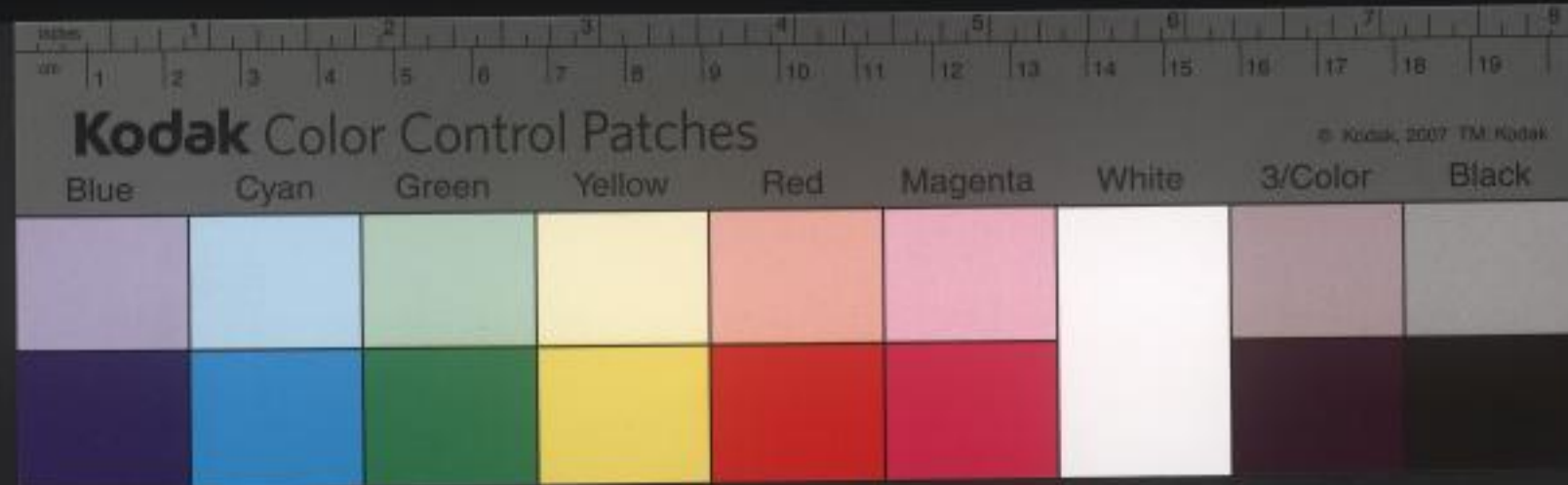


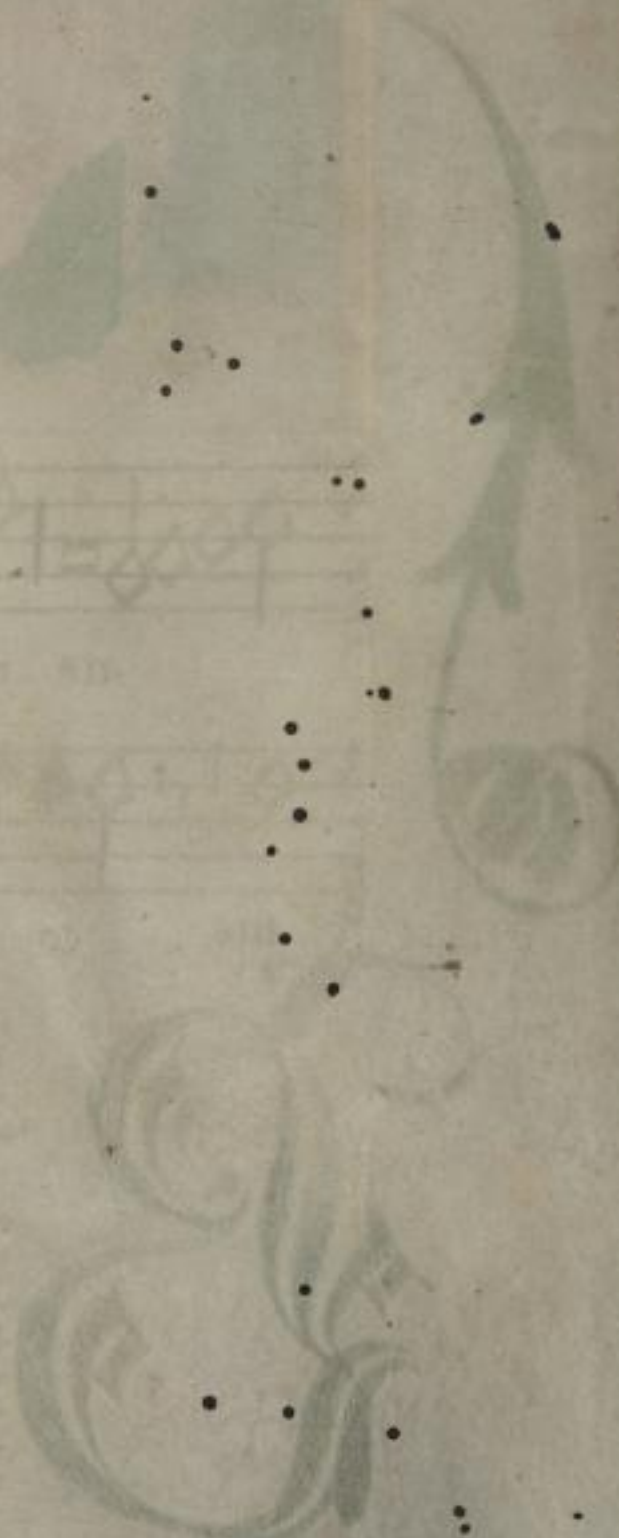
DE SANCTO ANDREA MIRACULIS



DE SANCTO ANDREA MIRACULIS

- De S. Andrea
 Sequentia de S. Barbara
 De S. Nicolao
 De conceptione B. M. V. sequentia
 De S. Ioh. et Sebast. introitus Intro. in conspectu
 De conversione S. pauli.
 De purificatione B. M. V.
 De cathedra petri Tractus.
 De S. Iohanne Baptista
 De ss. petro et paulo
 De visitatione B. M. V.
 De S. Margarita Sequentia et Com.
 De S. Maria magdalena
 De S. Hanna
 De S. Laurentio
 De assumptione B. M. V. hall. et seq.
 De Nativitate B. M. V. hall. et seq.
 De S. Michaeli
 De omnibus sanctis. Seq. et Com.
 De S. Martino. hall. et sequent.
 De S. Elizabeth. Sequentia
 De presentatione B. M. V. sequ.
 De S. Catharina. hall. et seq.
 De confessoribus. statim
 De S. Hanna. hall. Sequent. Com.
 De ss. petro et paulo. Sequentia
 De assumptione B. M. V. sequent.
 De dedicatione Templi. bis.
 De decollatione Iohan. Baptista
 Gloria patri. Sicut erat super omnes tonus.
 De S. Laurentio. Sequentia
 Martine Christi famule fac nos tecum gaudere

Handwritten musical notation on ten staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The notes are connected by horizontal lines, and there are various rhythmic markings and clefs. The ink is dark and the paper shows signs of age and wear.



De scto andrea Intronis



ichi autem tu mus ho

nora ti sunt

amu ti tu i de

us nimis conforta tus est prim ti pa

tus co rum

Honorati sunt

ama ti tu i de

us conforta tus est prim

tipa tus co

rum





Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

Honora ti sunt

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

ami ti tu i de

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

us nimis conforta tus est

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

prima pa tus

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

eo rum



Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

Honora ti sunt

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

ami ti tu :

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

de us nimis conforta tus est pmi

Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

ti pa tus eo

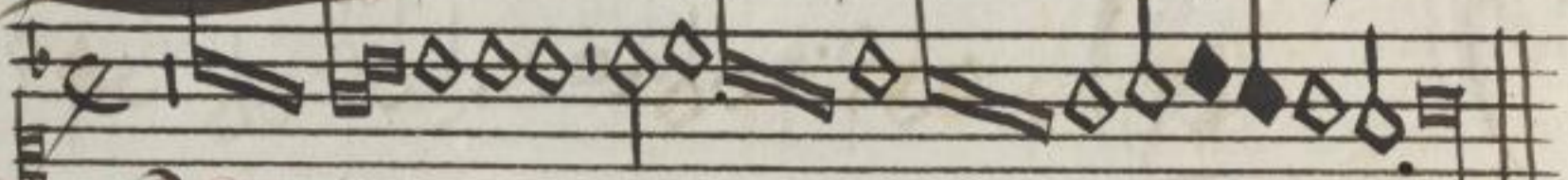
Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems.

rum

Versus

D

omine probasti me et cognouisti me



Tu cognouisti sessionem meam

Alleluia

Versus

T

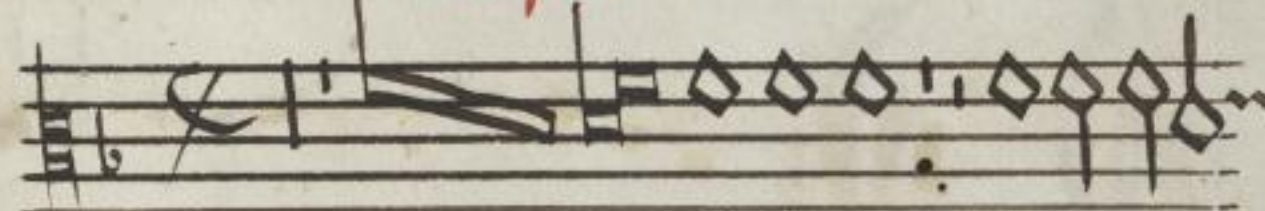
u cognouisti sessionem meam

Alleluia

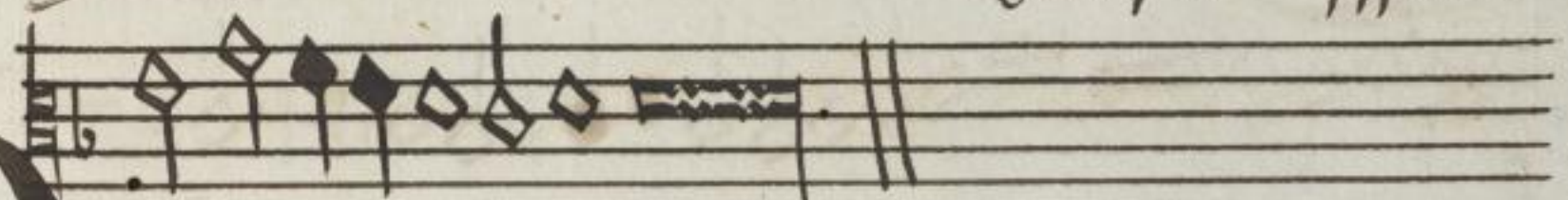
Alleluia

Alleluia

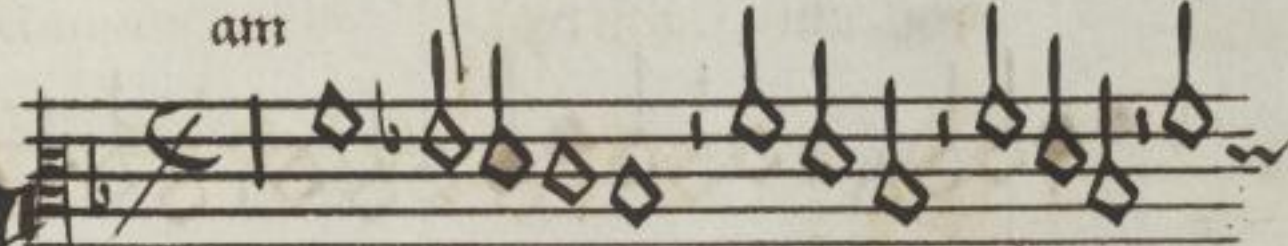
Versus



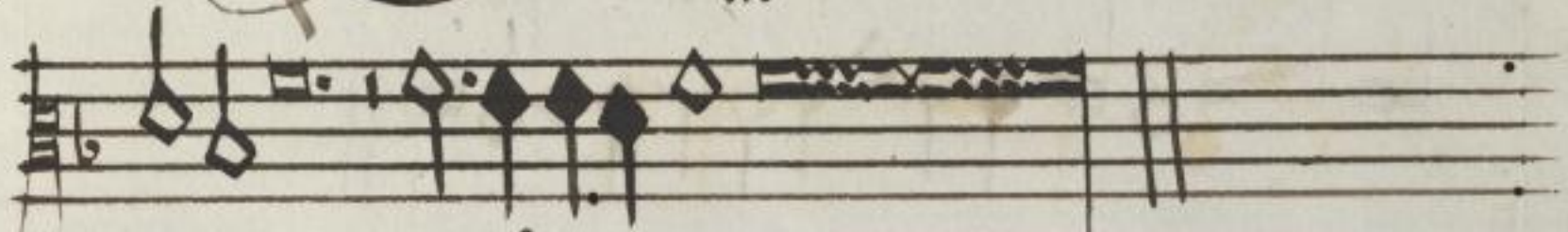
u cognouisti sessionem



me am

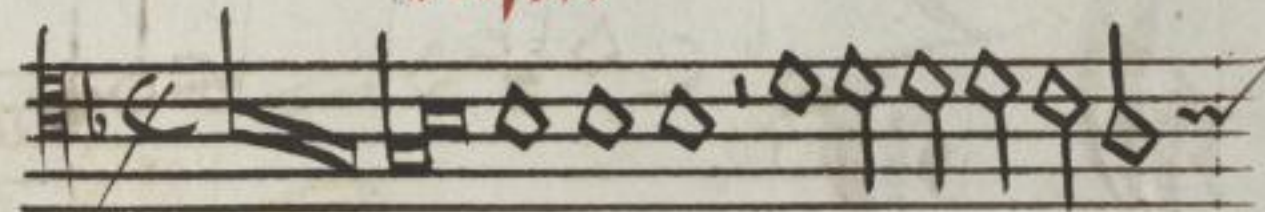


lle

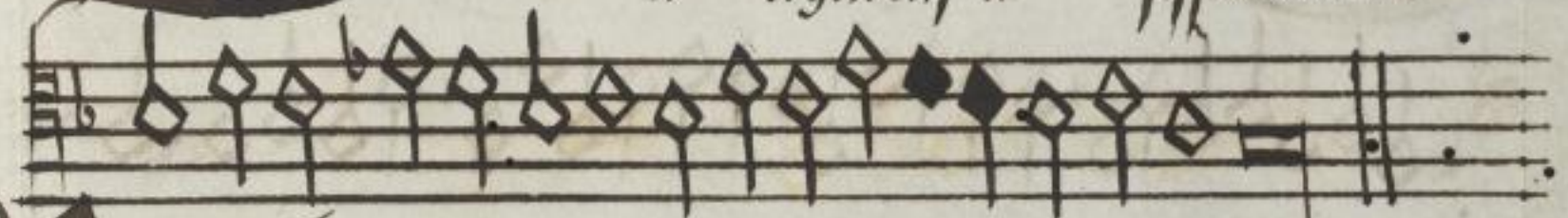


luna

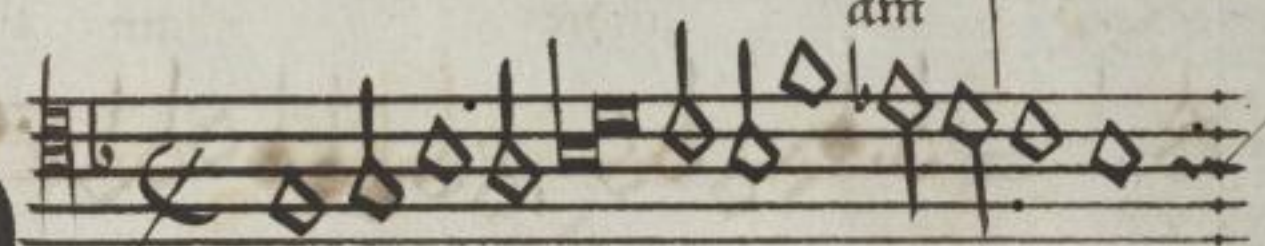
Versus



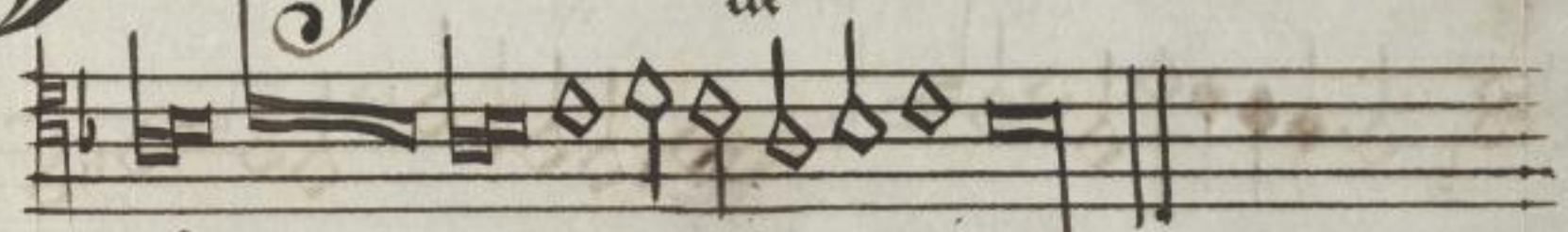
u cognouisti sessionem me



am



lle



lu

ia

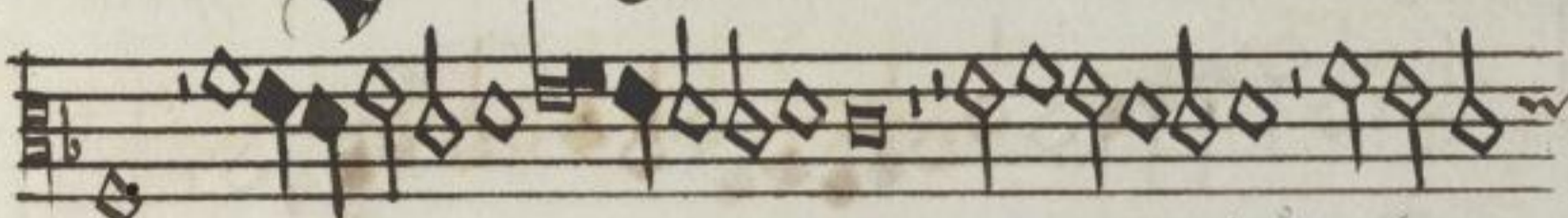
3

Dilexit andre
am do minus in odo
rem sua
ui ta tis

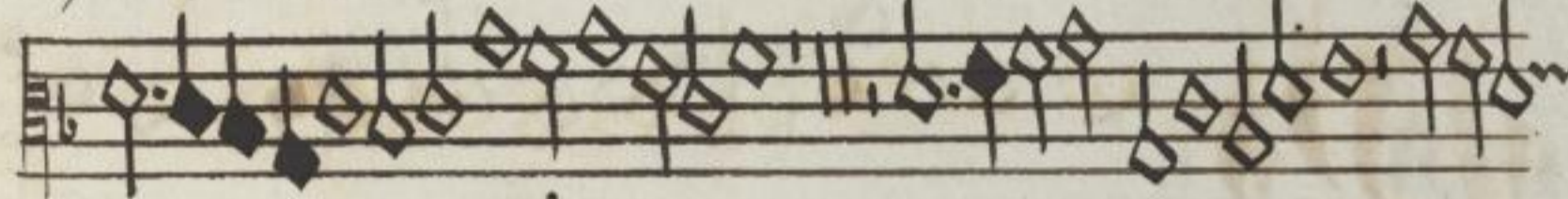
BDilexit
andre am do mi
nus in o do
rem su
a uita tis



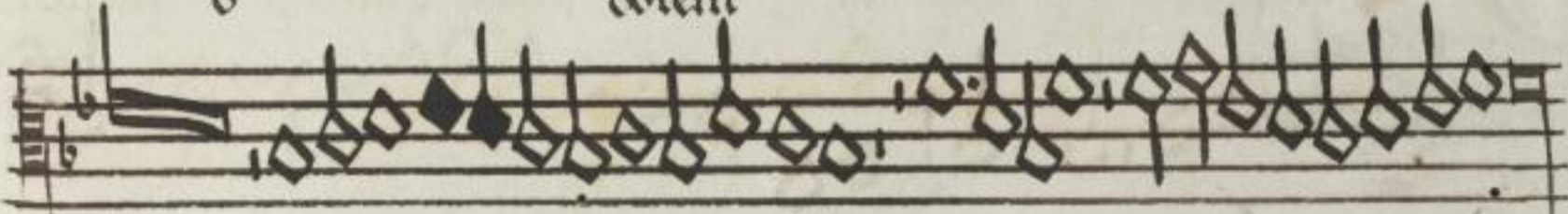
Dile



xit . andre am do minus m



o . dorem

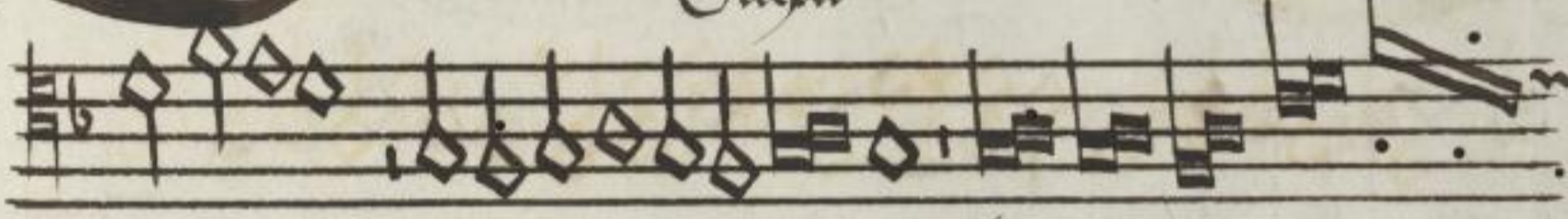


sua ui ta tis .



Dilexit

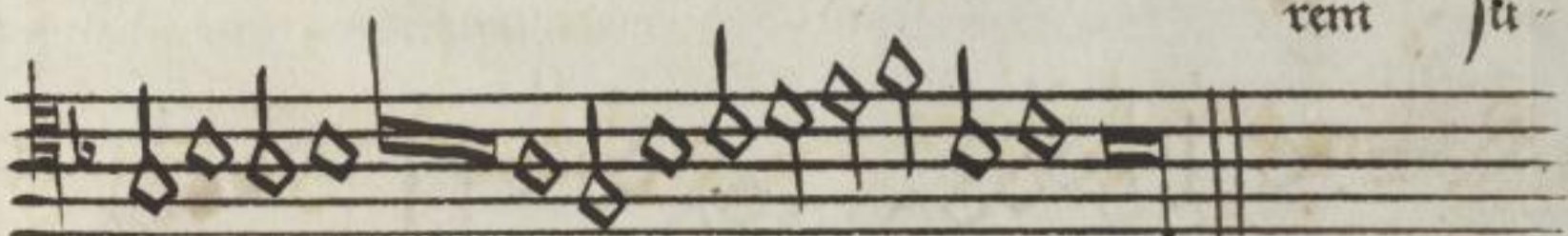
an



dream do minus m ob



rem su



a ui ta tis

Sequēti



ista cio nati tui Ipse pri
mū factus pesca tor popu lorum
iraculis vir tu tibus doctrinis quecum
q; questi ta spo lia tibi o rex at tulit



Piscatio nati tui ip
se primū factus piscator populorum
Iraculis virtutibus doctrinis quecumque
sita spo lia tibi o rex at tulit

Na

 Discatio na ti tu

 . ipse primū factus pesca tor populorum

Na

 iraculis virtutibus doctri
nis querum q̄ quesita spo lia tibi o rex at tulit

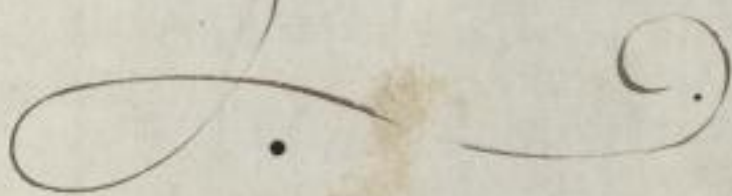
Na

 Discatio nati tui Ipse

 primū factus pescator populorum

Na

 iraculis virtu tibus doctrinis que
cumq̄ quesita spolia tibi o rex at tulit





Istum crucis socium et reg-

ni credim? os igitur pecca-

tis nostris graua ti te de-

um poscimus os intercessio

ne tue aris in eternum

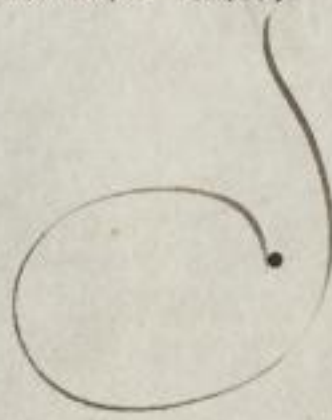


Istum crucis socium et

regni credim? os igitur peccatis

nostris grauari te deum postu-

tes sio ne tuearis in eter num



Istum crucis socium et regni

credimus os igitur pet

ta tis nostris grauari te de

um pos tumus os inter

cessio ne tua ris in eternum

Istum crucis socium et regni

credimus os igitur petta

tis nostris grauari te deum pos tumus

os intercessio ne tuearis in eternum

Comunio



Emite post me *Fa* ti
am vos piscato res homi num at
illi relictis re ti bus secuti
sunt domi num



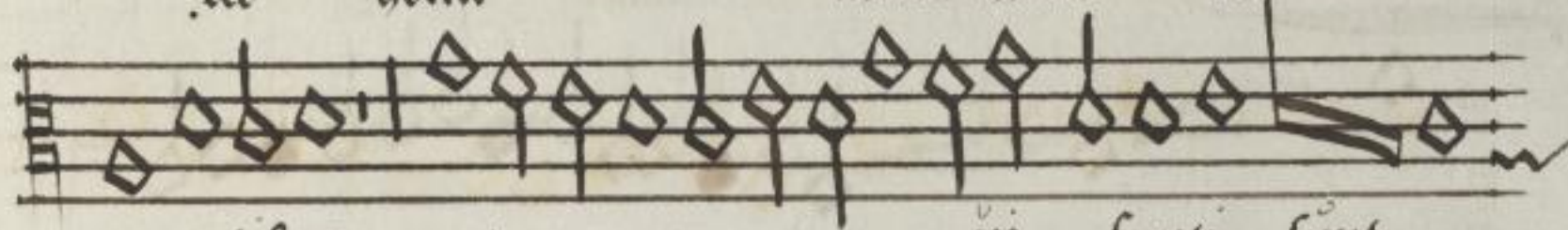
*F*aciam vos pesca
to res homi num at
illi relictis retibus et na
ui secuti sunt do minum



fa tiam vos piscato



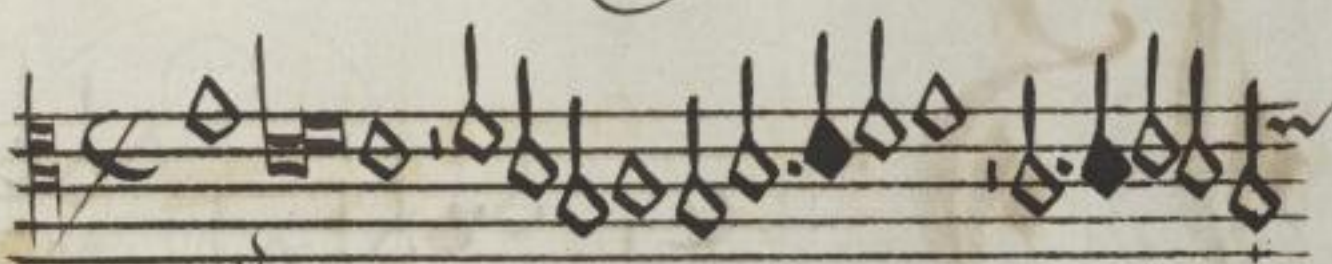
res homi num at illi relictis re



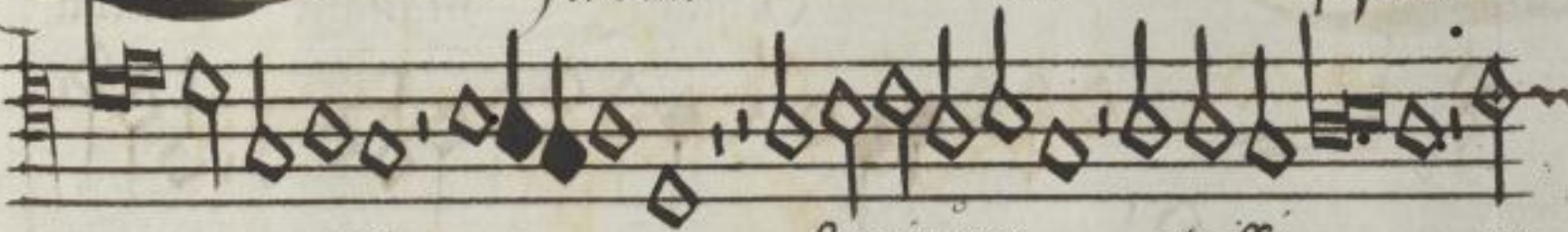
tibus et na ui secuti sunt



do minum



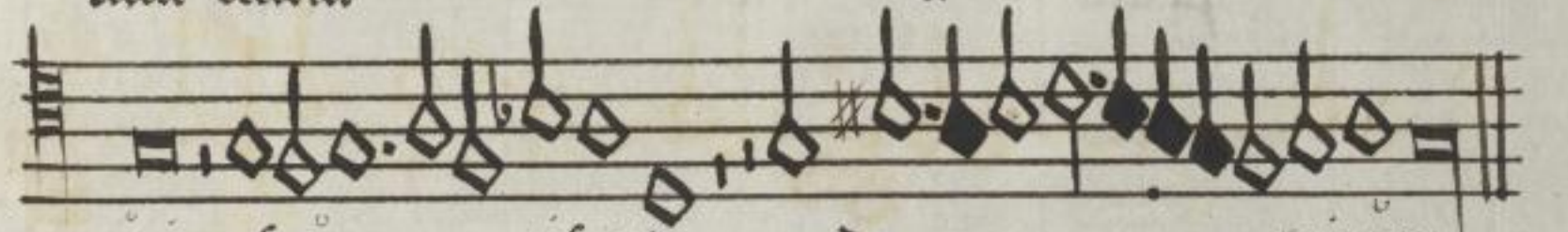
Fariam vos piscato



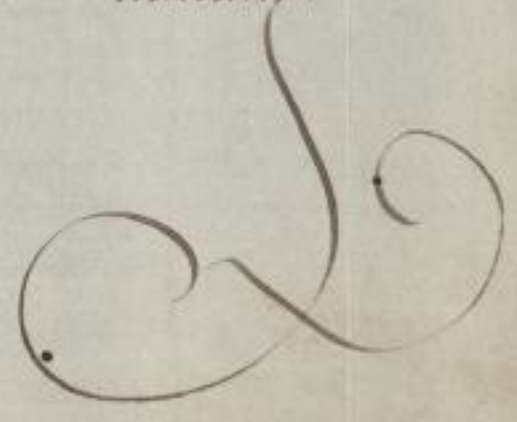
res hominum at illi re



lictis retibus et na



ui secu ti sunt do minum



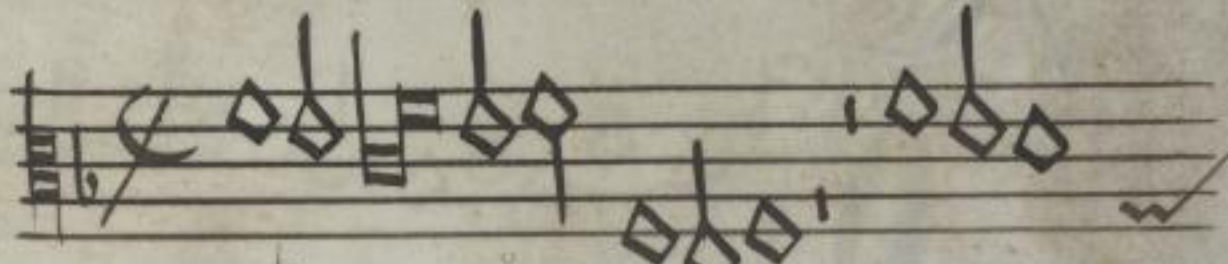
De sancta Barbara Sequen



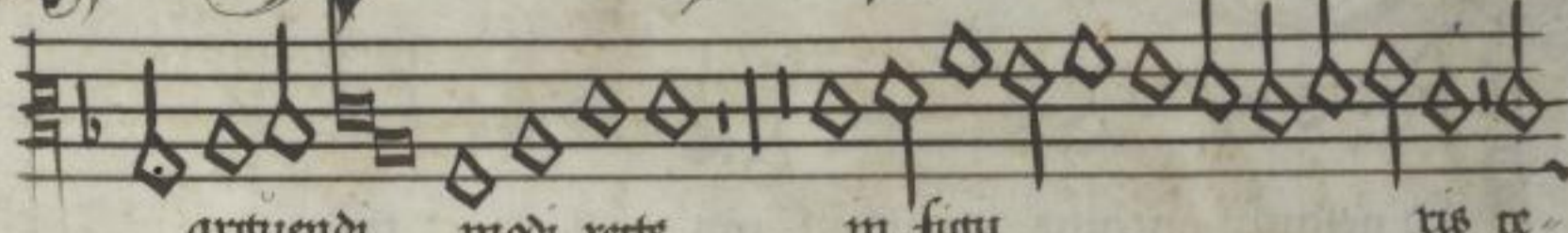
Ex qua manant arguendi
in figuris et licis



Ex qua manant arguendi
modi recte et vivendi
in figuris et licis



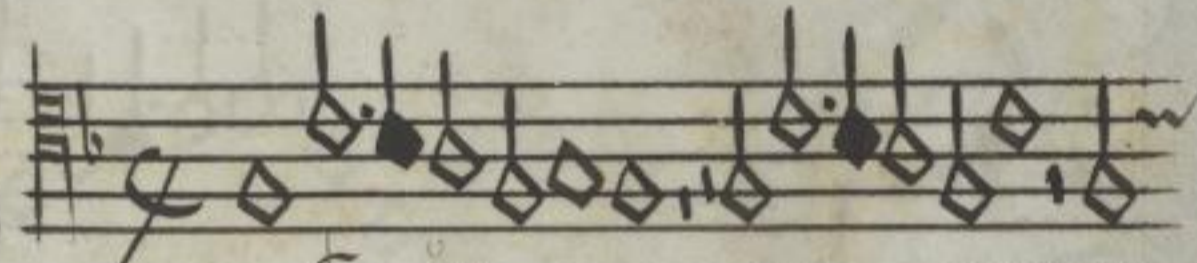
Ex qua manant



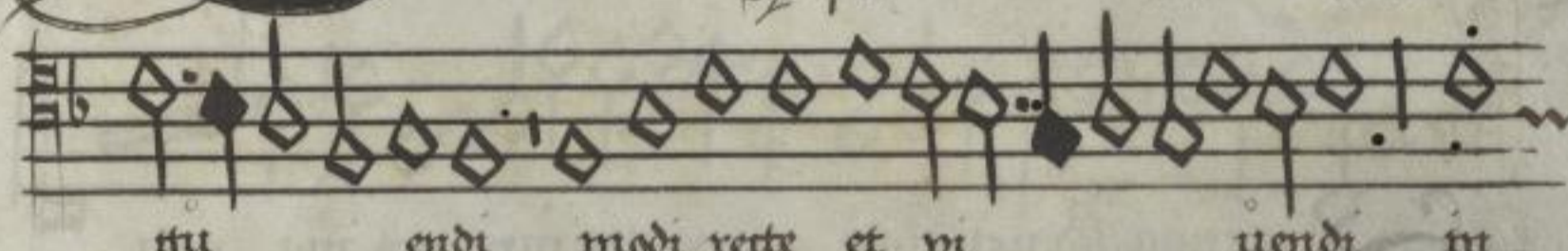
arguendi modi recte in figu ris ce



litis



Ex qua ma nant ar




gu endi modi recte et vi uendi in



fi gu ris ce litis


8.



n qua nulla reperi tur negatiua




sed nesatur mentis carnis ma tula



um ens pri mum clau dit ve rum




per illapsum te litum



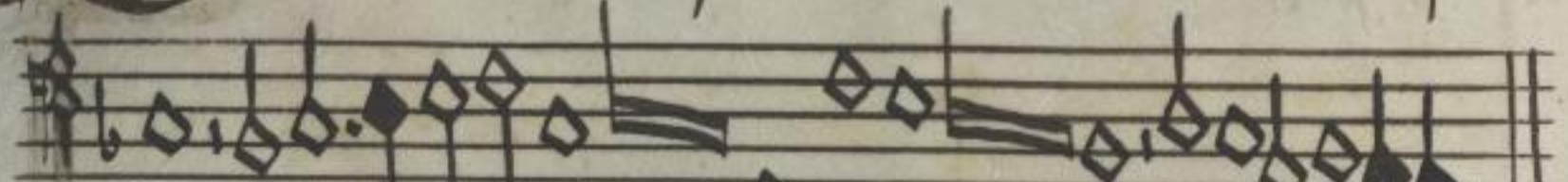
n qua nulla rexe ri tur ne



gatiua sed nesatur men tis car nis ma tula



ic conclusit omne ve rum dum ens pri



mun claudit verum per illapsum te litum.

S n qua nulla reperitur negati

ua sed nescitur mentis car mis matula.

S ic conclusit omne ve rum Dum

ens primum claudit ve rum per illap sum te licum

S n qua nulla reperi tur negatiua

sed nescitur mentis car mis ma tula

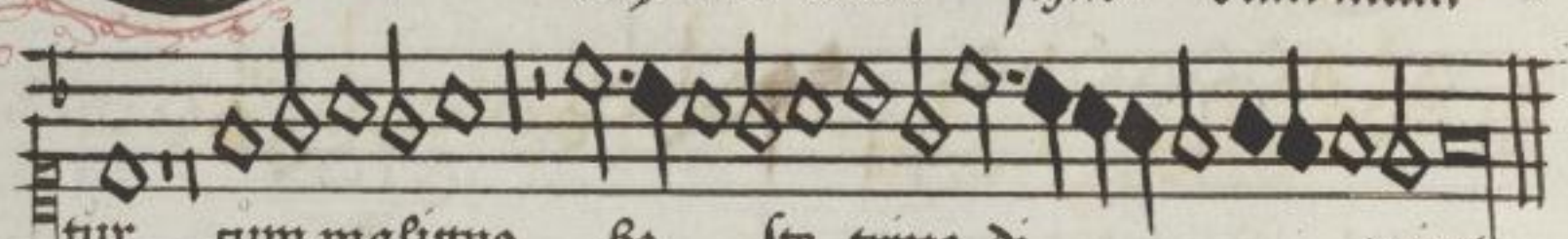
S ic conclusit omne ve rum Dum ens pri

mum claudit rerum per illapsum te licum

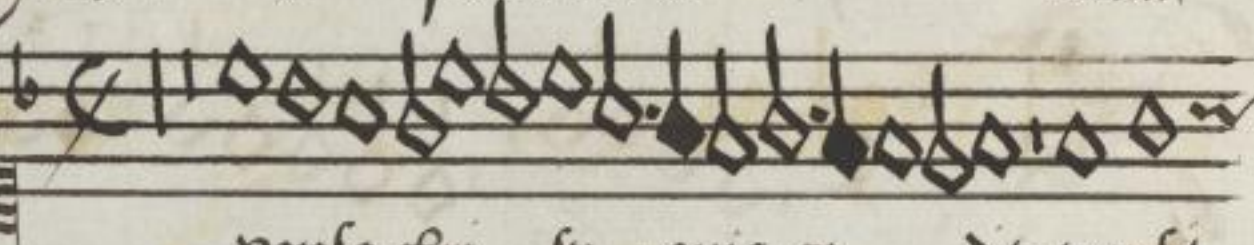




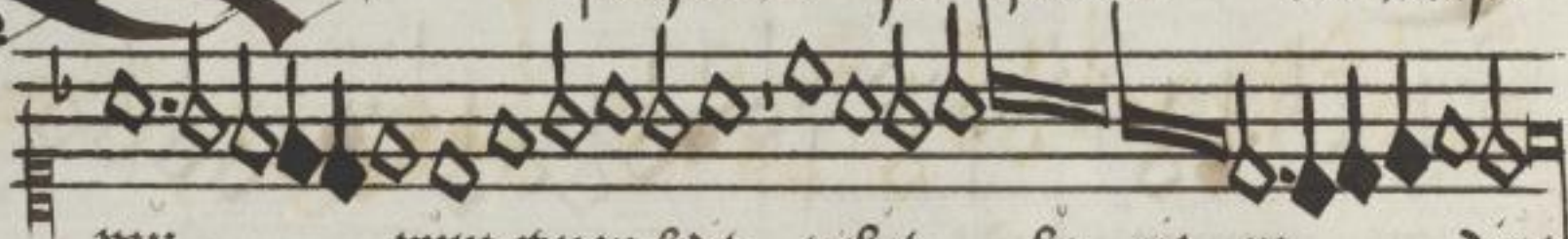
exte eius crucis signo dum muni



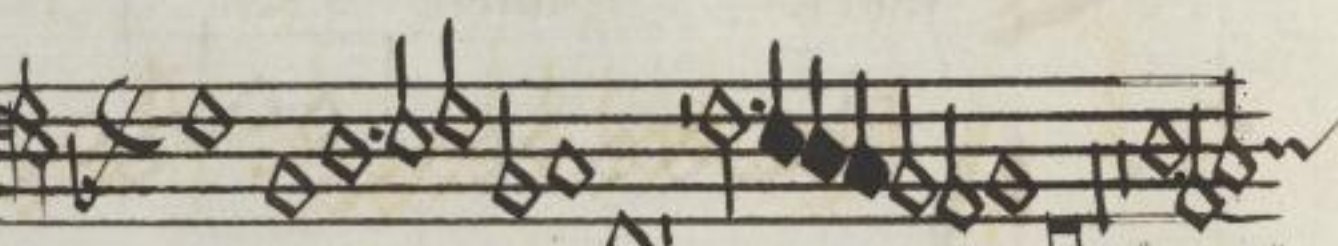
tur cum maligno ho ste trino di mitat



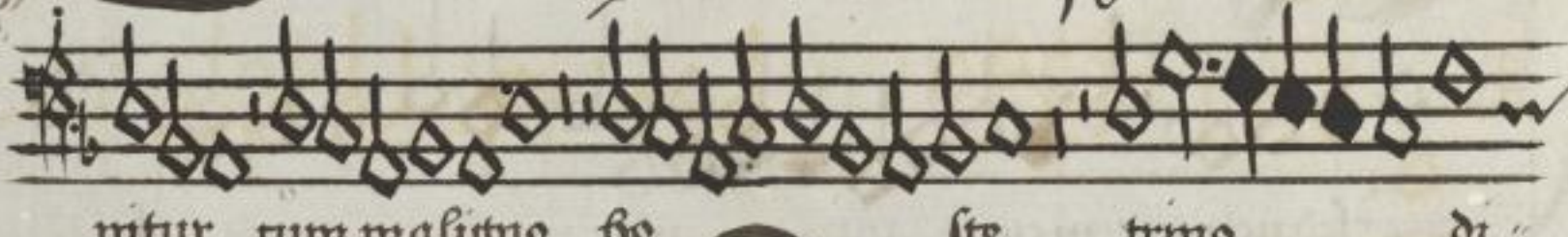
ponsa chri sti quia ce dit transit



mu rum et non ledit velut lu tis ra dius



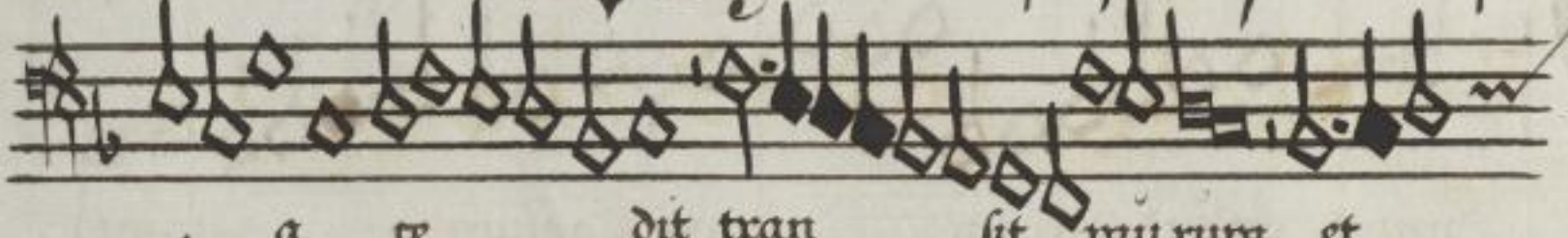
exte eius crucis sig no dum mu



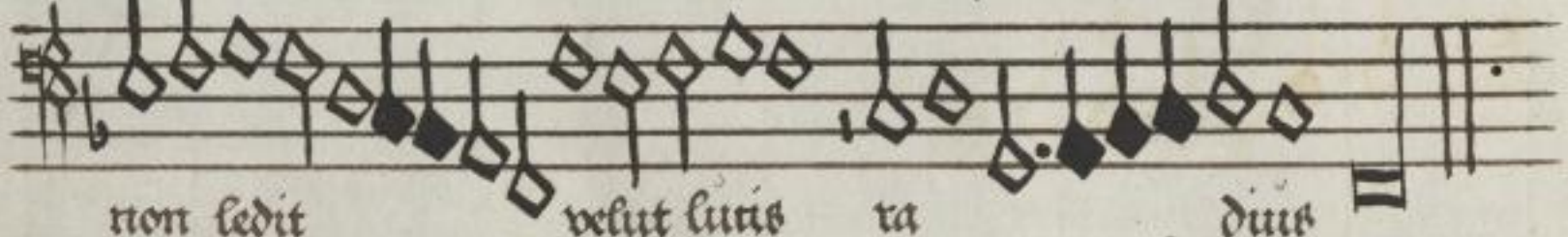
mitur cum maligno ho ste trino di



mitat ponsa chris ti qui



a ce dit tran sit mu rum et



non ledit velut luis ra dius

Dextex eius crucis signo dum muni

tur cum maligno ho

ste tri no di

mitat ponsa chri

sta quia ce dit transit

Dmuri et non le dit velut lu tis ra dius

Dextex eius crucis signo dum muni

tur cum maligno hoste tri

no di mitat ponsa christi

quia ce dit transit murum et no ledit velut

lu tis radius




 n ter pe

 nas qm ame nas veri sentit fontis ve nas m

 mixa de li cis elum orans dum

 aspe xit forma ta

 diui mitus



 n ter penas q amenas veri

 sentit fontis ve nas mixa delictis

 elum orans dum asperit stola muda hanc

 protegit for mata diui mitus

V

n ter pe nas qm amenas ve

ri sentit

fontis ve nas mixa delicijs
tola munda hanc protexit for

ma ta diu nitus

V

n ter penas qm amenas

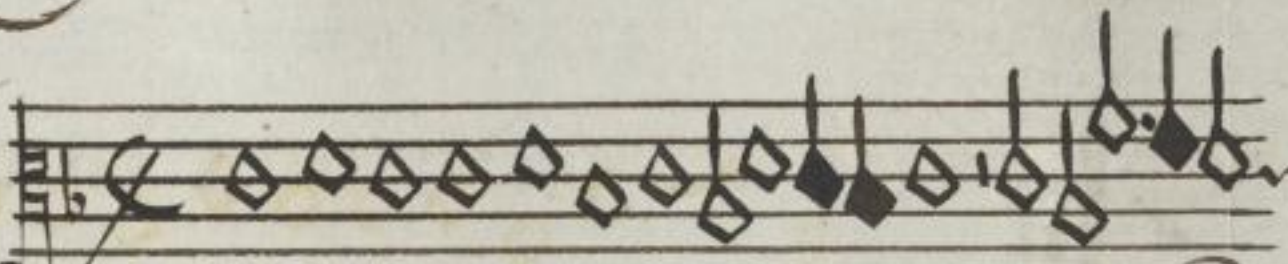
veri sentit fontis venas in mixa delicijs

elum orans dum aspexit stola
munda hanc protexit forma ta diu nitus

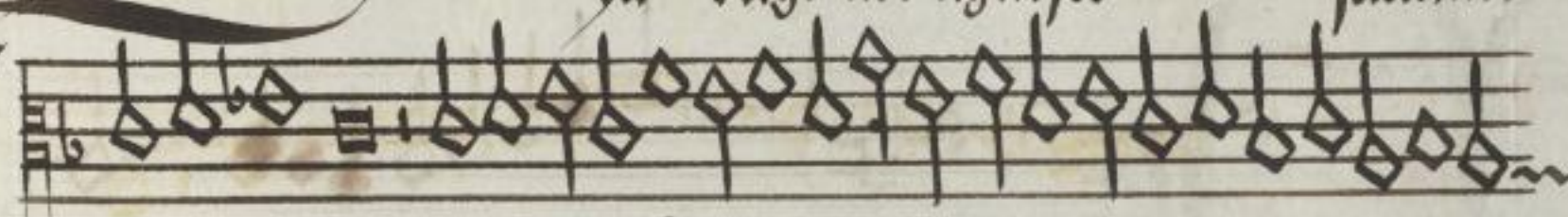
va virgo nos agnosce sacramento
 nos depos te saluato ris re
 fi ti

va virgo nos agnosce sacra
 men to nos deposce saluato
 ris re fia

L



ya virgo nos agnosce sacrame

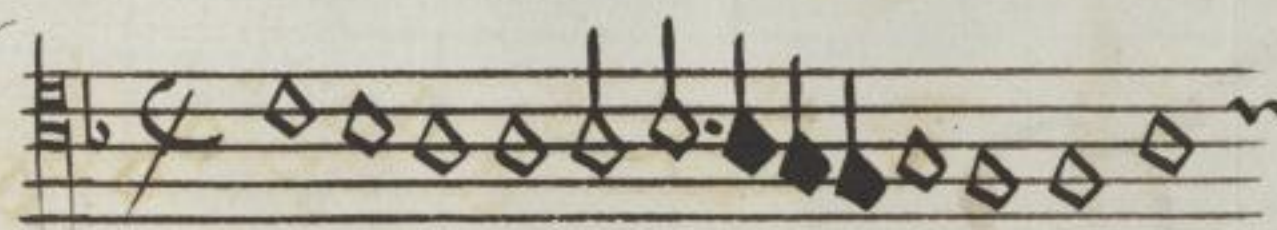


to nos deposce saluato

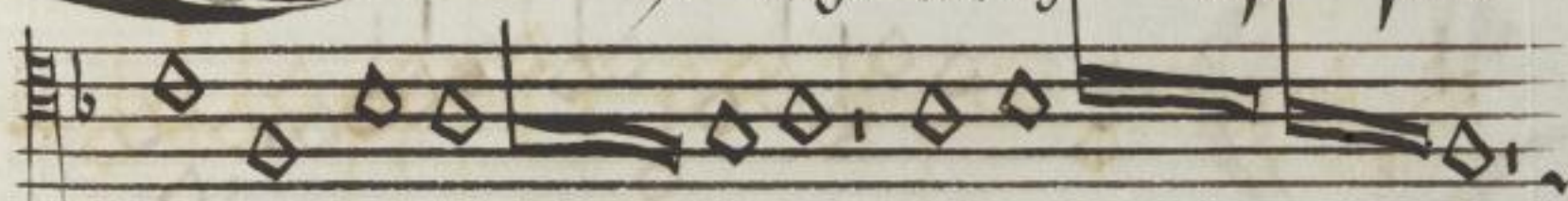


ris re fia

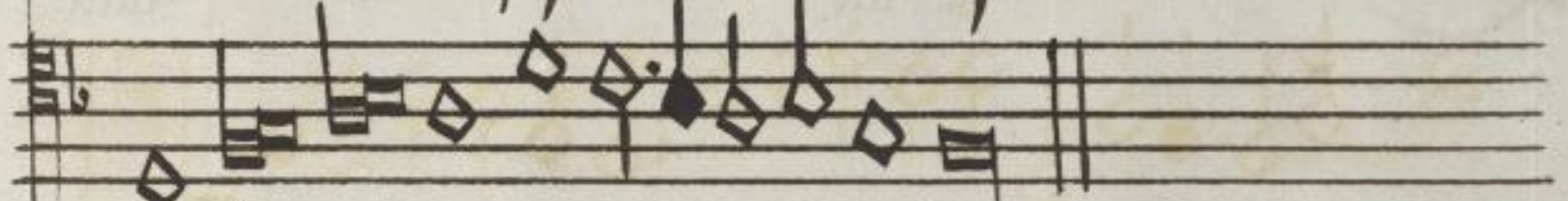
L



ya virgo nos ag nosce sacra



mento nos depos te saluato ris



refi ti

De sancto Nicolao

A

Ae luis

B

Aee luis

A musical staff with a large, ornate initial 'S' in black ink. The staff contains a sequence of notes, including a whole note, followed by several quarter notes and eighth notes. Below the staff, the word 'Nee' is written in a Gothic script, and 'lua' is written further to the right.

A musical staff with a large, ornate initial 'S' in black ink. The word 'agans' is written in red ink below the initial. The staff contains a sequence of notes, including a whole note, followed by several quarter notes and eighth notes. Below the staff, the word 'Nee' is written in a Gothic script, and 'lua' is written further to the right.

A musical staff with a large, ornate initial 'S' in black ink. The staff contains a sequence of notes, including a whole note, followed by several quarter notes and eighth notes. Below the staff, the word 'Nee' is written in a Gothic script, and 'lua' is written further to the right.



um sa sancti nico la
 sa crum re sudat o
 leum quod egros sa nat.



San cti Nico lai sa
 crum resu dat o leum quod
 egros sa nat.

A Cum ha sancti nicola

i sa trum resu dat

oleum quod egros sa nat

Cum ha sancti nicola

i sa trum resu dat o le

um quod egros sa nat

S Sancti nicola i sa

trum resu dat o

leum quod egros sa nat

Sequentia



Stylized musical notation on a five-line staff with square neumes and a clef.

Nicolaus naufragantium

Stylized musical notation on a five-line staff with square neumes and a clef.

affuit presi dio



Stylized musical notation on a five-line staff with square neumes and a clef.

Baptisatur auri viso iudeus iudicio



Stylized musical notation on a five-line staff with square neumes and a clef.

Nicolaus naufragantium affuit

Stylized musical notation on a five-line staff with square neumes and a clef.

presi dio

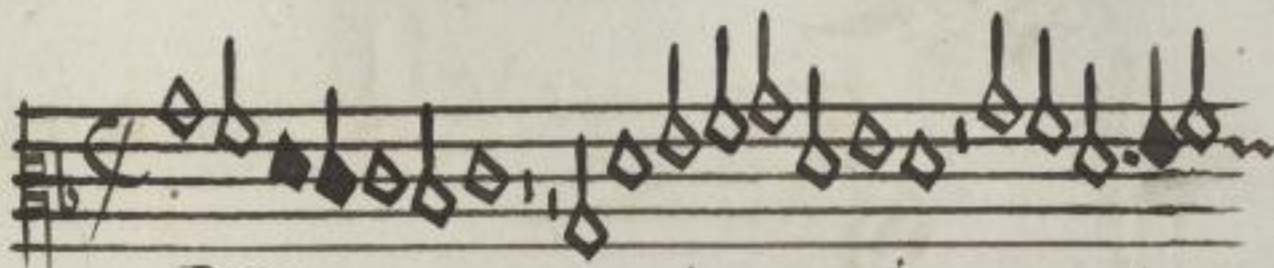


Baptisatur au

Stylized musical notation on a five-line staff with square neumes and a clef.

ri viso iudeus iudi tio

N



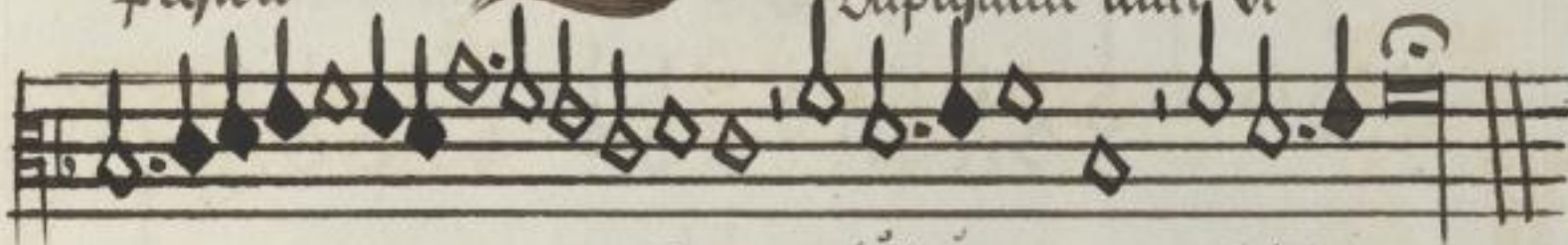
Nicolaus naufragantum affuit



presidio

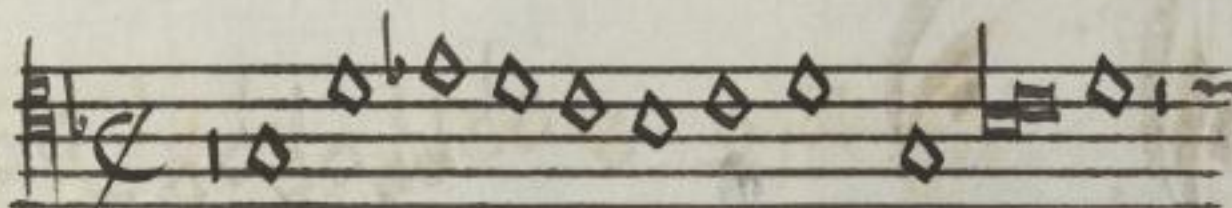
B

Baptisatur auri vi



so iudeus inditio

N



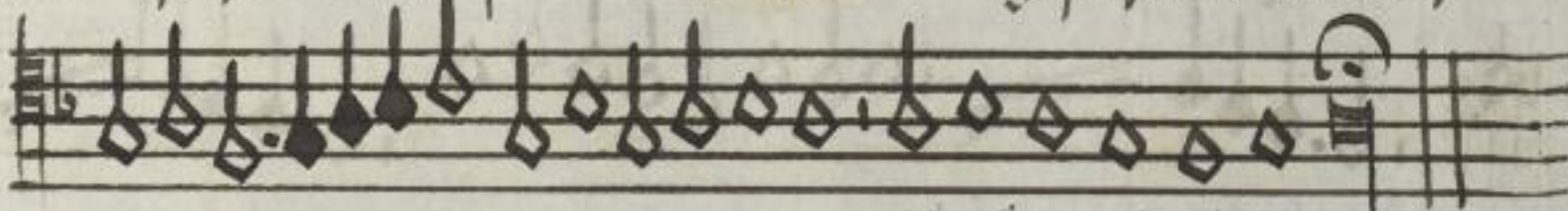
Nicolaus naufragantum affuit



presidio

B

Baptisatur auri viso



iudeus inditio

M O qm̄ pro bat sanctum dei farri
 augmentatio ergo laudes m
 colao conamat her conao

M O qm̄ pro bat setm̄ dei far
 ris augme tatio Ergo laudes Nicolao
 conamat
 her conao

A O qm̄ pro bat sanctu de

1 far ris augmentatio

Ergo laudes Nicolao con-

tinuat Rec contio

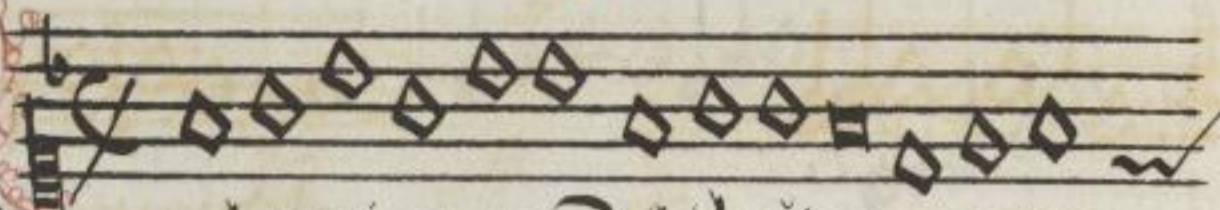
T O qm̄ pro bat sanctum dei

farris augmentatio

Ergo laudes Nicolao

concinuat Rec contio

In Cōceptioē Sre Marie virginis
Sequen



aluavirgo grege tibi laudes canentem



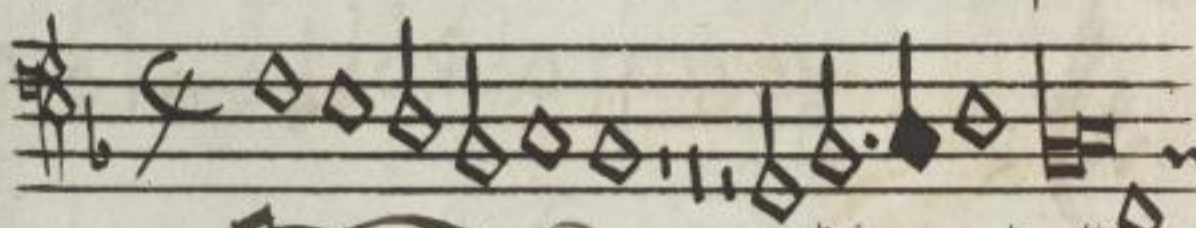
n inone la cru



uorum de grege anhelmo primo cō



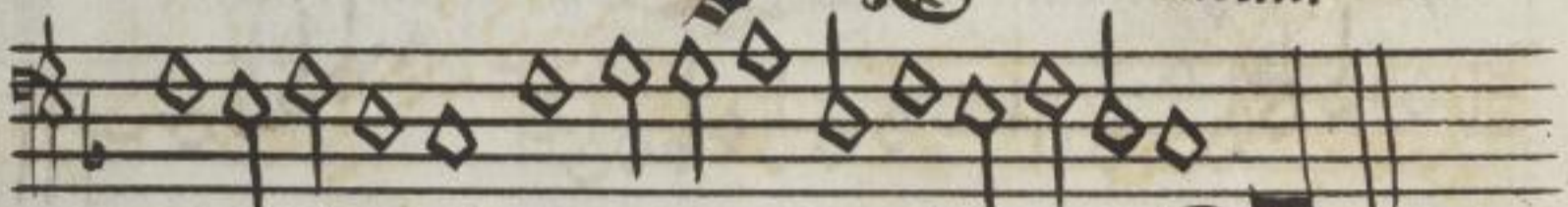
ceptu tuu ponit mundis simum



tibi laudes

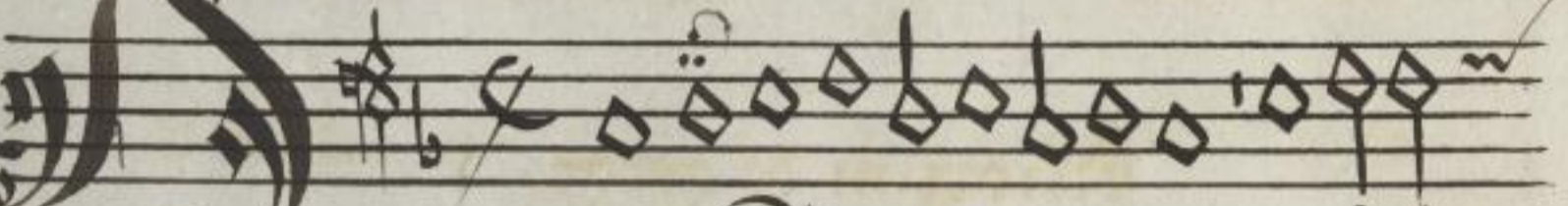


canen tem alitum tuu

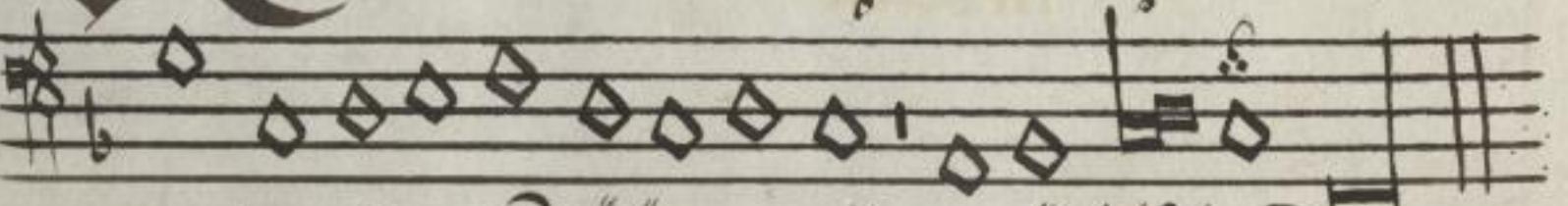


preclarum in inone la cru

Suza in dyatellaro

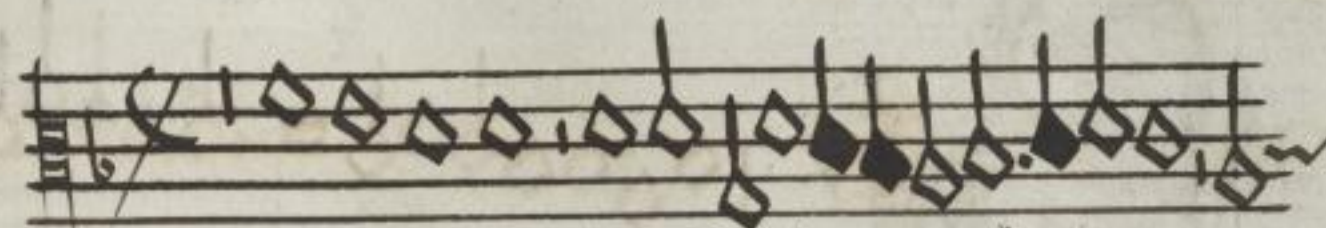


uoru de gre ge anhelmus

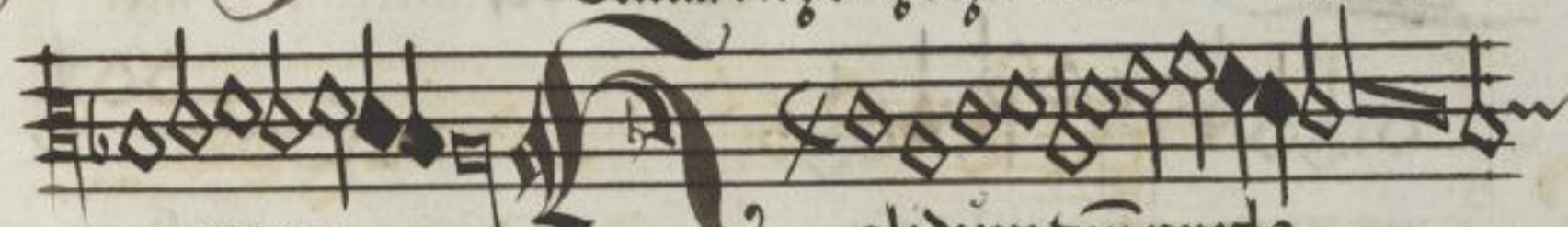


primo cōceptu tuum ponit mundissimu

S



Salua virgo grege tibi laudes ca



nentem

S

alidum tuu preda..



ru in vmone lacrum

Q

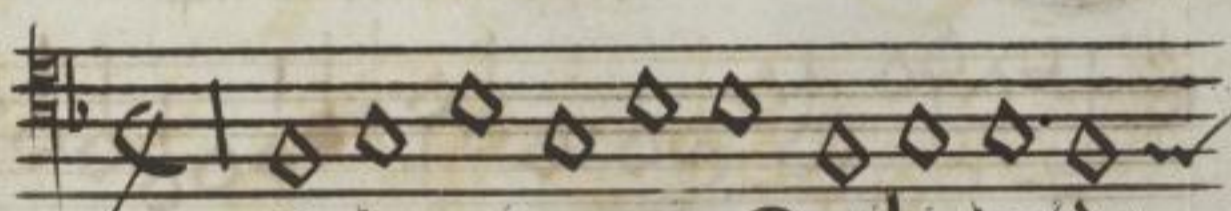
uorum de gre ge anl..



helmo primo coceptu tu

um pomt mundissimum

S



Salua virgo grege tibi laudes



tanentem

S

n vmone sa

tru

Quorum de grege
in basso

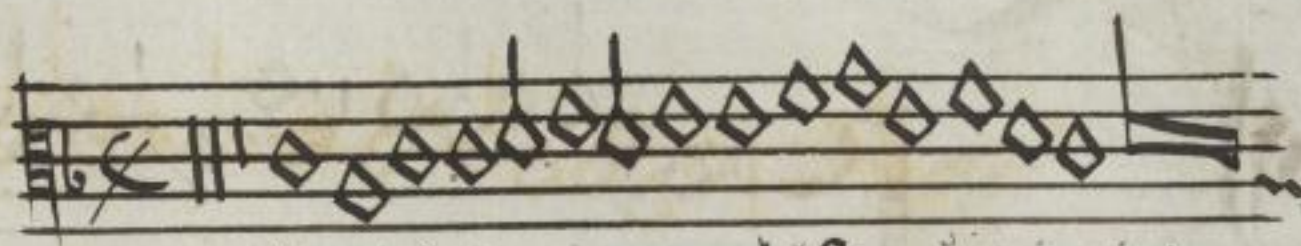


ernhardus demq̄ perlustrauit inti
 me omni profert laude uigultmo re
 uera sic inquit tū de peccatis
 dici cōtigit nil que ri nō dari aut lapsū fecit aut
 lege viola uit



ernhardus demq̄ perlustra
 uit intime omni profert laude
 uigultmo reuera sic inquit tū de peccatis
 dici cōtigit aut lapsū fecit aut legem violauit

B



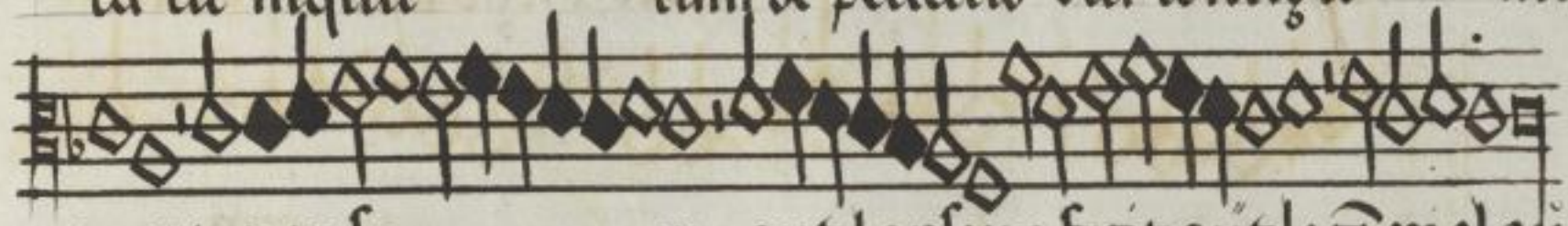
ernhardus demq; plūstravit intīme om



m profert laude **A** ugustino reue



ra sic inquit tum de peccatis dici contigit ml



queri non fa ri aut lapsū fecit aut legē violavit

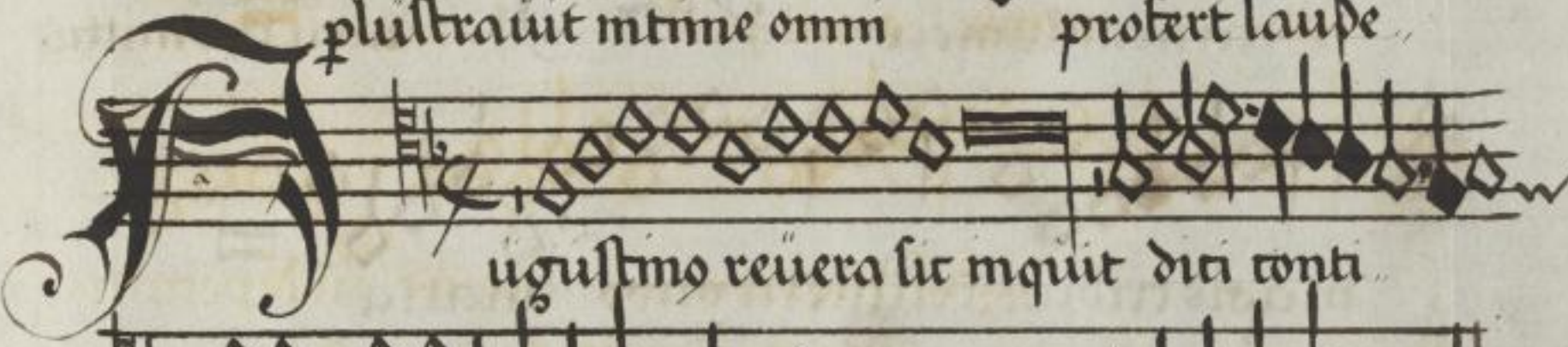
B



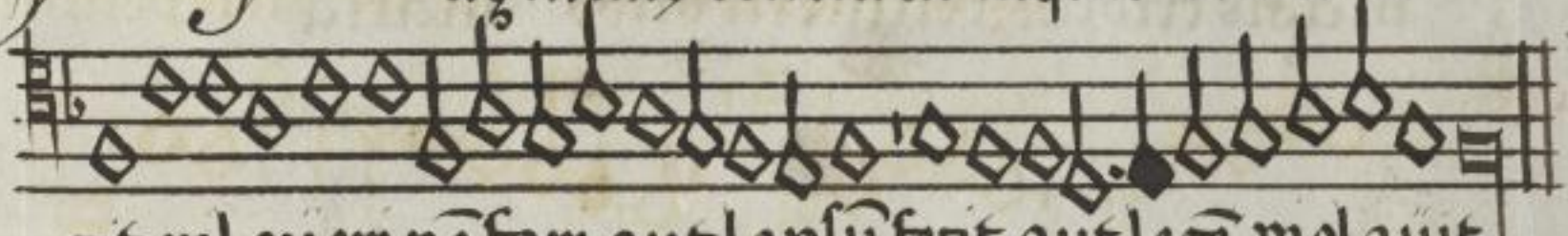
ernhardus demq;



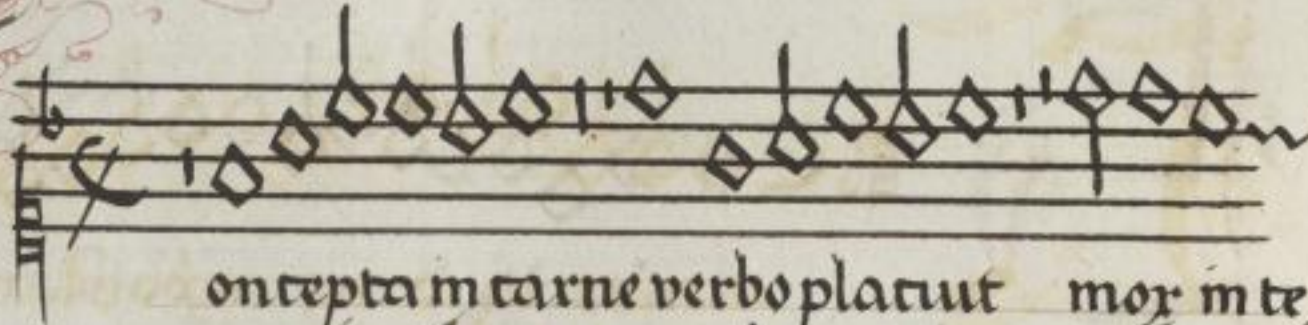
plūstravit intīme omni profert laude



ugustino reuera sic inquit dici conti



git ml queri nō dari aut lapsū fecit aut legē violavit

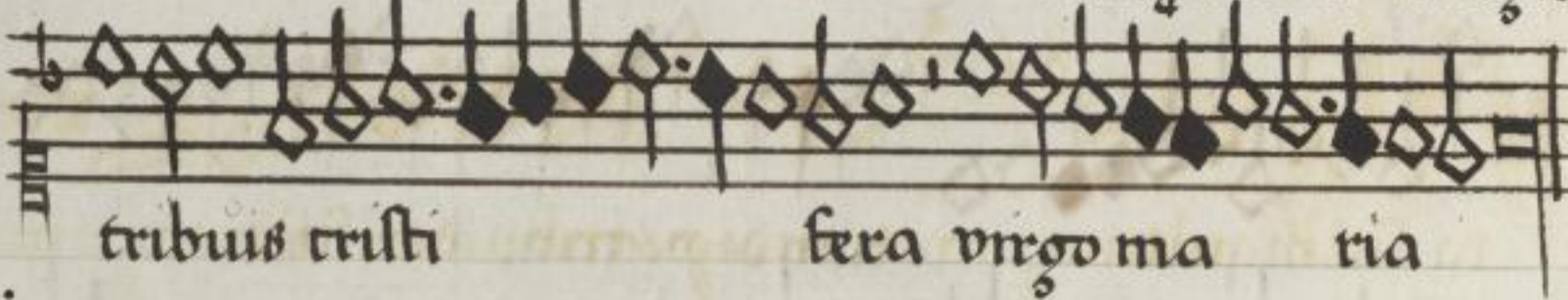


concepta in carne verbo placuit mor in te



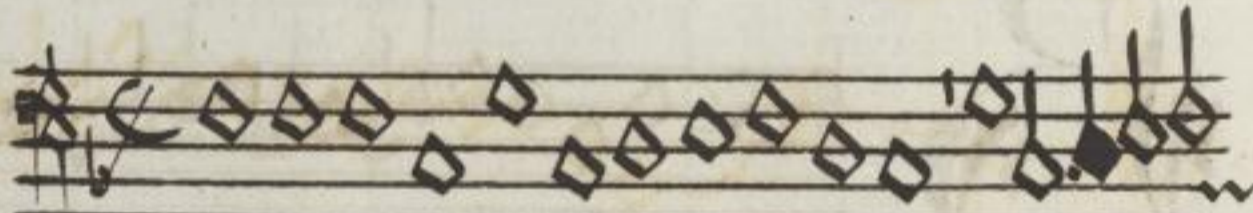
carne sumere

ultu promittis magis



tribuis cristi

fera virgo maria



concepta in carne verbo placuit mor in



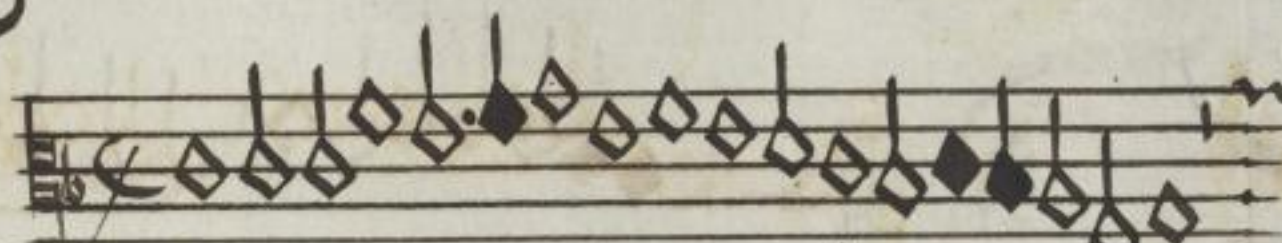
te carnem sumere

ultu promittis



magis tribuis tristifera virgo maria

C

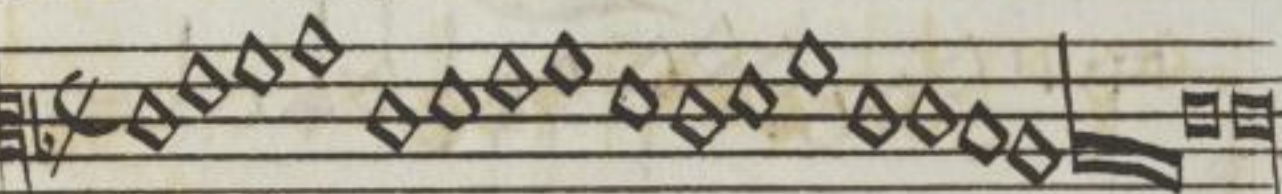


oncepta in carne verbo placuit mor



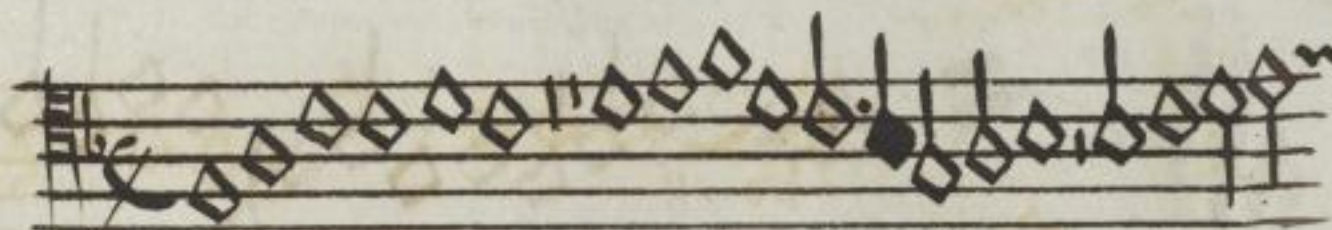
m te carne sumere

M



ultum promittis magis tribus tristifera vgo maria

C

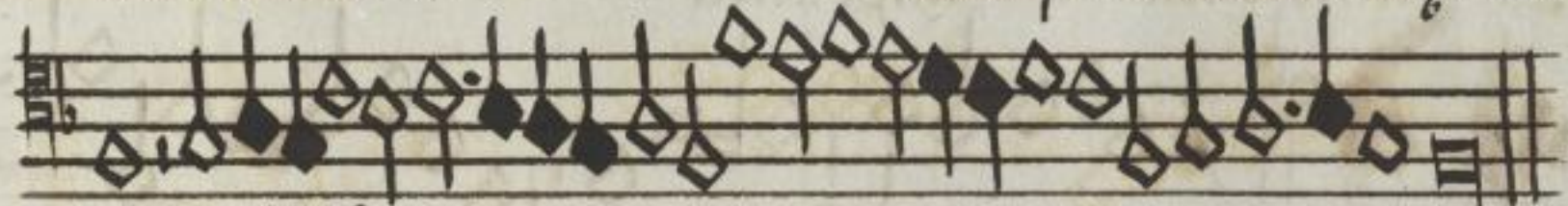


oncepta in carne verbo placuit mor in te



carne sumere

ultu promittis magis tribu



is tristifera

virgo

ma ria




 ūb arratum reuotasti actu

 impollutum  b hanc causa angli

 a conceptum mari e solempniat

 dulci melodi a




 t clericum subarratum reuo

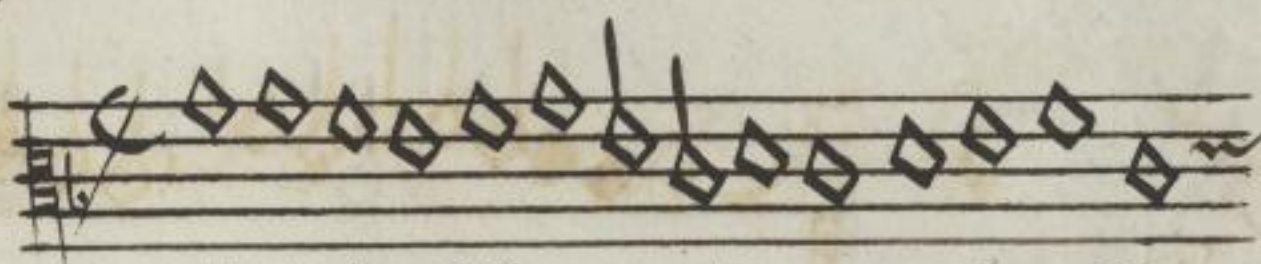
 casti actu impollutu

 b hanc causa anglia repletur gaudio

 conceptum marie solempniat

 dulci melodia

E



t clericum subarratum reuocasti

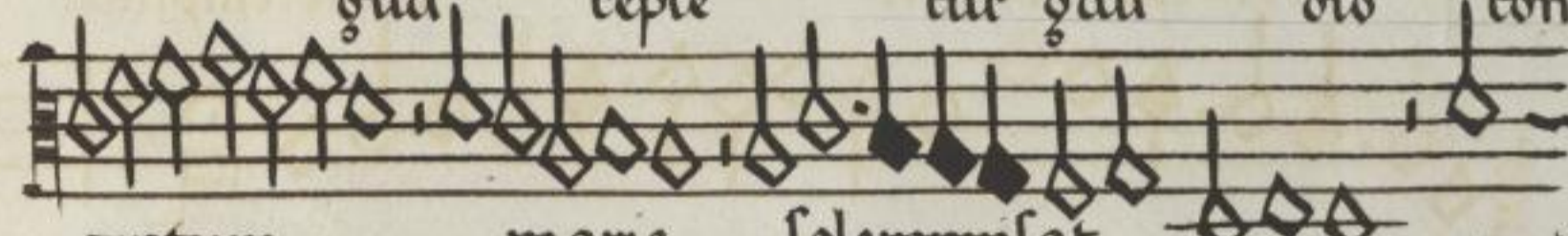


actu impollutum

b hanc causam an



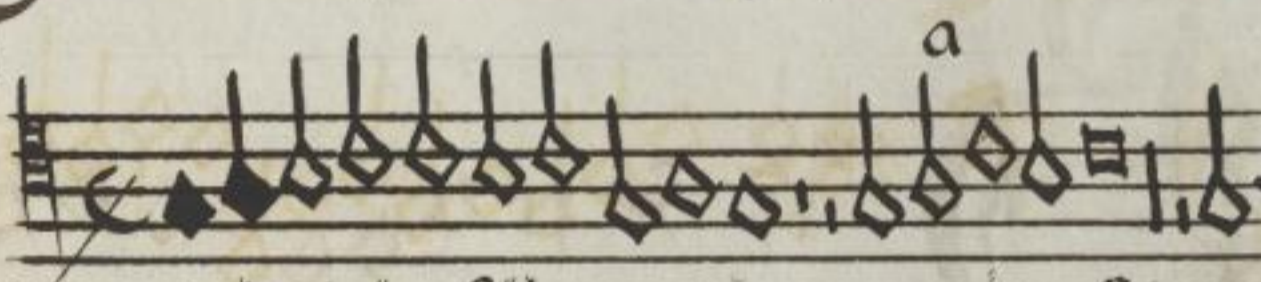
glia reple tur gau dio con



ceptum marie solempnitate dul



S
ti melodi



t clericum subarratum reuocasti at



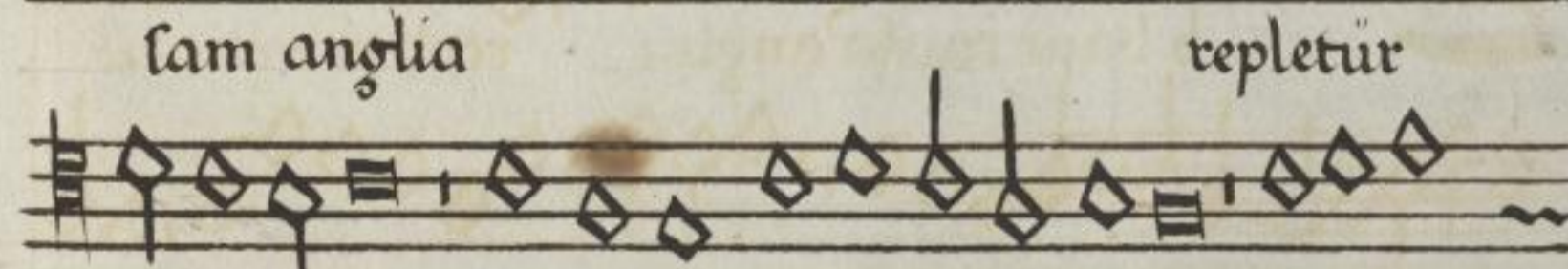
tu impolutum

b hanc cau

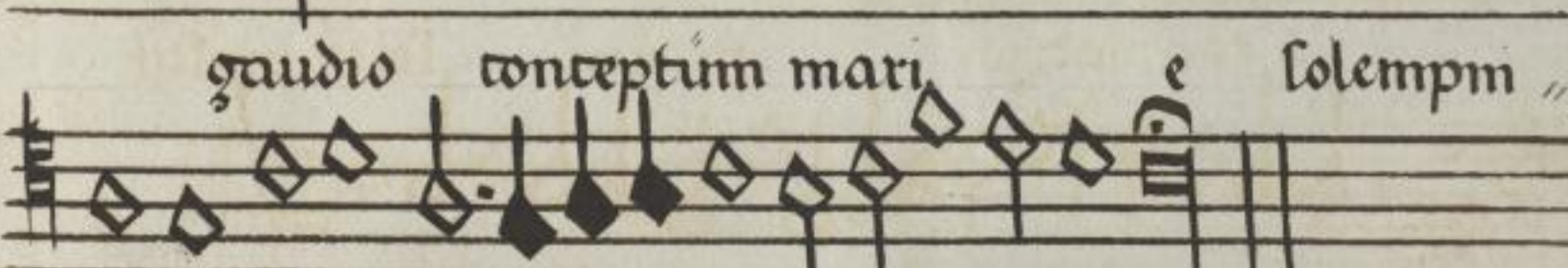


sam anglia

repletur



gaudio conceptum mari e solempni



sat dulci melodi

a



cclesia roma na appro
bat confirmat hoc festum sic celebrandum



cclesia romana approbat
confirmat hoc festum sic celebrandum

S...
 clesia roma na approbat confir
 mat hoc festum sic ce lebran dum

S...
 clesia romana approbat
 confirmat hoc festum sic celebrandum

Fabiani et Sebastiani m^om
Introitus



Introitus In conspectu tu
o domine genitrix compe
ditatum redde victimis nostris sep
tu plurimum in seculo



Vindicta sanguinis sanctorum tuorum qui effusus est
In conspectu tu o
domine genitrix compe ditatum
rum redde victimis nostris septu
plurimum in seculo
rum vindicta sanguinis sanctorum tuorum qui
effusus est

A

In conspectu tu o do mi

ne ge mi tus compe di torum red de

vicinis nostris sep tu plium in

si nu eo rum vindica sanguine

tuo rum qui effu sus est

B

In conspectu tu o domi ne

gemitus compe du to rum redde

vi cinis nos tris sep tu plium in

si nu eo rum vindi

ca sanguine sancto rum tuo rum qui effu

sus est

Versus

D *E*ius venerunt gentes in heredi- tatem tu am
*D*ollue runt templu' san- ctum e- ius

Versus

D *D*ollue runt tem-
 plum sanctum eius

Versus

Dolluerunt templu sanctu eius

Versus

Dollue runt templum
san ttum e ius

Conuersiois pauli Introitus



First musical staff with notes and lyrics: Cui Cui cre di

Second musical staff with notes and lyrics: di et cer tus sum quia

Third musical staff with notes and lyrics: po tens est depo situm me

Fourth musical staff with notes and lyrics: um serua re m

Fifth musical staff with notes and lyrics: illum di em



Sixth musical staff with notes and lyrics: Cui cre di

Seventh musical staff with notes and lyrics: di et cer tus sum quia po

Eighth musical staff with notes and lyrics: tens est depo situm meum serua

Ninth musical staff with notes and lyrics: re m il

Tenth musical staff with notes and lyrics: lum di em.

A

Cui cre didi

et ter tus sum quia po

tens est depo situm me

um serua re in il

lum di em

A

Cui cre di

di et ter tus sum est

de positum me um serua

re in illum

di em

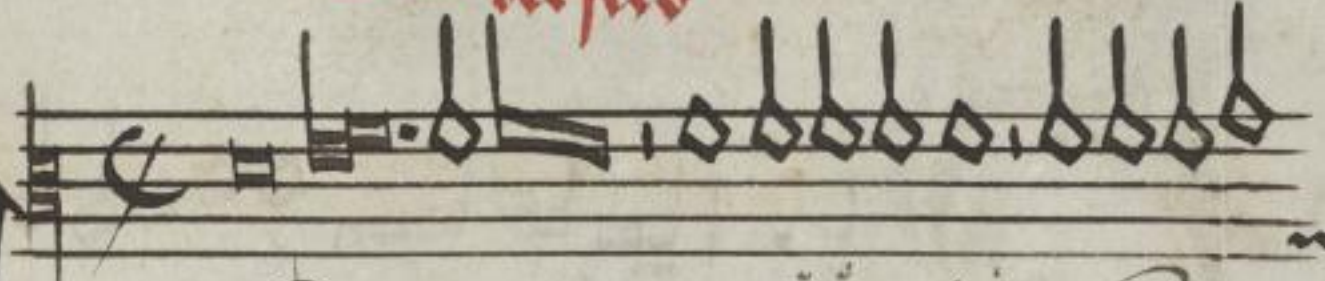
Versus

Domi enarrant gloriam de
 Et opera manuum eius annuntiat
 firmamen tum

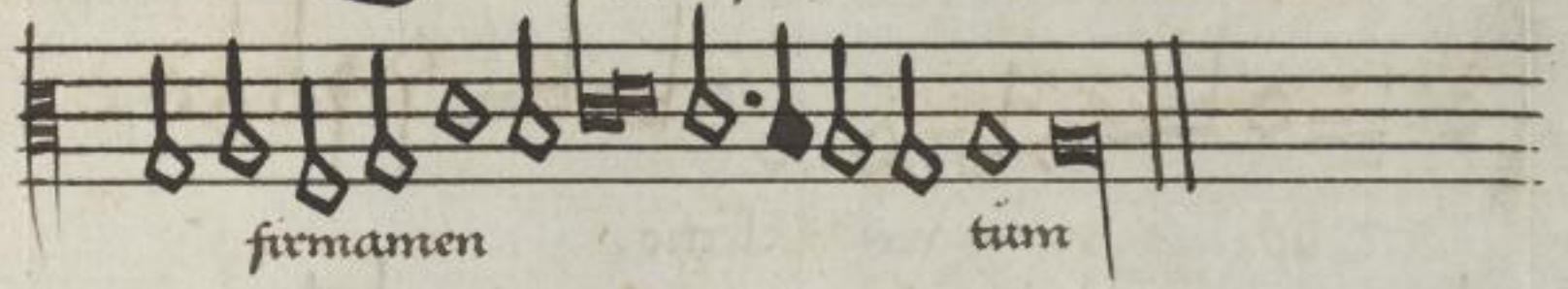
Versus

Domi Et opera manuum eius
 annuntiat firmamen tum

Versus

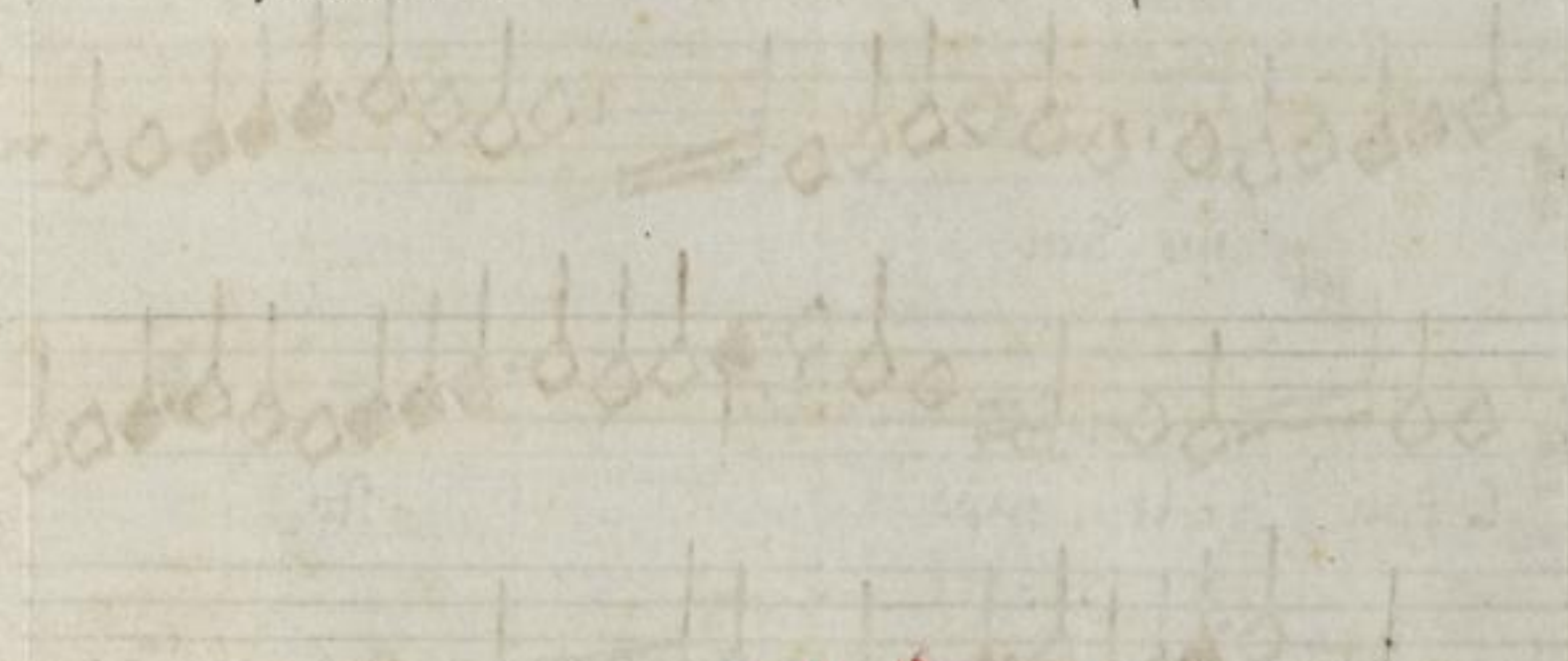


Et opera manuum eius annuntiat

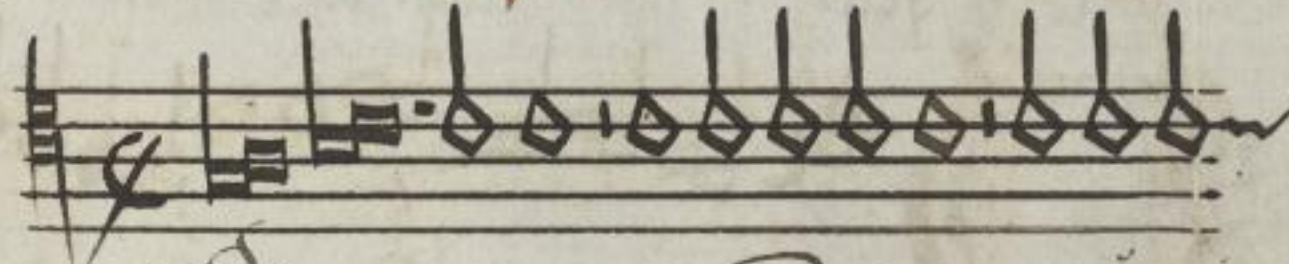


firmamen

tum



Versus



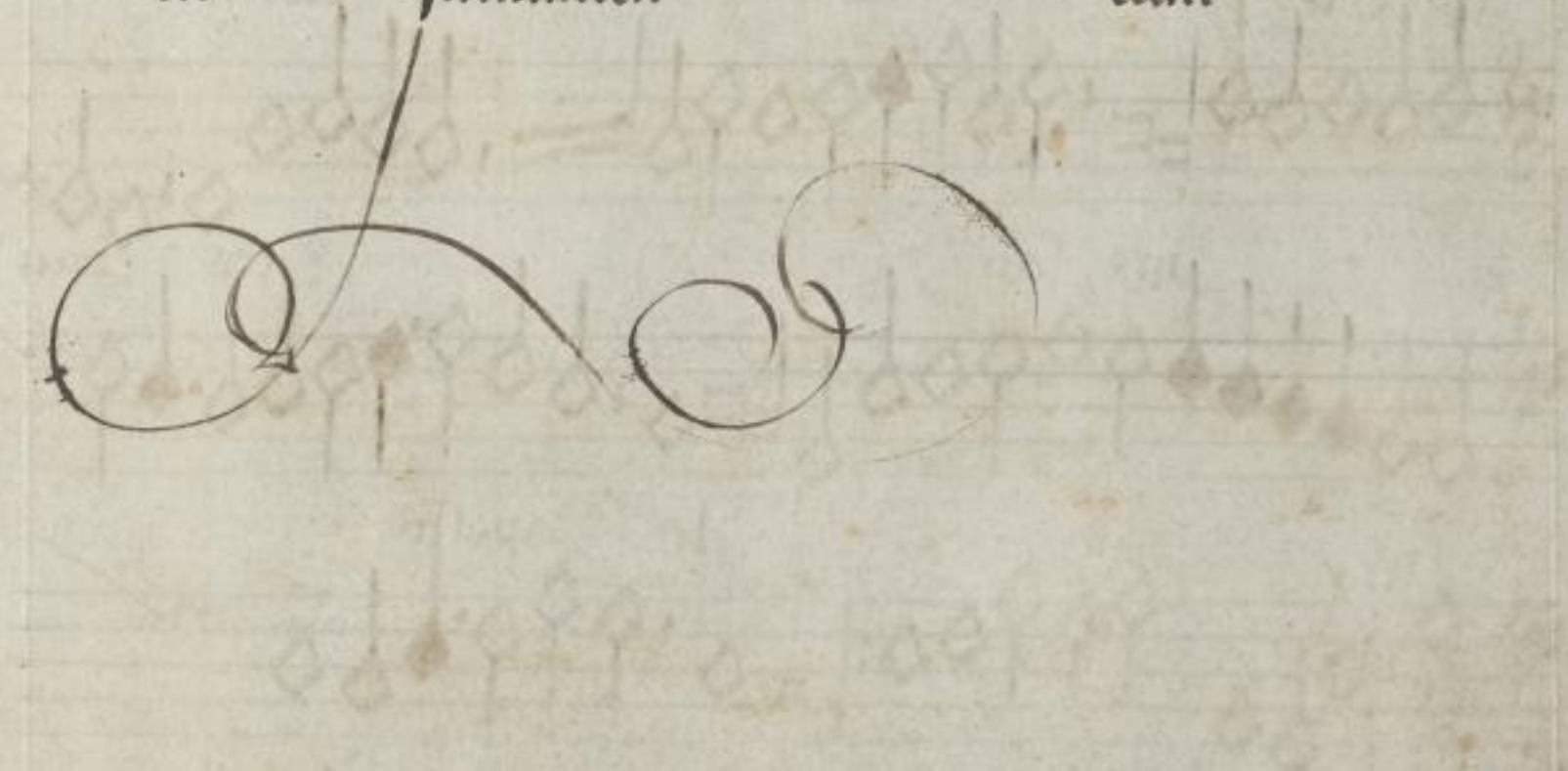
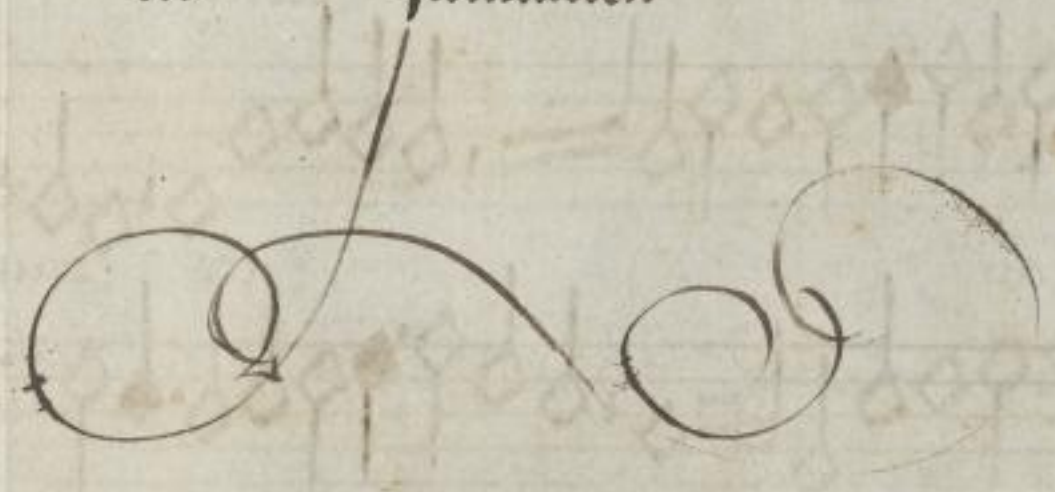
Et opera manuum eius annuntia



at

firmamen

tum





Alle luia

Tu es vas electio ..

ms san ..

te pau le apo sto ..

le gen tium do ..



Alle luia

Tu es vas electio ..

ms san te pau ..

le apo sto ..

le gentium doctor

Alle lūa
 Tū es vas electio
 mis san... cte pau...
 le apo...

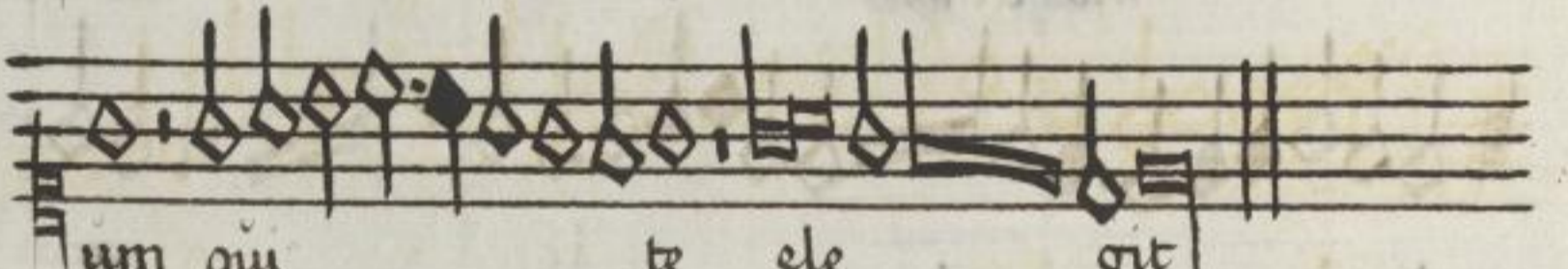
stole gentium do...
Alle lūa
 Tū es vas electio mis
 san...
 cte pau...le apo...
 le gentium doctor



tor pro om mbus



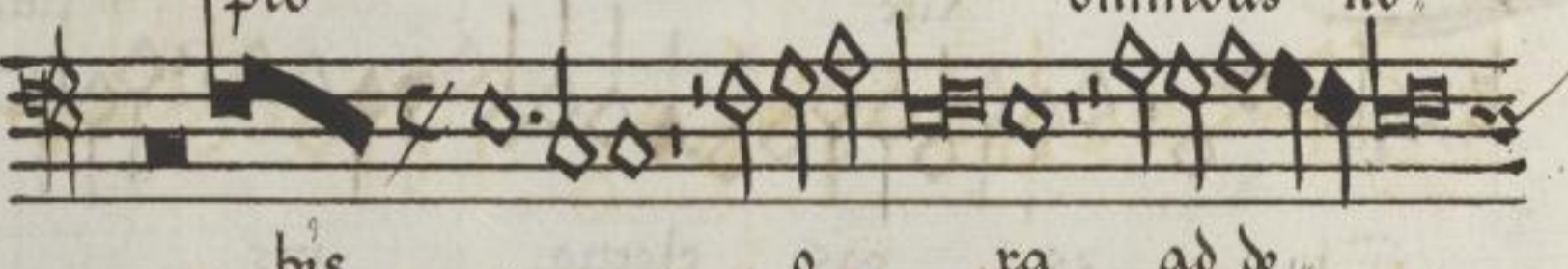
no bis o ra ad de



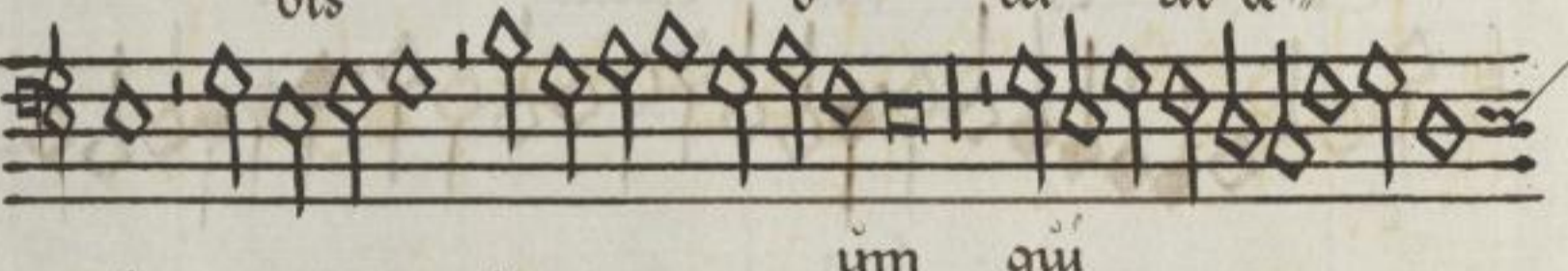
um qui te ele git



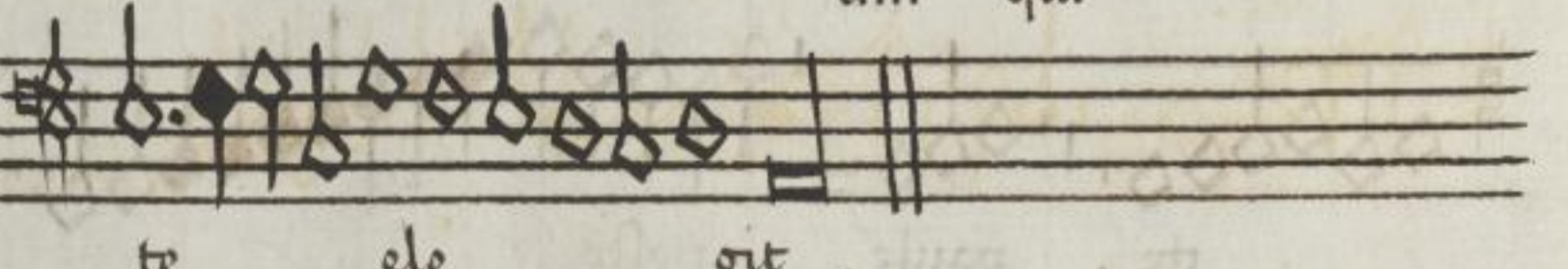
pro ommbus no



bis o ra ad de



um qui



te ele git

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

pro omni

Handwritten musical notation on a five-line staff, featuring various note values and rests.

bus no bis ora ad

Handwritten musical notation on a five-line staff, featuring various note values and rests.

de um qui te ele git

Handwritten musical notation on a five-line staff, featuring various note values and rests.

pro ommbus

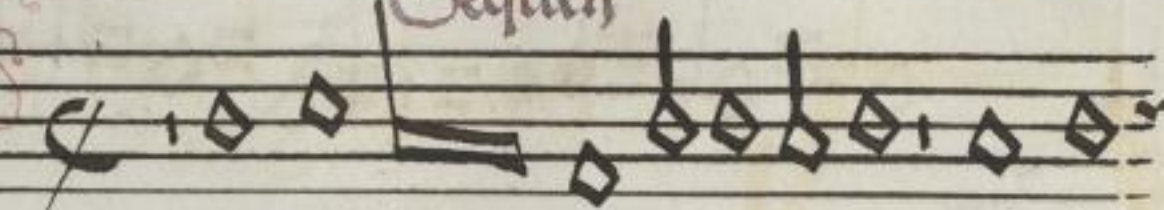
Handwritten musical notation on a five-line staff, featuring various note values and rests.

no bis o ra ad de

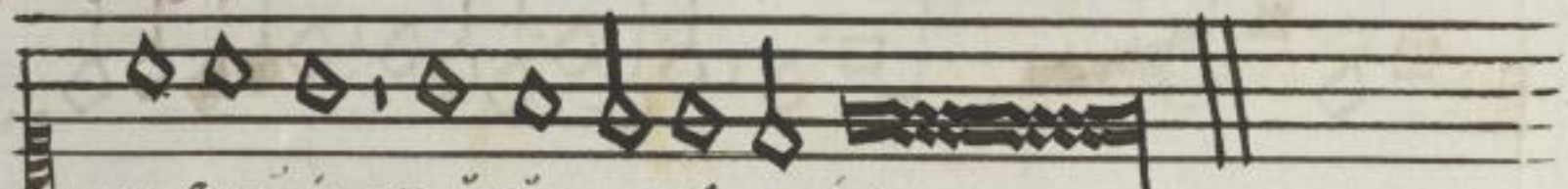
Handwritten musical notation on a five-line staff, featuring various note values and rests.

um qui te ele git

Sequien



uod dixit et fe tit Saulum



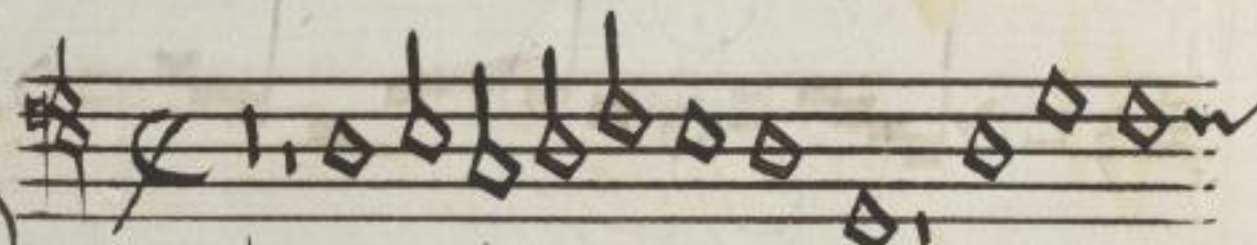
ut strauit Paulum et statuit



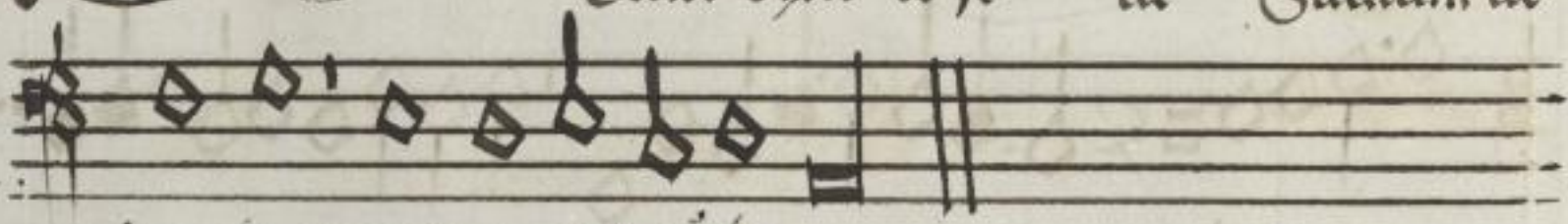
uod du impugnat audi uit Saule saule



quid me persequeris



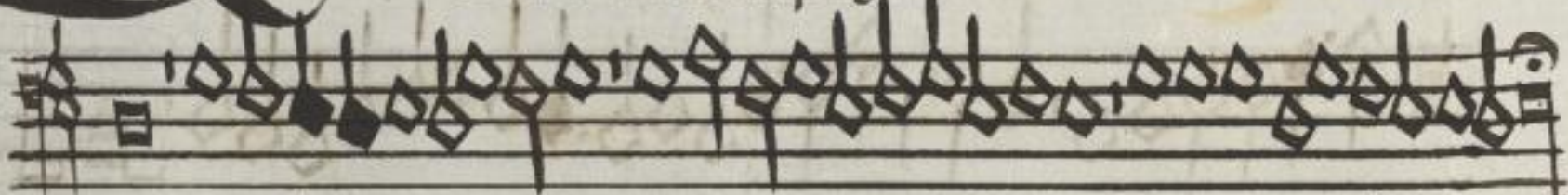
Quod dixit et fe tit Saulum ut



strauit Paulum et statuit



Quod dum impugnat



audi uit

Saule saule qd me psegeris

A Quod di xit et fe cit Saulum

ut stravit Paulum et statuit

B Quod du im

pugnat audi

uit

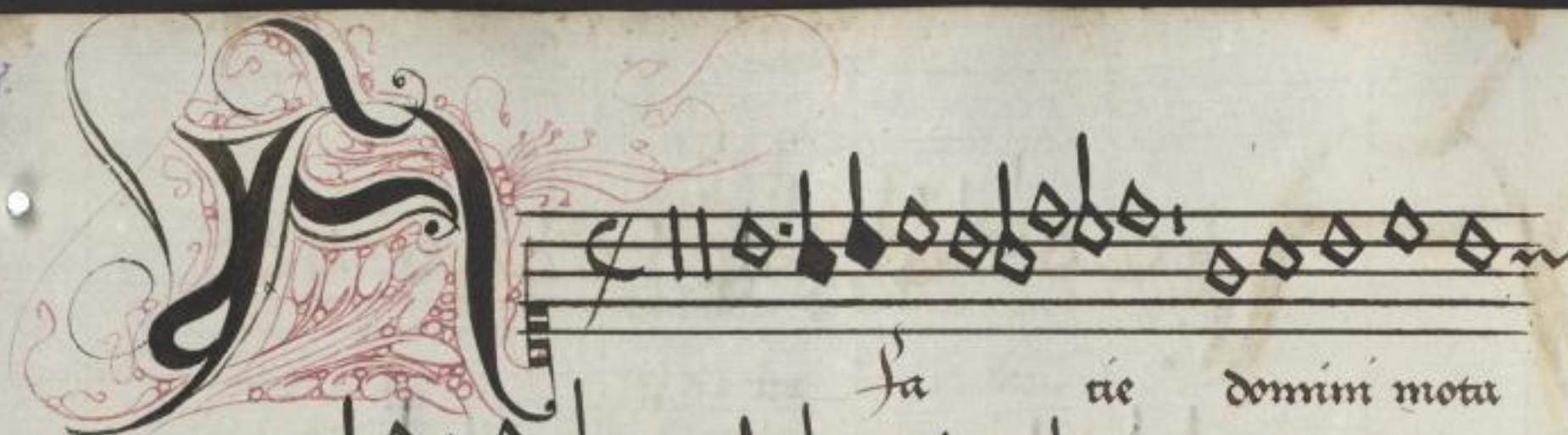
Saule saule quid me psequeris

A Quod dixit et fe cit Saulum

ut stravit Paulum et statuit

B Quod du impugnat audi uit

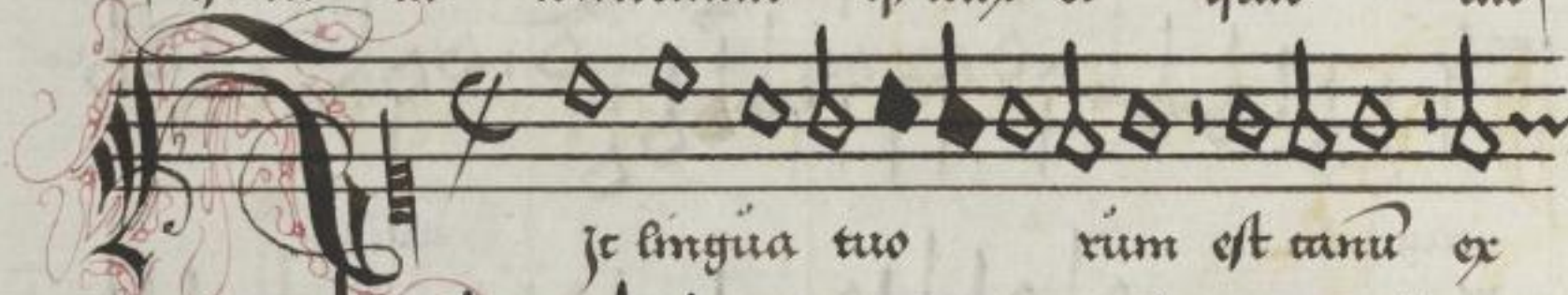
Saule Saule quid me persequeris



fa tie domini mota



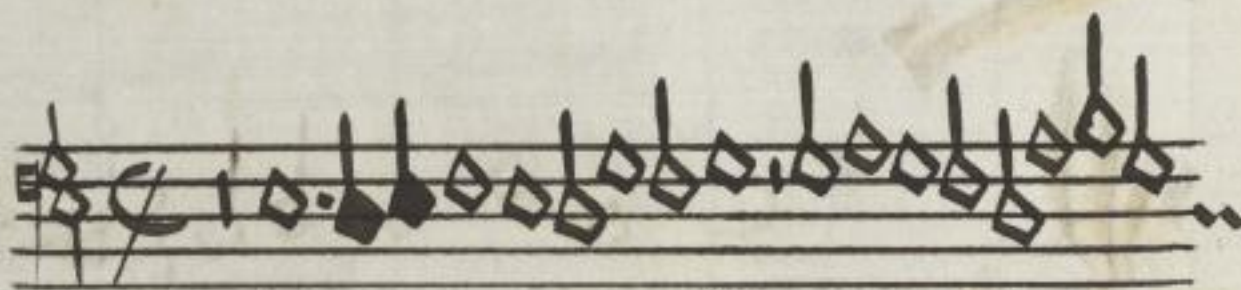
est ter ra contremuit q̄ mox et que iit



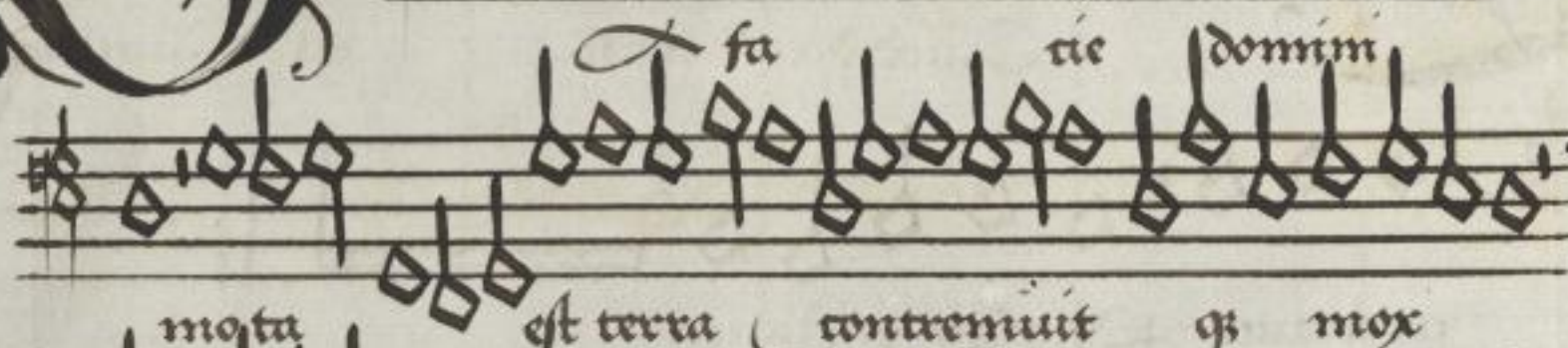
ic lingua tuo rum est canu ex



mimi tis re diens ad te de ūs



fa tie domini



mota est terra contremuit q̄ mox



et quieuit

Hic lingua tuoru est



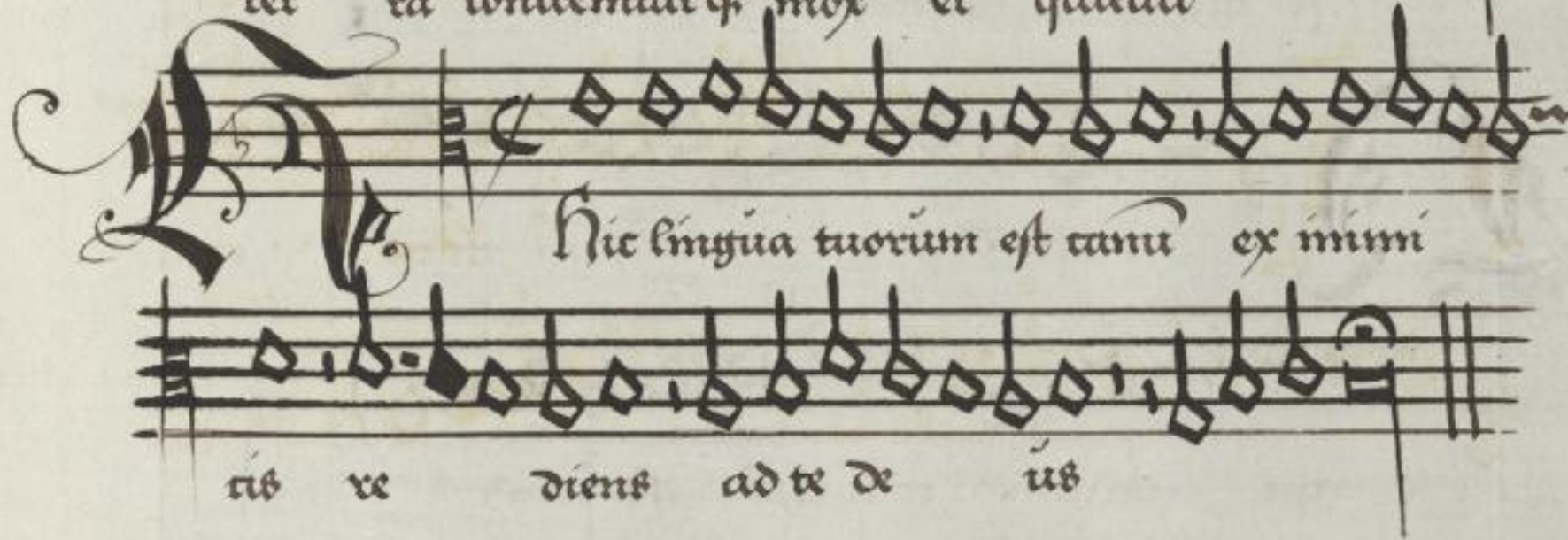
canum ex mimi tis rediens ad te deus

29




A fa tie domini mota e

ter ra contremiuit q; mox et quieuit



Hic lingua tuorum est canu ex mimi

tis re diens ad te de us

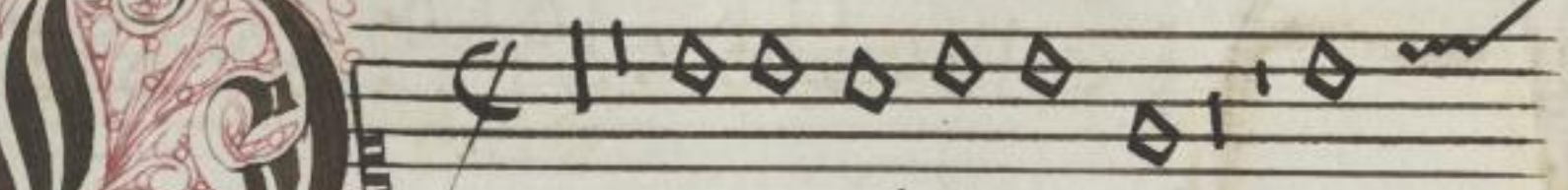


A fa tie domini mota e

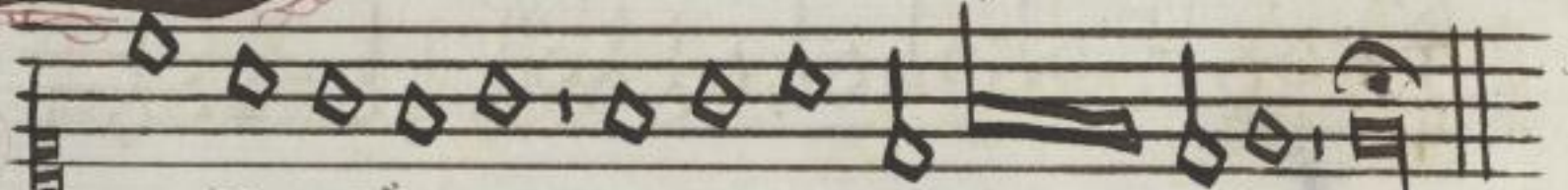
ter ra contremiuit q; mox et quieuit

Hic lingua tuo rium est canum ex i

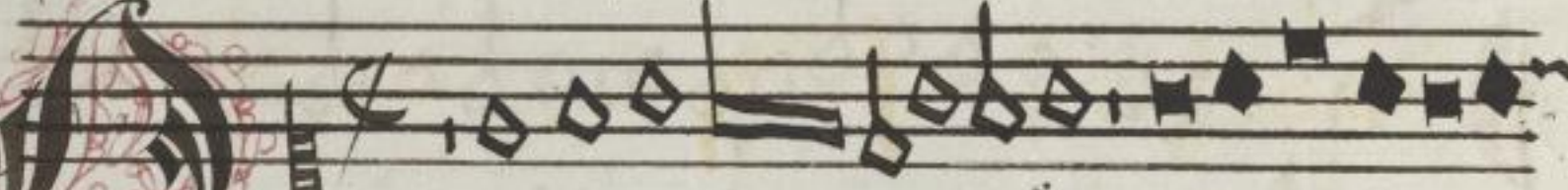
m mias re diens ad te deus



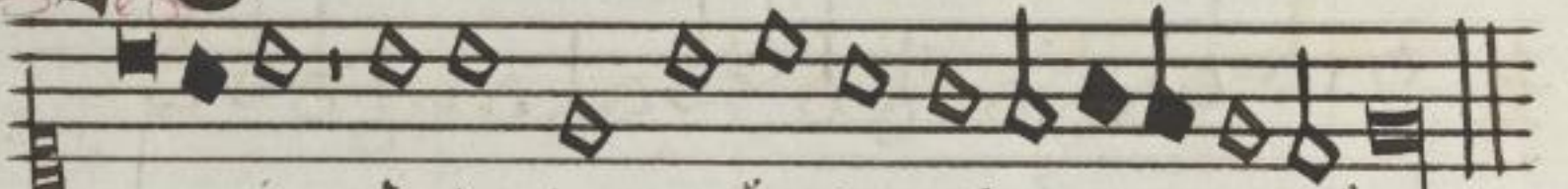
Docens crucifixum non



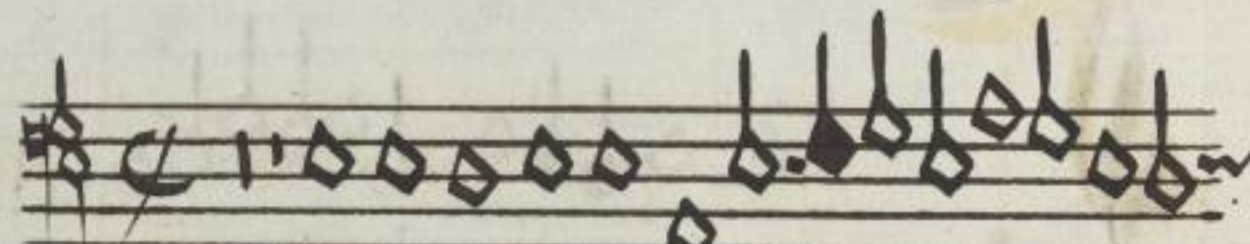
esse alium preter christum deum



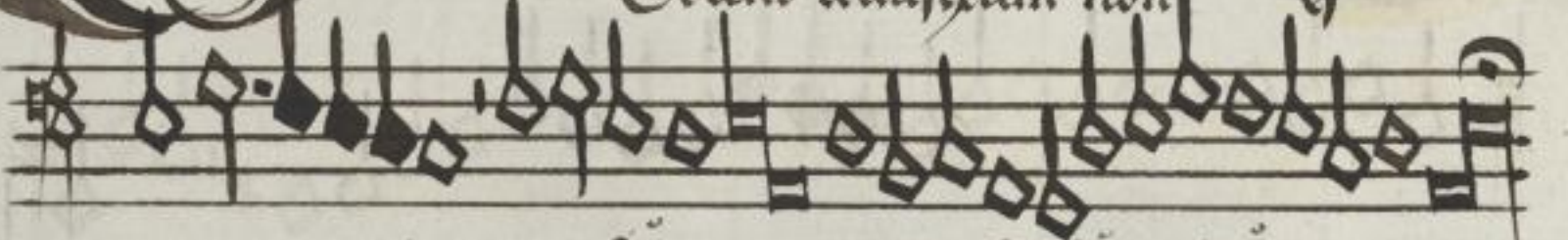
uo docente Ihesum mare vidit et fu-



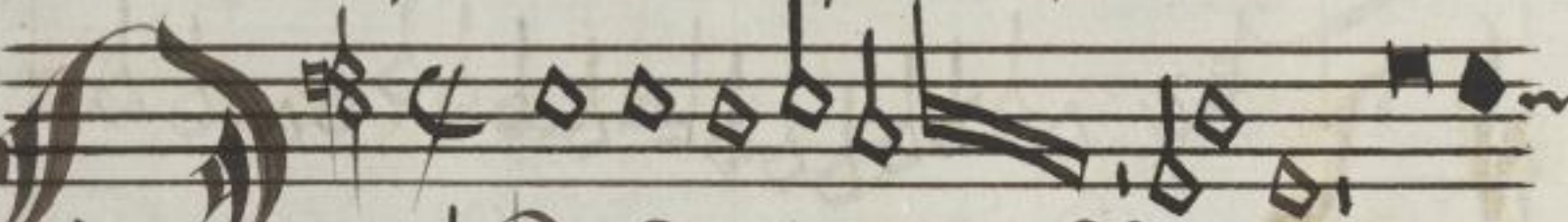
git Jordanis conuersus est retror sum



Docens crucifixum non es



se alium preter christum deum



Quo docente Ihesum mare



vidit et fugit Jordanis conuersus e retrorsum

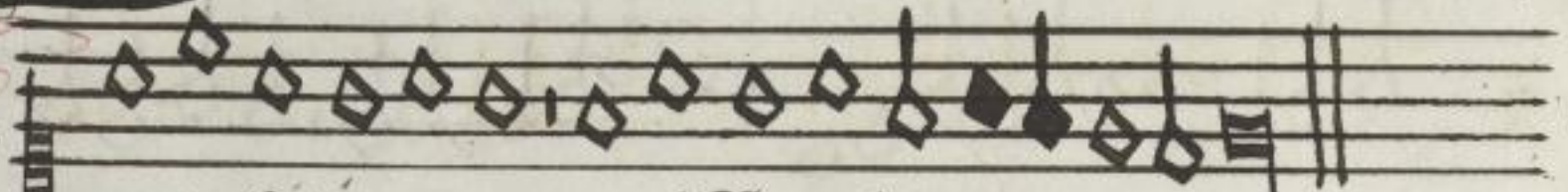
A Docens crucifixum non
 se alium preter christum de
 um Quo docente ihesum mare
 vidit et fugit Jordani conuersus est retrorsum

D Docens crucifixum non esse
 alium preter christum deum
 Quo docente ihesum mare vidit
 et fugit Jordani conuersus est retrorsum





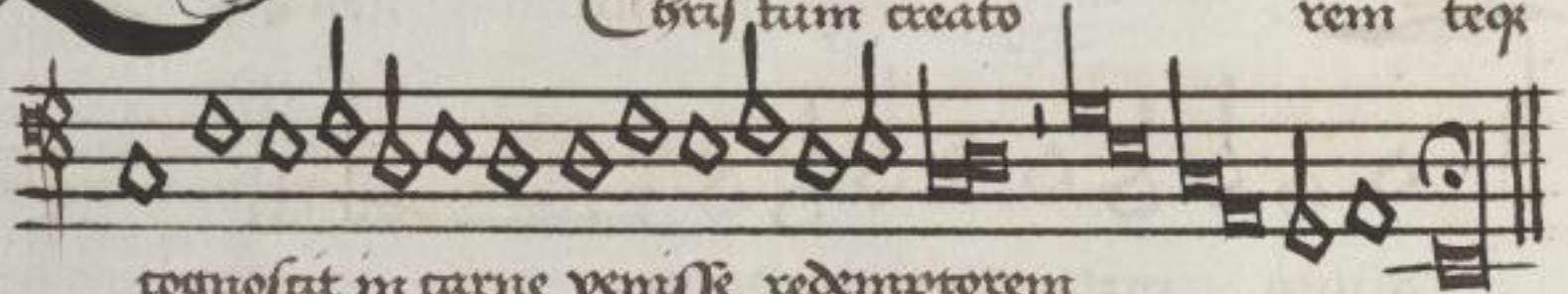
E solum ado rat teq;



cognoscat in carne venisse redempto rem



Christum creato rem teq;

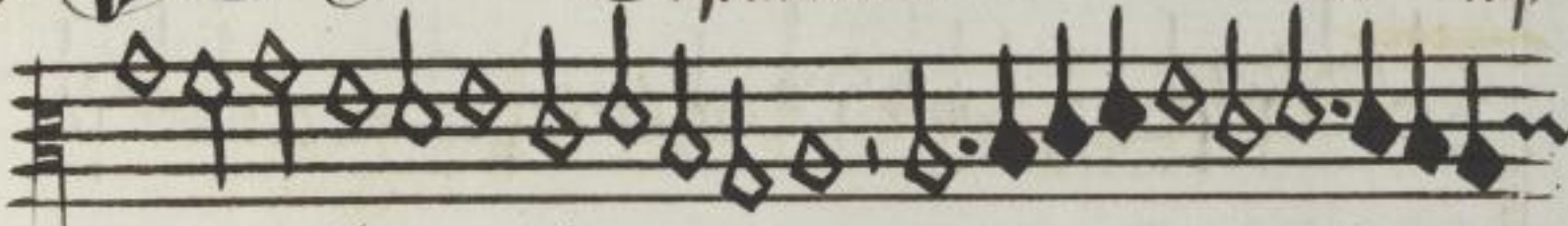


cognoscat in carne venisse redemptorem

A



Te solum ado rat teq;

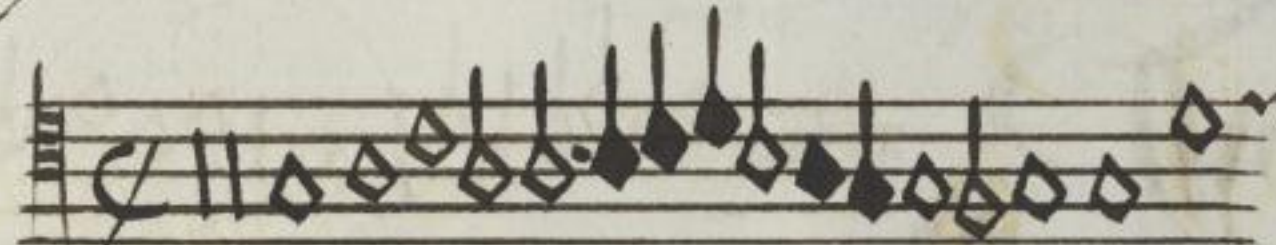


cognoscat in car ne ve misse

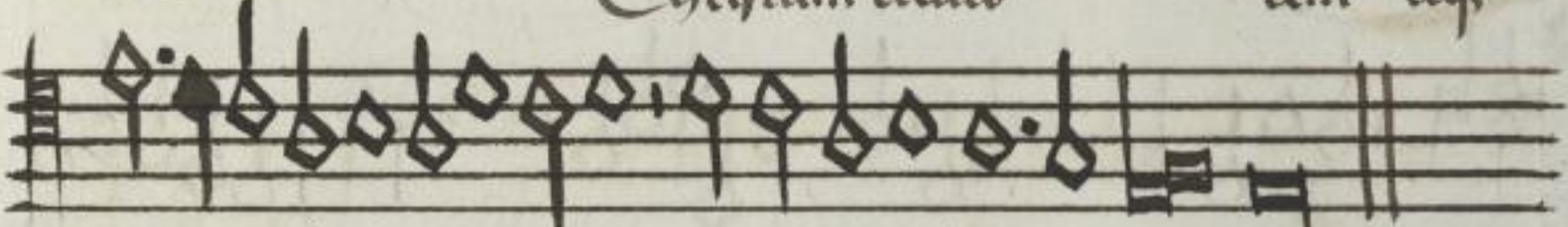


redempto rem

A



Christum creato rem teq;



cognoscat in carne venisse redempto rem

In festa purifica tionis Marie



usce primus De us mi
 sericor diam tu am in me dio tem
 pli tu i secundum no men tuum de
 us in fi nes ter re iusti cia ple



na est dextera tu a
 De us misericor
 diam tuam in medio templi tu
 i secundum nomen tuum de us ita
 et laus tu a in fines ter re
 iusti cia plena est dextera tu a

Deus misericor di am.

tu am in medio templi tu i

secun dum no men tu um deus ita et laus
tu a m fi nes ter re iustitia

ple na est dextera tu a

De us misericor di
am tu am in me dio templi

tu i secundum no men tu um de
us ita et laus tu a m fines ter
re iusti tia dextera tu a

Versus



Agnus dominus et laudabilis in civitate dei nostris in monte sancto eius



lle lu ia



Versus

In Civitate dei nostris in monte sancto eius



Ale lu ia

Versus

In Cui tate dei nos tri in monte
 sanc to e ius

Alle lu ia

Versus

In Cui tate dei nos tri in
 monte san to e ius

Alle lu ia

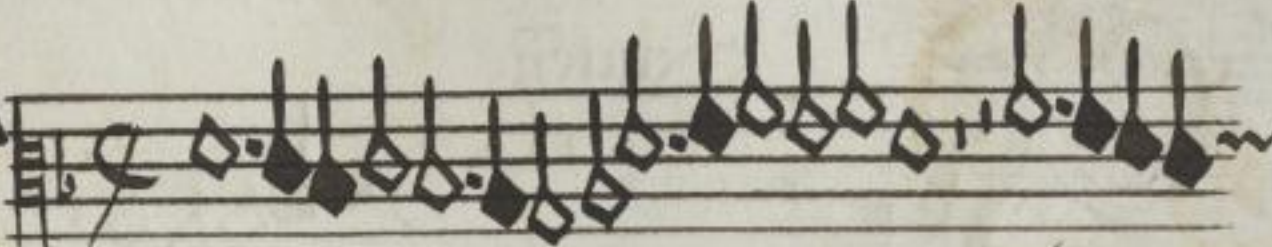


ost par tum vir go in viola
 ta per man si
 sti dei ge ni trix interce
 de pro no bis

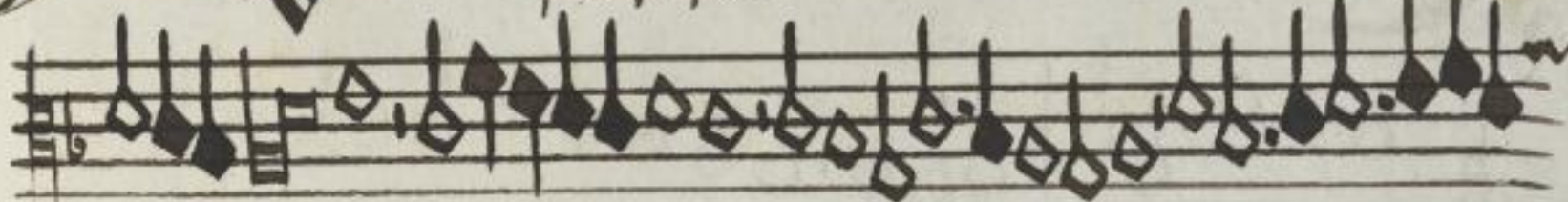


Post par tum vir go in viola
 ta per mansi sti dei
 ge ni trix
 inter ce de pro no bis

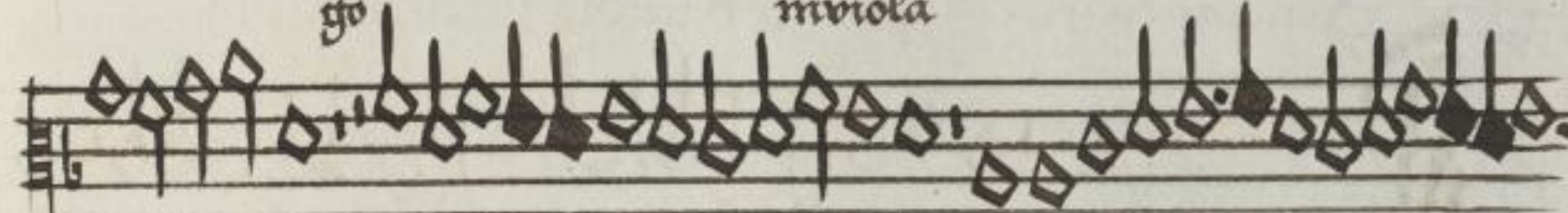
P



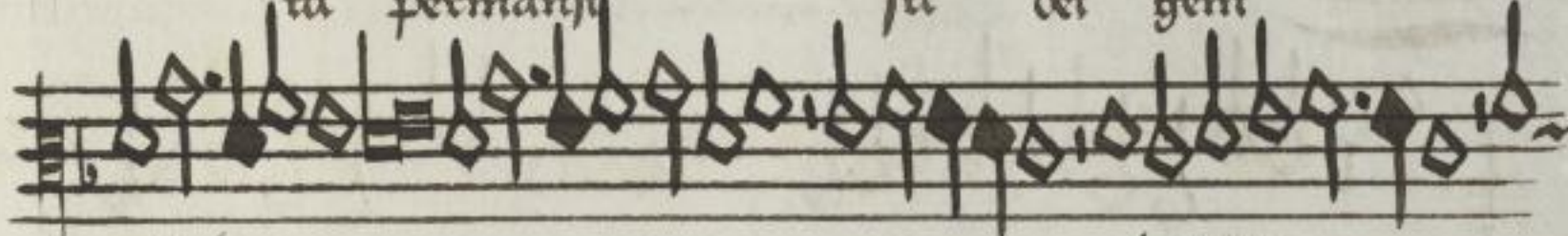
Post par tum vir



go mviola



ta permansi sti dei geni

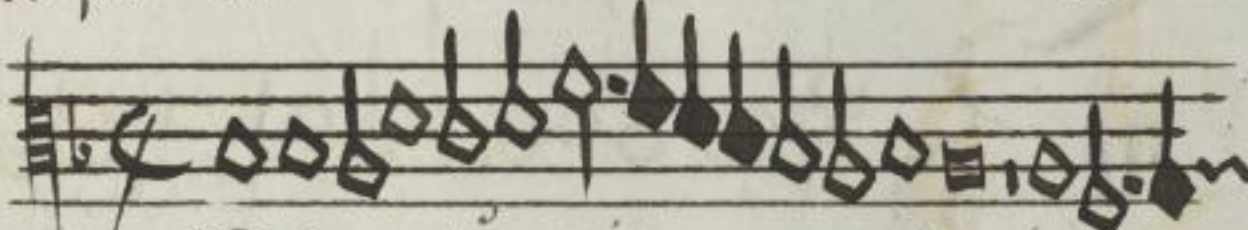


trix interte



de pro no bis

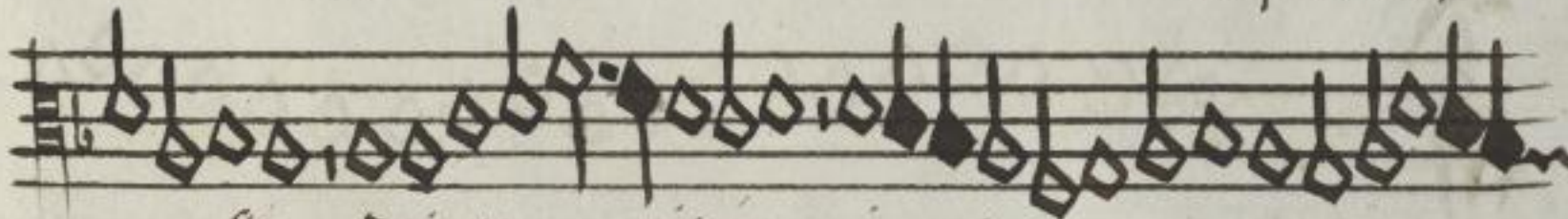
P



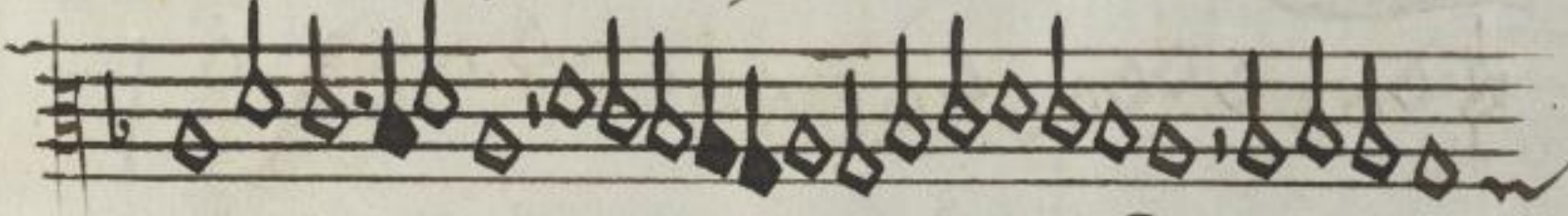
Post par tum vir go mvi



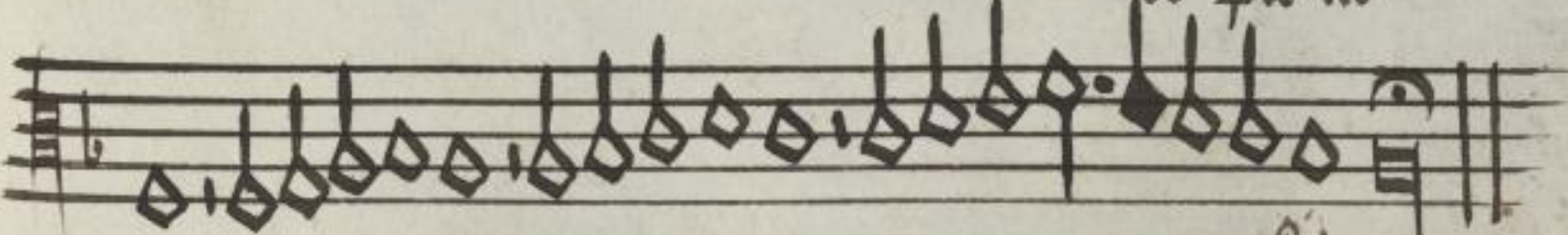
ola ta permansi



sti dei ge natrix in ter ce



de pro no



bis

Sequien

Generosi abrahe tu filia

Veneranda re gia de dauidis stirpe gemita

Etare mater et virgo nobi lis gabrielis

archangelicoq; ora culo cre dula ge

nuiti clausa filium

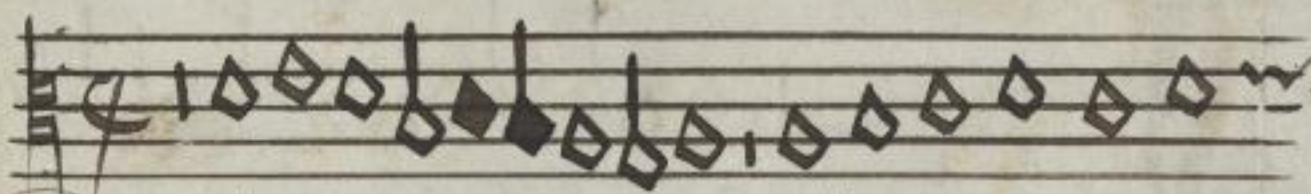
Venerosi abrahe tu filia veneran

da re gia de dauidis stirpe ge mita

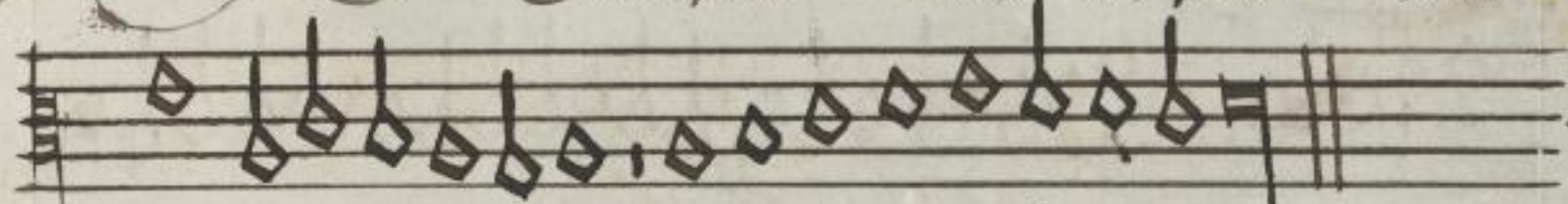
Etare mater et virgo nobilis gabrielis archan

gelico q; oraculo credula genuit clausa filium

A



Generosi abrahe tu filia vene



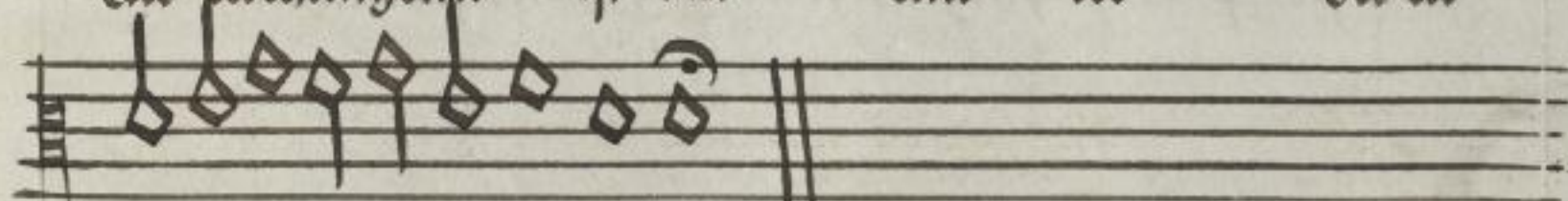
randa regia de dauidis stirpe genita

E

Letare mater et virgo nobilis gabri-

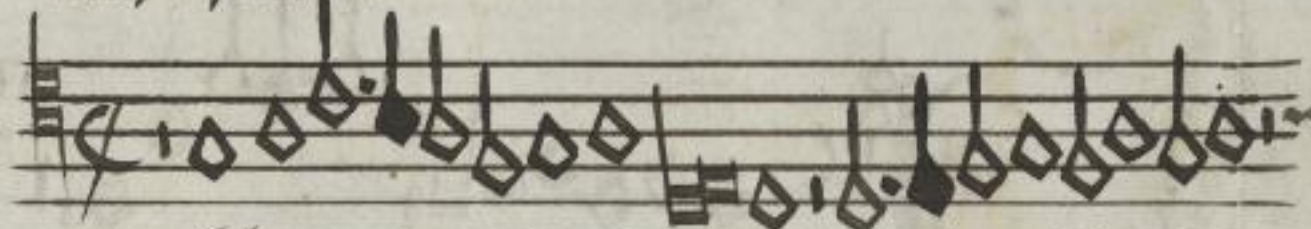


elis archangelico q̄ ora culo cre du la

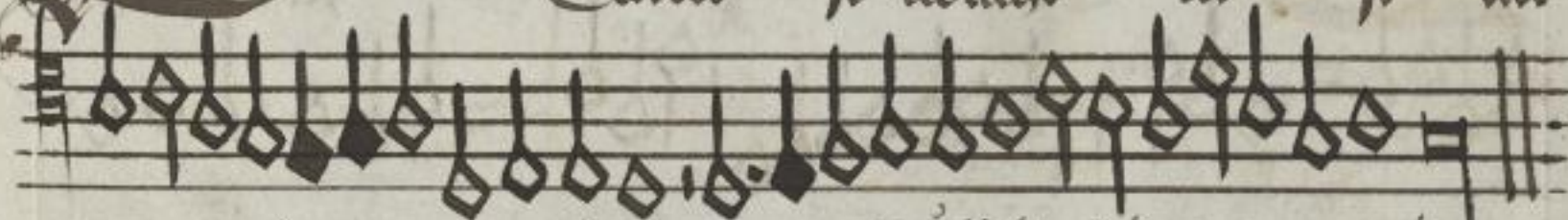


genuisti clausa filium

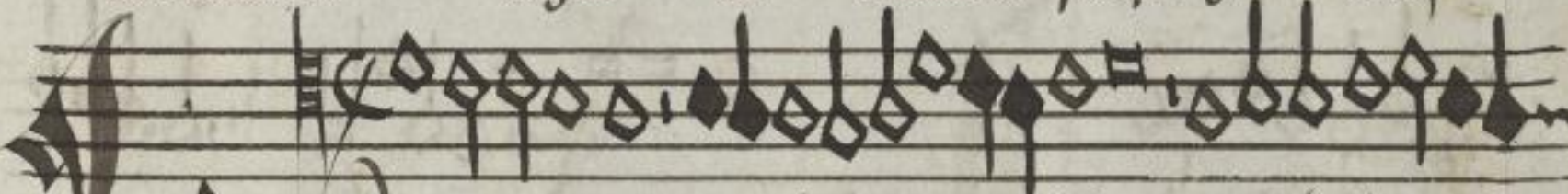
V



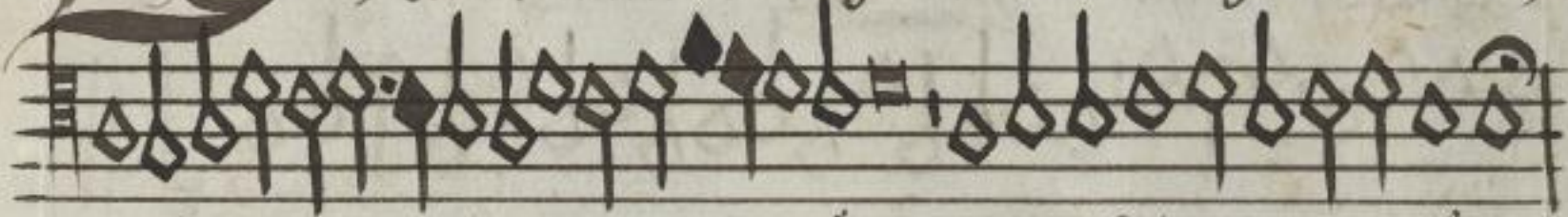
Genero si abrahe tu filia



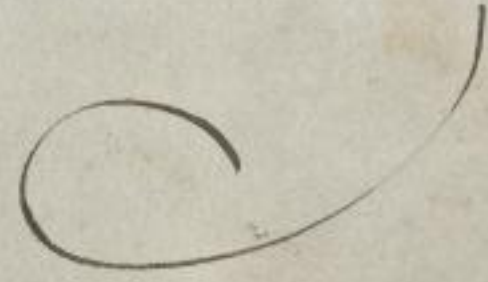
veneranda regia de dauidis stirpe ge nita

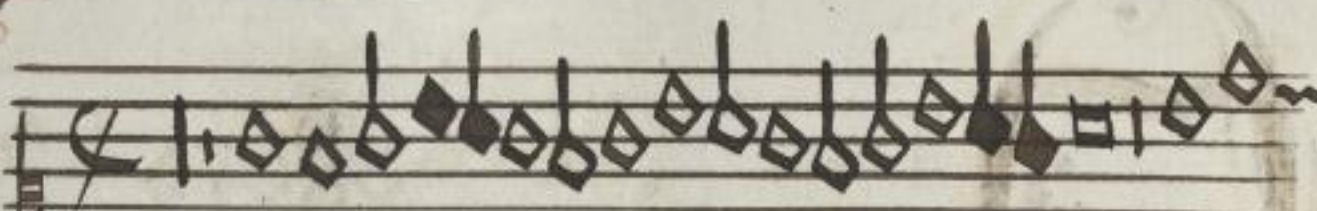


Letare mater et virgo nobilis gabrielis archan-

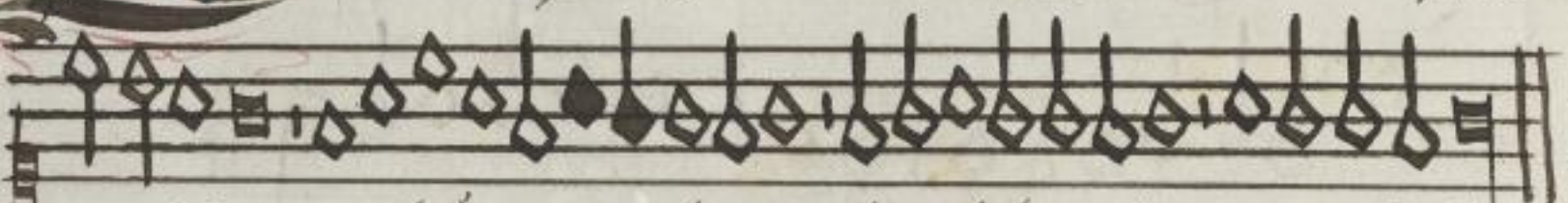


gelico q̄ ora culo cre dula genuisti clausa filium

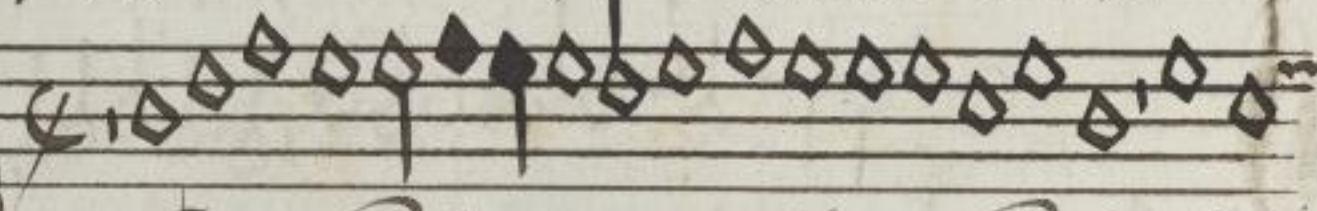




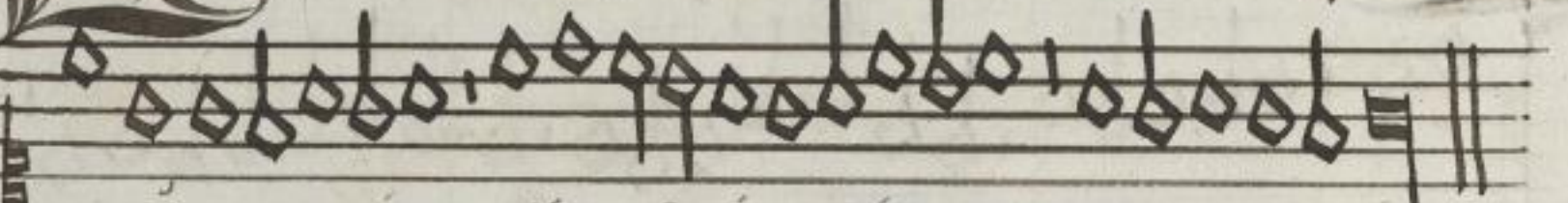
Et virga arida aaron flore



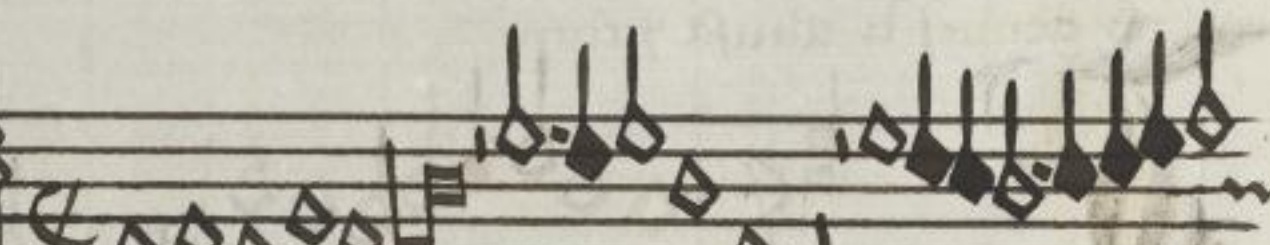
spetiosa prefiguratur maria sine viri semine nato floridaz



Letare qua scrutator cordis et reuerentat habi



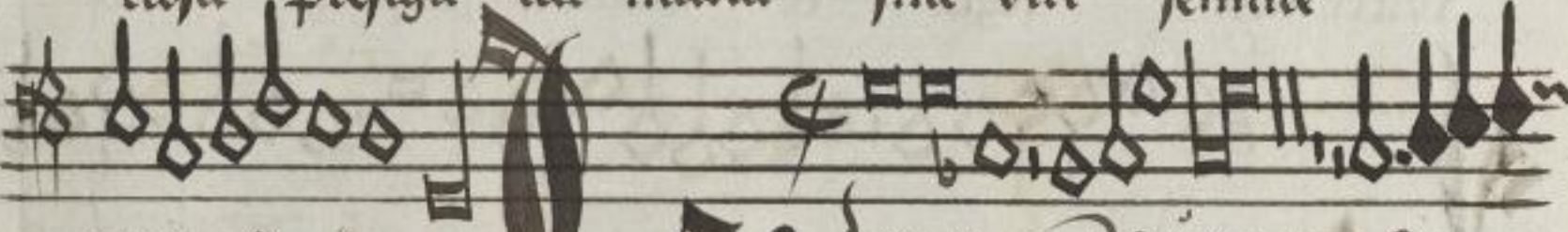
tatu proprio singulariter dignam: sancta maria



Et virga arida aaron flore spe

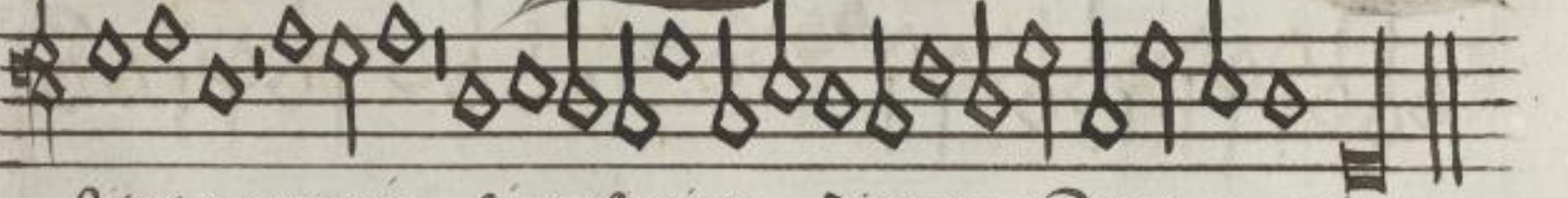


tiosa prefiguratur maria sine viri semine



nato floridam

Letare qua scrutator ha



bitatu proprio singulariter dignam: Sancta maria

A Te virga arida aaron

flore speciosa prefiguratur mari

a sine viri semine nato florida

Letare quam scrutator cordis et renum probat habitatu proprio

sin gula viter dignam sancta maria

Te virga arida aaron flore specio

sa prefiguratur maria sine viri semine nato

flo ridas Letare quam scrutator

cordis et renum probat habitatu proprio singula

viter dignam. Sancta maria

Ergo quiq; colimus festa parvuli xpi
 propter nos facti eiusq; pie matris mari
 e
 aus patri glo rie qui suum fi lium
 gentibus et populis reuelans israhel nos sociat

Ergo quiq; colimus festa parvuli christi
 propter nos facti eius q; pie matris marie
 Laus patri glorie qui suum filium
 gentibus et populis reuelans israhel nos sociat

A Ergo qui q; co limus festa pariuuli christi ppter

nos facti eiusq; pie matris marie

L Laus patri glorie qui suum filium

gentibus et populis reuelans Israhel nos sociat

A Ergo quiq; colimus festa pariuuli christi ppter

nos facti eiusq; pie matris marie

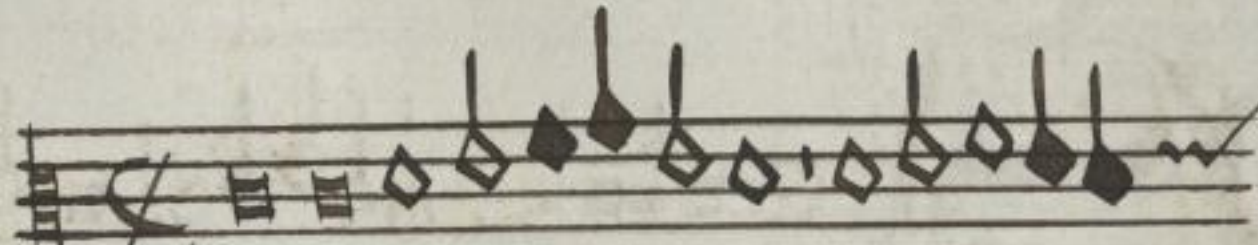
L Laus patri glo rie qui suum filium gen

tibus et populis reuelans Israhel nos so ciat

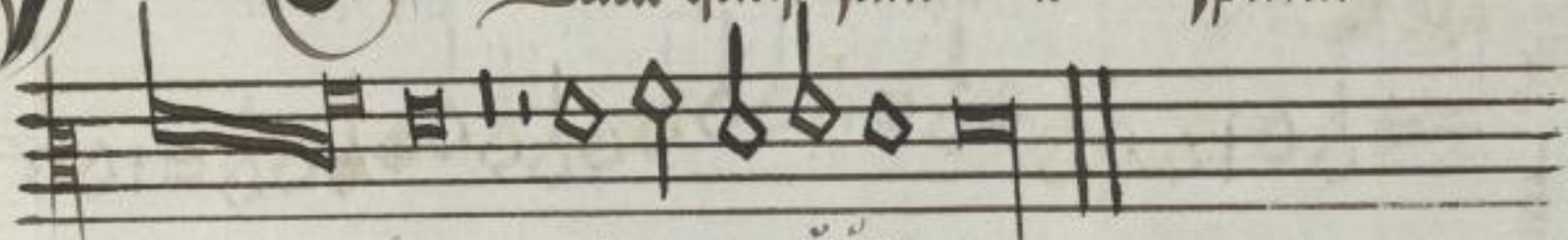
aus quoq; san cto spiri
 tu i sit per e uum

Laus quoq; san cto spiri
 tui sit per e uum

A

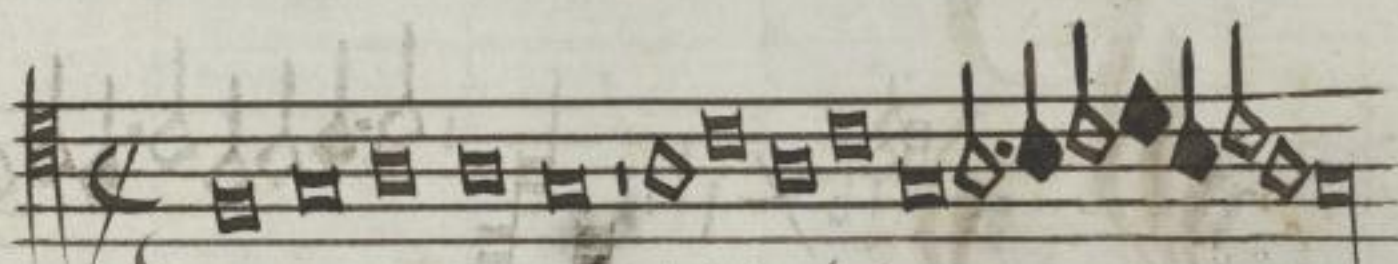


Laus quoq; sanc to spiritu

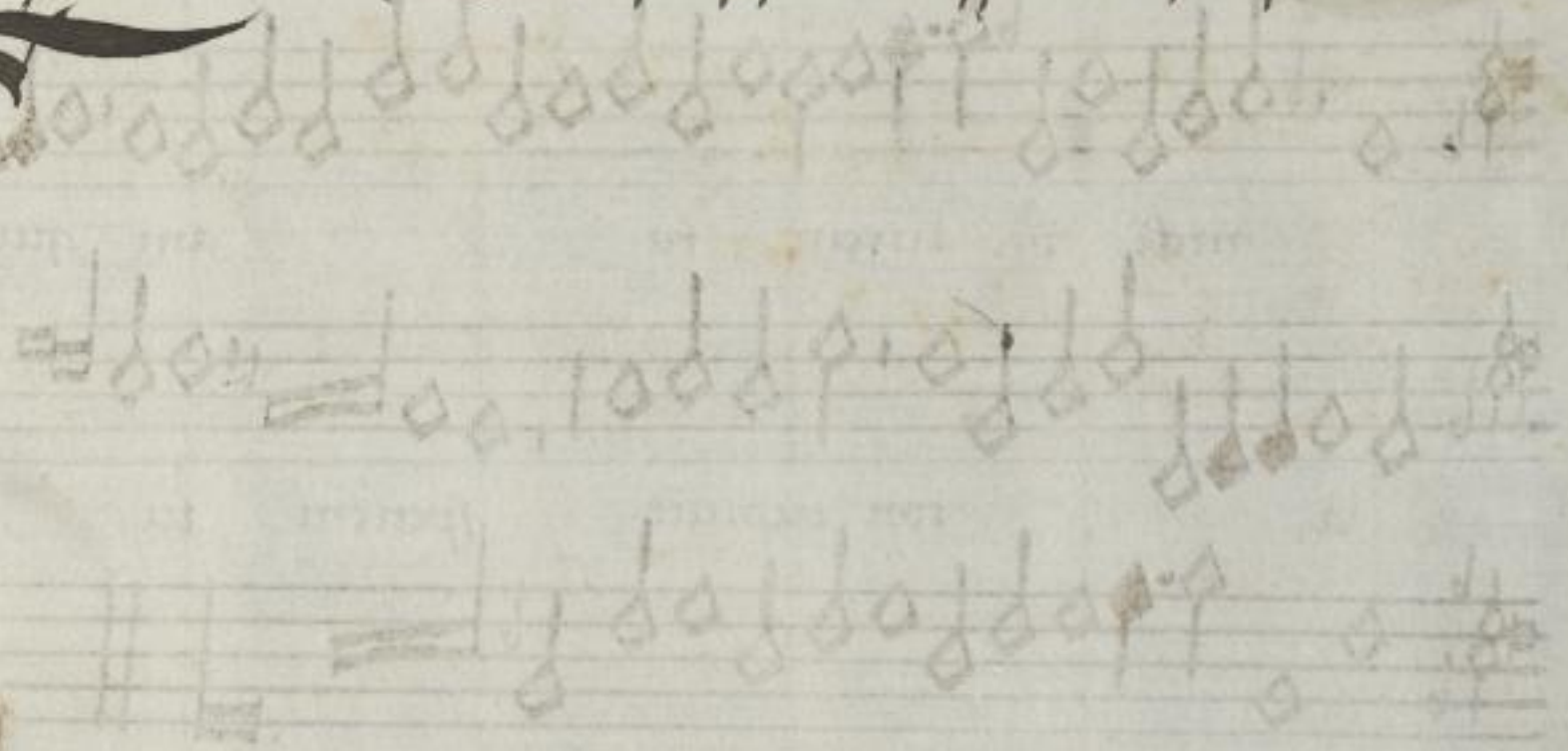


si sit per eum

L



Laus quoq; sancto spiritui sit per e um



Tractus

Audi *fi* *lia* et *vi*
de et *meli* *na* *aurem* tu *am* *quia*
concupi *uit* *rex* *spe* *ti*
em tu *am*

B Et *vi* *de* et
meli *na* *aurem* tu *am* *qui*
a *con* *cupiuit* *spem* tu
am



Audi fi
 lia
 et vi de et inci na au
 rem tu am quia
 contu pi uit rex speriem



tu am
 Et vi de et inci na
 aurem tu am quia contu
 pi uit rex speci em tu
 am



Sicuti tuum deprecabunt omnes
 diuites plebis fide re
 gum in hono re
 tu



Sicuti tuum deprecabun
 tur omnes diui
 tes plebis fide re
 gum in hono re tu

40

A Vultum tu um deprecabuntur om
nes diu tes
ple bis filie ve gum
in bono re tuo

D Vultu tu um deprecabunt²
omnes di ui tes ple
bis fi lie ve gum
In bo no re tu

This page contains ten staves of handwritten musical notation. The notation is extremely faint and difficult to decipher, but it appears to be a single melodic line. The notes are mostly quarter and eighth notes, with some rests. A faint circular stamp or watermark is visible on the right side of the page, overlapping the fourth and fifth staves. The paper is aged and shows some staining and wear.

The page contains several faint pencil sketches of a person's head and shoulders, positioned on the right side of the page. To the left of these sketches are several lines of musical notation on a five-line staff. The notation includes various note heads, stems, and beams, though they are very light and difficult to discern. The sketches appear to be a study of a human figure, possibly a woman, with long hair. The musical notation seems to be a simple melody or rhythm exercise.

44
Communio



Esponsum accepit Sime
on a spiritu sancto non visu
rum semorem nisi videret
christum domini



Sime on a spi
ritu sancto non
visu rum semorem nisi
videret christum domini

42

Sime on a spiritu

san cto non visu rum se mor

tem nisi vide
ret chris tum do min

Sime on a spi

ritu san cto non visu

rum se m si vide
ret chris tum do min

Cathedra petri Tractus

V es pe trus
 et su per hanc pe tram
 edi fica so et de si
 am me am

This system consists of three staves of music. The first staff begins with a large, ornate initial 'V' decorated with red and black flourishes. The lyrics are written below the notes in a Gothic script. The music is written in a square neumatic style on four-line staves.

Tu es pe
 trus et su per hanc petram edi fica
 so ecclē
 siam me am

This system also consists of three staves of music. It begins with a large, ornate initial 'T' decorated with black flourishes. The lyrics continue from the previous system. The musical notation is consistent with the first system.



Tu es pe trus
 et su per hanc pe tram
 Vnser sau hat ficken fecken vil
 edifica bo eate si
 am me am



Du es pe trus
 Vnser sau hat ficken fecken vil
 et super hanc pe tram
 Vnser sau hat ficken fecken vil. Schmarren for weys vnd wie mans haben vill.
 edifica bo eate si am me
 am





Et por
 te in feri non pualetur aduersus
 eam et tibi da bo cla
 ues re gni ce lo rum



Et por
 te in
 feri aduersus e am et ti
 bi dabo claues re gni ce
 lo rum

N Et por

te m feri non preualebunt aduersus

e am et tibi da

so claues regni

te lo rum

Et por

te m feri non preua

lebunt aduersus e am et tibi da

so cla ues re

gni te lo rum

Communio

Ves pe trus Et su per
hanc pe tram edi fica to
ecclē siam me am

Et super hanc pe tram
edi fica to ecclē
siam me am

A Et su per hanc pe
 tram edi fica
 so ecclē siam me am

B Et su per hanc pe
 tram edi fica
 so ecclē siam me am

This section contains three staves of very faint musical notation. The notes are barely visible against the aged paper. In the background, there is a large, light-colored sketch of a bird's head, possibly a sparrow or similar small bird, facing right.

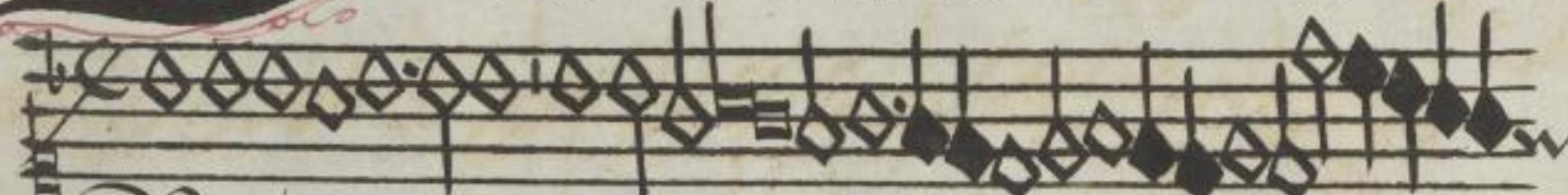
This section contains three staves of faint musical notation, similar to the first section. A sketch of a bird's head is visible in the background, positioned to the right of the staves. The notation is extremely light and difficult to discern.

This page contains ten staves of handwritten musical notation in brown ink on aged paper. The notation consists of rhythmic patterns of notes and stems, with some notes having stems pointing upwards and others downwards. A circular diagram is drawn on the right side of the page, containing some faint markings. The handwriting is somewhat faded and the paper shows signs of age and wear.

De scto Joanne Baptista Introitus



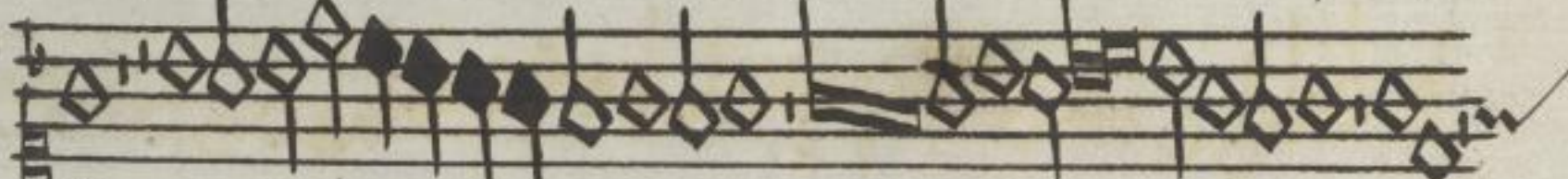
Even tre matris me e.



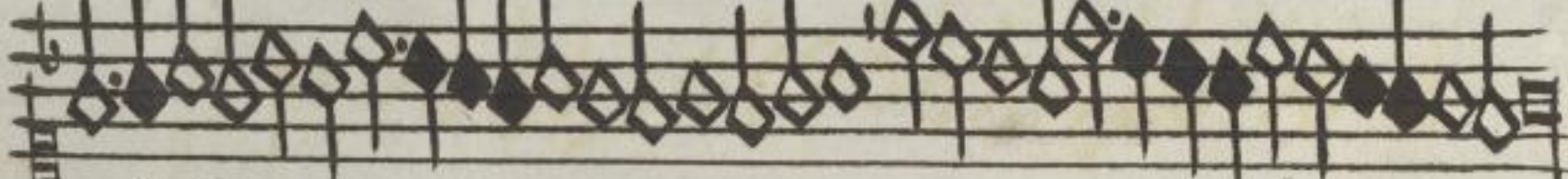
Vocavit me dominus nomine me o et po



suit os me um ut gla dium acu tum sub tegume



to protexit me po su it me quasi



sagittam ele ctam.



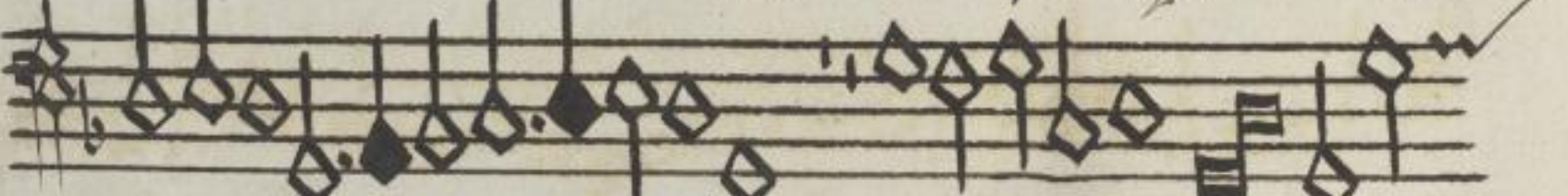
Vocavit me dominus nomine meo et



posuit os meum ut gla



dium acu tum pro textit me

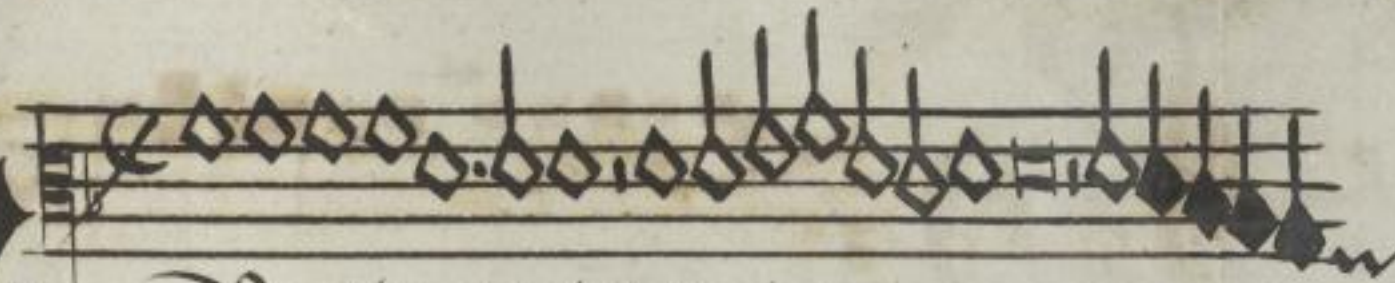


po suit me qua



si sagittam ele ctam

V



Vocavit me dominus nomine meo



et posuit os meum ut gladium a-



cutum protexit me

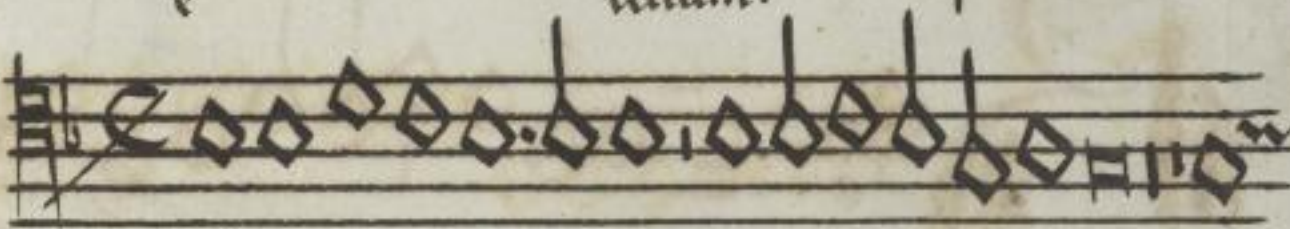


sicut me quasi sa-



gitam e lectam.

V



Vocavit me dominus nomine meo et



posuit os meum ut gladium acu-



tum sub tegumento manus sue protexit me



sicut me quasi sagit-



tam electam

Versus

B onum est confiteri domi no Et psal
 le re nomini tu o al tissi me
A lle lu ia

Versus

B Et psal le
 re nomini tu o al tissi me
A lle lu ia

Versus

A Et psal le re nomini
 tuo altissime
A lle lu
 ia

Versus

A Et psal lere nomi
 ni tu o altis sime
A lle lu
 ia



rat Jo han
 nes pre dicans in deser
 to bap tis mum xpi
 ten tie



erat Jo
 hannes pre dicans in
 deser
 to
 bap tis mum xpi
 ten tie

Erat

Johan nes pre dicans

in deser

to bap tismum

pen ten tie

Erat

Johan nes pre

dicans in deser

to bap tis mu pen

ten tie

Sequien

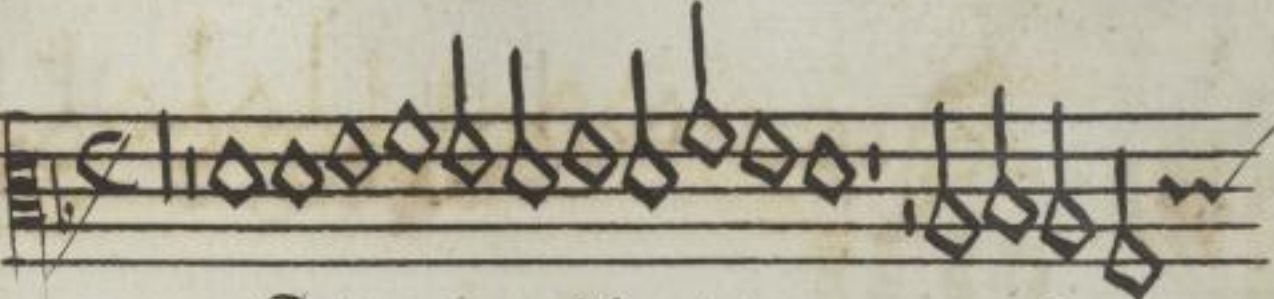


Solemnia celebrantes moribus
 ipsum sequamur eum
 te sanctissime hominum amice ihesu christi
 flagitamus ut gaudia percipiamus



Solemnia celebrantes moribus
 ipsum sequamur eum
 te sanctissime hominum amice ihesu christi
 flagitamus ut gaudia percipiamus

S



Solemnia celebrantes ipsum



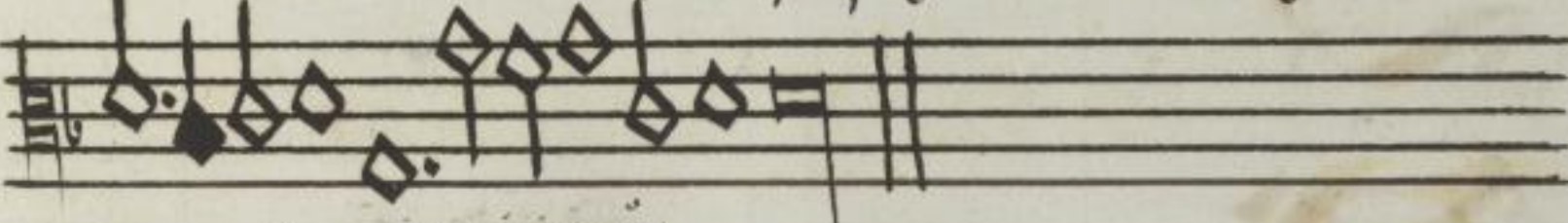
se quamur **S** e voti te



sanctis sime homi num ami



te ihesu christi flagitamus ut gaudia



percipiamus

S

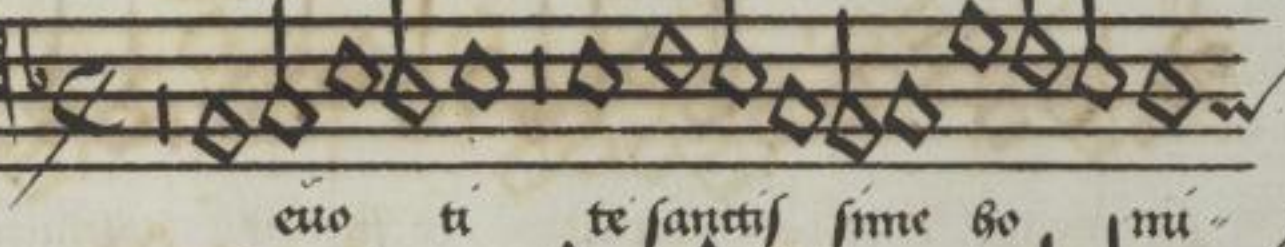


Solemnia celebrantes mo ribus



ipsum se qua mur

S



eoti te sanctis sime ho mi



num amice ihesu chri sti flagitamus ut gau di



a percipia mus.

t per ser fe sta eterna gau di

a adipisca mūr e

deposam⁹ ut crimi na nostra studeas ab soluere

n eis facere dignetur

terna gaudia adi pis

ta mūr t crimina nostra Et faci

nora conti nuo pre ce studeas absoluerē

t mansionem in eis facere dignetur

D t per her festa eterna gaudia

adipista mur e depofa

mus ut crimina nostra et facinora conti

nuo prece stu deas absoluere t mansi

onem in eis fa cere dignetur

D t per her festa eterna gaudia adi

pys ca mur e depofimus ut

crimi na nos tra et facinora conti nuo

prece studeas absoluere t mansi

onem in eis fa cere dignetur.



ol lere tri

mina nos velit indu ere. n alba

veste se qui per portam claris simam



mice cristi Iohan nes



undi monstraueat tollere tramina nos

velit induere n alba veste

sequi per portam claris simam.



mice cristi Iohan nes

undi monstra ueras tol

lere trini na nos velit induere

n alba veste sequi per portam clarissimam.

mice tristi Iohan nes

offere tri ni na nos ve

lit indu ere n al ba ve

ste per portam claris simam

mice tristi Iohan nes

Comunio



u pu er Prophe ta al
 tis simi uora beris prei
 bis e nim ante fa riem
 do mini parare vi as



uis
 Prophe ta altis simi
 uora beris prei bis e
 nim ante fa riem
 em domini para re vi
 as e uis

S

Propheta altissimi voca
beris prec
bis e nim ante faciem
domini parare vias

S

Propheta altis si
mi vocabe ris e
nim ante fa tiem domi
ni parare vi as e
ius

53.
Petri et Pauli Introitus



unt scio ve re Quia mi
lit do minus ange
lum su um et eri puit
me de manu he ro dis et



de omni expectatio
Quia mi lit dominus an
gelum suum
et eripu it me de
manu herodis et de om
ni expectatio ne

Q



Quia in lit domi



nis angelum lu



um et eripuit me de manu be

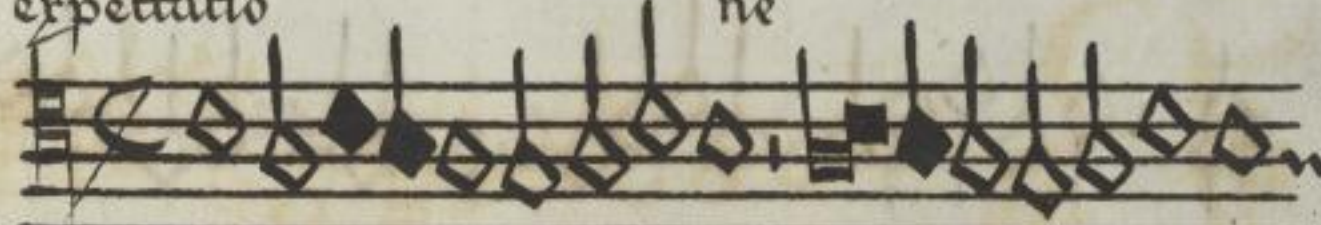


ro dis et de omni

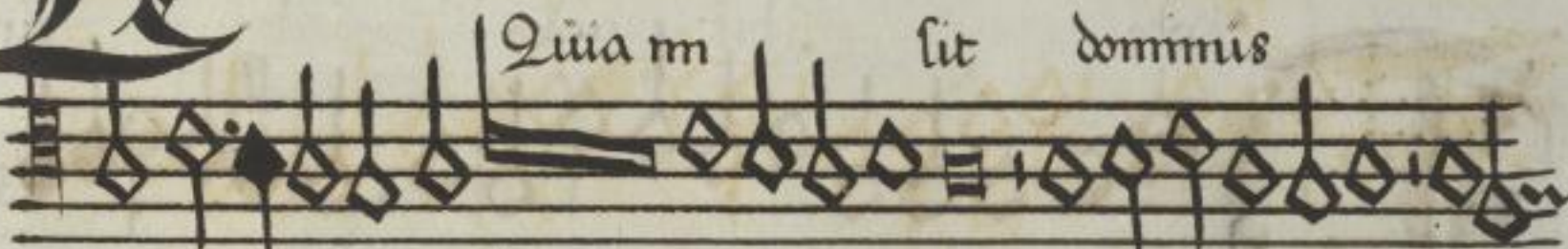


expectatio ne

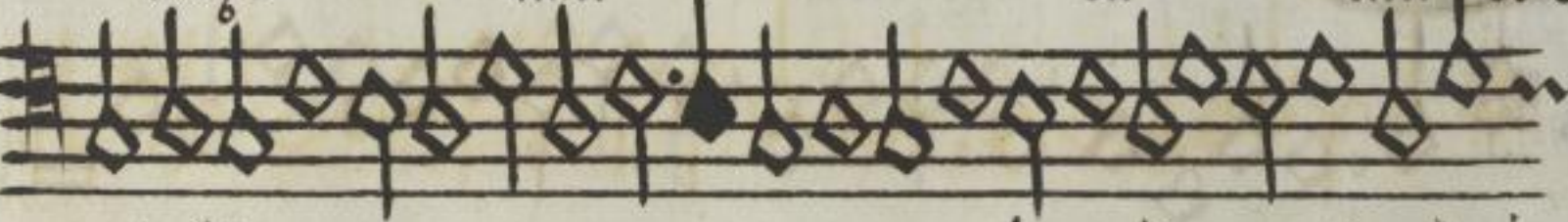
Q



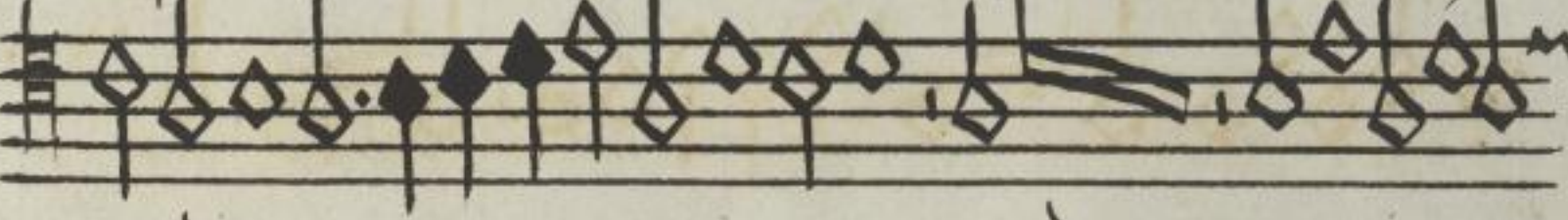
Quia in lit dominus



angelum lum lum um et e



ripuit me de manu be



rodis et de omni



expectatio

ne ple bis iu deo rum

Versus

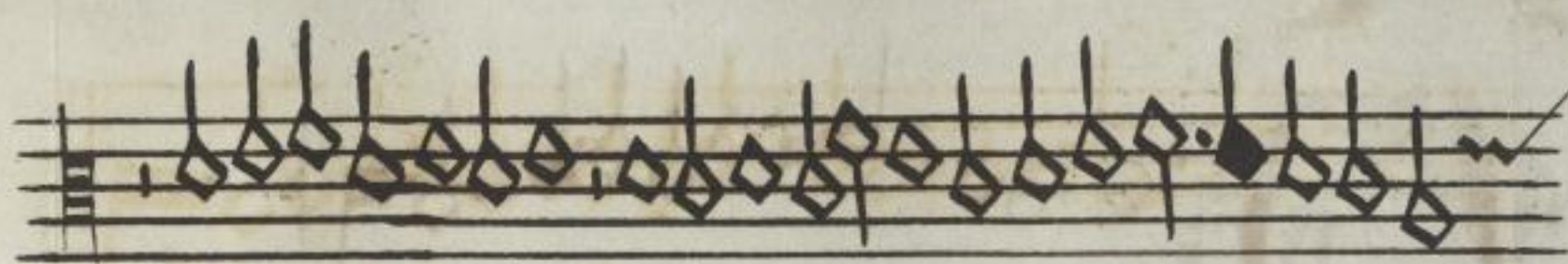
omine probasti me et cognouisti me Tu

cogno uisti lationem me am

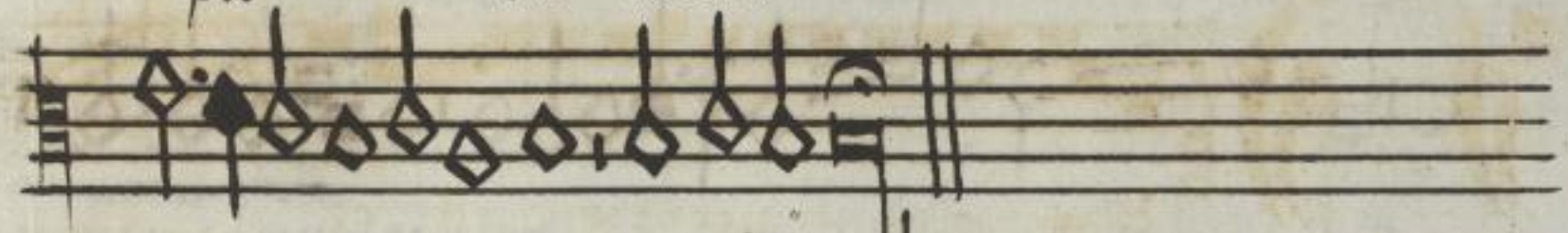
ple bis iudeo rum

Versus u cognouisti

lationem me am



ple bis iudeo ..

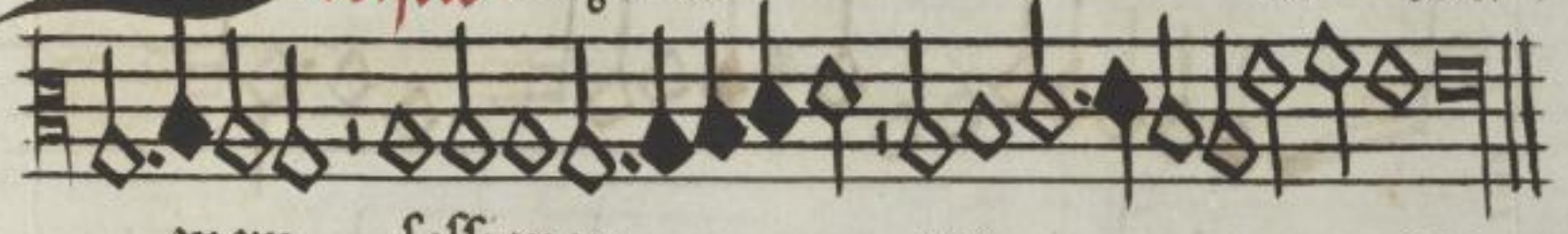


rum

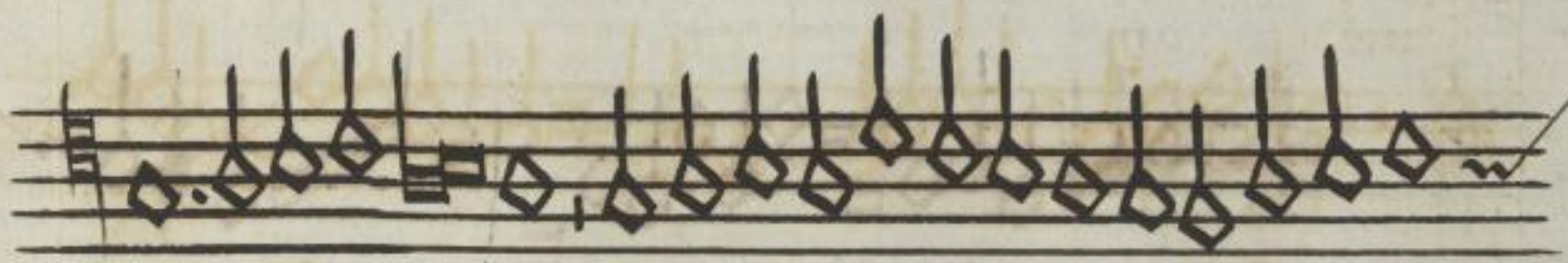


Versus v cognoui

ta lesli



onem lationem me am



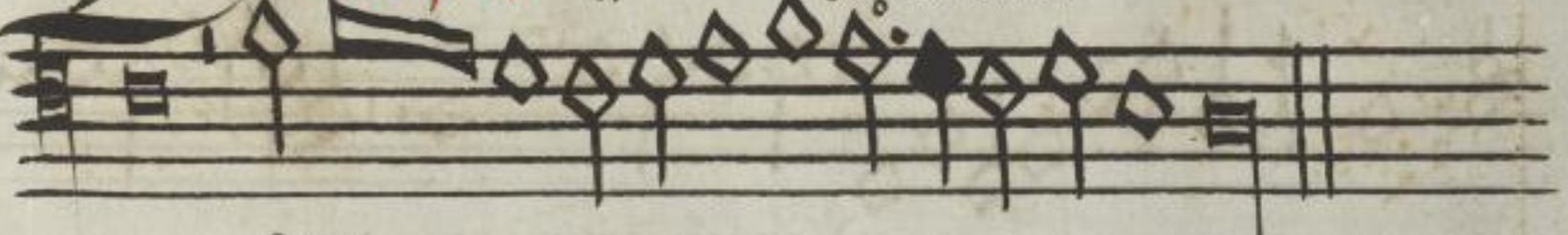
ne ple bis iudeo ..



rum



Versus u cognouisti



lesli onem me am



lle luia
 Tū es pe tris et super bant pe
 tram edita
 bo eccliam
 me am
 Alle lu ia Tū es
 pe tris et super bant pe
 tram editabo
 eccliam meam me
 am

Alle lu ia Tu es
 pe trus et super bant
 pe tram edita
 bo et
 deliam me
 am
 Alle lu ia Tu es pe
 trus et super bant pe
 tram edita
 bo ette liam me
 am

Sequenti



cele
 liam vestris doctrinis il
 lu
 minata
 am domino petre celo
 rum tibi claues dono de dit
 are planta
 te petre christus concultare tue dedit caritati



Ecclesiam vestris doctrinis illu
 minatam
 am domi nis pe
 tre telorum tibi claues dono dedit
 are planta te petre christus conculta
 re tue dedit
 tharitati

Ecclēsiā ve
stris doctri
mis il

luminata
am dominus petre
te

lorum ti
bi claues dono
dedit

are planta te petre
christus con
cultare tue dedit
charitati

Ecclēsiā vestris doctrinis illi

luminatam
am dominus petre
telo

rum tibi
claues dono
dedit

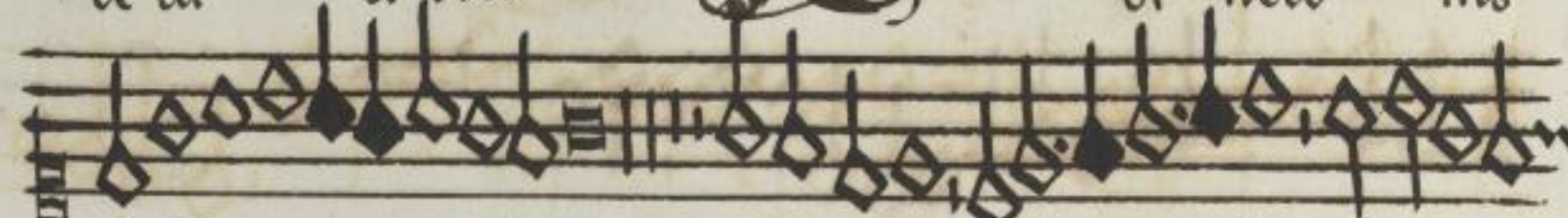
are planta te petre christo
cultare tue dedit
charitati



octilogos philozophos te paule christis dat vincte ..



re lu a vote bi nero ms



feritas prim tipis victores diuer se te petre et



paule ad dixerat pene mor tis



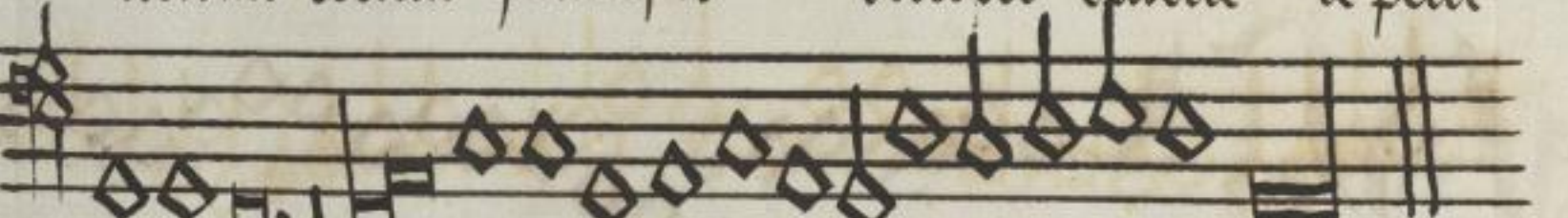
octilogos philozophos te pau le chri



stus dat vinctere sua vo te bi



neroms feritas principis victores diuerle te petre



et paule ad dixerat pene mor' tis

Doctilogos philozophos te paule christus

dat vincere sua voce **D**bi neromis

feritas principis apostoloru prelys plurimis victo

res diuerse te petre et paule addire

rat pe ne mor tis

Doctilogos philozophos te paule christus dat

vincere sua vo ce **D**postolo

rum prelys plu rimis victo res diuerse te pe

tre et paule addixerat pene mor tis

Comunio



u es pe trus Et super bant
 petram e ditica
 bo eccl e siam me am



Et super bant petram edifi
 ta bo eccl e si
 am me am

E *Et super bant petram edifica-
bo ecclesiam me-*
am

E *Et super bant petram edi-
fica bo eccle-
siam me*
am

De visitatione bte marie virginis



lle lina
 Stil lans melle alie
 a rum a ue veri salo
 moms ferculum a ue



lle lina
 A ue stil
 lans melle aliea rum
 a ue ve ri salomoms
 ferculum a ue

A



Alle ..



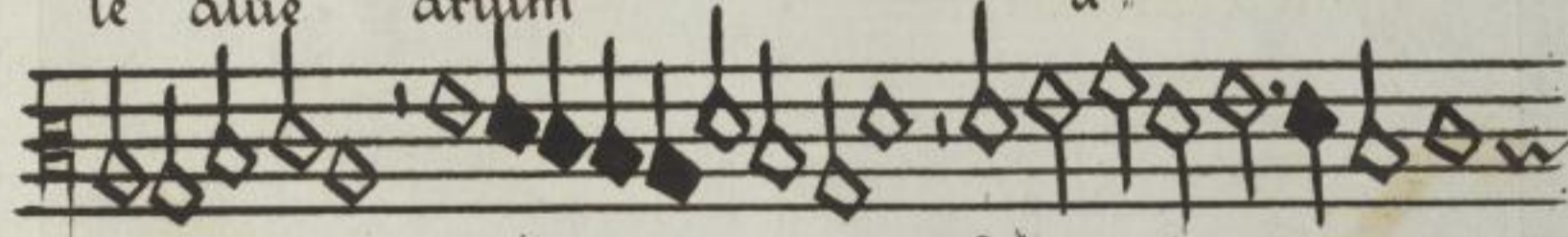
lūa



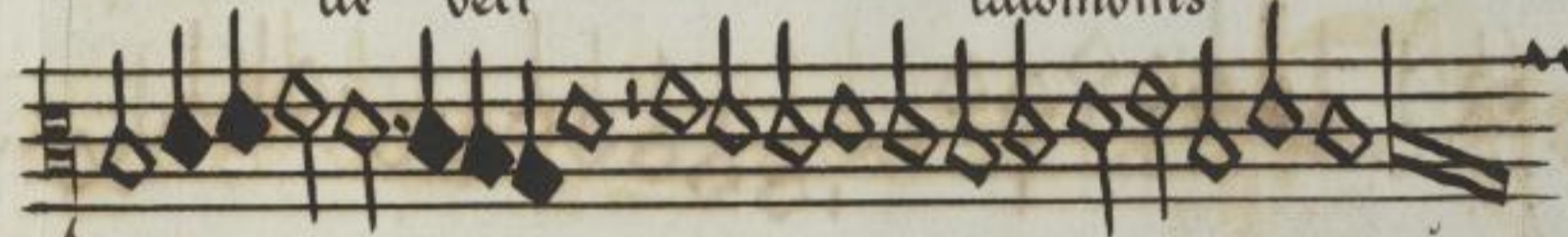
ue stil lans mel ..



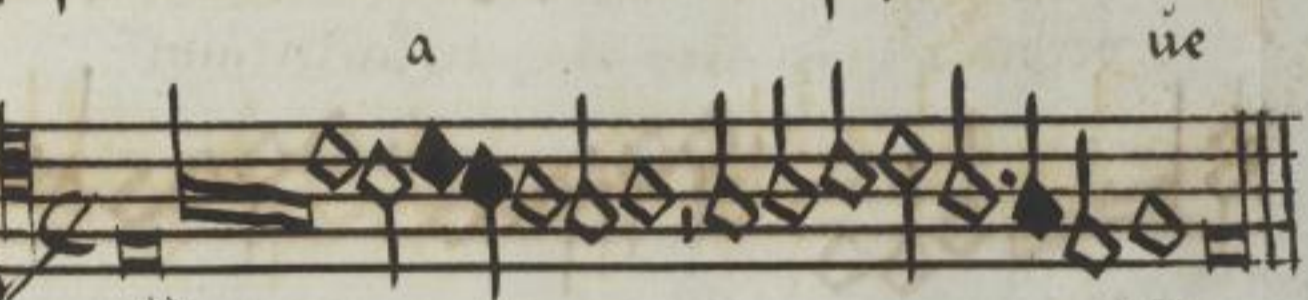
le alie arum a ..



ue veri salomom̄is

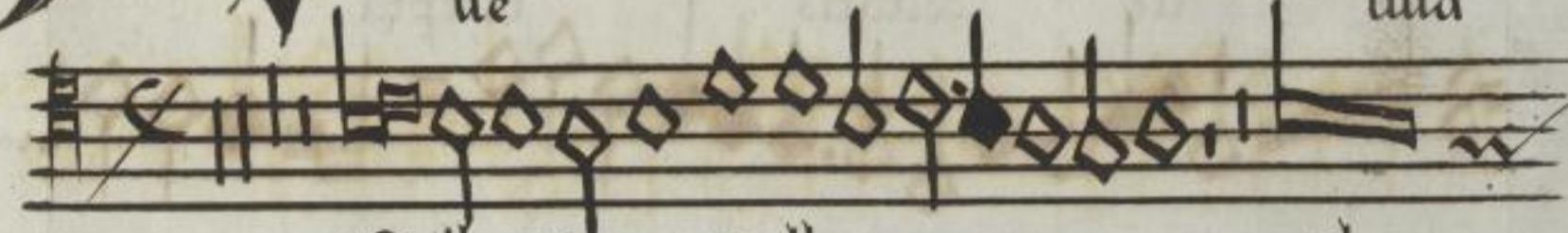


A



lle

lūa

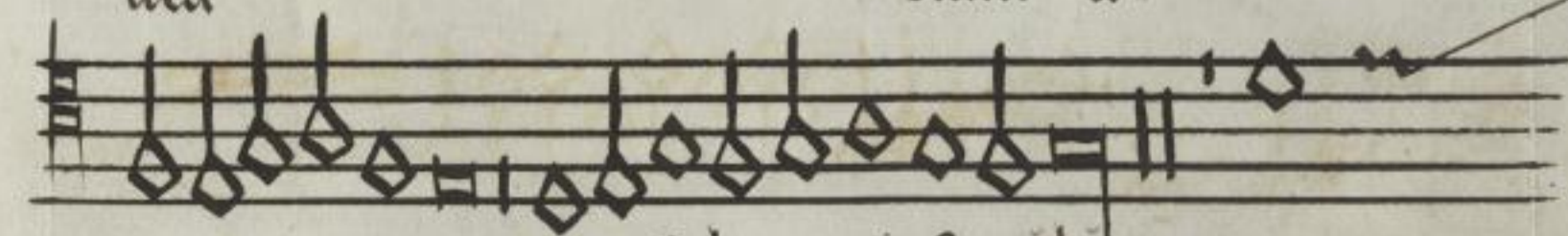


Stillans melle al ..



uea

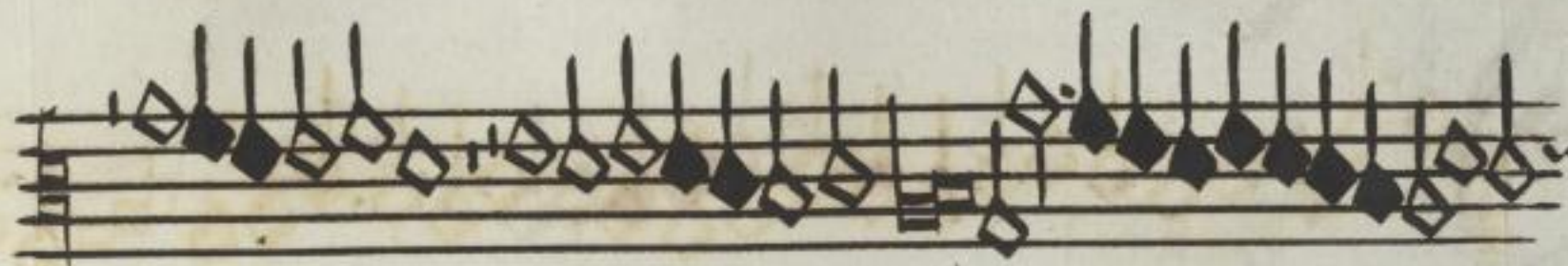
rum a ..



ue veri salomom̄is fertulum ver ..

verbi dei tū sacra rium a ..
 ue deita tis recep ta culum ma ..
 ri a

verbi dei tū sacrarium a ..
 ue deitatis recepta
 culum ma ..
 ri a



verbi dei tu sacra rium a..

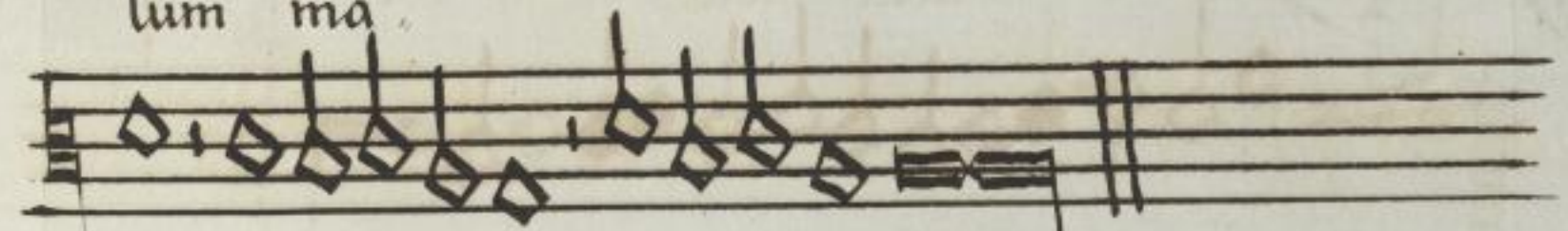


ue deitatis

receptatu

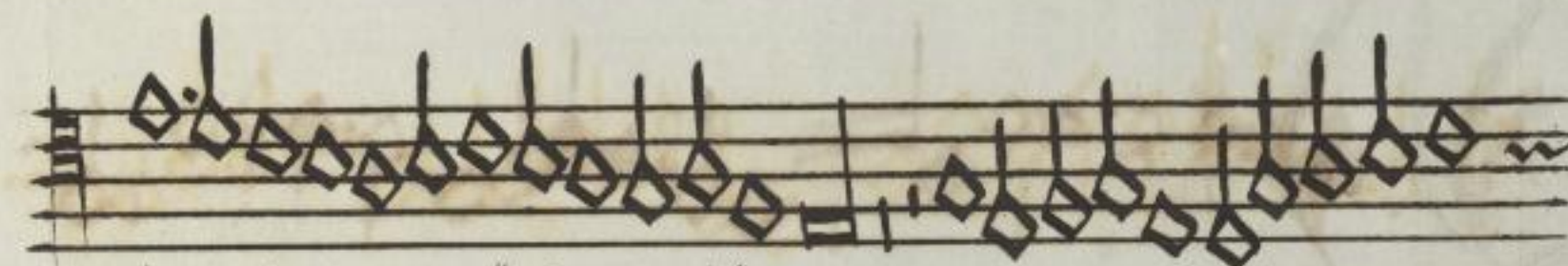


lum ma



ri

a



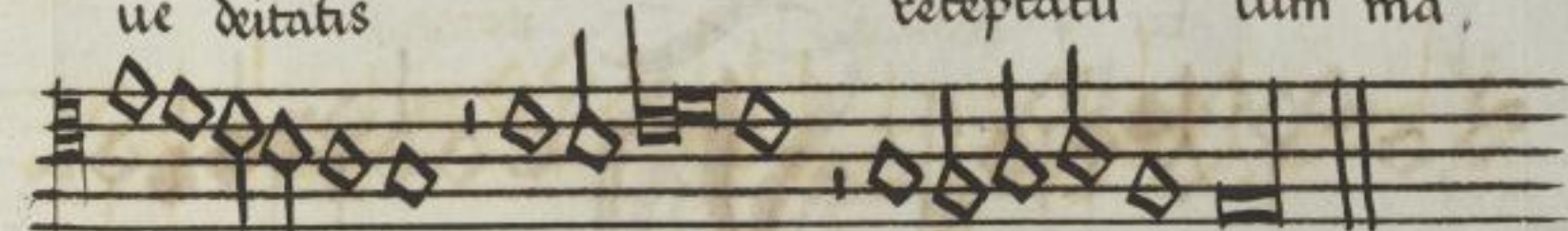
bi dei tu sacrarium a..



ue deitatis

receptatu

lum ma



ria

61.
Sequēti



Em saluatric seculi lordes aufer pia

culi in visitando populu pene tollas pe riculum



aria vires ro bores ne

fluctuetur a nimus



Em saluatric seculi lordes au

fer periculi pe

ne tollas periculum

Em ut a

nim vili tes maria vires robores vir

tute sacri impetus ne fluctue tur a nimus

M

Em saluatrix seculi lordes aufer piatu

li in uisitando populū pene tollas

periculū **M** Em ut

anīm uisites maria uires robores sacri im

petus ne fluctue tur am mus

M

Em saluatrix seculi lordes aufer

piatū in uisitando populū pene

tollas peri culū **M** Em ut anīm

uili tes maria uires robores uirtute sacri impe

tis ne fluctuetur a mmis

S Em virga rega lium redit flu

ctus ad unitatem fi dei in qua saluentur te lia

S Em laudemus filium laudemus sanctum

Spiritum laudemus patrem unitum qui nobis det auxilium

S Em virga rega lium redit flu

tus erran tum ad unitatem fidei

in qua saluentur te lia

S Em laudemus fi lium laudemo lctm spiri

tum laudemus patrem unitum qui nobis det auxilium

Domi virga rega lum re
 duc fluctus er rantium ad unitatem fide

Domi in qua saluentur te lia
 demus filium laudemus sanctu spm lau

Domi patrem unitum qui nobis det auxilium
 demus virga rega lum
 reduc fluctus er rantium ad unitatem

Domi fidei in qua saluentur te lia
 demus filium laudemus scdm spiri
 tum laudemus patrem unitum qui nobis det auxi lum

Communio

B

Ecce virgo in Matris
que porta
vinit ad visitationem
elisabeth
tris filium

A

arie virgine
que porta
vinit
ad visitationem
elisabeth
tris filium

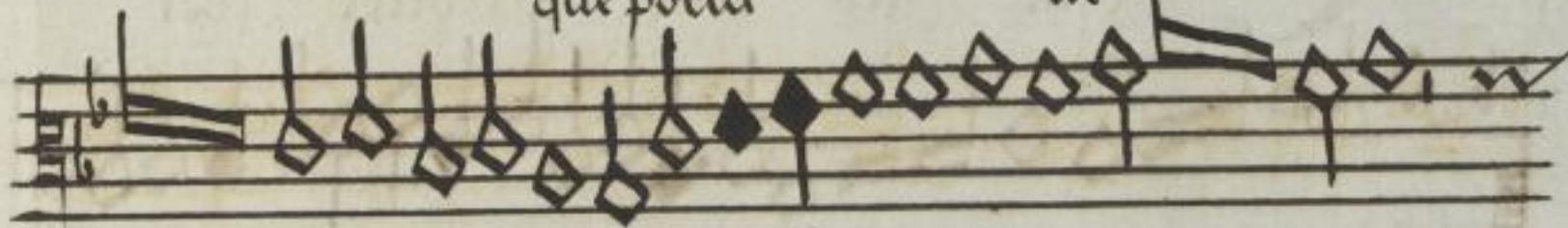
M



Ari e virginis



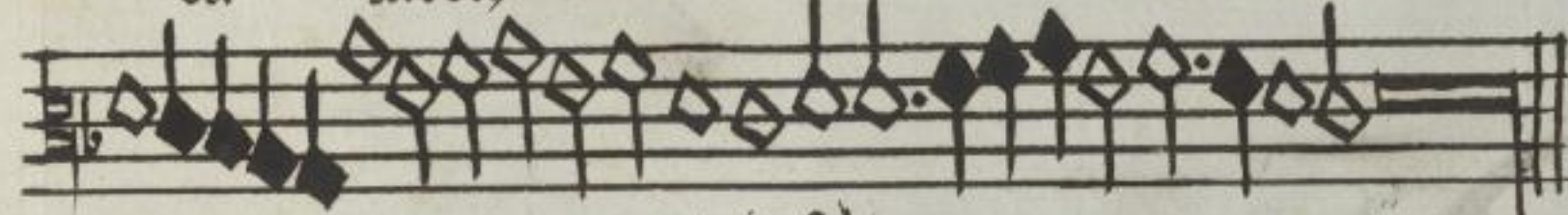
que porta ue



runt ad uisitatio nem

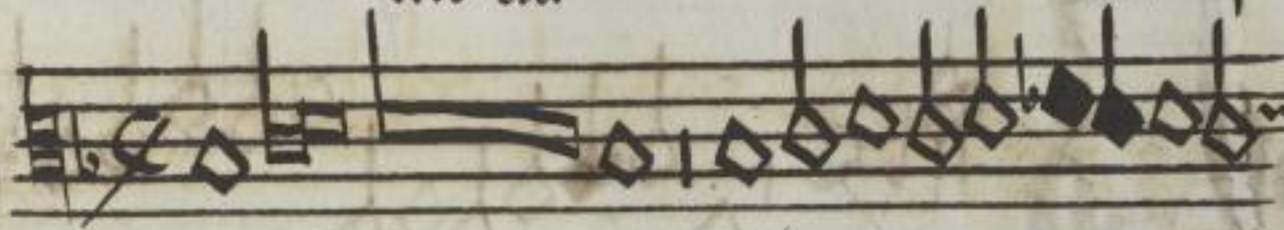


eli labeth eter m



M

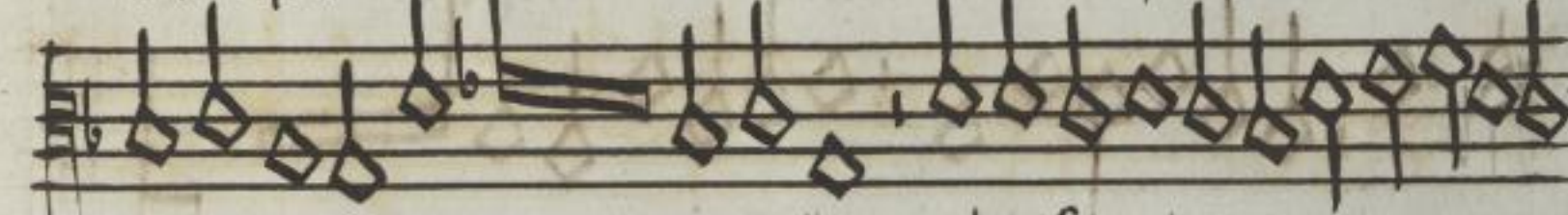
pa tris fili um



arie vir g



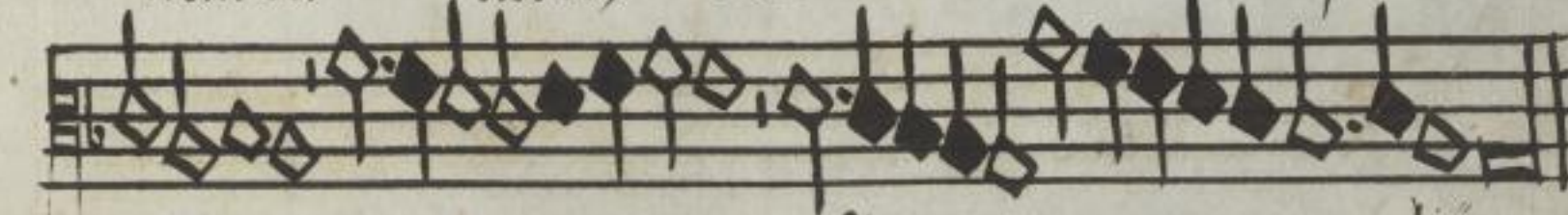
ms que portaue



runt ad uisitatio



nem eli labeth eter m pa



tris fi lium

64
De sancta Margaretha Sequen

A d bo no rem margare the
lúa grandis pal sio

B d bo no re margarethe
quã locavit in quiete lú
a gran dis pal sio

D honorem margare
 the qua locavit sua gran dis pal
 lio

D hono re margare
 the qua locavit in quie te lu
 a grandis pal lio

D laudat turba virginalis veri sponsi

na sub alis sancta sunt sola

S mo ne fatua

rum hęc contemplit virginitatem

D laudat turba virginalis ve

ri sponsi na sub alis sancta sunt sola

S oror syon filia ruino

ne fatuarum hęc contemplit virginitatem

Laudat turba virginalis veri spon

si nā sub alis sancta sunt solatia

Soror spon filia rum vno

nem fatua rum her contemplit virginum

Laudat turba virginalis veri spon si nā

sub alis sancta sunt solatia

Soror spon filia rum vno ne

fatuarum her contemplit vir ginum

66

uus lumē claritatis exliquo

re suauitatis ar desat lampa dibus

um prefe tti vota sper mit mor ad

el se penas termit het dultis tristi cola

uus lumē claritatis exli

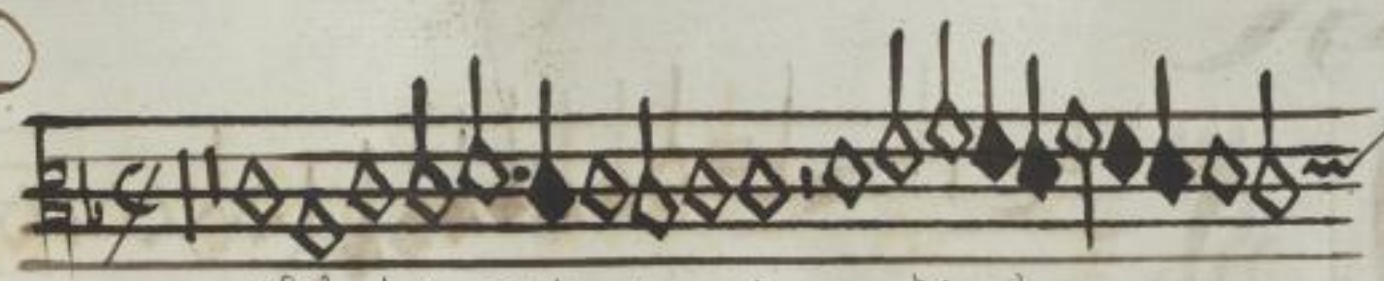
quore suauitatis ar desat lampa

dibus u prefe tti vo

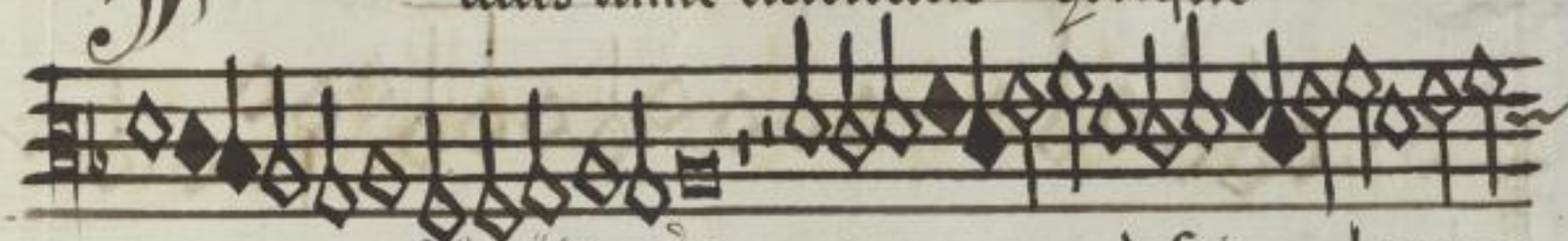
ta sper mit mor adesse pe

nas termit het dultis christi cola

L



uus limē daritatis exliquo



re suauitatis ar desat lampa



dibus ū prefecti

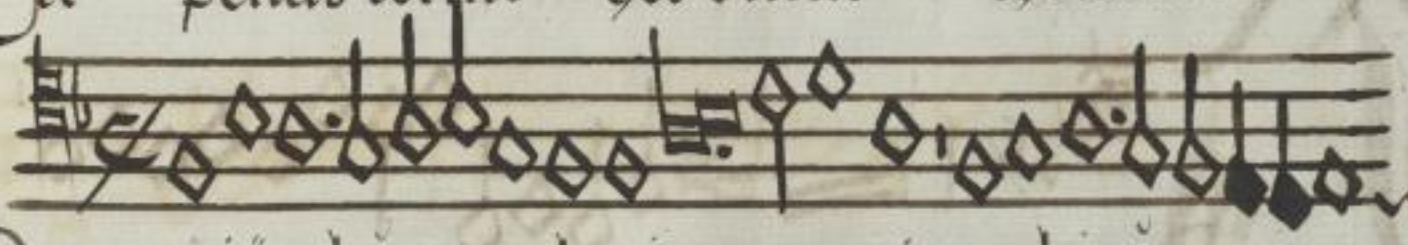


vota sper mit mor adel

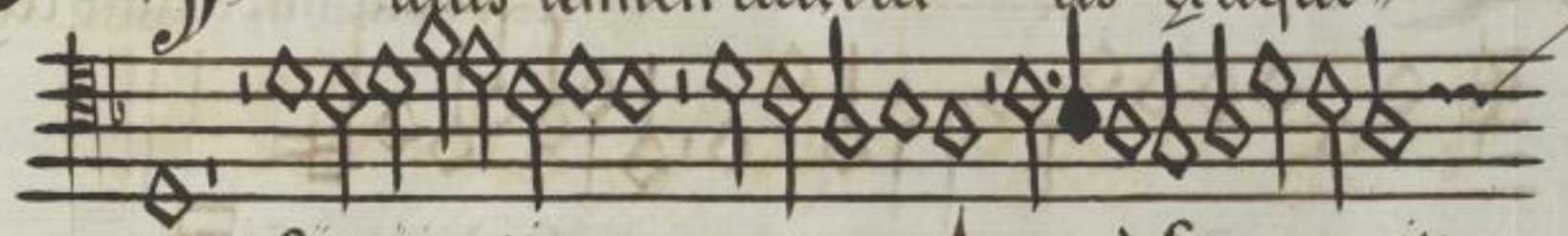


se penas termit bet dūlas christicola

L



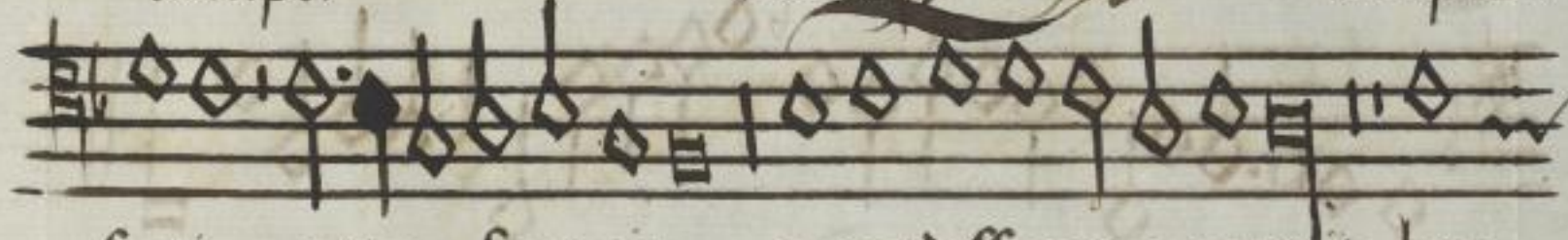
uus limen darita tis exliquo



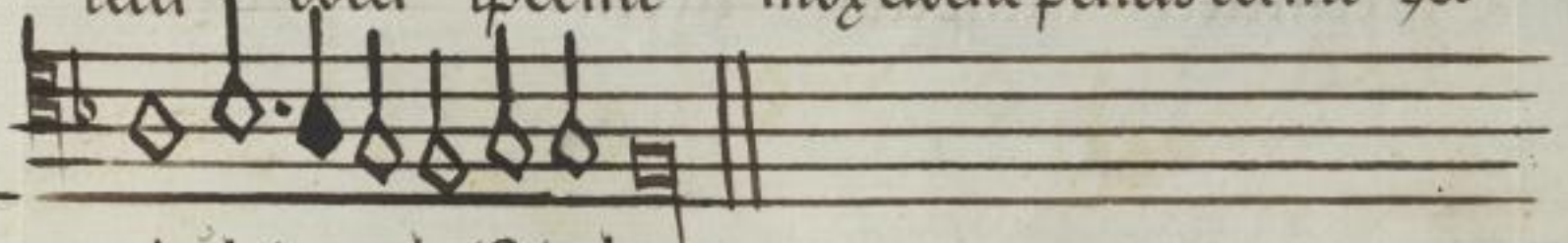
re suauitatis ardel at



lampa dibus um pre



fecti vota spermit mor adesse penas termit bet



dūlas christicola

67
T

re les ut

bant imperavit tedi virgis non erpa uit chri

stu orans sedula

ost bet demu trua

a ta lampadum

arden tum

T

re les ut hat imperavit tedi

virgis no erpa uit christu orans sedula

T

ost bet demu cruciata est ardore con

cremata lampadu arden tum

D re les ut hanc imperavit te,,

di virgis nō expa uit christū orans sedula

H st ardore contremata lampa,,

dū arden tū

D re les ut hanc imperavit tedi

virgis nō expavit chri stu orans sedula

H ost hęc demū cruci ata est

ardore contremata lampa dū arden tū

68

H ego laudes hymnilem christo per que
 nos vide mo bet signa m po
 pu lo

H ego laudes hymnilem christo
 per que nos videmo bet signa
 m po pu lo

Ergo laudes hymnise mo christo per
 que nos vide mo bet signa
 in po puilo

Ergo laudes hymni semo christo per que
 nos vide mo bet signa in po
 pu lo

Comunio

D ūmꝯ prudentes virgines
 acceperūt oleum in vasis suis
 cū lampadi
 bus media autē nocte
 dormatus est

B Cūmꝯ pruden
 tes virgi
 nes acceperūt o leum in vasis sui
 is cū lampadibꝯ
 me dia
 autem factus est

Quinq; pruden tes vir

gi nes acceperunt in va

lis suis cu lampadi bus me

dia aute no tte da

mor fa ctus est

Quinq; pruden tes virgines

accepe runt in

va lis suis cu lampadi bus medi

a aute no tte clamor factus est

ette sponsus venit exite ob uia
am christo do mino

et te sponsus ob
uiam christo do mino

ette spon sus ve mit exite o
 uia chri sto dommo

ette sponso ve mit exite obiuam
 chri sto do minno

Marie Magdalene Introitus



audemus omnes in do-
mino diem festum celebra-
ntes in honore de cuius solemnitate gaudent an-
geli filium de-



omnes in domino diem festum celebra-
ntes in honore marie magdalene de cuius solem-
nitate gaudent angeli et collaudant filium dei

N Omnes in domino diem festum ce ..

lebrantes in honore marie magda ..

lene de cuius sollempnita ..

te gaudent angeli et collau ..

dant filium de i ..

N Omnes in do mino diem fe ..

stum cele brantes in hono re mari ..

e magda lene de cuius sollempni ..

ta te gau dent an geli et ..

collaudant fi lium dei ..

Versus

S ructavit cor meum verbum bo num
 dico ego opera me a re gi

Versus

D ico ego opera mea
 re gi

Versus

ito ego opera mea
regi

Versus

ito ego o pera
mea regi

A

lle

lu ia Comier

lus ie lus ad ma

ri am dix

B

Alle

lu

ia

Comier

lus

ie

lus ad

mar

am

dix

it

A musical staff featuring a large, ornate initial 'D' in black ink. The staff contains a series of diamond-shaped notes on a five-line treble clef. The notes are connected by stems, and there are some rests. The paper shows signs of age and wear.

Alle

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The word 'Alle' is written above the staff.

lū

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The word 'lū' is written above the staff.

ia

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The word 'ia' is written above the staff.

Comiexlūs

ie

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The words 'Comiexlūs' and 'ie' are written above the staff.

lus ad ma ri am dix

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The words 'lus ad ma ri am dix' are written above the staff.

Alle

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The word 'Alle' is written above the staff.

lū

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The word 'lū' is written above the staff.

ia

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The word 'ia' is written above the staff.

Comier

lus ie

lūs ad

A musical staff with diamond-shaped notes on a treble clef. The notes are connected by stems. The words 'Comier', 'lus ie', and 'lūs ad' are written above the staff.

mari am dix

Handwritten musical score for the first system. It consists of two staves of music. The upper staff contains square neumes on a four-line staff, and the lower staff contains square neumes on a four-line staff. The lyrics are written below the staves.

it ei fides tu
 a te sal uam fe
 at va de m pa
 ce

Handwritten musical score for the second system. It consists of two staves of music. The upper staff contains square neumes on a four-line staff, and the lower staff contains square neumes on a four-line staff. The lyrics are written below the staves.

e i fi des tu
 a te salua fe at
 vade m pa ce

Handwritten musical notation on four staves. The lyrics are: *it ei fides tu a sal uā te*. The notation uses diamond-shaped notes on a five-line staff with a treble clef and a key signature of one flat (Bb). The notes are connected by stems, and there are various rests and bar lines throughout the piece.

Handwritten musical notation on four staves. The lyrics are: *it fides tua te sal uā te tit va de m pate*. The notation continues with diamond-shaped notes on a five-line staff with a treble clef and a key signature of one flat (Bb). The piece concludes with a double bar line and a fermata over the final note.

75.
Sequēti

L E- terre maris angelorū et hominum
t salus fa
ceres
uorum de grege ut chanaanā ma
riam uisitasti magda le nam

B Celi terre angelorum
et hominum iu peccatores
uemisti ut saluos face res
Euga m
dyatellaron
Quoru de gre ge ut chana
neam maria uisitasti magdalenam

Domi ne deus pa ter
 celi terre maris ange lo rum et
 hominum in peccatores veni
 sti ut saluos faceres
 quorum de gre ge ut
 chananea maria visita sti
 magdale nam

Domi ne deus pa ter
 celi terre maris angelorum
 et hominum et saluos faceres

Quorum de gre ge
 in basso

I n domo symonis lepro si comui ui

is accubans tipitis **D** eccator con

temnit opet tantem pecca

ti nescius pen tentem exau

I dis emidas fedam adamas vt pulchram fatias

n domo symo ms lepro

I si comuius accubans tipitis

eccator contemnit opetate peccati nesci

us penitentem fedam adamas vt pulchram fatias

In domo symonis leprosi comuius actu

bans ti pius **D**elictator contem

nit opertantem peccati nescius peniten

tem exaudis emundas fedam ada

mas ut pulchram facias

In domo symonis

leprosi comuius actubans

delictator opemnit opertante peniten

tem exaudis emundas fedam adamas ut pulchram facias

et sunt comūnia que tibi placēt o patris

sapiencia pbarileo es m

uitatus marie fertūlis saturatus

am septem mmdas septi

formis spi ritus

et sunt comūnia que tibi placēt o pa

tris sapiencia pbarileo

es mūta tus marie fertūlis saturatus

Emonys eam septem mmd

dans septiformis spiri tus

et sunt cōiūua que tibi placent

patris sapientia
phariseo es imūto marie fertūlis saturato

Emonys eam sep.

tem mīdas septiformis spiritus
et sunt cōiūua que tibi placent o pa

tris sapientia phariseo es imū

tatis marie fer tūlis saturatis

Emonys eam mun.

dans spiri tus

at christe profelitam qua ad filio

rum mensam vocas ali em

ge nam ualis sit tu scis tangit te qui

a pet ta trix quia ve

me opta trix

at christe profelitam signas ecclesiam

quam ad filioru mensa vocas

aliem ge nam

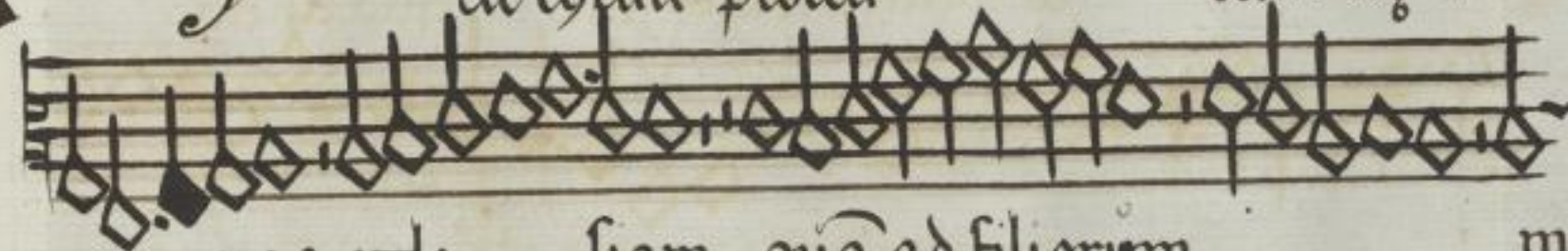
ualis sit tu scis tangit te quia

petatrix quia ve me optatrix

S



at christe proleli tam sig



nas etde liam qua ad filiorum men



sam votas aliem ge nam

S



ualis sit tu sis tangit te quia petta

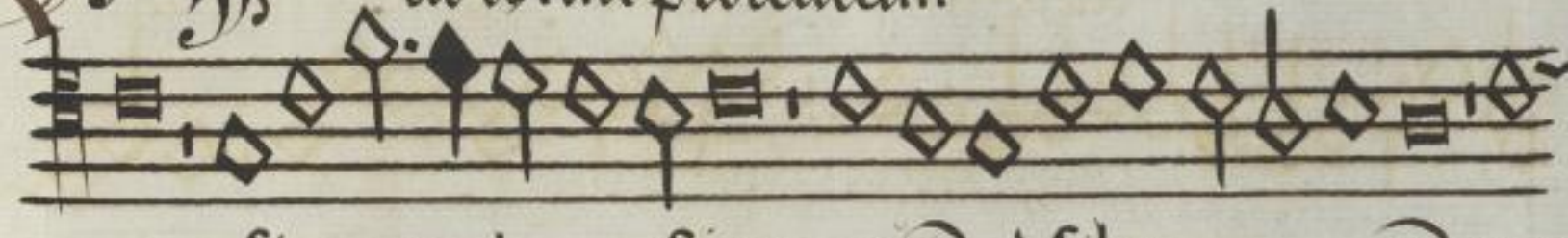


trix quia veme optatrix

S



at christe prolelitam

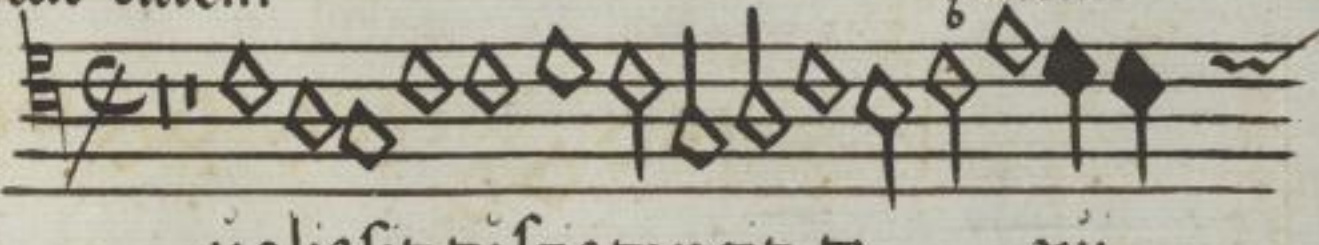


signas etde liam qua ad filio ru men

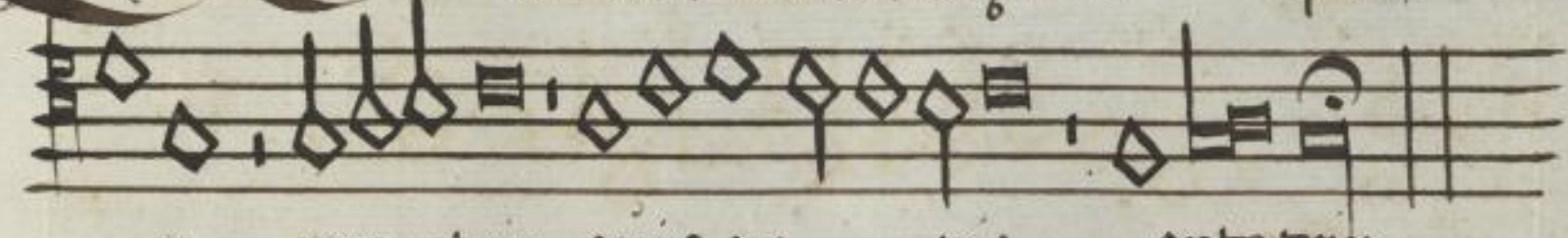


sam votas aliem genam

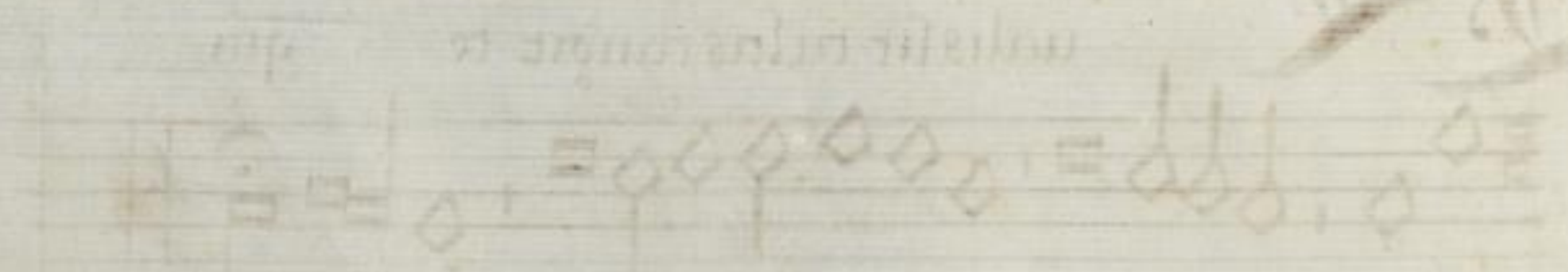
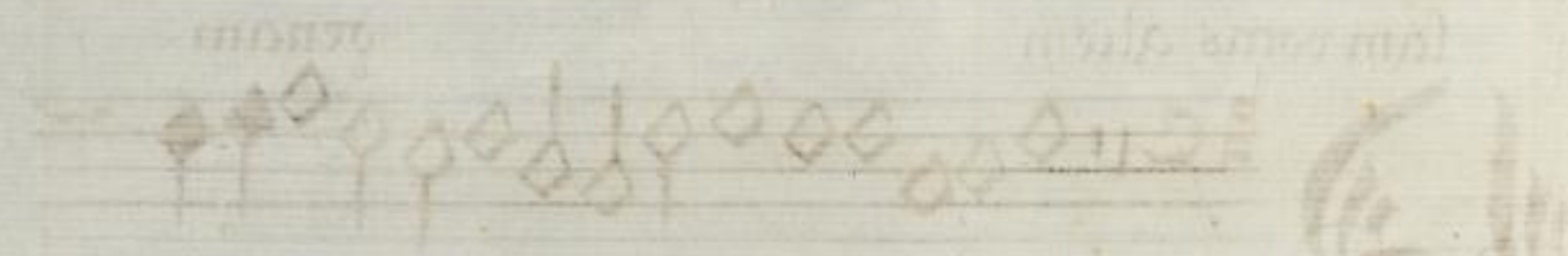
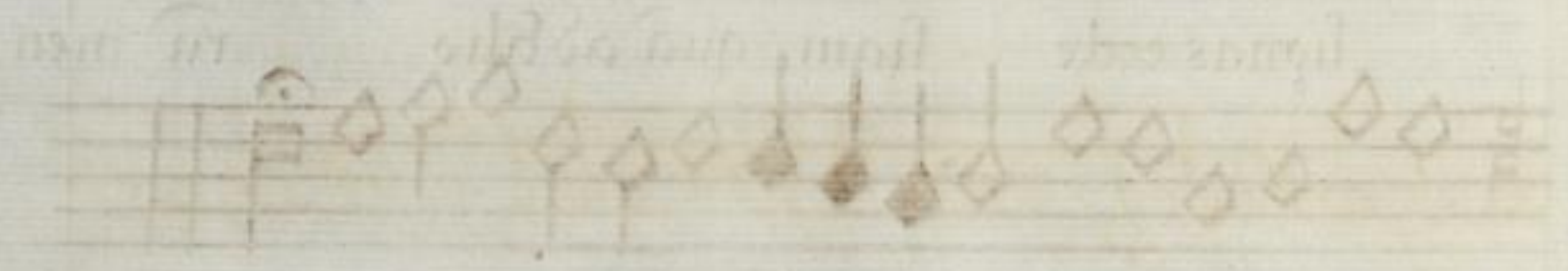
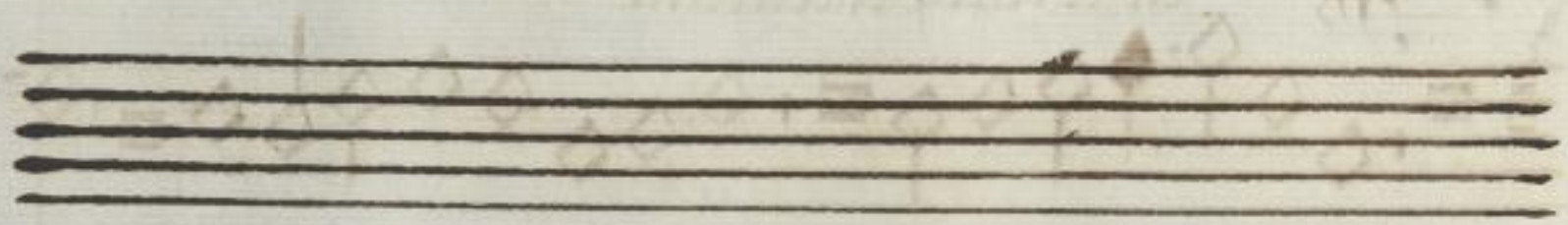
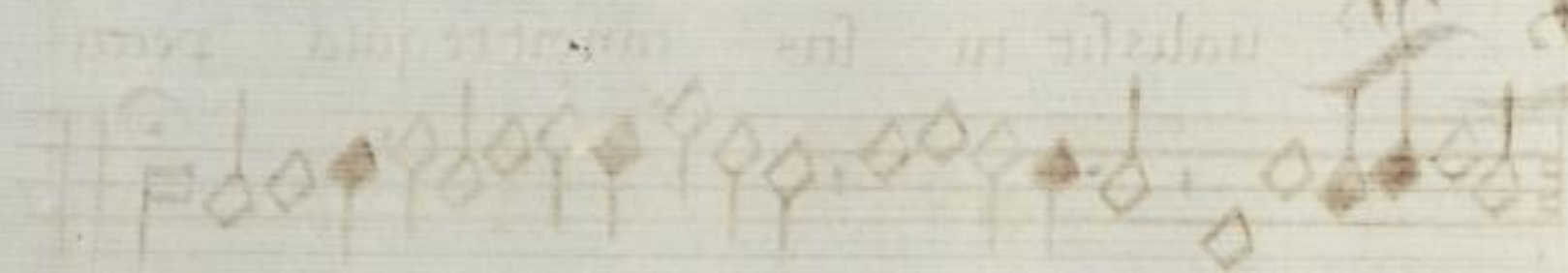
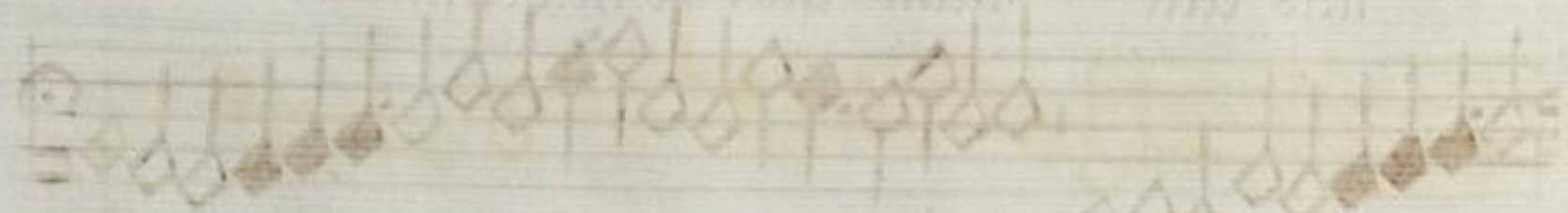
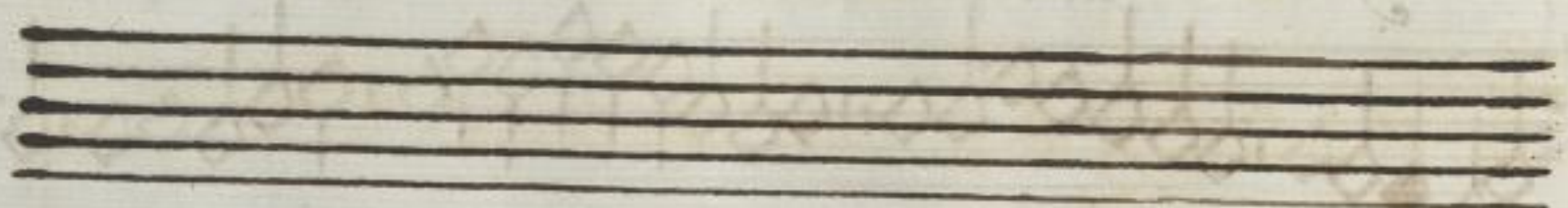
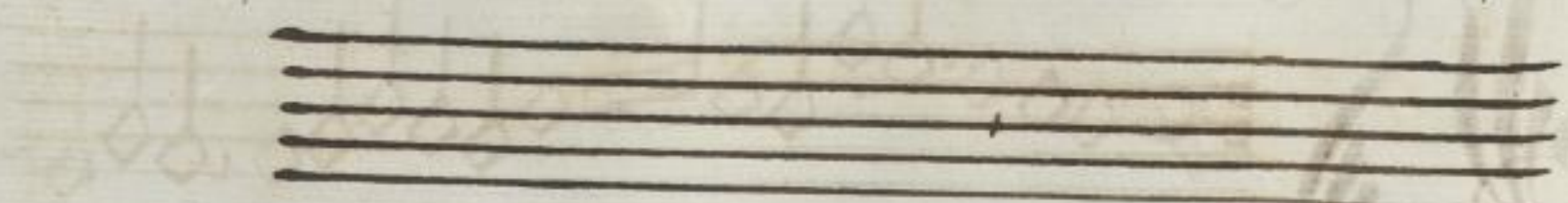
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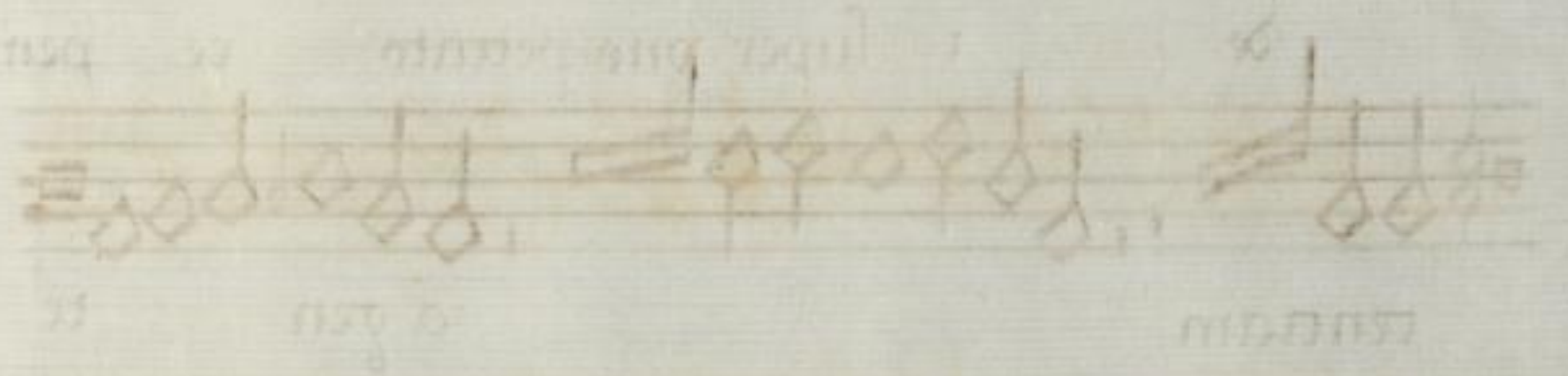
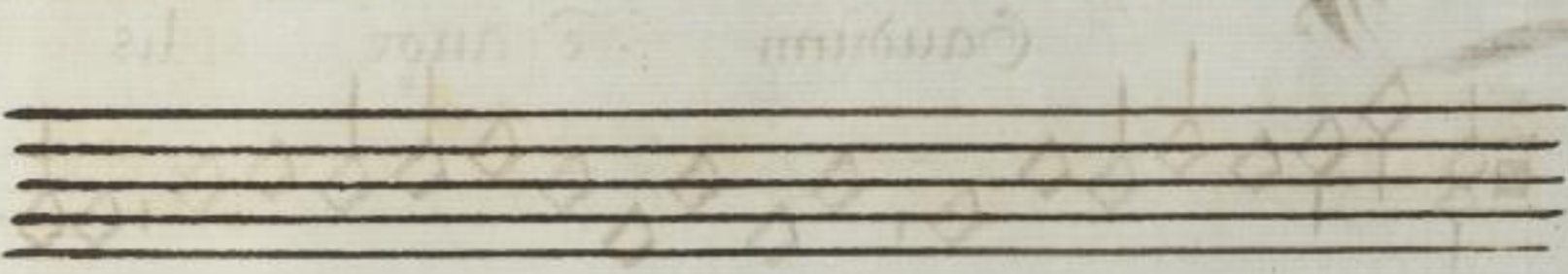
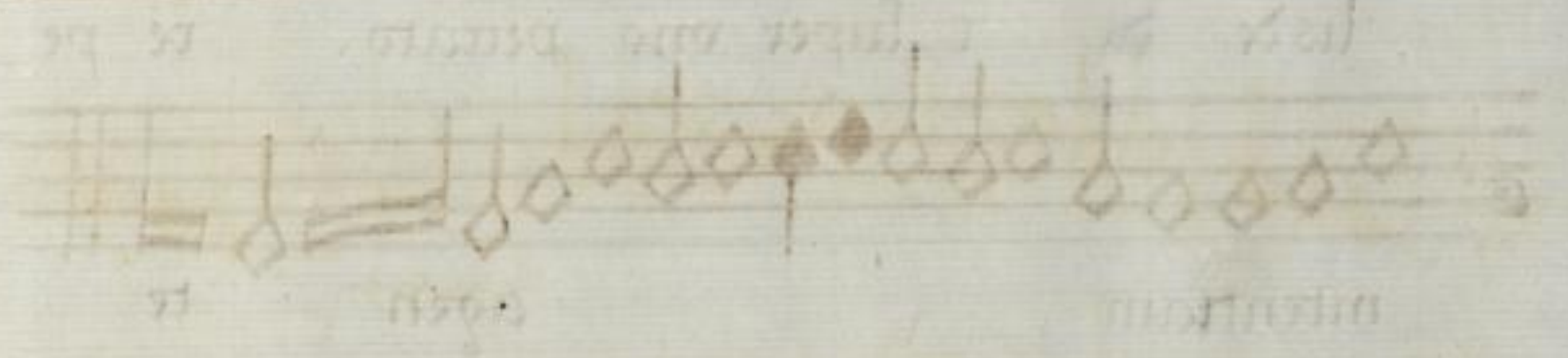
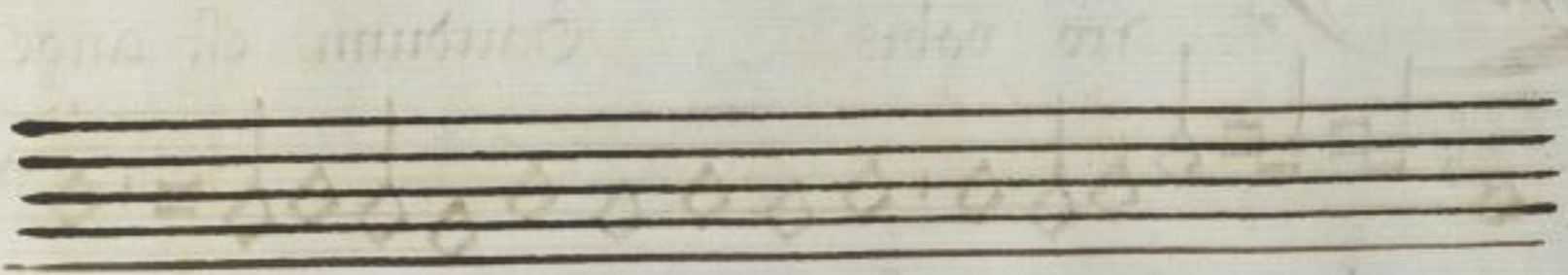
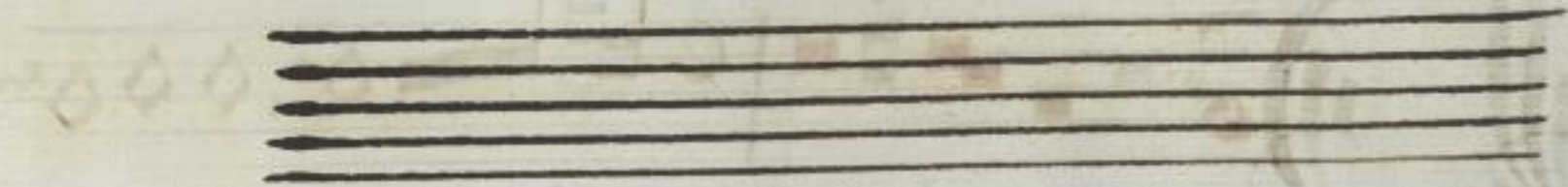
ualis sit tu sis tangit te qui



a peccatrix quia ve me optatrix



Faint handwritten text at the bottom of the page, possibly a signature or date.



Cominuo

Dico vobis Gaudium est ange
 lis de i super vno peccato re pe
 nitentiam agen te

Gaudium e ange lis
 de i super vno peccato re peni
 tentiam a gen te

Gaudium est angelis
 de i super uno peccato re peni-
 tentiam a gen te

Est ange lis de
 i super uno peccato re penitenciam
 a gente

De sancta Anna Introitus

Gaudemus Omnes in do
mi no diem festum cele brantes in ho
no re anne matris marie de cuius solemni
ta te gaudet an ge li et

B Om nes in domino diem
festum cele brantes in honore anne
matris marie de cuius so
lemnita te gau dent ange
li et

A large, ornate initial 'A' in black ink with red and blue filigree. The musical staff begins with a treble clef and a common time signature. The notes are square neumes with stems, typical of medieval manuscript notation.

Omnes in do mi

no di em fe stu m

bono re an ne matris mari

e de cuius solemnitate gaudent

A second large, ornate initial 'A' in black ink with red and blue filigree. The musical staff continues with square neumes on a four-line staff.

ange li et

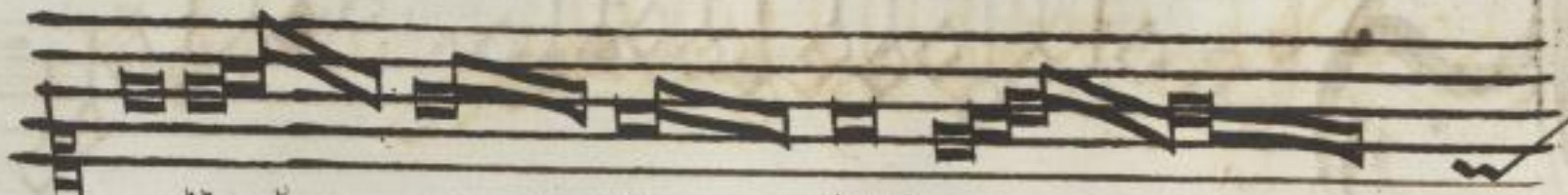
Omnes in dommo

di em celebrantes in

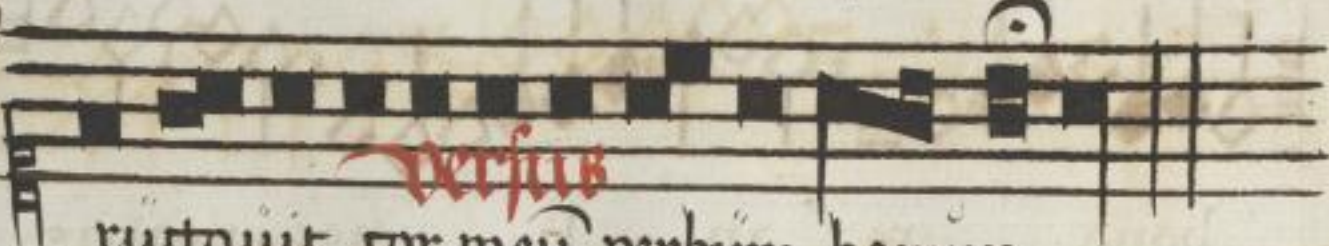
honore anne matris marie

de cuius solemnitate gau

dent an geli et



collaudant filium



Versus

excitavit cor meum verbum bonum



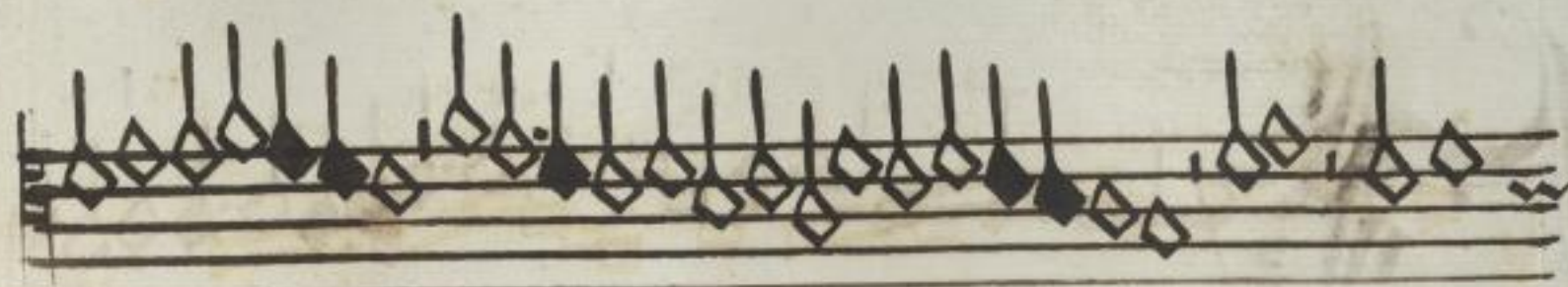
dico ego opera mea regi



collaudant filium



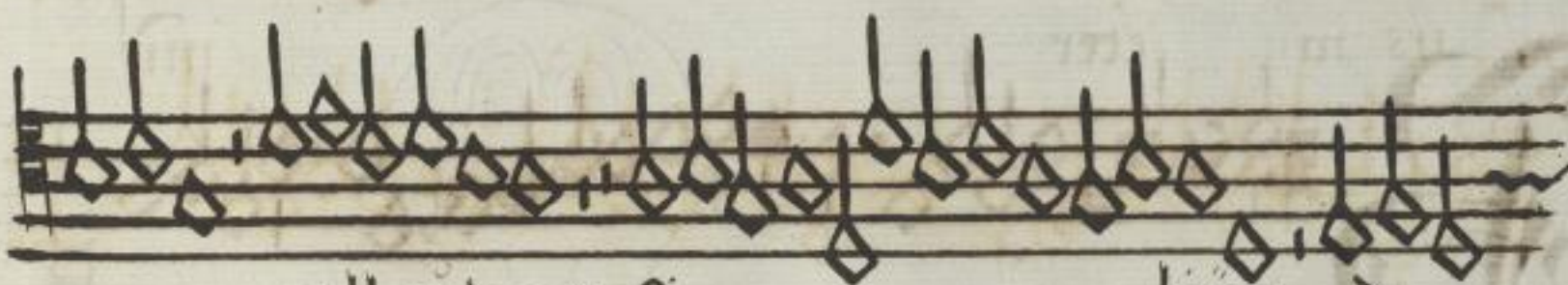
Versus de ego opera mea regi



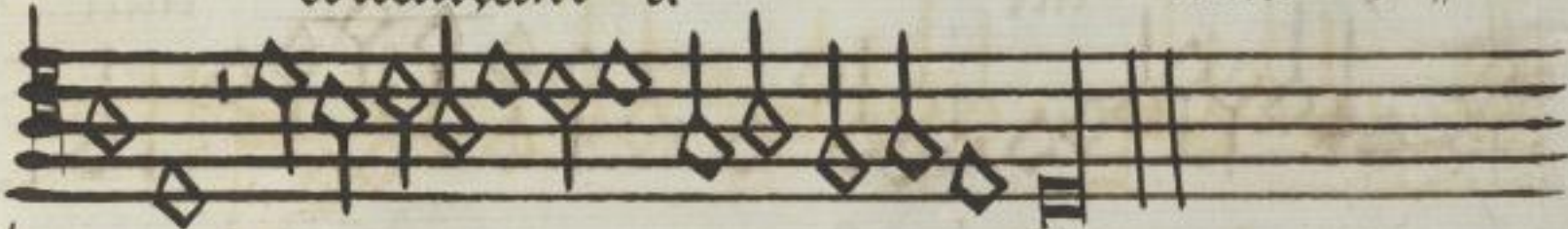
collaudant filium dei



D *Versus* ego opera mea re gi



collaudant fi lium de



D *Versus* ego opera mea re gi

Alle luia

diffusa est gratia in la

bys tu is propterea

benedixit te de

us in eter mu

Alle luia

diffusa est gratia in

labys tu

is propterea benedixit te de

us in eter mu

Alle luia

diffula est grati a in labys tu

is propterea

benedixit te de

us in eter mu

Alle luia

diffula est gra tia

in labys tu is

proptere a benedixit te de

us in eter mu

84
Sequien²

S

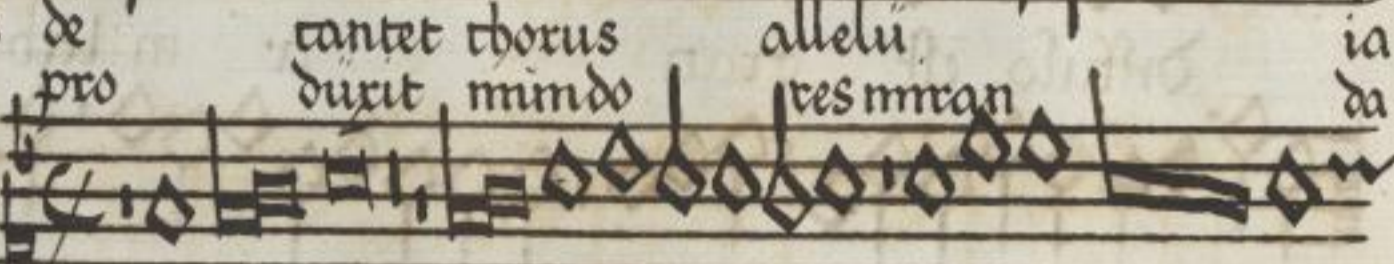


Ancte an ne de
Cuius par tus sa



uotus de cantet chorus allelu
lutem pro duxit mūdo res miran ia
da

D



E eius prole ta sta eterna lux



est orta sol de stel la

S



S Ancte ame
Cuius partys



deuotus decantet chorus alle luia
salutem produxit mūdo res mi randa

S



E eius prole ta sta eter



na lux est orta sol de stel la

85
Sancte an
Cuius par

ne de uotus de tantet cho
tus la litem pro dicit mim

rui alle lina
do res mi randa

E eius prole ta sta prole tal

ta eterna lux est orta sol de stella

Sancte an ne deuotus de
Cuius par tus salutem pro

cho choris allelu ia
mundo res miran da

E eius prole ta sta eterna lux

est or ta sol de stel la

Sulla leta li sor de fit
 cor rup ta
 x prole quam genuit sol ve rus
 e mi tuit carne sumpta

Smans deum toto cor de
 fit corrupta
 x prole quam genuit sol
 verus e mi tuit carne sumpta

S ulla letali sor de fit

cor rup ta

S

x prole quam genuit sol ve

rus em tuit carne sumpta

S mans deum to to corde nulla le

tali sorde fit cor rup ta

S

x prole quam genuit sol ve

rus e m tuit carne sumpta

um sint per scripta
 vatum her pre di cta
 Et te post tri stia ducat ad gaudi
 a bit que ge mit puerpera mari a

uem nec iudea natu credit nec ymolatu cu sint
 per scripta vatu her predi cta
 Et te post tri stia ducat ad gaudia
 bit que gemit puerpera mari a

D uem nec iudea natum credit nec ymola

tum cum sint per scripta va tu bet pre

di cta **S** te post tri

stia ducat ad gaudi a hic quem ge

mit puerpera mari

D uem nec iudea na tu credit nec ymolatu cu

sint per scripta vatu bet pre di cta

S te post tristia ducat ad gaudi a

hic que gemit puerpera mari a

Comunio

G

Gula est Gra tia
 in la bys tu is bene
 dixit te de us in e ter
 num

B

Gra tia am
 la bys tu is
 propte rea benedixit
 te de us in eter
 num

Gratia

m

la

bys tu

is propterea benedixit te de

us m e

ter

Gratia

bys tu

is propte

rea bene dixit

te de us m e ter

mm

85
Laurentii missae Introitus

Confessio Et pulchritudo
in conspectu eius sancti-
tatis et magnificentia in sanctificatione eius

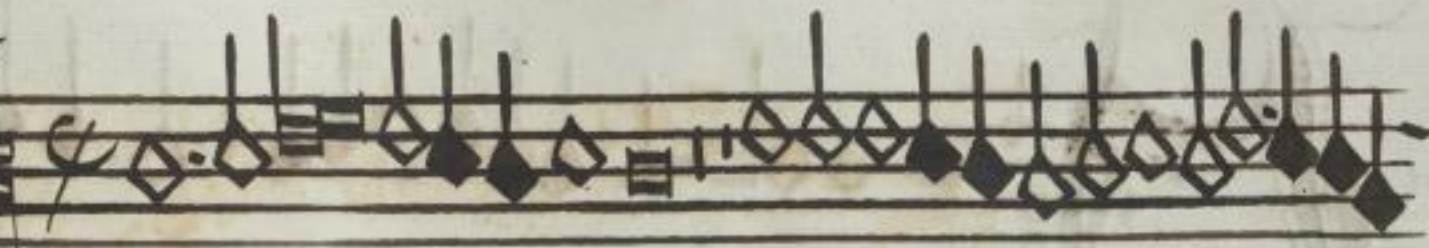
Versus

Cantate domino canticum novum
Ante te domino omnis terra

Et pulchritudo in
conspectu eius sancti-
tatis et magnificen-
tia in sanctifica-
tione eius

Versus Cantate do-
mino omnis terra

G



Et pulchritudo in conspe



ctu e ius san



ctitas et magnificen tia in sanctifica



tione e ius

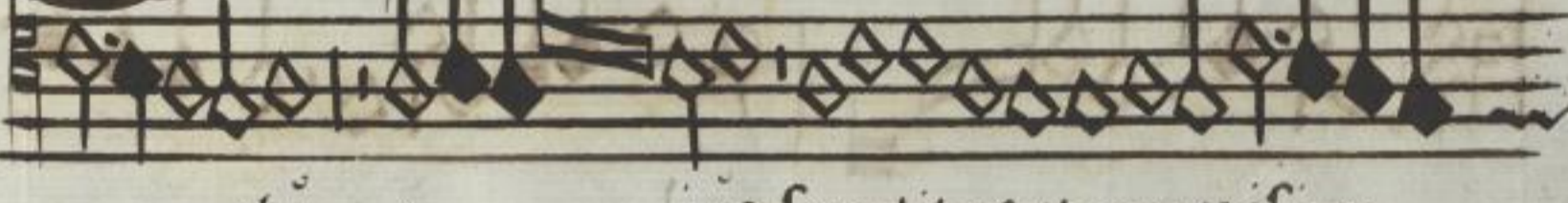


Versus

Canta te domino om nis terra



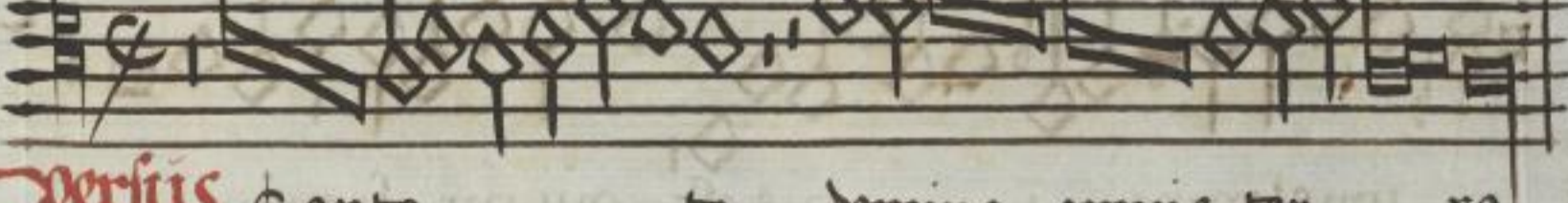
Et pulchritu do in conspe



ctu e ius sanctitas et magnificen



tia in sanctificaas ne e ius

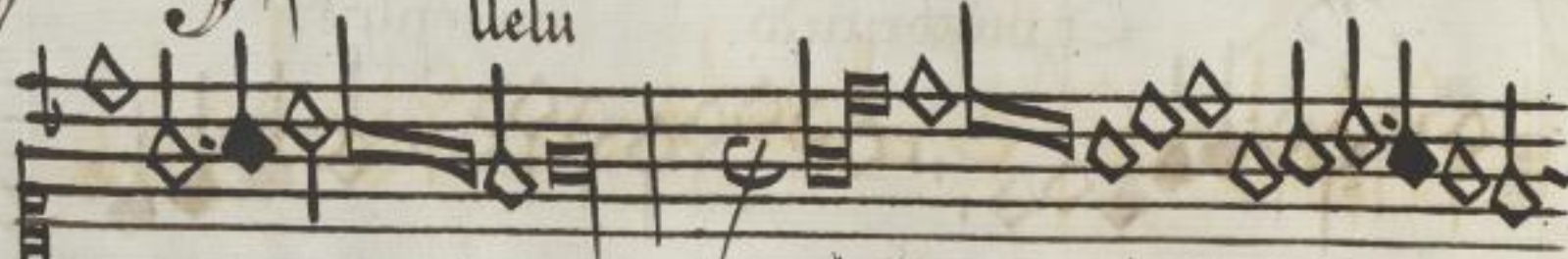


Versus Canta te domino omnis ter ra

A



Allelu



ia

leuita

laurenci



us bonum opus opera tus est qui per



signum tuum tetos illumina

B



Alle

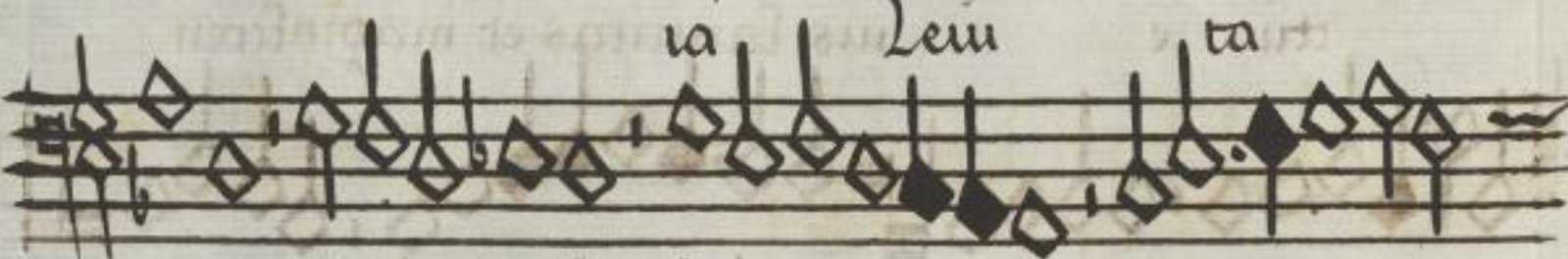
lu



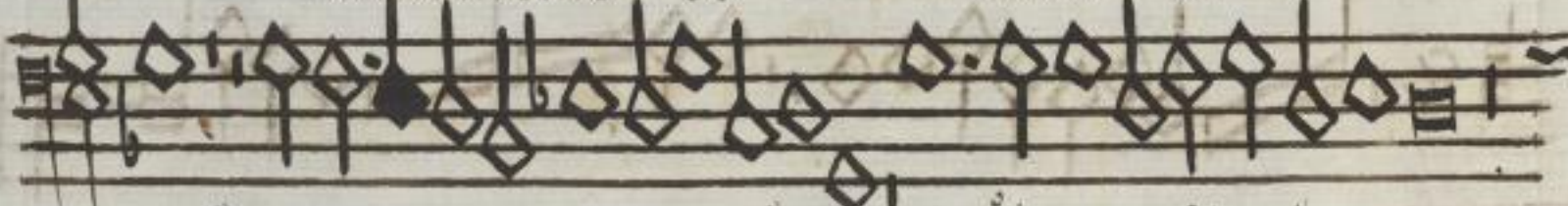
ia

Leui

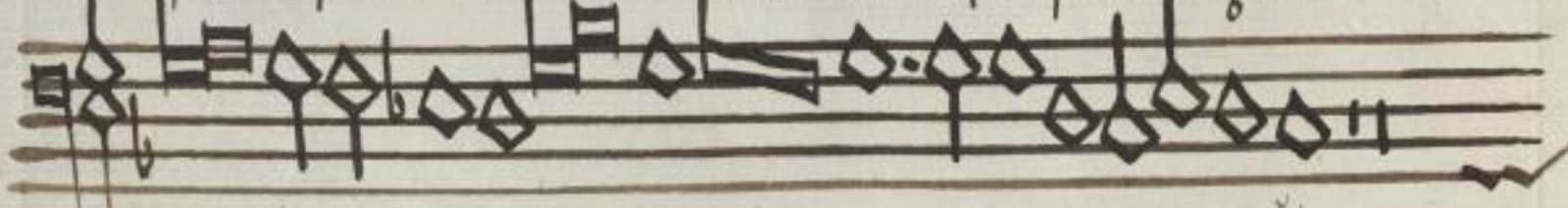
ta



laurencius bonum o



pus opera tus est qui per signum



tuum tetos illumina uit

Allelu

ia

Leuita lauren

us bonum o pus operatus est qui per

signum tu as te

tos illuminauit

Alle lu ia

Leuita lauren us bonum o

pus opera tus est qui per signum tu

as eos illumina

uit et thesau
ros et de si
e dedit paupe
ri bus

et thesauros
et
deus dedit paupe
ri bus

et thesauros ecclesi
e dedit pauperi bus

uit et thesauros ecclesi e
dedit paupe ri bus

Sequēti

S u imperatoris tribu nal

S preiūsti letūtis delidera bilem atq

mani for tem iūulq̄ san cti

languinis prodigos fecit amor militis e iūs

S u imperatoris tribu nal

Spreiūsti letūtis delidera bilem at

q̄z mani fortem iūulq̄ sancti

languinis prodigos fecit amor milites e iūs

92

Tu imperatoris tri bunal

Spreiisti letitias desiderabilem atque ma

mi fortem uiuisq; sancti sang ui

nis prodigos fecit amor milites eius

Tu impe ratoris tribunal

Spreiisti leti tiis atq; manu

for tem uiuisq; san cti sangui

nis prodigos fecit amor milites eius

Clarissimè tu facies contemnis et iudi-

cas mmas derides
olet impius verbis prefectus vi-

ctus a pilate afflato christi tibi

clarissimè tu facies contemnis et iudi-

cas mmas derides
olet impius verbis prefectus

victus a pilate afflato christi tibi

Clarissimas tu facies contem

plurimas et iudicium minas derides

Dolet impius verbis prefectus vi

ctus a pite te al

lato christi cibo

Clarissimas tu facies contem

plurimas et iudicium minas derides

Dolet impius verbis prefectus vi

ctus a pite te christi cibo

laurenti militum dauid invictissimi

me regis eter m

artir milesq for tis

laurenti militum dauid m

invictissime regis eter

m

artir milesq for tis

laurenti militum dauid impictilli

me regis eter m
artir milesq for tis

lauren ti militum

dauid muictissime regis

eter m
artir milesq for tis

94
Comunio

Dñi michi ministrat Me sequa-
tur et ubi ego sum il-
lit
minister meus erit

Bne sequatur
ego sum illic
minister
meus erit

Musical staff with a large decorated initial 'M' and square neumes.

Me sequatur

et

Musical staff with square neumes.

ubi

ego sum il

Musical staff with square neumes.

lic et

mi miter me

Musical staff with square neumes.

us

e

rit

Musical staff with a large decorated initial 'M' and square neumes.

Me sequa

tur et

Musical staff with square neumes.

ubi

ego

su

il

Musical staff with square neumes.

lic

et

mi

m

Musical staff with square neumes.

ster me

us e

rit

In festo assumptionis Marie Introit⁹ Gaudeamus

Versus

Exaltata es sancta dei genitrix Super
 thoros angelorum ad celestia regna

Super thoros an-
 gelorum ad celestia regna

S Super choros angelo

ru ad celestia reg na

S ūper cho ros ange

go ru ad celestia reg na

Alle luia

Assumpta est ma ria in ce

lum gau det

exerci tus an

ge lo rum.

Alle luia

Assumpta est mari a in

celum exercitus

R

A musical staff with notes and a large initial 'R'.

Aere luca sumpta

A musical staff with notes.

est mari a m re

A musical staff with notes.

lum gau det

A musical staff with notes.

exercitus ange

A musical staff with notes.

lorum

L

A musical staff with notes and a large initial 'L'.

Aere luca

A musical staff with notes.

sumpta est mari a m re

A musical staff with notes.

lum gau det exerc

A musical staff with notes.

titus ange lor

A musical staff with notes.

rum .

Sequēti

Dingaudet angelorum chori gloriose virgini
 que sine virili coniunctione genuit ge
 filium qui suo munda teuore medicat me
 In terris tui quonda sugedas vigo mamillas p
 mut dicat
 Buit pre
 Buit

Singaudet angelorum chori gloriose virgini
 que sine virili coniuncta one genuit
 filium qui suo mun dum met dicat
 In tris tui quondam
 sugen das vire go mamillas prebuit

Congaudent angeloru' chori gloriose, virgini
 que sine virili coniuncti one ge nitur ge
 me
 filium qui suo mundum aeuore medicat
 In terris cui quon
 dam sugendas virgo mamillas prebuit

Congaudent angeloru' chori gloriose vir gin
 que sine virili coniunctione ge nitur
 me
 filium qui suo mundu' aeuore me
 In terris cui quon
 dam sugendas vir go mamil las pre buit pre
 buit

Dui filij illius debitos se cognoscunt fa-
 milios **Q**uia splendida po-
 lo stella maris ruti-
 lat atq; spirituum ge-
 nium
 e can- tu melo- do- super ethe-
 ra cum angelis ele-
 uat
Bui filij illius debitos se cognoscunt fa-
 milios **Q**uia splendi- da polo stella maris rutilat
 que omnium lumen astrorum et hominum atq; spirituum ge-
 nium
 e can- tu melo-
 do super ethera una cum angelis e-
 leuat

Qui filij illius debitos se cogno

scant famulos Que omnium lu men

astrorum et hominum spirituum genuit

Te cantu melo do super ethera vna cum

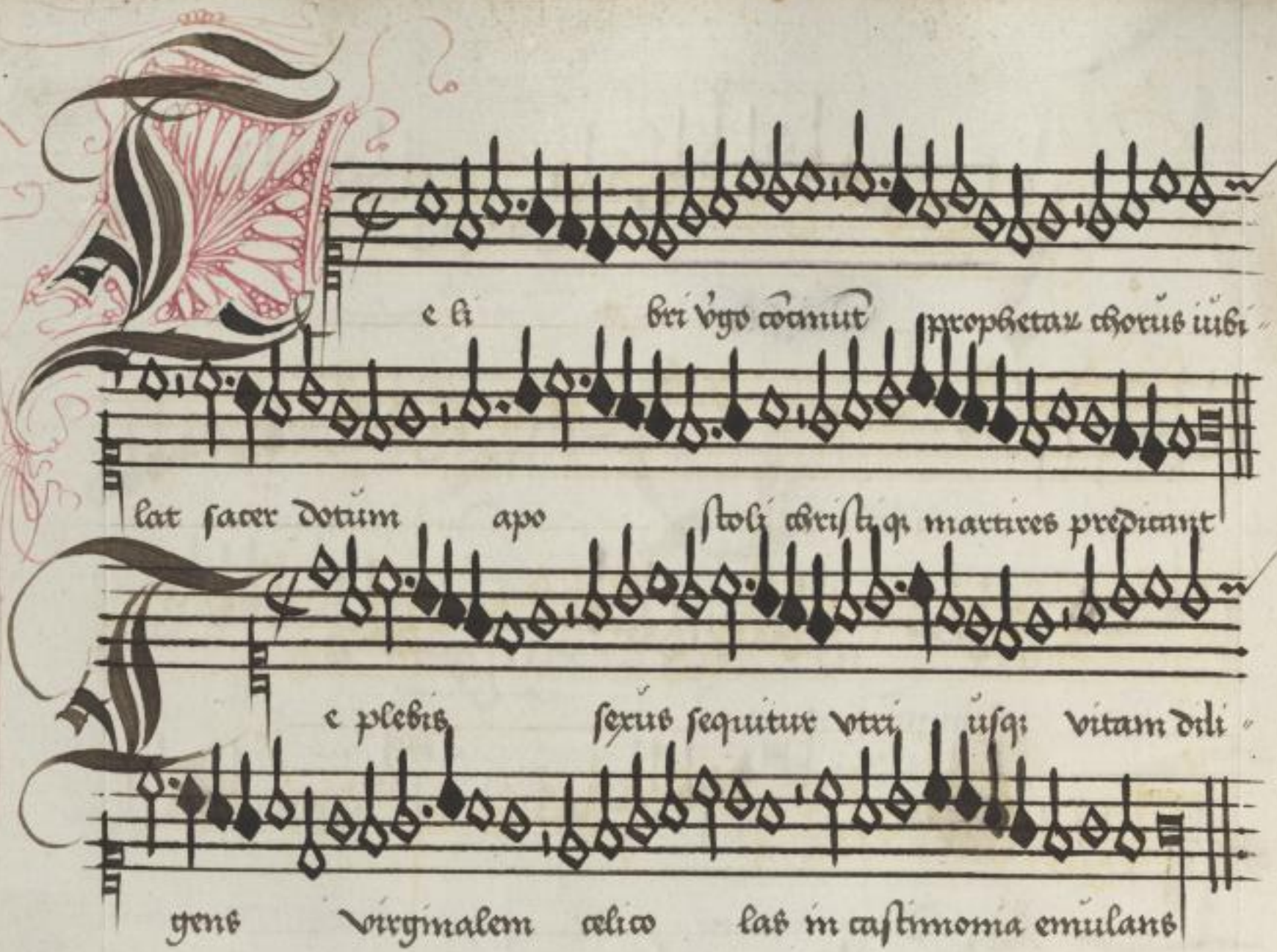
angelis ele uat

Qui filij illius debitos se cognoscant fa

mulos Qua splendida polo stella maius rutilat

et hominum atque spirituum genuit Te can tu

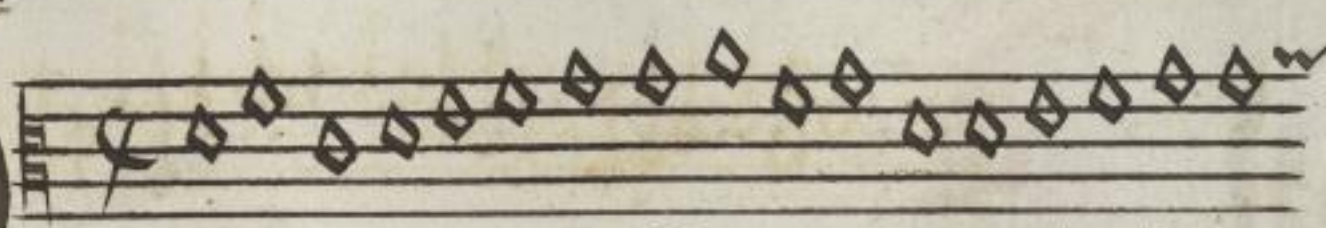
me lo do super ethera vna tu angelis eleuat



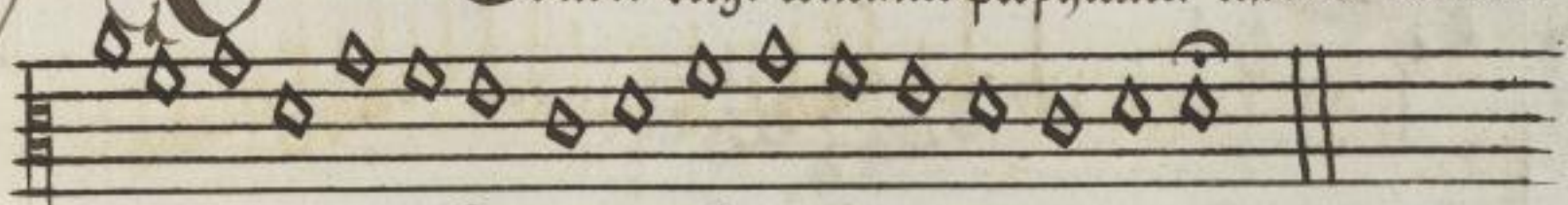
e li
 bri virgo cocinut prophetarum chorus iubi
 lat sacer dotum apo stoli christi q; martires predicant
 e plebis sexus sequitur vtri usq; vitam dili
 gens virginalem celico las in castimonia emulans



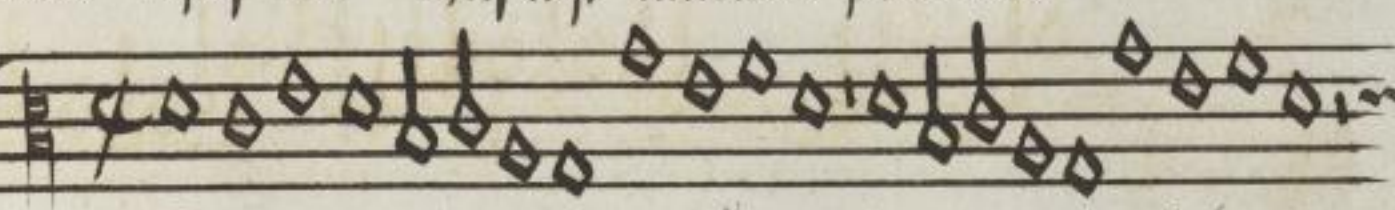
Te libri virgo cocinut prophetarum chorus iubi
 lat sacerdotum apo stoli christi q; martires pdicant
 Te plebis sexus sequit^r vtriusq; vitam diligens
 virginalem celicolas in castimonia emulans.



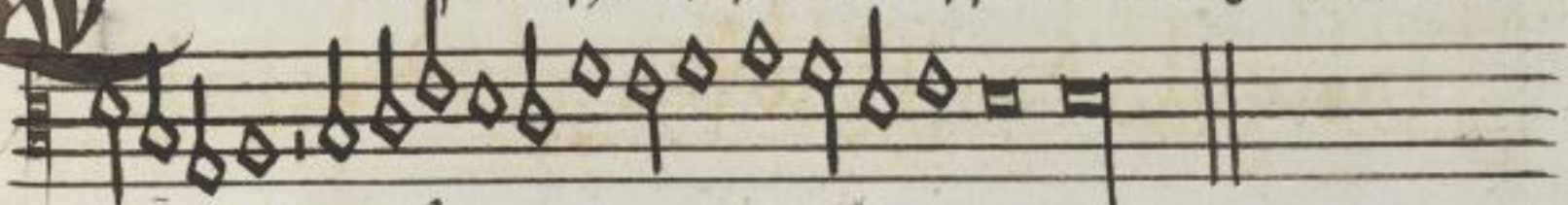
Te liberi virgo concinuit prophetarum chorus iubilat



sacerdotum apostoli christique martires predicant



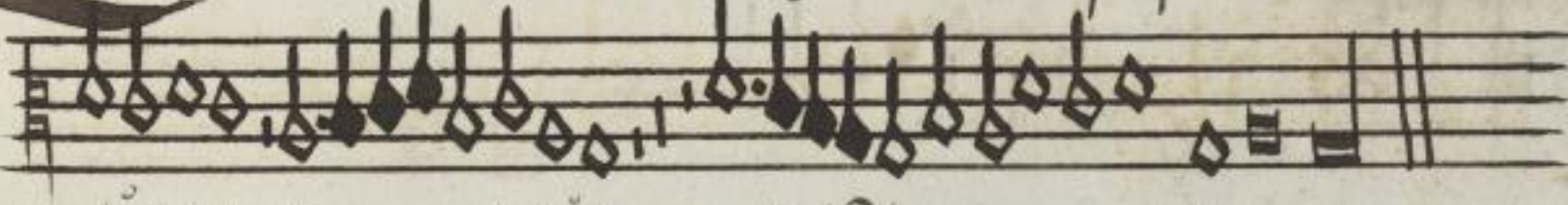
Te plebis sexus sequitur utriusque vitam diligens virginalem



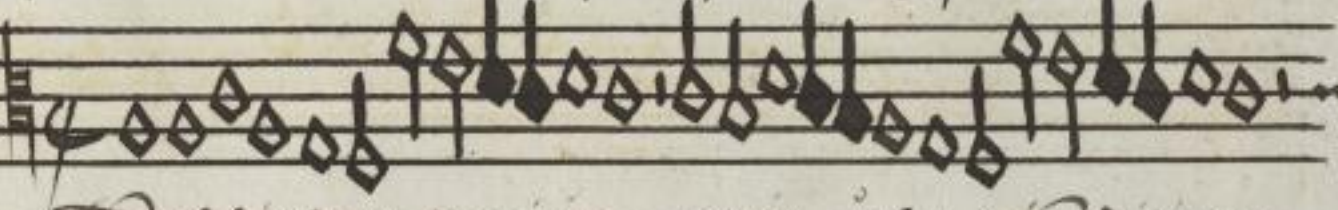
celicolas in castimo ma emulans



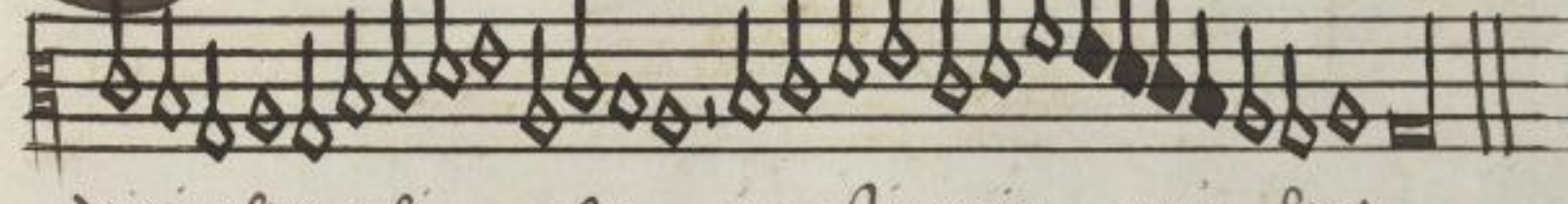
Te liberi virgo concinuit prophetarum cho



rus iubilat sacerdotum christi que martires predicant



Te plebis sexus sequitur utri usque vita diligens



virginalem celi colas in castimonia emu lans



Deuotionem te supplici
 im
 plo rans ma ria

Tibi suam manifestat deuotione precatu te
 supplicia implorans maria



Tibi suam mani festat deuotio ne pecca
 tu te suplici implorans maria



Deuotionem precatu te supli
 a implorans maria.



Inlatuitatis Marie



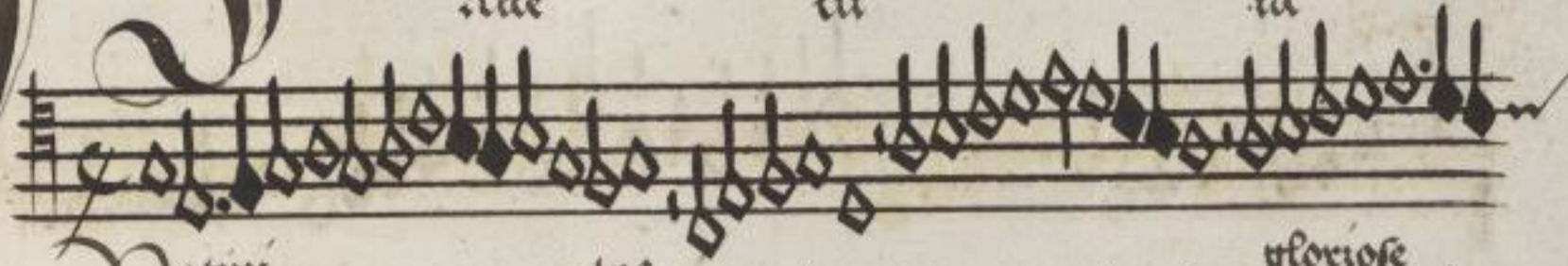
A
 lle lu ia
 Nati uitas glorio se
 mari e ex femine
 abrahe orta de tri



B
 alle lu ia
 Nati uitas glorio
 se virgi nis marie
 ex femine abrahe
 orta de tri



Ae- lu- ia



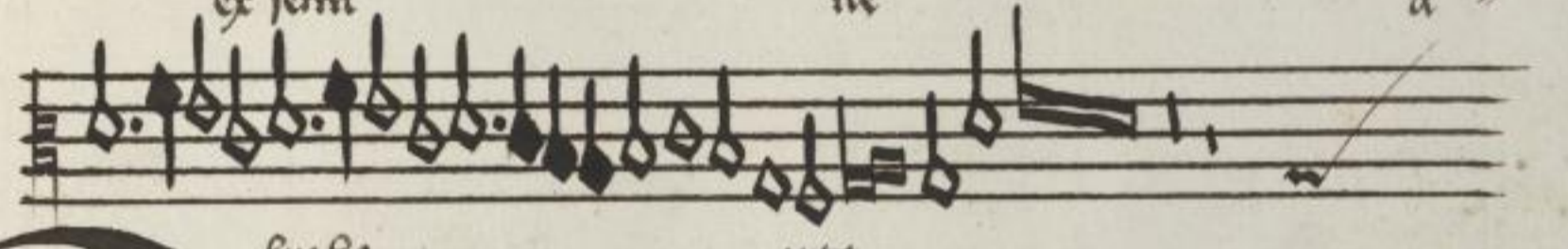
Na- ti- u- tas glo- ri- o- se



vir- gi- nis ma- rie



ex sem- ne a-



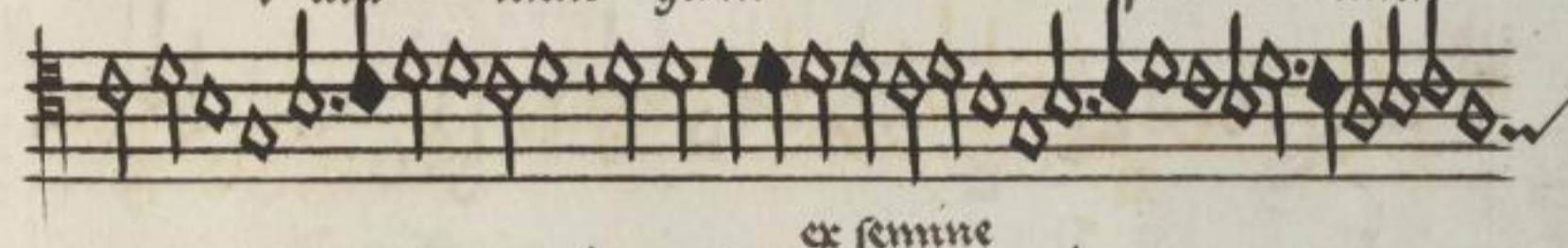
bra- he or- ta



Ae- lu- ia



Na- ti- u- tas glo- ri- o- se ma- rie



ex semine



abra- he or- ta de- ce- tri

bu iu da
cla
ra ex stit pe
da iud

bu iu da cla
ra ex stit pe da
iud

de tra bu tu da cla ra ex stit pe da uid

bu tu da cla ra ex stit pe da uid

Faint handwritten musical notation and lyrics visible through the paper.

Sequien



Procreata regem generans Iſe sum
 aude digna angelorum sanctorum
 u pius patrum mores ostentas in te sed
 excellis eosdem



Stirpe maria regi
 a regem generans Iſe sum Laude digna
 angelorum sanctorum Tu pius pa
 trum mores ostentas in te sed
 excel lis eosdem



Stirpe mari a re gia regem ge

nerans fœ sum

Laude digna angelo

rum sanctorum

Tu pius pa

trium mo res osten tas in

te sed excel lis eosdem



Stirpe mari a procreata regem ge

nerans fœ sum

Laude dig

na angeloru sanctorum

Tu pius patru

mores ostentas in te sed excellis eosdem

Ezechie apud deum cor re
 ctum sed nuqua in te
 corrumpendu
 sum e tiam patriarche te fides
 tota possedit pa tris tui

Et ezechie apud deum cor re
 ctum sed nunq̄ in te corrupen dum
 sum e tiam patriarche te fi
 des totam possedit patris tui



Et ezechie apud deum correctu sed nunq̃

in te corrumpendum

Sumi etiam patriarche

te fides tota possedit patris tui



Et ezechie apud de

um corre ctum sed nunq̃ in te

corrumpen dum Sumi etiam

patriarche te fi des totam possedit

patris tui



ium tuus natus omnes precellat illos atq;

tunctos per orbem



os hac die tibi gregatos serua uirgo in lu cem

mudi qua prodi sta paritura celorum lu men.



um tu us na tus

omnes precel lat il los atq;

tunctos per or bem



Nos hac die tibi gregatos serua uirgo in

lucem mudi qua prodi sta

paritu ra celorum lu men

A

Cum tuus natus omnes precessat illos atque cum ctos per orbem

N

Nos hac die tibi qua prodisti paritura celorum lumen

S

Cum tuus natus omnes precessat illos atque cum ctos per orbem

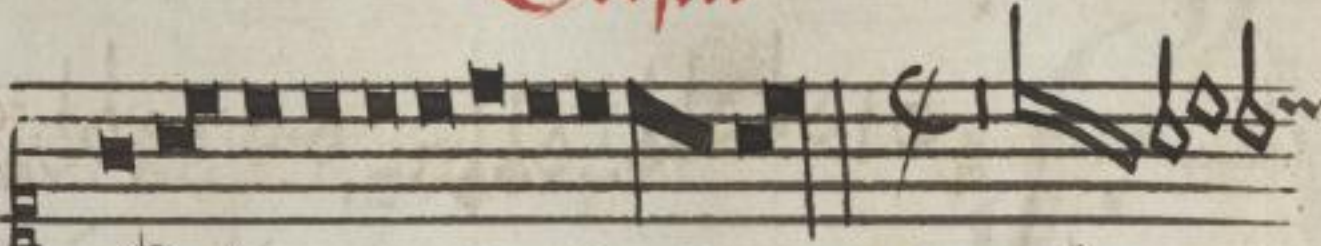
A

Nos hac die tibi gregatos serua virgo in lumen mundi qua prodisti paritura celorum lumen

S

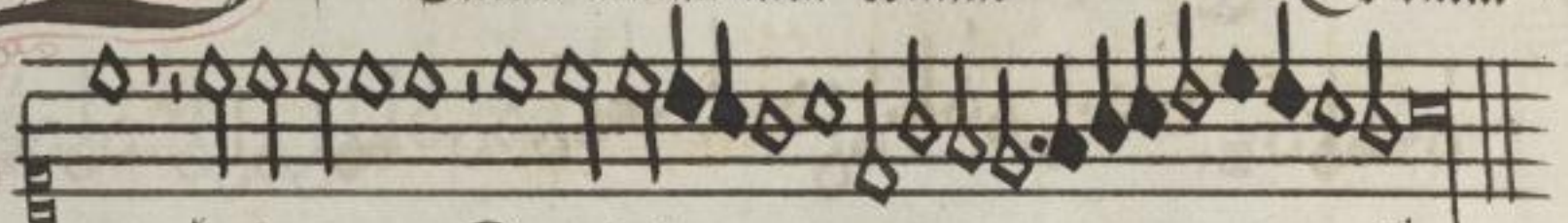
Nos hac die tibi gregatos serua virgo in lumen mundi qua prodisti paritura celorum lumen

Versus



Benedic anima mea domino

Et omni

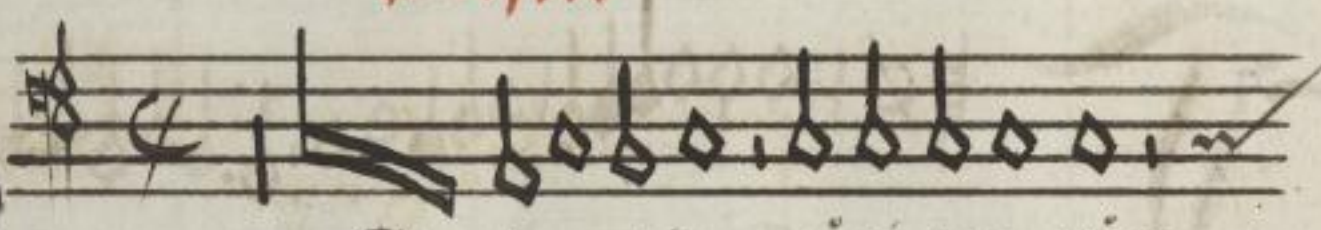


nia que intra me sunt nomini

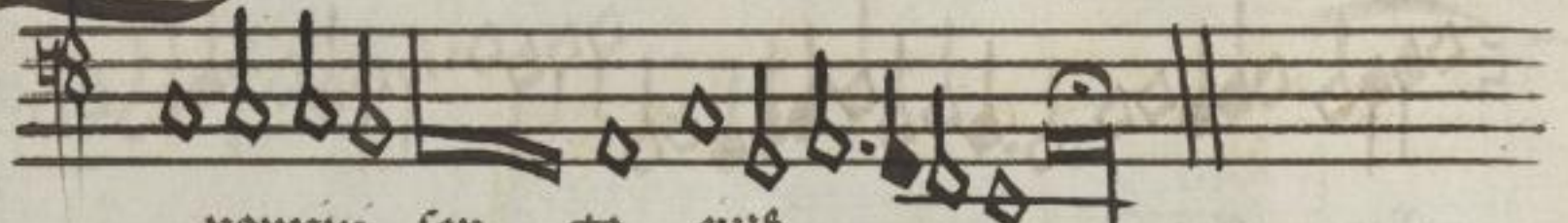
sancto e

ius

Versus



Et omnia que intra me sunt



nomini san cto eius

Versus



Et om ma que intra me sunt nomi
ni sanc to e ius

Versus



Et omnia que intra me sunt nomi
ni sanc to e ius

107
Michaelis archangeli Introitus

B



Benedi- cte domino omnes ange-
li eius potentes virtu- tes qui fa- citis ver-
bum eius ad audi- en- dam vo-
cem sermo- num eius

B



Benedi- cte domino
om- nes angeli eius
poten- tes virtu- tes qui fa-
cit is verbum eius
ad audien- dam sermonum eius



Benedicite domino omnes angeli eius potentes virtutes qui facitis verbum eius ad audientiam vocem sermonum eius



Benedicite domino omnes angeli eius potentes virtutes qui facitis verbum eius ad audientiam vocem sermonum eius



Concūs

re et contres mūt

ter ra ubi archangelus micha

el descen debat de cae



re et contres mūt

ter ra ubi archangelus

michael descendebat de cae

re et contres mūt

ter ra ubi archangelus

michael descendebat de cae

Alle lu ia

Concis sum est ma

re et con tee mi it

ter ra ubi archangelus

michael descende bat de celo

Alle lu ia

Concis sum est ma

re et con tee mius ter

ra ubi archangelus michael

descendebat de ce lo

Sequēti

Magni te michaelē habentem pig
 nus iuum nostro rum si tamen serui
 studeamus esse dei
 Vera sanctorum perpe tua

B Magni te michaelē
 habentem pignus iuum nostrorum
 si tamen serui studeamus esse dei.
 Qui est bea titudo
 Vera sanctorum perpe tua

Magni te michae lem habentem

pignus Cuium nostroru si tamen serui stu

deamus esse dei
Qui est be a titu do

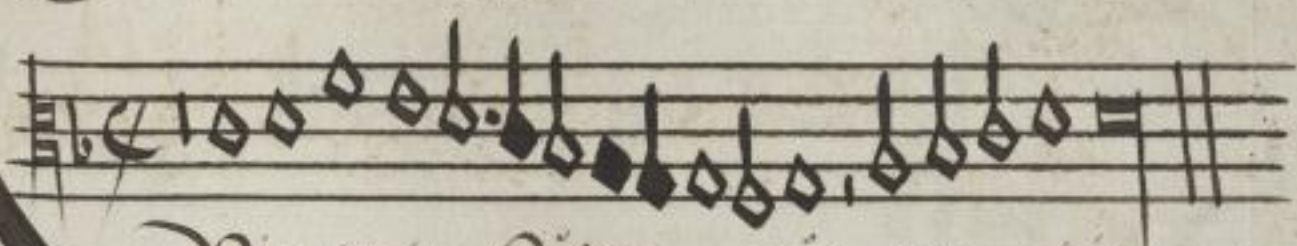
vera sanctorum perpetua

Magni te michae lem habentem
pignus Cuium nostrorum

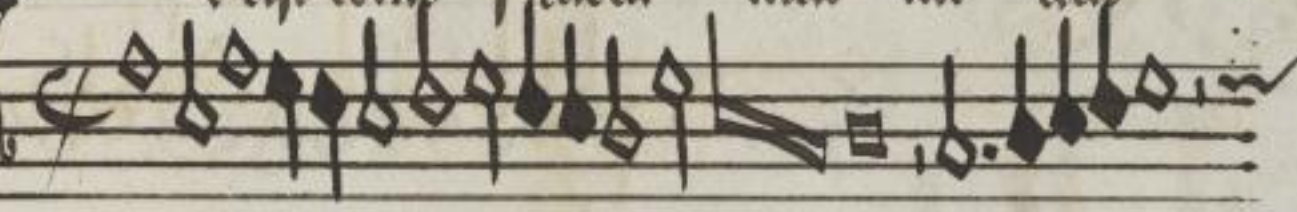
si tamen serui studeamus esse dei
Qui est beati tudo vera sanctoru perpe tua

Nisi bonis studea mus me ritus
 t introi re va lea
 mus au lam que non reci pit ullam ma culam

Nisi bonis studea mus me ritus
 Et introi re valeamus aulam que non reci -
 pit ullam macu lam



Nisi bonis studeamus meritis

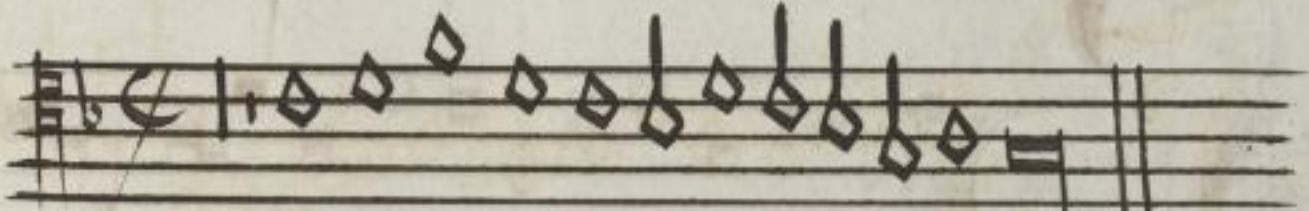


Ut introi

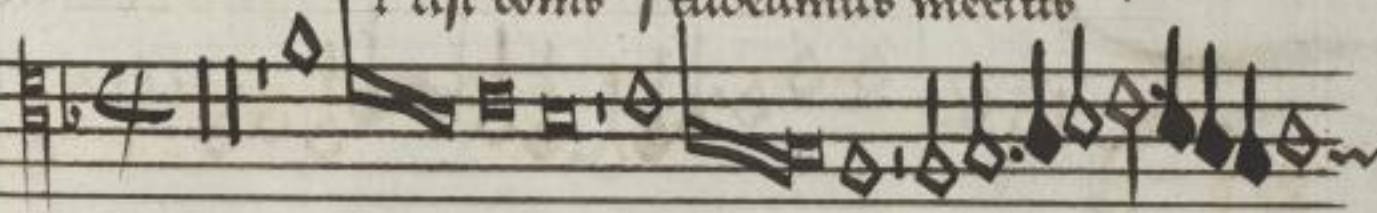
re vale



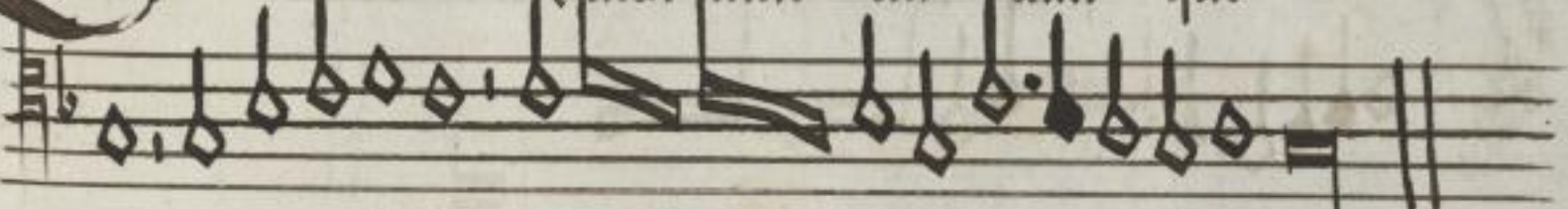
amus aulam ullam matulam



Nisi bonis studeamus meritis



Valeamus aulam que



non recipit aulam matulam.

Immortalis per dura sti mich ael
 ost mor tem requiem nobis
 depreca re

Immortalis per dura sti michael
 Post mor tem requiem nobis
 de precare

Immortalis perdurasti michael
 Post mortem requiem nobis de
 pre care

Immortalis perdurasti michael
 Post mor tem requiem nobis
 depreca re .

Comunio



Benedicite Omnes angeli
 domini domino Innu di cite
 et super exalta te e um m
 se cula



Benedicite Omnes angeli domini do mi
 no Innu di cite et
 super exal tate eum In
 se cula

Omnes angeli domini do

mino immum di ate et

lu per exalta

te e um in

le cul la

Omnes angeli domini

do mino immu di ci te et

super exalta te e

um in le

cula

This page contains ten staves of handwritten musical notation. The notation is somewhat faded and includes various note values, stems, and beams. A prominent feature is a circular diagram drawn on the fifth staff, which appears to be a chord diagram or a similar musical schematic. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten title at the top of the page, possibly "Lied von ..."

Handwritten musical notation on two staves. The top staff contains a series of square notes on a five-line staff. The bottom staff contains diamond-shaped notes on a five-line staff. There is some faint text below the staves.

Handwritten musical notation on two staves. The top staff features a large circular diagram with internal lines and notes. The bottom staff contains diamond-shaped notes. There is some faint text below the staves.

*Omniū sanctorū Introitus Cuiusda
Versus*

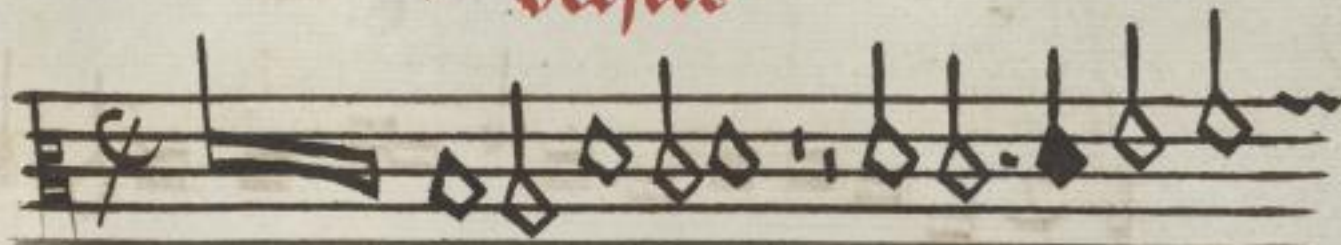
xul tate iusti in domi no
 re ctos decet collauda tio

Versus

e ctos de
 ret collau da ti o

Versus

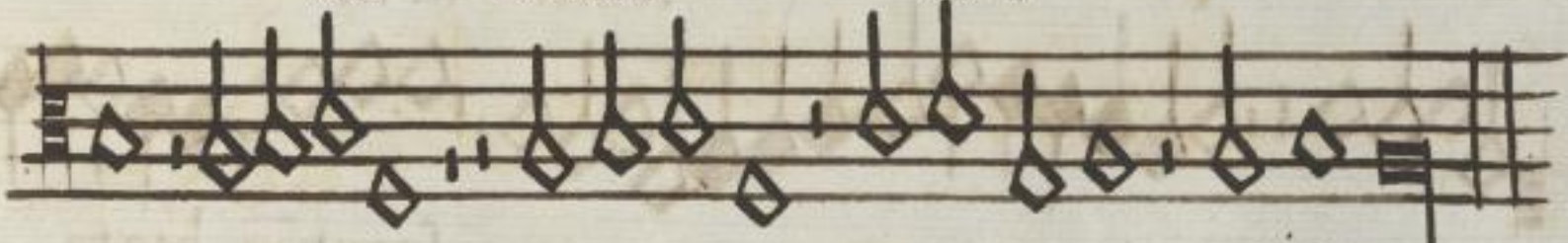
215



e ctos de

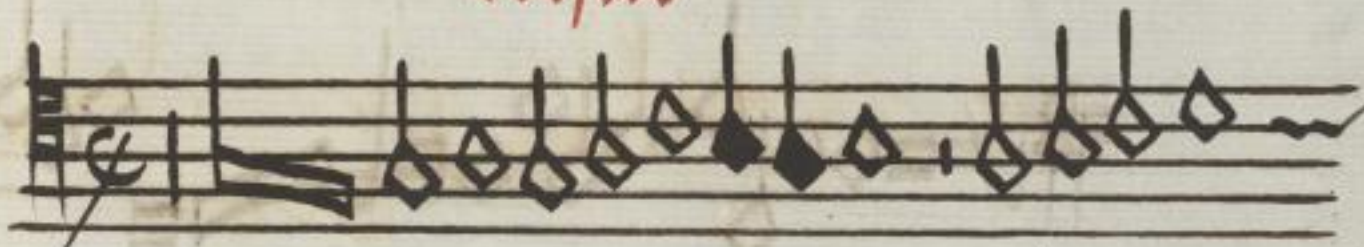


ret collau da

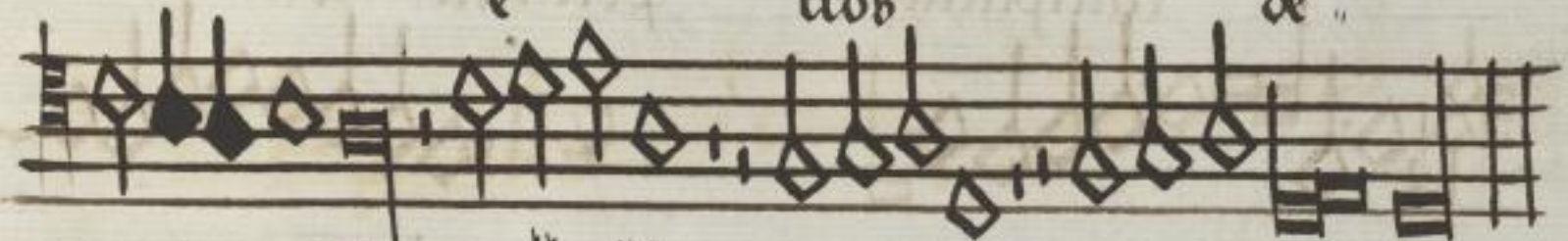


rio

Versus



e ctos de



ret collaüda

rio

Sequēti

incipatus potesta tes virtu
 tes edmes noue
 m Spirituū beato rum
 os fragiles homines firmate pre cibus

incipatus potestates vir
 tu tes edmes noue
 m Spirituū beato rum
 os fragiles homines pre cibus



incipia tus po telta tes



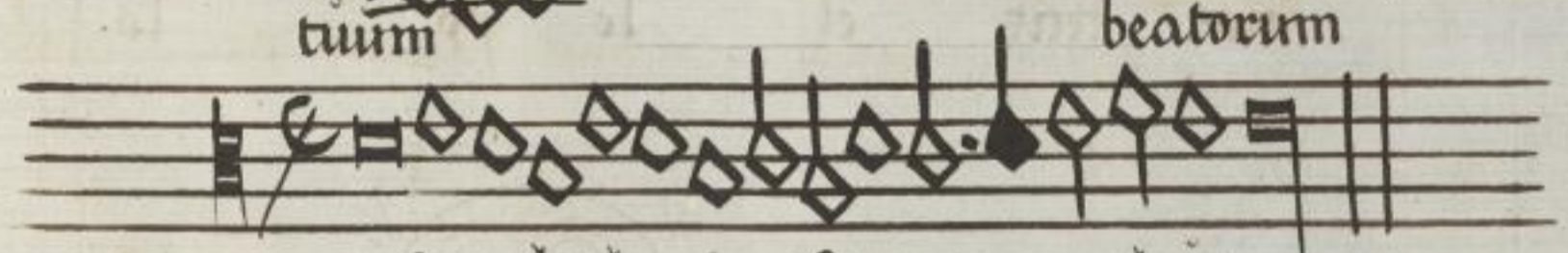
vir tu tes



rdines noue m spiri



tuum beatorum



os fragiles homines firmate precibus



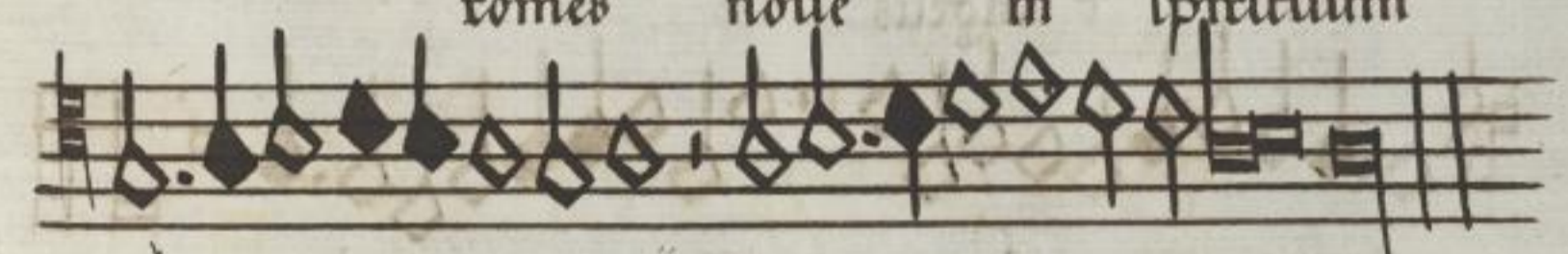
incipia tus potesta tes



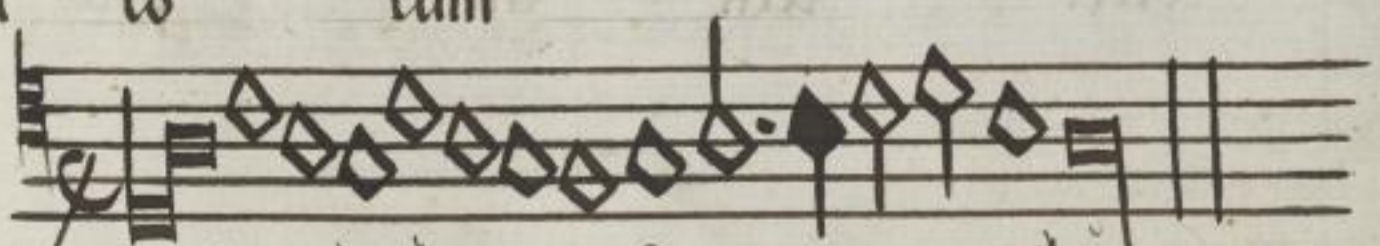
virtu tes



rdines noue m spirituum



bea to rum



os fragiles homines firmate pre tibus

unt et in euum digni solemniss

inter esse la tris

t ange lis so..

locios fecit esse polo

unt et in euu vestri digniss dig ..

in solemniss inter esse la tris

t angelis

locios fecit esse polo



Nunc et in euum

solem



nys inter esse sacris

Et angelis so

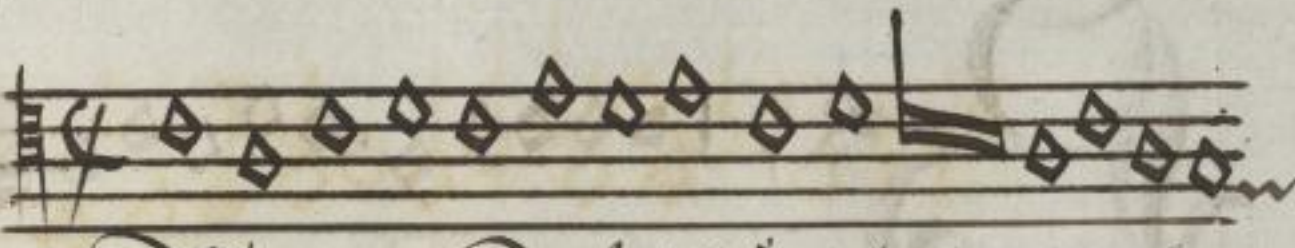


tios

fecit

esse

polo

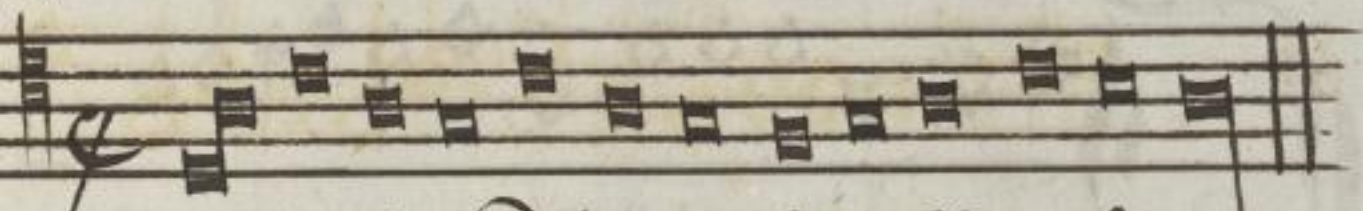


Nunc et in euu vestri simus digni solemnys

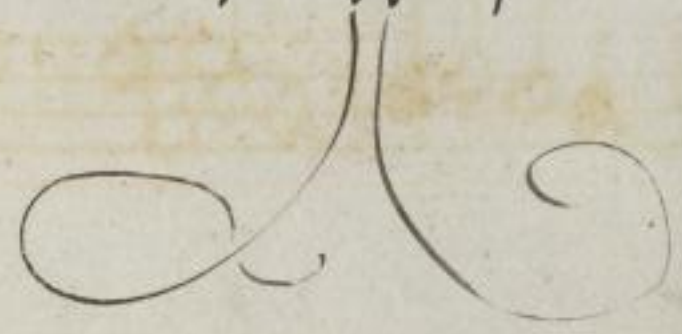


interesse sa

cris

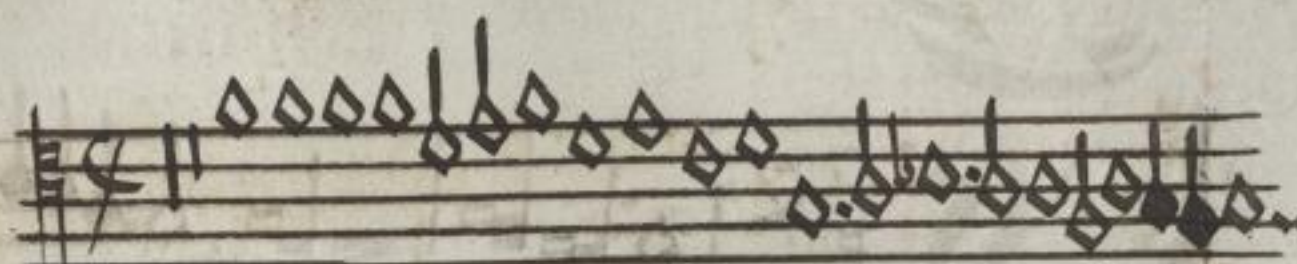


Et angelis Dotios fecit esse polo

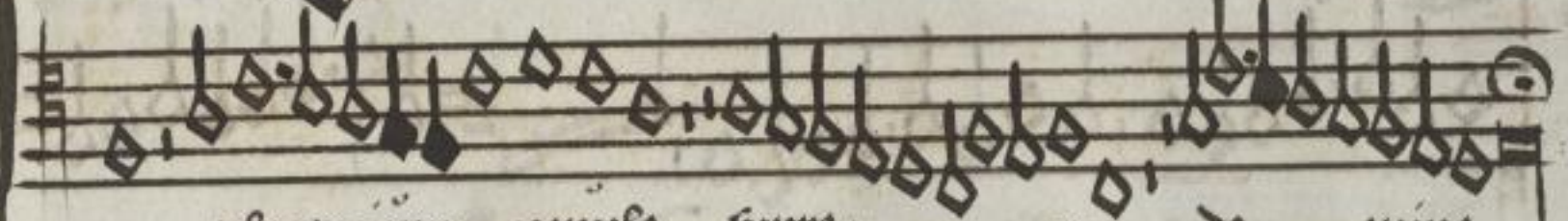


D viduarum sanctarum omniumque
 placen- tum po- pulo supremo domino
 nunc et perhem- ter

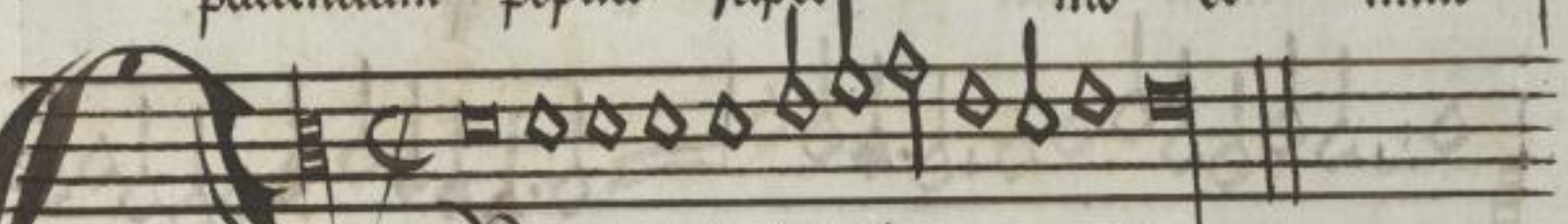
D Et viduarum sanctarum omniumque placen- tum
 popu- lo supremo domino
 Nunc et perhem- ter



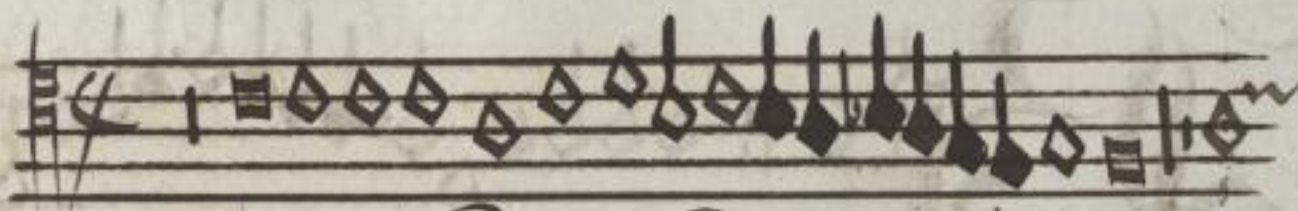
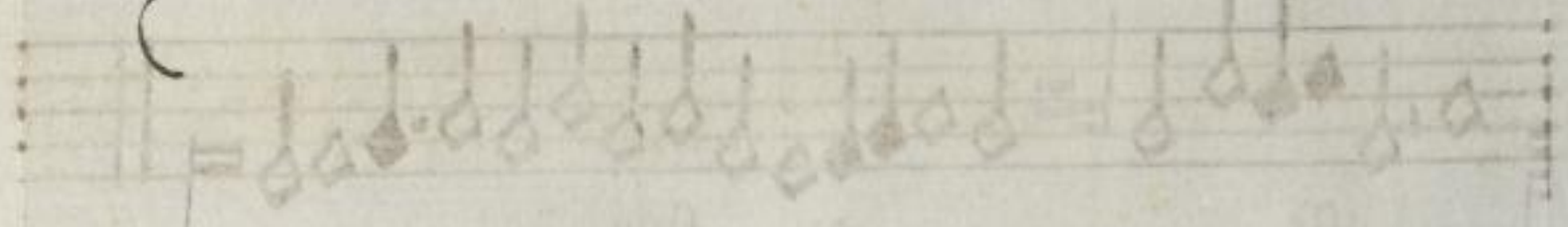
Et viduaru sanctarum omniumq;



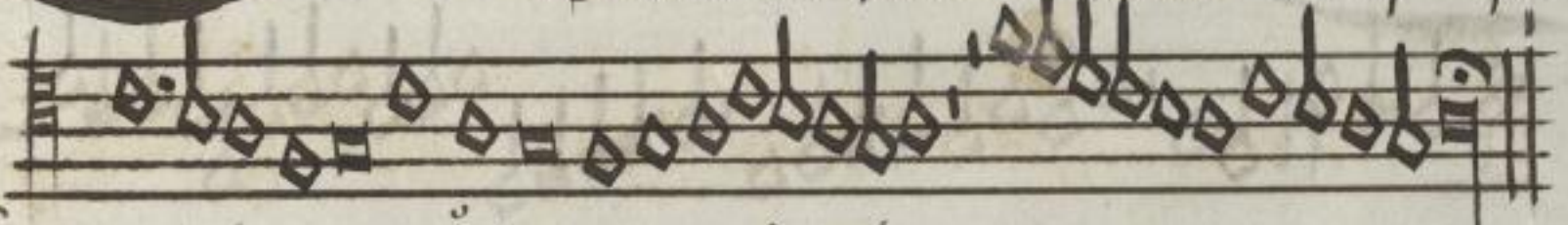
placencium populo supre mo do mino



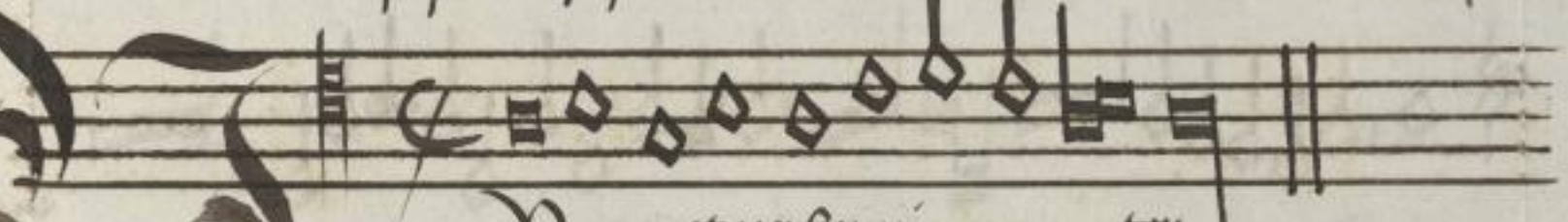
Nunc et perhemni ter



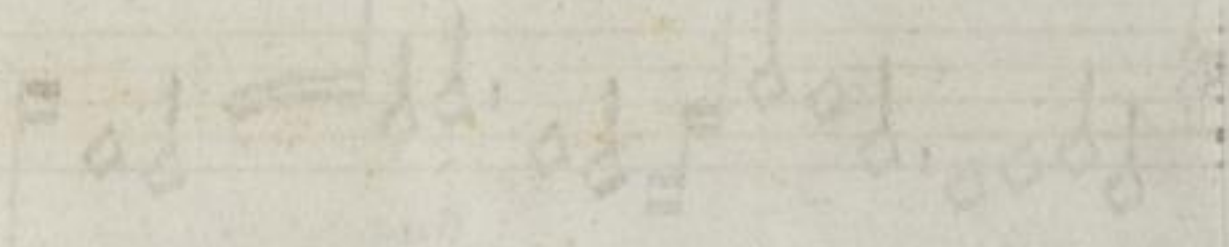
Et viduaru sanctaru omni umq; pla



cencium populo supremo doming



Nunc et perhemni ter



Comunio




 aude te iu sti in

 do minno alle luia

 ctos de cet col lauda cio

 alle luia




 Gaudente ius ti m

 domi no alle luia

 ctos de cet col lauda cio

 alle luia

Gaudete iusti
 in domino alleluia
 et deo colauda
 tio alleluia

Gaudete iusti
 in domino alleluia
 et deo colauda
 tio alleluia

Martinus Epi Intro: Statuit

Martinus
 felicitat
 Martinus episcopus migravit
 a seculo vivit in christo
 gemma sacerdotum

Martinus
 felicitat
 Martinus episcopus migravit
 a seculo vivit in christo
 gemma sacerdotum




 Dele luia

 Marti nus e piscopus mi

 gra ut a fetu

 lo vi ut chri

 sto gem ma sacerdotum

 Dele lu ia

 Martinus episco pus migra

 ut a fetu lo vi

 ut In chri

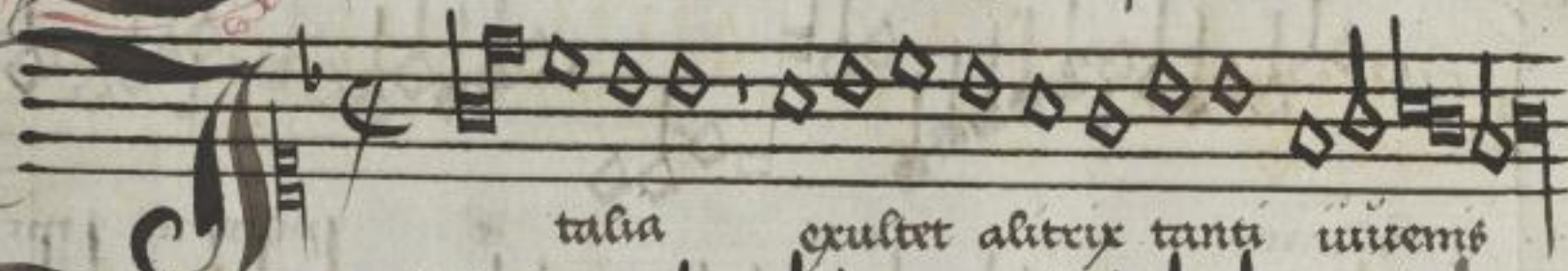
 sto gemma sacer do tum

 sto gemma sacer do tum


Sequēti



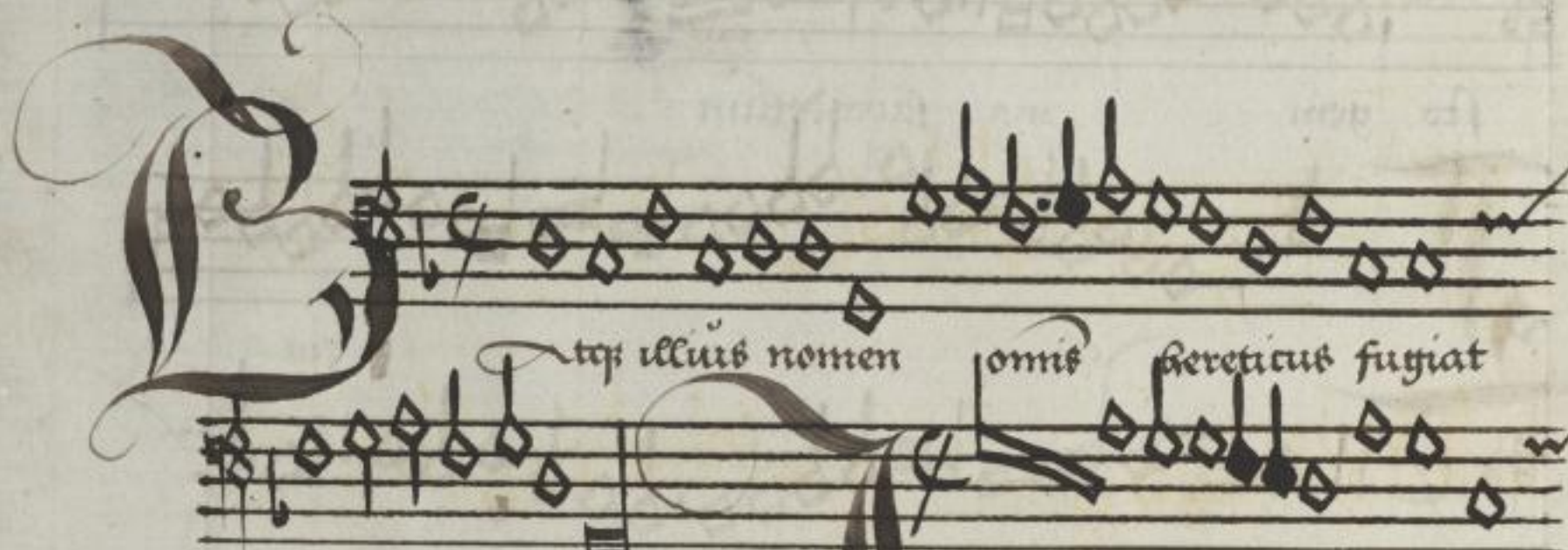
Omnis hereticus fugiat pallidus



talia exultet alitrix tanti iuuenis



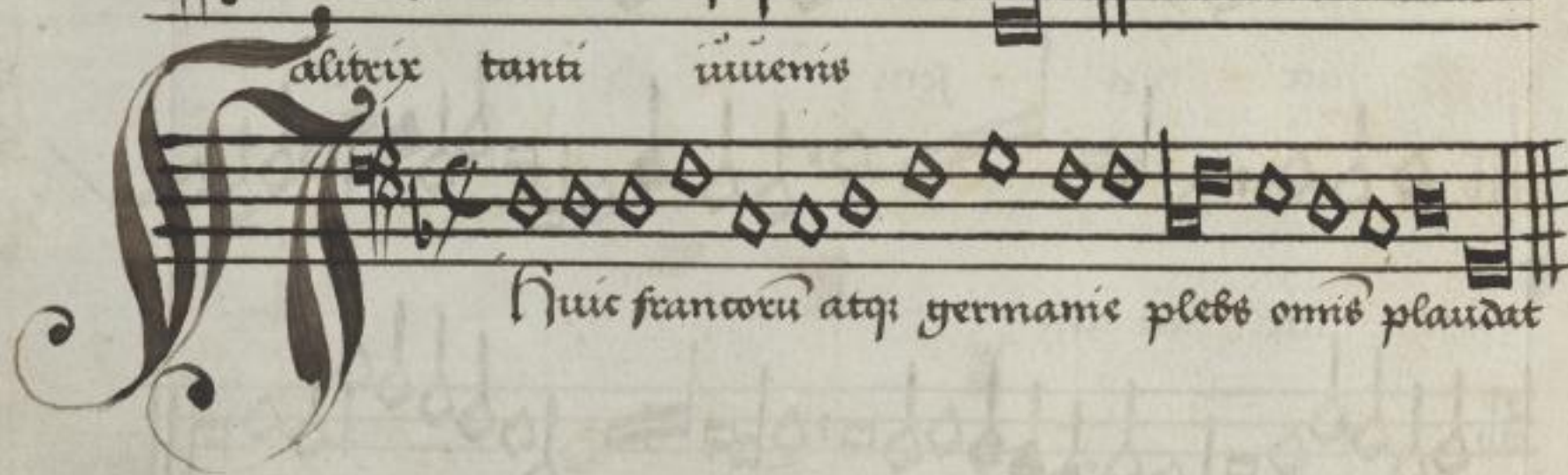
huic francorum atque germanie plebs
omnis plaudat



atque illius nomen omnis hereticus fugiat



pallidus Italia exultet



alitrix tanti iuuenis
Huic francorum atque germanie plebs omnis plaudat



Atq; illius nomen omnis hereticus fugi
 at pallidus Italia exultet ali
 trix tanti iuuenis Huic franco
 rum germanie plebs omnis plaudat



Atq; illius nomen omnis hereticus fugiat
 pal adus Italia exultet ali
 trix tanti iuuenis Huic francoꝝ
 atq; germanie plebs omnis plau dat



Atque eius medica mine
 Et mortuorum sua prece trium reddit
 corpora vite pris tme



Qui impares se martini meritis sentiunt
 atque eius medicamine Et mortuorum
 sua prece trium reddit corpora vite pris tme

Qui impares se martini meritis

sentiunt atque eius medicamine

Et mortuorum sua prece triumphum reddit

corporum vite pristinae

Qui impares se martini meritis sentiunt atque

eius medicamine

Et mortuorum sua

prece triumphum reddit corporum vite pristinae



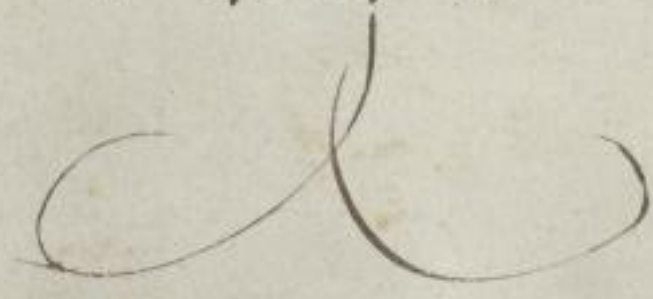
ic oculis ac manibus in celu et to
tis viribus suspensus terrena cuncta respuit

igitur te cuncti poscimus O maria
ne ut qui multa mira hic

ostendi si

Hic oculis ac manibus
in celu et totis viribus suspensus terrena cuncta respuit

Igitur te cuncti poscimus O Martine
ut qui multa mira hic ostendis si



Hic oculis ac manibus in celum et
 totis viribus suspensus terrena cuncta respuit
 Igitur te cuncti poscimus O Martine
 ne ut qui multa mira sic ostendi

Hic oculis ac manibus in celum et totis
 viribus suspensus terrena cuncta respuit
 O Martine ut qui multa mira sic ostendisti

Elisabeth Vidue Sequen



Edi ui ua luce redit

Jam in fine se culi

Extremos addat primis quavis stantes

nos in mis suo visit lu mine



Edui ua luce redit o et

alpha quod accedit Jam in fine se culi

Ut extremos addat primis quavis

stantes nos in mis suo visit lumine



124

Rediūna luce re

dit o et alpha iam in fi ne se

t extremos addat primis quāuis stantes

nos in imis suo visit lumine

Rediūna luce re

dit o et alpha quod attrahit iam

m t extremos addat primis quāuis stantes

nos in imis suo visit lumine

Iuste vere lis vota

Iu tu dei satu ritas

Eli sidus illustratur in quo ter
re designatur noui ligni fe deris

Iu de regu ramis na ta iuste vere

Ius vota ta tu dei saturitas

Eli sidus illustratur

in quo terre de signatur no
ui ligni federis

F u de regum ramis nata iuste

vere lis vota ta tu dei saturitas

E li sidus illustratur in quo ter

re re designatur no ui

lignum federis

F u de regum ramis na ta iuste ve

re lis vota ta tu dei saturitas

E li sidus illustratur in quo

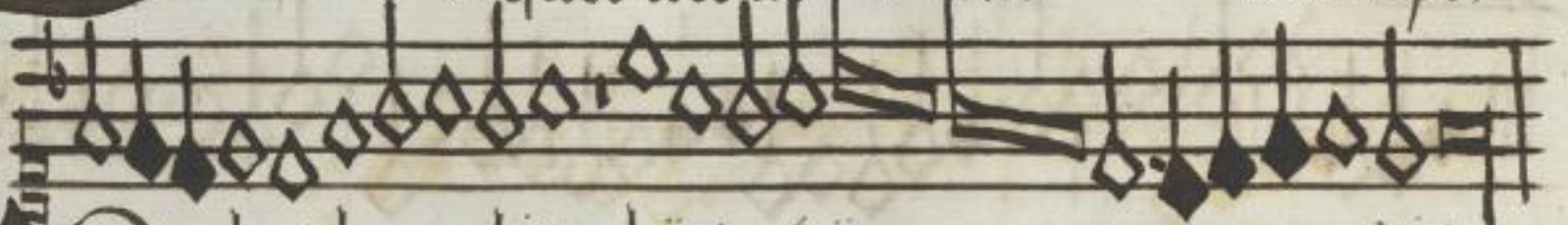
ter re designatur no

ui lignum fede ris

L



u quod sole lis amita tarne pro

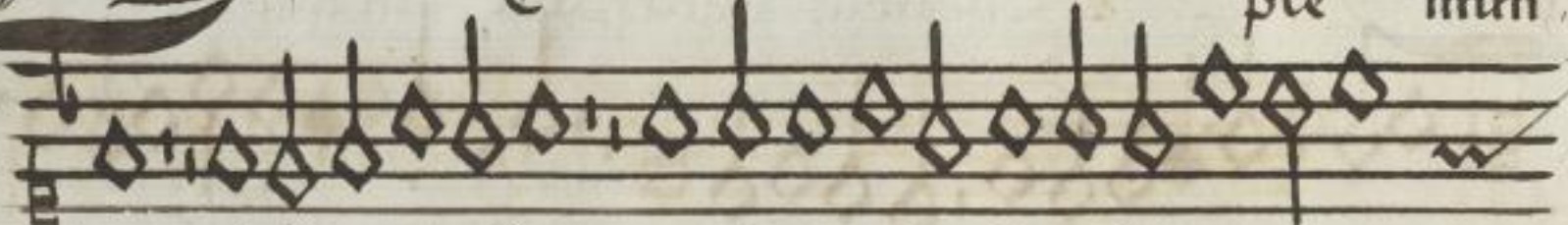


bat het relitta lūis tue ra diuis

L



pre min

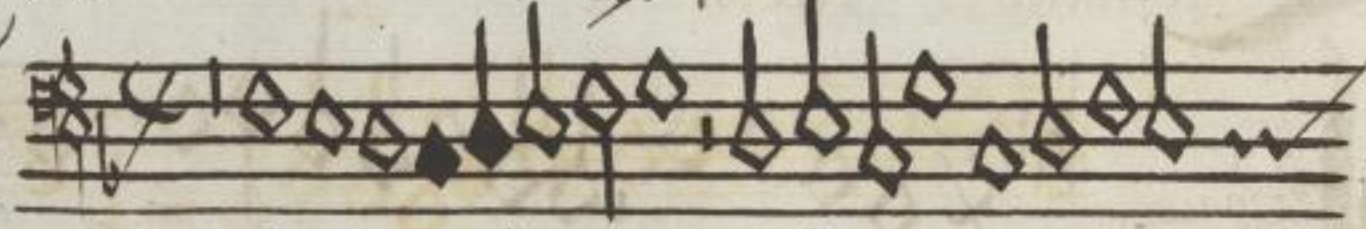


das labe tactos poms et attractos in pe

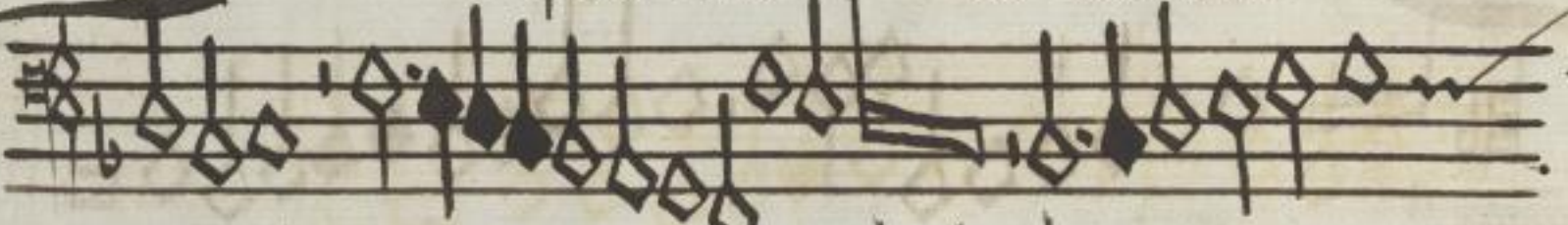


dum offi tyb

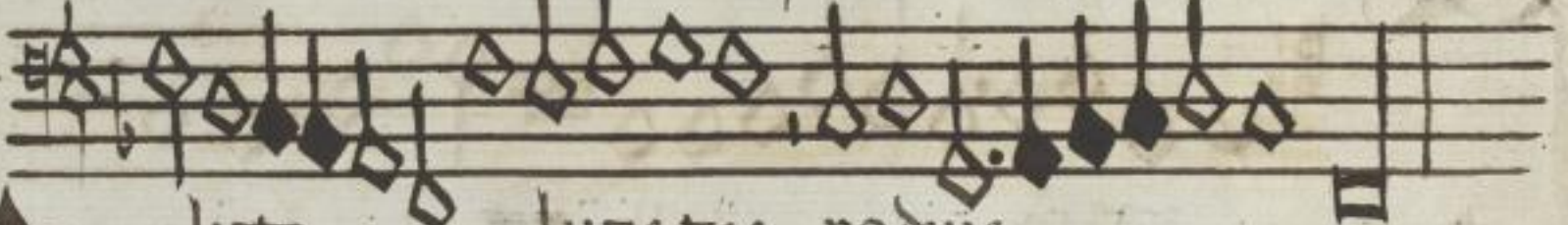
L



u quod sole lis amita



tarne probat het re

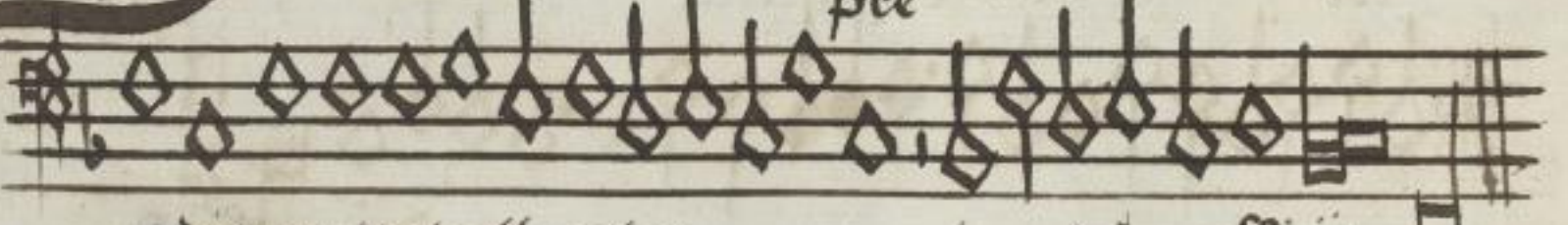


litta lūis tue radius

L



pre min das labe tactos clau



dos poms et attractos in pedum officys

u quod sole lis amita

carne probat het reli

sta litis tue radius

pre mundas labe tactos clau

dos pomis et attractos in pedum officijs

u quod sole lis amita carne probat

het relitita litis tue radius

pre mundas labe tactos claudos

pomis et attractos in pedum officijs

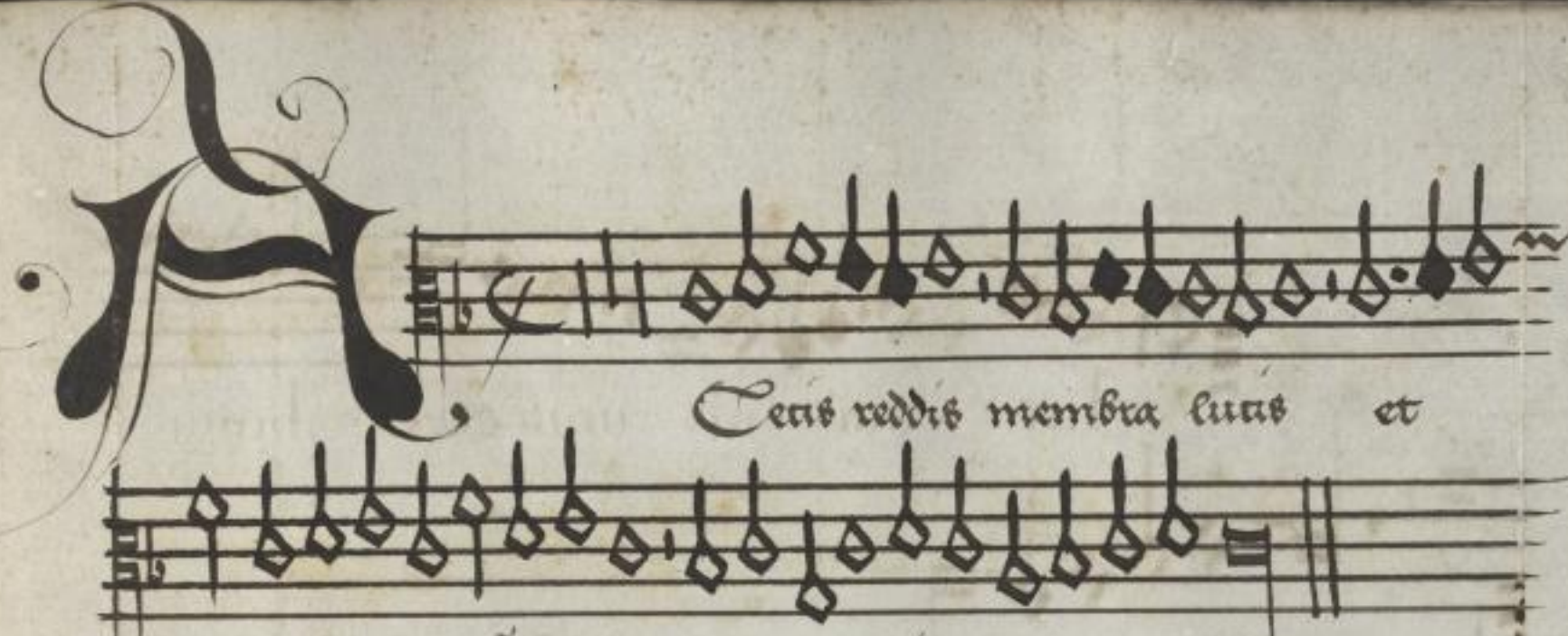
D ita functos tu redūcis
 et mem brorum spa tia

D et consortes tue sortis et a pens
 et a por tis erua mir mte

D ri
 ita functos tu redū tis retis reddis

D membra lucis et membroru spa tia
 et consortes tue sortis et a pe

ms et a portis eruamir
 mferi

A  *Tecis reddis membra lucis et*

membrorum spacia
B  *Ut consortes tue sortis et a pens et a*
portis exuamur inferi

V  *Vita functos tu redū tis ceas*
reddis mebra lucis et membrorum spa tia

S  *Ut consortes tue sortis et a pens et a por tis*
exua mur infe rj

Sequentia de presentatione B. M. V.

Aue omni neno carens humi-
lis vir ginitas
Gaude que lic onera ris
o ne re grati limo

Aue omni neno
carens humi lis virgini
tis
Gaude que lic oneraris o ne
re c grati limo

Ave om
ni
neuo carens hu mi
lis virgini
tas

Gaude que sic oneraris
one re
gratissimo

A
ve om
ni
neuo
et rans
humilis
Vir gi
nitas

Gaude que sic oneraris
nere
gratissimo

Salve clauſa tēpli porta ſoli deo
per uia per uia

Plaudē pel lis ſalo
mo nis pul chrior

pre ce teris

Salue clauſa templi
porta ſoli deo per uia per uia

Plau de pel
lis ſalo monis pulchri

or pre ce teris

121

Salue clauſa tēpli porta ſoli deo per uia

Plauſe pel lis Salo

mo nis pul

chrior pre ceteris

Salue clauſa tēpli por

ta ſoli deo per uia

Plauſe pel lis Salo mo

nis pul chri

or pre ceteris

Euge sole quod amicta
 solent signis stellulae Euge quod lris pre electa
 scala celi fulgida
 Pange Archatrina terens
 charismata miseris
 Euge sole quod amicta
 solent signis stellulae Euge
 scala celi fulgida
 Pange archatrina te
 rens charismata miseris

Euge so le quod amicti solem gign

nis stel lula Euge quod lis pre

e lecta scata celi fulgi da

Pan ge Ar cha trina te

rens cha rismati mi te ris

Euge so le quod amicti

solem gignis stel lu la euge quod lis pre

e lecta scata celi ful gi da

Pan ge ar cha trina te

rens charismata miseric

rens charismata misericordis

Eya tecū vt laude mra Ora dulcis

Mari

ria

Eya tecum vt laudemus O

ra dulcis Mari

a Mari a Ma

ria

Eya tecum ut laudemus Ora
dulcis Mari

Eya tecum ut lau de mus
Ora dul cis Mari

De sctā Katherina

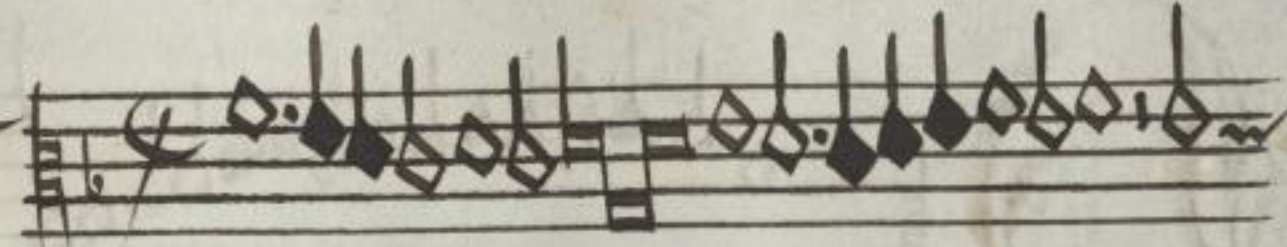


Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The lyrics 'A' and 'lue' are written below the notes. The second staff continues the melody with lyrics 'lue'.

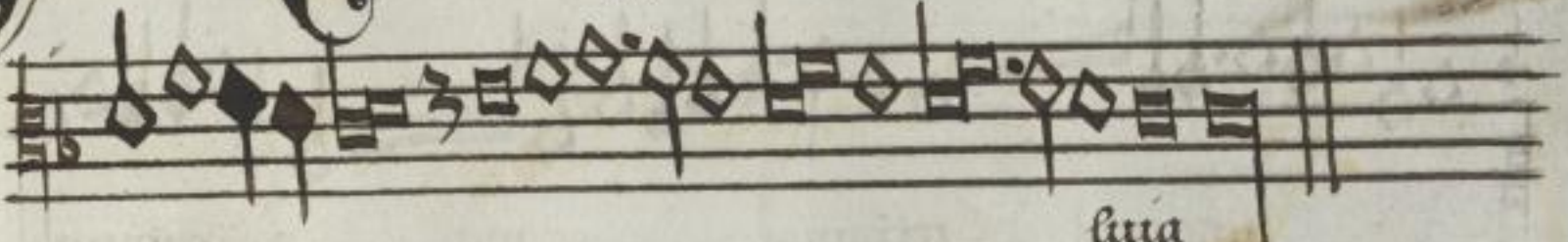


Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The lyrics 'B' and 'lue' are written below the notes. The second staff continues the melody with lyrics 'lue'.

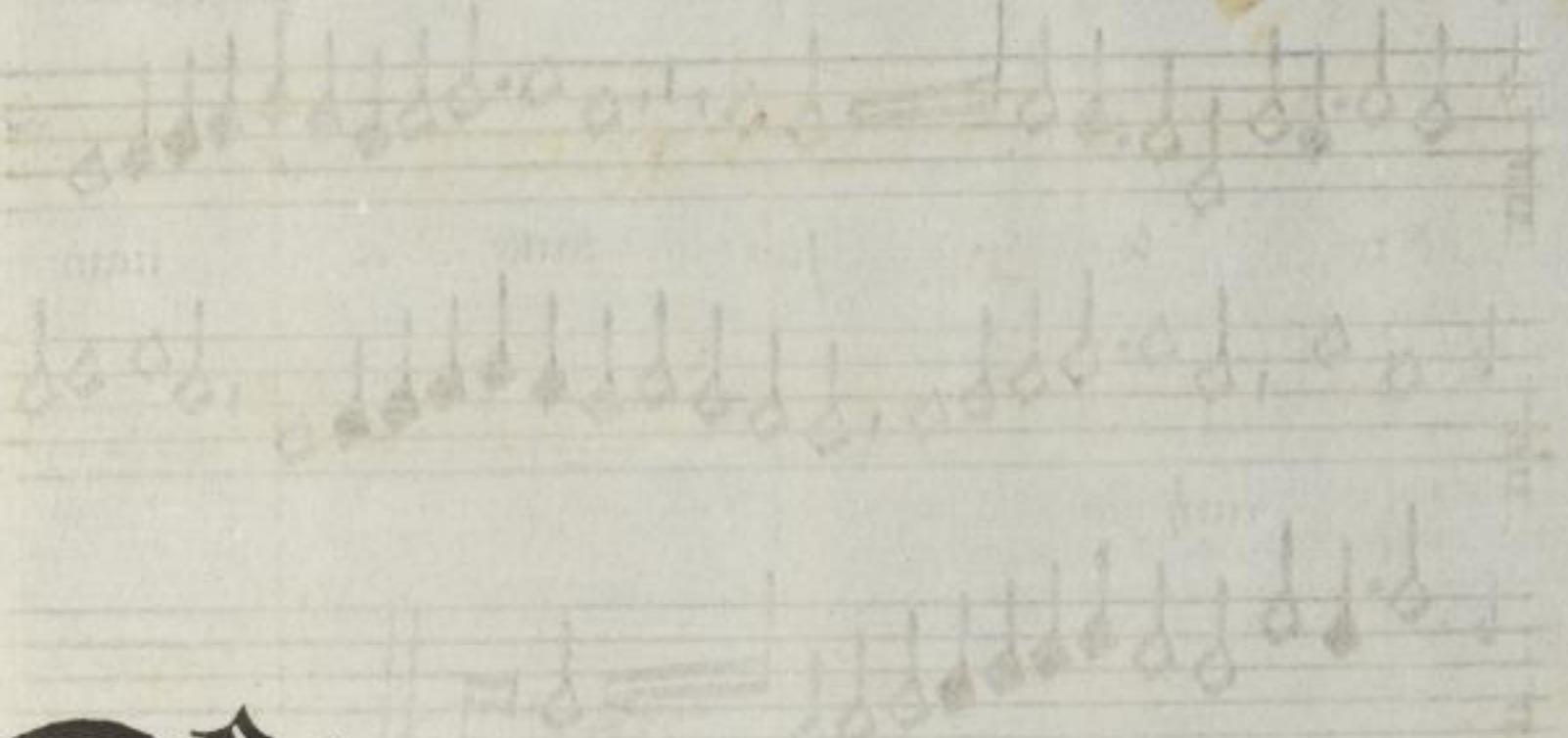
A



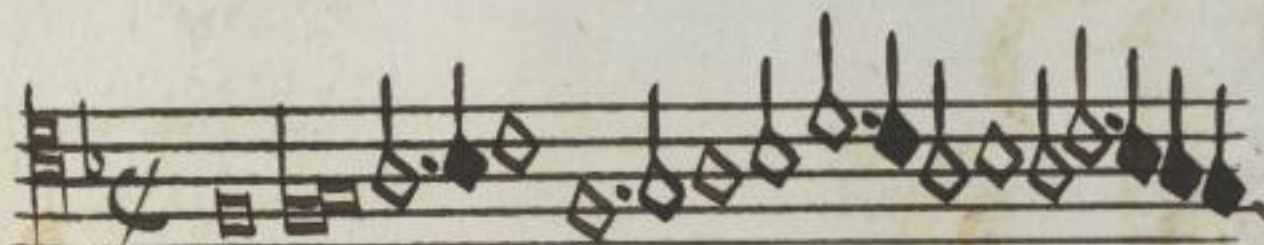
Re



luna



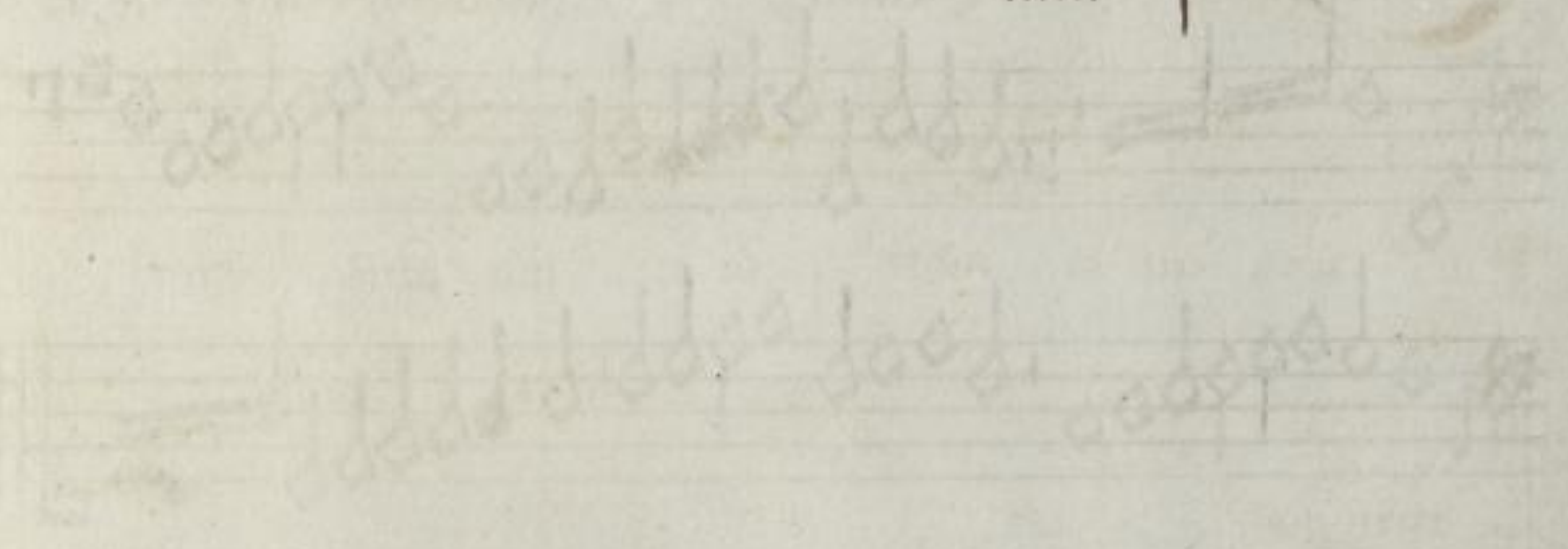
B



Re



luna



u tre a uit om ma te
 lum terramq; ma ria vocauit
 ad te le stia kathe ri nam
 tum glo
 ria

Celum terramq; ma ri
 a voca uit ad te le stia kathe rina
 tum glo
 ria



Qui cre a uit om ma celum
 ter ranq; maria vota uit ad
 ce le stia fathe
 ri nam cum glo
 ria



Qui cre a uit om ma celum
 terranq; ma ri a vota uit ad ce
 les tia fathe ri nam cum glo
 ria

Sequēti



First musical staff with notes and a clef.

Conceperunt hanc

Second musical staff with notes and a clef.

diem preclaram omnes concinamus

Third musical staff with notes and a clef.

concepit organas modulis et

Fourth musical staff with notes and a clef.

cantibus laude digna



Fifth musical staff with notes and a clef.

Venerantes

Sixth musical staff with notes and a clef.

hanc diem preclaram omnes concinamus

Seventh musical staff with notes and a clef.

concepit organas modu-

Eighth musical staff with notes and a clef.

las et cantibus laude digna

Venerantes hanc diem preclaram omnes con-
 namus. Concrepet organis or-
 ganis modulis et can-
 tibus laude digna

Venerantes hanc diem preclaram omnes con-
 namus. Concrepet organi-
 cis modulis et
 cantibus laude di-
 gna



Artibus sopheris tunc fu-
 it clara

hic regina credidit deos
 vanos re- spuit vene- ra- ri



Annis puerilibus
 fuit clara

Hinc regina credidit deos
 vanos re- spuit venerari

235

Artibus sophisti- cas fu-

it- cla- ra

Hinc regina cre- didit deos

vanos re- spuit vene- rarij

Omnis pue- ri- libus artibus so-

phisticis fuit cla- ra

Hinc regina credidit deos vanos

re- spuit vene- rarij



Sepe litur ver
 tice monte sy na

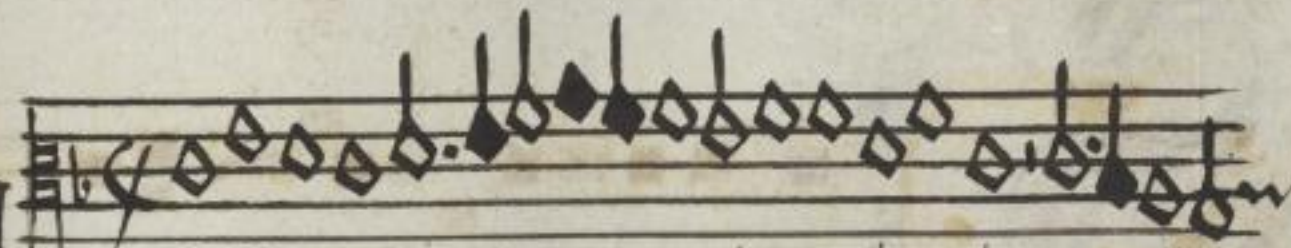
Dea pro po pulo precare pro
 cle ro martir chri sti fateri na



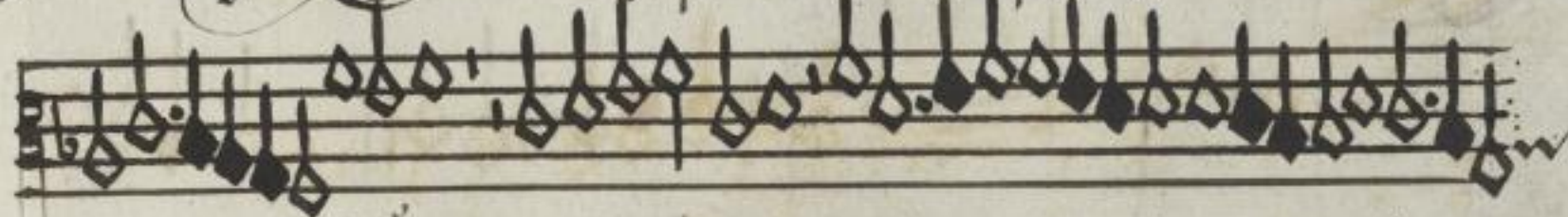
Nox pruat² capite assut turbe ce lice sepeli
 tur ver tice monte sy na

Dea pro po pulo precare pro cle
 ro martir chri sti fateri na

S



Nox priuat² ca pite assunt turbe celi



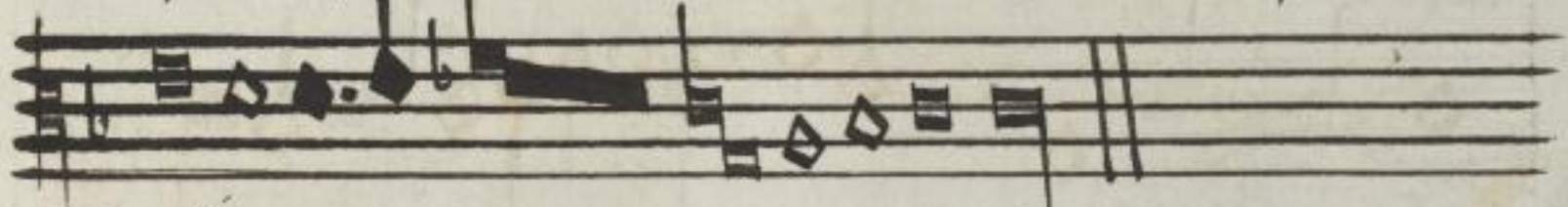
ca sepelitur vertice monte sy



na Ora pro po pulo



precare pro cle ro martir chri sti fathe

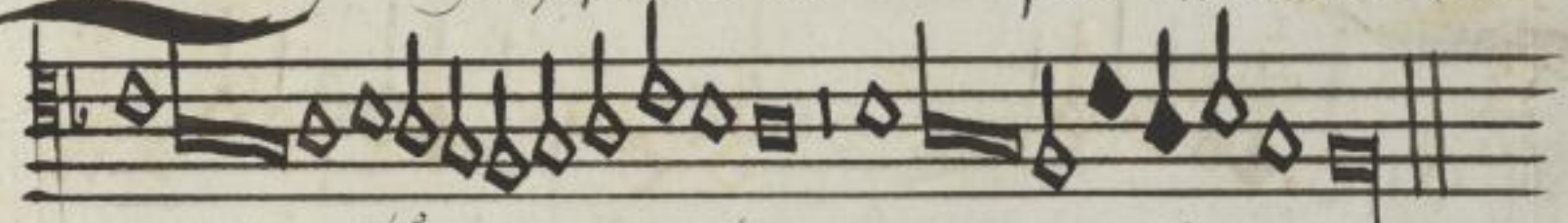


ri na

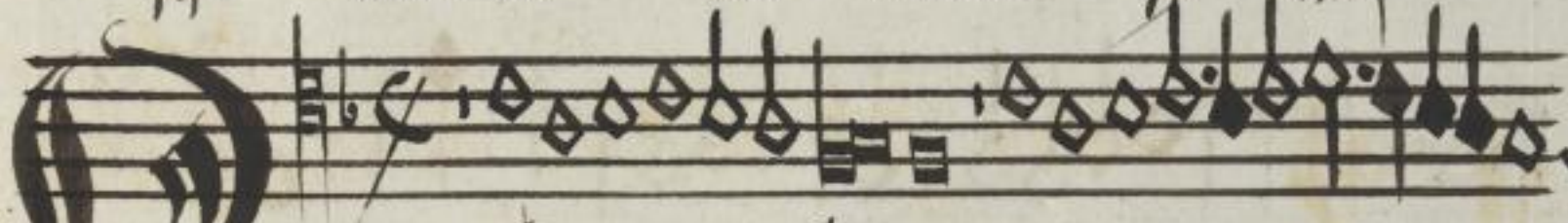
S



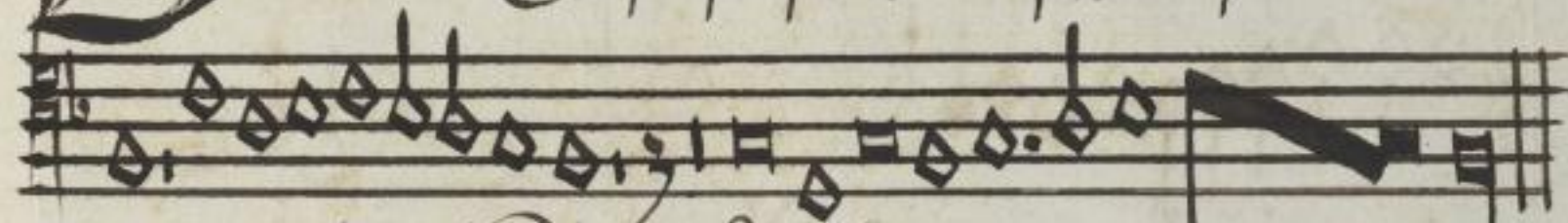
Nox priuat² ca pite assut turbe celice



sepe litur ver tice monte sy na



Ora pro po pu lo precare pro cle



ro martir chris ti fathe ri na

Decorative flourish

Communio

S

Amile est regnū celo rum ho
 mm nego ti ato ri margari
 tas muen ta vna preci o
 la margari ta dedit omnia

B

sua et compara uit e am
 homin negotia to
 ri querenti bo
 nas margari tas muen ta vna
 precio la margarita omnia
 sua et com parauit e am

R 

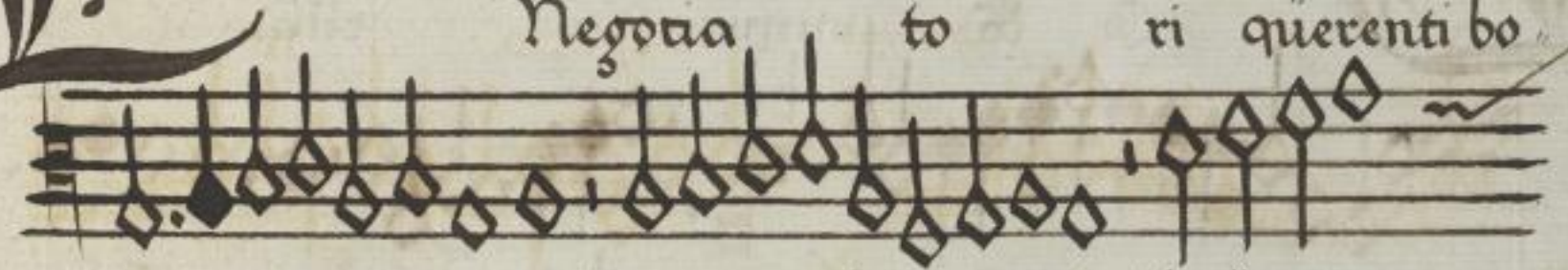
 homin nego

 ria tori querenti bonas mar

 ga ritas inuen ta vna pretio

 la margarita dedit omnia

L  sua et compara iit e am

 Negotia to ri querenti bo

 nas margari tas inuen

 ta vna pretio la mar

 gari ta dedit omnia sua et tom

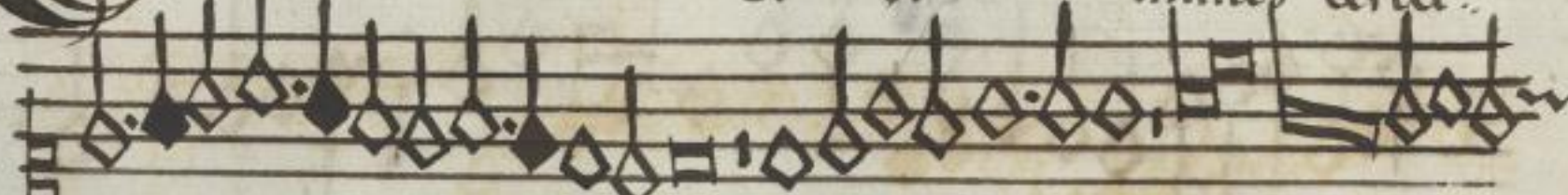
 para iit e am

De Confessoribus Introitus

D



tatiūt Ei do minis testa



men tum pa tis et prin cipem fecit e



um ut sit illi sacerdoty dignitas in



e ternim yse ricordias

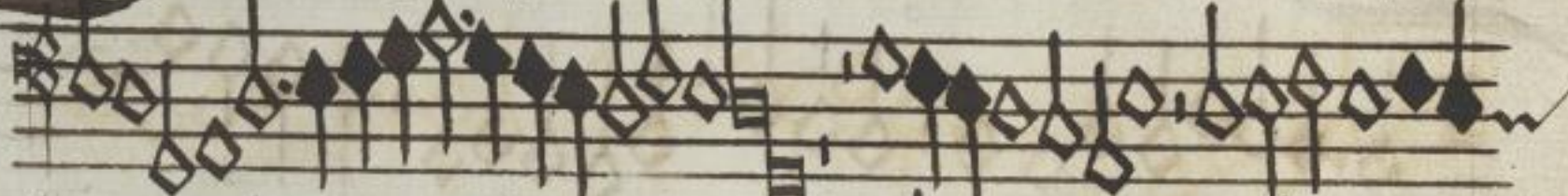


domini In eter nim tantabo

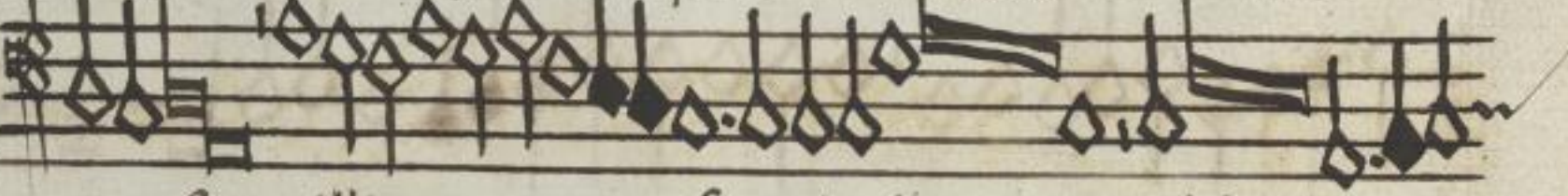
B



Ei do minis testamen



tum patis et prin cipem fecit eum ut

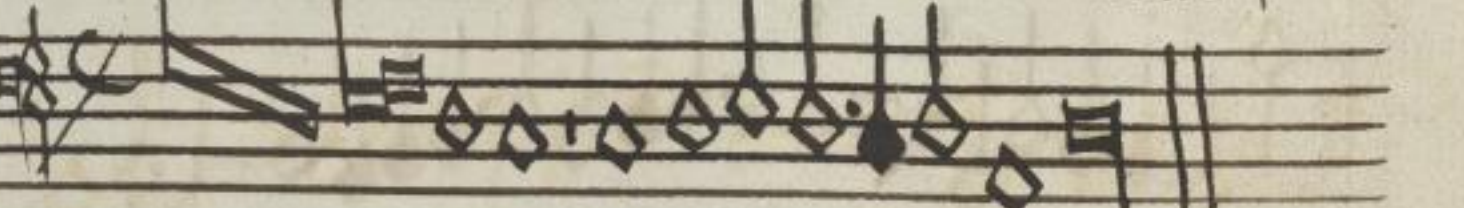


sit illi sacerdoty dignitas



in eter nim

D

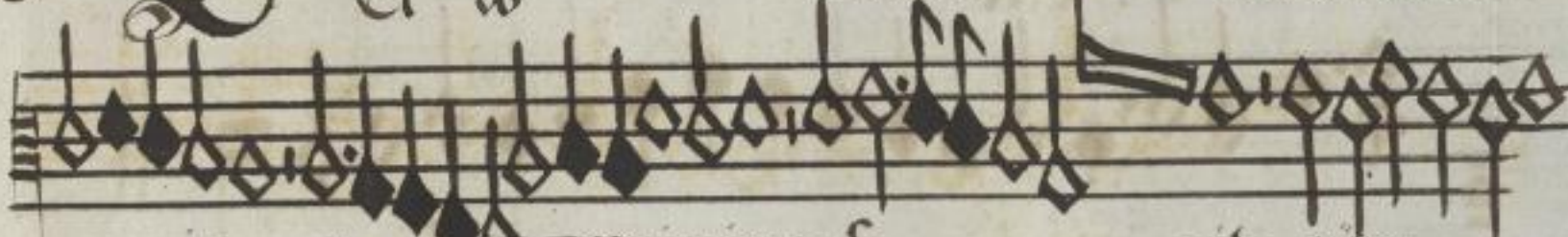


n eternim tan tabo

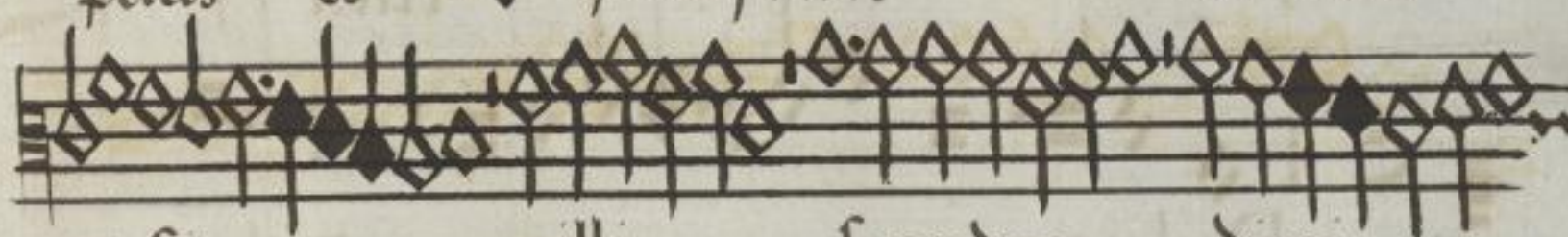
I



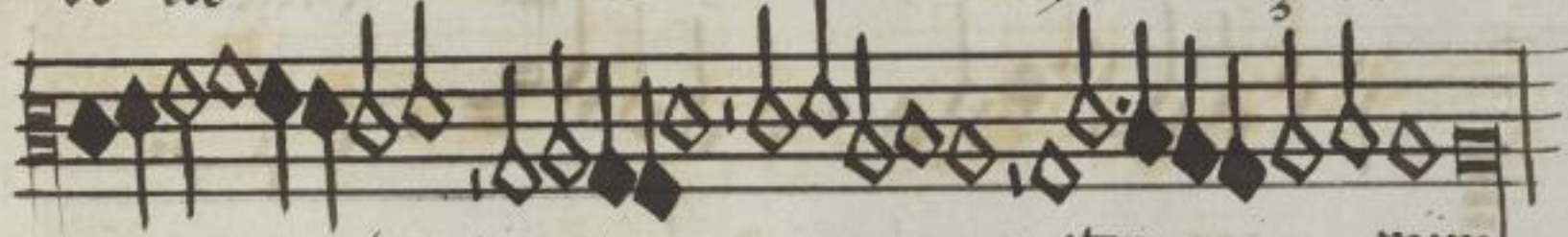
Ei do minus testamentu



patis et principem fe rit eum



ut sit illi sacerdotu digni

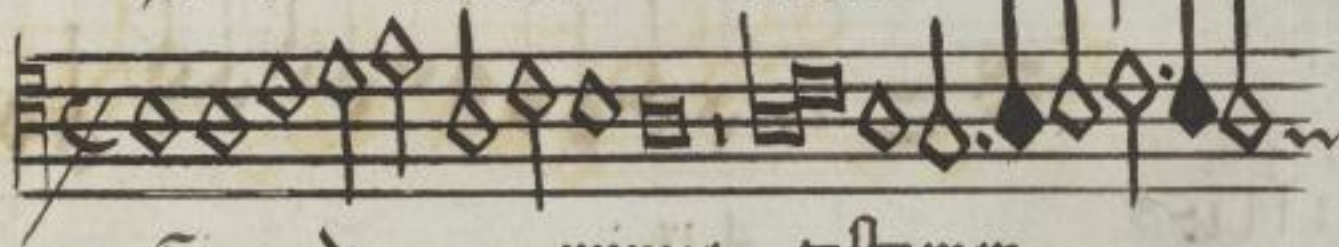


tas m eter num



In e terminu cantabo

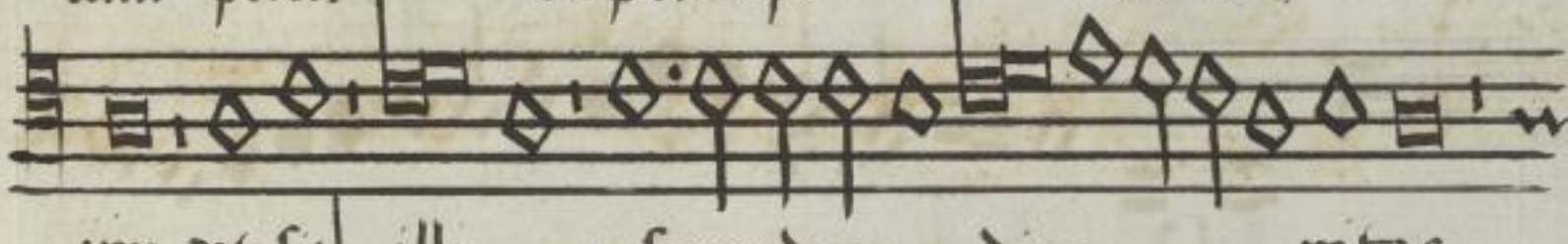
I



Ei do minus testamen



tum patis et principem fecit e

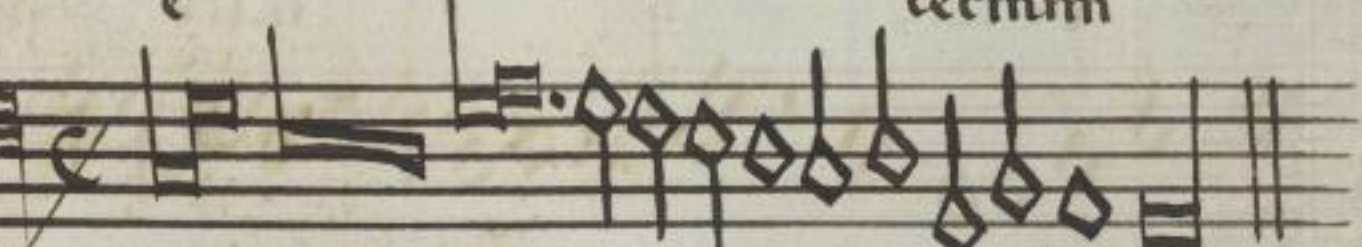


um ut sit illi sacerdotu digni mtas



m e terminu

I



n eter num cantabo

138
De Sancta Anna Intro: Gaudeā

Discantus

Alle
liya
Dulcis ma
ter dulci
nate
dulcia
pre
bens
v
be

Bassus

Alle
liya
Dulcis mater
dulci
nate
dul
cia
prebens
vbe

Altus

First system of musical notation for the Altus part, featuring a treble clef and a common time signature (C). The notes are diamond-shaped and include various rhythmic values such as minims and crotchets.

Alle

Second system of musical notation for the Altus part, continuing the melodic line with diamond-shaped notes.

lupa

Third system of musical notation for the Altus part, showing a continuation of the melodic line.

Dulcis mater

Fourth system of musical notation for the Altus part, with diamond-shaped notes.

dulci nate

dulci

Fifth system of musical notation for the Altus part, continuing the melodic line.

a prebens

vbe

ra

Tenor

First system of musical notation for the Tenor part, featuring a treble clef and a common time signature (C). The notes are diamond-shaped.

Alle

Second system of musical notation for the Tenor part, continuing the melodic line.

lupa

Third system of musical notation for the Tenor part, with diamond-shaped notes.

Dulcis mater

Fourth system of musical notation for the Tenor part, continuing the melodic line.

dulci nate

dul

Fifth system of musical notation for the Tenor part, with diamond-shaped notes.

cia

prebens

vbe

Sixth system of musical notation for the Tenor part, continuing the melodic line.

ra que sola fuisti digna
 genera re regi
 nam celo ru et ho
 minu

ra que sola fuisti
 digna genera
 re regnam celoru
 et hominum

que sola fuisti
 digna generare
 reginam celorum
 et hominum

ra que sola fuisti
 digna genera
 re reginam celo
 rum et hominum

Sequēn De Sancta Anna

Dūcantus

Alma parens amma gau de
 mater digna omni laude mater tante
 fi lie

Bassus

Alma parens ammagau
 de amma gaude mater dig omi laude lau
 de mater tante fi
 lie tante fi lie

Altus

Alma parens amara gaudi de
mater digna omni laude
mater tante fili filie

Tenor

Alma parens an
na gaudi de mater digna
omni laude mater tan
te fili

Primus

Discantus

Anna parit tres marias quarū
 primā ysayas predixit diuinitus

Secundus

Discan.

Anna parit tres marias quarū
 primā ysayas predixit diuinitus

Bassus

Anna parit tres marias quarū
 primam ysayas ysaïas
 predixit diuinitus

Altus

Anna parit tres
 marias quarū primā ysay
 as predixit predixit
 diuinitus diuinitus

Vagans

Anna parit anna pa
 rit tres marias quarū primā y
 sayas predixit diu
 nitus

Discantus

Hec est radix amara
 pia virga florens et maria
 et maritima xps est flos incli-
 tus xps est flos inclitus incli-
 tus

Bassus

Hec est radix amara pia
 virga florens et maria xps est flos incli-
 tus xps est flos inclitus

Altus

Hec est radix *anna pi*
a *anna pia* *virga* *virga* *flo* *rens*
maria *xps* *est* *flos* *incli*
tus *chri* *stus* *est* *flos* *incli* *tus*

Tenor

Hec est radix *anna pi*
a *virga* *florens* *est* *maria*
xps *est* *flos* *inclitus* *inclitus* *xps*
est *flos* *inclitus* *xps* *est* *flos* *incli* *tus*

Dūcantus

Anna stellā ma | tūtinam
 stellam maris & reginā peperit de
 men cie

Bassus

Anna stellā matūtinā
 stellam maris et reginā peperit
 cle mencie peperit clemencie

Altus

Anna Stellam matutinam
 Stellā maris et reginam peperit de-
 men cie

Tenor

Anna stellā matutinā stellā
 maris et reginam peperit de-
 men cie peperit de mencia

Primus
Discantus

Salve ma ter ma
tris chri sti que iam felix cōscendi
sti iubi lans ad ethe ra

Secundus
Discantus

Salve mater matris chri
sti que iam felix cōscendi sti
iubilans ad ethera ethera

Bassus

Salve mater matris xpi
que iam felix cōscendi sti
cōscendi sti iubi lans ad
ethera

Altus

matr

que ia

lan

Tenor

ter

que i

in

Altus

Salve mater ma ter
 matris xpi
 que iam fe lix conscendisti iubi
 lans ad ethera ad ethera

Tenor

Salve ma
 ter matris christi
 que ia felix conscendisti
 iubilans ad ethera ad
 ethera

Discantus

Misere re nobis
 pi e mater san cte
 mari e

This section contains a vocal line with lyrics and a lute tablature line below it. The tablature uses diamond-shaped notes on a six-line staff. The lyrics are: "Misere re nobis pi e mater san cte mari e".

Bassus

Miserere nobis pi
 e mater san cte
 mari e

This section contains a vocal line with lyrics and a lute tablature line below it. The lyrics are: "Miserere nobis pi e mater san cte mari e".

Altus

Misereere nobis pi
e mater
sancte mari e

Vagans

Misereere nobis
pie mater
sancte
marie

Tenor

Misereere nobis pie
ma ter san cte mari
e

Cōmunio

Discantus

Diffusa est Gra
cia in la
bys tu is apte
re
a benedixit te de
us in
eternū alle

Bassus

Gracia
in in la
bys tu is
apertea bene dixit te de us te
deus in eter nū alle
luya

Altus

Gracia in labi
 is in labys tuis ppte
 rea benedixit te de us meter
 nu alle
 luya

Tenor

Gracia gra cia in labi
 is in labys tuis pptere a bene
 dix it te de us meter
 nu in eter nu alleluia allelu'
 ya allelu' ya

Ecce lia veltris

doctrinis illumi na ta

Nam dominus Petre

celorum tibi claves donode

dit

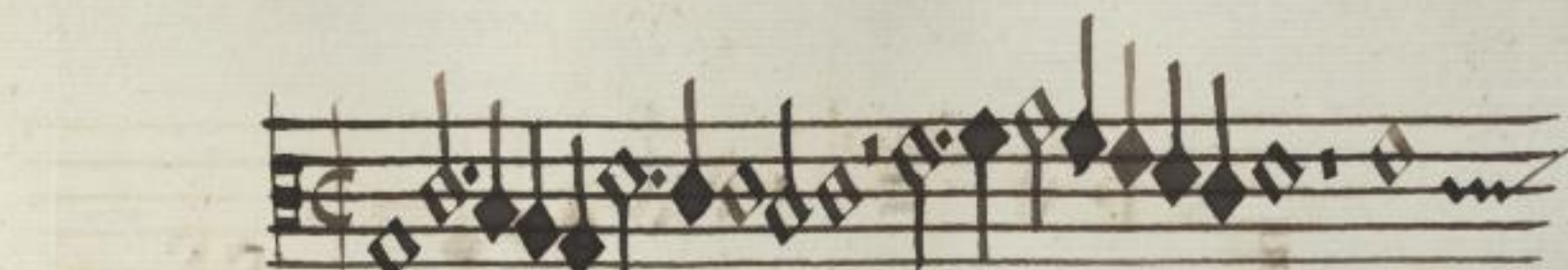
Ecclesia veltris doctrinis

il lumi na ta illu mi na te

Nam do mino dominus Pe

tre celo ru tibi claves dono

de dit



Ecce lit ve



lris doctrinis illu mi na ta



Nam do mi nus do



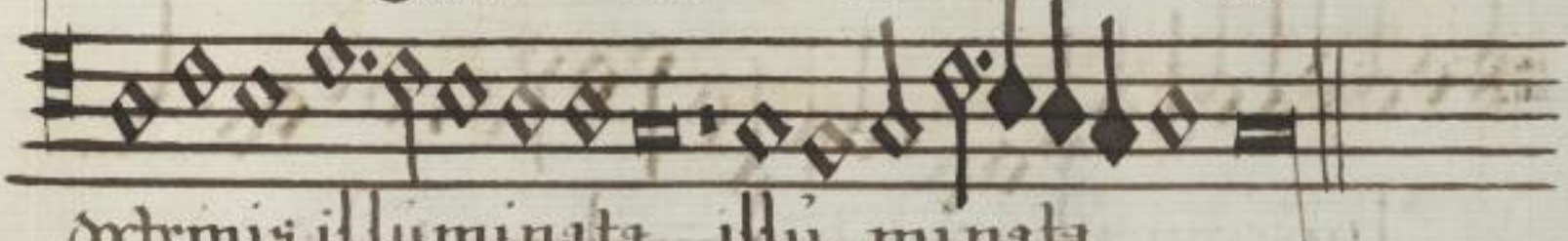
minus Petre ce lozum ti bi



claves dono ce dit



Ecce lit ve lris



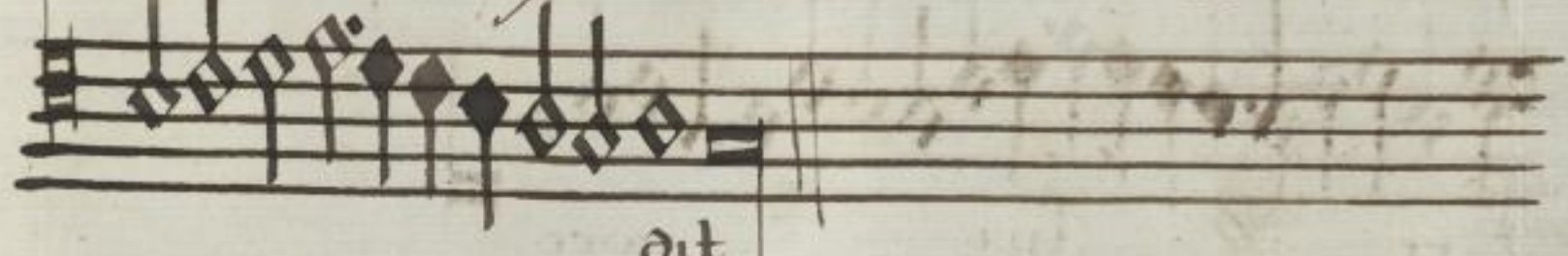
doctrinis illuminata illu minata



Nam do minus do mi



nus Petre celoz tibi claves dono ce



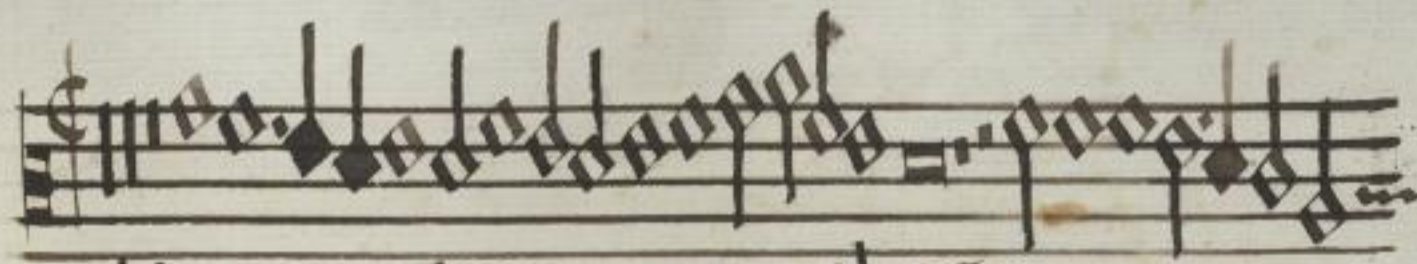
dit

Mare planta te Pe tre Chritus
 concu ca re tux dedit chari ta ti
 Doctiloquos philolophos te Pau
 le Chex dat vincere Tux vo
 ce
 Mare planta te Pe tre Chri
 tus concuicare Chex cocuicare tux dedit
 charita ti Doctiloquos philolo
 phos te Pau le Chritus dat vin ce
 re tux voce

Mare plan ta te Petre Chri
 stus concu lcare tue dedit
 charitati Doctiloquos
 philo sophos te Pau le Christus dat vincere
 tua voce tua vo ce

Mare planta te Petre Christus concu lcare
 Chri concu lcare tue dedit charita ti
 Doctiloquos philo sophos te Pau
 le Christus dat vin ce
 re tua voce

Ad arcem summi pergitis culmi
 nis Germanos discordes sub iugum Christi pa
 ctos iam coacturi
 Te crucifasciat te vero gladius
 cruentus mittit Christo
 Postremo victis omnibus barbaris ad arcem summi pergi
 tis culminis germanos discordes sub iugum Christi pactos iam
 coacturi
 Te crucifasciat te vero
 gladius cruentus mittit Christo



Ad arcem lūni pergitis culmīs Germanos di //



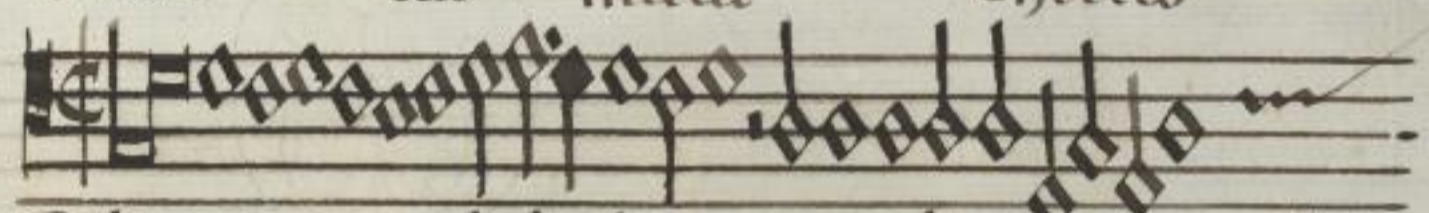
discordes lubūgū Christi p̄catos iam coactū ri



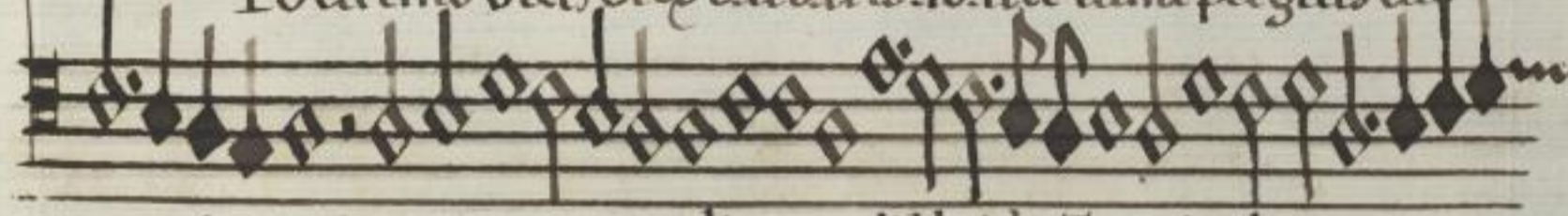
Te crux allo ciat te vero gla di //



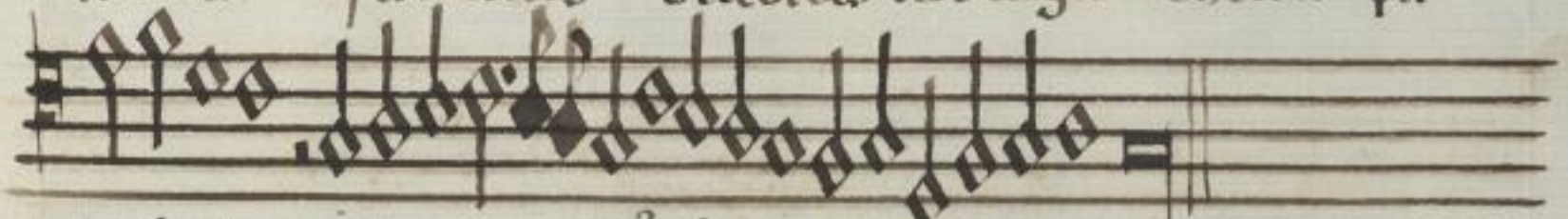
us cruen tus mittit Christo



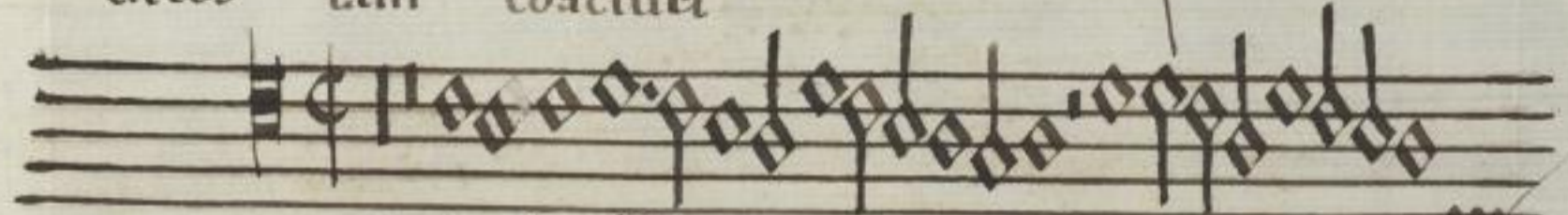
Postremo victis oīb; barbaris: ad arcē lūni pergitis cul



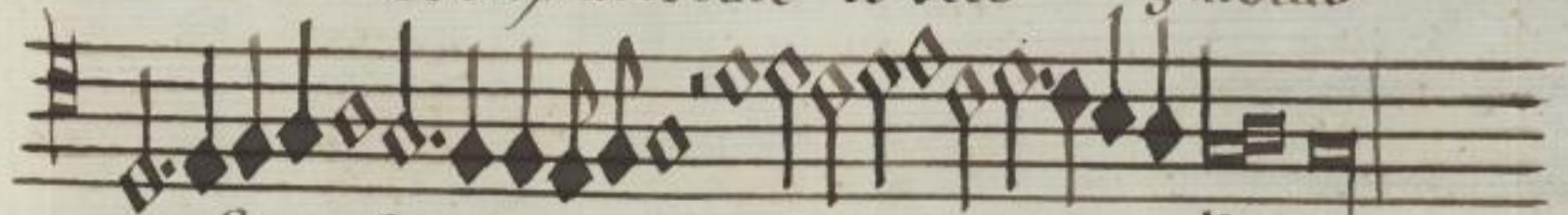
mi nis Germanos discordes lubūgū Christi p̄



catos iam coacturi



Te crux allo ciat te vero gladius



cruentus mittit Christo

The image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink and appears to be a single melodic line. Below each staff, there is very faint, illegible text, likely lyrics or performance instructions. The paper is aged and shows some staining and a hole punch mark at the top center.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

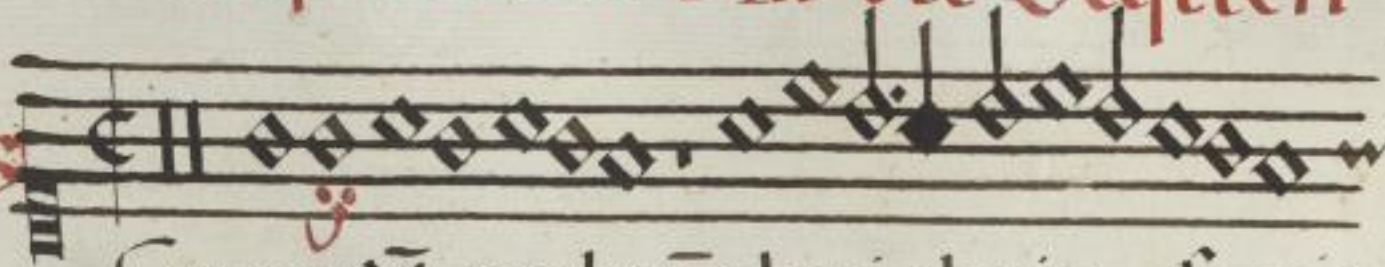
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

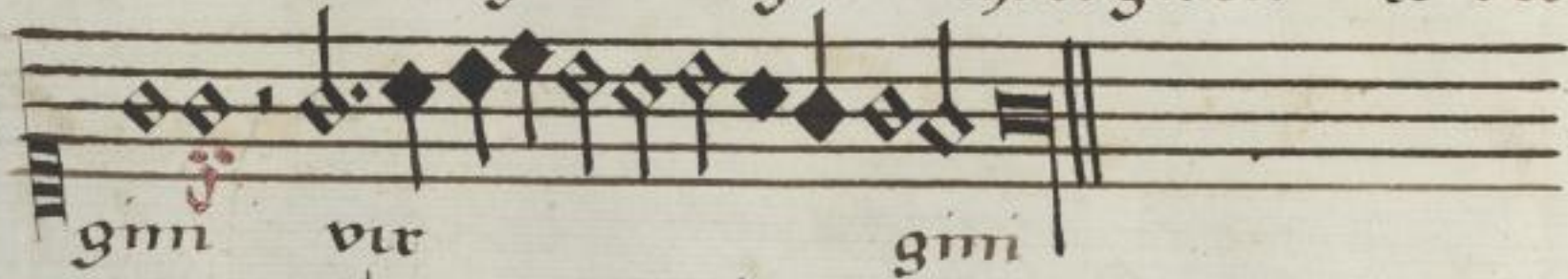
Handwritten musical notation on a five-line staff.

451
De Assūpciōe Bea. Ma. vir. Sequēn

Discantus

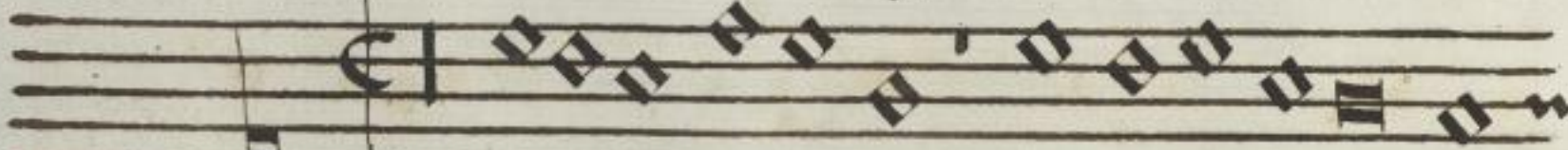


Congaudēt angelorū chori glorio se vir



gim vir gim

Discantus

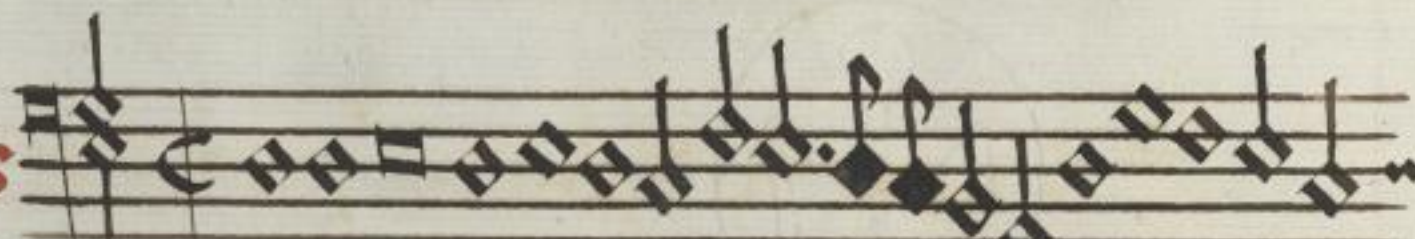


Quē sine virili cōmixtione ge

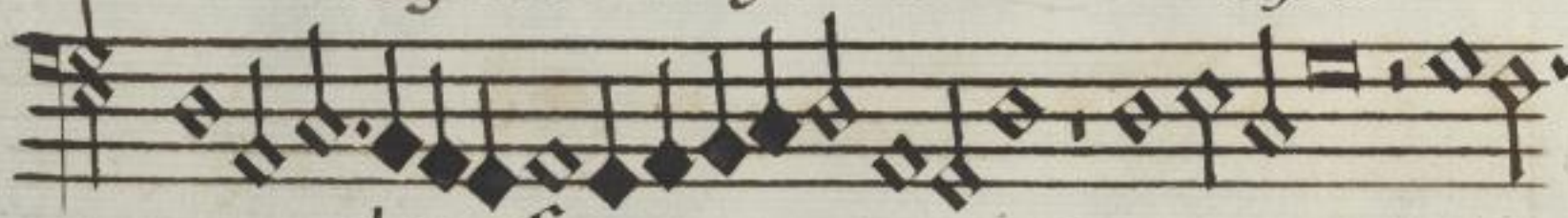


niūt ge niūt

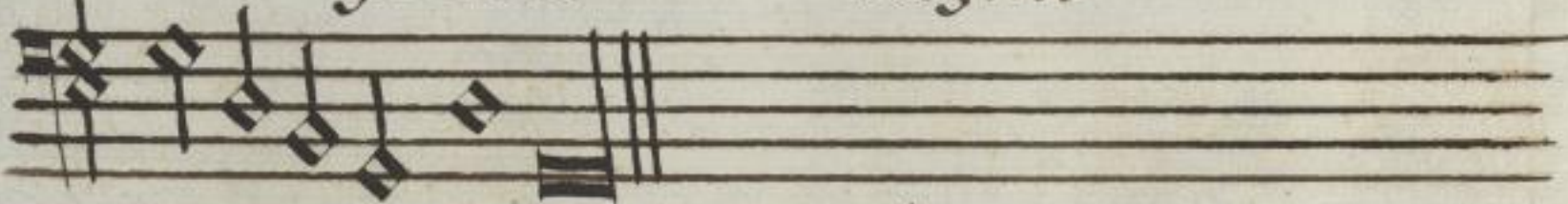
Bassus



Cōgaudēt angelorū chori



gloriose virgini



Bassus



Quē sine virili cō



mixtione genuit

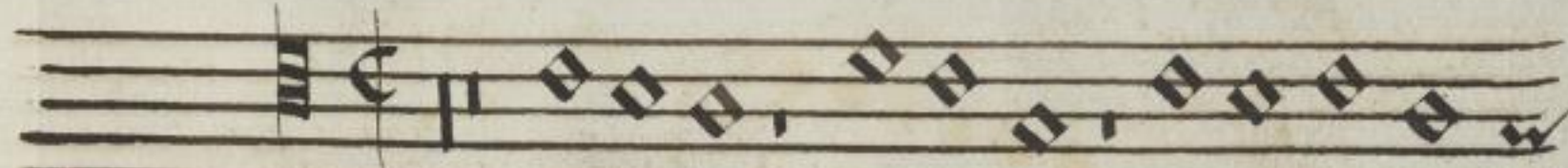
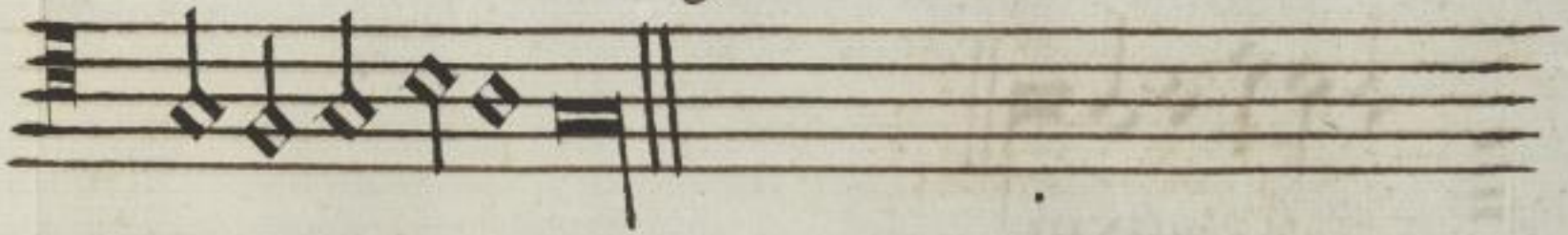
Altus Congaudent In Discantii.



Altus Que sine virili
cōmixtione genuit



Tenor Congaudent angelorum chori glori
ose virgini



Tenor Que sine virili cōmixtio
ne genuit



**Primus
Discantus**

Nam ip̄a letatur q̄ ce li iam con
 spicatur prim cipem

**Discantus
Secundus**

Nam ip̄a leta tur q̄ ce
 li iam spica tur pem
 cipem

Altus

Nam ip̄a letatur q̄ ce
 li iam conspicatur pem
 cipem

Senor

Nam ip̄a leta tur q̄ celi
 iam conspicatur pemci
 pem

Discantus

Quā celebris ange lis maria
 iesu m̄ creditur cre ditur

The Discantus part consists of two staves of music. The first staff begins with a C-clef and a common time signature. The notes are square neumes with stems. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. Below these are four empty staves.

Bassus

Quā cele bris an
 gelis maria iesu m̄ cre
 ditur

The Bassus part consists of two staves of music. The first staff begins with a C-clef and a common time signature. The notes are square neumes with stems. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. Below these are four empty staves.

Altus



Quā cele b̄ris ange



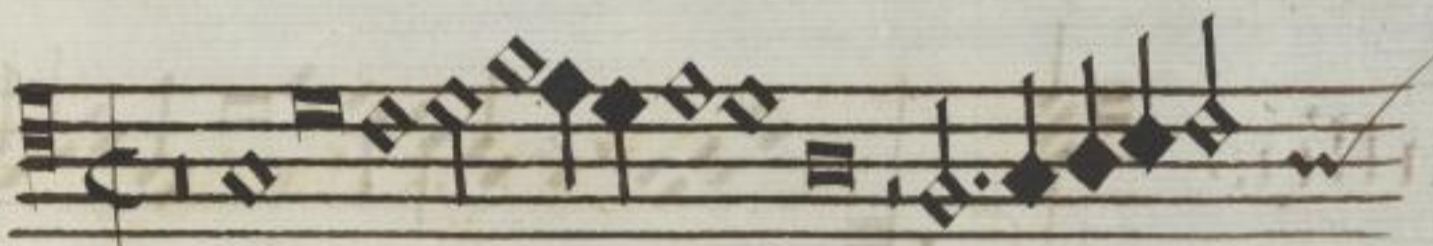
lis maria ie su mater



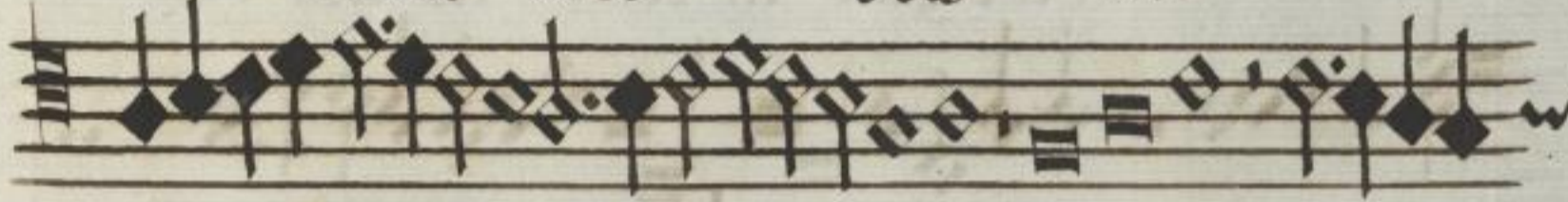
creditur



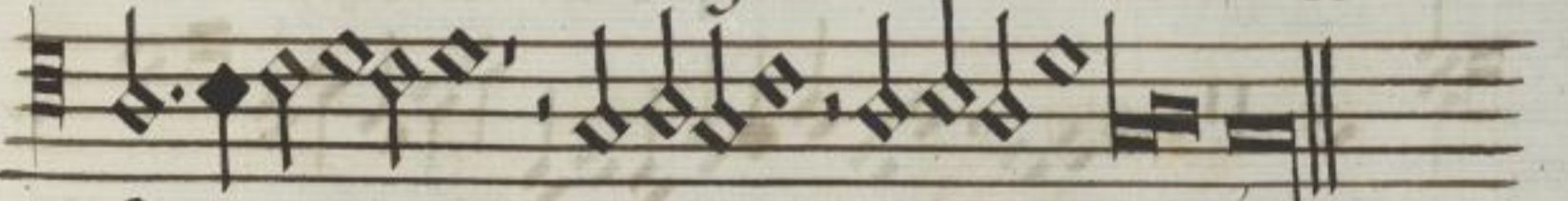
Tenor



Quā cele b̄ris an

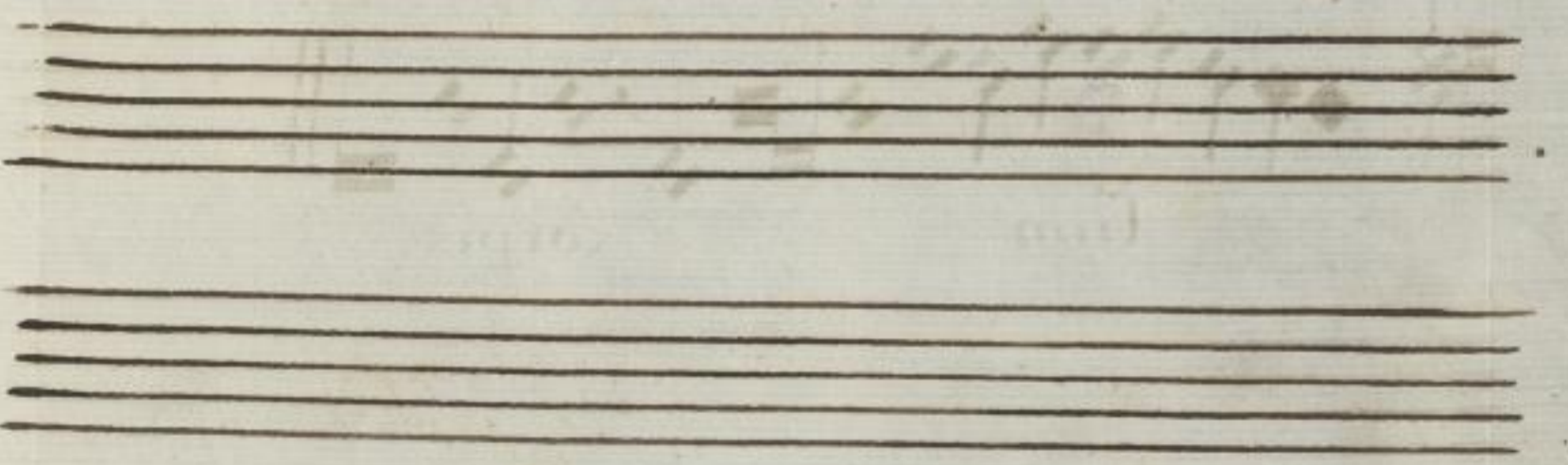


gelis maria ie

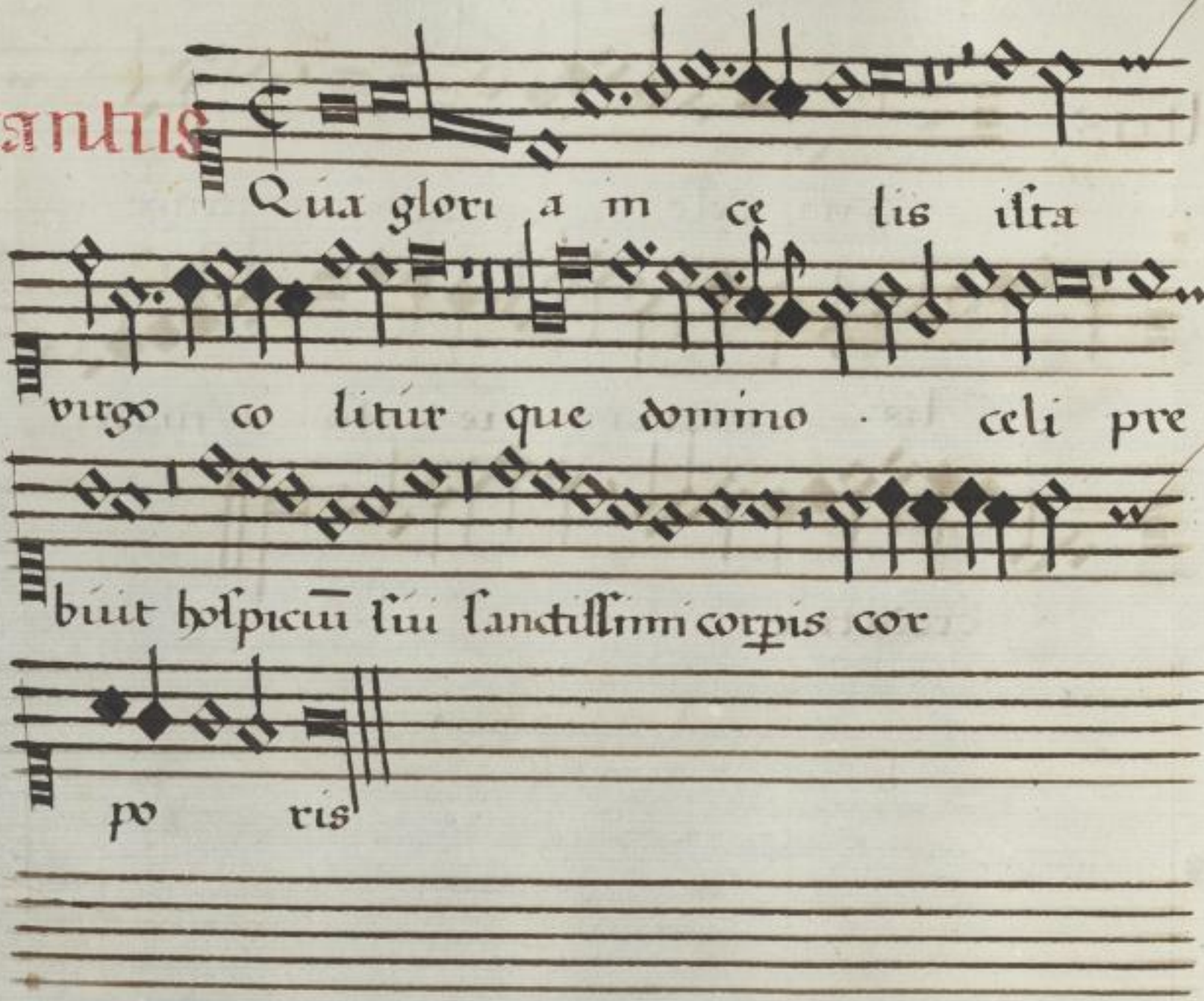


su mater

cre ditur




Dulcantis



Quia gloria in celis ista
virgo colitur que domino celi pre
buit hospiciu sui sanctissimi corporis cor
poris

Bassus



Qua gloria in celis ista virgo
colitur que domino ce
li prebuit hospiciu sui sanctis
simum corpus

Altus

Qua glo ria in ce lis uir
go co litur ue do mi no ce
li pre buit ho spici u m su i sc ti s si mi cor p is

Tenor

Qua glo ria in ce lis uir go co litur
que do mi no ce li pre
buit ho spi cu m su
i sc ti s si mi cor p is

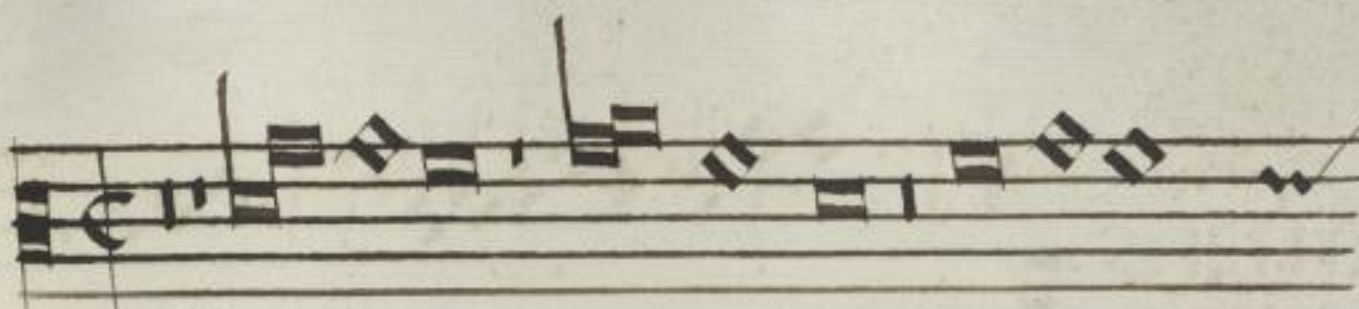
Ducantus

Te ce li re gina hec plebe
 cula p̄ys cōcelebrat mēti
 bus

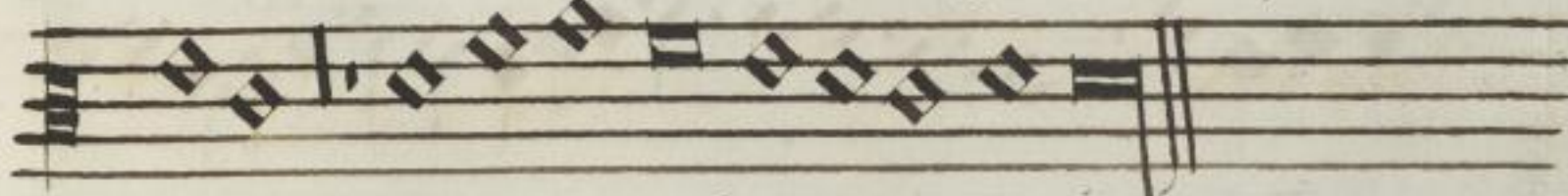
Bassus

Te celi regina hec plebe
 cula p̄ys cōcelebrat men
 tibus

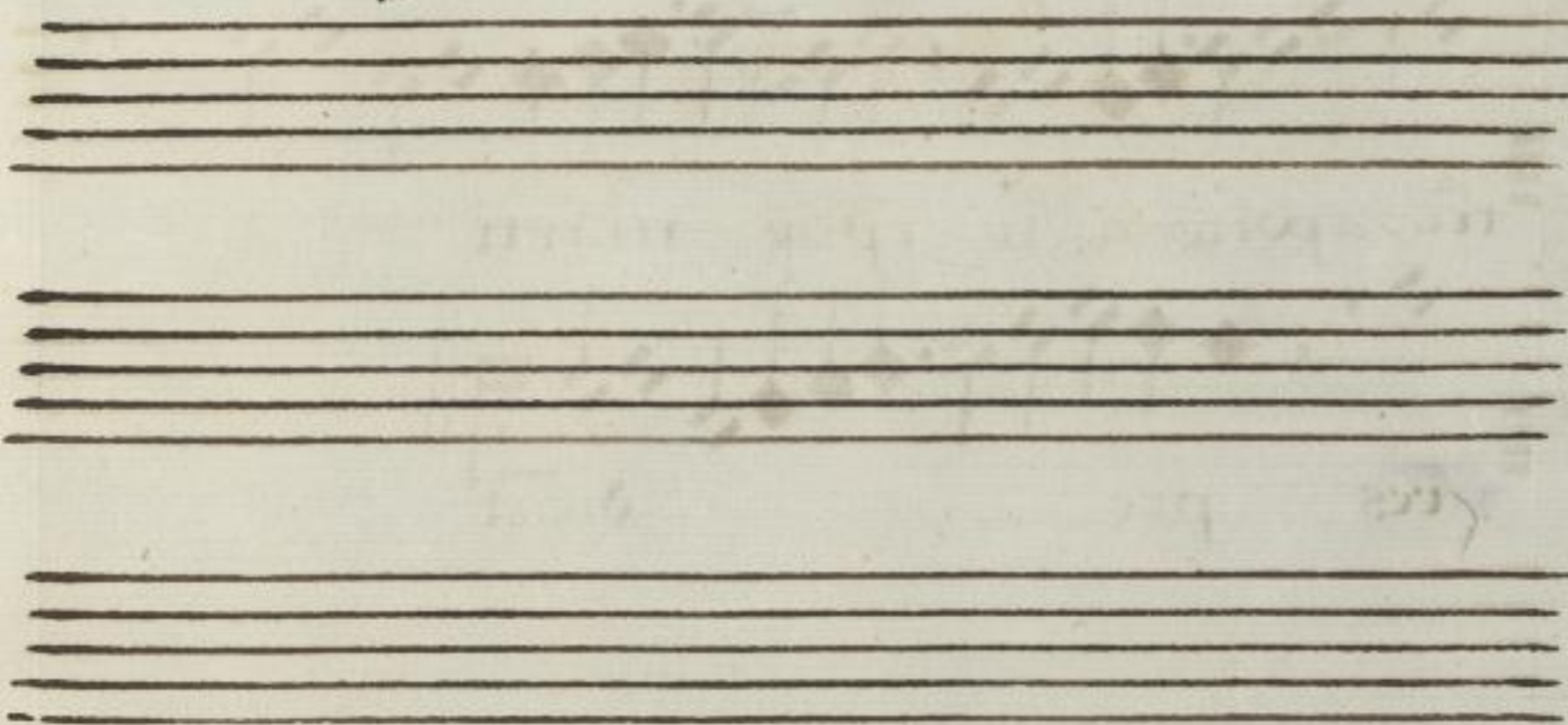
Altus



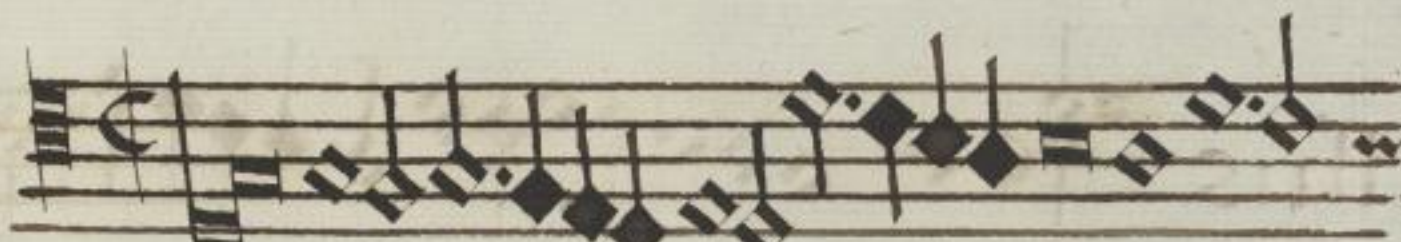
Te celi re gina hęc plebe



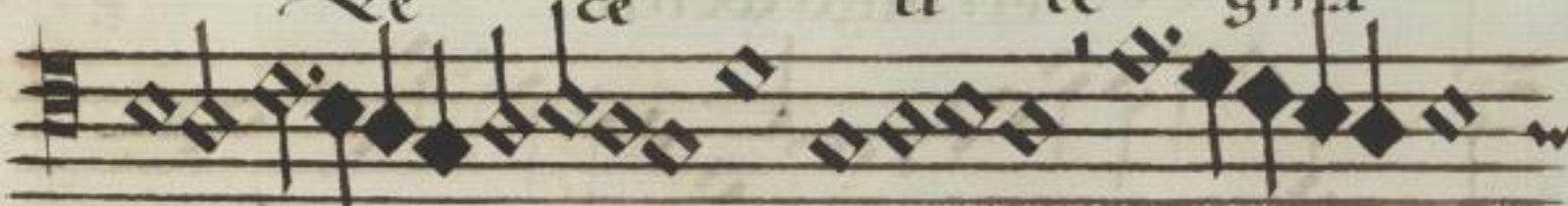
cula p̄ys concelebrat mentibus



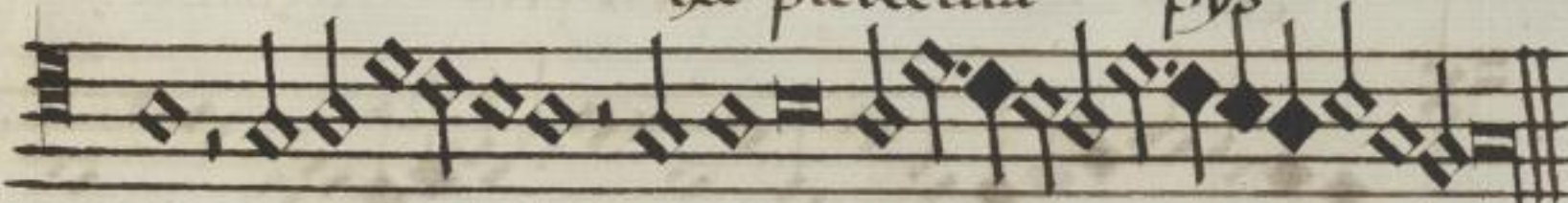
Tenor



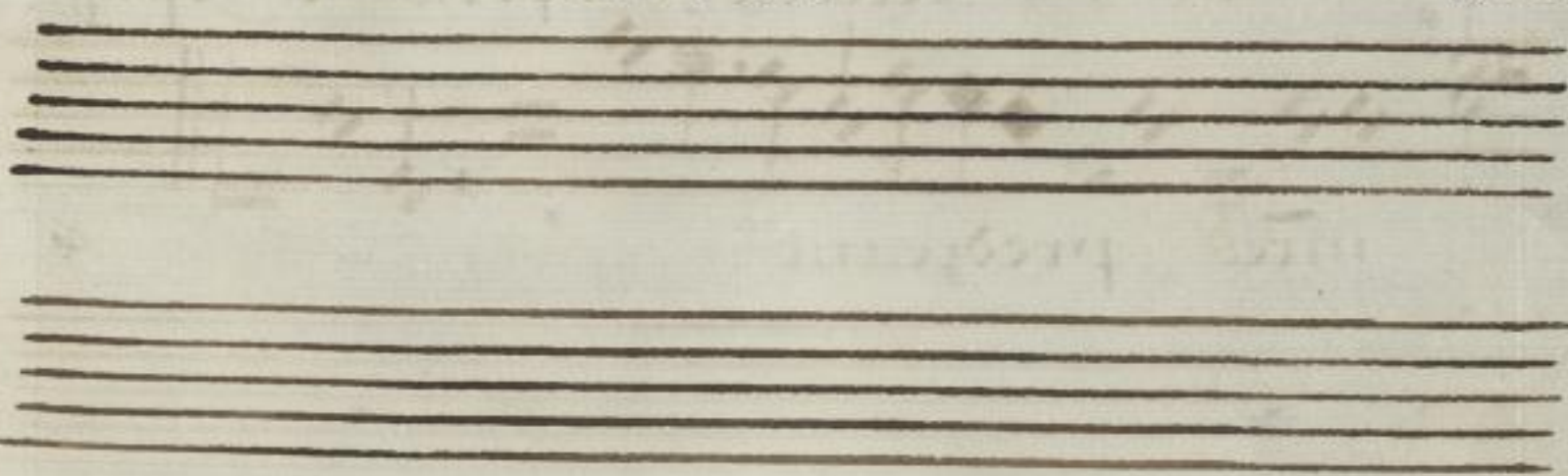
Te ce li re gina



hęc plebecula p̄ys



concelebrat mēti bus



Discantus

De libri virgo cōemūt ppheta
 tū chorū uibilat sa cerdo
 tū apolto li xp̄iq̄ marti
 res pre dicat

Bassus

De libri virgo cōemūt
 ppheta tū chorus uibilat
 sa cerdotū apolto li xp̄iq̄
 m̄res predicant

Altus

De libri virgo cœmūt ppheta
 rū chorꝝ iubilat sacer dotū apoltoli
 xp̄iꝝ m̄rēs p̄ dicant

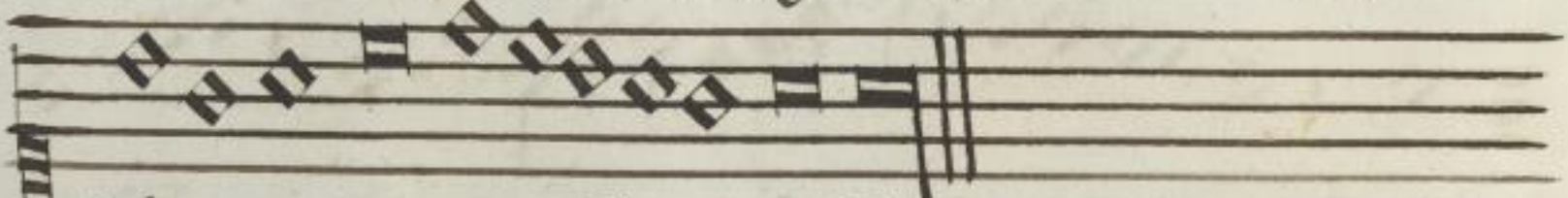
Tenor

De libri virgo cœmūt pph
 tarū chorus iubilat sacerdo
 tū apolto li xp̄iꝝ marti
 res predi cat

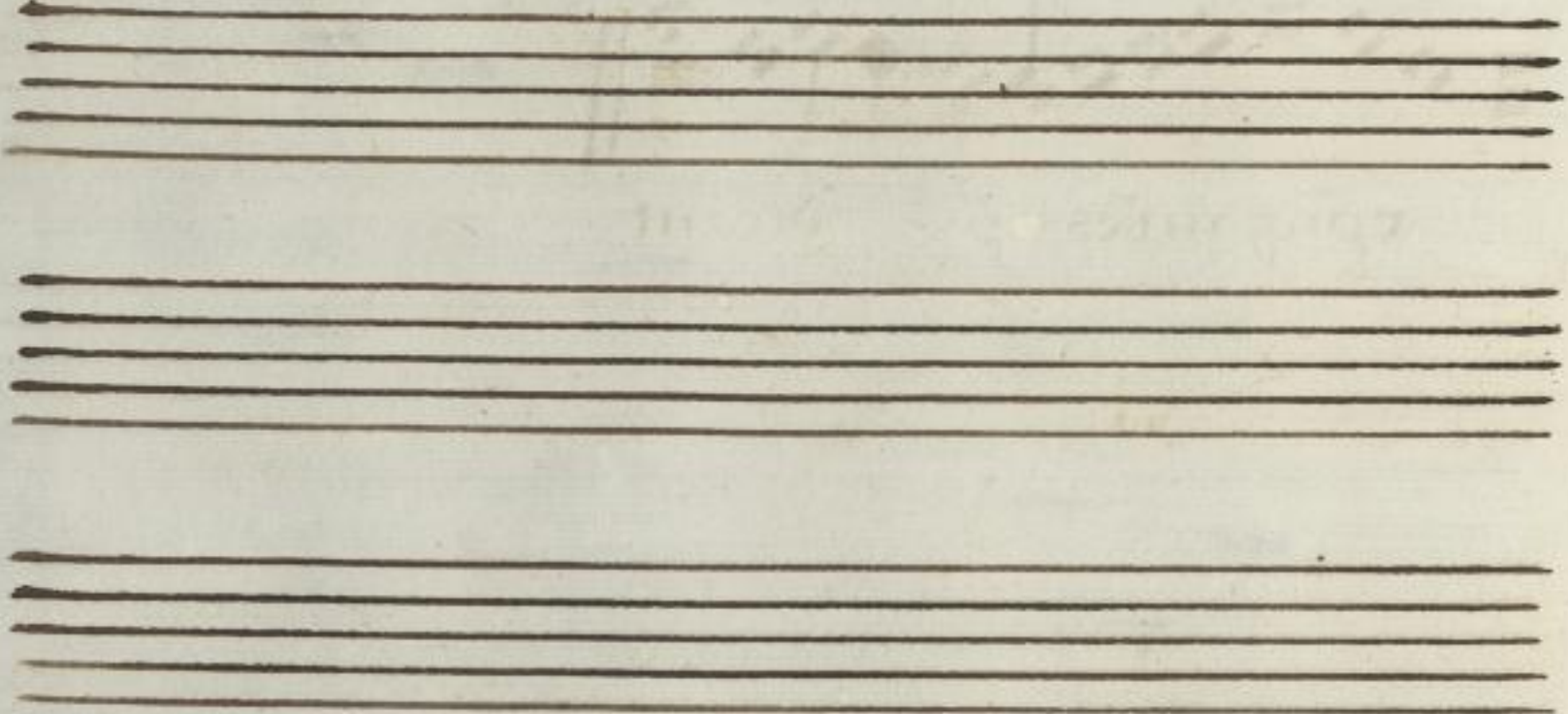
Discantus



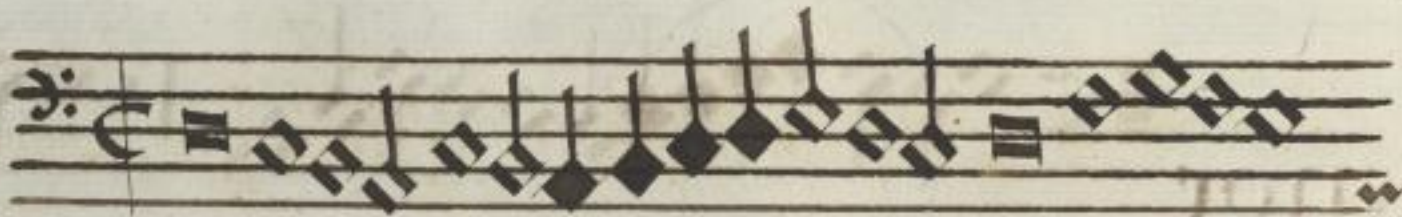
Ecclesia ergo cuncta te cor



dibus teq; carminibus veneras



Bassus



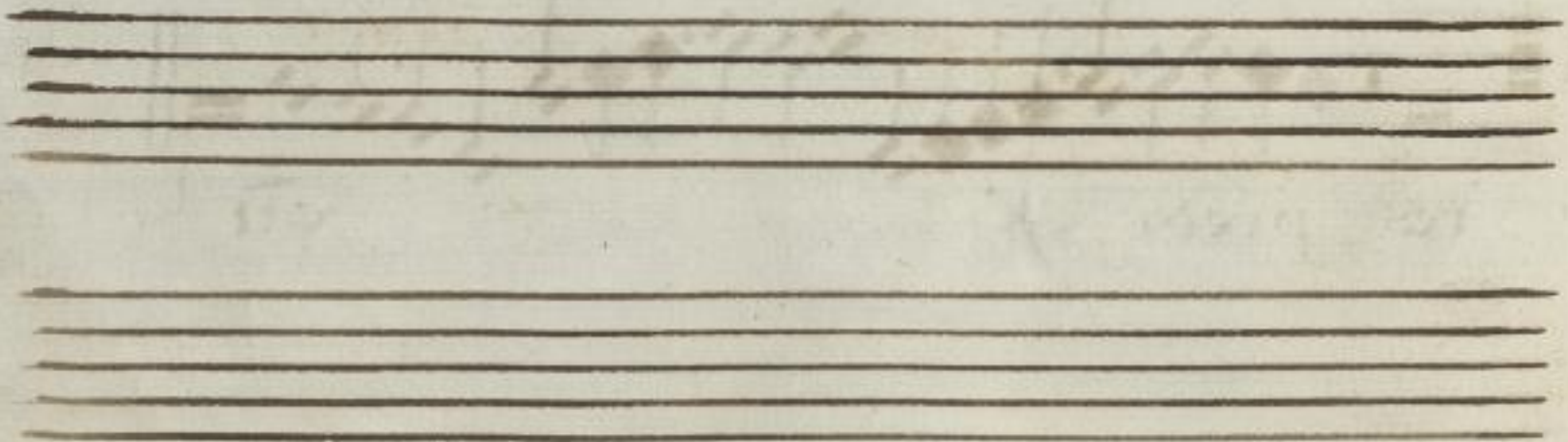
Ecclesia ergo cuncta ecclesia



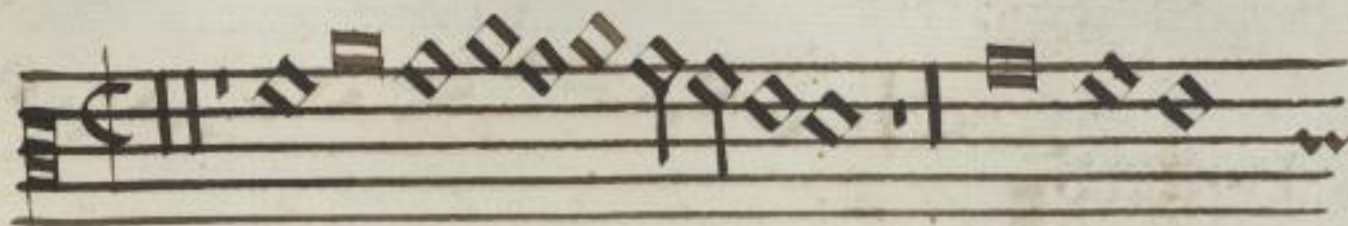
ergo cuncta te cor dibus teq; car



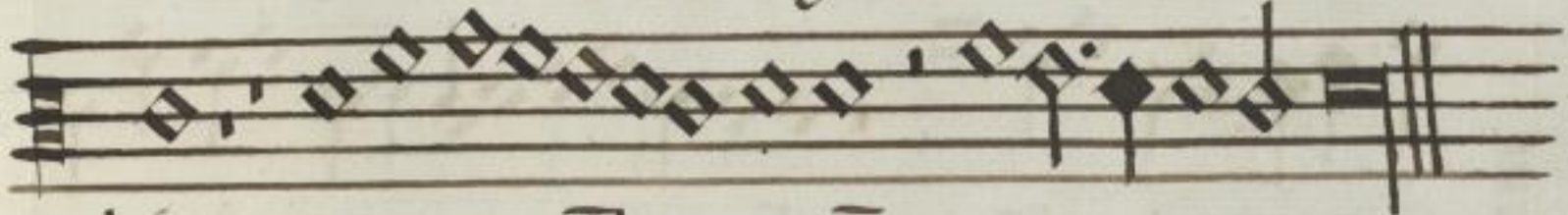
minibus vene rans



Altus



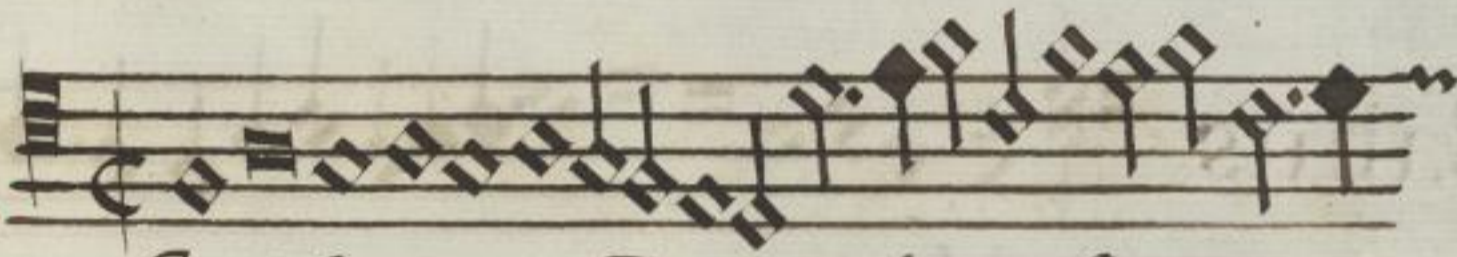
Ecclesia ergo cuncta te cordi



bis teq; carmib; veneras



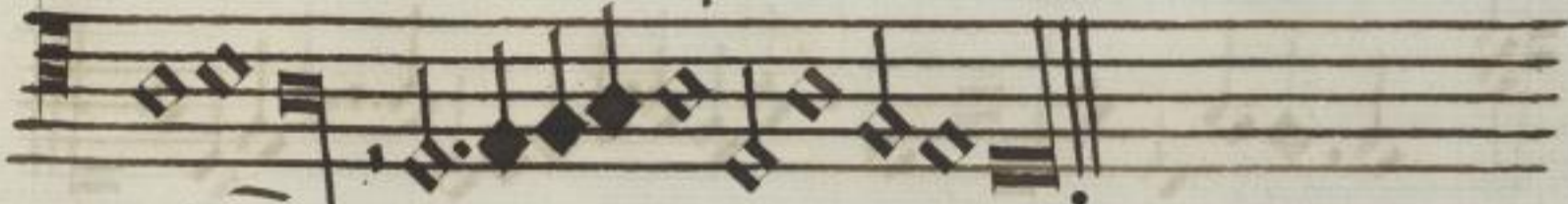
Tenor



Ecclesia ergo cuncta eccle sia et



go cuncta te cordib; teq; carminibus



neras te nerans



Discantus

Ut tibi auxiliū circa xp̄m dō
minū esse digneris p̄
eū

Bassus

Ut tibi auxiliū
circa xp̄m dō minū esse
digneris p̄ eū

Altus



Vt sibi auxiliū circa xp̄m d̄



nimū esse digneris p̄ eū



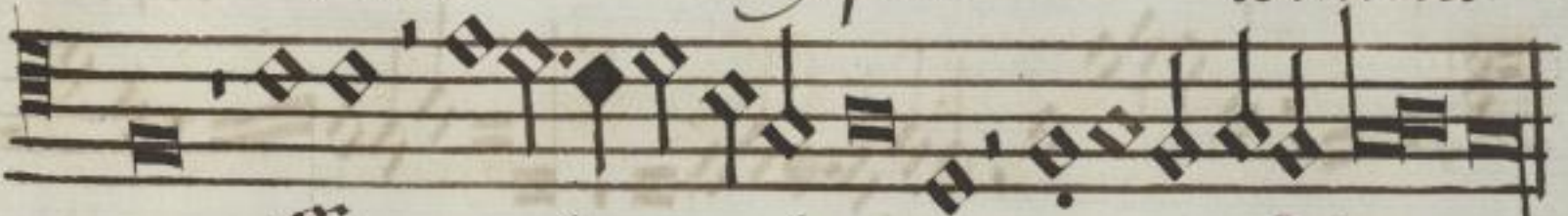
Tenor



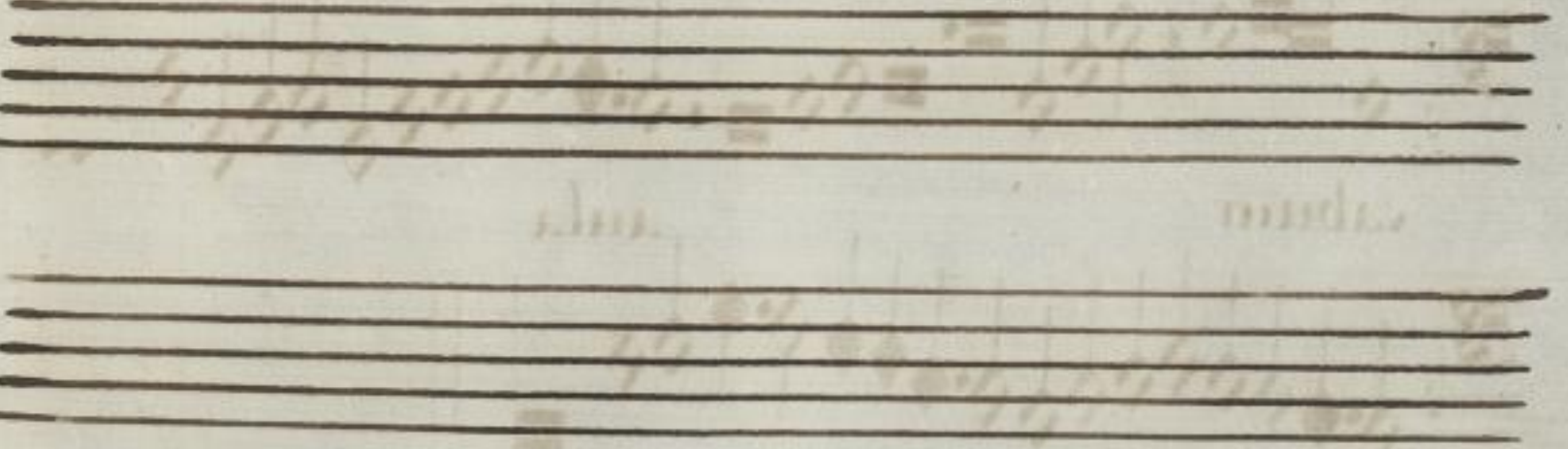
Vt sibi auxiliū



circa xp̄m d̄nimū



esse digneris p̄ eū



In Dedicacione tēpli Introitus

Terribilis est Locus iste
 hic domus dei est et portus
 celi et vocabitur
 aula dei

Bassus

Locus iste hic domus
 dei est et portus
 celi et vocabitur
 aula dei

Altus

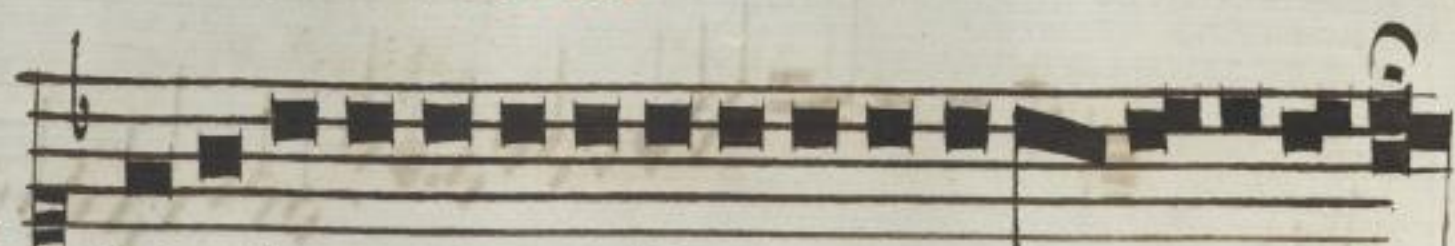
Locus iste hic do-
 mus dei est et
 porta celi et
 vocabitur aula
 de

Tenor

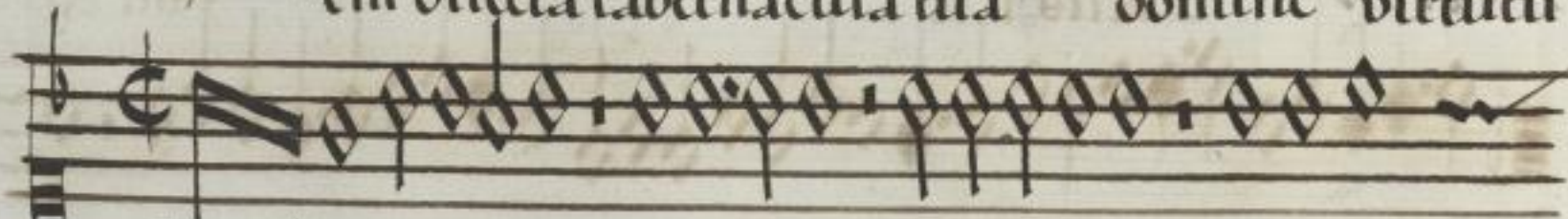
Locus iste hic do-
 mus dei est et
 porta celi
 et vocabitur au-
 la de

Verſus

Discantus



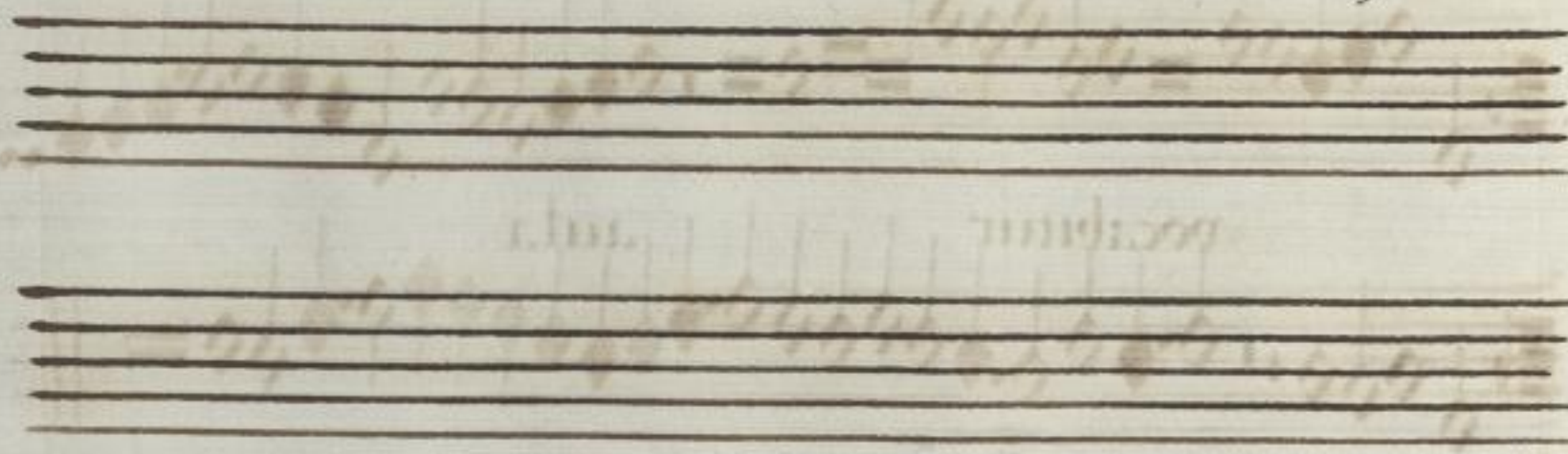
Quoniam dilecta tabernacula tua domine virtutum



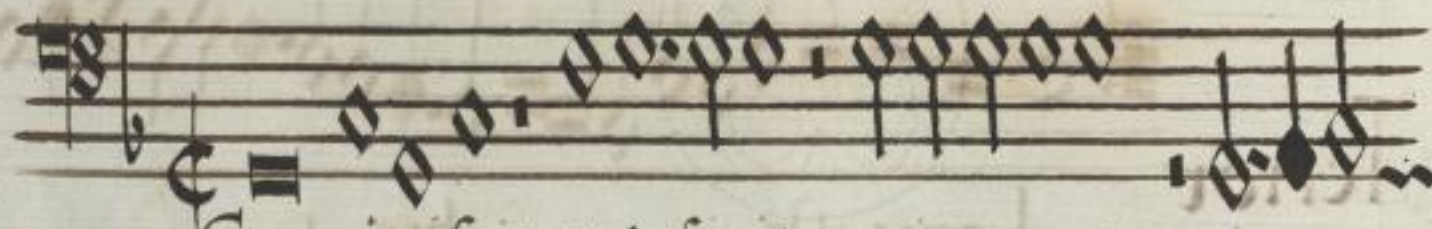
Concupiscit et deficit anima mea in atri-



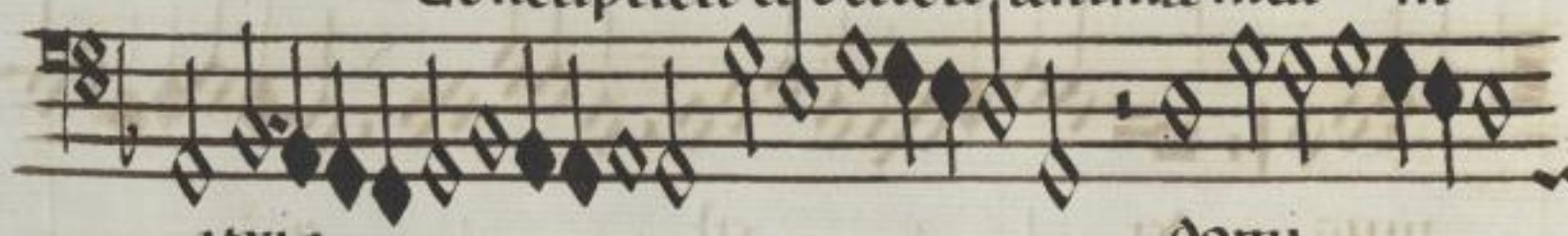
a domi ni



Bassus



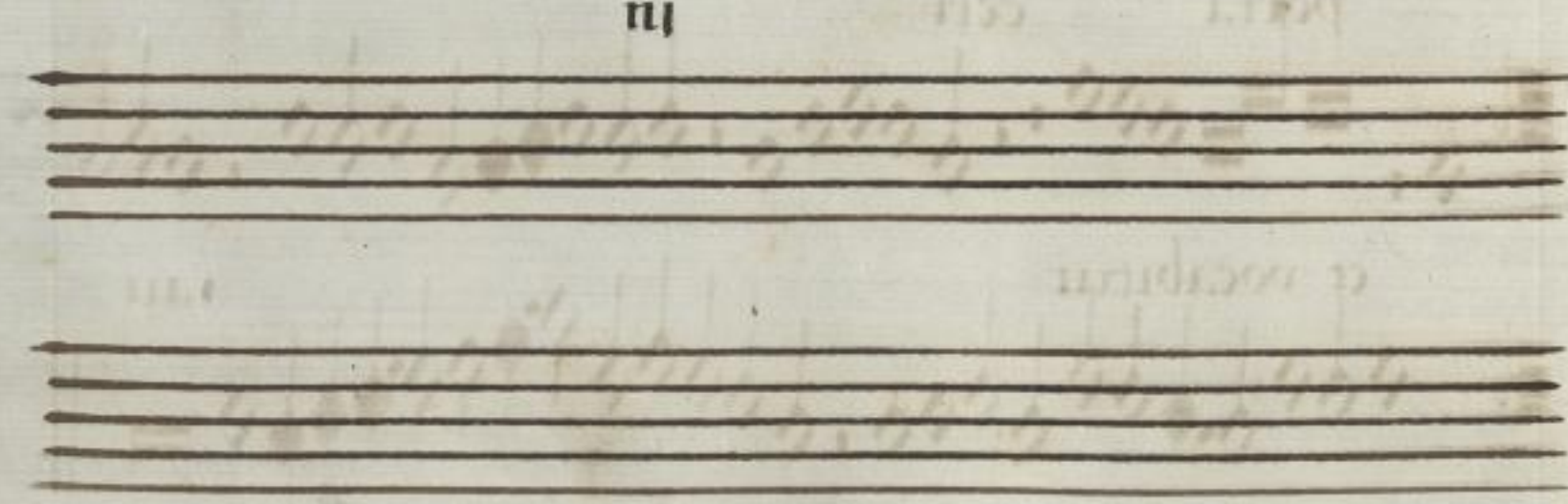
Concupiscit et deficit anima mea in



atria domi



ni



Altus

Concupiscit et deficit anima me "

a in atria domi ij

Tenor

Concupiscit et deficit anima mea in

atria domini domi ij

Discantus

Alle lu
ya et taci
onis et salu

Bassus

Alleluia
et tacio
nis et salu
tis

Altus

Musical staff for Altus, first system. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation consists of a series of notes with stems, some beamed together, and rests.

Alleluia

Musical staff for Altus, second system. It continues the melody from the first system, showing a variety of note values and rests.

Vox

Musical staff for Altus, third system. The notation continues with similar rhythmic patterns and melodic lines.

excultacio

Musical staff for Altus, fourth system. The melody continues, with some notes appearing as half notes and others as quarter notes.

nis et salu

Musical staff for Altus, fifth system. The notation shows a continuation of the vocal line.

tis

Musical staff for Altus, sixth system. The melody concludes with a final note and a fermata.

Tenor

Alleluia

Musical staff for Tenor, first system. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation consists of a series of notes with stems, some beamed together, and rests.

Vox

Musical staff for Tenor, second system. The melody continues with similar rhythmic patterns and melodic lines.

ex ulta ci

Musical staff for Tenor, third system. The notation shows a continuation of the vocal line.

onus et salu

Musical staff for Tenor, fourth system. The melody concludes with a final note and a fermata.

Residuum

Handwritten musical notation for the first system. It features a vocal line on a five-line staff with square neumes and a lute tablature line below it with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The lyrics 'tis in taberna' are written below the first staff, 'culis iusto' below the second, and 'cum' below the third. The notation includes various rhythmic values and accidentals.

Residuum

Handwritten musical notation for the second system. It features a vocal line on a five-line staff with square neumes and a lute tablature line below it with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g'. The lyrics 'in taberna' are written below the first staff, 'lis' below the second, 'iusto' below the third, and 'cum' below the fourth. The notation includes various rhythmic values and accidentals.

Residuum

in taberna
culis iusto
cum iustorum iusto cum

Residuum

in taberna
culis iusto
cum

Sequēn In Dedicacione

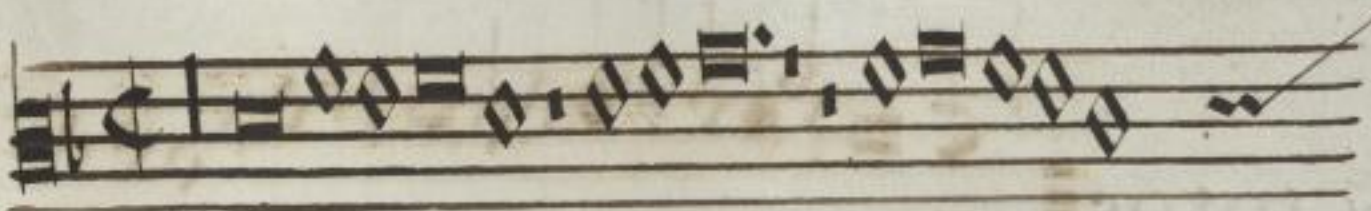
Dūcanti

Hec domus aule celestis probatur
 parti ceps
 Et lumine conti nuo emulans
 ciuitatem sine tenebris sine tene bris

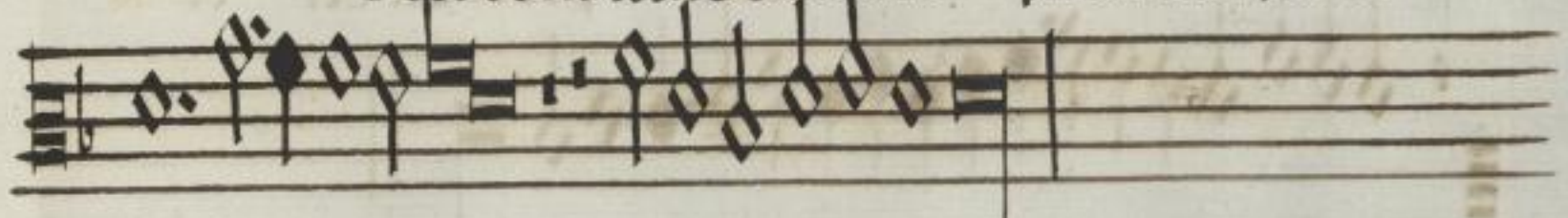
Bassus

Hec domus aule celestis
 probatur particeps probatur particeps
 Et lumine continuo emu
 lans ciuitatem emulans ciuitate sine tene
 bris sine tenebris

Altus



Hec domus aule celestis probatur parti



iceps



Et lumine

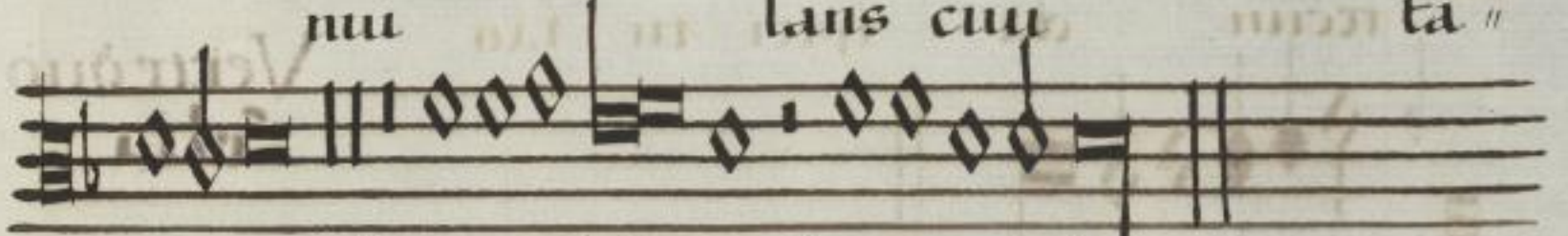
continuo



nui

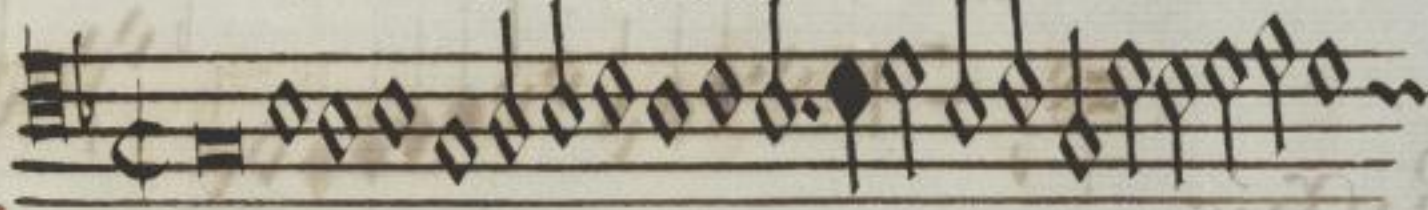
lans cui

ta "

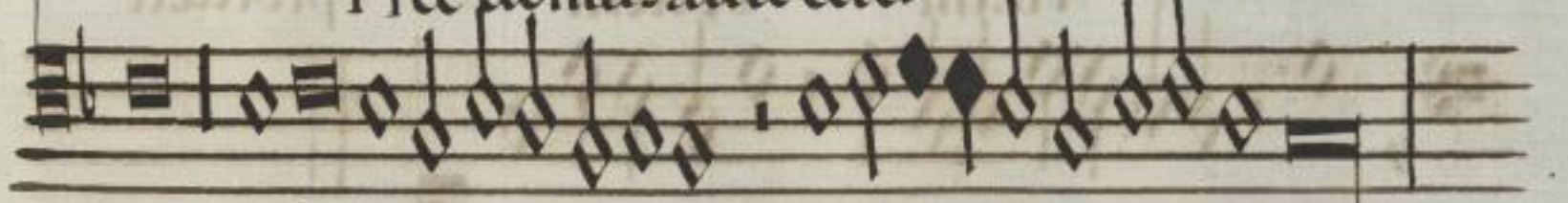


tem sine tenebris sine tenebris

Tenor

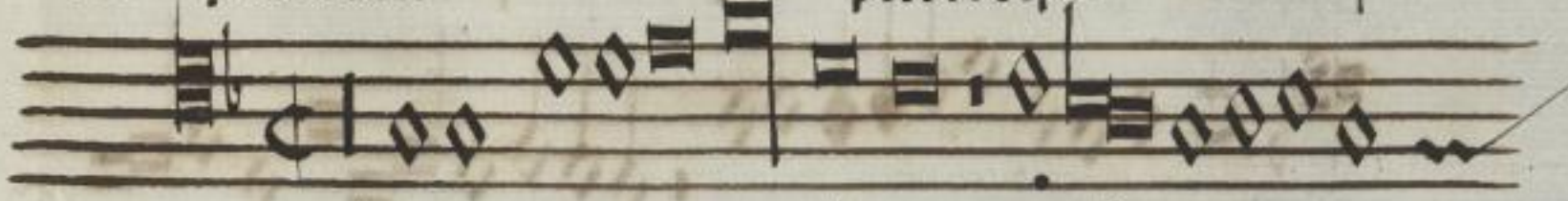


Hec domus aule celestis



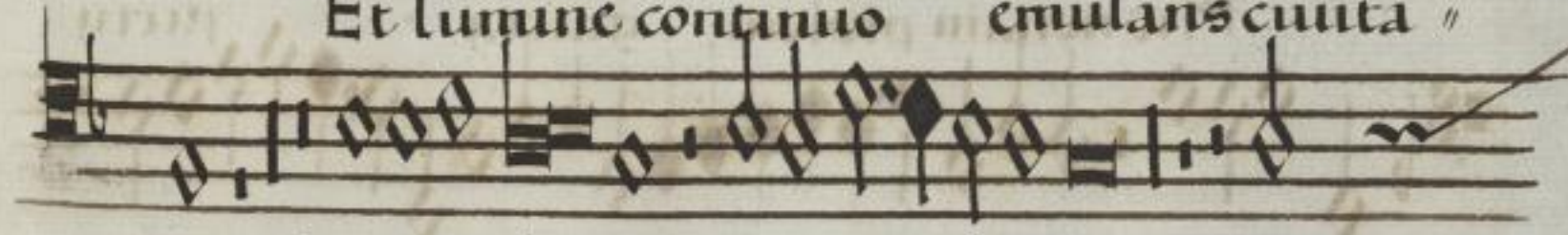
probatur

particeps

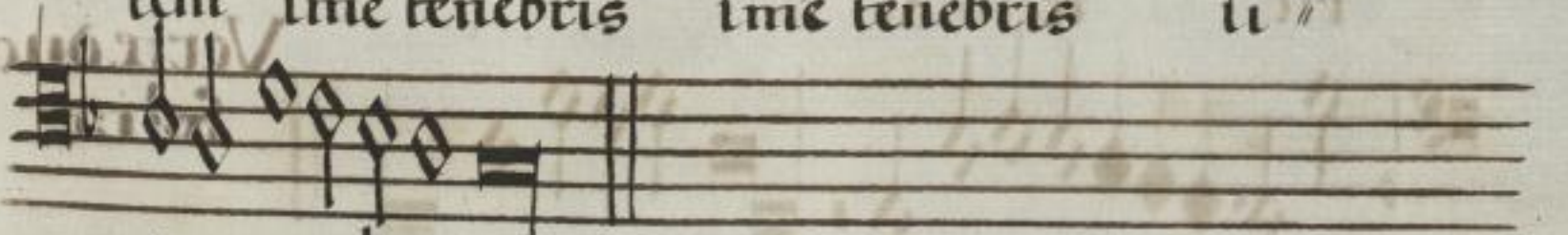


Et lumine continuo

emulans ciuita "



tem sine tenebris sine tenebris si "



ne tenebris

Discantus

Vani dex-tera protegat dei de-

Hic nouam prolem gra-cia parturit

fecun-da spiri-tu san-cto

**Verte duo
folia**

Bassus

Quam dex-tera protegat

dei de-

Hic nouam prolem gra-cia partu-

rit fecunda

spiritu sancto

**Verte duo
folia**

Altus

Quam dextera protegat de
 de
 Hic novam prolem gracia
 parturit fecun da spiritu
 sancto

Tenor

Quam dextera
 protegat de
 Hic novam prolem gracia
 a parturit fecunda
 spiritu san cto

*Verreduo
folia*

Ultimus Versus

Discantus

Ac domo trini tati laus et
 glo ria semper resul tat

Bassus

Hac domo trinitati
 laus et gloria semper
 resultat

Ultimus Versus

166

Altus



Hac domo trinitati laus et
gloria semper resultat
resultat

Tenor



Hac domo trinitati laus et glo-
ria semper resultat re-
sultat

Primus
Discantus

Fugiant uniuersa
si
corporis no
cua
Hic vox
leticie
per
so

Secundus
Discantus

net
Fugiant uniuersa
sa
corporis no
cua

Fuga In Dyapason.

Bassus

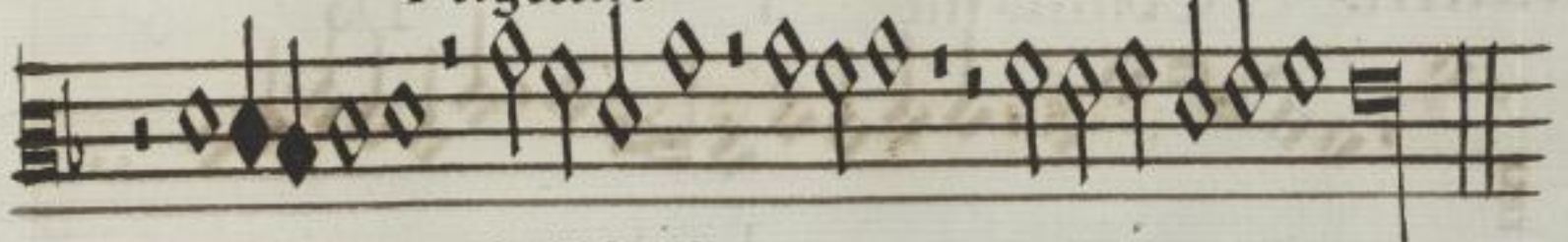
Hic vox leticie
per sonet
per so
net

Altus



Fugiant

vniversa



corporis

nocua



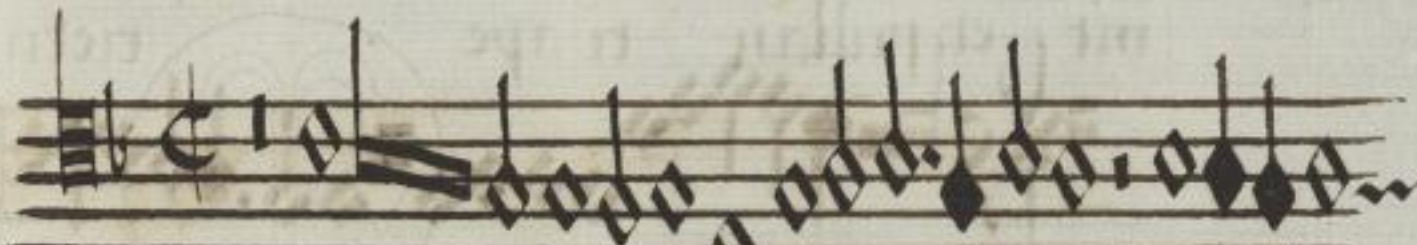
Hic vox leticie



perlo

net

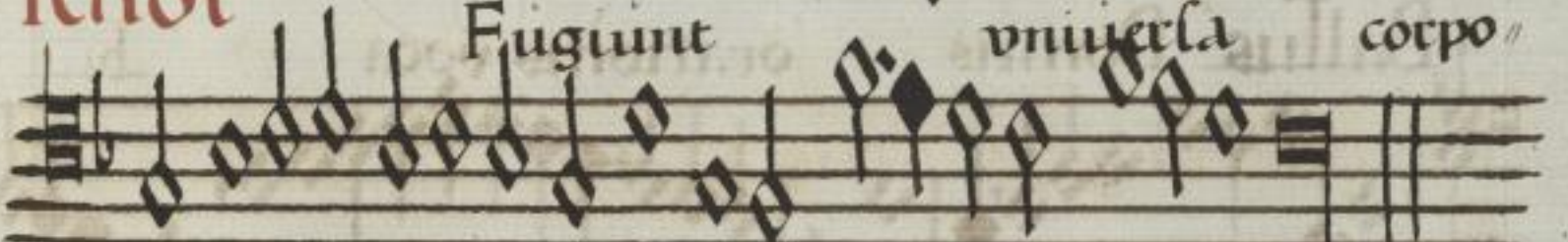
Tenor



Fugiant

vniversa

corpo



ris

no

cua

Hic vox leticie In Basso



Cōmuō

Discantus

Domus me a Do
 mus orationis voca bitur dicit
 dom nus in ea om nis
 qui pe tit ac cipit et qui querit inue
 nit et pullan ti ape rietur

Ballus

Domus orationis voca bi
 tur di cit dom nus mea
 om nis qui pe tit ac cipit
 et qui querit inue nit
 et pullan ti aperie tur

Altus

Domus orationis voca bi
 tur dicit domi nus in ea
 om nis qui petit acci
 pit et qui que rit inuenit
 et pullanti aperietur

Tenor

Do mus o rationis voca
 bi tur di cit do mi
 nus mea mea omnis qui petit ac
 cipit et qui querit inue nit
 et pullan ti ape rietur

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

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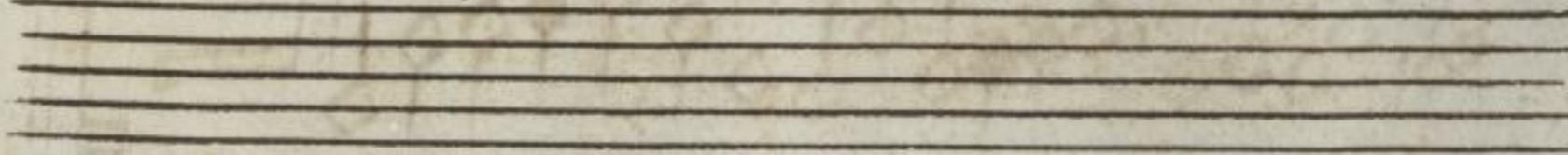
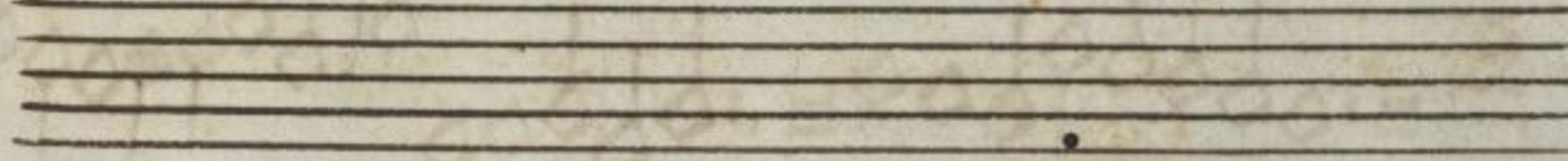
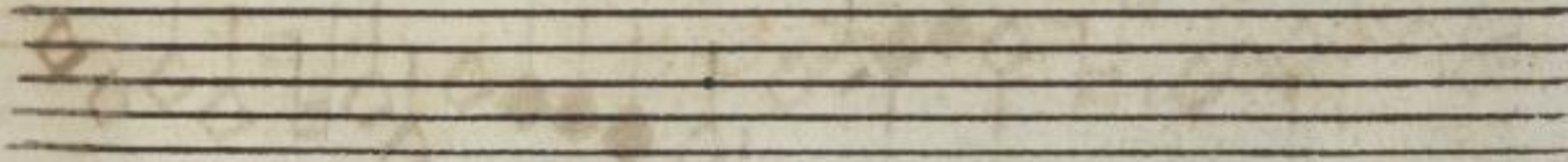
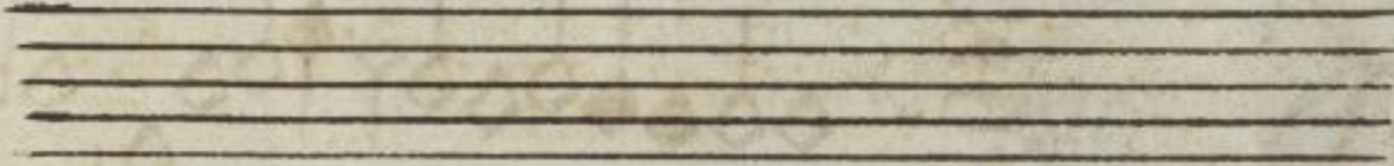
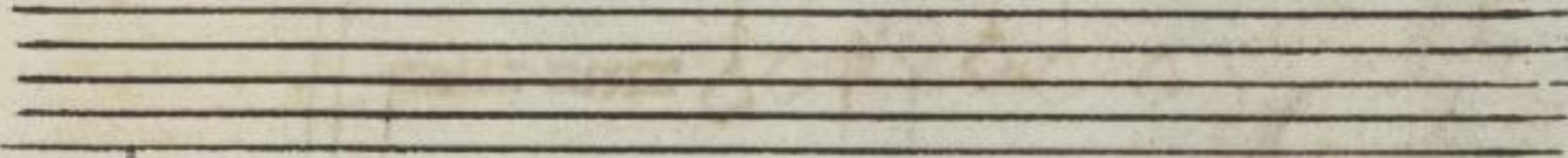
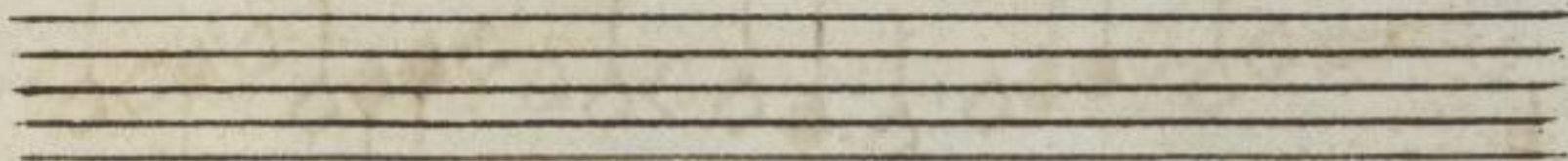
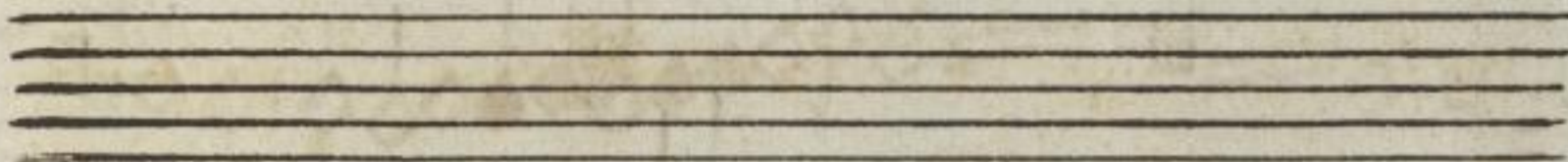
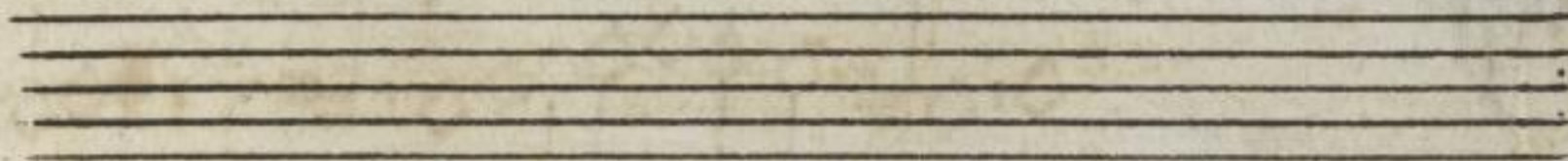
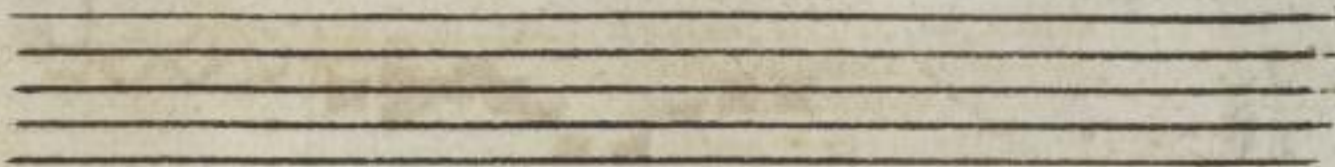
Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.



In dedicatione Templi



erribilis est locus is ..

te bit do mus de i

est et porta teli et voca

bi tur au la

de i

locus is te bit do ..

mus dei est et porta

te li et vocabitur au ..

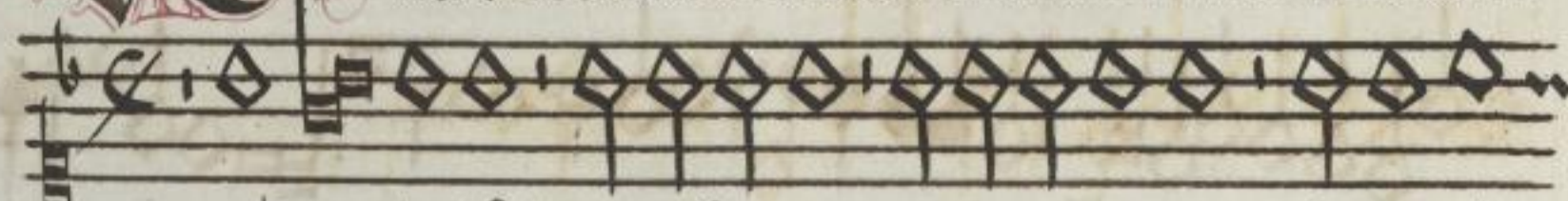
la de i

Locus iste hic dominus deus
 deus dei est et porta
 celi et vocabitur au-
 la de i

Locus iste hic dominus deus
 deus dei est et porta celi
 et vocabitur au-
 la de i



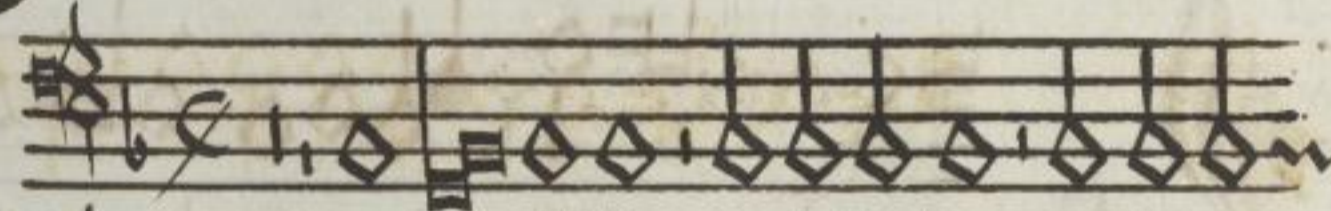
ua dilecta tabernacula tua domine virtutum



Concupiscit et deficit anima mea in atri ..



a domi mi



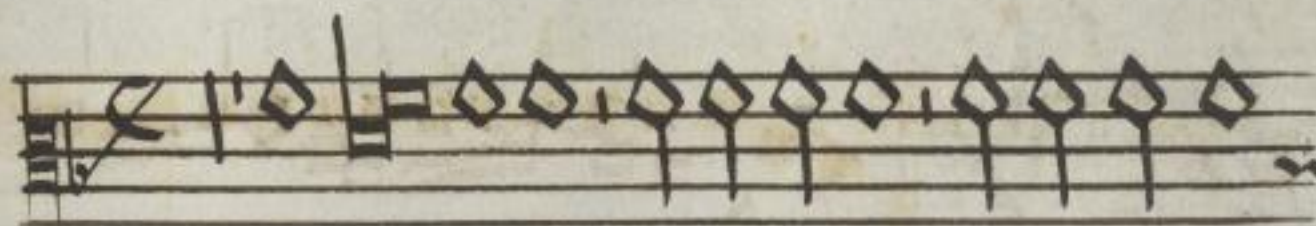
oncupiscit et deficit anima



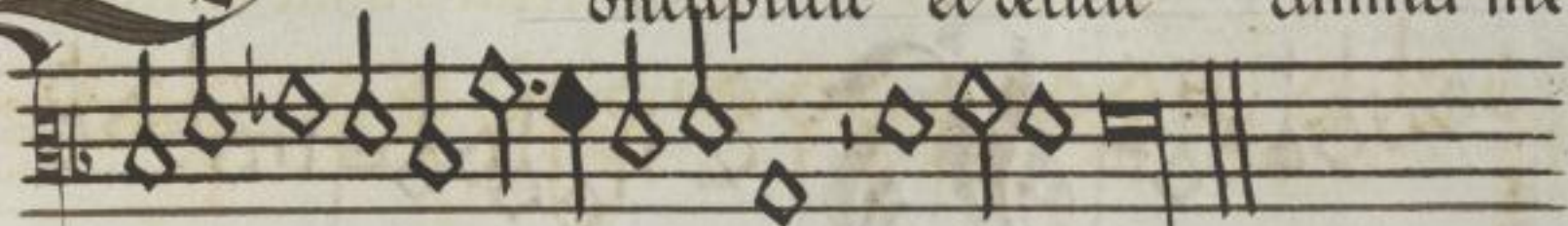
mea in atri domini

121

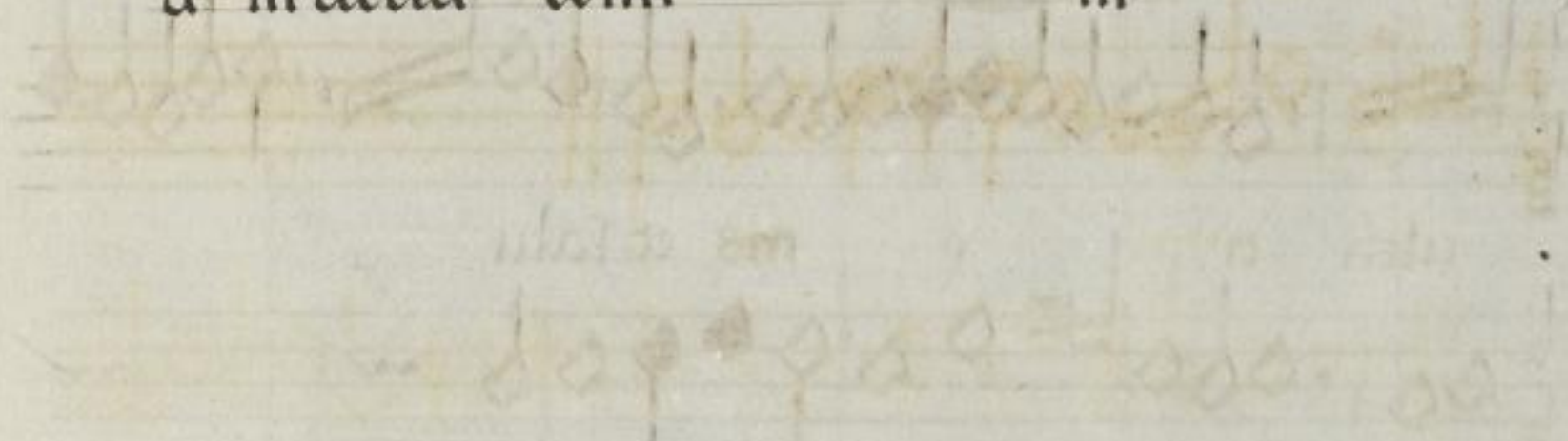
L



oncupiscit et deficit anima me.



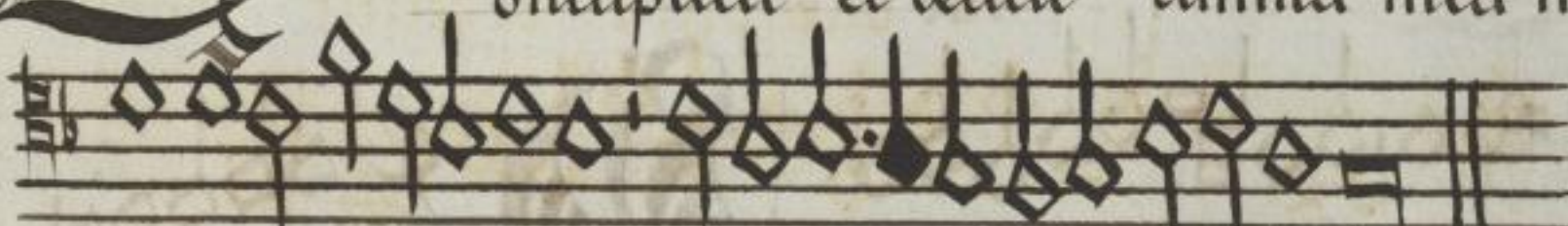
a matris domini



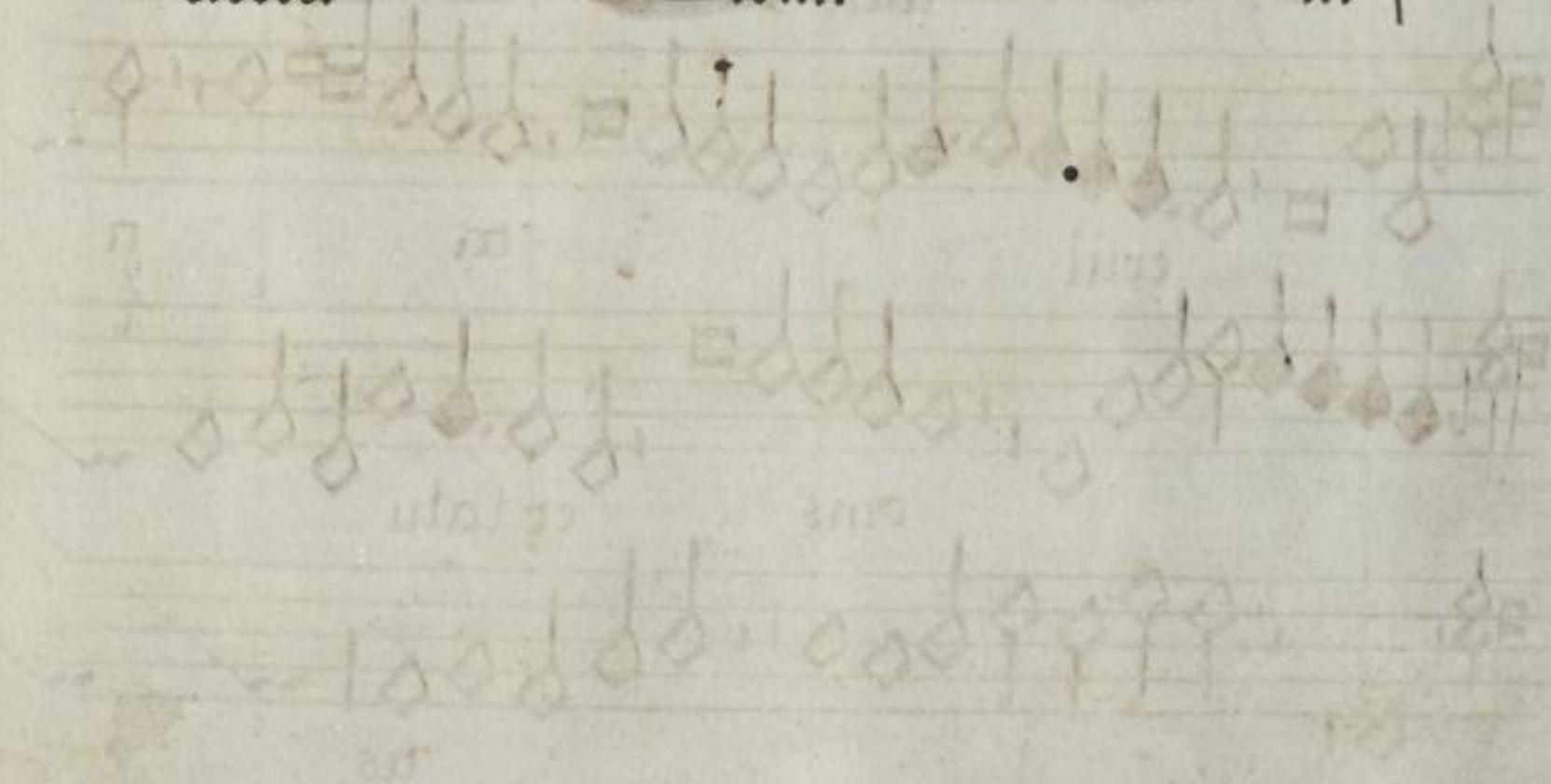
L



oncupiscit et deficit anima mea in



matris domini





lle lu "

ia

or er "

ulta a o mis et salu



Alle

luia

or

exul ta a "

oms et salu "

tis

Allelu

co

ia

erul

ta ao ms et ca

lis

Alle

luis

er ul ta

et salu

tis taberna cu lis iusto rum

m ta berna culis iusto rum



in ta berna tu
lis iusto
ru



tis in taberna tu
lis iusto
ru

Sequēn



Callat eccle sia mater illibata et
 virgo sine ruga honorem huius eccle sie
 et domus aule celestis proba
 tur par ticeps



psallat ecclesia mater illibata
 et virgo sine ruga hono
 rem huius eccle sie et domus
 celestis probatur particeps

174
R psallat ecclesia mater il

li bata et virgo sine ru

ga honorem

huius eccle sie et domo au

le cele stis probatur particeps

R psallat eccle sia mater illibata

bonorem huius eccle

sie et domo aule celestis

probatur par ticeps



milans ciuitatem sine te
 nebris uia dextera ptegat de
 arturit fecunda spiritū san cto



lumine continuo emulans
 ciuitate sine tenebris
 uia dextera protegat de
 in noua prolem gratia parturit
 fecunda spiritū sancto

Lumme

contimio emulans

ciuitate sine tenebris

ra protegat dei

fecunda spiritu sancto

Lumme conti

mio emu

lans sine te nebris

ra protegat de

prolem gratia partu rit fecunda spiri

tu sancto

uigunt uniuersa corporis
 no tua it vor leti cie
 perlo nat at domo trinitati laus et
 gloria semper resul tat

uigunt uniuersa corpo
 ris no tua it vor leti
 e perlo nat aus et glori
 a semper resultat

Augunt uniuersa corpora
 ris no tua it vox le
 tiae perso nat ac domo trimi
 tati laus et glo ria semper relul tat

Augunt uniuersa
 corporis no tua
 it vox leti tiae perso nat
 ac domo trinitati laus
 et gloria semper relul tat

Comunio



omnis me a do
 mus orati omis vota bitur dicit
 domi mus in ea om
 nis qui petit at a



o mus ora
 tiomis vota bi
 tur di cit in ea om
 nis qui petit atti

727

o mus orati

oms voca bi tur di

tit domi mus mea

om ms

qui petit atti

o mus

orationis vocabi tur

di tit domi mus me

a om ms qui petit atti

pit et qui querit muer
 mit et pullan
 ti ape rie tur

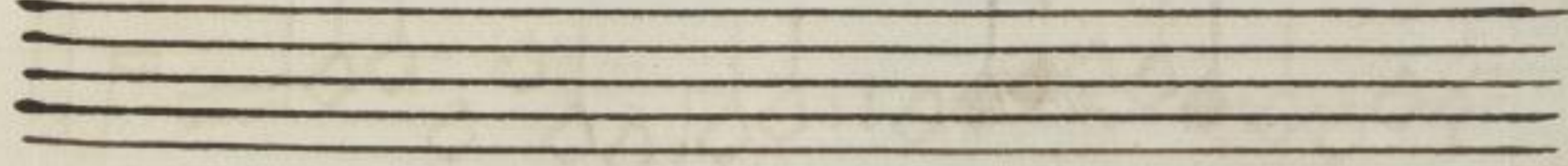
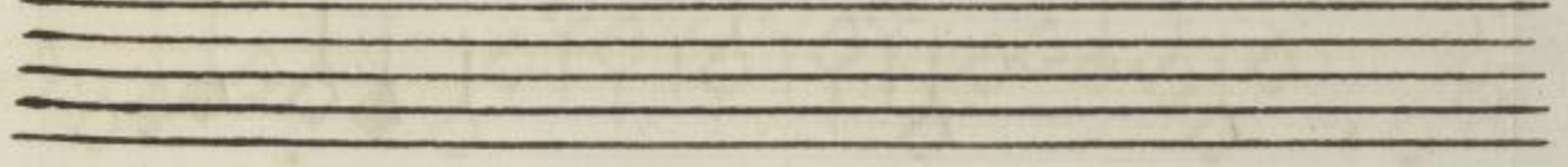
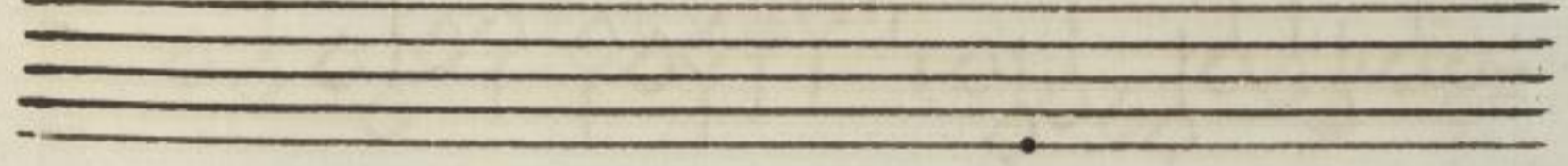
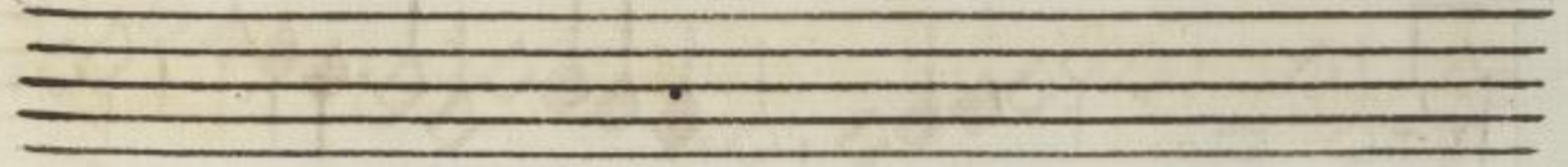
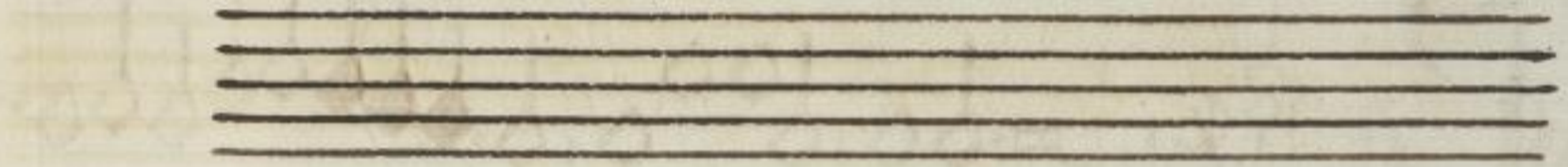
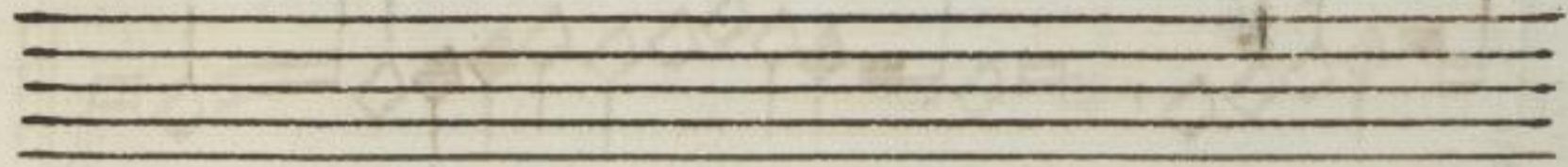
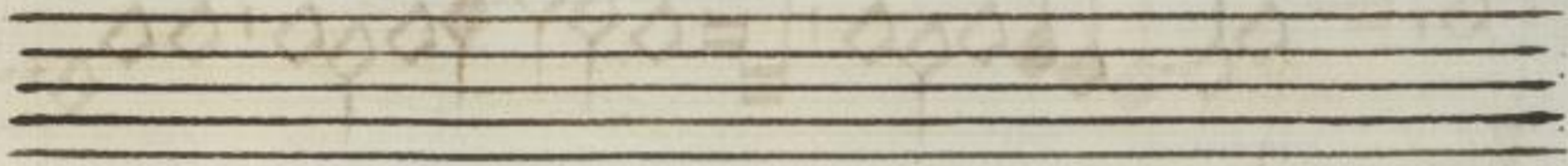
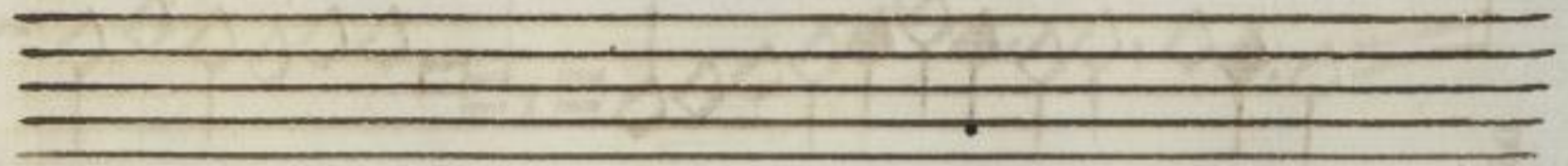
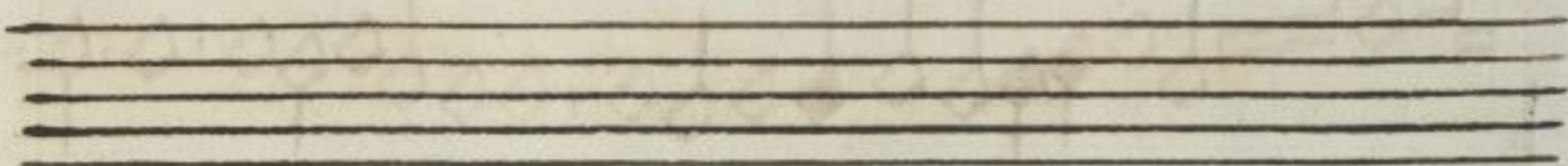
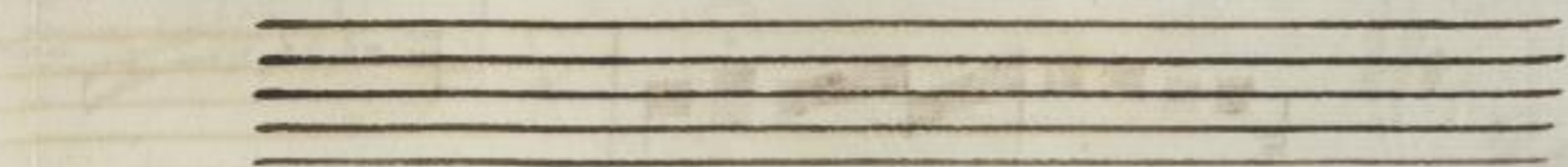
pit et qui que rit muer
 mit et pullan ti a
 perie tur

178

pit et qui querit mie
mit et pullan ti
aperie tur

pit et qui querit mie mit et pullan
ti aperie tur

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes. The staves are arranged vertically down the page.



In decollatione sancti Johannis Baptiste Intro:



n virtute tu a domine le
 ta bi tur iu stus et su per salu
 ta re tu um ex ulta ..
 bit vebe menter delide rium anime



uis tribui sti e i
 domine letabitur iu ..
 stus et super sa lita re
 tu um ex ulta bit
 delide rium a
 nime e uis tribui sti e i

Domine letabi tur iu
 stus et su per salutare tuum
 exulta bit vebemen
 ter desiderium am
 me e ius tribui sti e i

Domine letabitur iu
 stus et super saluta re tu
 um exulta bit desi
 de rium anime eius tribui
 sti ei

Magna est gloria eius in salutaribus
 Glo riam et magnū decore impones super
 e um

Bloriam et magnū decore impo
 nes super e um

P

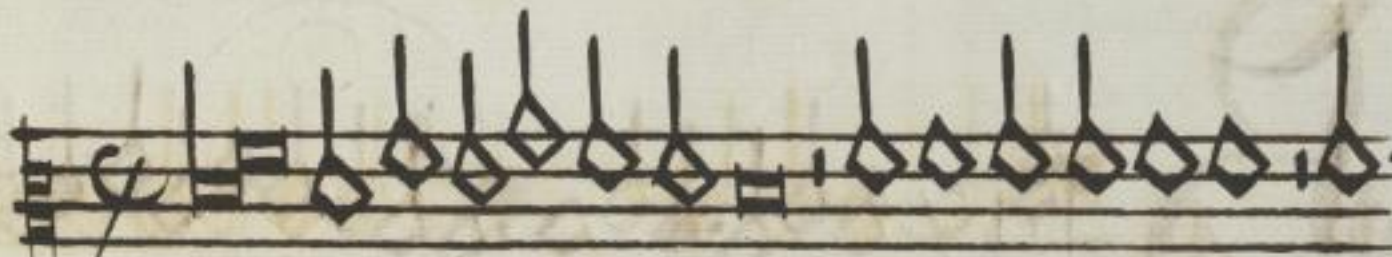


Gloriam et magnū decore impo,

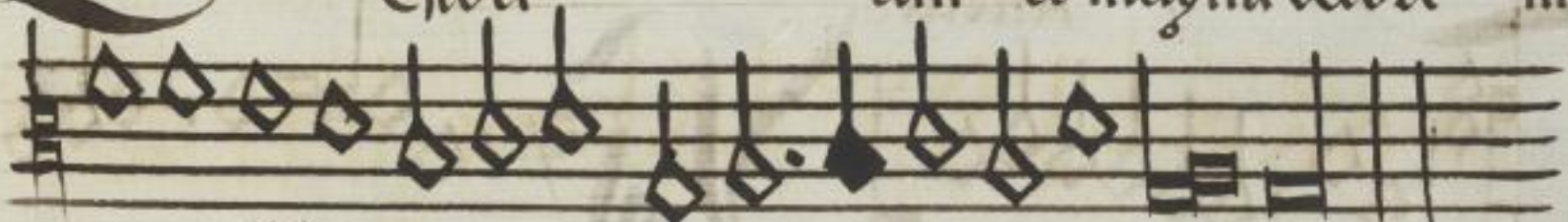


nes super e um

P



Glori am et magnū decore im.



pones super e um

Alleluia
 ia
 vox clamant
 tis in deser to pa
 rate vi

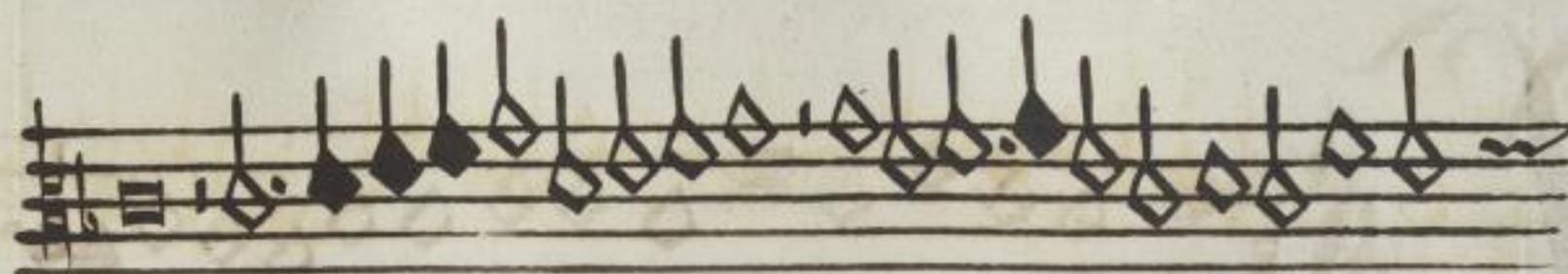
BAlleluia
 ia
 or clamantis
 in deser
 to vi

A Allelu
 ia ex claman
 tis in de
 sereto pa
 rate vi

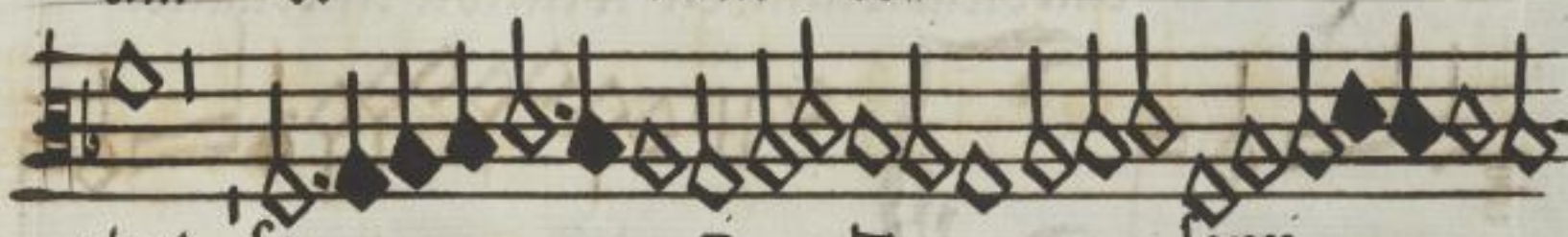
A Allelu
 ia ex clamantis
 in deserto
 pa
 rate viam

am do mmi re,
 ctas fa cite se mi,
 tas dei no stri

am do m m re itas
 semm tas dei
 no stri



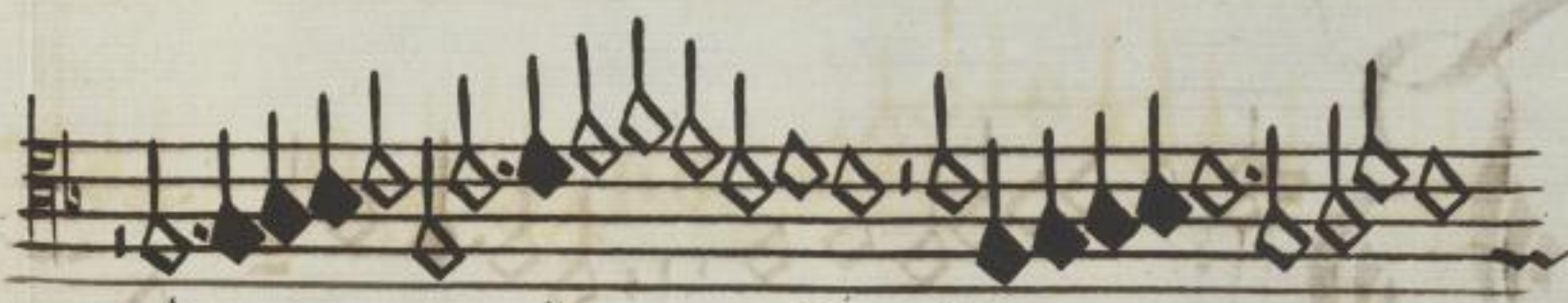
am do mmi re ..



ctas fa ni te lem ..



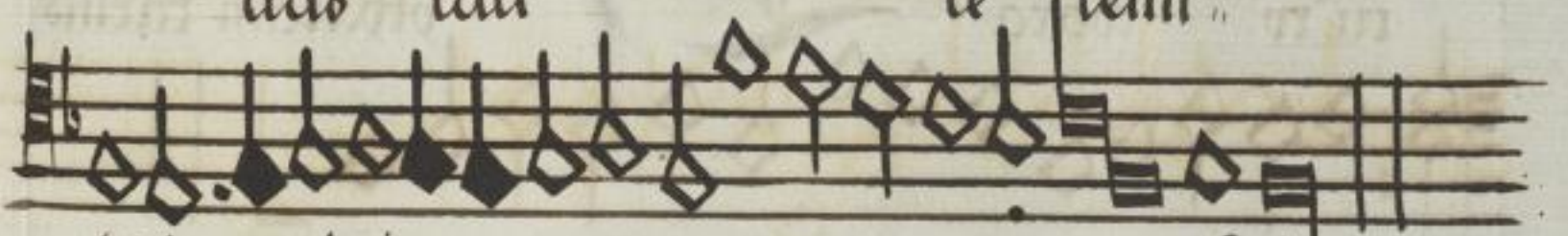
tas dei no stri



do m m re



ctas fa ni te lem ..



tas dei no stri

Sequēti

B amplalterium est iocundū cū cythara
 in do mo domi ni
 reparans christo plebe perfecta iohannes
 vox clamantis in deserto

B Nam plalterium est iocundum
 cū cythara cytharam carnis
 percussit in domo domini
 Fuga in dia
 tessaron. reparans christo plebem per
 fecta iohannes vox clamantis in deserto

Nam psalterium est iocundum

cythara

cythara carnis percuss

lit in domo domini

reparans christo ple

be perfecta iohannis vox clamantis in deserto

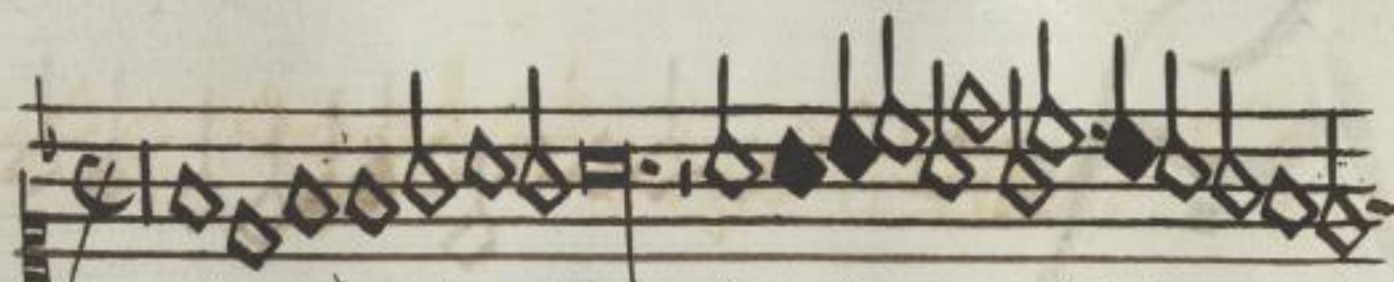
Nam psalterium est iocundum

tum cythara

in domo domini

Preparans christo
in Basso

S



ed vox bet impium herodem que cor ri



pit mmi me corrigit **N**on licet inquit



te fra tris tui ha be



re coniugem raptam sibi peccasti

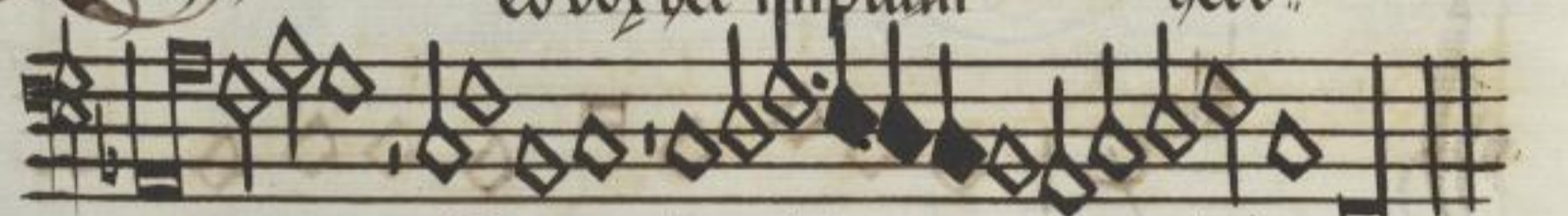


quiesce peniten tibus sic precepit dominus

S



ed vox bet impium hero



dem que corrigit mmi me corrigit

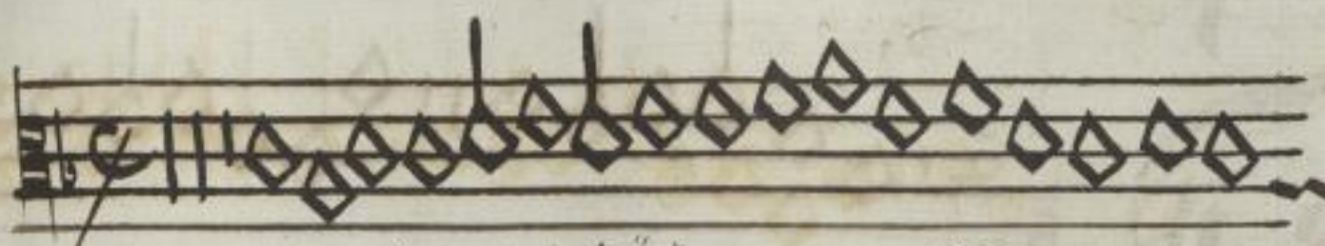


Non licet inquit te fratris tui habere qui



gem rapta sibi penitentibus sic precepit dominus

S



ed vox bet impiu herodem que corripit mmi



me corripit

N

on licet inquit



te fratris tui habere coniugem raptam sibi



peccasti quiesce

pem



tentibus sic precepit dominus

S



ed vox bet impium

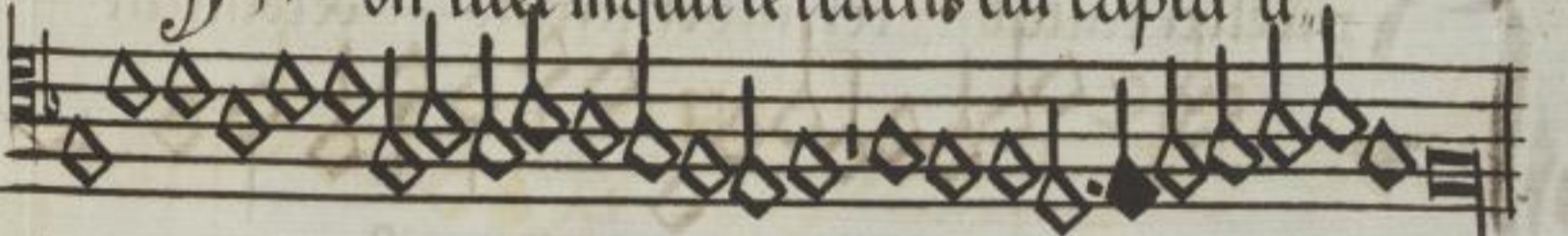


herode que corripit minime corripit

N



on licet inquit te fratris tui raptam si



bi peccasti quiesce penitentibus sic precepit dominus

S Edet in tenebris lūterna lūcis amicus

omnipotentis **M** Cretrix suadet puell

la saltat rex iū bet sanctus detollatur

L Erit iūstus quali non

sit deo di lectus

S Edet in tenebris lūterna lūcis am

tus omnipotentis **M** Cretrix suadet

puella saltat rex iubet sancto detollatur

L En quomodo perit iūstus.

quali non sit deo dilectus

S Edet in tenebris lūterna lūcis

am tūis omnipotentis

M Cretrix suadet puella saltat rex iubet sc̄to detollatur

E En quomodo perit iū

stus quasi non sit deo dilectus

S Edet in tenebris lūterna lūcis

tūis omnipotentis am

M Cretrix suadet puella

saltat rex iubet sanctus detollatur

E En quomodo perit iū

stus dilectus

am corde percipimus quia vici

mus dignitate christo sit et mor

te t nos in terris tibi psalle

re fac christe in memo

riam baptiste

qm corde percipimus talis ac tanto est

quia vicimus dignitate

christo sit et mor te

t nos in terris tibi psallere

fac christe in memo riam baptiste

S am corde percipimus talis

at tantus est quia victimis digni

tate christo sit et mor te

S t nos in terris tibi psallere fat

chri ste in memo riam

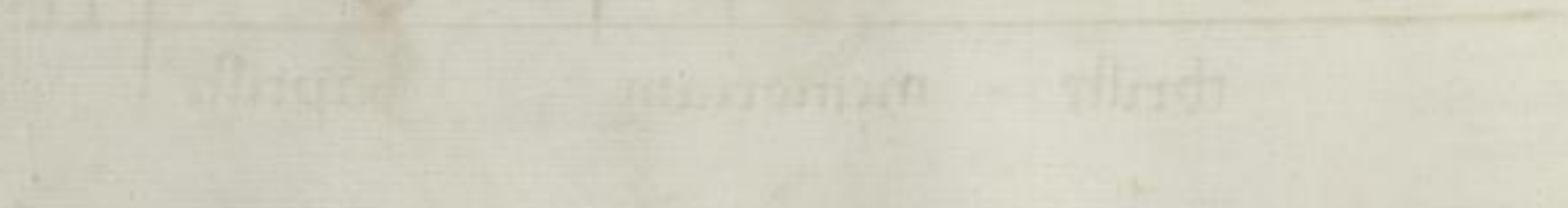
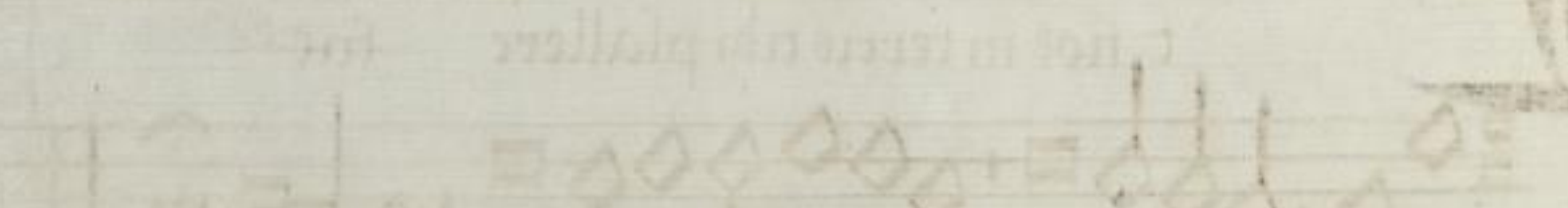
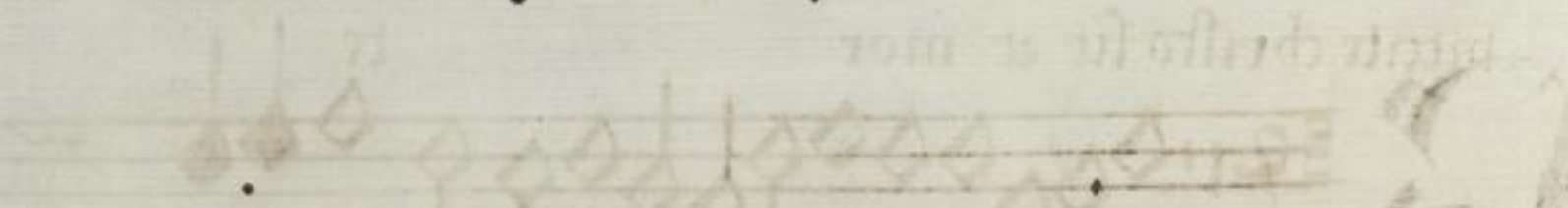
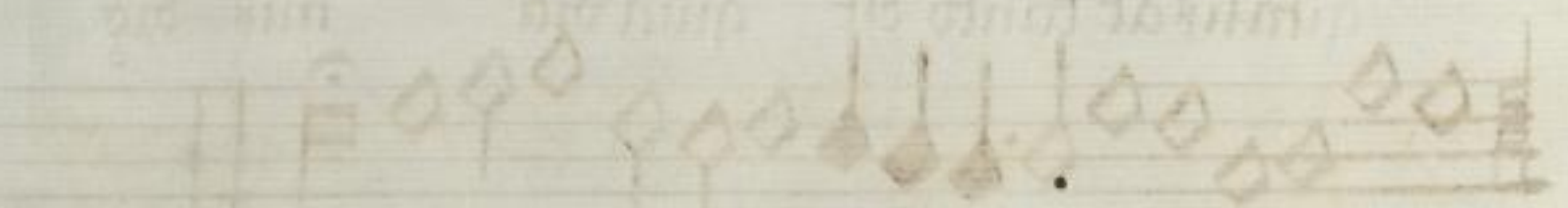
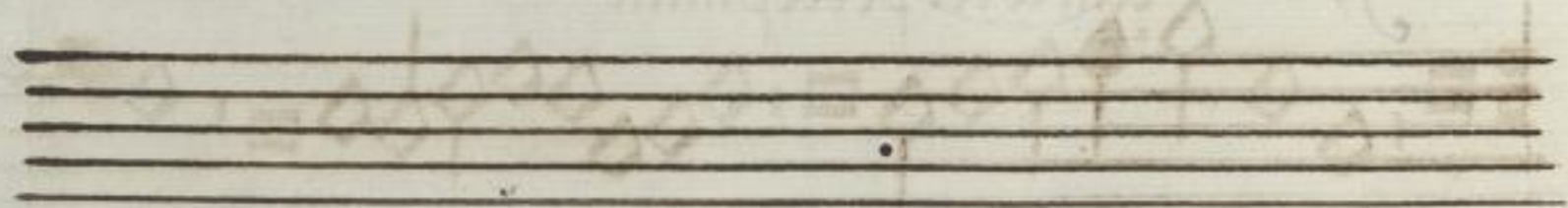
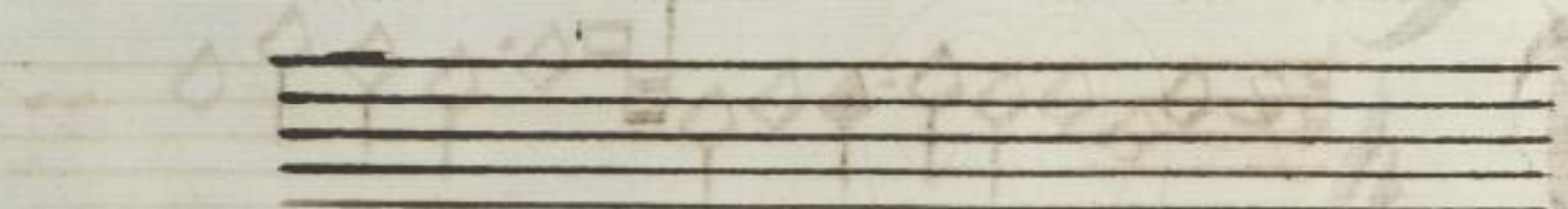
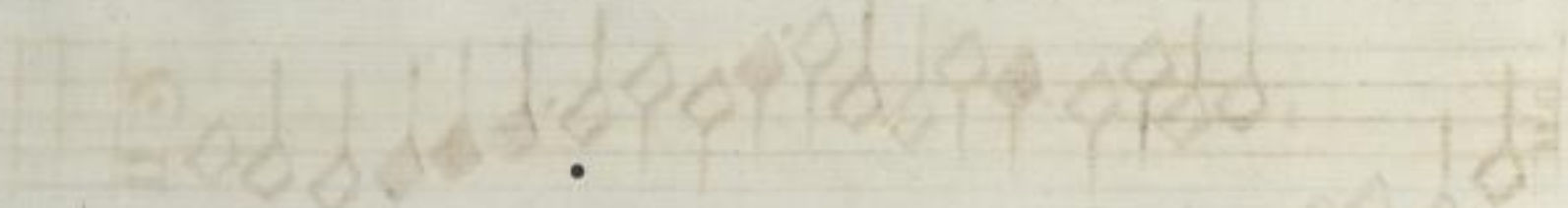
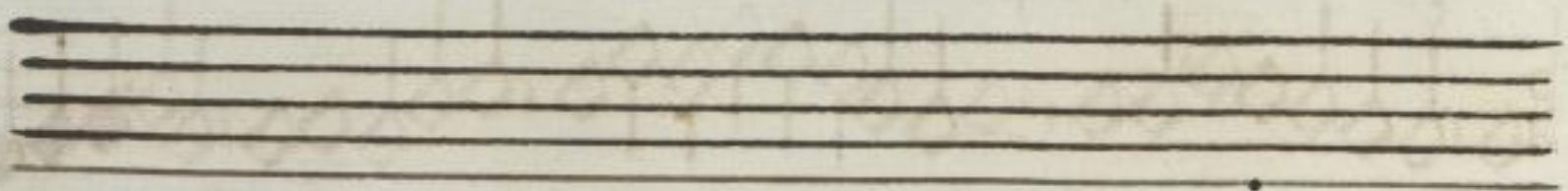
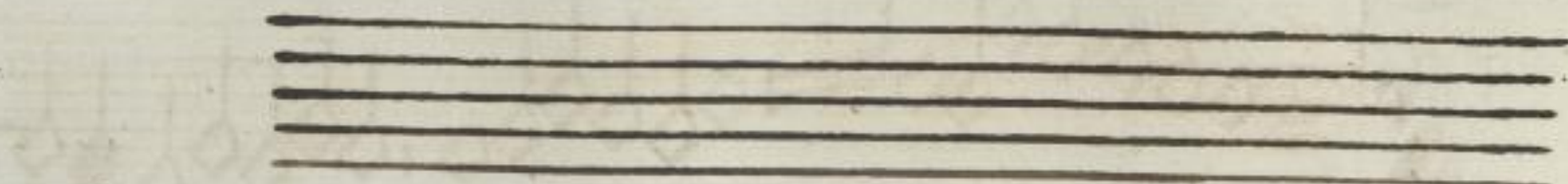
S am corde percipimus

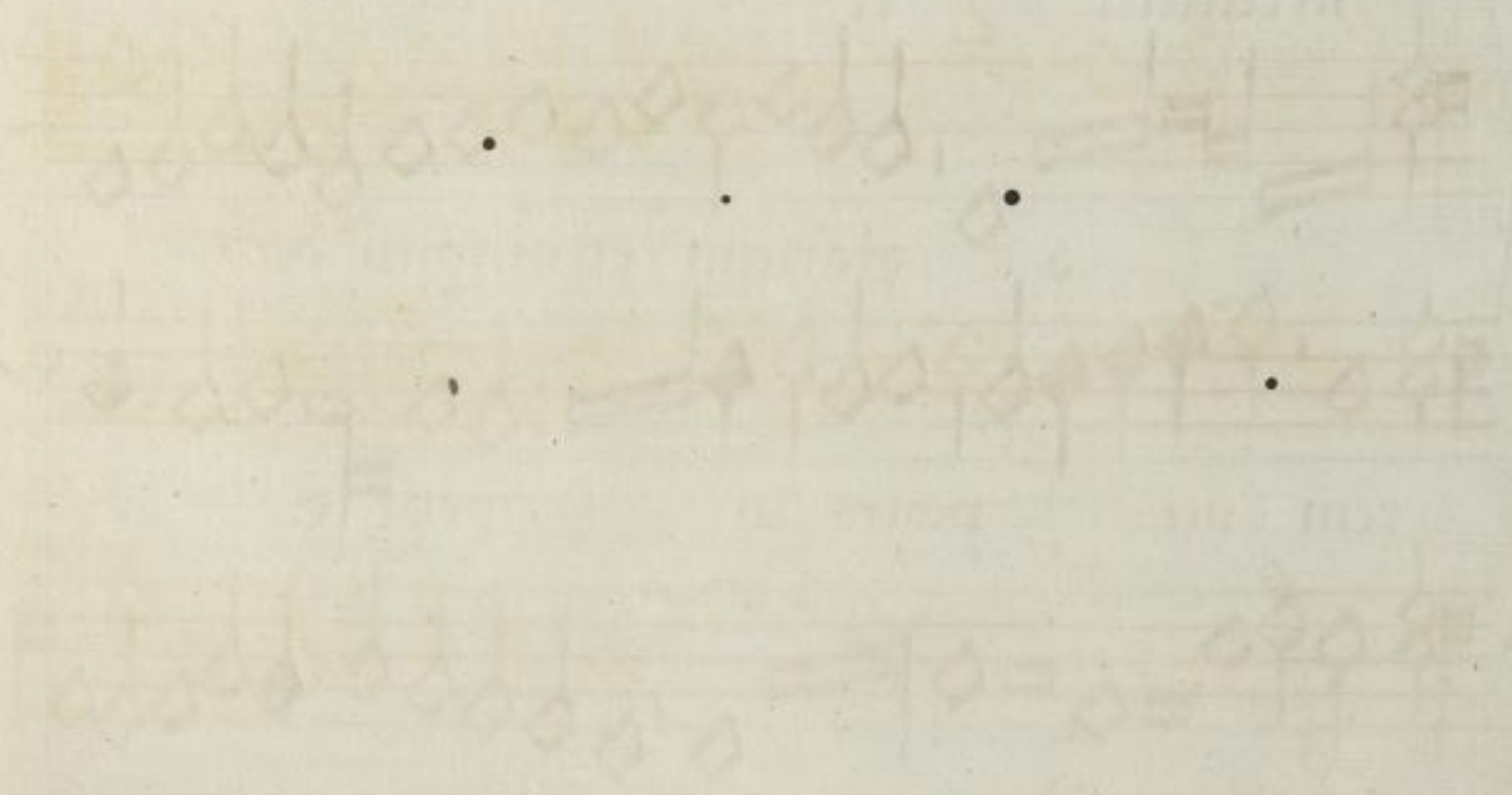
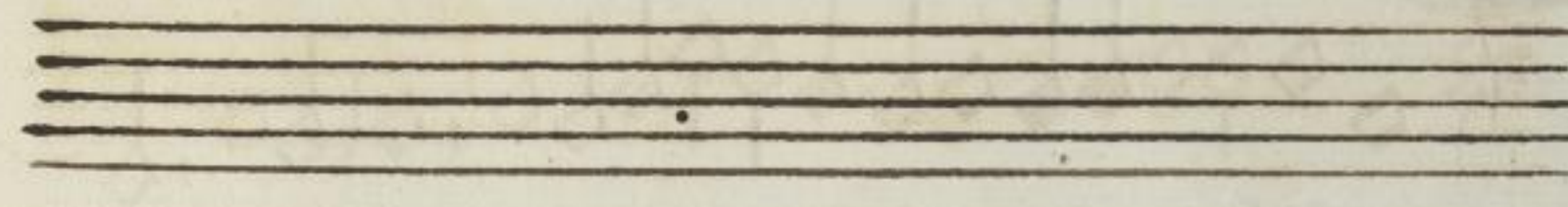
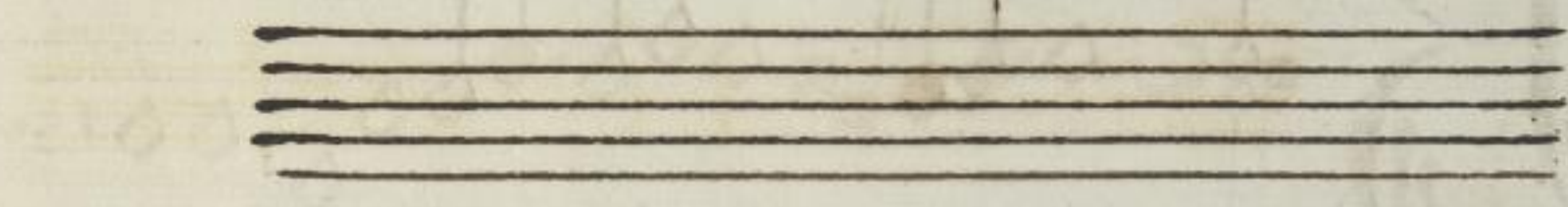
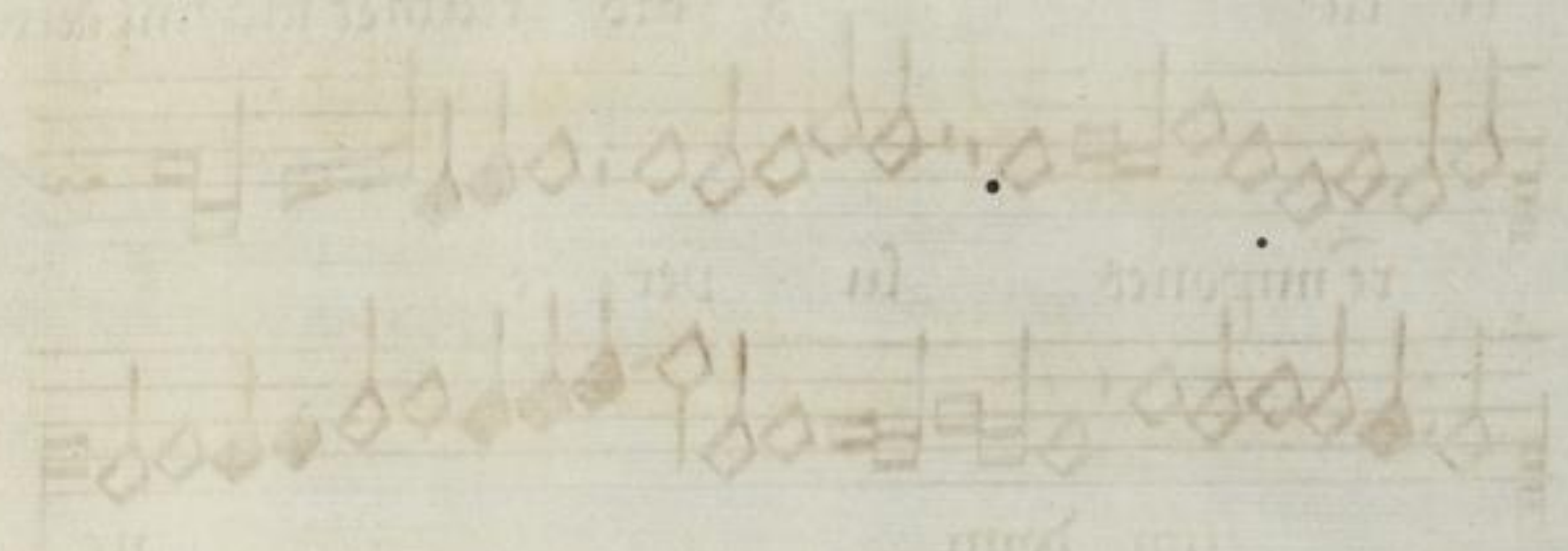
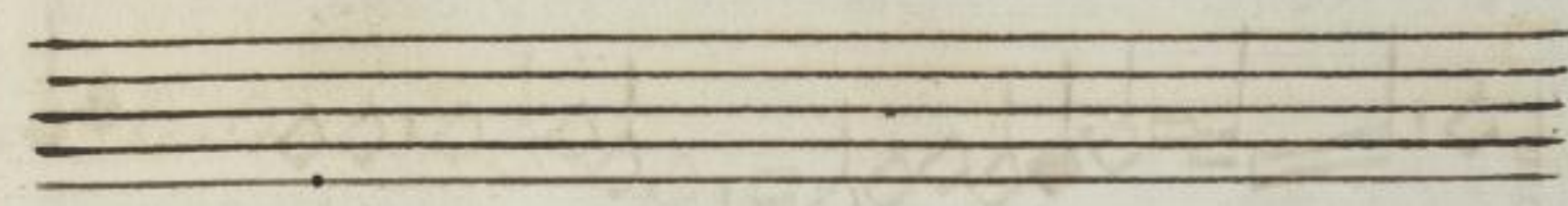
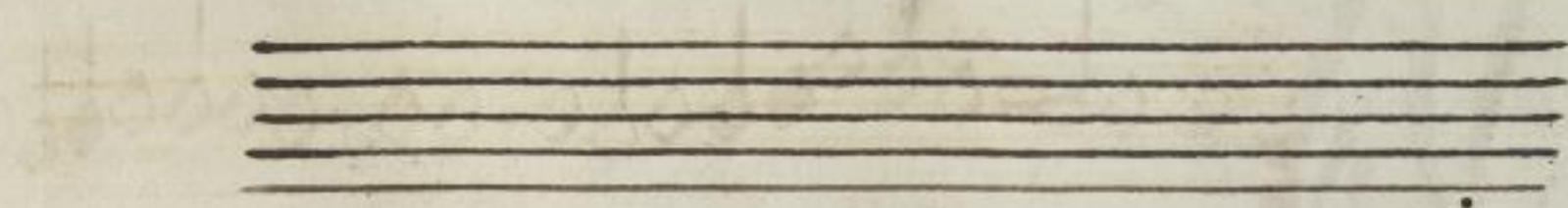
qutalis at tanto est quia vici mis dig

mitate christo sit et mor te

S t nos in terris tibi psallere fat

chri ste memoriam baptiste





Comunio

Magna est glo ria eius in saluta
 ri tu o glo riam et magnu deto
 re mpones su per e
 um domi ne

B Magna est glo ria eius
 in saluta ri tu
 o gloriam et magnu deto
 rem im pones su per e
 um do mine

Magna est glo

ria eius in saluta:

ri tu o glo

riam et magnū deco rem im po

nes super e um

do mine

Magna est glo

ria eius in saluta ri tu glo

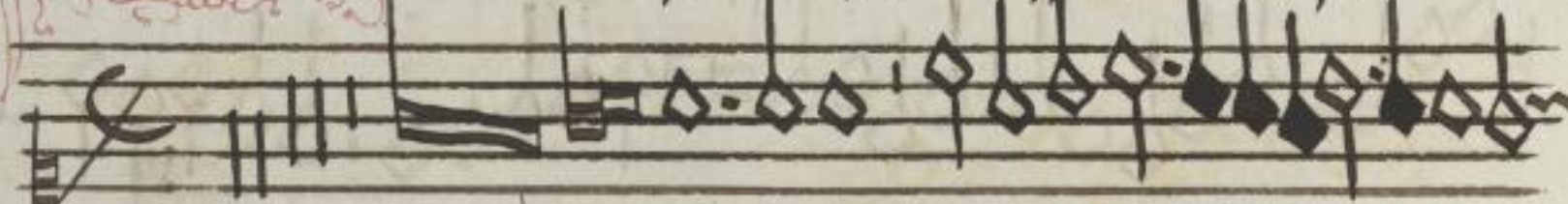
riam et magnū deco rem impones

super e um do

mine



loria patri et filio et spiri tui sanc to



Et in secula seculo



rum

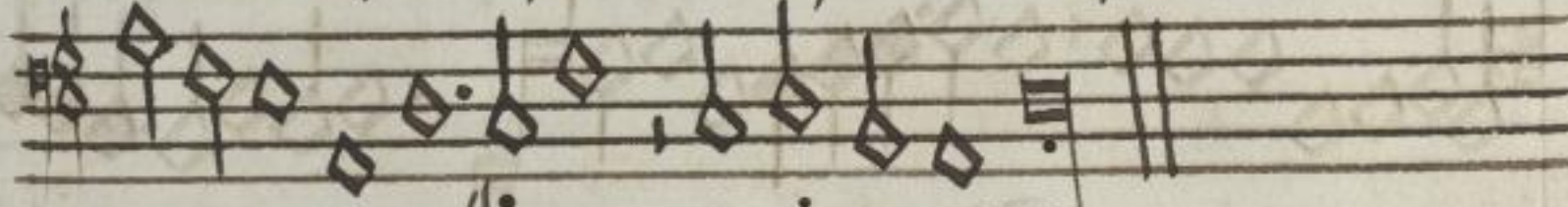
men



Sicut e rat in prin ci pio et



nunc et sem per et in secula se culo

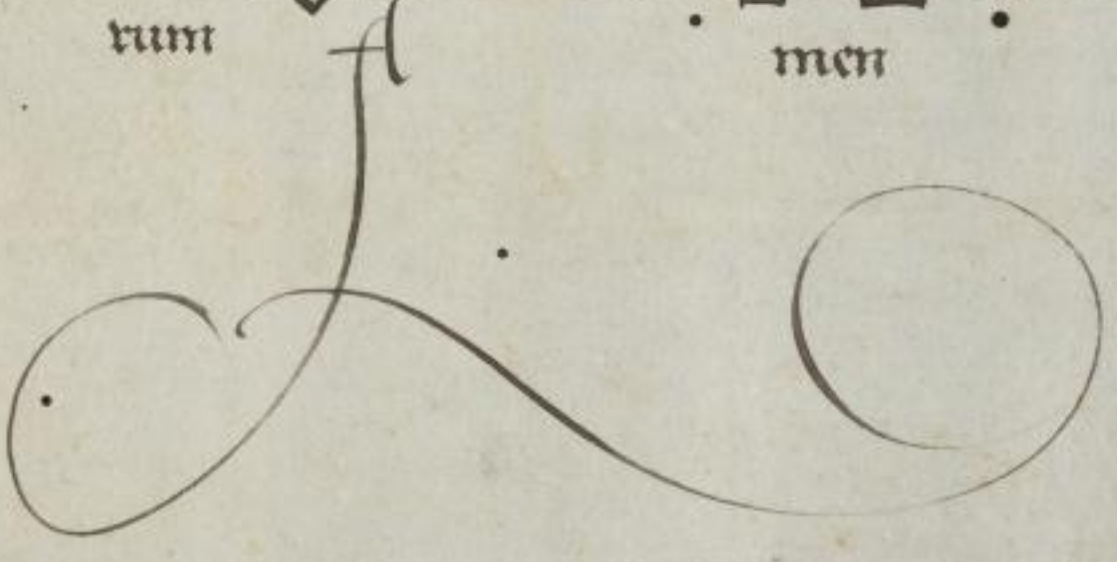


rum

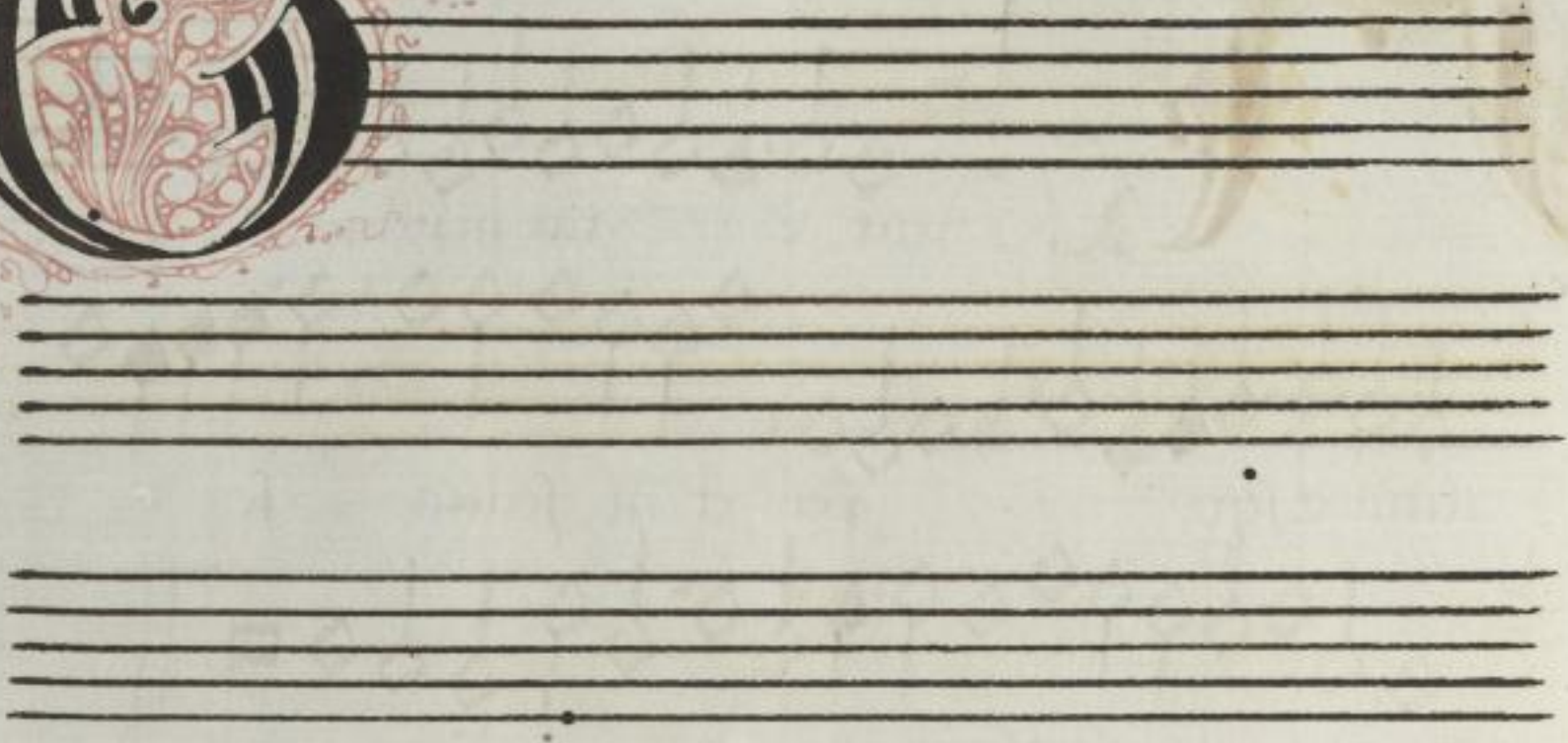
men

Sicut e rat in prin ci pio et
 nunc et sem per et in secula se
 culo rum amen

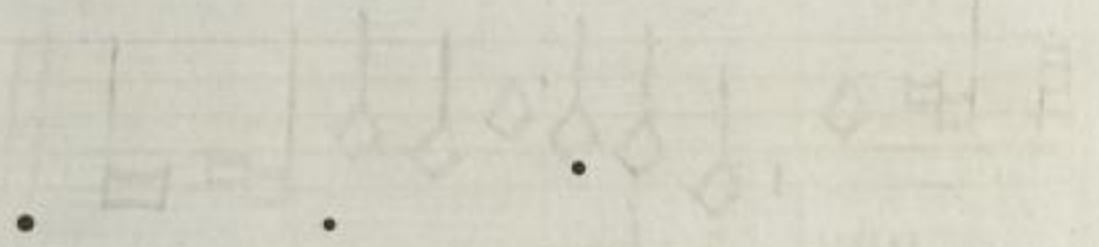
Sicut erat in principio et nunc et
 sem per et in secula seculo
 rum amen



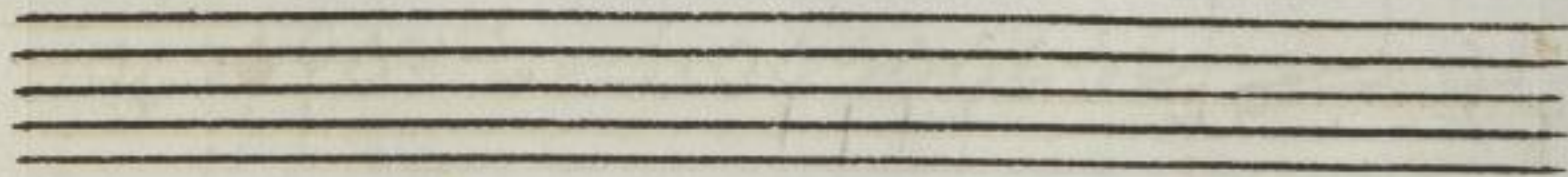
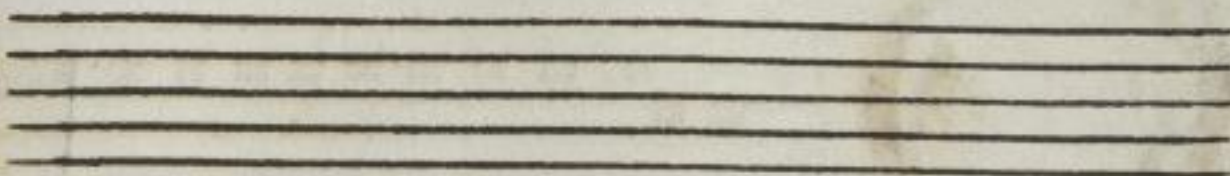
G



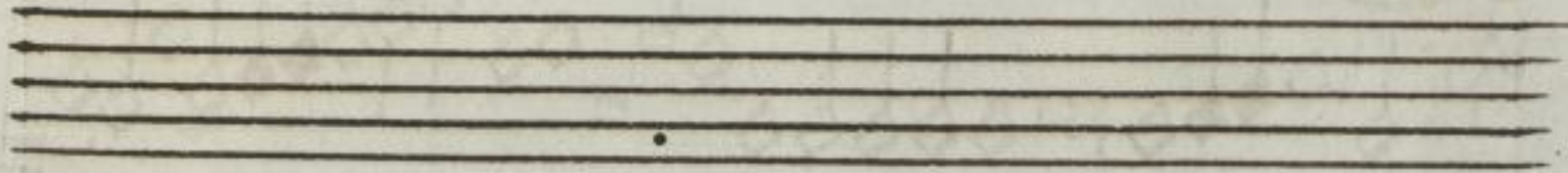
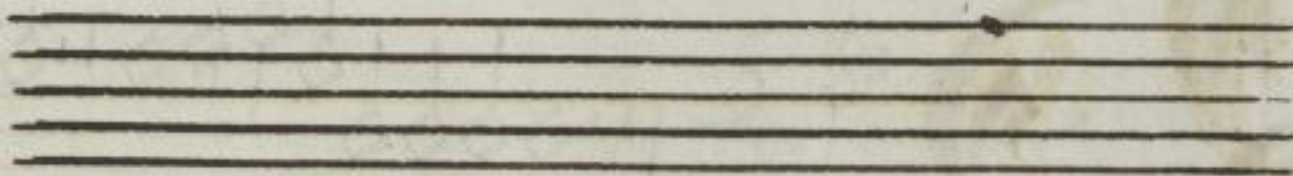
B



A



A





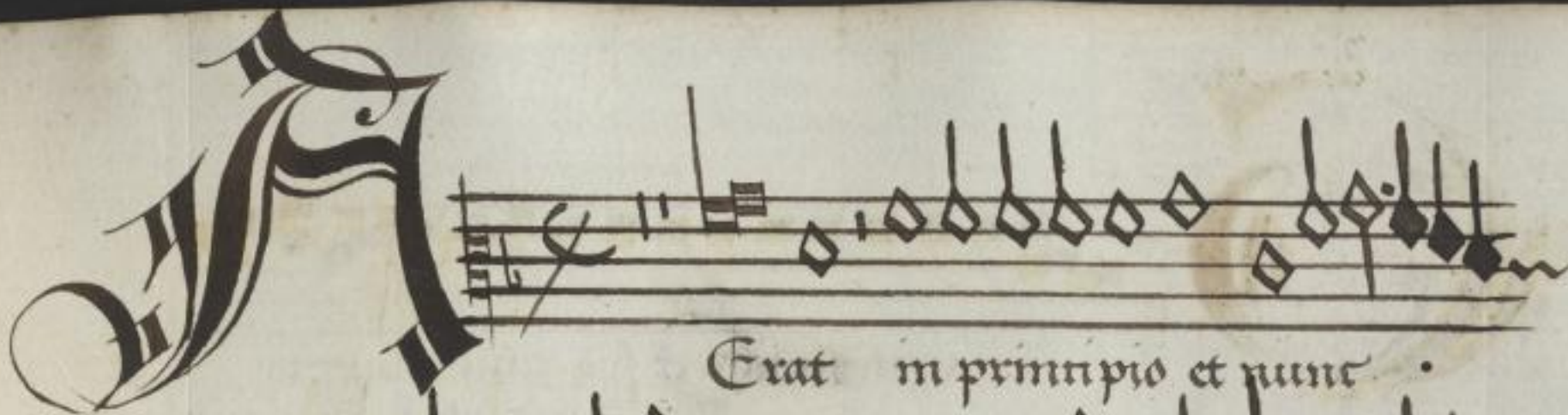
loria patri et filio et spiri tu sancto
 Sicut erat in principio et nunc et semper
 et in secula seculorum Amen



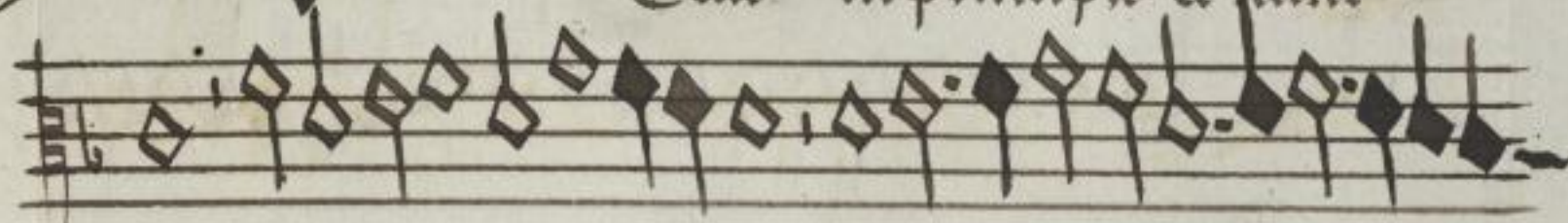
In principio et nunc et semper
 et in secula seculorum Amen



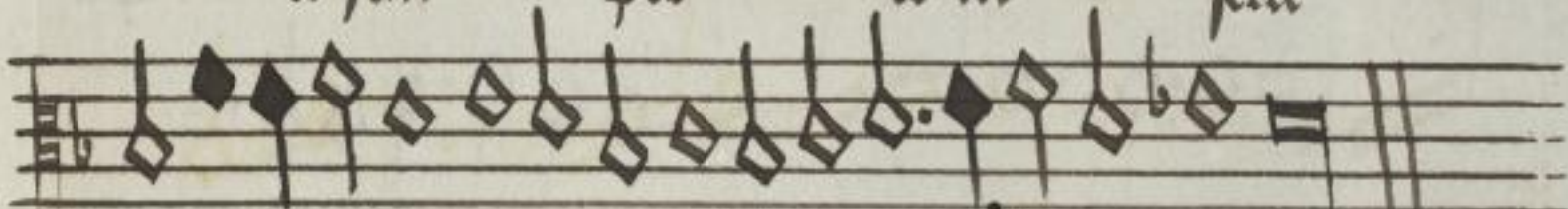
199



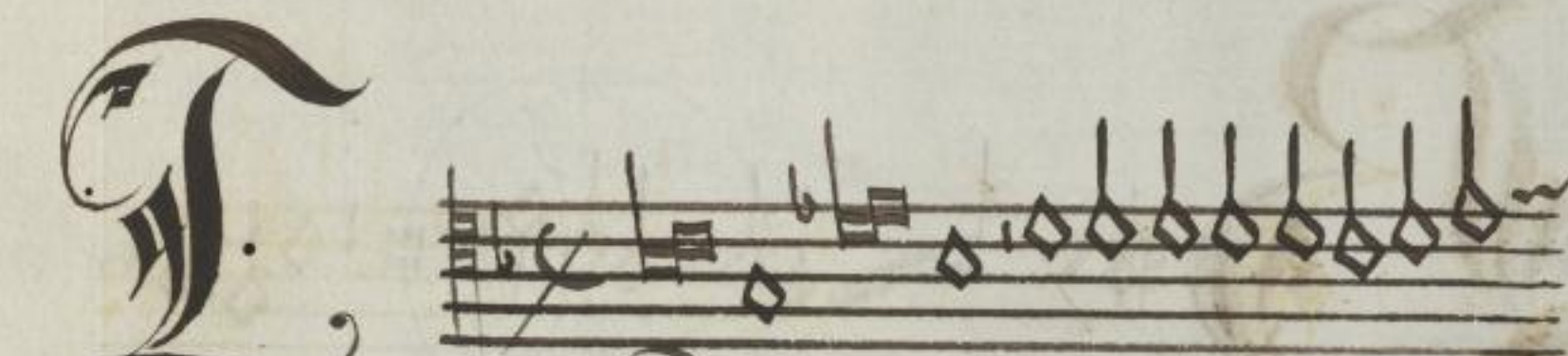
Erat in principio et nunc



et sem per et in secu



la seculo rum A men



Sicut erat in principio et nunc et



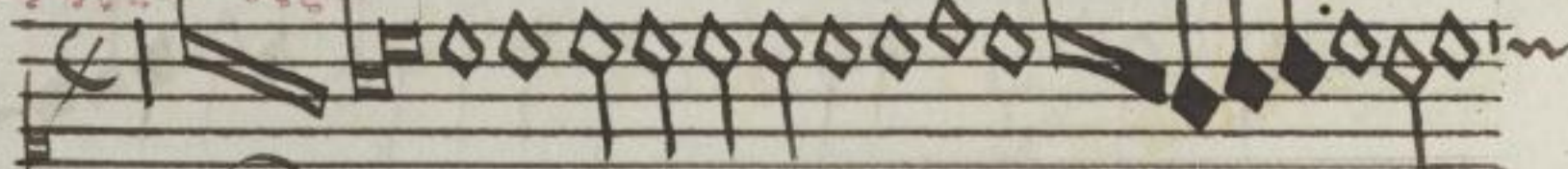
sem per et in se



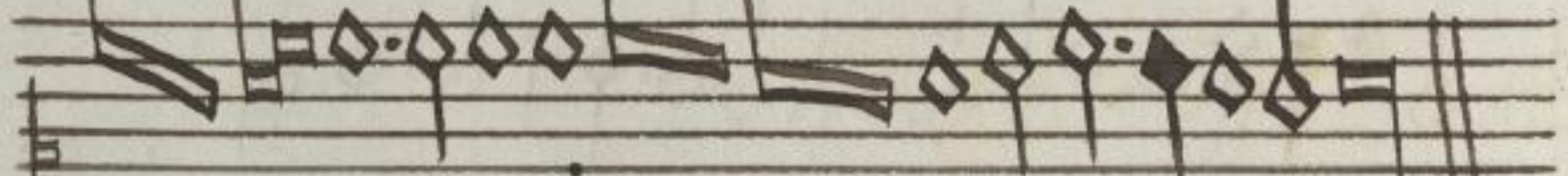
tula seculo rum A men



loria patri et filio et spu ritui sanc to



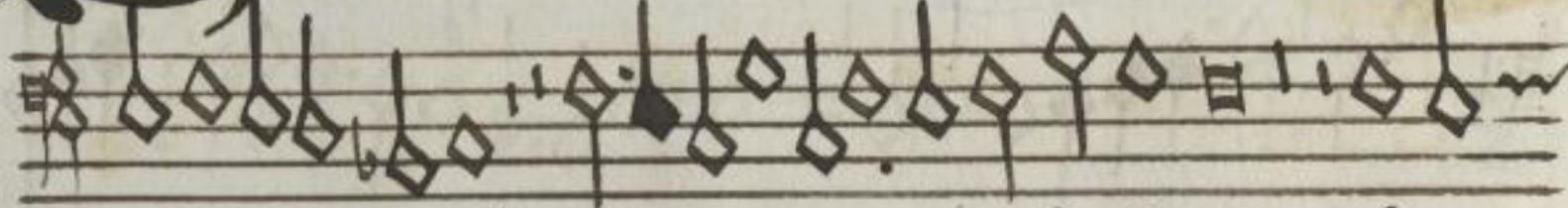
Sicut erat in principio et nunc et sem per



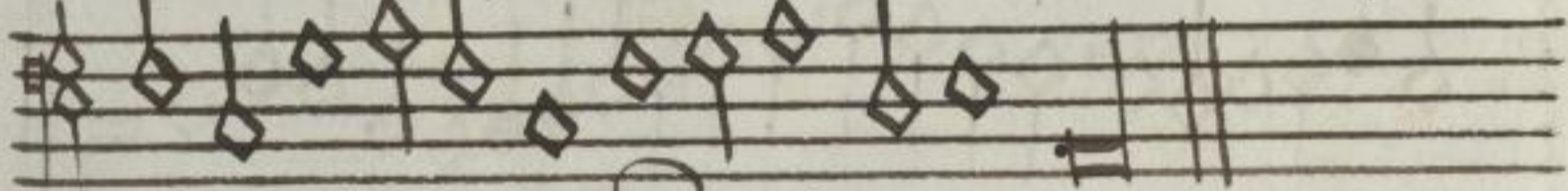
et in se cula se cu lo rum A men



Sicut e rat et nunc

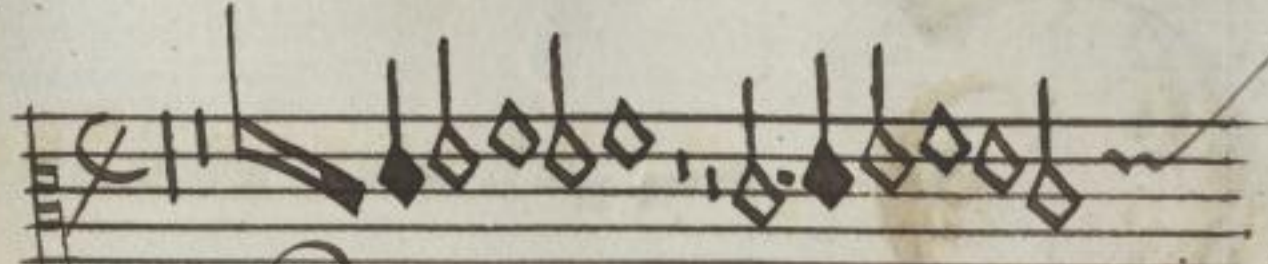


et sem per et in secula se cu

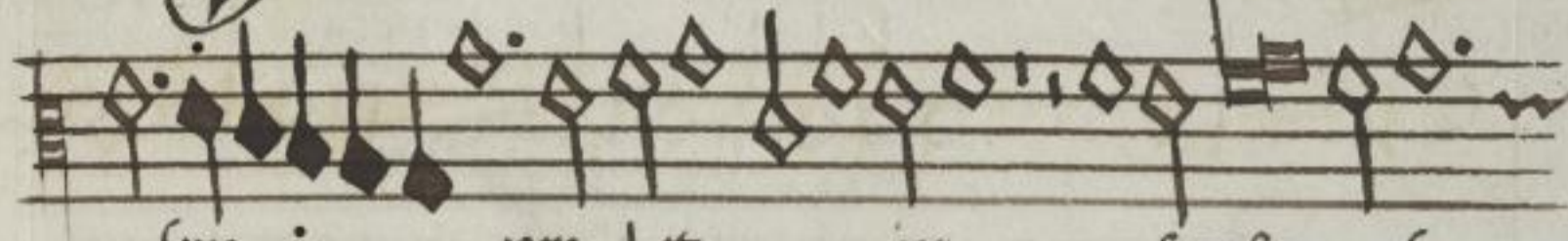


lo rum A men

S



Sicut erat et nunc et

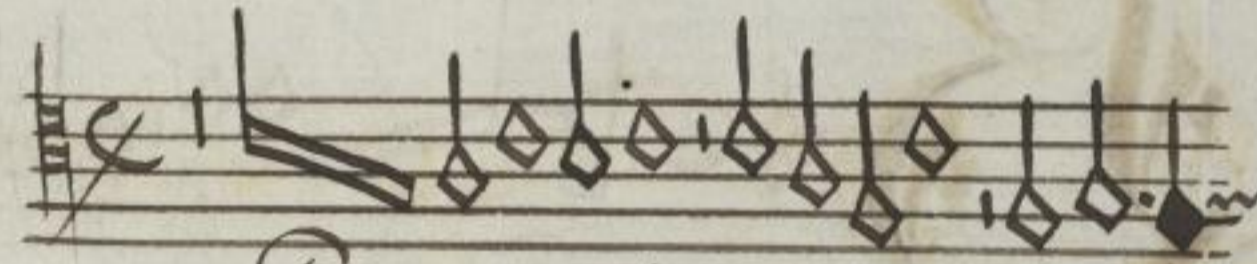


semper et in secula se

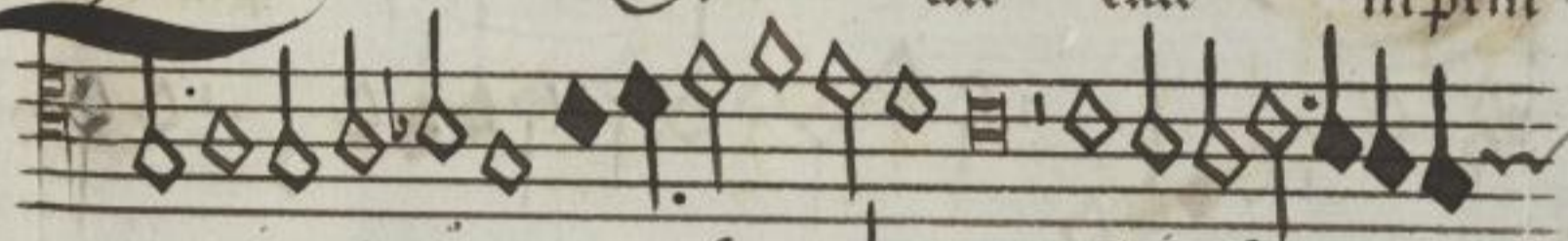


culorum Amen

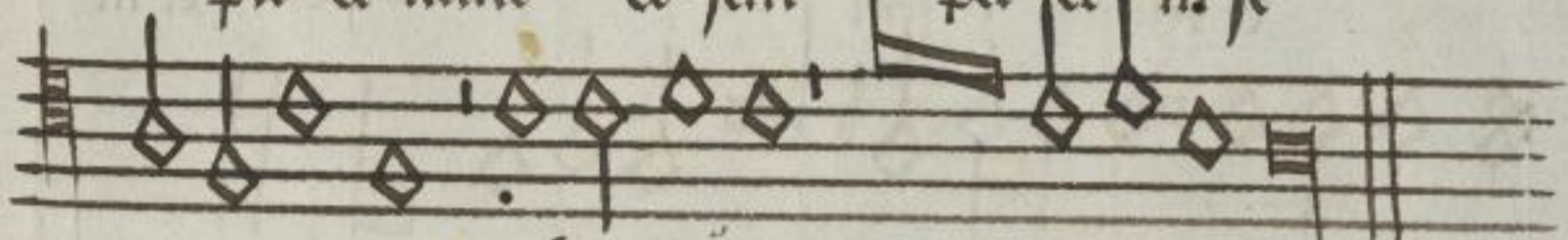
S



Sicut erat in prin

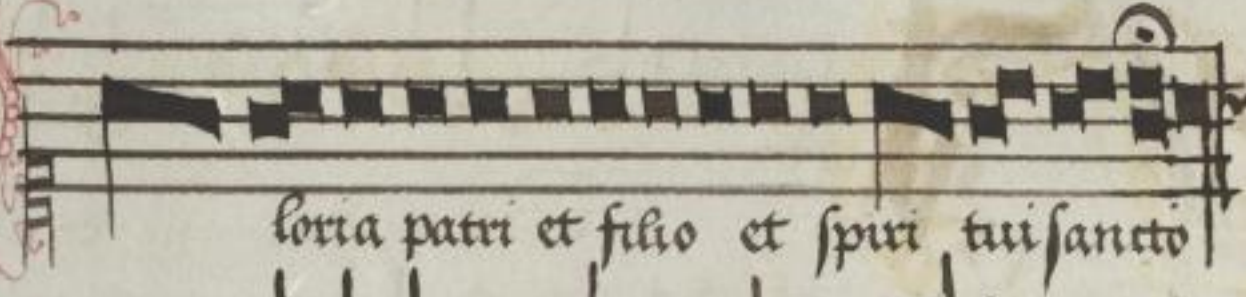


cipio et nunc et semper et in se

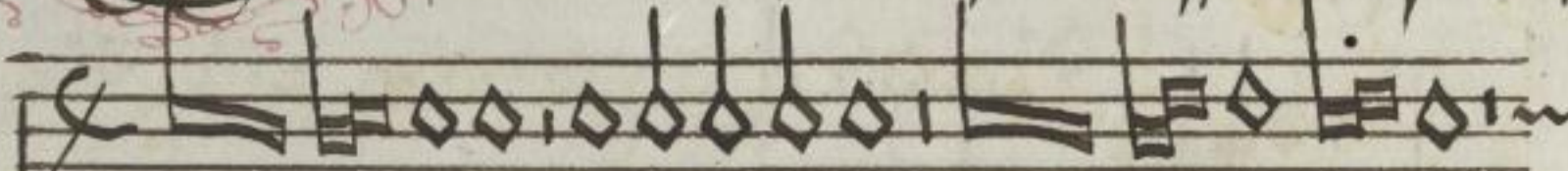


cula seculorum Amen

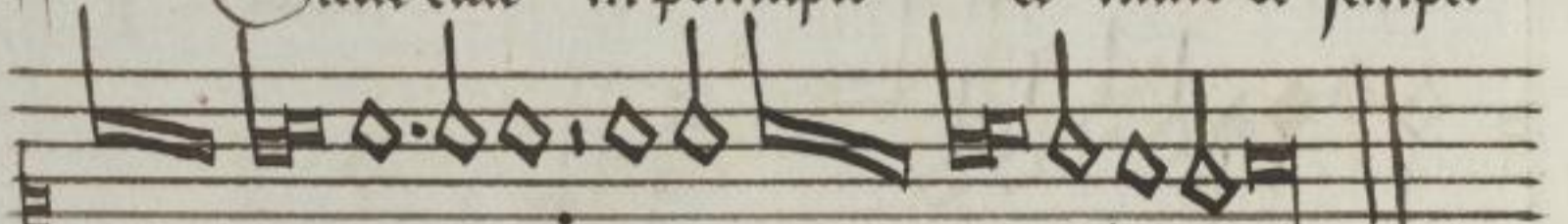




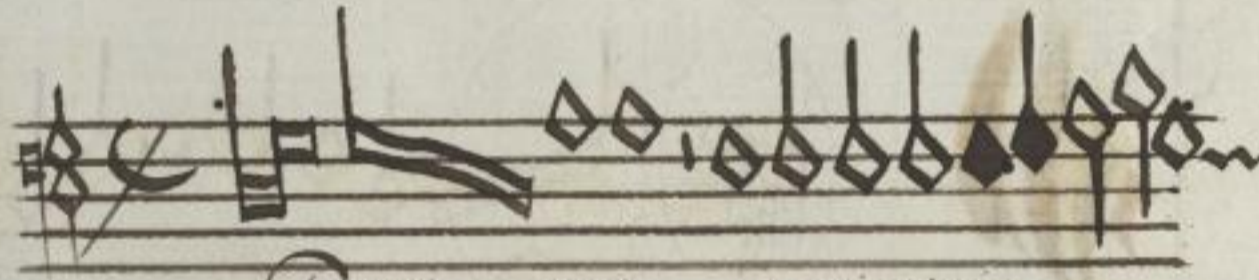
loria patri et filio et spiri tui sancto



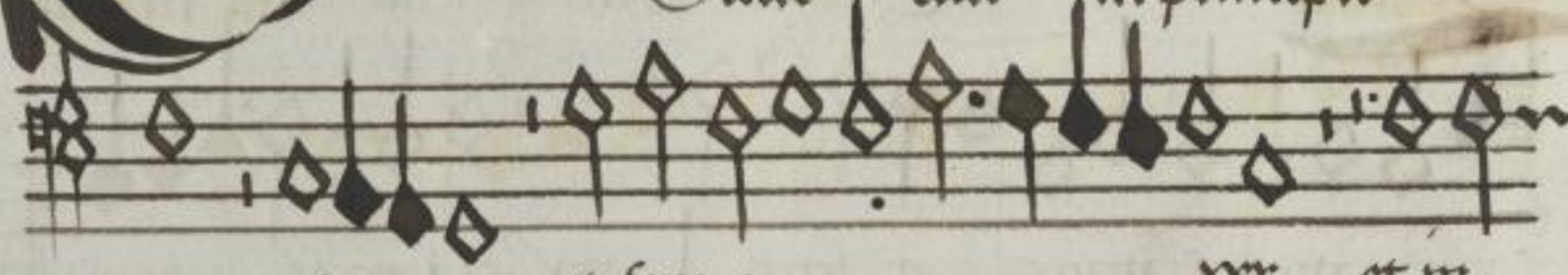
Sicut erat in principio et nunc et semper



et in secula seculo rum Amen



Sicut erat in principio



et nunc et sem per et in



secula seculorum amen

S

Sicut erat in principio

et nunc et semper

et in secula seculorum Amen.

S

Sicut erat in principio

et nunc et semper et in secula

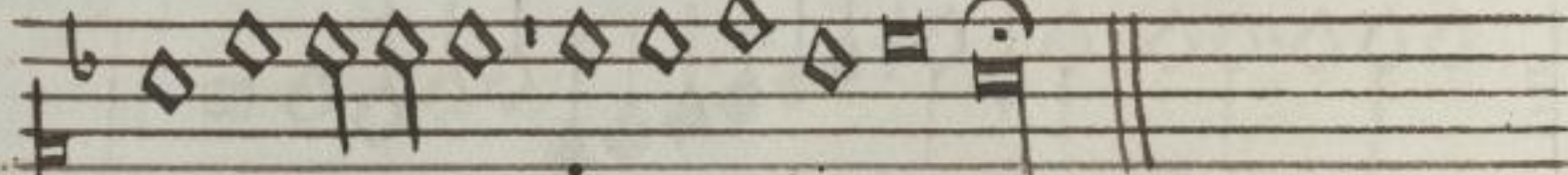
seculorum Amen



loria patri et filio et spiritui sancto.



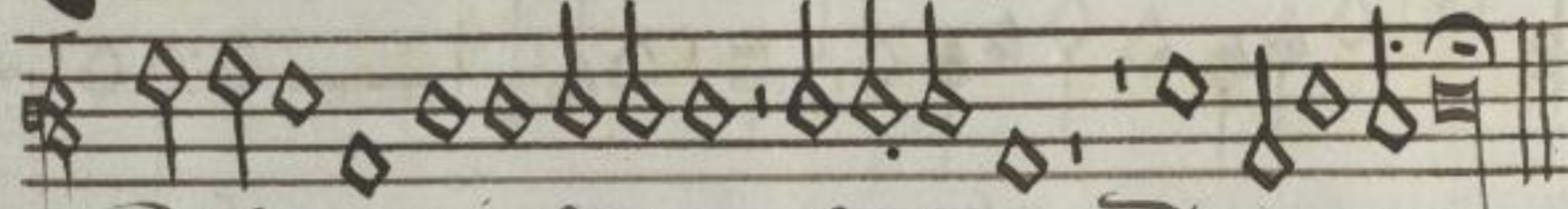
Sicut erat in principio et nunc et semper



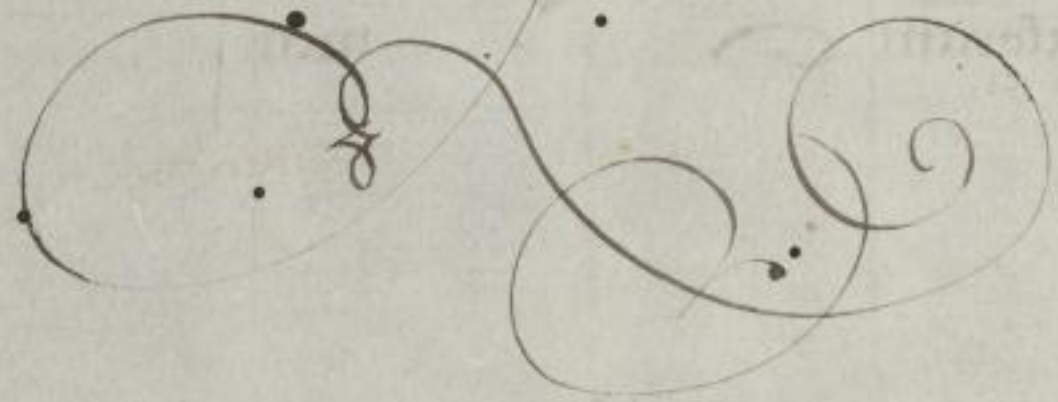
et in secula seculorum Amen



Sicut erat in principio et



nunc et semper et in secula seculorum Amen



195

S

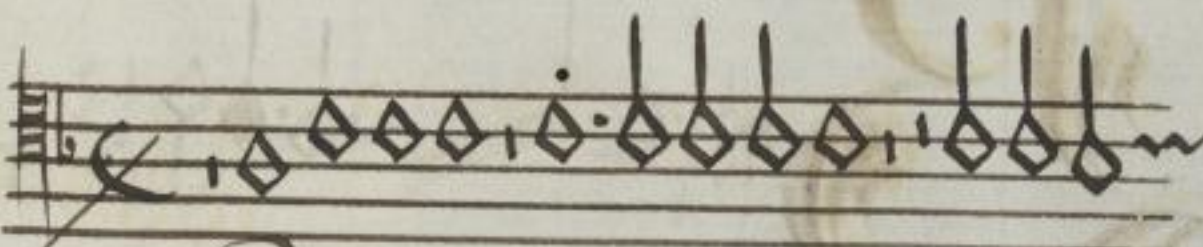


Sicut erat in principio et

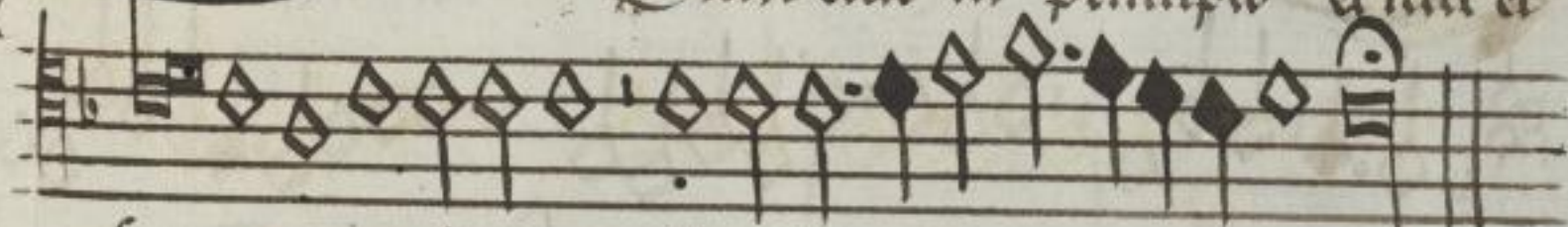


nunt et semp et in secula seculo rum Amen

S



Sicut erat in principio et nunc et

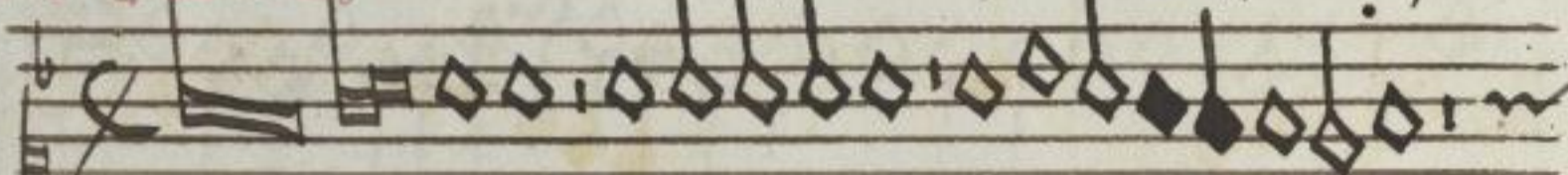


semper et in secula seculorum Amen.

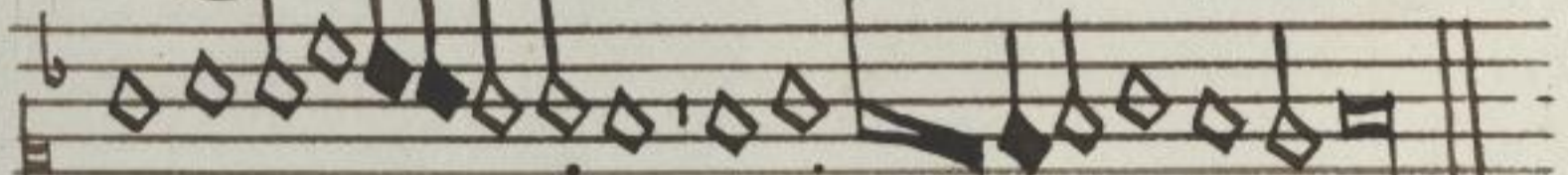




loria patri et filio et spiritui sancto.



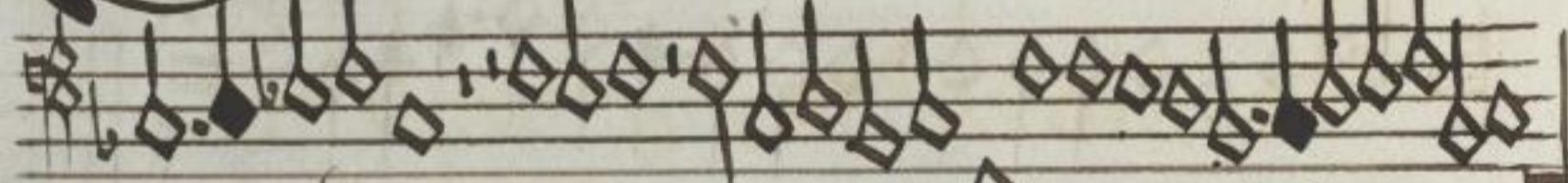
Sicut erat in principio et nunc et semper



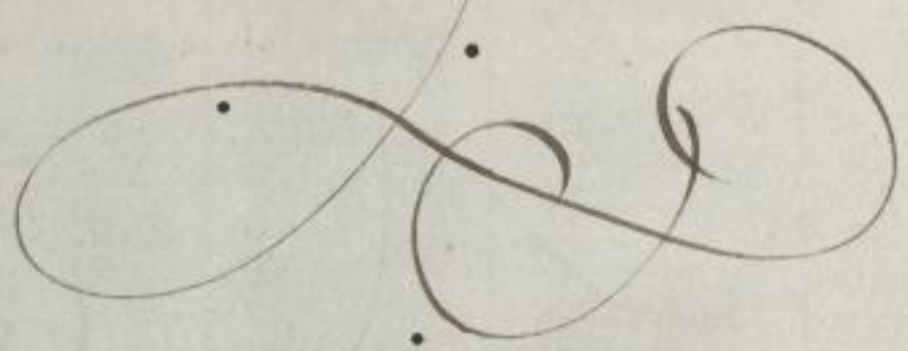
et in secula seculorum Amen.



Sicut e rat in principio et



nunc et semper et in secula seculorum Amen



196



Sicut erat in principio et
nunc et semper et in secula seculorum Amen.



Sicut e rat in principio et
nunc et semper et in se cula seculorum Amen.

Gloria patris et fi lio et spiritui sanc to
 Sicut erat in prin cipio et nunc et semper
 et in secula seculorum amen

Sicut e rat
 in principio et nunc et semper et
 in seculorum amen

192

Sicut e rat
in principio et nunc et sem per et in
secula seculorum amen

Sicut e rat in principi
o et nunc et semp et in se cula
seculorum amen



loria patri et filio et spiri tuu sancto

Sicut erat in principio et nunc et sem per

et in secula seculorum Amen.



In prin ci pi

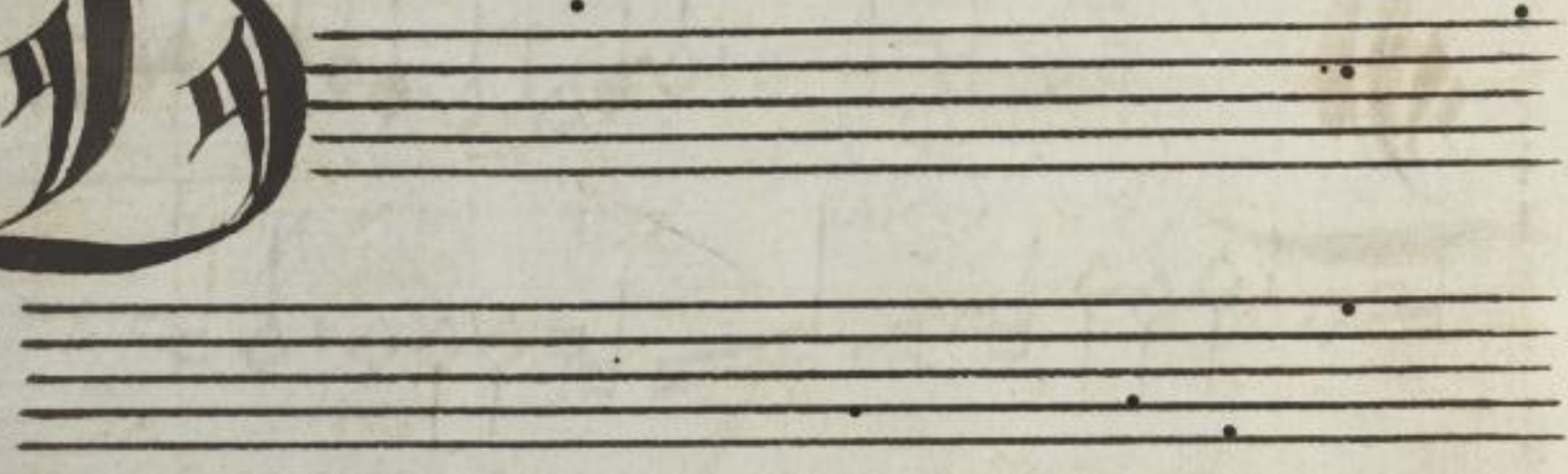
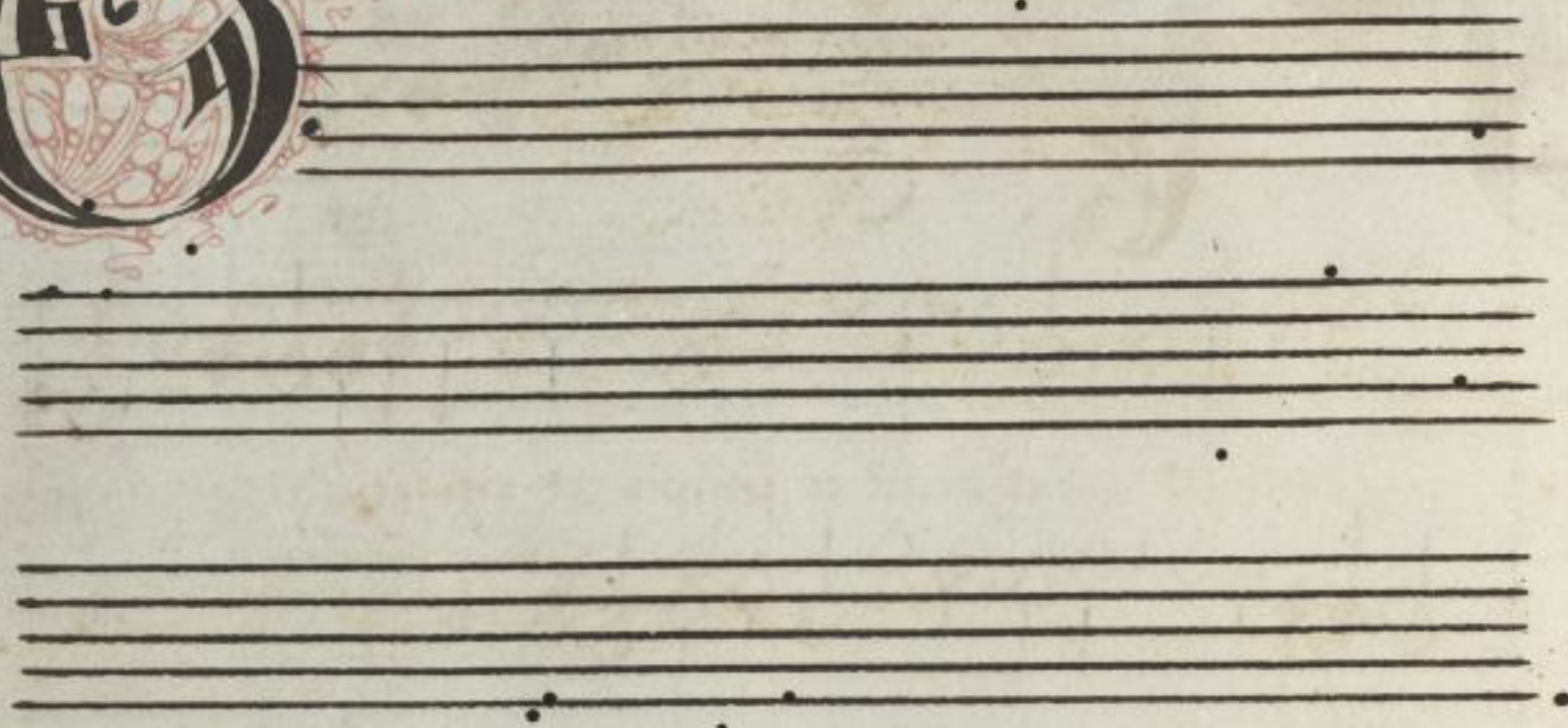
o et nunc et semper et in secula

seculorum Amen

198

Sicut e rat in p̄m
cipio et nunc et semper et in secula se
culorum Amen

Sicut erat in p̄m
pio et nunc et semper et in secula se
culorum Amen



A page of handwritten musical notation on ten staves. The notation is in dark ink on aged, slightly yellowed paper. The first seven staves contain mostly rhythmic patterns and stems, with some faint notes. The eighth staff shows more distinct notes, including some with stems pointing upwards. The ninth and tenth staves continue with rhythmic patterns and stems. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. There are several small black dots scattered across the page, possibly from the scanning process or the original manuscript.

Tu imperatoris tri bu nal
 Spreuisti le cūtus de li de ra bilem
 atq; manū fortem Cūiq; lan
 ctus languinis prodigos fecit amor milites e ius

Tu impe ra toris tri bu nal
 Spre uilti lecūtus de hoc ra
 bilum atq; manū for tem
 Cūiq; lan ctus languis prodigos
 fecit amor milites eius

Tu impe
ra to vis tri
bū nal Spreiūti lecūtis deliderabite
atq; manu fortem
Cūusq; sanctus languis prodigos
fecit amor milites e ius
Tu Imperato vis tribunal
Spre iusti lecūtis deli & ra bilem
Cūusq; lactz langu
nis prodi gos fecit amor milites e ius

Seclariis tu facies cōtemnis et iudicis
 minas de ri des
 Dolet im pius ūrbis prefectus
 uictus a pitce a l l a t o Chritici bo

Seclariis tu facies cōtemnis et iudicis mi
 nas de ri des
 Do let impius ūrbis pre . fe ctus uictus
 a pit ce a l l a t o Chriti ci bo

Celaris tu fa ces contem nis et iudi
 cis mi nas de ri des
 Do let im pius urbis pre fectus iudis a
 pilce at lato Chri sti Ci bo cibo

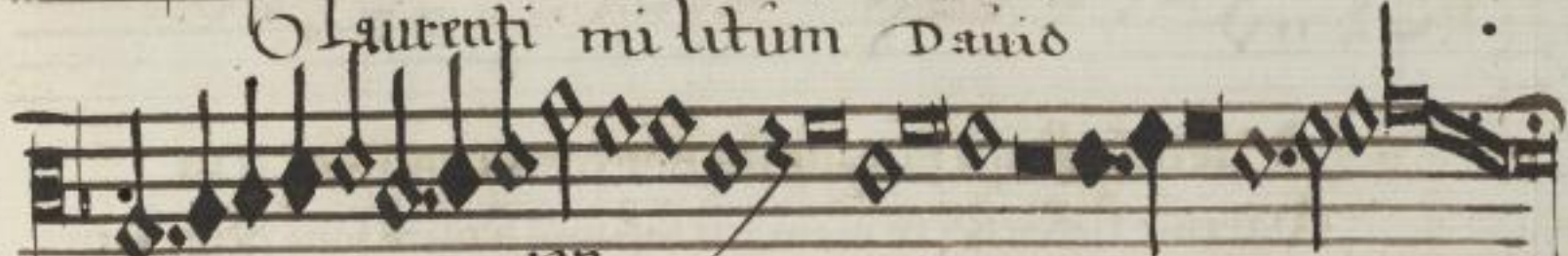
Celaris tu fa ces contem nis et iudicis mi nas
 de ri des Do let im pi
 us urbis pre fectus iudis a pilce at la
 to Chri sti cibo

O Laurenti mili tum David muctil
 lme regis eter in
 Martyr milesq for tis

O Laurenti militum David muctil
 lme regis eter in
 Martyr milesq for tis



O Laurenti militum David



in iustissime regis eterni



Martyr miles

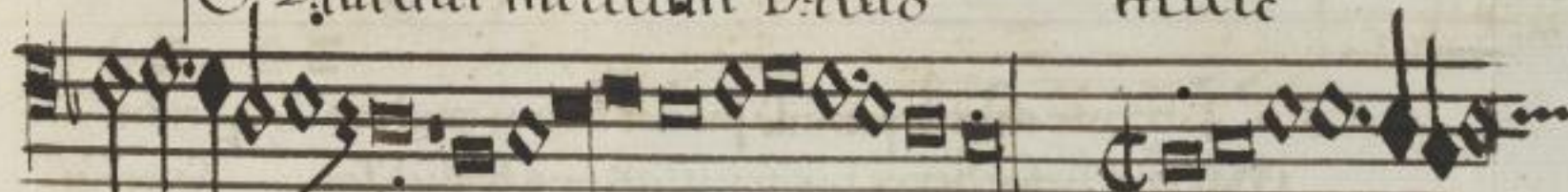


for

tis



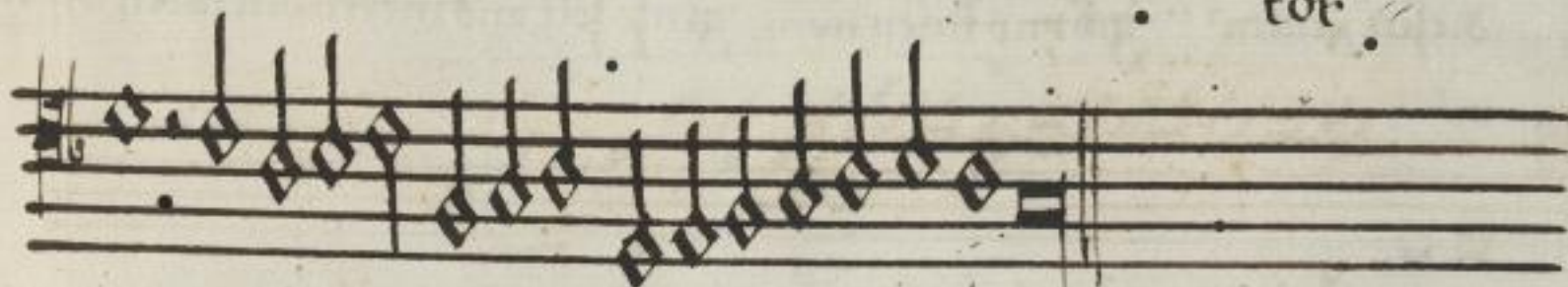
O Laurenti militum David in iustissime



regis eterni Martyr miles



for



tis



Martine christi famule fac nos tecum gaudere et ut
Martine lieber herre mein nu laß vns frolich sem herre zu



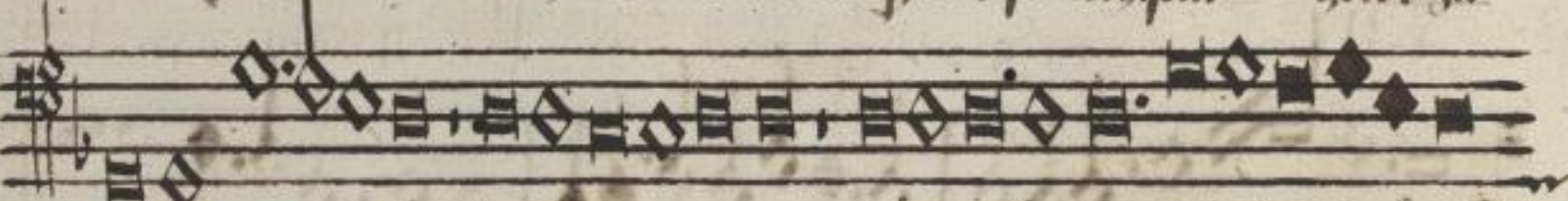
valeamus laudes promere auctis augmentare da vnum bibe
diesen zeitten gib vns kulen wein genße solt vns meren durch den willen



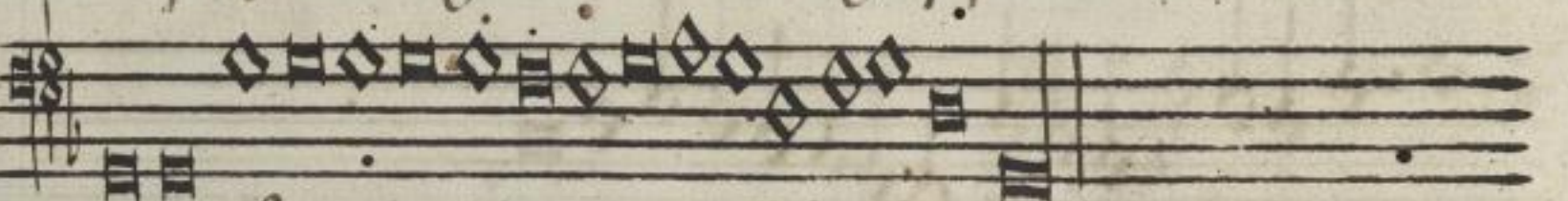
re assatas et conditas compelle intrare
dem gesotten vnd gepraten sy müssen all herem



Martine christi famule fac nos tecum gaudere et ut
Martine lieber herre mein nu laß vns frolich sem herre zu



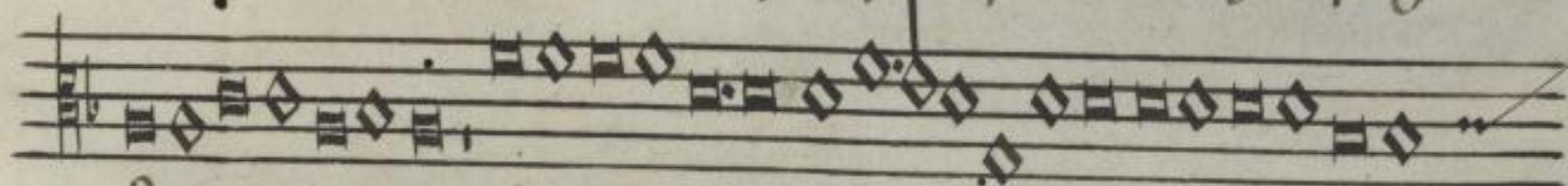
valeamus laudes promere auctis augmentare da vnum bibe
diesen zeitten gib vns kulen wein genße solt vns meren durch den willen



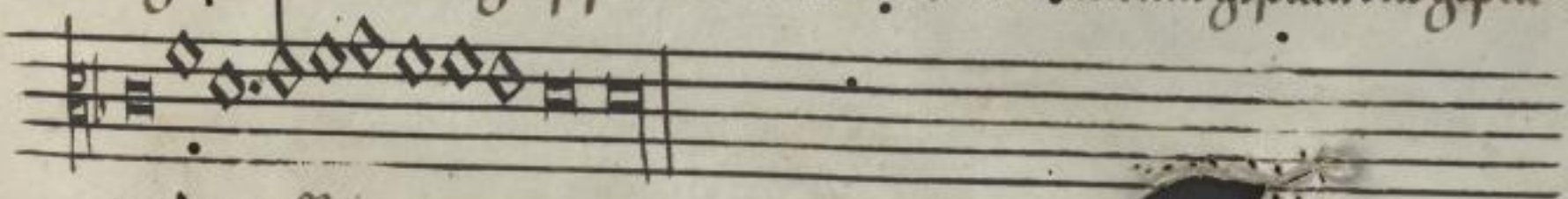
re assatas et conditas compelle intrare
dem gesotten vnd gepraten sy müssen all herem



Martine christe famule fac nos tecum gaudere et ut valeamus.
Martine lieber herre mein nu laß vns frolich sein heut zu diesen zittten



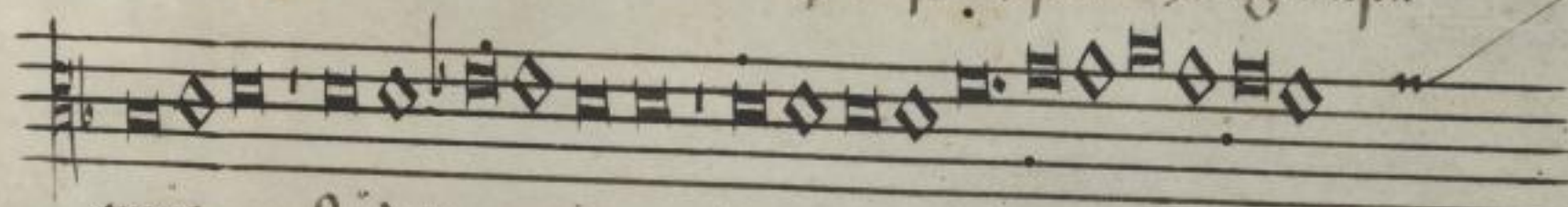
laudes promere auctas augmentare da vinum bibere assatas et condi
gib vns kulen wem gense solt vns meyen durch den willen dem gesotten vnd geprea



tas compelle intrare
praten sy müssen all herem



Martine christi famule fac nos tecum gaudere et ut vale
Martine lieber herre mein nu laß vns frolich sein heut zu diesen



amus laudes promere auctas augmentare da vinum bibe
zittten gib vns kulen wem gense solt vns meyen durch den willen



re assatas et conditas compelle intrare
dem gesotten vnd gepraten sy müssen all herem

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Chorbuch 30





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