

Ms. 435/16

Gelobt yng Gott und das Hallelujah

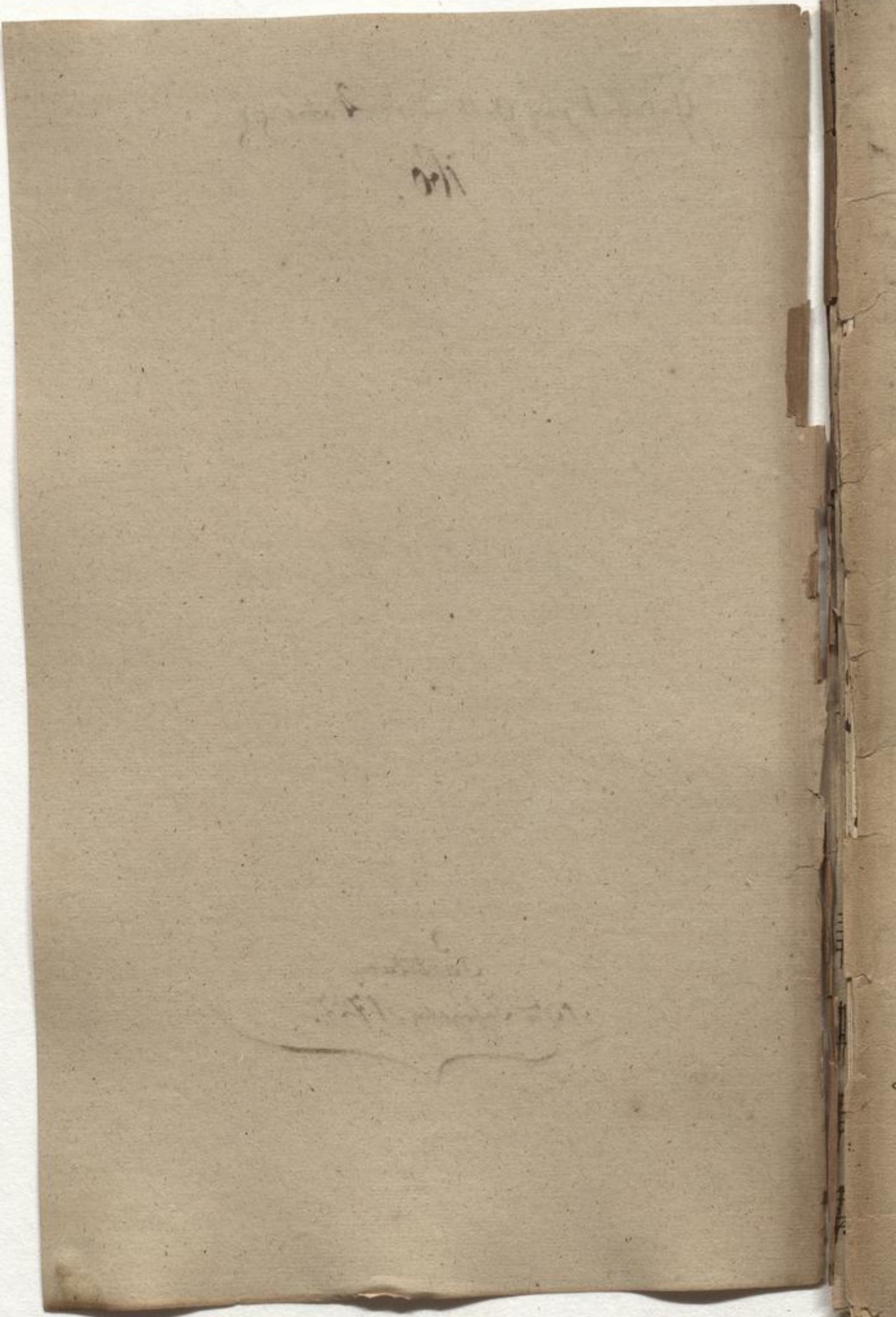
160.

16

fol. (28) II.

Partitur
19te Jahrgang. 1727.





160.

16

9

Gloria. Gott und der
Herr s.

a Canto

2 Clarin

Tympan

2 Flaut. Fr.

2 Harfb.

2 Violin
Viola

Canto

Alto

Soprano

Bass

c P
Cordim.

Fest. Sinf.

1727.



Continuo.

Handwritten musical score for Continuo, featuring multiple staves of music. The score includes vocal parts with lyrics in German and Latin, and a basso continuo part. The music is written in various clefs (G, C, F) and time signatures (common time, 6/8, 3/8). The score is filled with dense musical notation, including sixteenth-note patterns and rests. The lyrics are written in cursive script, with some words underlined or highlighted. The overall style is that of a 17th or 18th-century musical manuscript.

Glory to God.

Caro

st 4/4

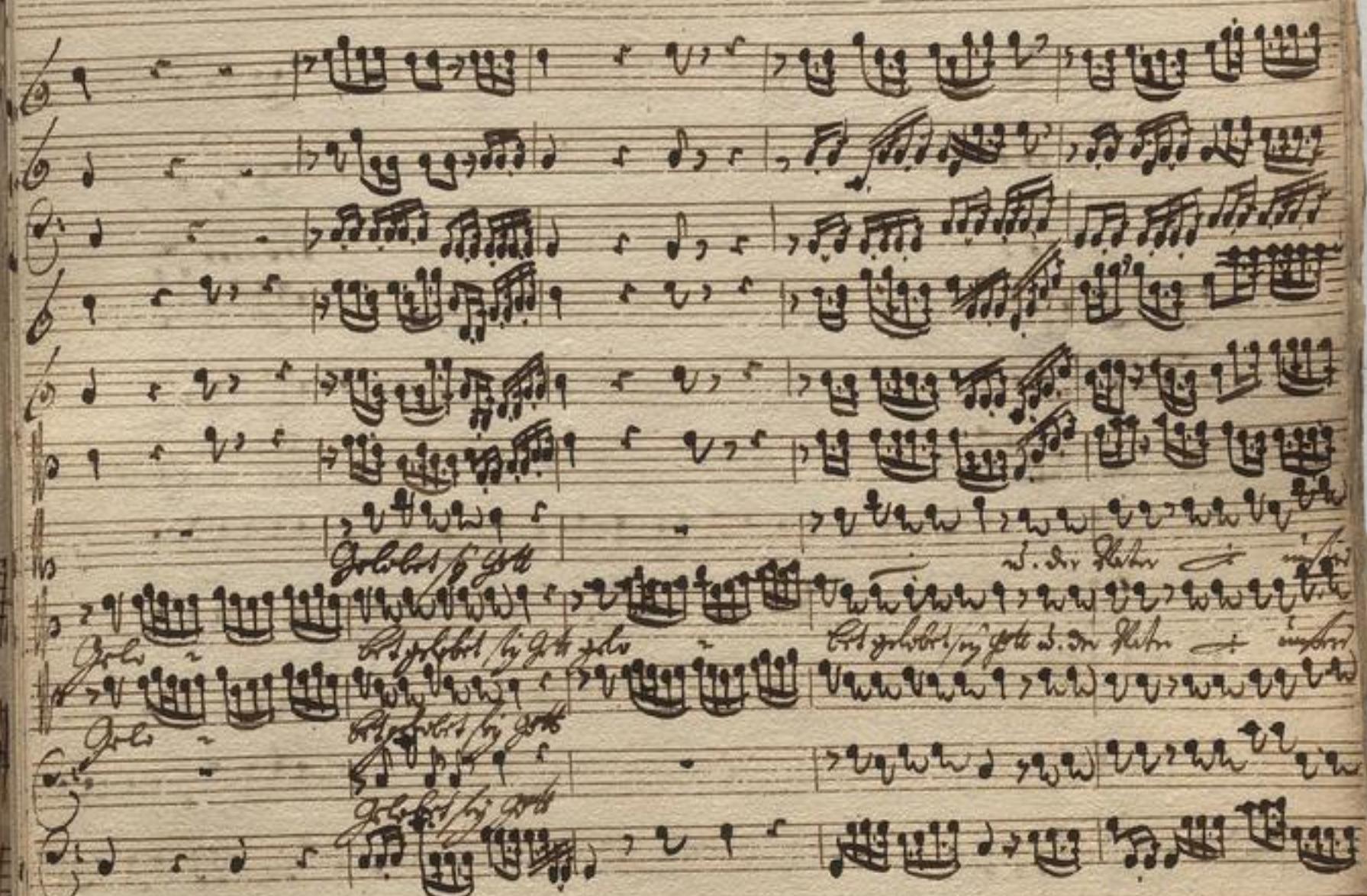
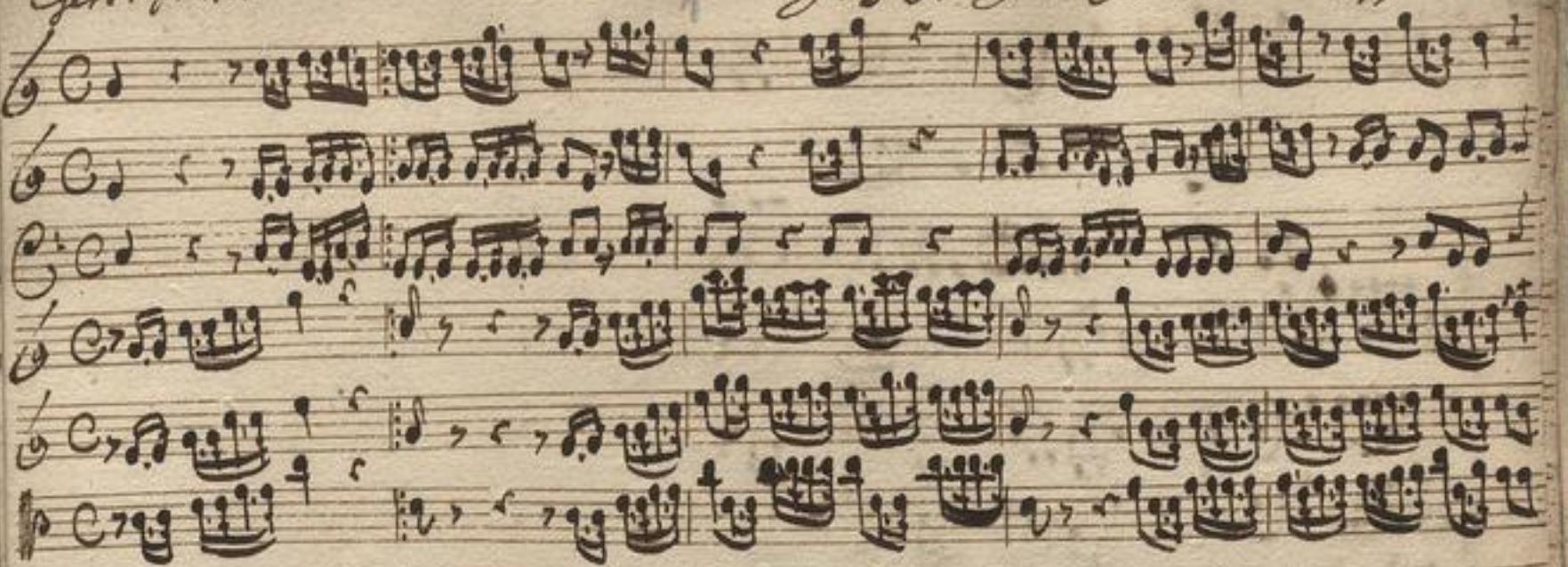
Chor.

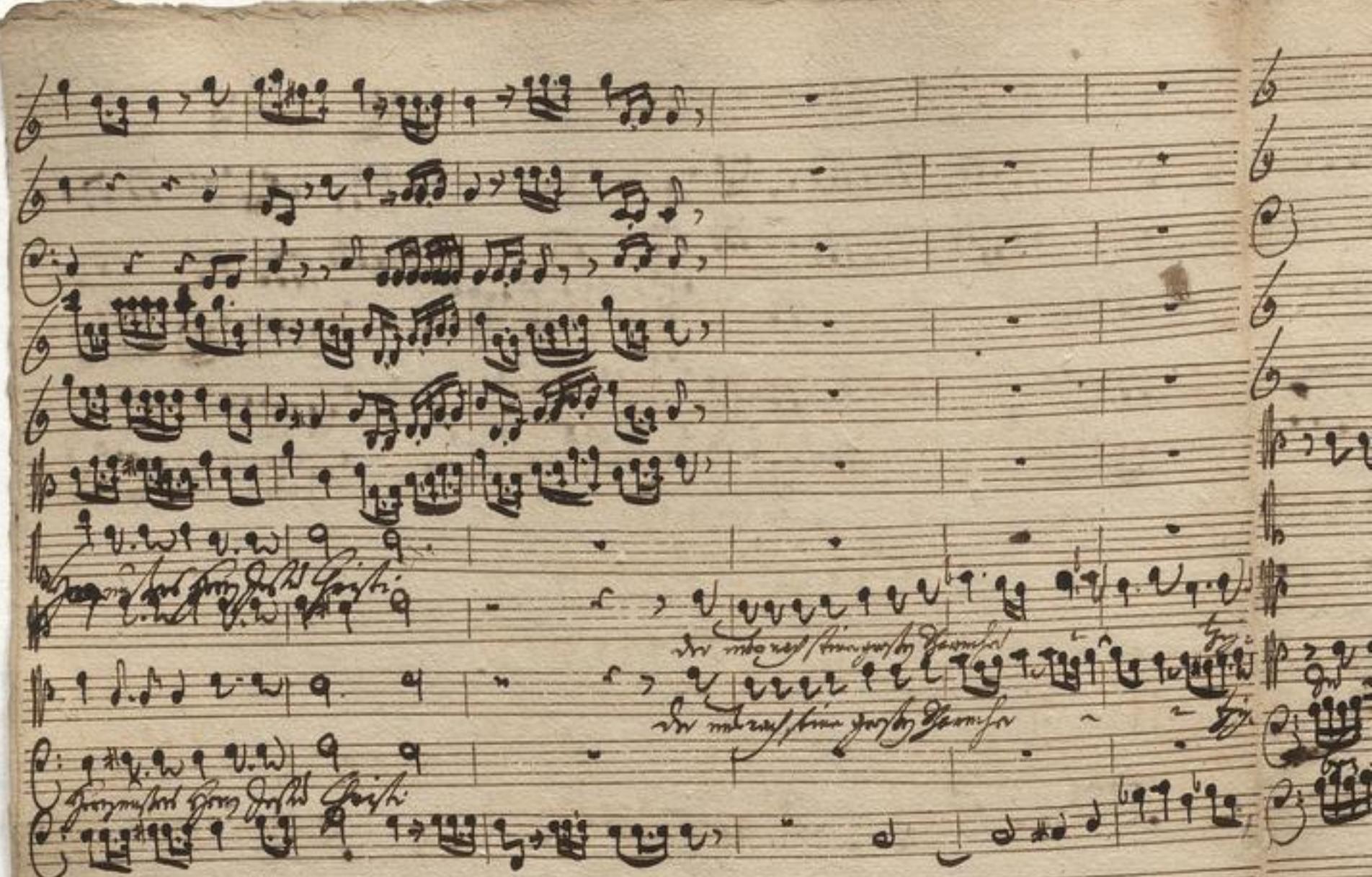
Jazz in my gotto.



Fest. Fomis.

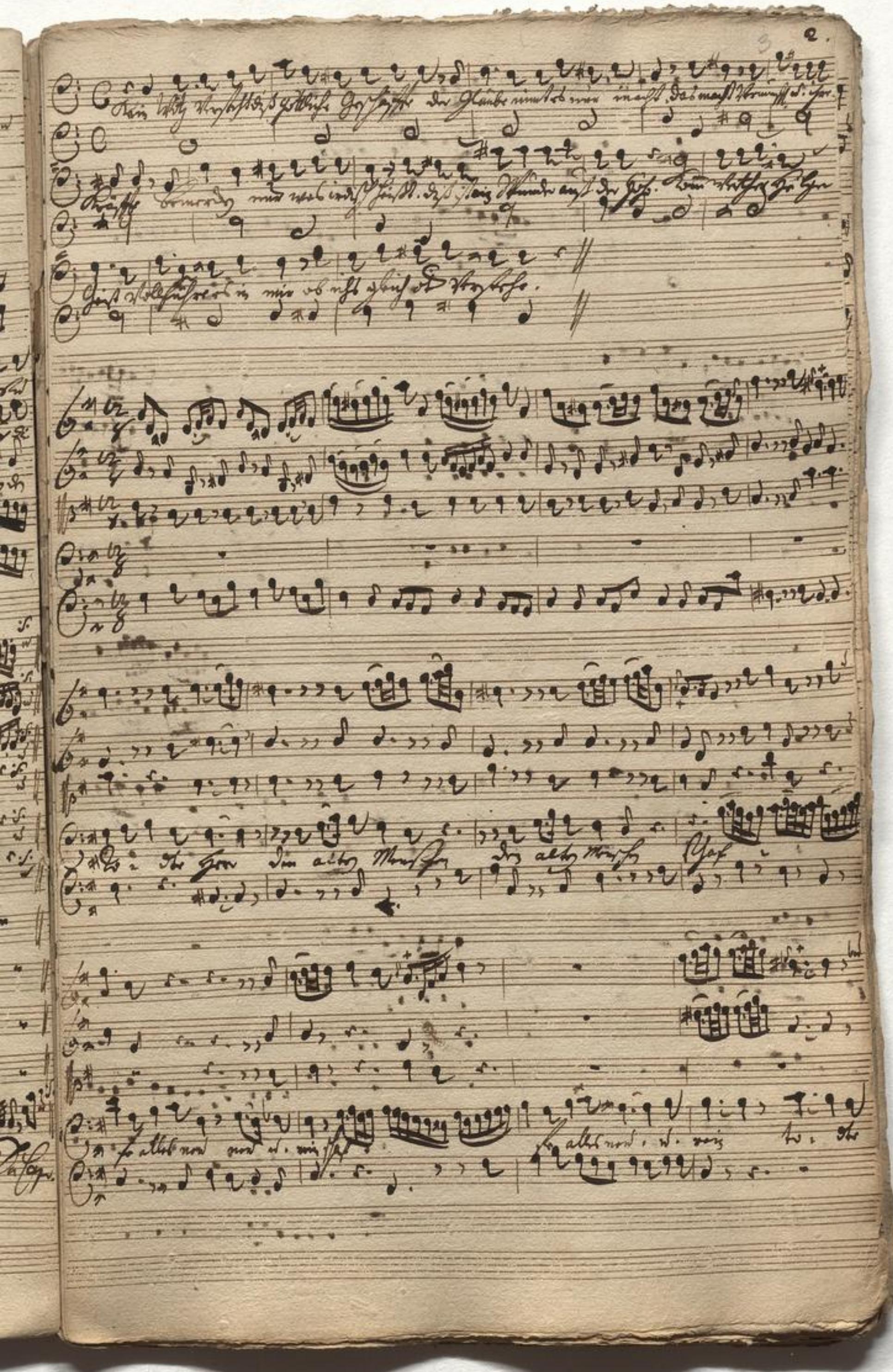
G. G. G. N. Jun: 1721.

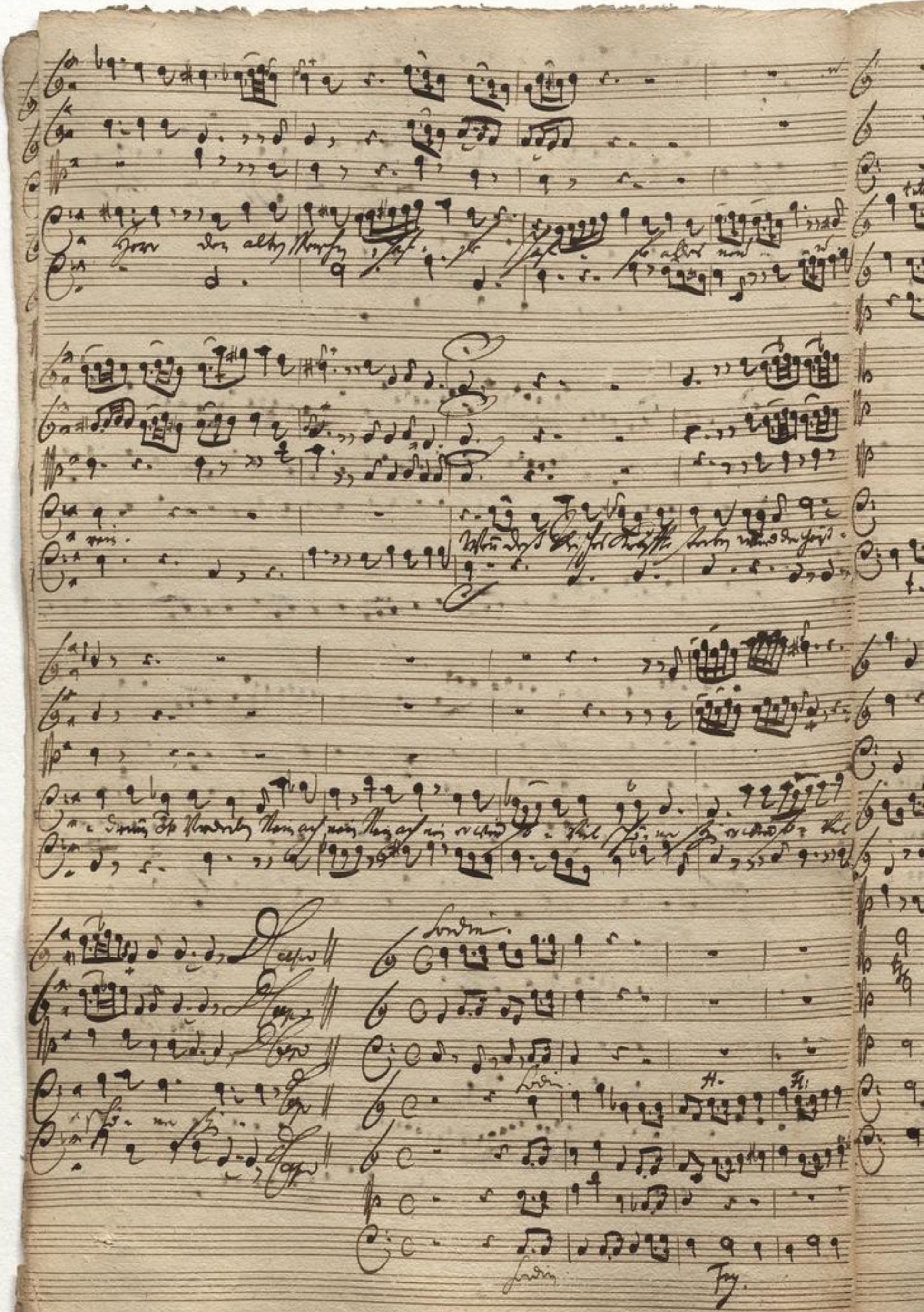


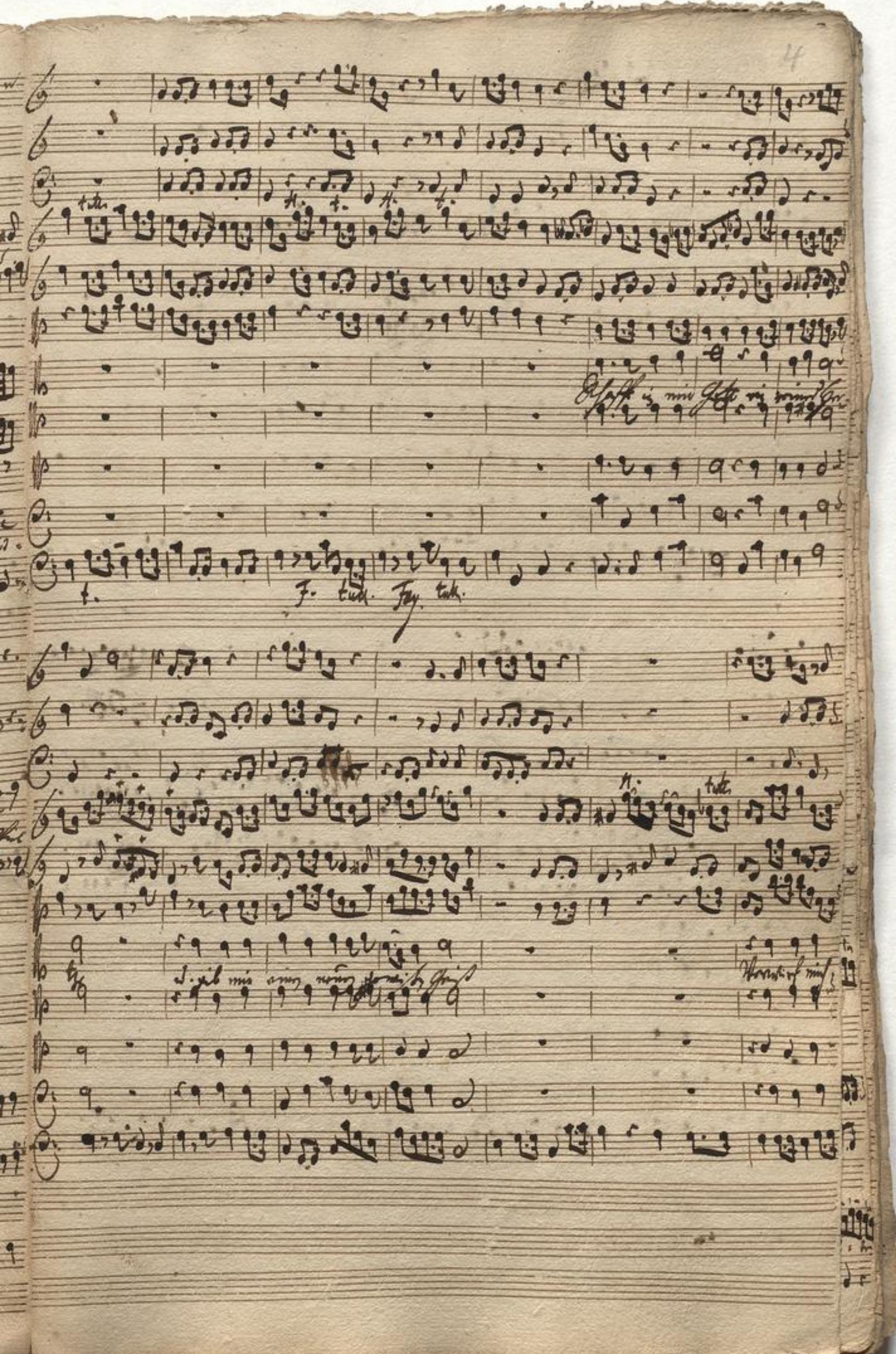


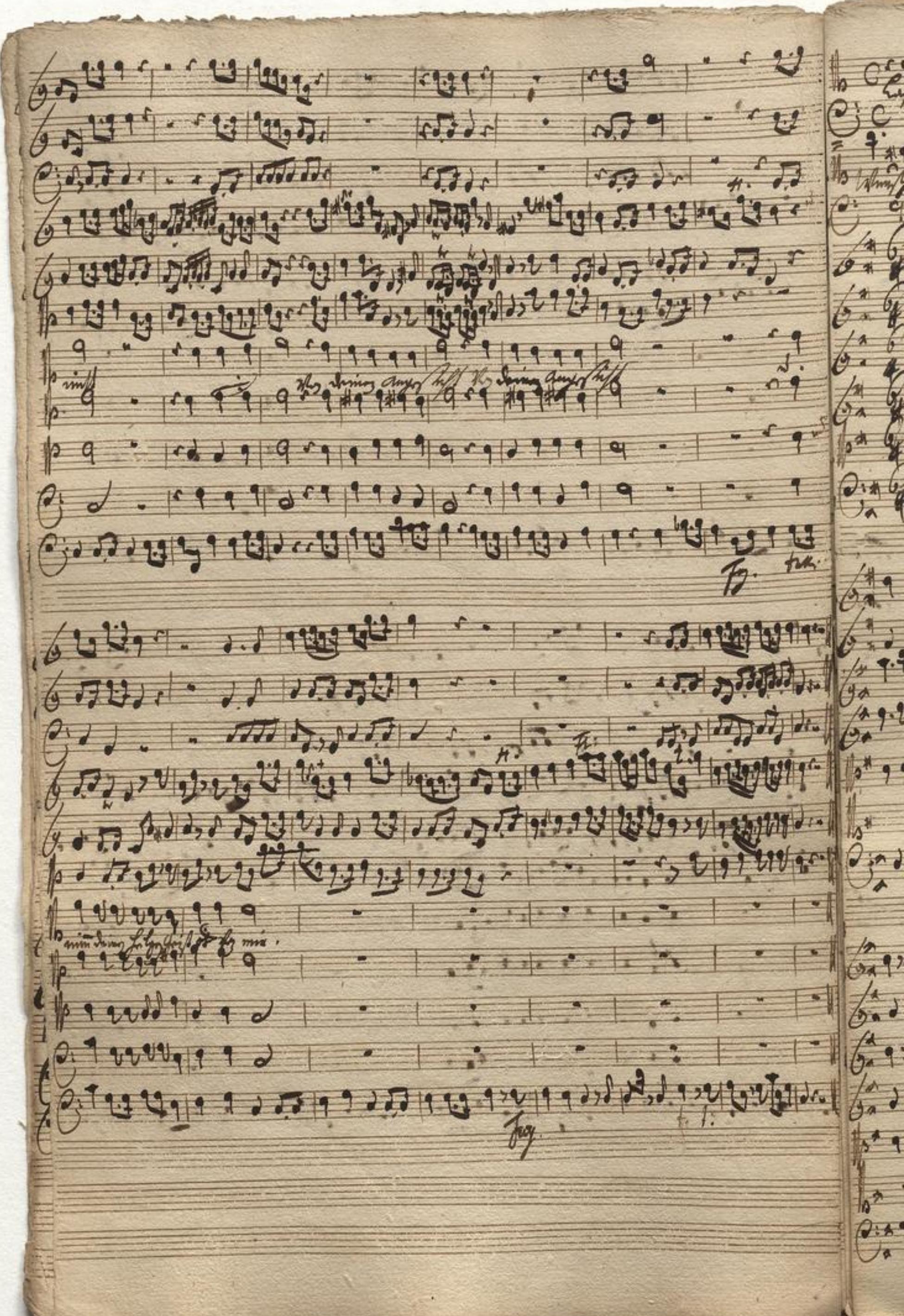


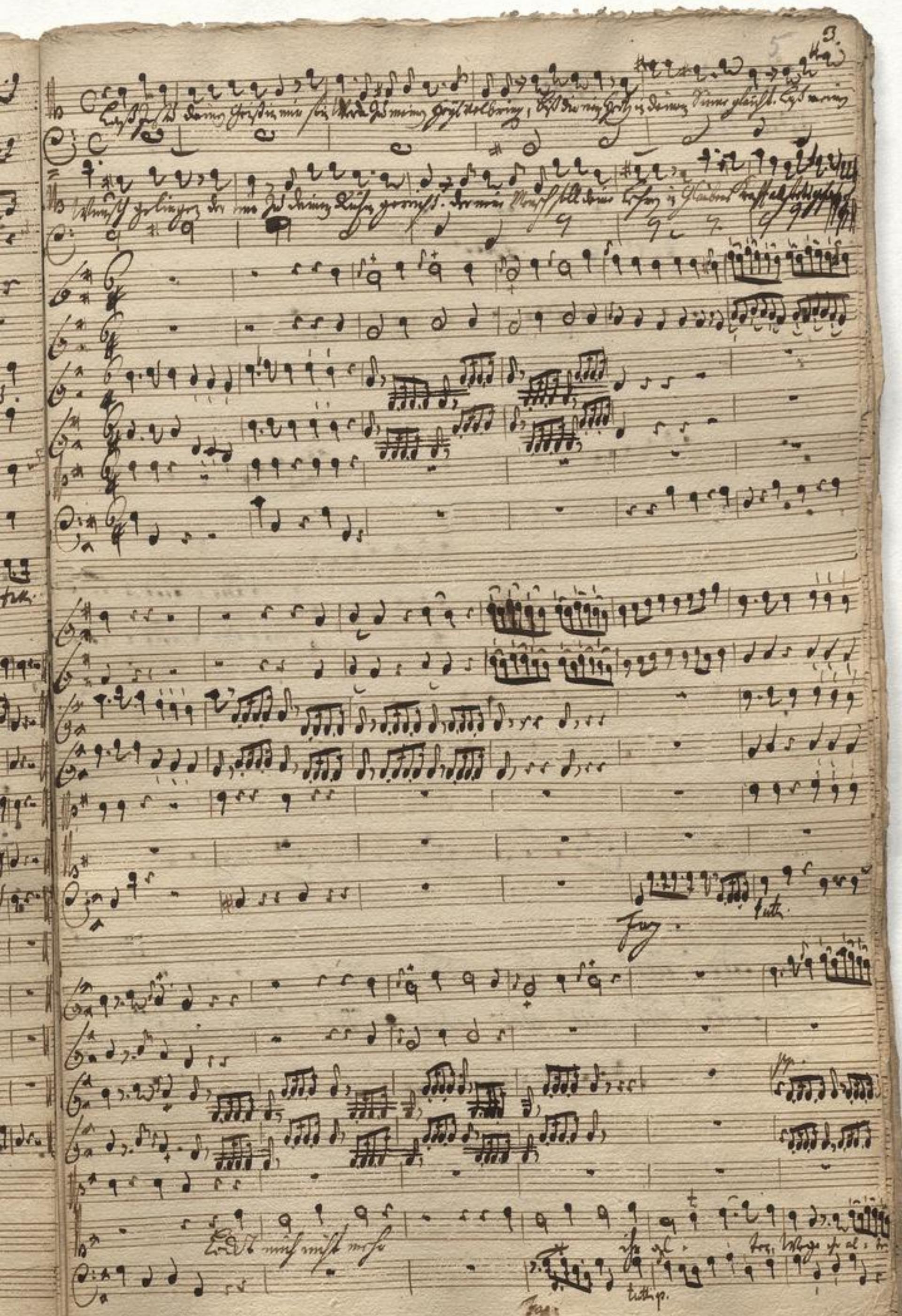


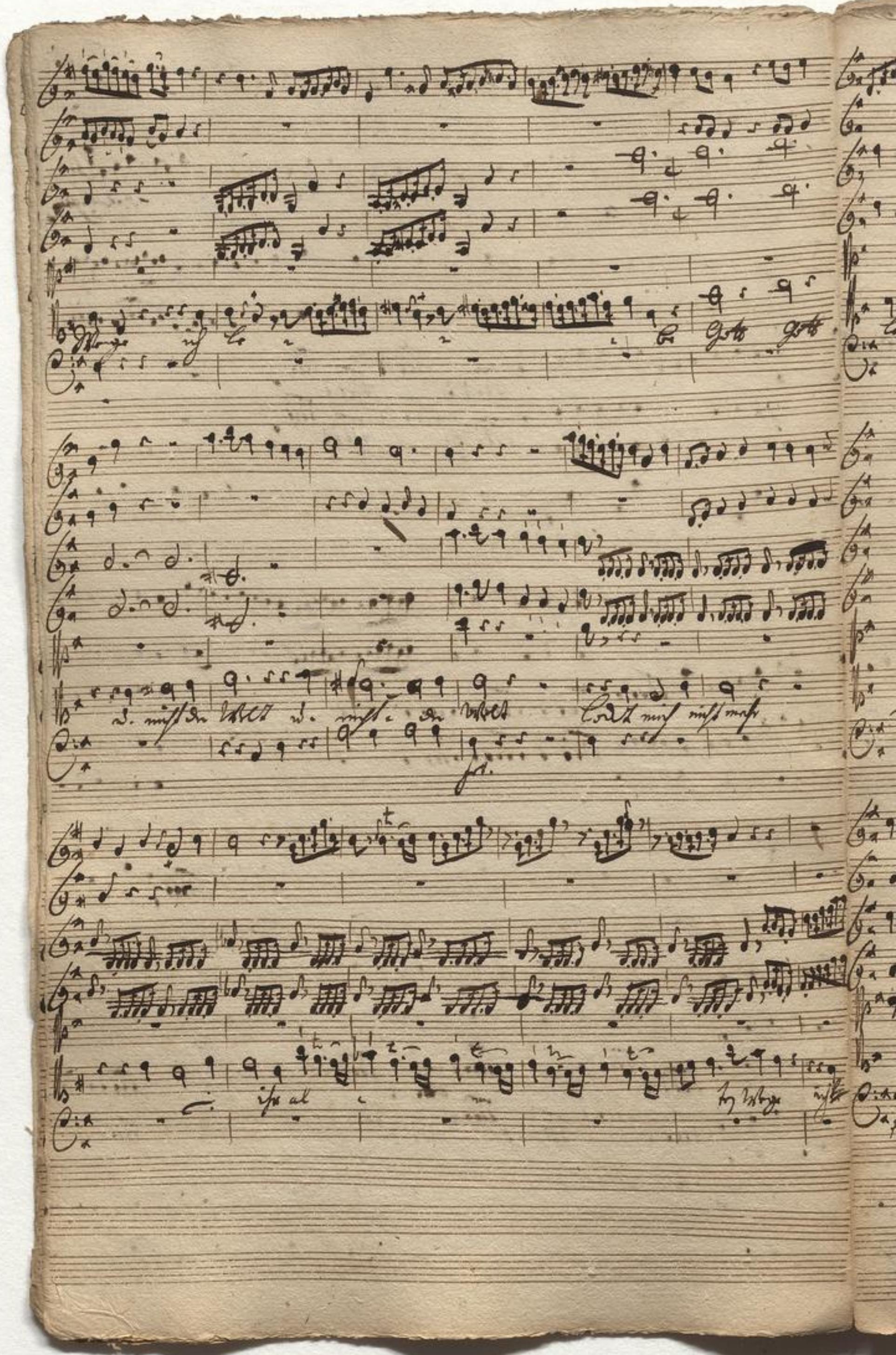


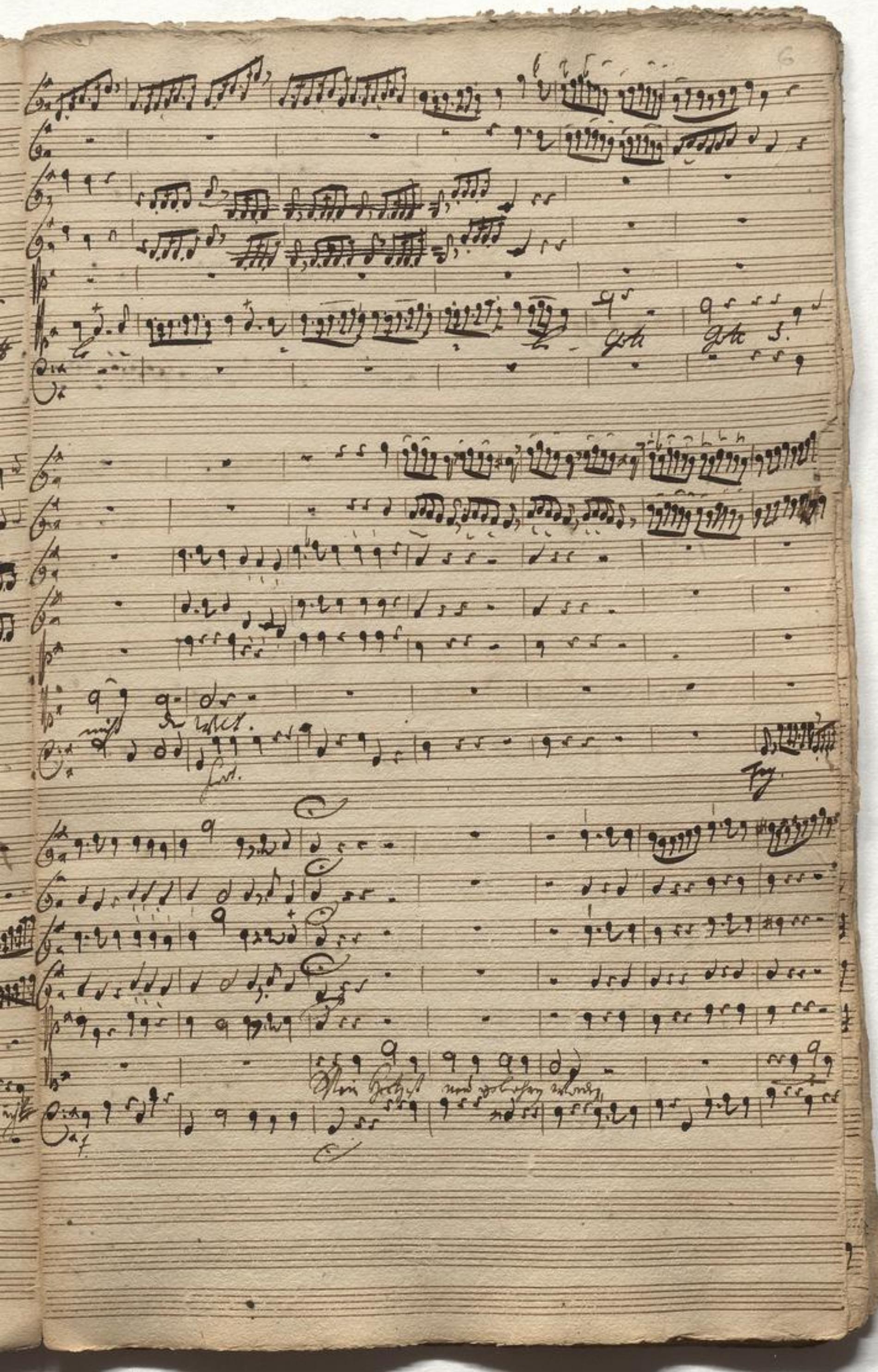


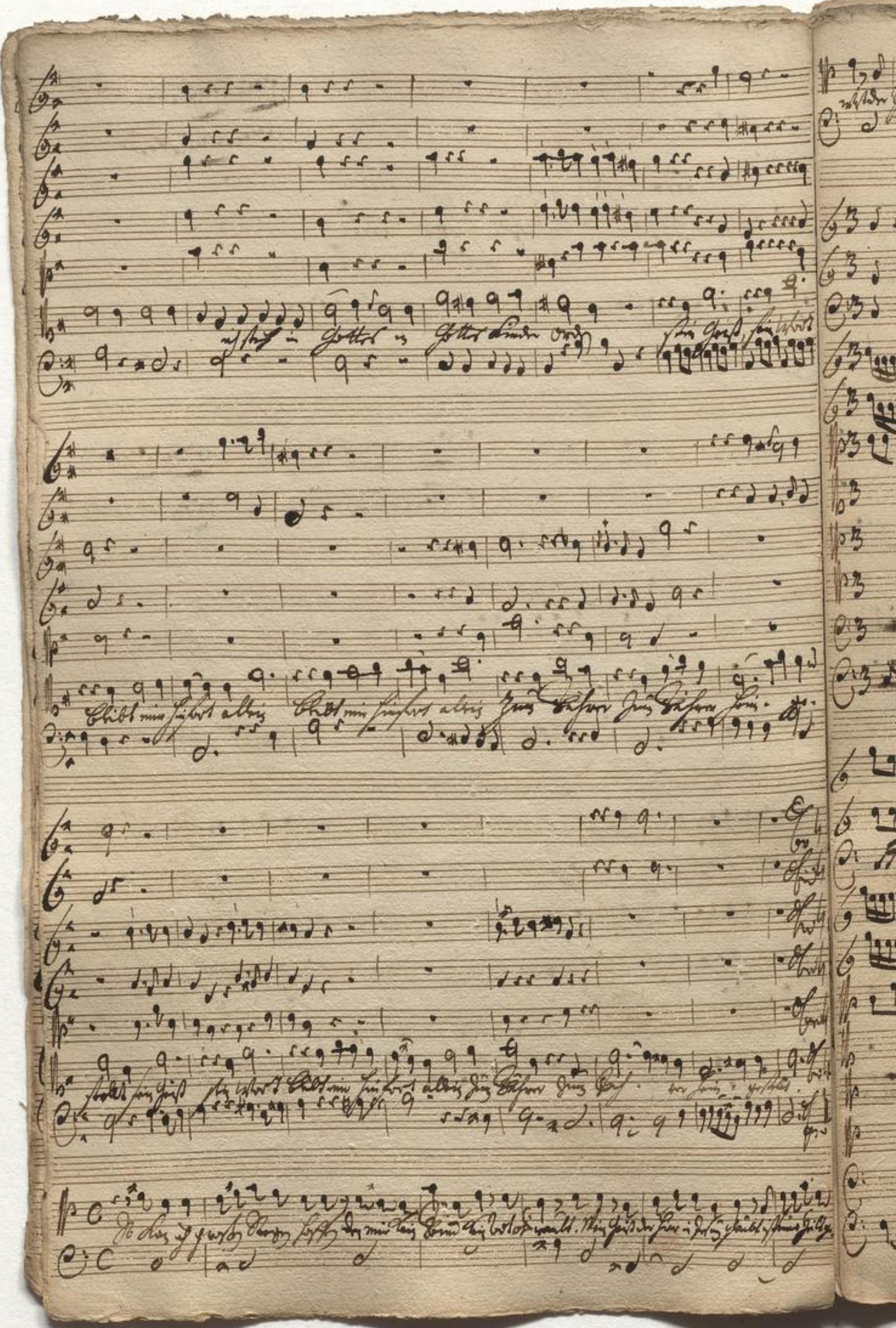












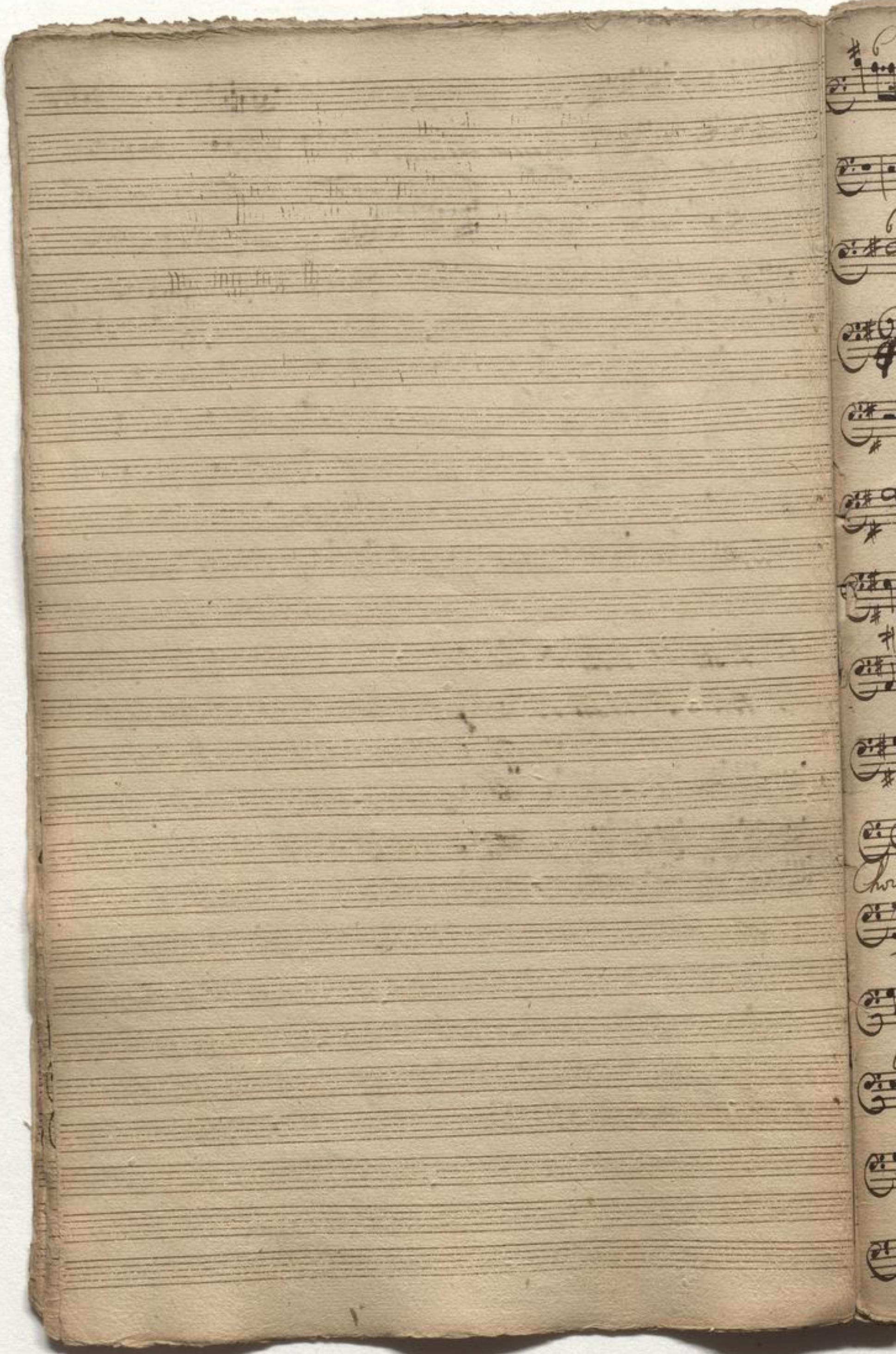


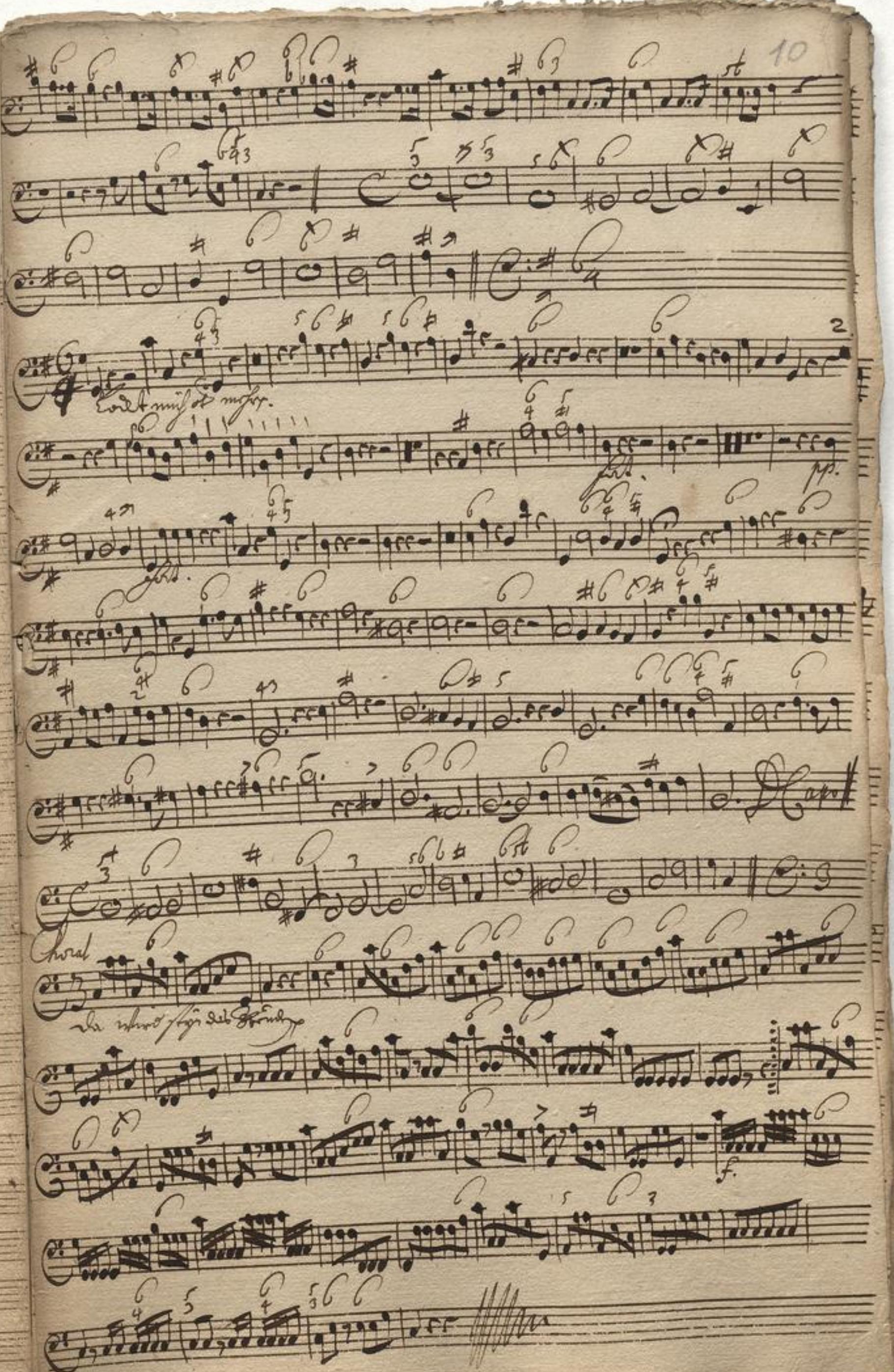


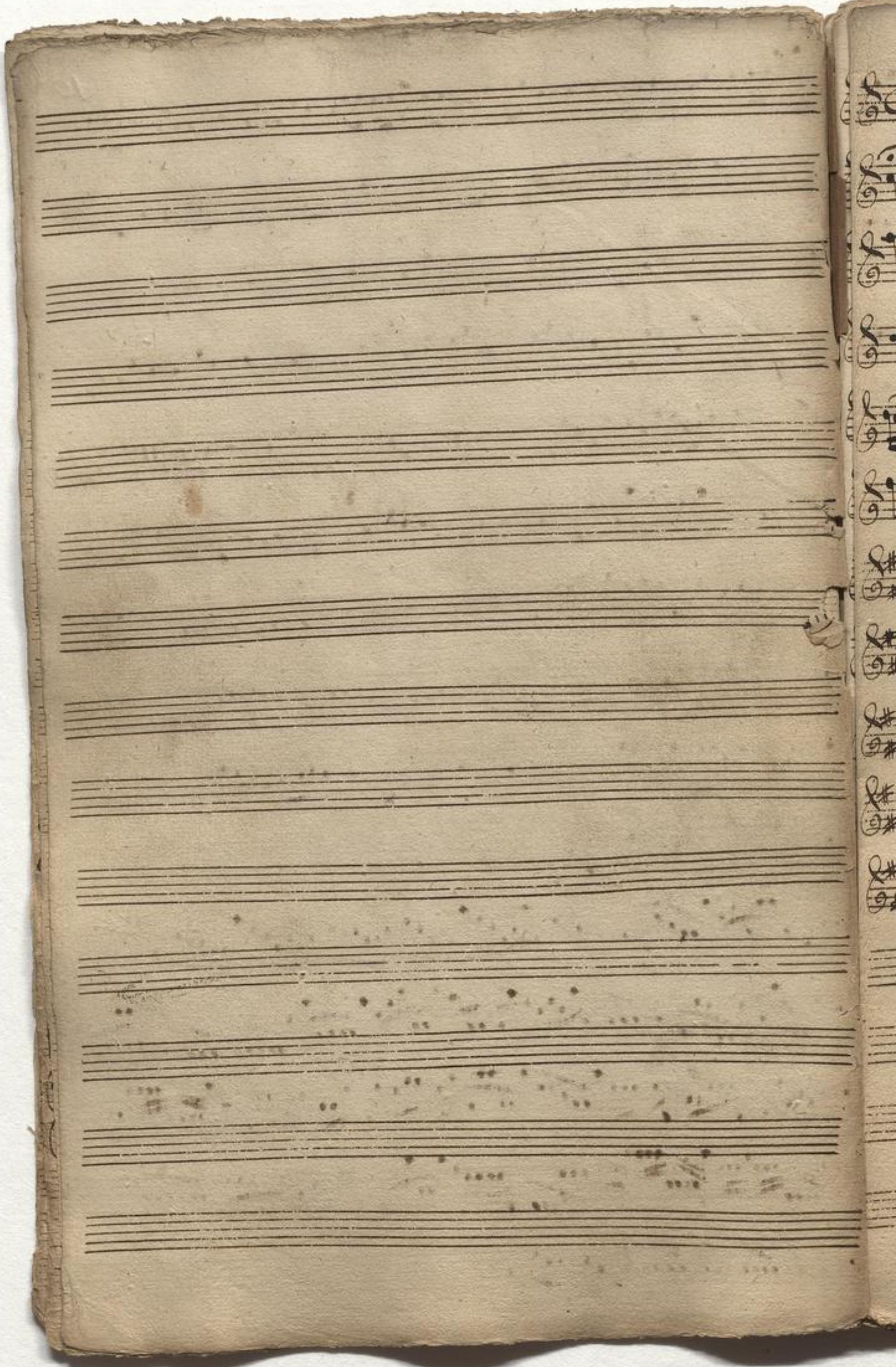
6 8

Oli Deo Gloria





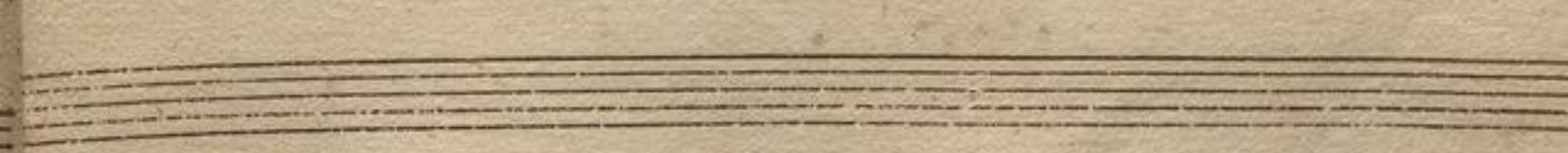
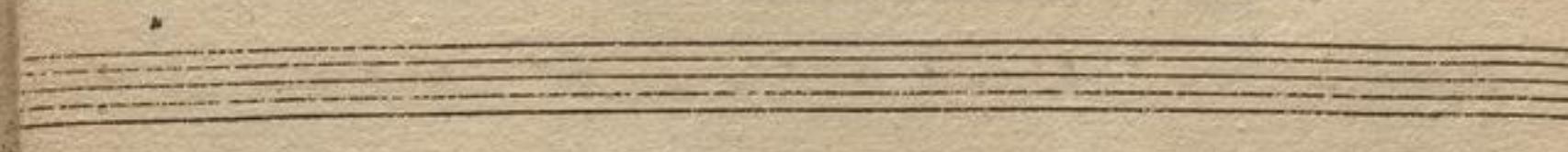
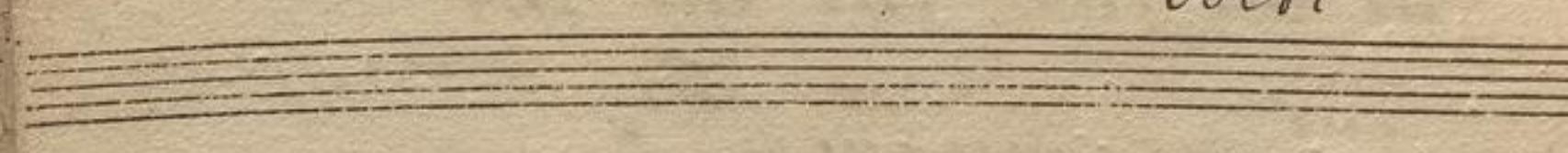
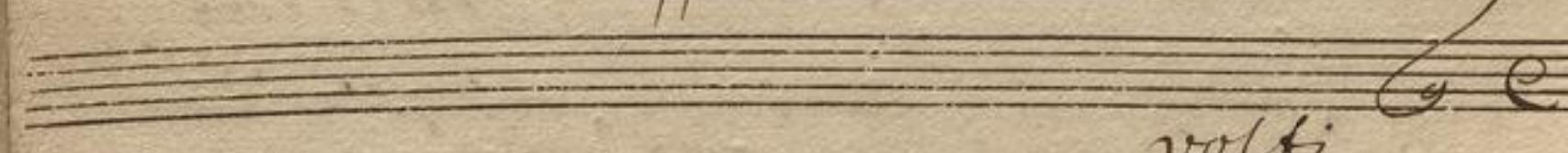
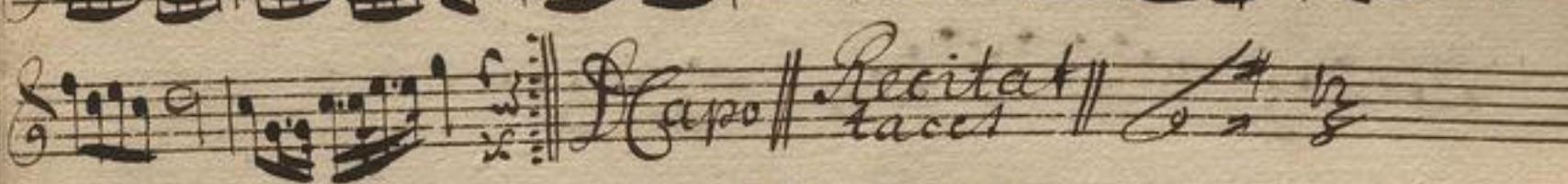
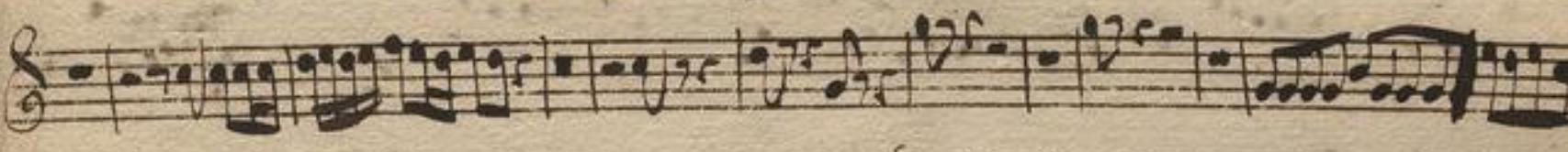




Violino. I.

11

Globet by alto



volti



Chor. Solin

Gesetz mir Gott,

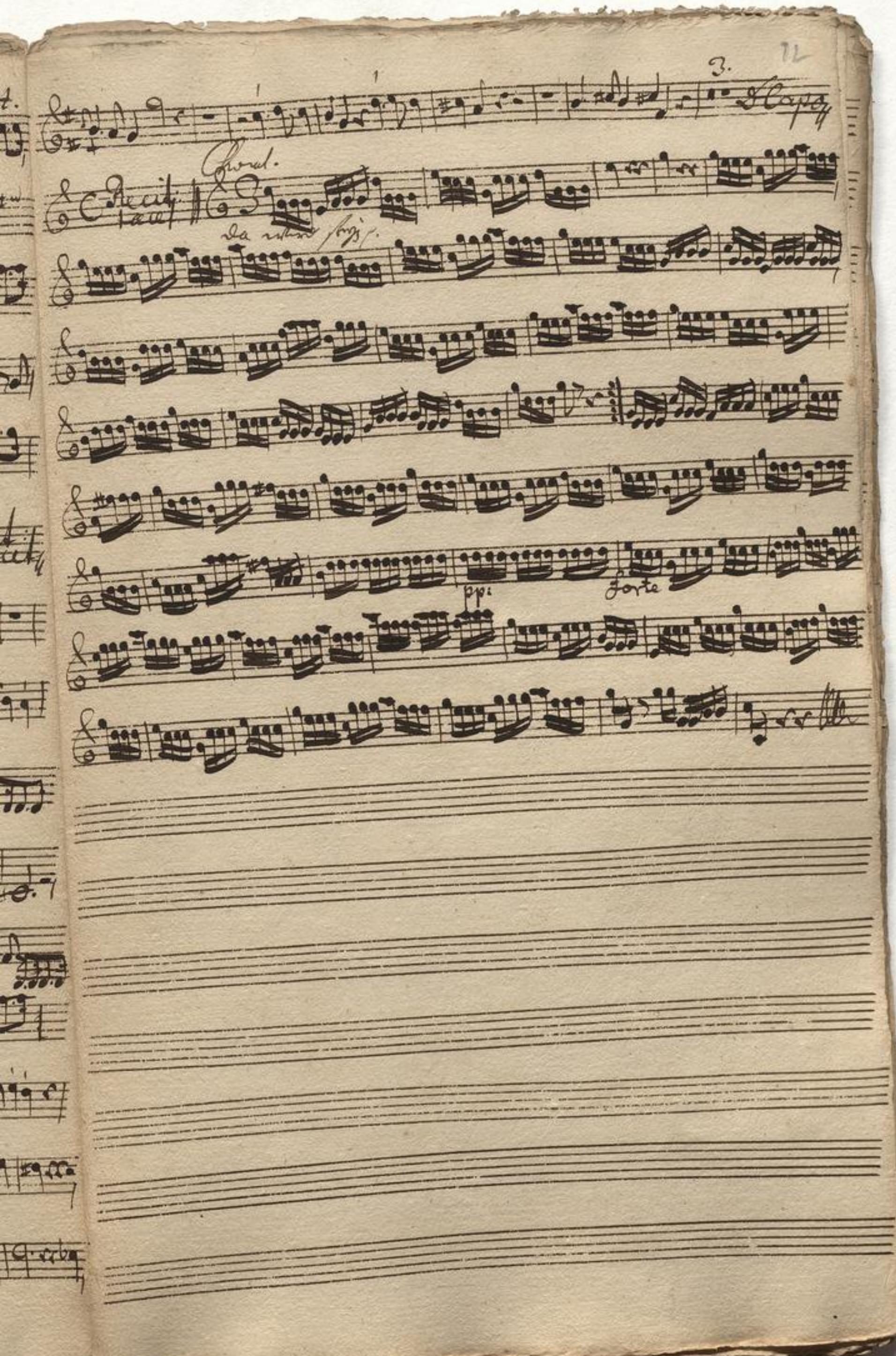
Erret mich aus mir,

Recit.

Fl.

The manuscript consists of ten staves of handwritten musical notation. The notation is in common time, with various note heads and stems. The first two staves are soprano voices, followed by three staves for basso continuo (bassoon and harpsichord). The next two staves are alto voices, and the final two staves are tenor voices. The manuscript is written on aged, yellowed paper.







Violino. 2

13

The image shows a page from a handwritten musical manuscript. The title "Violino. 2" is at the top center, with the number "13" in the top right corner. The music is written in two systems, each consisting of five staves. The first system starts with a common time signature and a treble clef, with the instruction "Gebet, so gott." above the first staff. The second system begins with a common time signature and a bass clef, with the instruction "Schnell" above the first staff. Both systems feature various note heads, stems, and bar lines. The music includes dynamic markings like "Recita" and "Caccia". The paper is aged and yellowed.



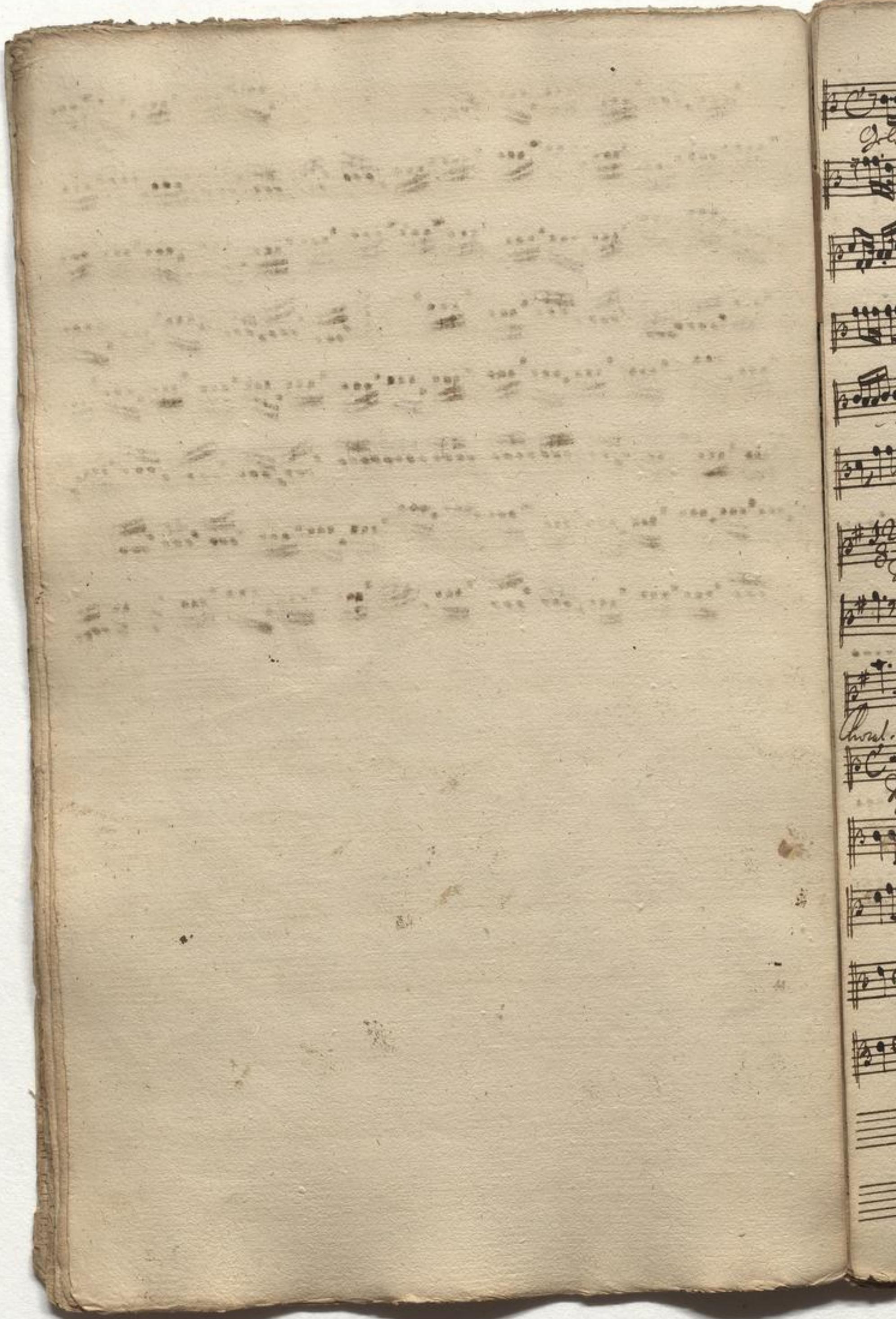
A handwritten musical score for orchestra and choir, featuring ten staves of music. The score includes vocal parts for 'Chor. Soprano' and 'Chor. Basso', and instrumental parts for 'Fl. t.', 'Fl.', 'H.', 'Cello', 'Bassoon', 'Trombones', 'Drums', and 'Percussion'. The music is written in various keys and time signatures, with dynamic markings like 'f.', 'ff.', 'p.', and 'pp.'. A section of the vocal line is annotated with 'Myself in my Gottes', and another section is marked 'Recit facet'. The score concludes with a section labeled 'Capo Recitat'.

Choral.

14

Da ruhe / fijz. lejt.





Viola

15

Gelobt ist Gott.

Capo Recitatif

Sieht Gott.

Choral. Canticum

Geschenkt mir Gott.

*Recitatif
taceat*



A page from an antique music manuscript, likely a vocal score, featuring six staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes on horizontal lines, typical of early printed music notation. The manuscript is organized into measures by vertical bar lines. The first two staves begin with a soprano vocal line, indicated by a soprano clef (Fleur-de-lis) and a key signature of one sharp (F#). The third staff begins with a basso continuo line, indicated by a basso clef (Clef with three dots) and a key signature of one sharp (F#). The fourth staff begins with another basso continuo line, also indicated by a basso clef and a key signature of one sharp (F#). The fifth staff begins with a soprano vocal line, indicated by a soprano clef and a key signature of one sharp (F#). The sixth staff begins with a basso continuo line, indicated by a basso clef and a key signature of one sharp (F#). The manuscript includes several lyrics written in a cursive Gothic script. The first two staves have lyrics: "Gruet mir od myn", "13", and "da nro fgi dat". The third staff has lyrics: "3. Clap // C facili". The fourth staff has lyrics: "Chord". The fifth staff has lyrics: "da nro fgi dat". The sixth staff has lyrics: "pp; fort". The manuscript is numbered "10" in the top right corner.



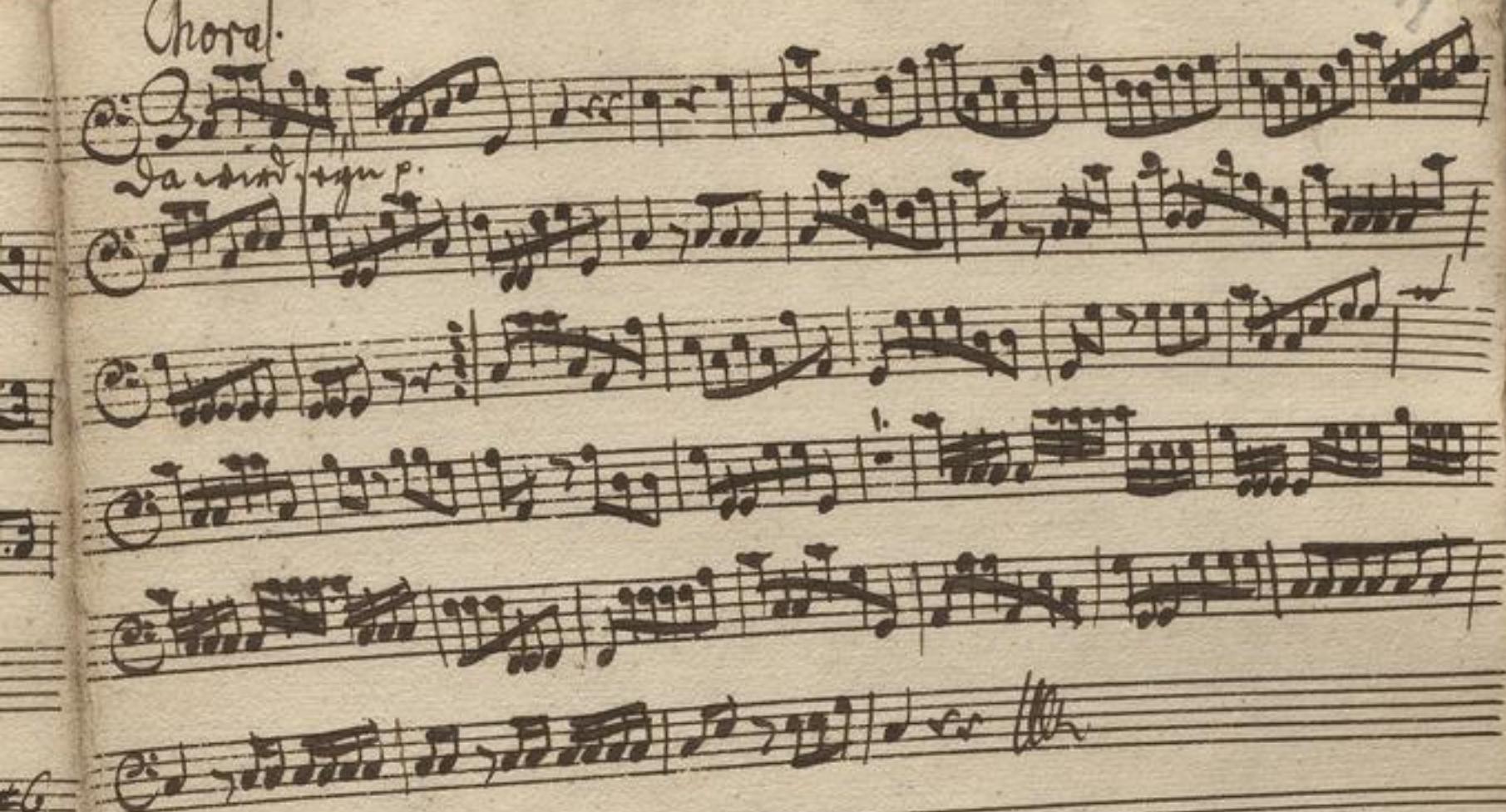
Violone.

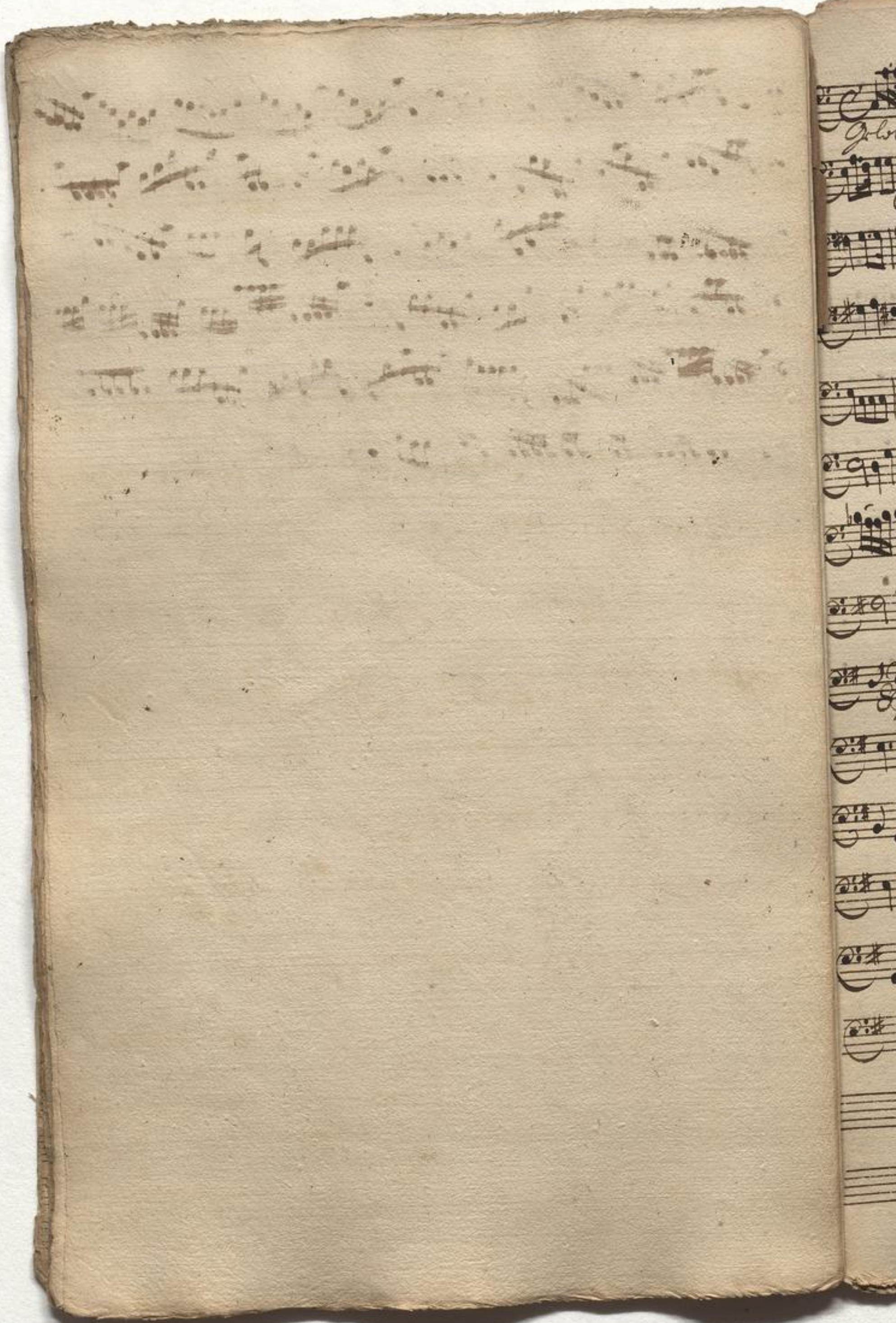
16

A handwritten musical score for the bassoon (Violone). The score consists of eight staves of music, each with a different key signature and time signature. The first four staves are in common time, while the last four are in 2/4 time. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The fifth staff starts with a bass clef, the sixth with an alto clef, the seventh with a bass clef, and the eighth with a tenor clef. The music features various note values including eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score concludes with a final cadence and a repeat sign with two endings.



Choral.





Violone

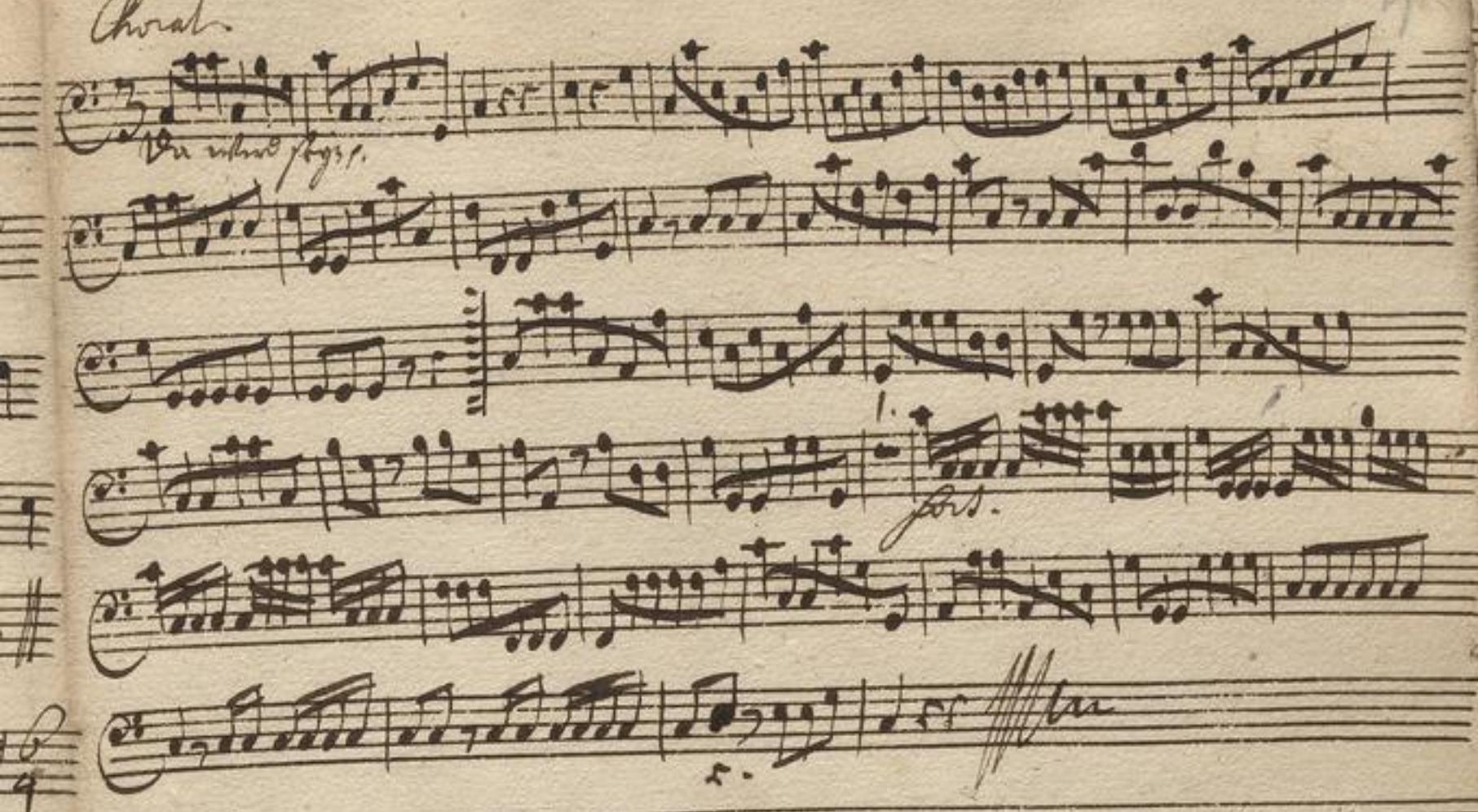
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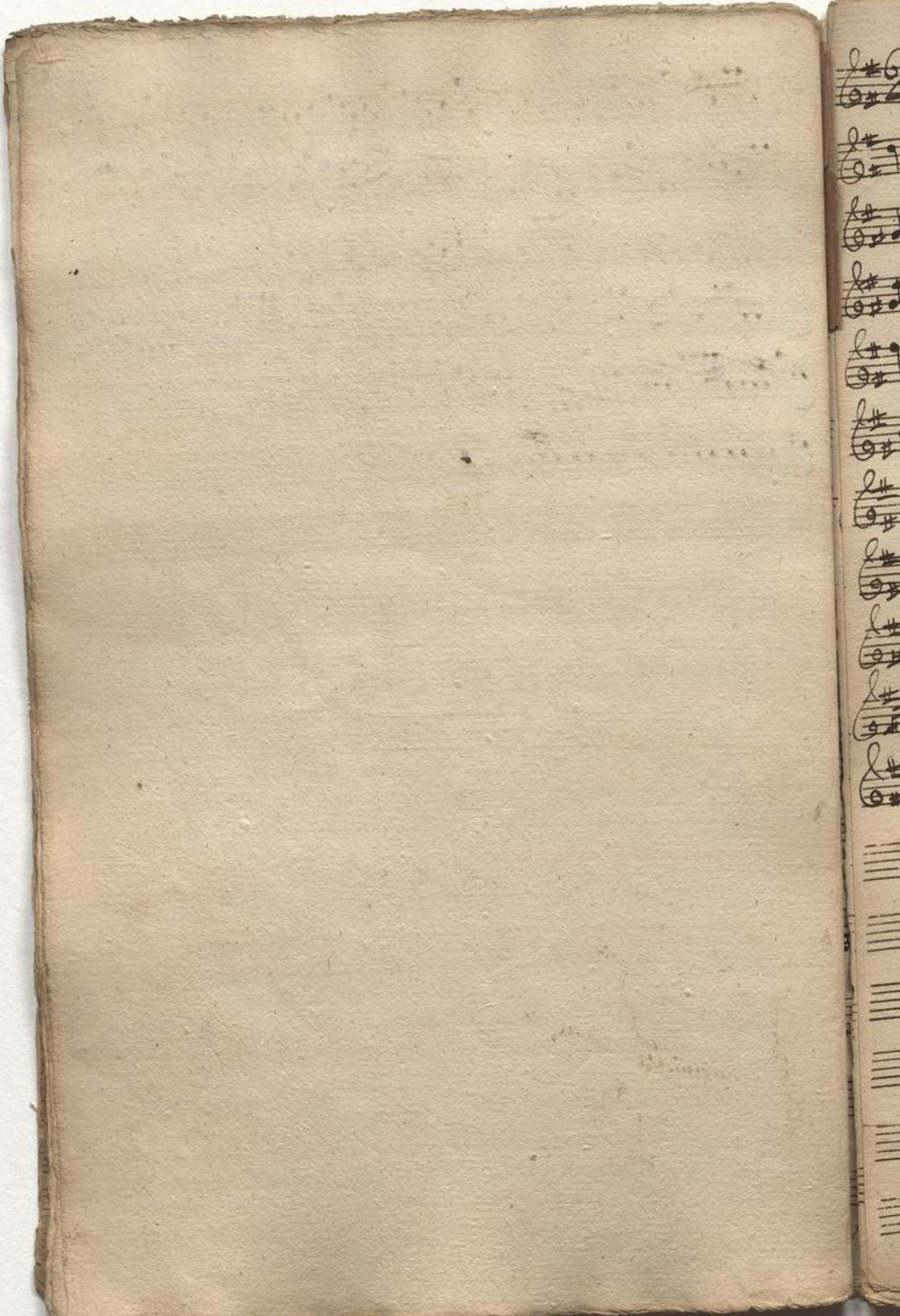
A handwritten musical score for the double bass (Violone). The score consists of ten staves of music, each with five horizontal lines. The music is written in 5/4 time. The first staff begins with a dynamic instruction "Gebert ff gutt." The second staff starts with "Schw. f". The third staff begins with "Schw. f". The fourth staff begins with "Schw. f". The fifth staff begins with "Schw. f". The sixth staff begins with "Schw. f". The seventh staff begins with "Schw. f". The eighth staff begins with "Schw. f". The ninth staff begins with "Schw. f". The tenth staff begins with "Schw. f". The score includes various note heads, stems, and bar lines. The music is divided into measures by vertical bar lines. The score is written on aged, yellowish paper.



Choral.

du ruhe frys.





Lernt mich oft mehr. Hantb. 1.

20

A handwritten musical score for a six-part setting. The score consists of six staves, each with a different clef (G-clef, C-clef, F-clef, G-clef, C-clef, F-clef) and key signature. The music is written in common time. The notation includes various note values, rests, and dynamic markings. The score begins with a treble clef staff, followed by a bass clef staff, another treble clef staff, a bass clef staff, another treble clef staff, and a bass clef staff. The music continues across the page, ending with a repeat sign and the instruction "Capo //". The paper is aged and shows some discoloration.



Hantl. 2.

21

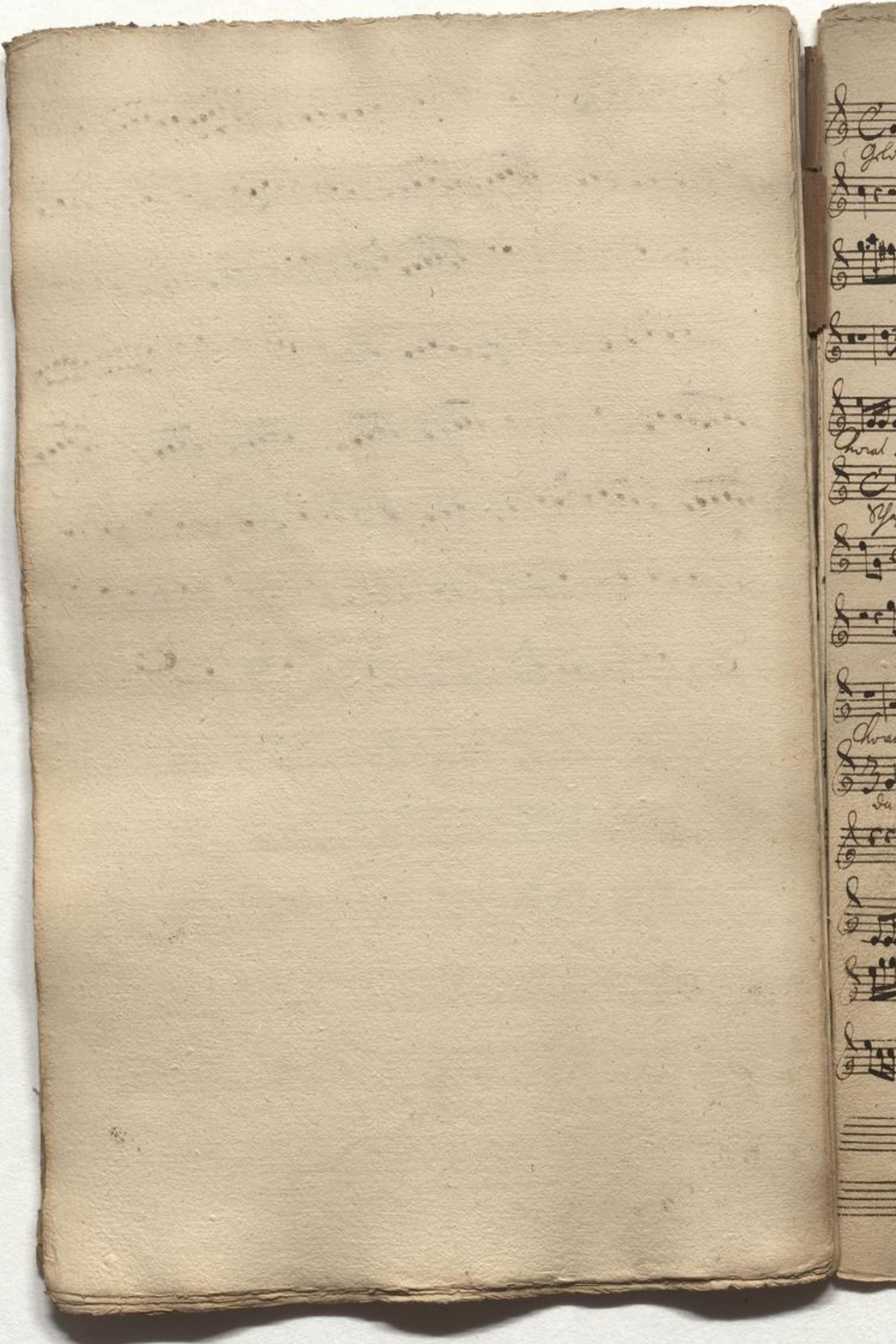
Lernt mich oft zu hören

2.

3.

Salapoff



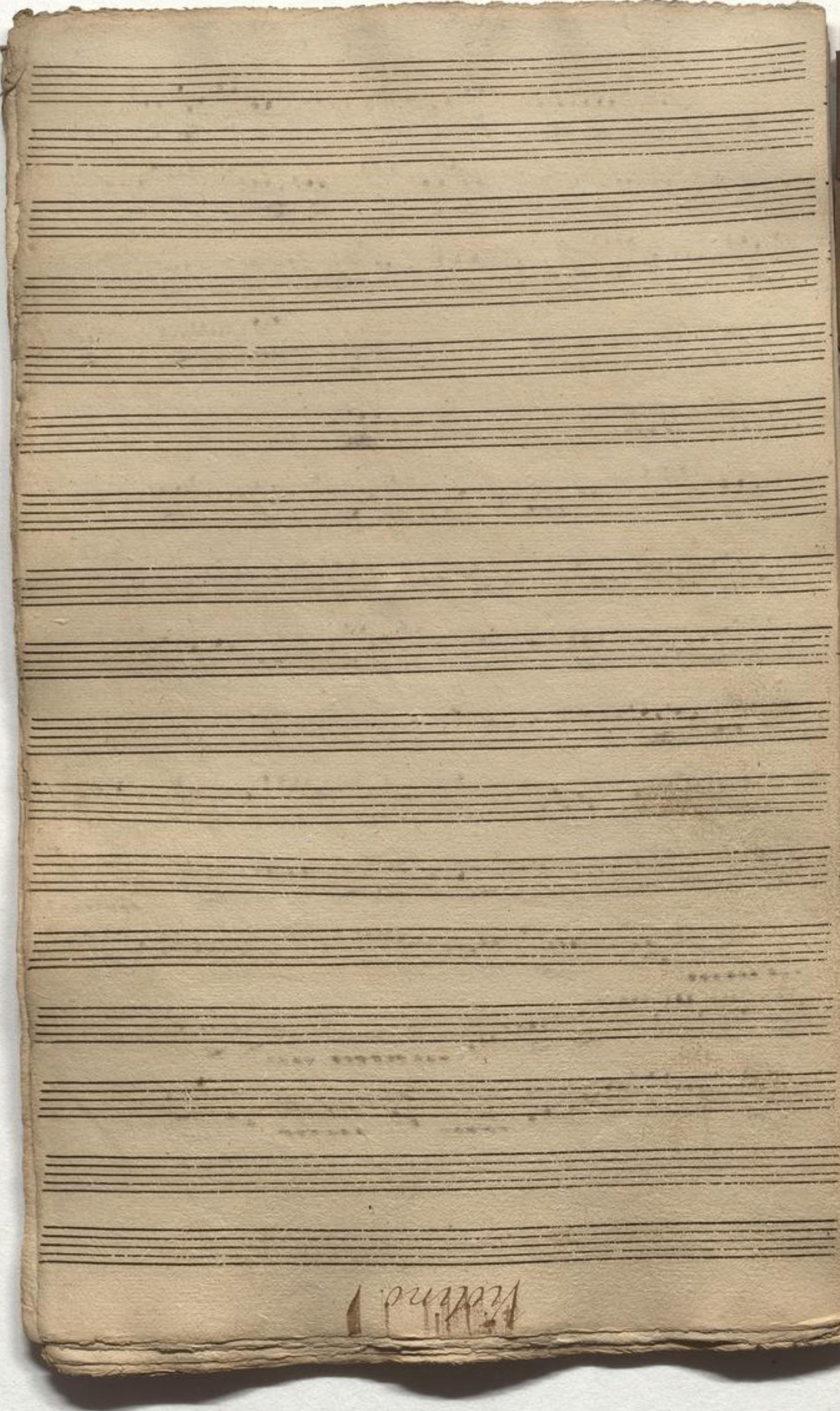


Clarino. 1

22

A handwritten musical score for a clarinet (Clarino). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on light-colored paper. The first staff begins with a dynamic instruction 'Gebert gott' above the notes. The second staff starts with 'Gott ist mit mir'. The third staff begins with 'Recit aria' and 'tacet facet'. The fourth staff starts with 'Gott ist mein' and 'Gott ist mein'. The fifth staff begins with 'Recit aria / Recitat' and 'tacet facet facet'. The sixth staff begins with 'Gott ist mein'. The seventh staff begins with 'Da ruhe mein'. The eighth staff begins with 'Forte'. The ninth staff begins with 'Forte'. The tenth staff concludes with a final dynamic instruction 'Forte'.





Clarino. 2.

23

The musical score consists of six staves of handwritten notation for a single instrument, likely a clarinet. The notation is in common time, with various note heads and stems. The lyrics are written in German, appearing above certain staves. The first staff begins with a dynamic instruction 'Globet sich' and a tempo marking 'Poco animato'. The second staff starts with 'Reit' aria' and 'Sonne'. The third staff begins with 'Reit' aria' and 'Gott ist mit mir'. The fourth staff begins with 'Reit' aria' and 'Leut'. The fifth staff begins with 'Chor' and 'Ja name'. The sixth staff begins with 'Reit' aria'.

Clarino. 2.

Globet sich
Poco animato

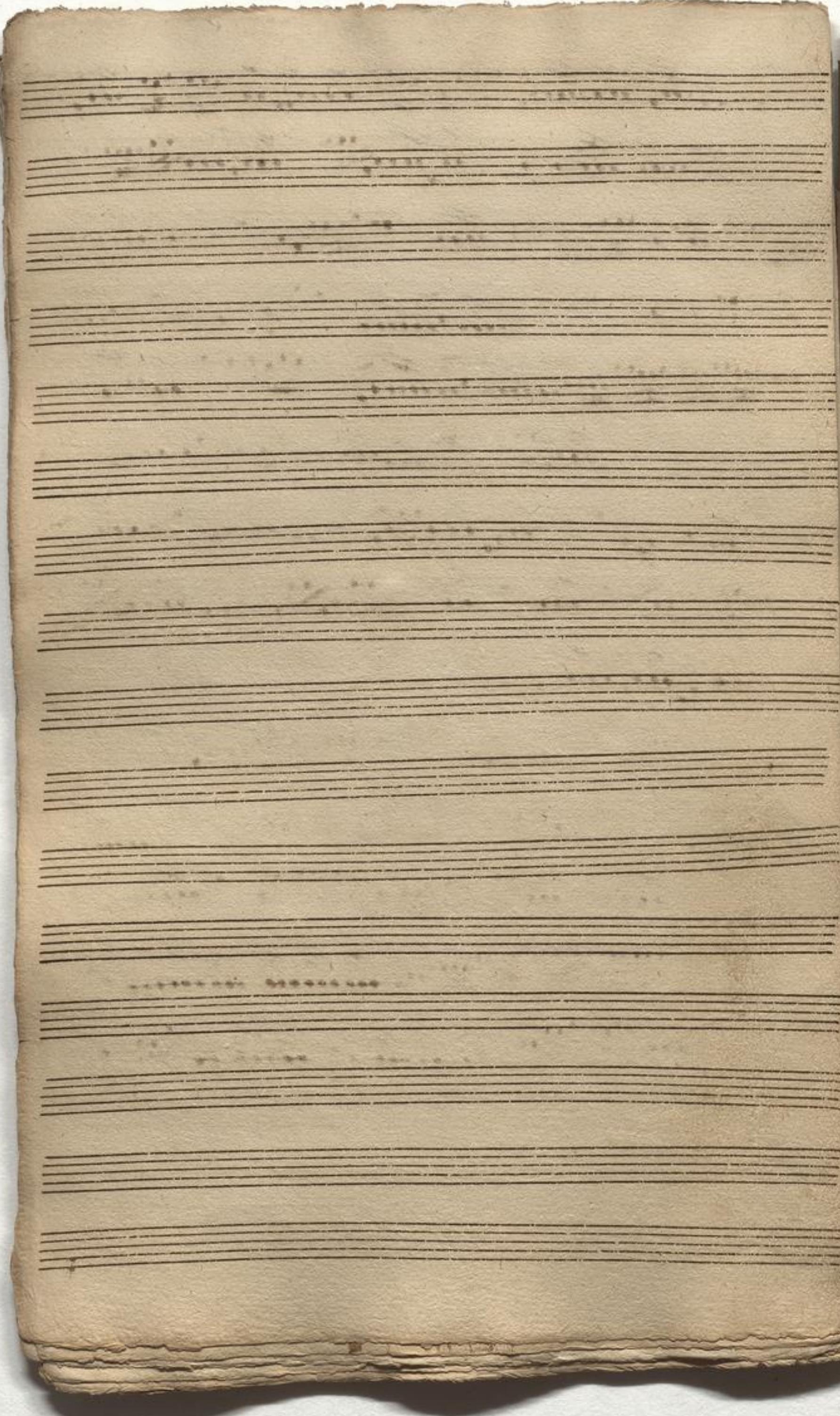
Reit aria / Sonne

Trotz' taesch' Gott ist mit mir

Reit aria / Leut

Chor - Ja name





Tympano.

S.

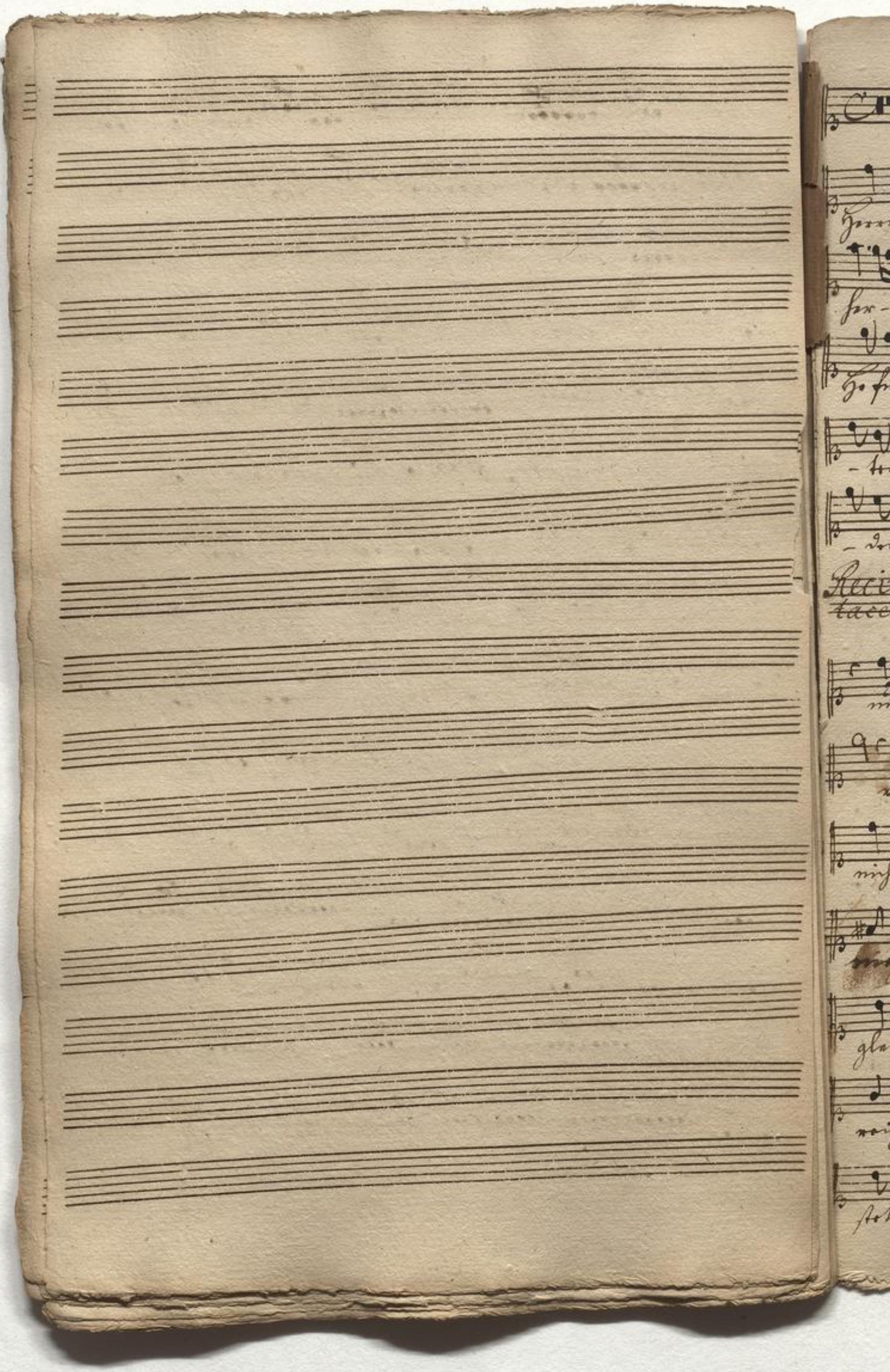
Globt h' zu,

pianissimo per tutta.

Recit. Aria | C: G: D: E: F: G: |
tacet tacet |
Glocke in mir gott.

Choral:

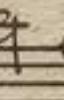
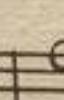
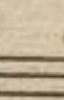
Recit. Aria, Recit. |
tacet tacet |
da müss' giebt,

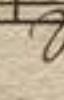
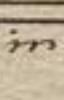
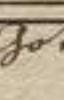
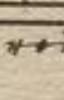
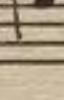
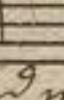
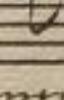
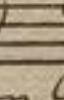
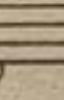
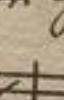
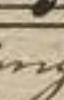
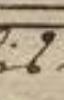
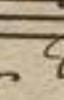


Canto.

25

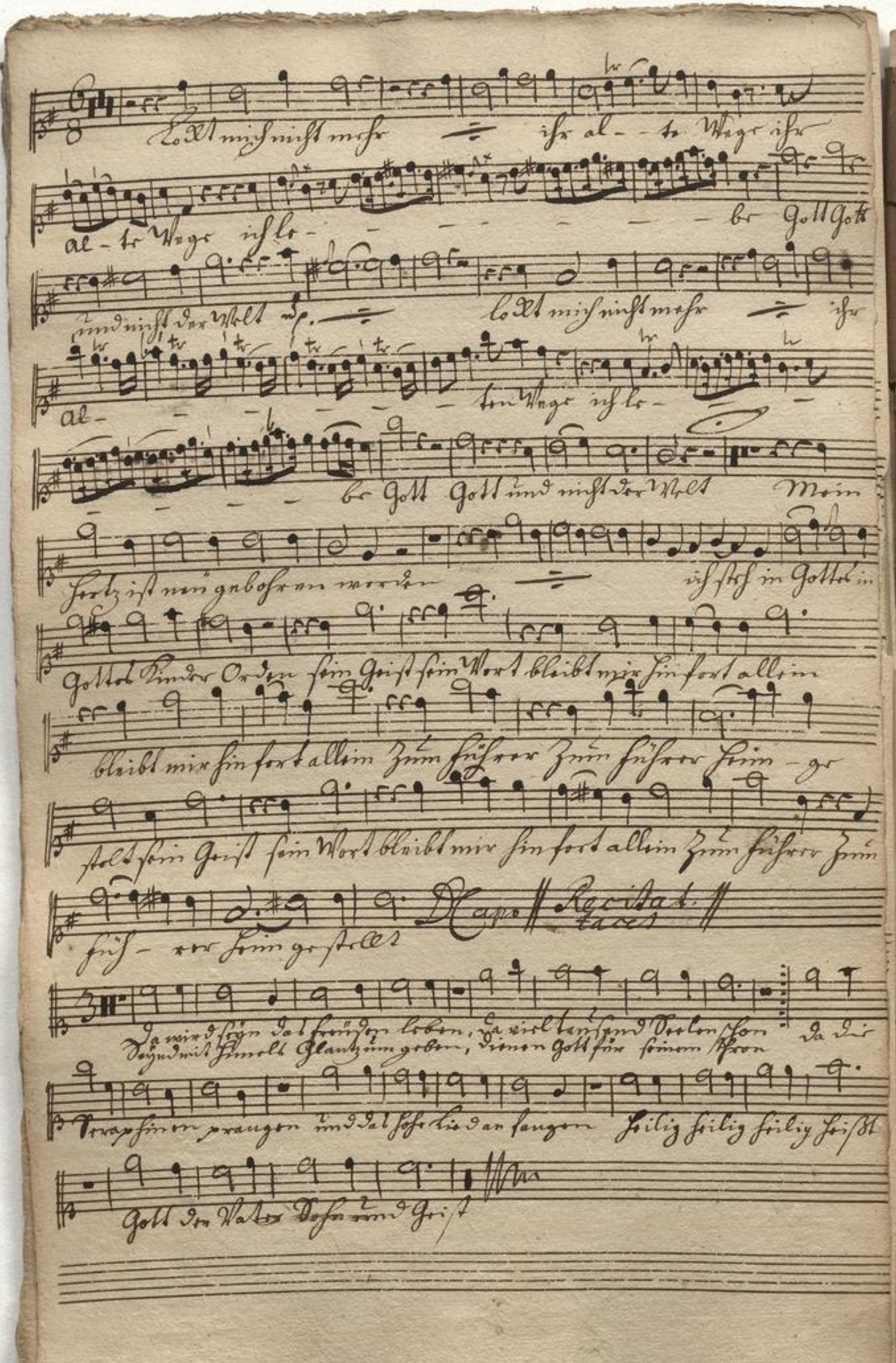
Gelobt se' Gott in der Natur und im Menschen
Jesu Christ wundergeboten hat der heilige Geist der großen Karm
für - - - hig ist wundergeboten hat Jesu Christ haben - digon
Gottes auf die Anbetung Jesu Christi von den To - -
- ten aus die anbetung Jesu Christi von den To - -
- ten von den Toten von den To - - ten

Recitat Aria      

tacet tacet      
Raffa in mir Gott in mir steht Fortze
m gib mir einen neuen gewissen Geist vernieß mich nicht
von einem Augenblick     
nicht von mir      
Leßt den Geist in mir sein Werkzeug
meinem Segen wohingen bide dir mein Sohn in diesem Thine
glaubst daß mir kein Unglücklingen der mir zu Seinen Türen gr
auß kommt Manß soll eine Lfam in glaubter Kraft al
soll zufrieden      

Technische Universität Darmstadt

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-435-16/0051>
Universitäts- und Landesbibliothek Darmstadt



alto.

26

Galo - - - - - Gott gelobet seij Gott gelo - - - - Gott gelobet seij

Gott mir der Heilige der
unser Herr Jesu Christ unser Herr Jesu Christ

Der Geist von den To - - - Hör und dich fürstig, Jesu Geist

A handwritten musical score for organ, featuring three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, also in common time and one sharp. The third staff begins with a bass clef, also in common time and one sharp. The music consists of various note heads and rests, with some notes having stems and others having vertical dashes. The lyrics "Hilf mir Gott ein seines forde und gib mir einen neuen" are written below the staves.

in Ewigkeit — von Deinem Angesicht

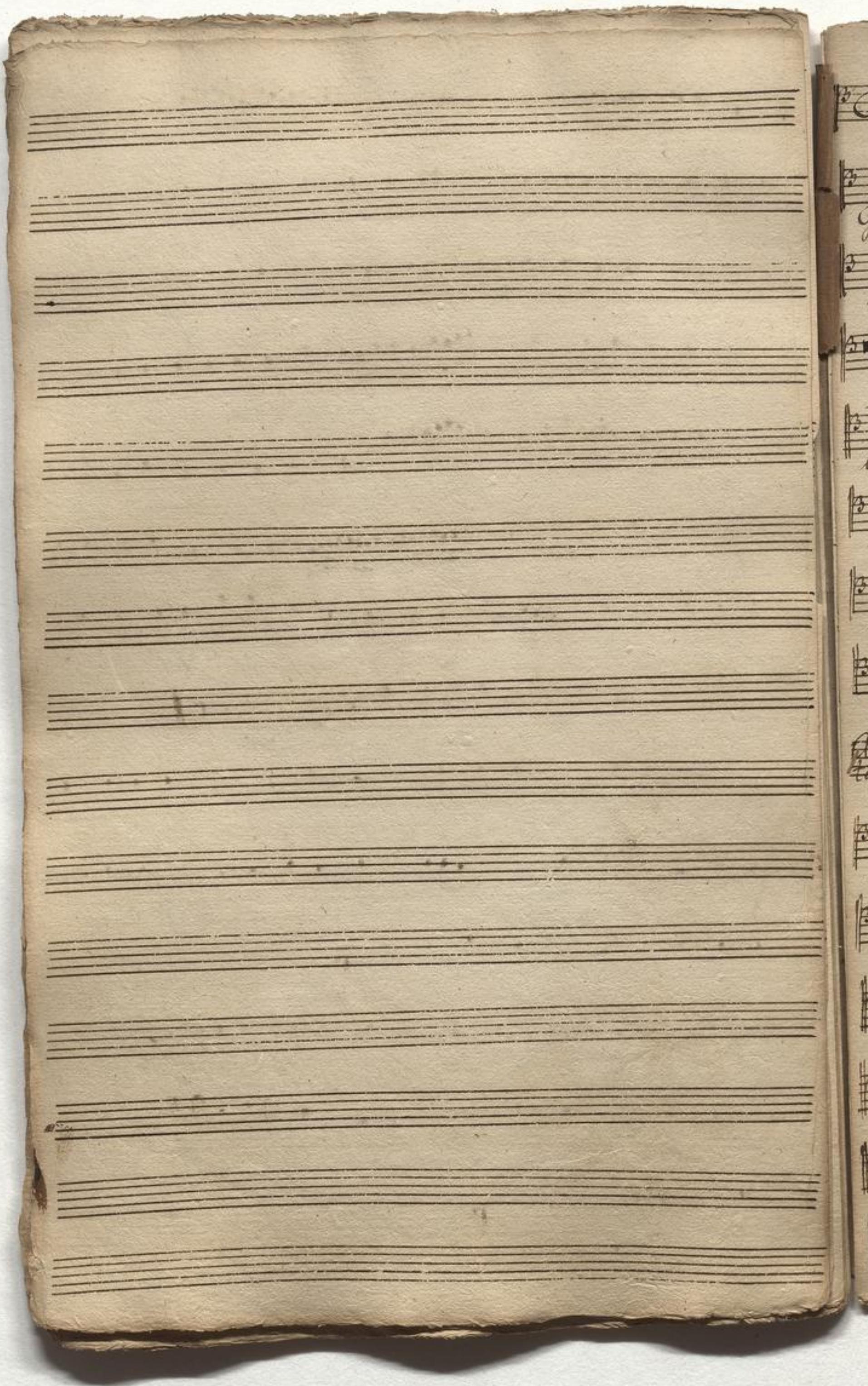
A handwritten musical score on five-line staves. The top staff is for soprano, indicated by a 'S' and a soprano clef. The bottom staff is for basso continuo, indicated by a 'C' and a bass clef. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, followed by the instruction 'Recit. aria Recit.' The second system begins with 'Recit. aria Recit.' and continues with 'face face face'. The vocal parts have lyrics written below them.

A page from a handwritten musical manuscript for organ. The music is written on four staves using a soprano-clef system. Measures 25 through 28 are shown, featuring various note values including quarter and eighth notes, and rests. The notation includes several fermatas. Below the music, lyrics are written in German: "Vom Herrn das Leben haben davon lernen". The handwriting is in cursive Gothic script.

A page from a handwritten musical manuscript for organ. The top half contains lyrics in German: "König mit ferner Glanz ungesehen von den Völkern". The bottom half shows musical notation on a single staff with two endings. Ending 1 consists of measures 10 and 11, which are identical. Each measure begins with a sharp sign (F#) and ends with a double bar line. Measures 10 and 11 each contain six notes: a quarter note followed by three eighth notes and a dotted half note. Ending 2 begins with a double bar line and a repeat sign, followed by a measure containing a quarter note, three eighth notes, and a dotted half note.

A handwritten musical score on a single staff. The music consists of a series of eighth-note chords. The first four chords are quarter notes with vertical stems. The fifth chord is a half note with a vertical stem. The sixth chord is a half note with a horizontal stem pointing right. The seventh chord is a half note with a vertical stem.

gott der vater seyn mir gn.

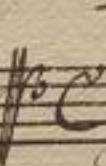
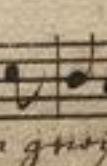
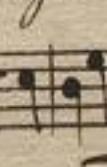
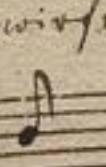
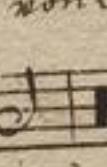
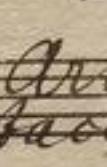
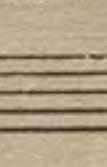
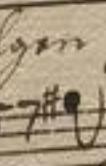
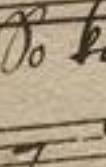
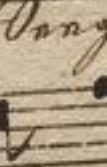
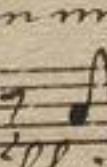
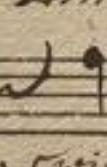
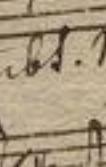
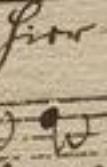
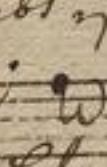
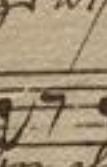
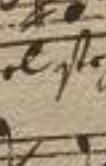
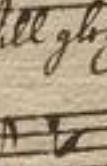
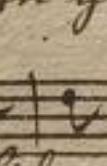
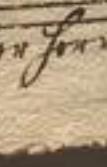


Tenor

97

Gelo - - - - - gelobet seij Gott Gelo - - - - - gelobet seij
Gott mit der Vater - - - - - und sein ist der Herr Jesu Christ der
Herrn seines großen Baumes - - - - - ist er in der geboarten hat,
wieder geboarten hat zu einem Leben - - - - - nun ist mir so
benedictus Jesum Christus auf die Auferstehung Jesu Christi von den Toten
von dem Tod - - - - - von den Tod - - - - - Tod

Durch die Auferstehung Jesu Christi von den Tod - - - - - Tod von den
Toten - - - - - Tod von den Tod - - - - - Tod

Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 
Ricard  Ricard  Ricard  Ricard 

So kann ich großen Tugend haben in mir kein Feind kann mich auf
zwecken. Mein Geist der Sieg in Jesum glaubt ist seine Freude gewiß der
Sieg. Gott hilft mir offen. Will gieß die Welt mein Hoffnungstiel vorlasten.
Sieg. Oesterreich. Sieg. Sieg. Sieg. Sieg. Sieg. Sieg. Sieg. Sieg. Sieg.



A handwritten musical score on aged paper. The music is written in common time (indicated by 'C') and consists of two staves. The top staff is for two voices (Soprano and Alto) and includes lyrics in German. The bottom staff is for basso continuo (Bassoon). The score is written in brown ink, with some parts in black ink. The lyrics describe a joyful scene of salvation and divine favor.

Da wir segn das seyn wir leben,
da wir lange sind, Engel son
him mit himmell Glanz umgeben,
dinen Gott für seinem von

Da die Menschen sprangen und das Jesu hier anfangen
frohlich frohlich
frohlich frist Gott der Vater Jesu mit Frei



Basso.

24

allabunni minnun Wann Ich fließt hätt' Heil verboten wurd' der
 Geist dann mit verboten nem als tun nem als tun er wird
 - viol sonor sign - wird - viol sonor sign
 Pfaffen mir Gott ein amob forde und gib mir mir
 mein gewissen Geist nur wie mein nicht von einem Augo
 fift und nun dient folgen Geist nicht von mir
 alle facili facili
 facili facili
 Da wir spon etz famm'n loben, da wir tanzen, solon
 Und mit gern etz glanz nngaben, dinen Gott für seinem
 gnon da die Veray sien prangen und ich sah hier an
 fangen fröhlig fröhlig fröhlig fröhlig Gott der Walter Dörfel. Geist

