment. Dynamics include *pizz.*, *p*, and *una corda*.

pp

pp

f

ff

pp

f

ff

This system contains the final two staves of music. The upper staff continues the melodic line with dynamics *pp*, *f*, and *ff*. The lower staff continues the piano accompaniment with dynamics *pp*, *f*, and *ff*.

First system of musical notation. Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *pp*, *f*. Piano part includes *una corda* and *tre corde* markings. A double bar line with a repeat sign and an asterisk is at the end.

Second system of musical notation. Dynamics: *sf*, *ff*, *sf*, *mf*, *pp*, *sempre pp*. Piano part includes *una corda* and *pp* markings. A double bar line with a repeat sign and an asterisk is at the end.

Third system of musical notation. Includes *arco* marking. Dynamics: *sf*, *pp*, *f*, *ffz*. Piano part includes *pp*, *sf*, *pp*, *tre corde*, *f*, and *ffz* markings. A double bar line with a repeat sign and an asterisk is at the end.

Meno mosso. (♩ = 42)

Fourth system of musical notation. Includes *espress.* and *senza sordino* markings. Dynamics: *p*, *pp*, *pp*, *f*. Piano part includes *p*, *pp*, *pp*, and *pp* markings. A double bar line with a repeat sign and an asterisk is at the end. *sempre con Pedale* is written below the system.

Vivacissimo. (♩..120-126)

pizz.
pp con Sordino *sempre pp*

una corda pp *sempre pp*

arco *pp ff* *pp* *sempre pp*

pp tre corde ff *s* *una corda pp* *sempre pp*

sempre pp

sempre pp *tre corde*

arco *ff* *pp* *sempre ff (non dim.)*

ff *ff* *sempre ff (non dim.)*

mf (non dim.) p pp

mf (non dim.) p pp

This system contains the first two systems of music. The top system has a bass line with dynamics *mf (non dim.)*, *p*, and *pp*. The middle system has a treble line with dynamics *mf (non dim.)*, *p*, and *pp*. The bottom system has a bass line with dynamics *mf (non dim.)*, *p*, and *pp*.

una corda pp f ff

una corda pp f f

This system contains the third and fourth systems of music. The top system has a bass line with dynamics *una corda pp*, *f*, and *ff*. The middle system has a treble line with dynamics *una corda pp*, *f*, and *f*. The bottom system has a bass line with dynamics *una corda pp*, *f*, and *f*.

p pp pp

p una corda pp tre corde

This system contains the fifth and sixth systems of music. The top system has a bass line with dynamics *p*, *pp*, and *pp*. The middle system has a treble line with dynamics *p*, *una corda pp*, and *tre corde*. The bottom system has a bass line with dynamics *p*, *una corda pp*, and *tre corde*.

f sf ff f mf pp

f sf ff sf mf una corda

This system contains the seventh and eighth systems of music. The top system has a bass line with dynamics *f*, *sf*, *ff*, *f*, *mf*, and *pp*. The middle system has a treble line with dynamics *f*, *sf*, *ff*, *sf*, *mf*, and *una corda*. The bottom system has a bass line with dynamics *f*, *sf*, *ff*, *sf*, *mf*, and *una corda*.

arco
sempre pp f pp ff

pp sf pp tre corde ff

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The music features dynamic markings: *sempre pp*, *f*, *pp*, and *ff* in the upper staff; and *pp*, *sf*, *pp tre corde*, and *ff* in the lower staff. The word *arco* is written above the upper staff.

pizz. arco
sf ff sempre ff

sempre ff

This system contains the third and fourth staves. The upper staff is in bass clef and the lower staff is in treble clef. Dynamic markings include *pizz.*, *sf*, *arco*, *ff*, and *sempre ff* in the upper staff, and *sempre ff* in the lower staff.

pizz.
ff sf

ff *sf*

This system contains the fifth and sixth staves. The upper staff is in bass clef and the lower staff is in treble clef. Dynamic markings include *pizz.*, *ff*, and *sf* in the upper staff, and *ff* and *sf* in the lower staff.

rit. -
p subito pp ppp

rit. -
p *subito* *pp* *ppp*

Meno mosso. (♩. - 60)

rit. -
p *subito* *pp* una corda

This system contains the seventh and eighth staves. The upper staff is in bass clef and the lower staff is in treble clef. The tempo marking *Meno mosso. (♩. - 60)* is placed above the upper staff. Dynamic markings include *rit.*, *p*, *subito*, *pp*, and *ppp* in the upper staff, and *rit.*, *p*, *subito*, *pp*, and *una corda* in the lower staff.

sempre rit. - *sempre ppp*

ppp *ppp*

Andante con variazioni. (♩ = 58)

espress. *pp* *senza sordino* *poco a poco cre - - scen - - do f* *molto espress.*

pp *poco a poco cre - - scen - - do f*

ff *p* *pp* *poco a poco cre - -*

espress. *espress.* *pp* *poco a poco cre - -*

ff *p* *pp* *poco a poco cre - -*

scen - - do ff *rit.* *pizz.* *pp*

scen - - do ff *molto espress.* *rit.* *pp*

scen - - do ff *molto espress.* *rit.* *pp*

Più moto. (♩ = 96-102)

arco
espress.

mp
(sempre grazioso)

mf

molto espress.

f

ff

poco rit.

a tempo
sempre espress.

p poco a poco cre -

poco rit.

a tempo

p sempre grazioso e poco a poco cre -

poco rit. - - - pizz.

scen - - - do *ff* di - - mi - - nu - - en - - do *pp*

poco rit.

scen - - - do *ff* di - - mi - - nu - - en - - do *pp*

a tempo (♩ = 104) arco *pizz.* arco

p *f* *scen*

p *scen*

do ff *p* *poco* *pp* *espress.* *p poco a*

do ff p *poco* *pp* *p poco a poco cre*

poco cre *scen* *do f*

scen *do f*

ff *ff*

pizz. *p* arco *mf* *sempre rit. -*

pizz. *pp* ($\text{♩} = 92$) arco *agitato* *f* *ff subito*

p *pp* *mf agitato* *f* *ff sub.*

poco a poco rit. - ($\text{♩} = 84$) *espress.* *tr*

p *pp* *mp sempre cre* ($\text{♩} = 84$) *appassionato*

poco a poco rit. - *mp sempre cre*

f poco strin - *scen -*

poco strin - *f* *scen -*

gen - do (♩ = 112) *molto espress.*
 do *ff* *p cre -*
 gen - do (♩ = 112) *espress.*
 do *ff* *p cre -*

scen - do *ff*
 scen - do *ff*

poco a poco rit. *ff* *sempre espress.* (♩ = 72)
poco a poco rit. *molto espress.* *ff* *mf* (♩ = 72)

poco a poco sempre rit. - molto *pizz pp*
p *poco a poco sempre rit. -* *pp*

(♩ = 140-144)

pizz. arco

f *p* *pp* *f*

pp *f* *e sempre cre* - - - - - *scen* - - - - -

pp *f* *e sempre cre* - - - - - *scen* - - - - -

do *ff* *sempre ff* *pp cre* - - - - -

- - - - - *do* *ff* *sempre ff* *pp cre* - - - - -

- - - - - *scen* - - - - - *do* *f* *p cre* - - - - -

- - - - - *scen* - - - - - *do* *ff* *p cre* - - - - -

scen - do sul D *p*

scen - do *sf* *p* *mf*

pizz. sf cre - *sf* scen - *sf* do *arco* *ff* *sf* *sf* *sf* *p*

cre - scen - do *ff* *sf* *sf* *sf* *p*

cre - scen - do *ff* (non rit.) (♩ = 64) rit. *pizz.* *pp*

cre - scen - do *ff* (non rit.) (♩ = 64) rit. *p* *pp*

(♩ = 52) *arco* *espress.* *p* (sul D) *pp* *espress.* *pp* *espress.* *pp* *pp*

(♩ = 52) *espress.* *pp* *espress.* *pp* *espress.* *pp*

sul C *espress.* *pp* *p*

sempre strin - mf *gen espress.*

sempre strin - mf *gen ff*

do (♩ = 112) *cre - scen - poco a*

sempre ff e molto agitato

do (♩ = 112) *cre - scen - poco a*

sempre ff e molto agitato

cre - scen -

poco rit. - do ff

poco rit. - do ff

sempre con Pedale

(♩ = 52) *sempre espress.*

p *pp espress.*

(♩ = 52) *p* *pp pp*

rit. - *a tempo* (♩ = 64) *pizz.* *pp* *a tempo* (♩ = 64)

rit. - *delicato* *pp* *sempre ben espressivo il melodia* *m.s.*

meno pp *meno pp* *m.s.* *cre -*

arco *scen - do* *f* *scen - do* *f molto espress.*

ff *espress.* *p* *poco rit.* *ff* *p* *poco rit.*

a tempo
sempre espress.

pp poco a poco cre -
a tempo

pp poco a poco cre -

scen -

scen -

sempre con Pedale

La.

molto espress.

do *ff* di - mi - nu -

do *ff* di - mi - nu -

espress.

en - do *pp*

en - do *pp*

ff *p* *pp*
sempre assai delicato

poco a poco rit. *pp* *ff* *pp*
a tempo (♩ = 52)
a tempo (♩ = 52)
espress.

molto espress. *pp* *pizz.* *arco* *ppp*
espress. *poco* *pp* *ppp*

Allegro vivace. (♩ = 102-108)
f *espress.* *ff* *dimin.* *p*
f *ff* *dimin.* *p*
sempre con Pedale

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line starts with a dynamic marking of *f*, followed by *sf*, and ends with *mf*. The grand staff contains complex chordal textures and moving lines in both hands, with dynamic markings *f*, *sf*, *p*, and *mf*.

Second system of musical notation. The melodic line features a *tr* (trill) and is marked *ffz* and *sempre ff*. The grand staff continues with dense harmonic accompaniment, marked *ffz* and *sempre ff*.

Third system of musical notation. The melodic line includes a *tr* and is marked *f* and *sempre ff*. The grand staff features a *sf* marking and *sempre ff*. A *sempre con Pedale* instruction is placed below the grand staff.

Fourth system of musical notation. The melodic line includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *f*, *ff (e non dim.)*, *p*, *f*, and *ffz*. The grand staff has dynamics *ff e non dim.*, *sf*, *p (non cresc.)*, *f*, and *ffz*.

pp *f* *ff* *f* *p* *pp*
poco rit. - sul D -
poco rit. -

quasi a tempo, più tranquillo
quasi a tempo, più tranquillo ed espress. *espress.*
p *mf* *p* *mf* *p*

poco rit. - - a tempo
pp ed espress., sempre cre -
poco rit. - - a tempo
pp e sempre cre -

scen - - - do *f* *pizz.*
scen - - - do *f*

arco *len.*
mf *ff*
ffz *mf* *ff* *mf*

This system features a vocal line at the top with dynamics *mf* and *ff*, and a piano accompaniment below. The piano part includes dynamic markings *ffz*, *mf*, *ff*, and *mf*. The key signature has one sharp (F#).

sf *sf* *sf* *p e cre -* *scen -*
sf *sf* *p e cre -* *scen -*

This system contains a vocal line with lyrics "p e cre - scen -" and a piano accompaniment. Dynamics include *sf* and *p*. The key signature has one sharp (F#).

do *ff* *marc.* *mf e cre -* *scen -* *do*
do *ff* *mf e cre -* *scen -* *do*

This system contains a vocal line with lyrics "do p e cre - scen - do" and a piano accompaniment. Dynamics include *ff*, *mf*, and *marc.*. The key signature has one sharp (F#).

ff *ffz* *ff* *ffz*

This system features a piano accompaniment with dynamic markings *ff* and *ffz*. The key signature has one sharp (F#).

espress.
pp poco cre - scen - do *mf* *sempre espress.*

pp poco cre - scen - do *mf*

con Pedale

(♩ = 102-108.) *agitato*
pp *f* e sempre cre -

(♩ = 102-108.) *agitato*
pp *mf* cre - scen - do *sf* (*f*)

sempre con Pedale

f - scen - do *ff* (*sempre non legato*)

f cre - scen - do *ff*

sempre con Pedale

ff *sempre ff e molto agitato (non dim.)*

ff *sf sempre ff* *f (non dim.)*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line starts with a melodic phrase, followed by a rest, and then a phrase starting with a fermata. The piano accompaniment features a complex texture with many chords and moving lines. Dynamic markings include *ff*, *subito*, *f*, and *p*.

Second system of musical notation. It consists of three staves. The vocal line has a long note with a fermata, followed by a phrase. The piano accompaniment continues with complex textures. Dynamic markings include *mp*, *p*, *f*, *subito*, *fff (non dim.)*, and *poco rit.*

Third system of musical notation. It consists of three staves. The vocal line has a melodic phrase with lyrics: "a tempo", "pp", "a tempo", "poco f", "f cre - scen - do", "ff". The piano accompaniment features complex textures. Dynamic markings include *pp*, *a tempo*, *poco f*, *f*, *ff*, and *f*.

Fourth system of musical notation. It consists of three staves. The vocal line has a melodic phrase. The piano accompaniment features complex textures. Dynamic markings include *p*, *f*, and *f*.

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass staff contains a melodic line with dynamics *p*, *sf*, and *p*. The grand staff contains a piano accompaniment with dynamics *p*, *sempre p*, *sf*, and *p*.

Second system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff includes tempo markings *poco rit.* and *subito a tempo*. The grand staff includes *poco rit.* and *subito a tempo una corda* markings. Dynamics include *f*, *p*, and *ppp*.

Third system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff includes the marking *espress.* and dynamics *pp* and *poco*. The grand staff includes *poco* and dynamics *pp* and *ppp*.

Fourth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff includes the marking *espress.* and dynamics *pp* and *poco*. The grand staff includes *poco* and dynamics *pp*.

First system of musical notation. Bass clef, key signature of one flat. Dynamics: *f*, *ff*, *tre corde*, *espress.*, *p*, *sf*, *p*. The system includes a grand staff with bass, treble, and bass staves.

Second system of musical notation. Dynamics: *f*, *p*, *f*. The system includes a grand staff with bass, treble, and bass staves.

Third system of musical notation. Dynamics: *ff*, *espress.*, *p*, *sf*, *p*, *f*. The system includes a grand staff with bass, treble, and bass staves.

Fourth system of musical notation. Dynamics: *p*, *f*, *ff*. The system includes a grand staff with bass, treble, and bass staves.

sempre con Pedale
L. & K. 215

agitato
mf sempre cre - scen - do

agitato
mf sempre cre - scen - do

marc.

do

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'mf sempre cre - scen - do'. It begins with a fermata and is marked 'agitato'. The piano accompaniment consists of two staves. The right hand has a complex texture with many chords and moving lines, also marked 'agitato'. The left hand provides a steady accompaniment. The system ends with a 'do' in the vocal line and a 'marc.' marking in the piano right hand.

ff mf marc. ed espress.

ff mf f cre -

Detailed description: This system contains the second two staves of music. The vocal line starts with a fermata and is marked 'ff', then 'mf', and ends with 'sf'. The piano accompaniment continues with 'ff' in the right hand and 'mf' in the left hand. The system concludes with 'marc. ed espress.' in the piano right hand and 'f cre -' in the piano left hand.

ff marc e cre -

scen - do ff marc. cre -

Detailed description: This system contains the third two staves of music. The vocal line is marked 'ff marc e cre -'. The piano accompaniment features 'ff marc.' in the right hand and 'scen - do ff marc. cre -' in the left hand. The system ends with 'ff marc e cre -' in the piano right hand.

scen - do ffz

scen - do ffz

Detailed description: This system contains the final two staves of music. The vocal line is marked 'scen - do ffz'. The piano accompaniment is marked 'scen - do ffz' in both hands. The system ends with 'ffz' in both piano staves.

poco a poco rit.

sf di - mi - nu - en

ff di - mi - nu

a tempo espress.

do *p*

pp poco

en - do *pp*

pp *f* *ff* *espress.*

f *ff* *p* *sf* *p*

p *f* *ff*

p *f* *ff*

agitato

mf *p* cre - scen - do

agitato

mf *p* cre - scen - do

ff *p*

ff *p* cre -

f *ff* *ben marc.*

scen - do *ff* *ff*

sempre con Pedale

f

fff *f* *p* *f*

sempre con Pedale

System 1: Treble clef with dynamics *ff*, *p*, and *f*. Bass clef with dynamics *ff* and *p*. The system contains four measures of music.

System 2: Treble clef with dynamics *f*, *m.d.*, *f*, *p*, and *mf*. Bass clef with dynamics *f* and *mf*. The system contains four measures of music.

System 3: Treble clef with dynamics *ff* and *sempre ff*. Bass clef with dynamics *ff* and *sempre ff*. The system contains four measures of music.

System 4: Treble clef with dynamics *f*, *sempre ff*, and *f*. Bass clef with dynamics *f*, *sempre ff*, and *f*. The system contains four measures of music, ending with a *poco rit.* marking.

quasi a tempo (più tranquillo)

pp

*quasi a tempo (più tranquillo)
più tranquillo ed espress.*

pp p mf p mf p

espress.

poco rit. - - a tempo

pp ed espress., sempre cre -

poco rit. - - a tempo

pp e sempre cre -

scen - - - do

f

pizz.

scen - - - do

f

arco

mf ff

ten.

ff mf ff mf

f *f* *f* *mf e cre* - - - *scen* - - - *marc.*

pp poco cre - - - *espress.* *ff* *ff* *pp poco cre* - - - *espress.*

- - - *do* *ff* *ff* *pp poco cre* - - -

- - - *do* *ff* *ff* *pp poco cre* - - -

- - - *scen* - - - *do mf sempre espress.*

- - - *scen* - - - *do mf di - mi - nu - en -*

con Pedale

pp *agitato* *f e sempre cre* - - - *sf*

(♩ = 102-108) *agitato* *do pp* *mf e cre* - - - *scen* - - - *do sf* (*f*)

(non legato)

scen - - do *ff*

cre - - - scen - - - do *ff*

ff *sempre ff e molto agitato* (*non dim.*)

ff *sf sempre ff* *f* *f*

fff *subito* *f* *p*

fff (non dim.) *subito* *p* *f* *p* *f*

f *p* *poco f* *ff (non dim.)*

p *poco f* *ff (non dim.)* *p*

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *p*, *f*, and *ff*. The key signature has one sharp (F#).

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *ff* and *sempre ff*. The key signature has one sharp (F#).

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *f*, *mf*, and *f e cre*. The key signature has one sharp (F#). The lyrics "f e cre - scen - do" are written below the staves.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *ff* and *al Fine*. The key signature has one sharp (F#). The lyrics "scen - do" are written below the staves. The instruction "sempre con Ped." is written at the bottom of the system.