

SONGS BY  
*Frank Waller*

Silent Voice) To Mother)	-	-	-	-	.75
In the Quiet of the Night	-	-	-	-	.60
<u>Inter Nos.</u>	-	-	-	-	.60
Song of the Lonely Gnome	-	-	-	-	.60
L' Aube D' Amour	-	-	-	-	.75

GAMBLE HINGED MUSIC COMPANY  
CHICAGO

# INTER NOS.

FRANK WALLER.

Moderato Con Moto.

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a simple half note chord. The second and third measures are for the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. A *rit.* (ritardando) marking is placed under the first measure of the piano part, and an asterisk (\*) is placed under the second measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I did not know that Heav'n was". The piano accompaniment starts with a *rubato* marking and transitions to *accel.* (accelerando). The piano part includes a *rit.* marking under the first measure of the piano accompaniment.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "Heav'n Un - til thy heart touched mine. I". The piano accompaniment continues with a *rit.* marking under the first measure of the piano accompaniment.

did not know that love was love, Un - til I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "did not know that love was love, Un - til I". The piano accompaniment includes a prominent chord marked with an asterisk (\*) in the second measure.

drank of thine . I

The second system continues the vocal line and piano accompaniment. The lyrics are "drank of thine . I". The piano accompaniment features a series of chords in the left hand.

did not know that wrong was wrong, Un -

The third system continues the vocal line and piano accompaniment. The lyrics are "did not know that wrong was wrong, Un -". The piano accompaniment features a series of chords in the left hand.

til I ruled thy soul; That

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "til I ruled thy soul; That". The piano accompaniment features a series of chords in the left hand.

weak was weak, and strong was strong, Un -

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "weak was weak, and strong was strong, Un -". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps. The piano part includes chords and single notes, with a dynamic marking of *p* (piano) in the right hand.

til I paid the toll. And

*con passione*  
*cre -*

The second system continues the vocal line with the lyrics "til I paid the toll. And". The piano accompaniment continues with chords and single notes. A dynamic marking of *con passione* and *cre -* is placed above the vocal line. The piano part has a dynamic marking of *cre -* in the right hand.

scen - - do poco a poco *f*

now I know that lost is lost, For

The third system features the vocal line with lyrics "now I know that lost is lost, For". The piano accompaniment continues. A dynamic marking of *f* (forte) is placed above the vocal line. The piano part has a dynamic marking of *f* in the right hand.

*molto* *crescendo* *ff*

I can - not re - - gain. And

*molto* *crescendo* *ff*

The fourth system features the vocal line with lyrics "I can - not re - - gain. And". The piano accompaniment continues. A dynamic marking of *molto* *crescendo* *ff* is placed above the vocal line. The piano part has a dynamic marking of *molto* *crescendo* *ff* in the right hand.

*allargando*

now I know that Hell is Hell, For I can

*allargando*

*ritardando*

\*

feel its pain.

*fff* *decresc.*

*ritardando*

\*

*f* *p* *pp*

*ritardando*

\*

# GAMBLE HINGED MUSIC CO.

Chicago, Ill.

## The Lily Of The Valley

Song for Low Voice

Words by  
Wm H. Gardner

Music by  
George Lowell Tracy

*Moderato quasi Andantino*

mf

*rit.*

So fair and pure thou art, I fain would ask my

*p in tempo*

heart. If I, with help di - vine Could

*Price 50¢*

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## Two Roses

Words by  
Wm Henry Gardner

Music by  
George Lowell Tracy

*Moderately with simplicity*

mf

A red rose bloomed in a gar-den grand, And

*p*

high she held her head in pride. She would not brook, e'en a

L.H.

*Price 60¢*

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## Spring Has Come

Drusilla S. Percival

*Joyously*

*f*

*rit.*

Spring has come, spring is here,

*ff*

All the earth is filled with cheer. The trees have donned their

*Price 75¢*

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## Questions and Replies

Words by  
Charles MacKay

Music by  
Drusilla S. Percival

*Andante con moto*

mf

*rit.*

I send a question to my love — Each morn-ing by the

*mf*

*ten.*

lark, And ev-'ry night the night-in-gale — Brings

*accel.* *a tempo*

*accel.* *a tempo*

*Price 75¢*

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