COMPOSITIONS
for the
Organ
by
Arthur Foote

Op. 29, № 1. Festival March	.40
" " № 2. Allegretto	.40
" " № 3. Pastorale	.40
Op. 50. Six Pieces	Complete.75
Op. 50, № 6. Nocturne	.40
Op. 54. Suite in D.	1.00
Op. 61. Night (A Meditation)	.50
Op. 71. Cantilena in G.	.50

ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

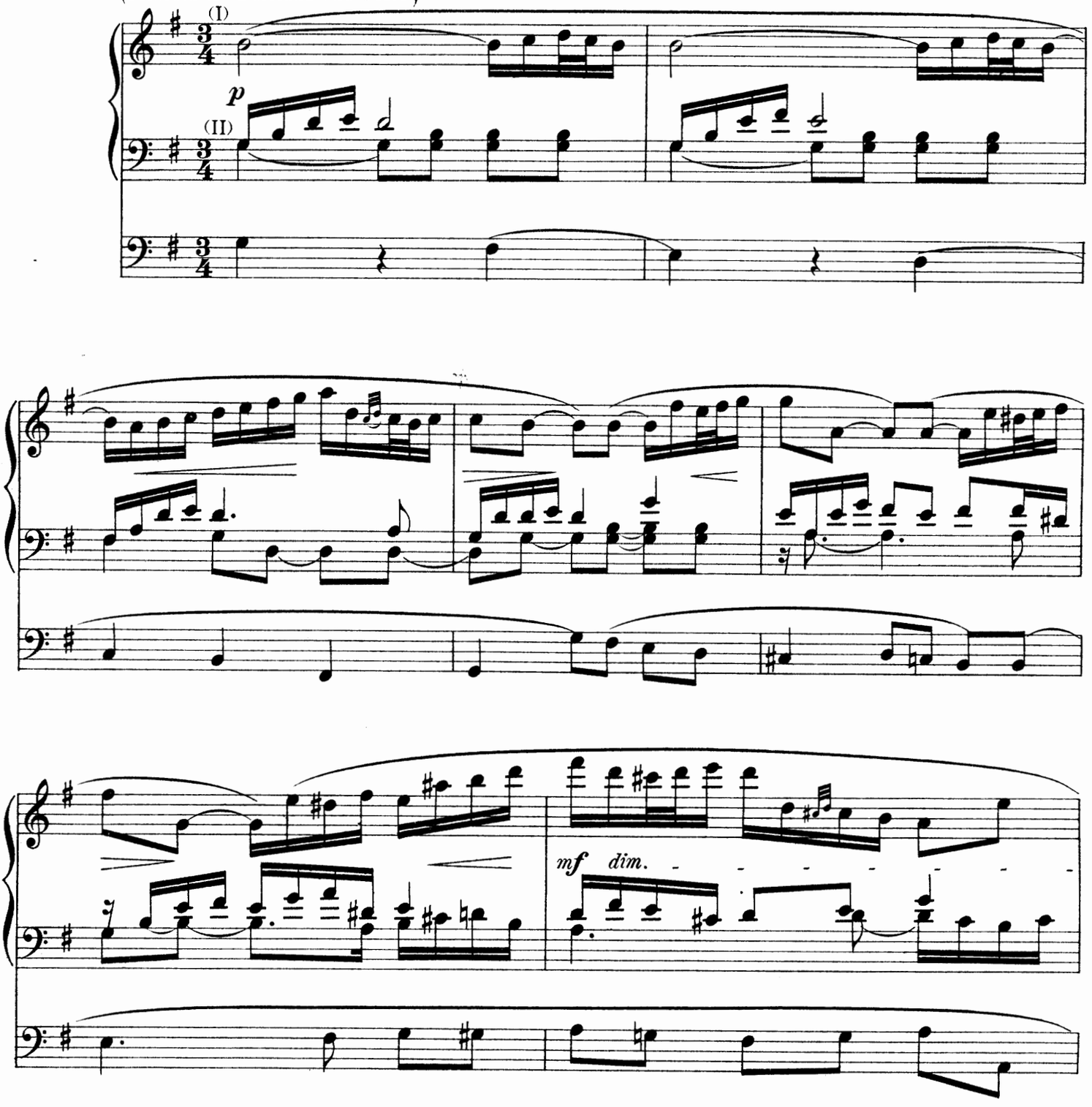
To CHARLES HEINROTH.

Cantilena in G.

Andantino espressivo.

Arthur Foote, Op. 71 No. 1.

{Manual I: Flute and Salicional}
{Manual II: Dulciana and Flute}



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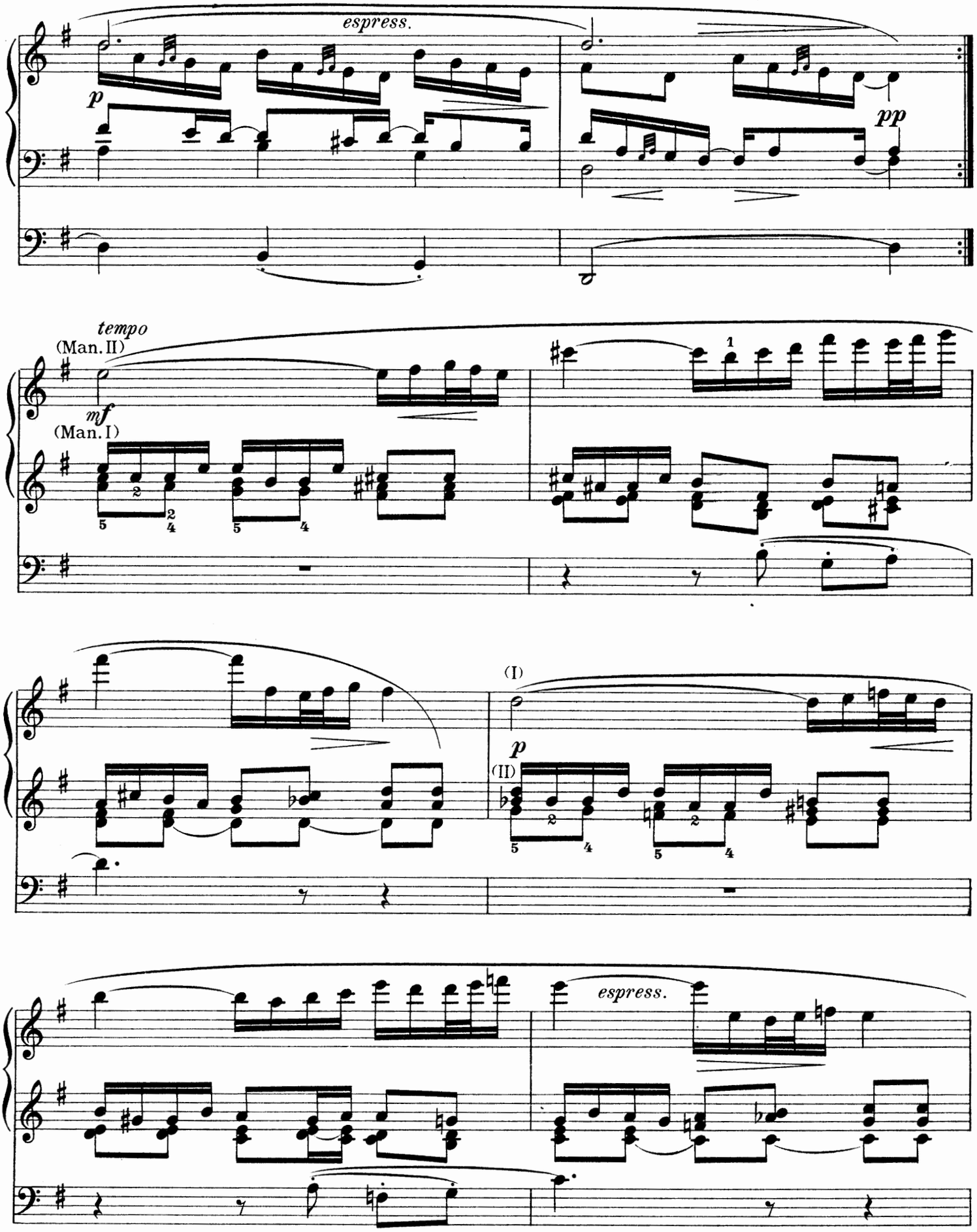
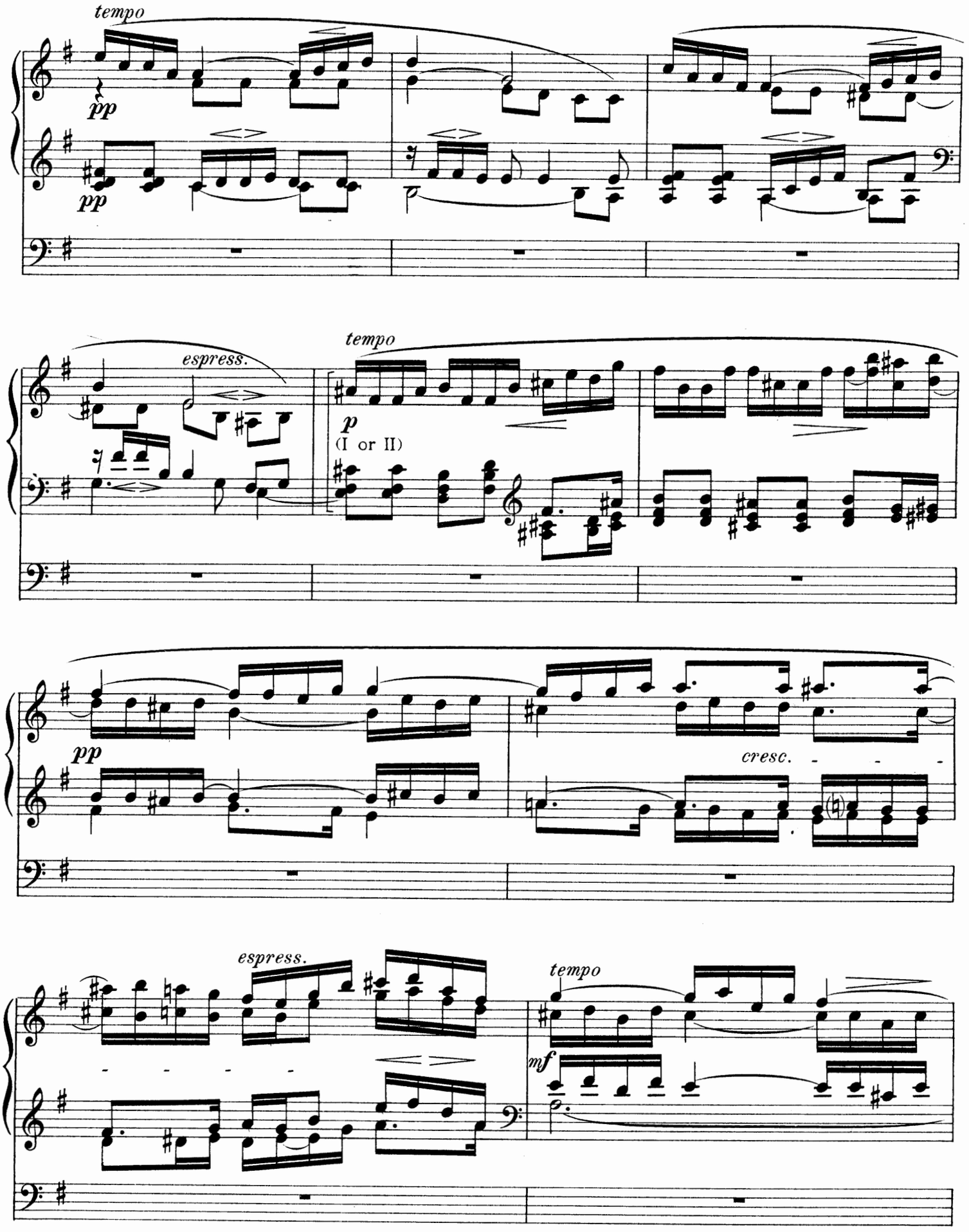
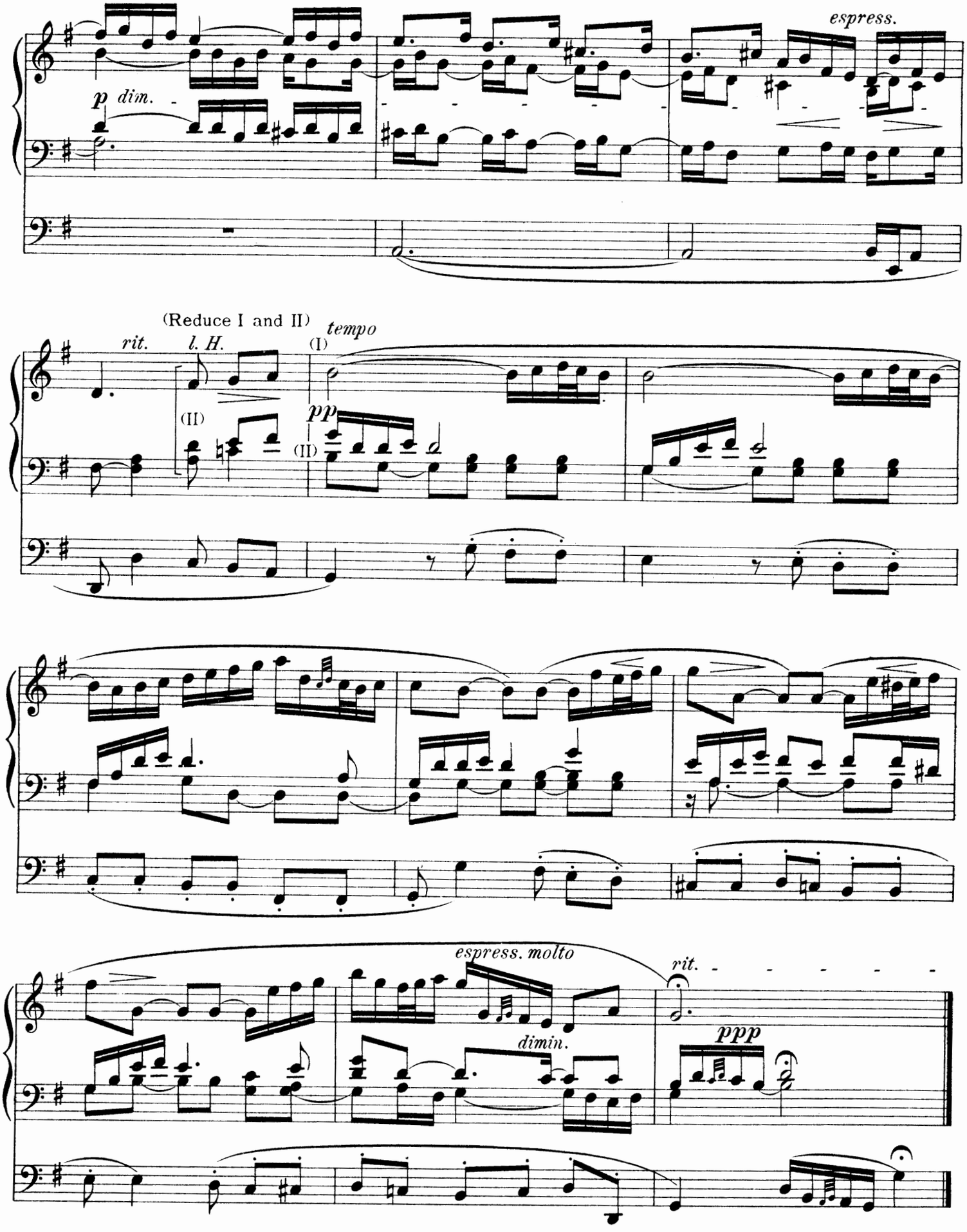

espress.
p
pp
tempo
(Man. II)
mf
(Man. I)
(I)
p
(II)
espress.


tempo
pp
pp
espress.
tempo
p
(I or II)
pp
cresc.
espress.
tempo
mf


espress.
p dim.
(Reduce I and II)
rit.
l. H.
tempo
(I)
(II)
pp
(II)
espress. molto
rit.
dimin.
ppp

SELECT
COMPOSITIONS
FOR THE
ORGAN.

		Cts.	Mk. Pf.
A. L. Barnes.	Cantilene Nuptiale	.40	—. 80
—	Marche Militaire	.50	1. —
Edgar A. Barrell.	Offertory in the form of a March . . .	.60	1. 20
Henri Deshayes.	Op. 23 No. 2. Cantilene Pastorale	.40	—. 80
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Henry M. Dunham.	Op. 17. Twelve Church Pieces . . .	$ 1.00	3. — net.
Arthur Foote.	Op. 29 No. 1. Festival March	.40	—. 80
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—	Op. 50. Six Pieces (No. 1. Meditation. No. 2. Pater noster. No. 3. Offertory. No. 4. Intermezzo. No. 5. Prelude. No. 6. Nocturne)	.75	2. 50
Gabriel-Marie.	Meditation	.50	1. —
S. Jadassohn.	Op. 104 No. 4. Canzona	.40	—. 80
Johannes Pache.	Op. 183 No. 1. Prayer	.40	—. 80
—	Op. 183 No. 3. Meditation	.40	—. 80
Th. Salome.	Op. 48 No. 1. Gothic March	.60	1. 20
—	Op. 48 No. 6. Offertory in E♭	.60	1. 50
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Boston 120 Boylston Street. **Leipzig** Lindenstrasse 16. **New York** 11 West 36th Street.

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"	" № 5. Tempo di Minuetto	.60
"	" № 6. Communion	.40
"	" № 7. Toccata	.60

ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

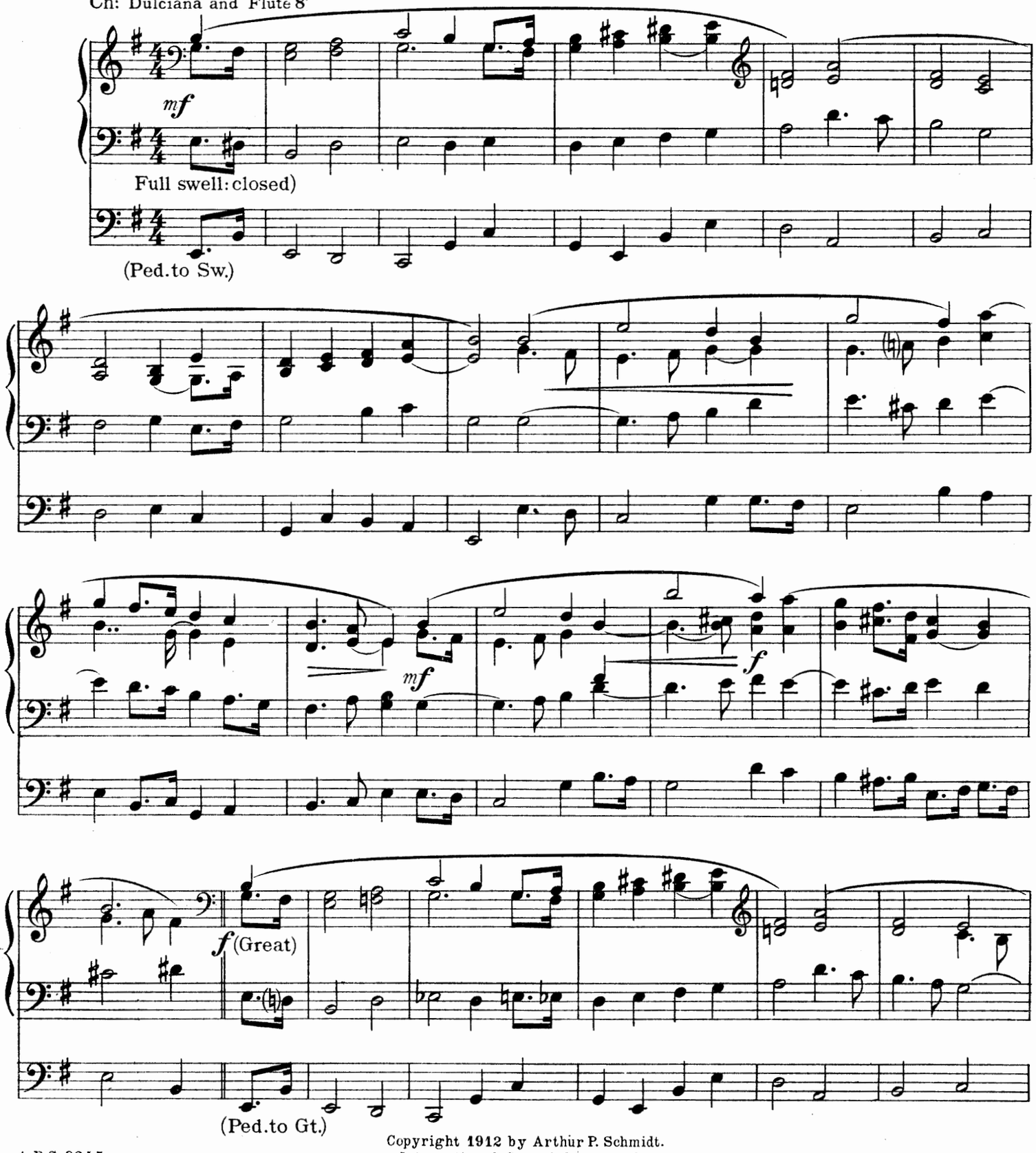
To Dr. H. J. STEWART.

Solemn March.

Maestoso. (♩ = 88)

Gt: 8′ and 4′
Sw: St. Diap: and Quintadena
Ch: Dulciana and Flute 8′

Arthur Foote, Op. 71 No. 2.



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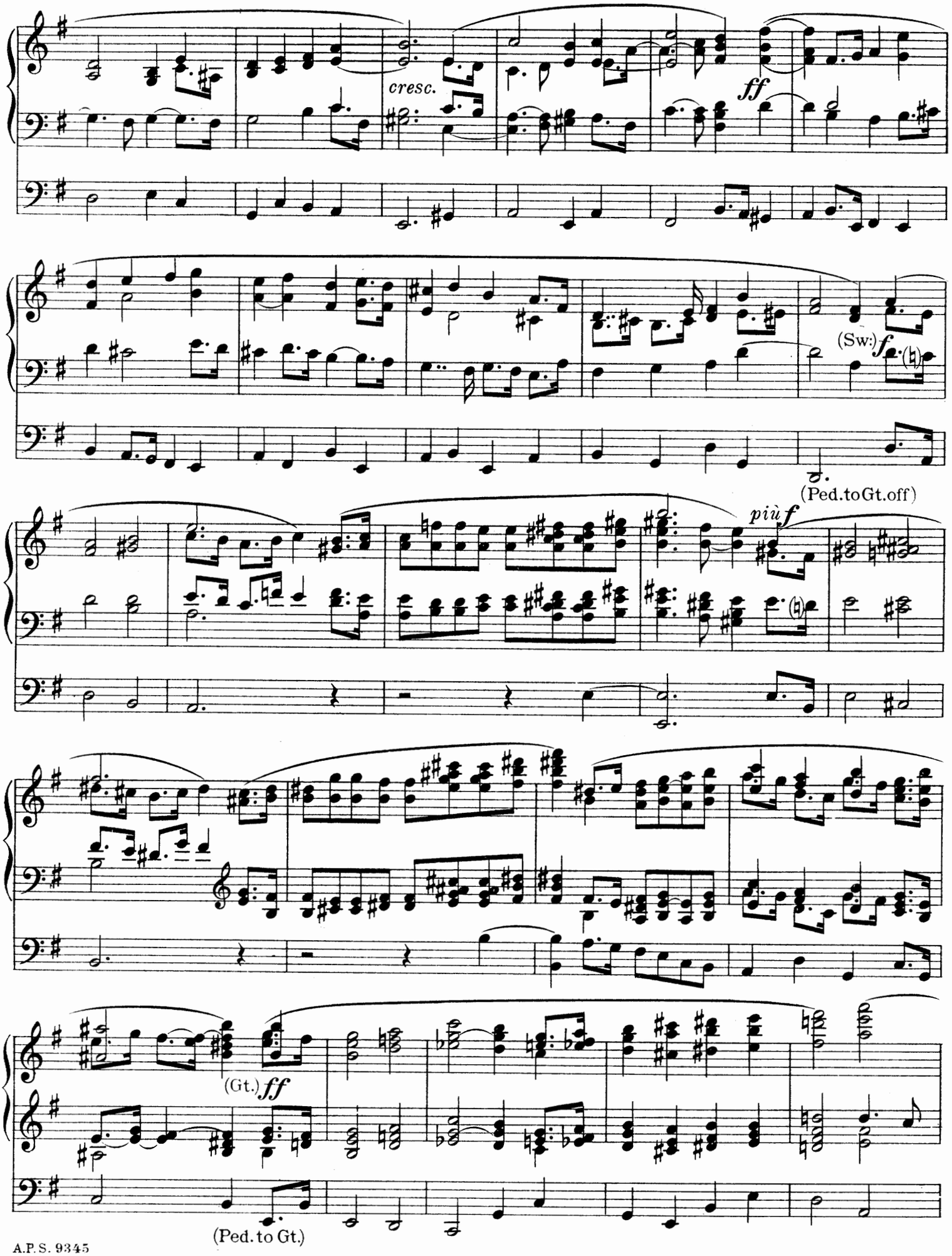
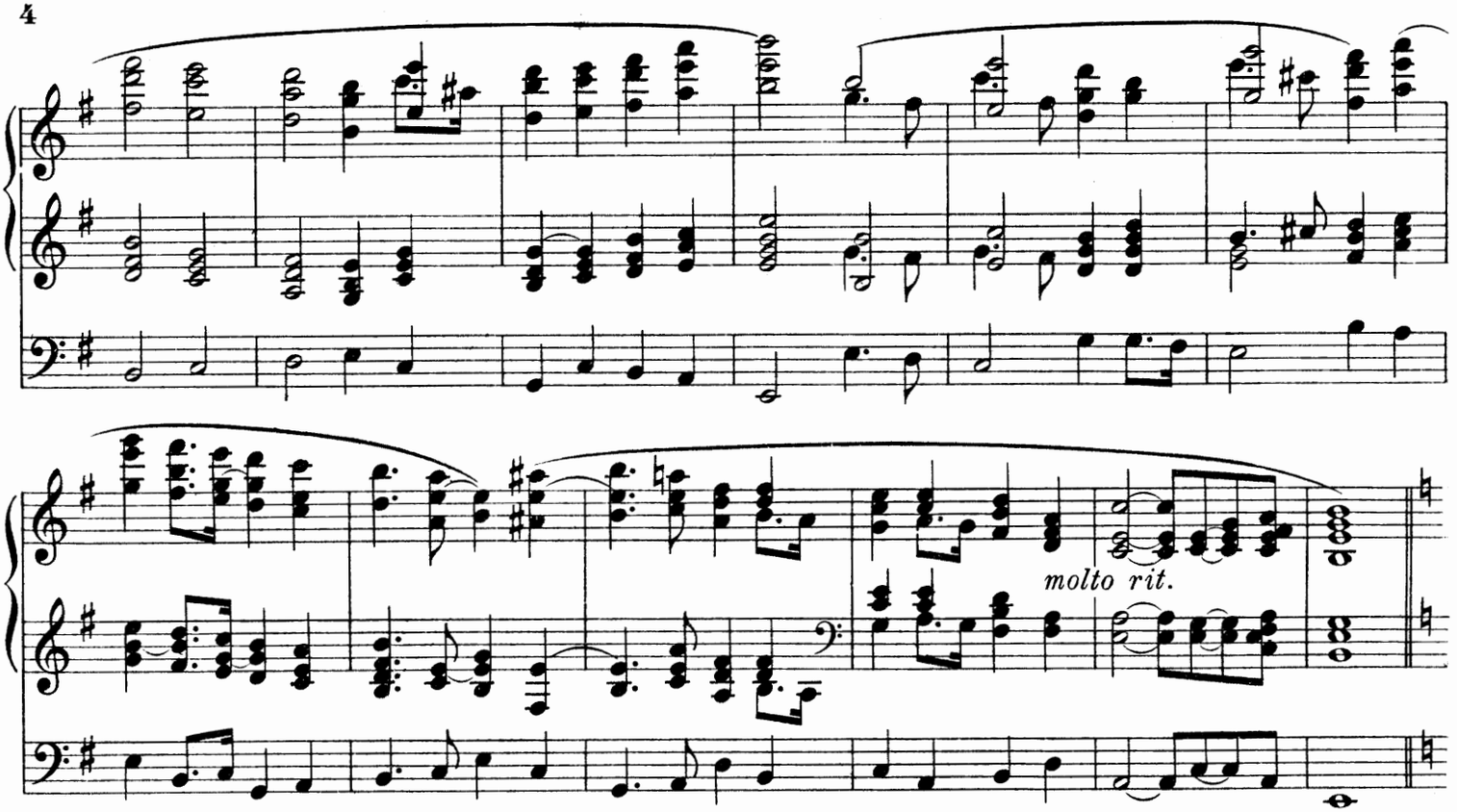
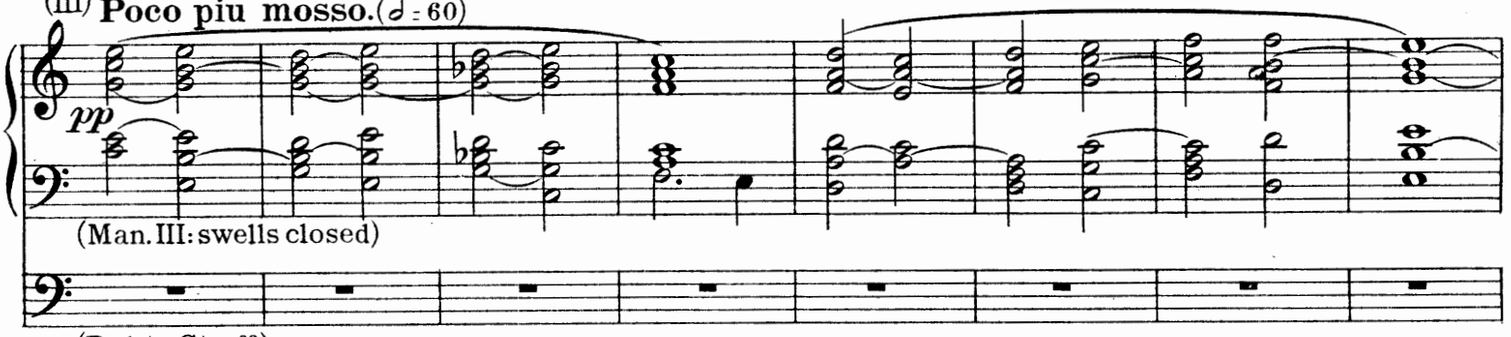

cresc.
ff
(Sw.) f
(Ped.toGt.off)
più f
(Gt.) ff
(Ped. to Gt.)

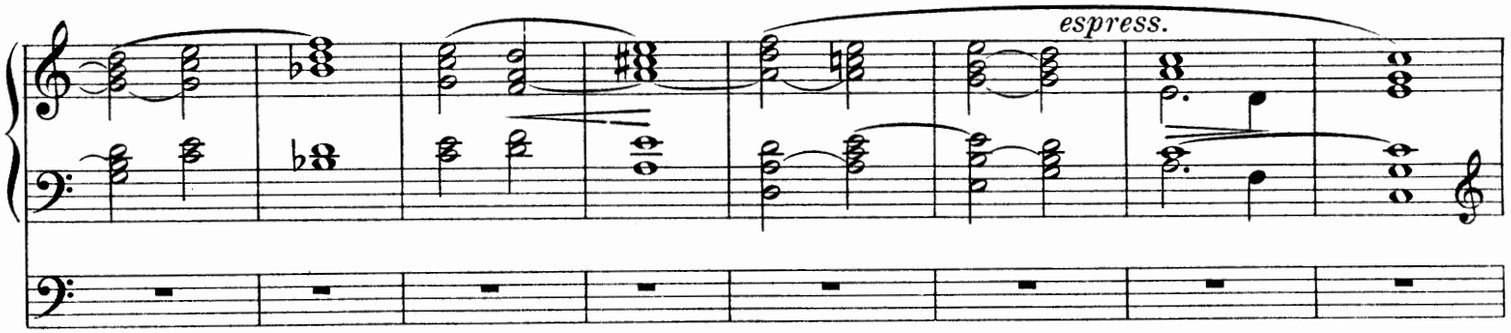


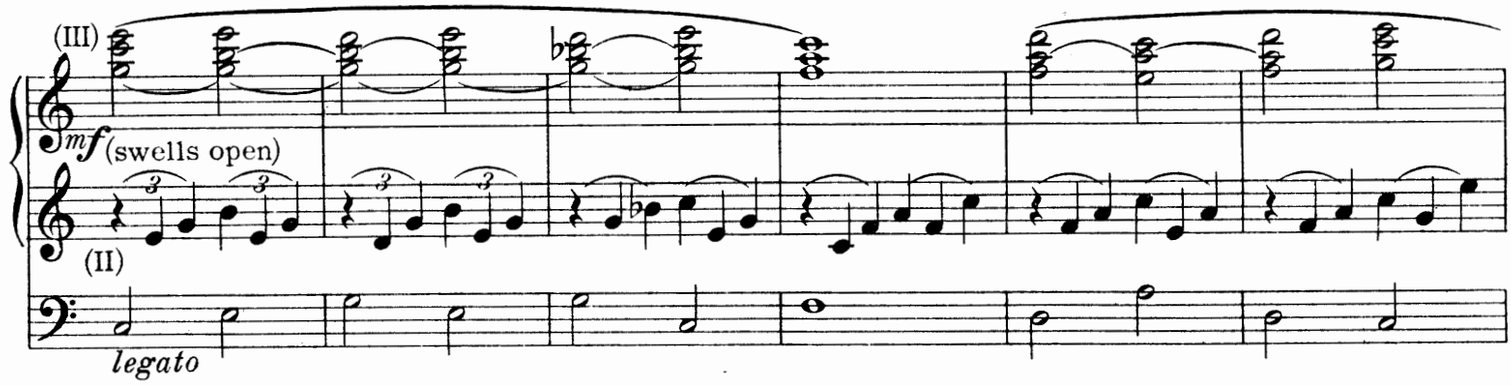
molto rit.

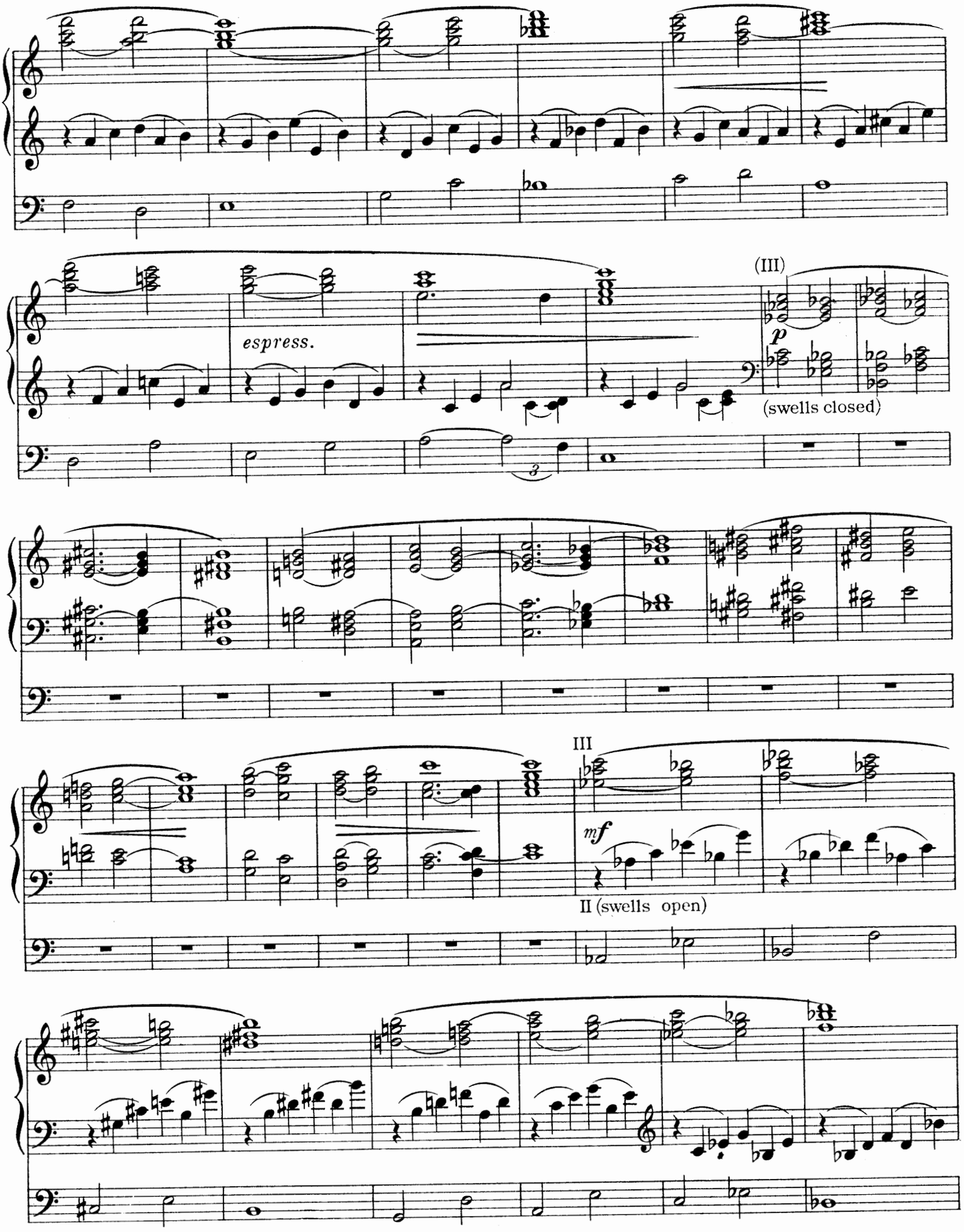
Trio.

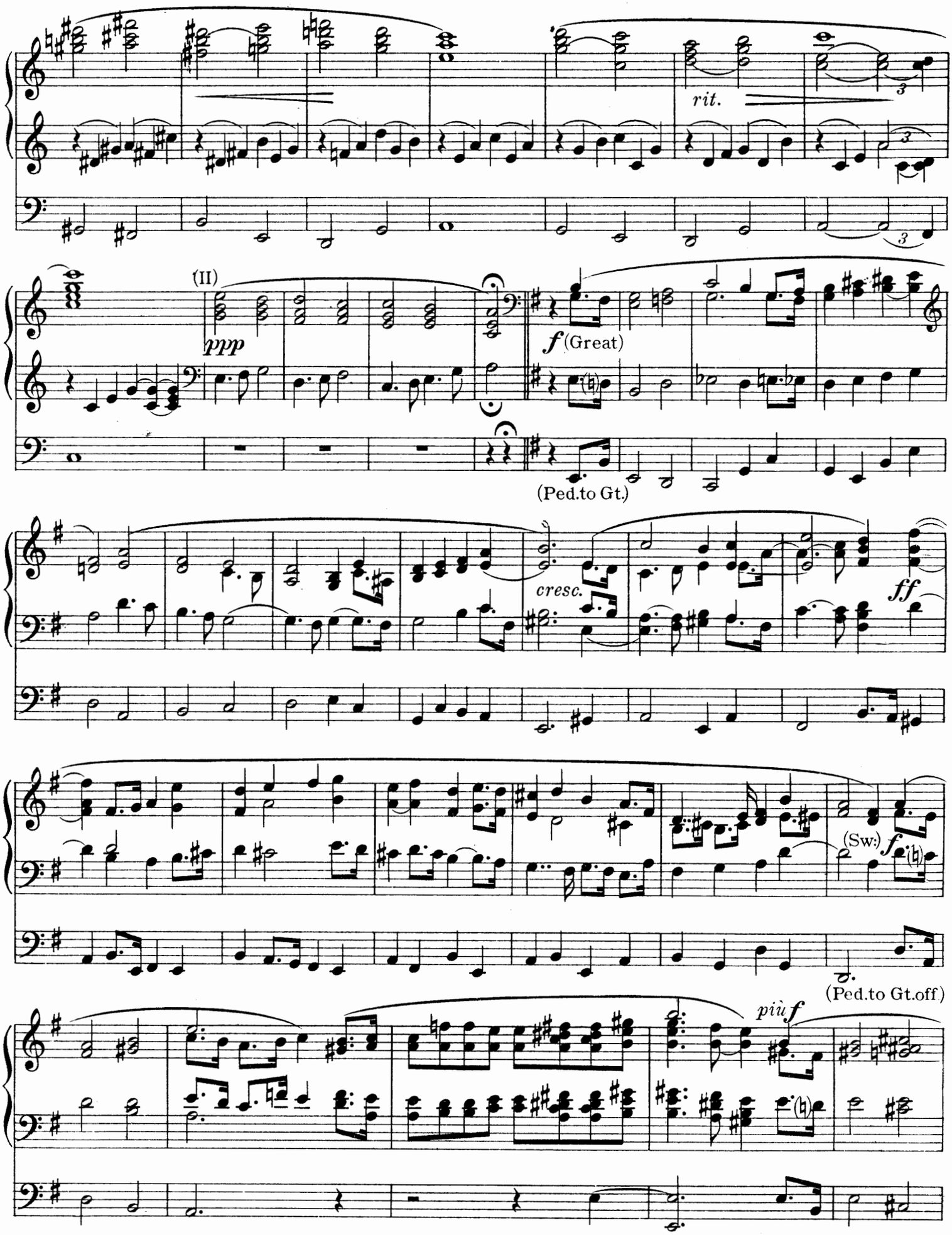
(III) **Poco più mosso.** (𝅗𝅥 = 60)

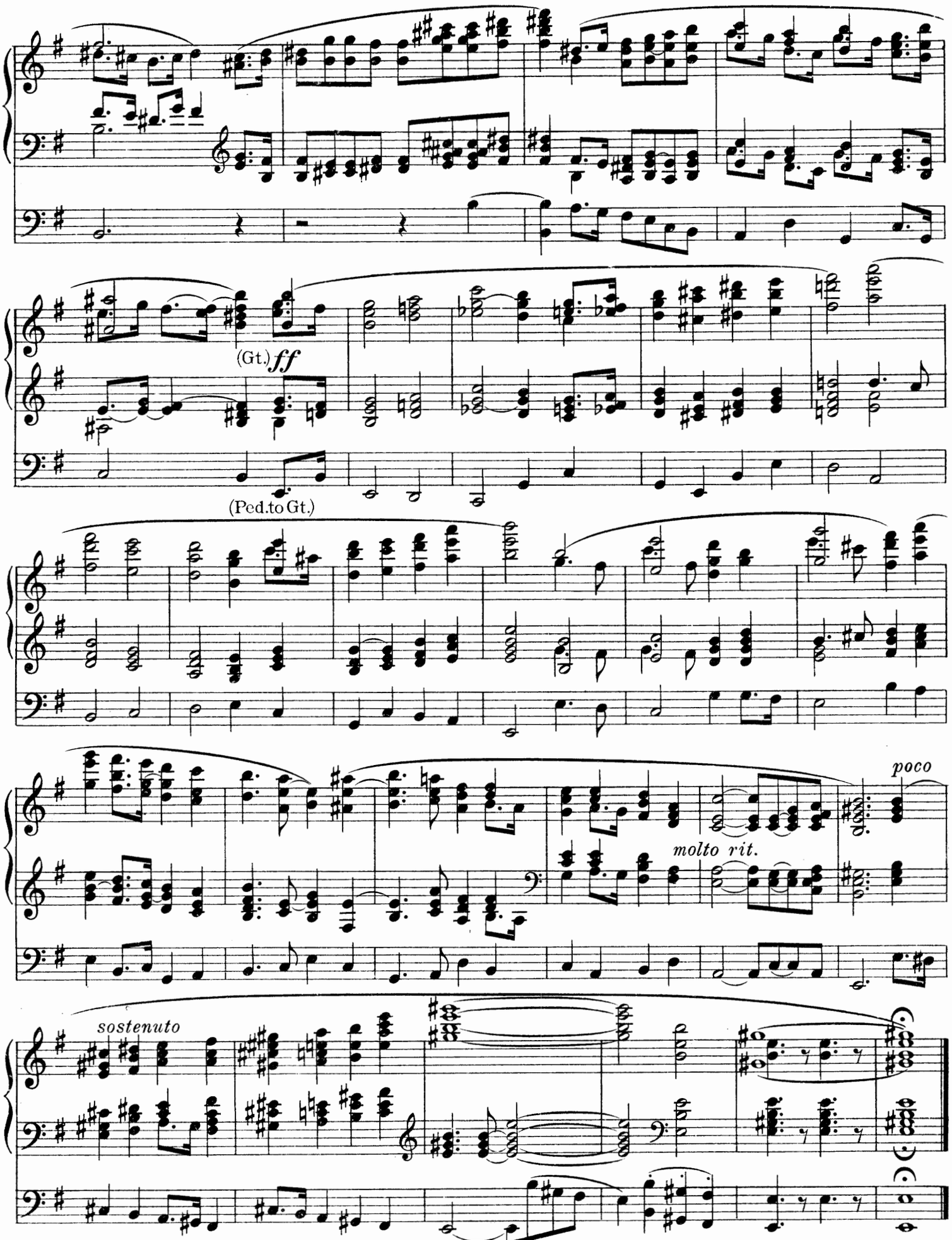







(III)
espress.
p
(swells closed)
III
mf
II (swells open)


rit.
(II)
ppp
f (Great)
(Ped.to Gt.)
cresc.
ff
(Sw:)
f
(Ped.to Gt.off)
più f



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The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a, b, c, etc.

ARTHUR P. SCHMIDT

BOSTON ❀ LEIPZIG ❀ NEW YORK

№ 65.

Printed in Germany.

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Op. 54.	Suite in D.	1.00
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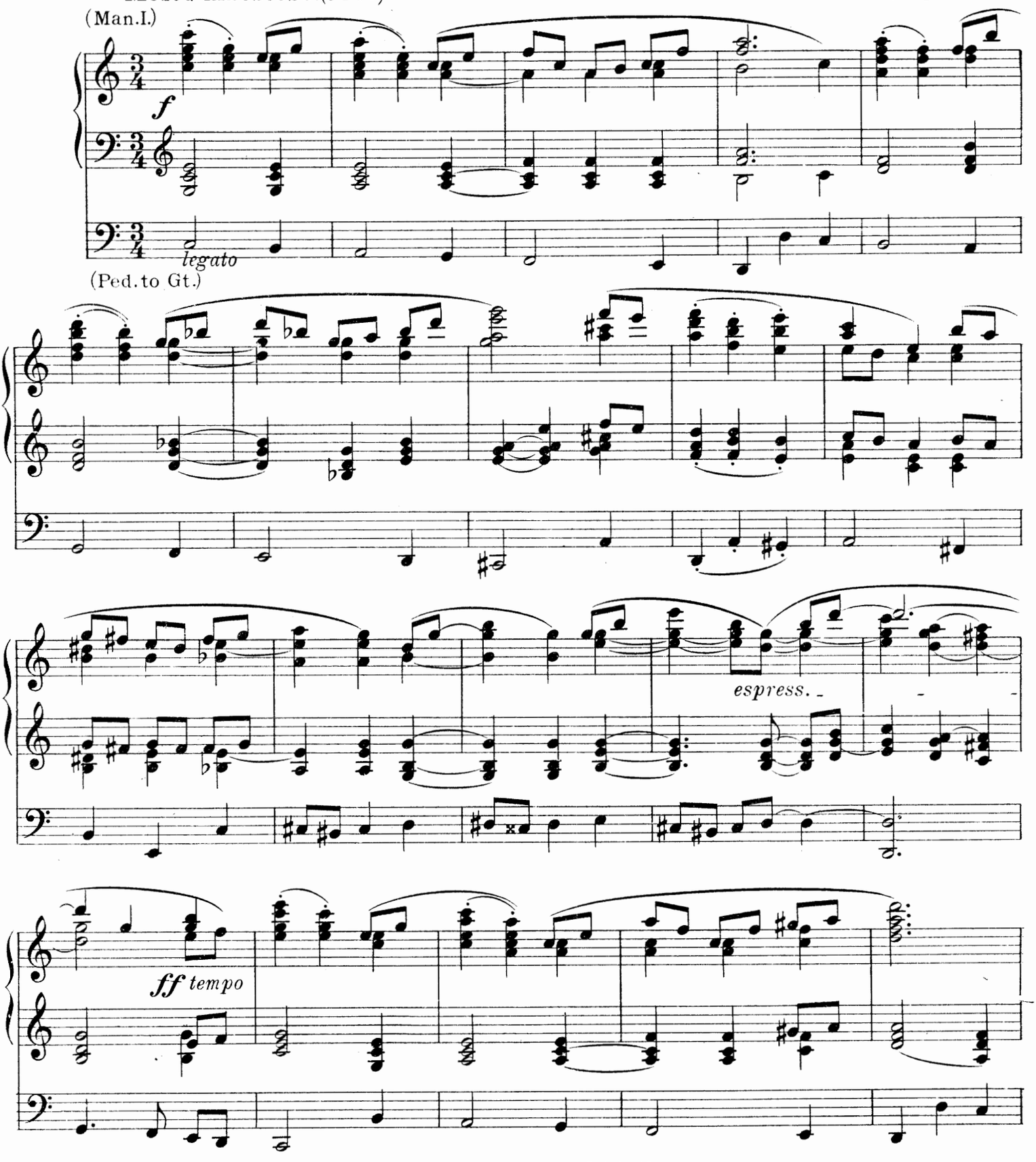
"	" № 6. Communion	.40
"	" № 7. Toccata	.60

ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

Sortie in C Major.

Molto maestoso.(♩= 76) Arthur Foote, Op.71 No 3.



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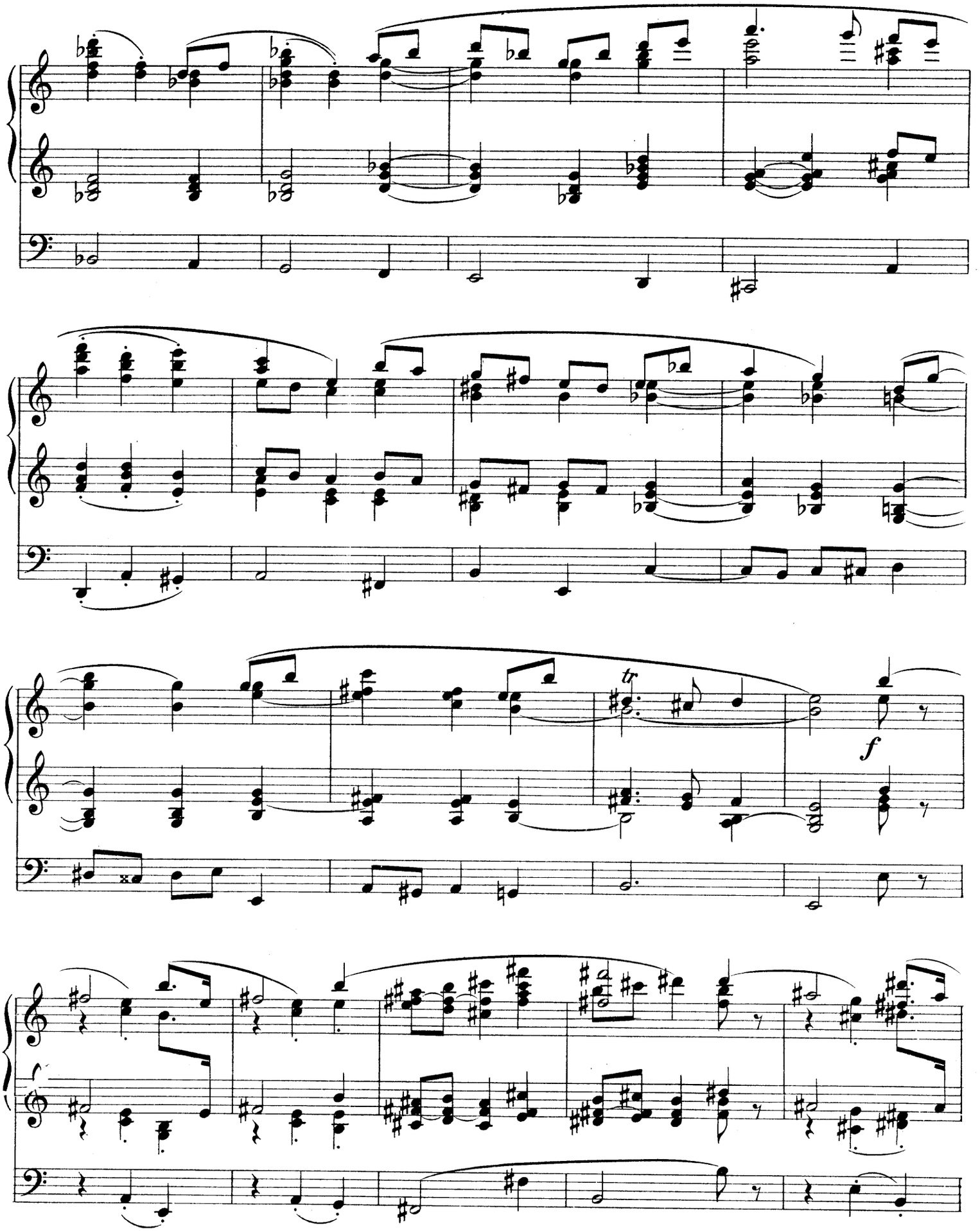
tr
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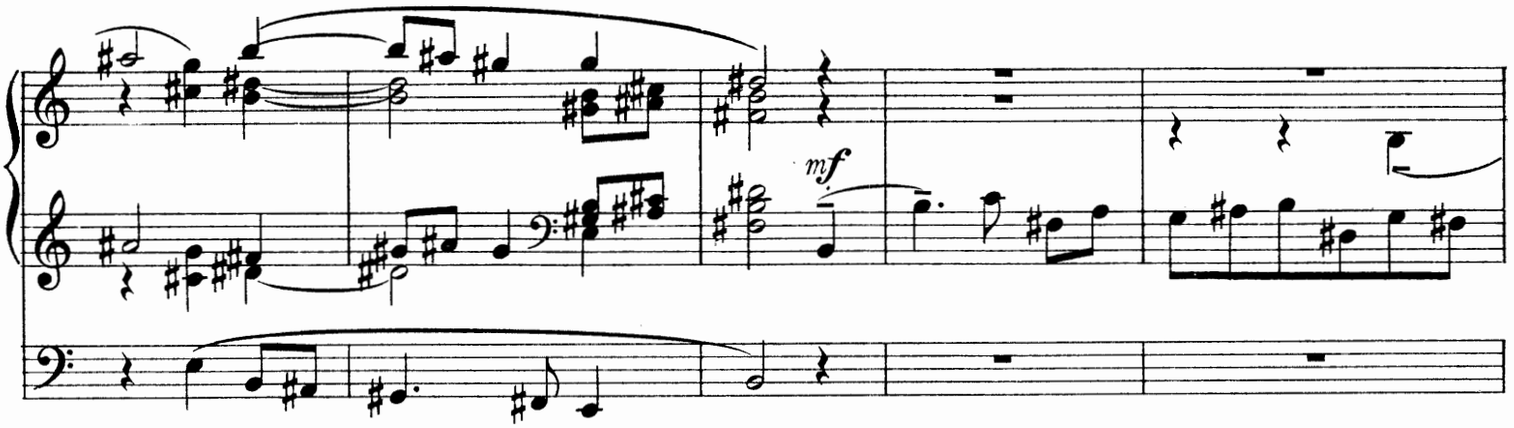
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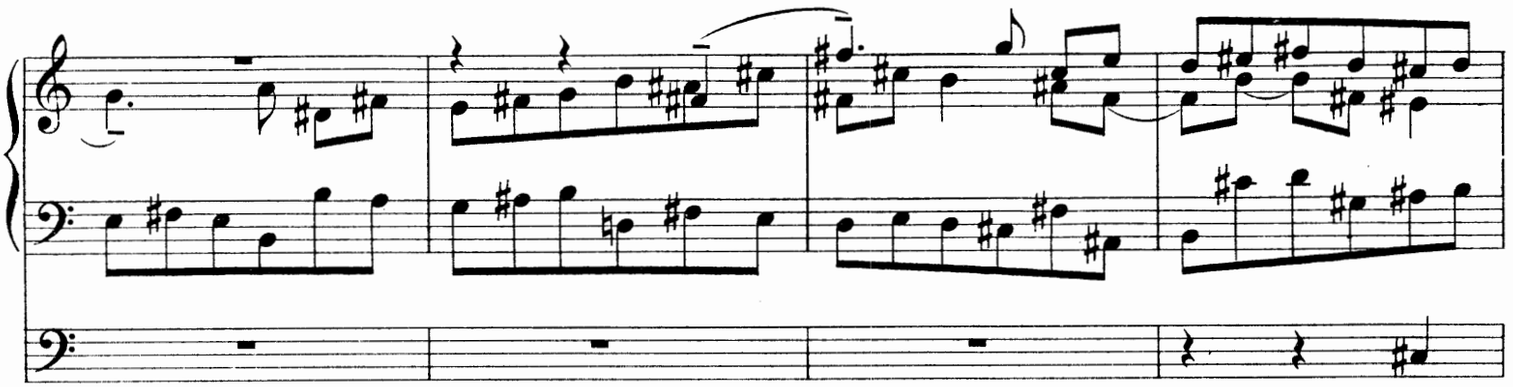
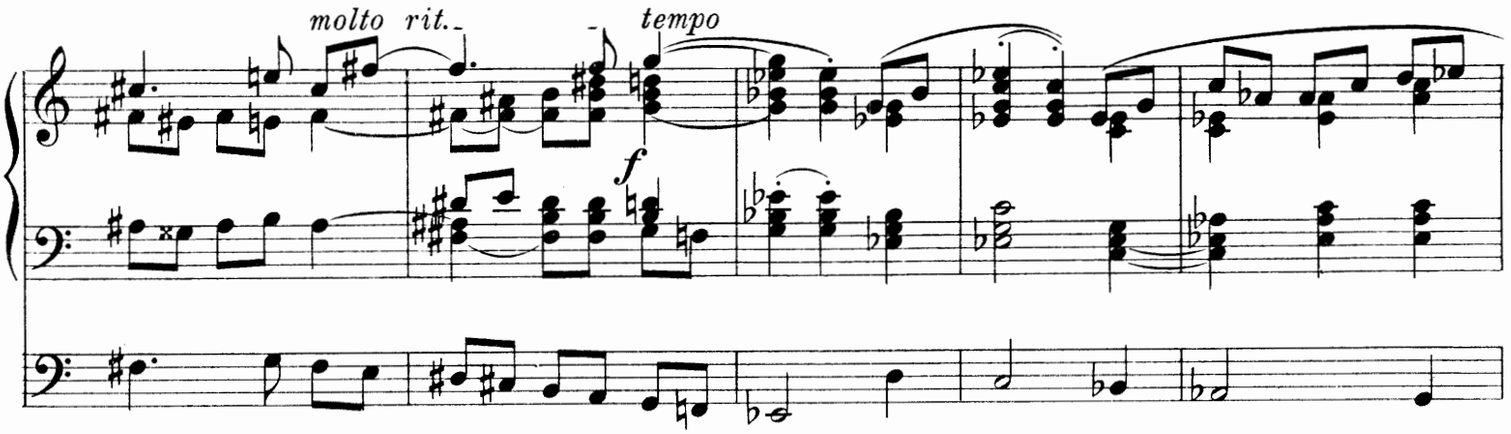
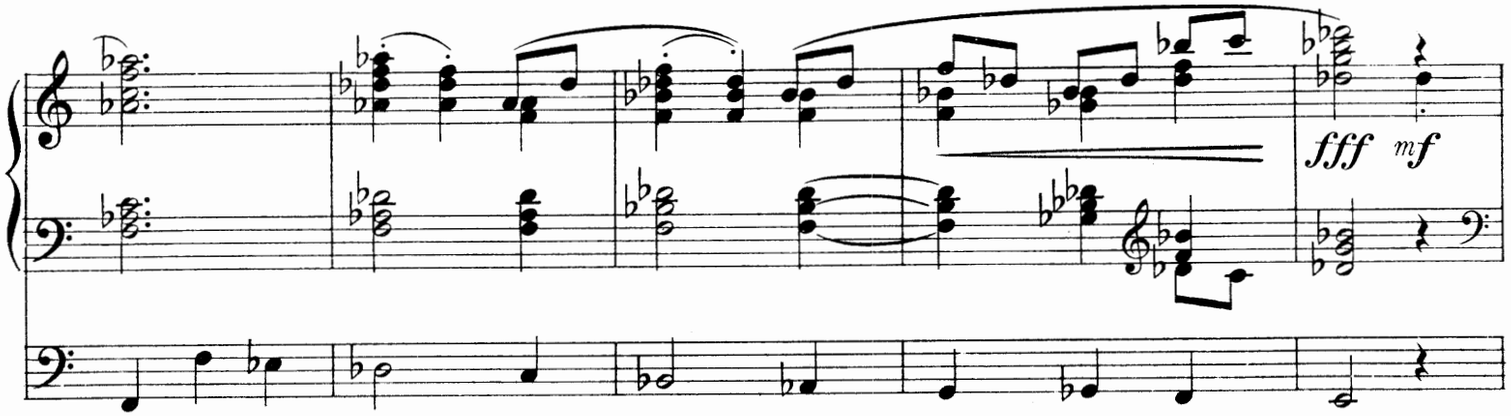
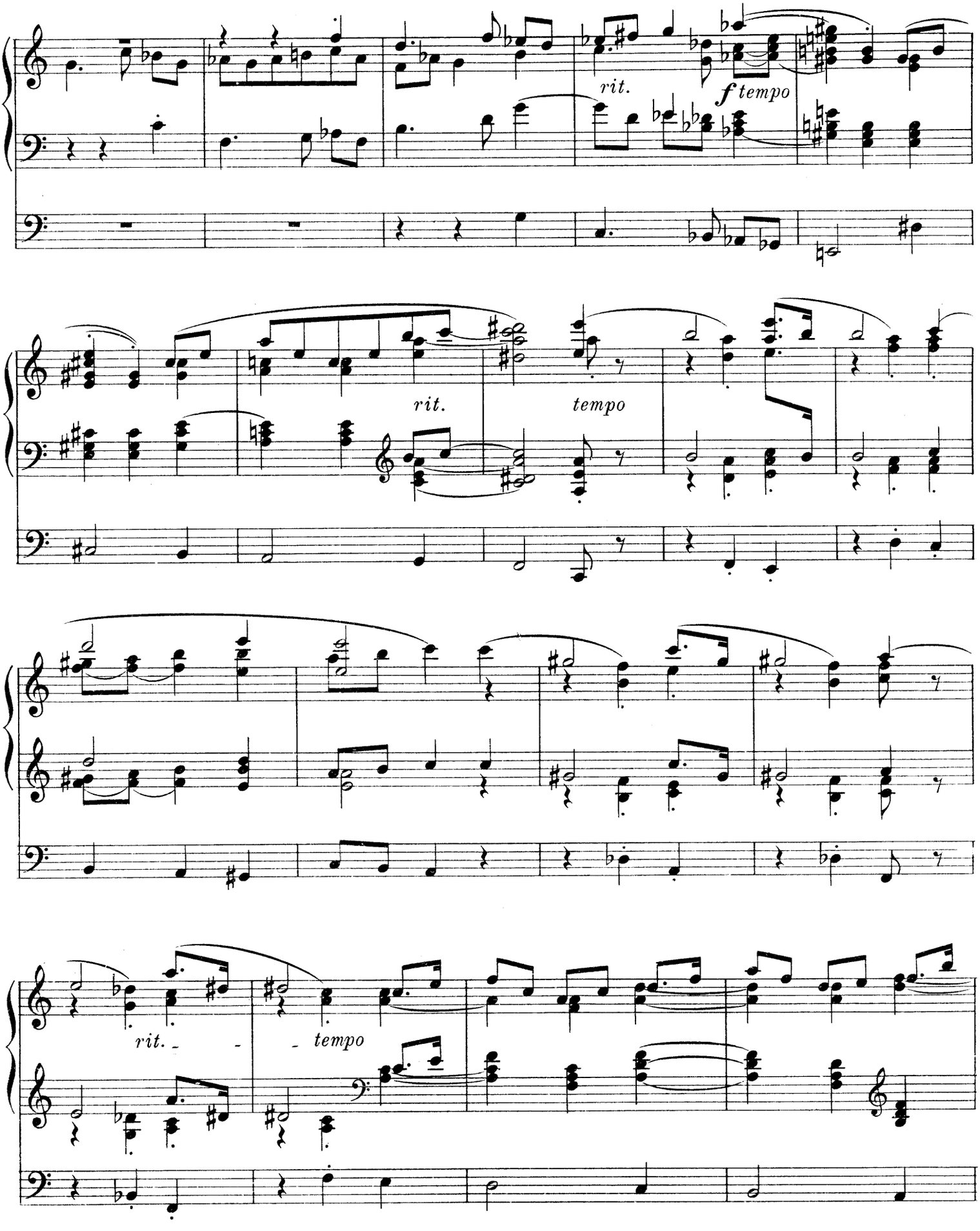
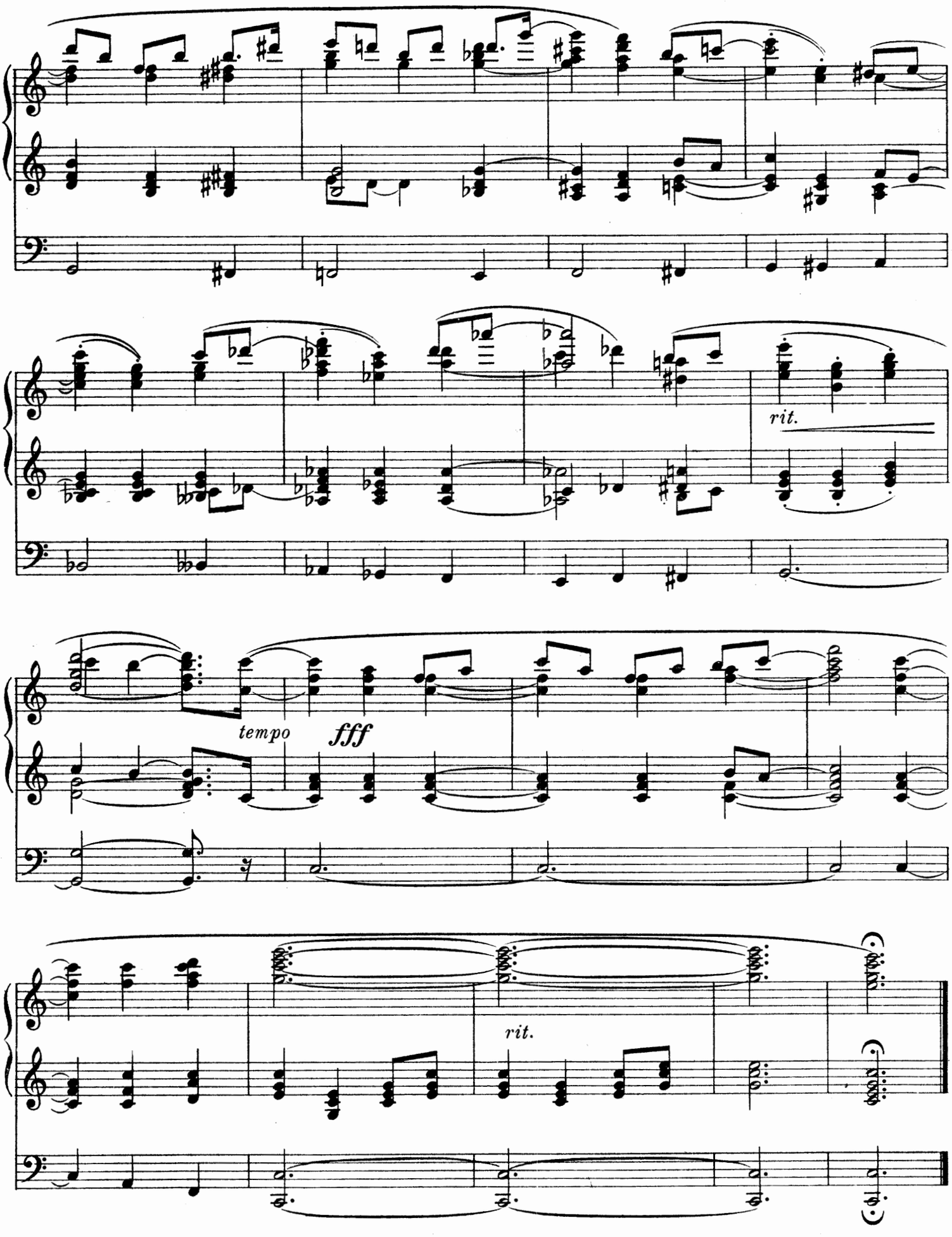



molto rit.
tempo
f


fff
mf


rit.
f tempo
rit.
tempo
rit.
tempo



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Arthur Foote

Op. 29,	№ 1. Festival March	.40
"	" № 2. Allegretto	.40
"	" № 3. Pastorale	.40
Op. 50.	Six Pieces	Complete.75
Op. 50,	№ 6. Nocturne	.40
Op. 54.	Suite in D.	1.00
Op. 61.	Night (A Meditation)	.50
Op. 71,	№ 1. Cantilena in G	.50
"	" № 2. Solemn March	.60
"	" № 3. Sortie in C	.50
"	" № 4. Canzonella	.60
"	" № 5. Tempo di Minuetto	.60
"	" № 6. Communion	.40
"	" № 7. Toccata	.60

ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

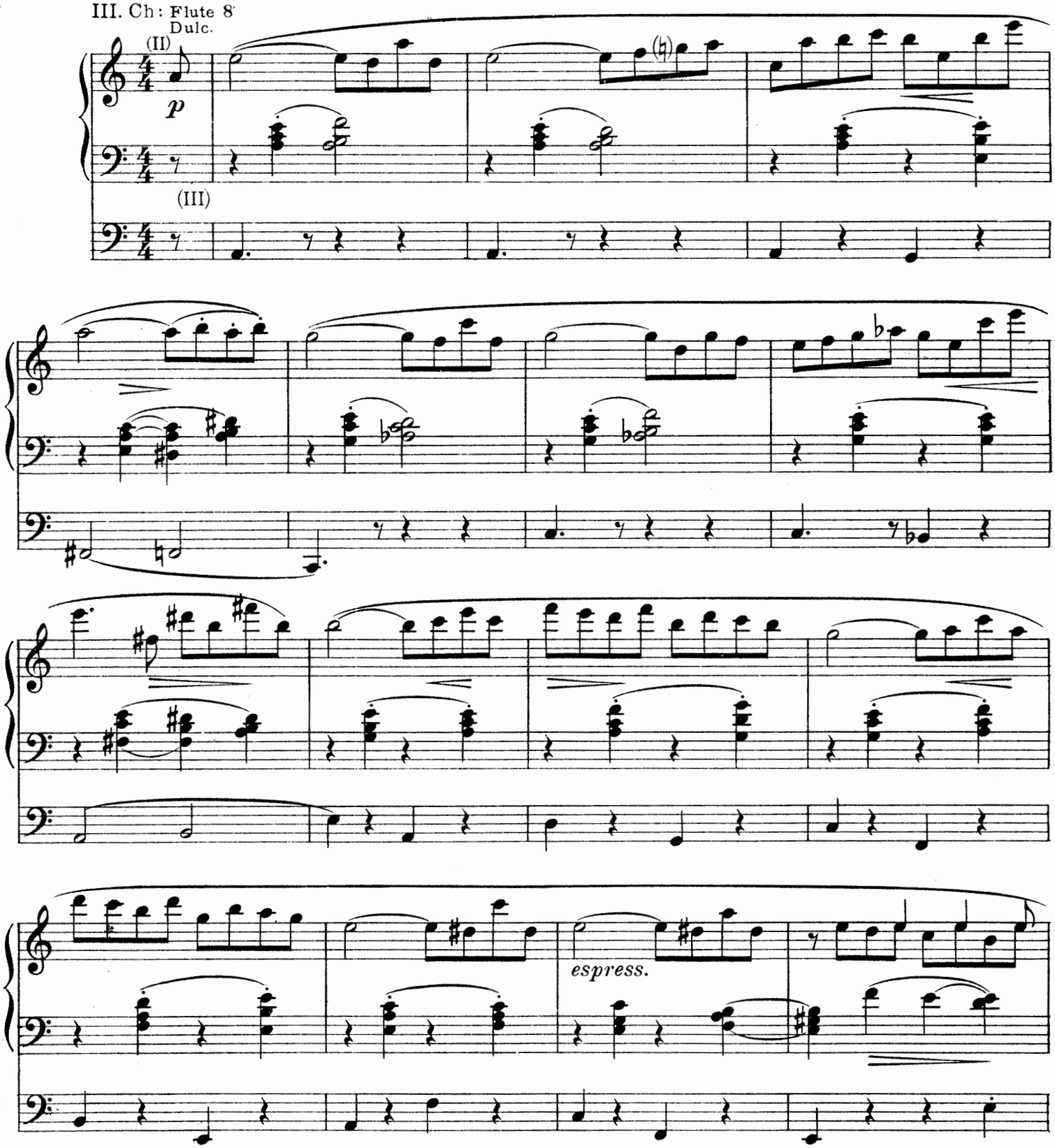
To HENRY M. DUNHAM.

Canzonetta.

Allegretto moderato. (♩ = 96)

I. Gt: Gemshorn.
II. Sw: Salic: Quintadena trem.
III. Ch: Flute 8′ Dulc.

Arthur Foote, Op. 71 No. 4.



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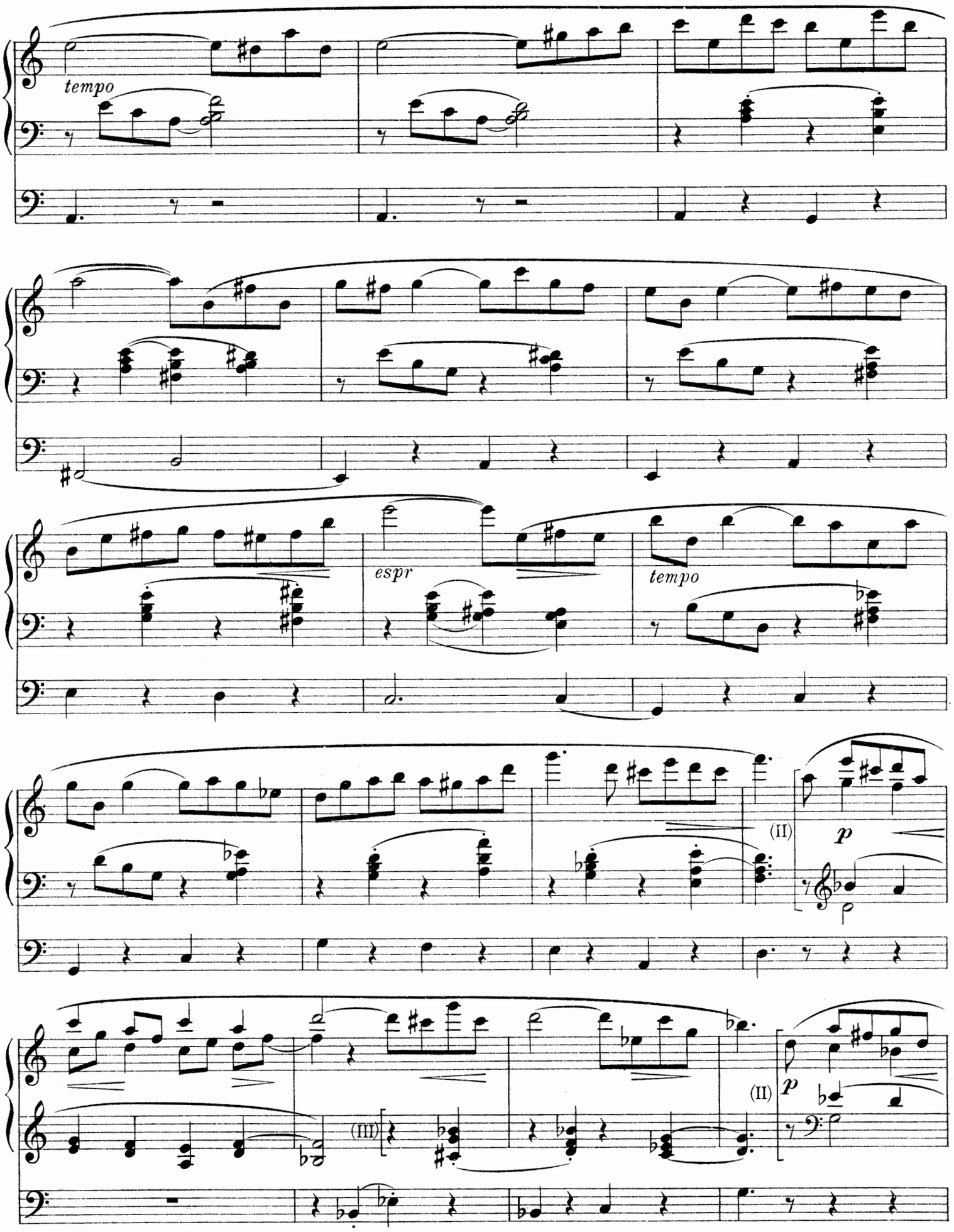
tempo
espr
tempo
(II)
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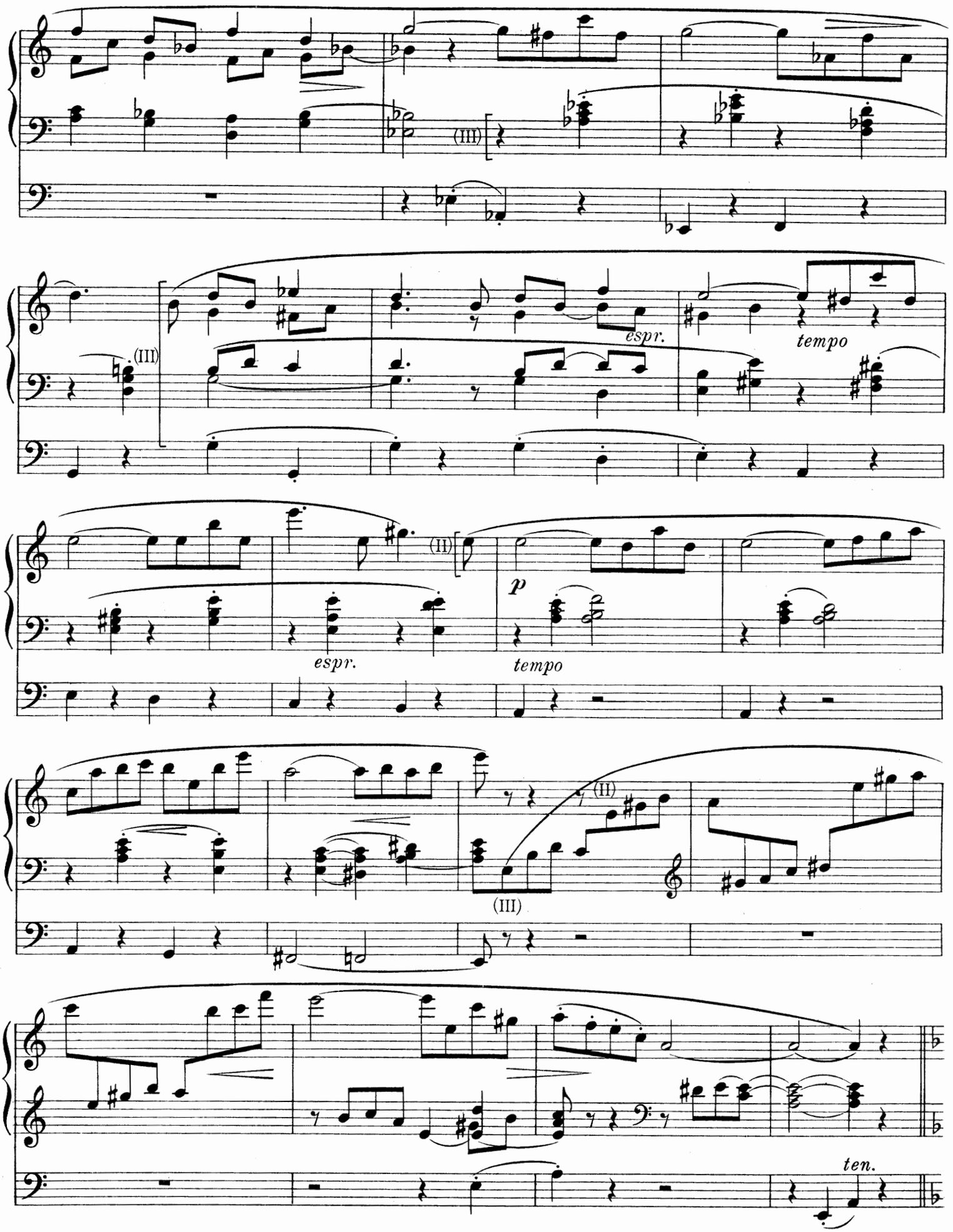
(III)
(II)
p


(III)
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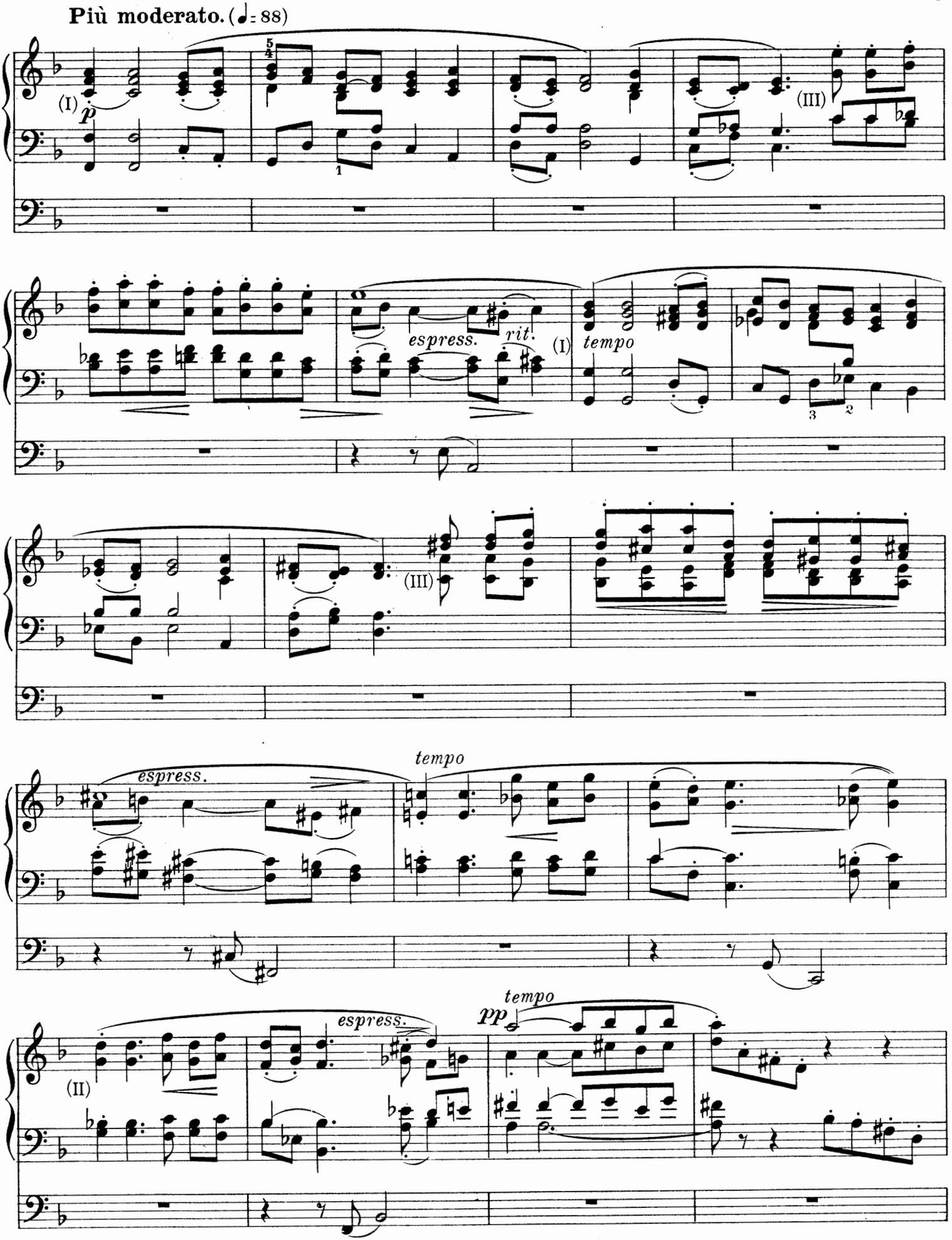
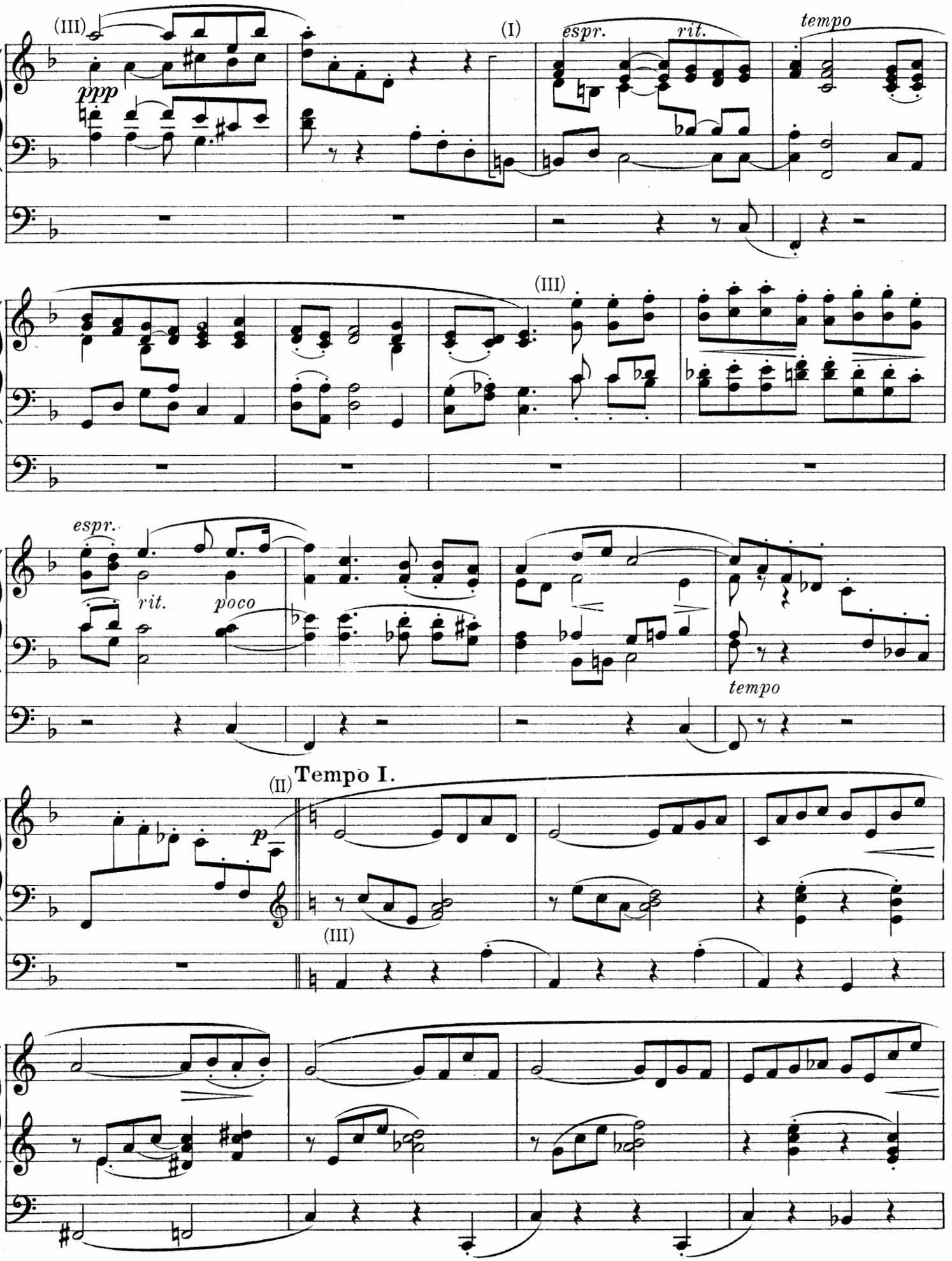
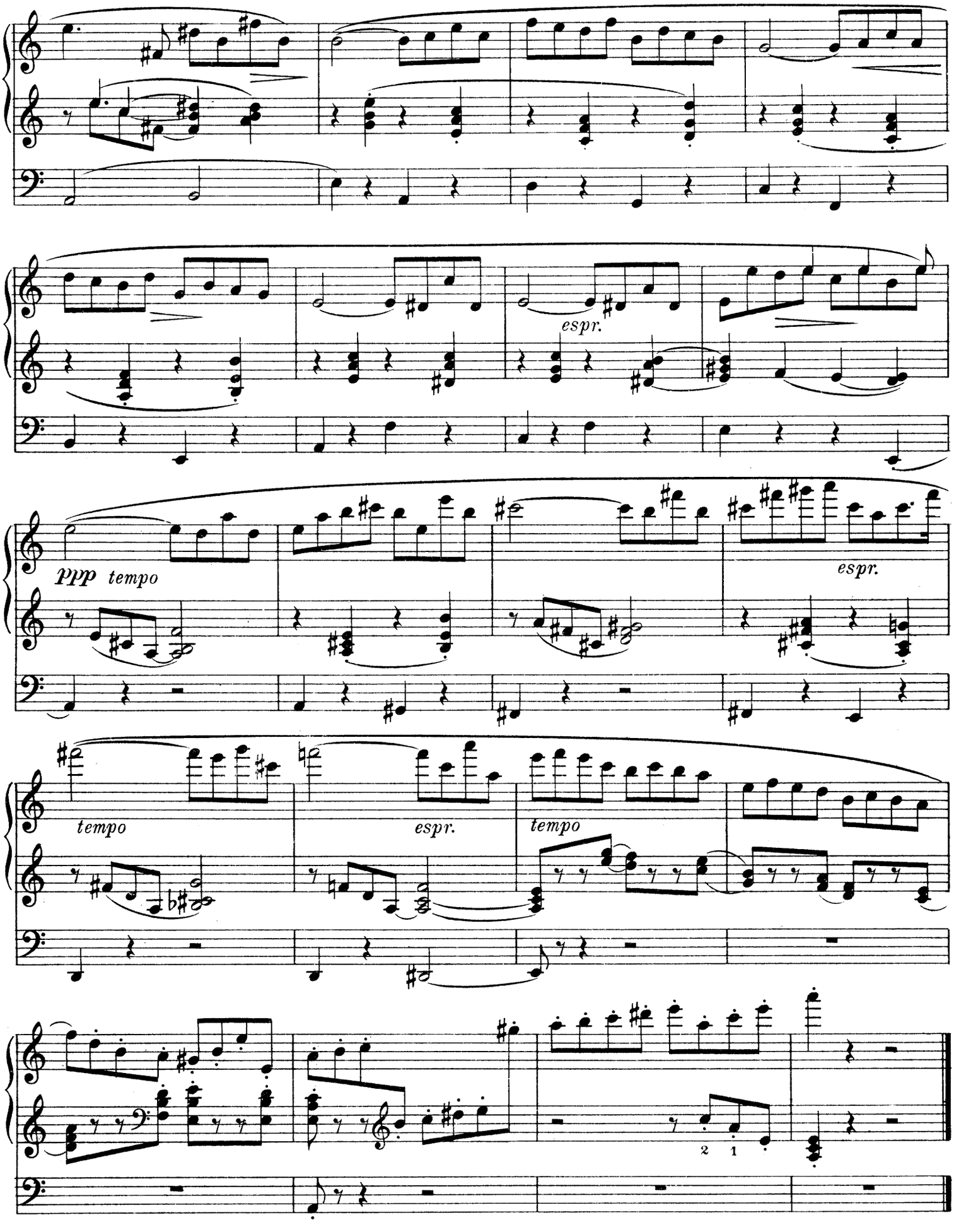
espr.
tempo
(II)
p
espr.
tempo
(II)
(III)
ten.


Più moderato. (♩= 88)
(I)
p
(III)
espress.
rit.
(I)
tempo
(III)
espress.
tempo
(II)
espress.
tempo
pp


(III)
ppp
(I)
espr.
rit.
tempo
(III)
espr.
rit.
poco
tempo
(II)
Tempo I.
p
(III)



A. P. S. 9347

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No. 2. A May Song. 60
No. 3. Meditation. 40
Op. 62, No. 1. Whims. 50
No. 2. Exaltation. 60
Trois Morceaux.
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No. 5. Prelude.
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ARTHUR P. SCHMIDT

BOSTON ❀ LEIPZIG ❀ NEW YORK

№ 65.

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by
Arthur Foote

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ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

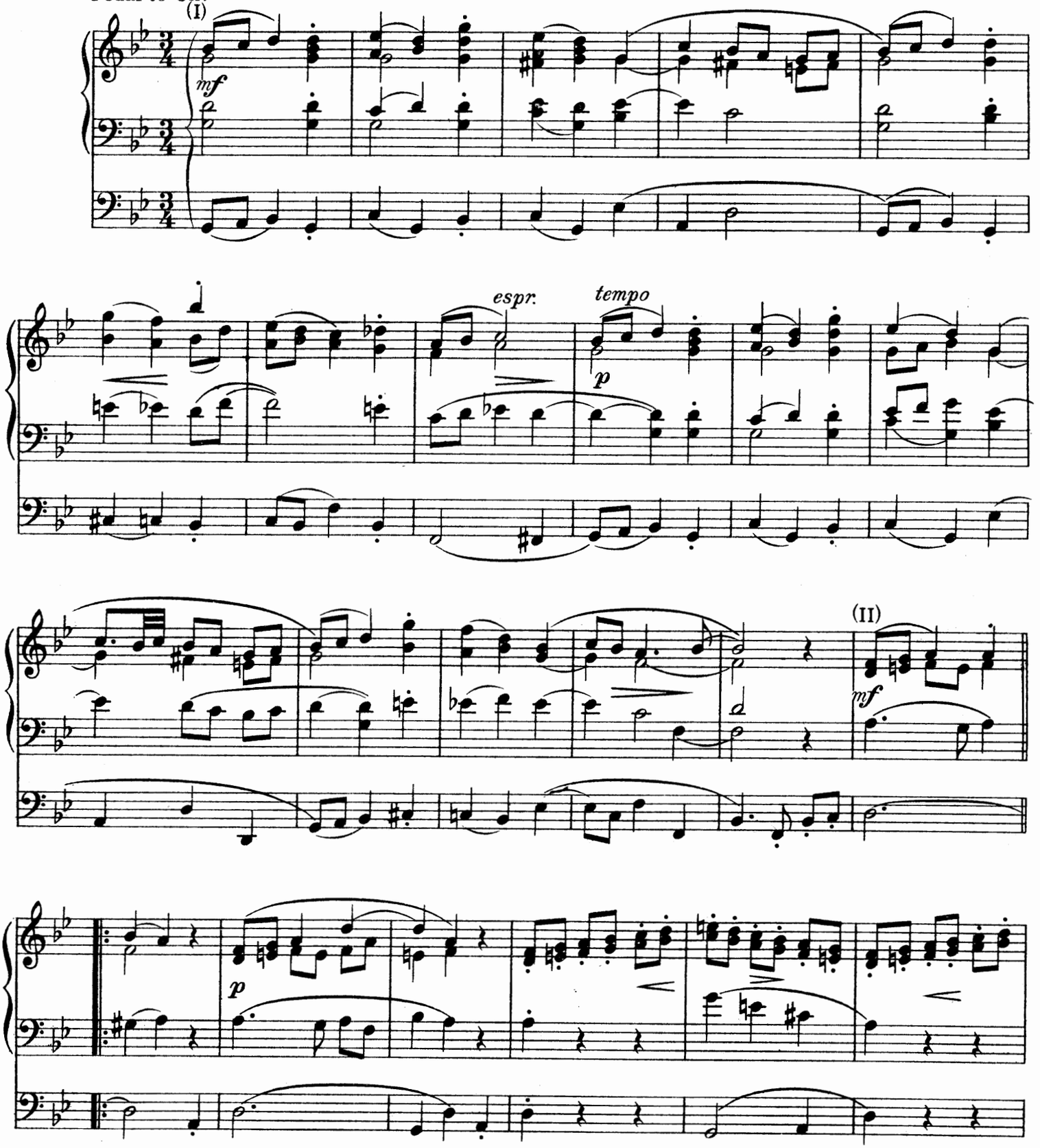
To SAMUEL A. BALDWIN.

Tempo di Minuetto.

Grazioso moderato ♩=104.

I. Sw: Salicional and Quintadena
II. Ch: Flute 8′ and 4′
Pedal to Ch.

Arthur Foote, Op. 71 No. 5.



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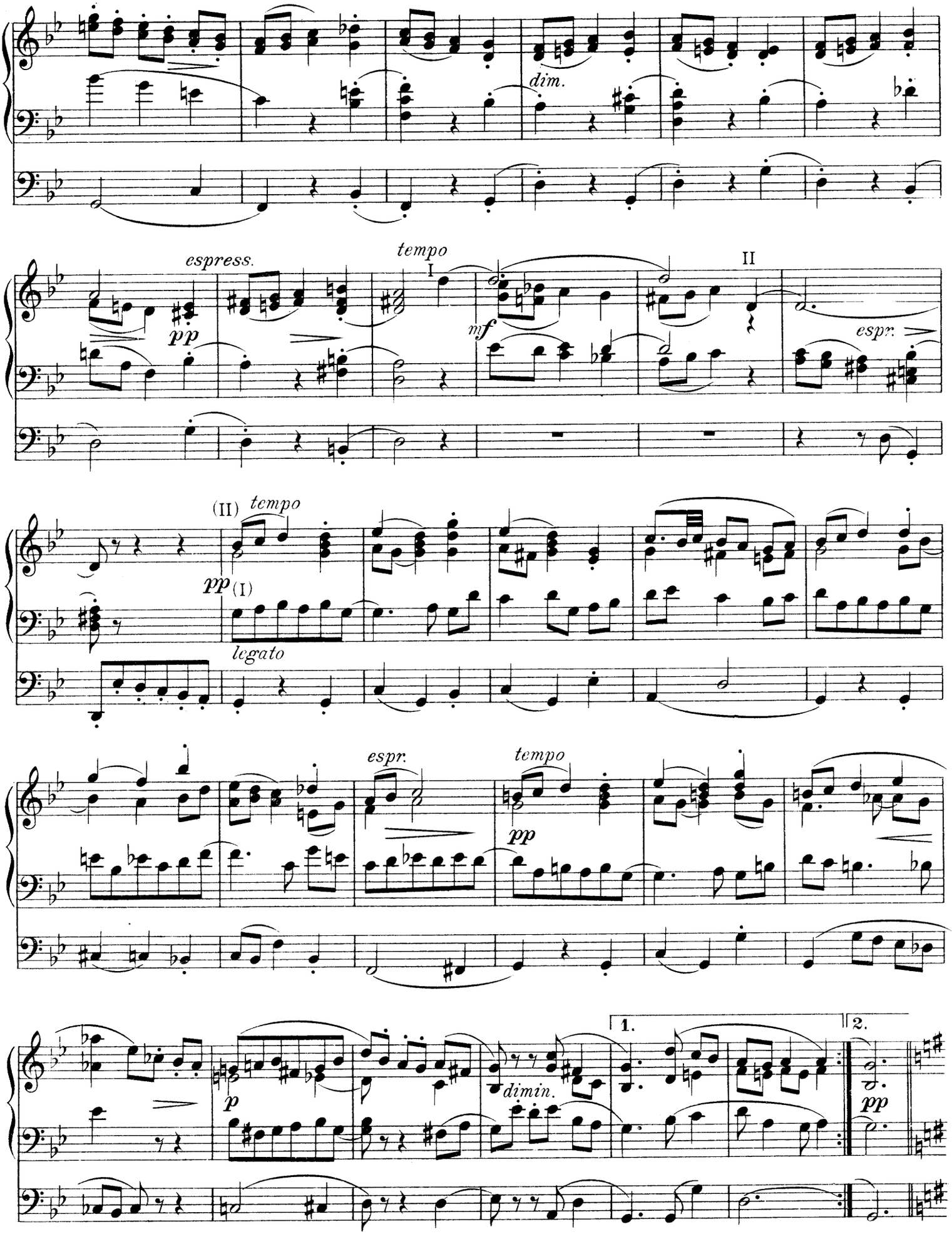
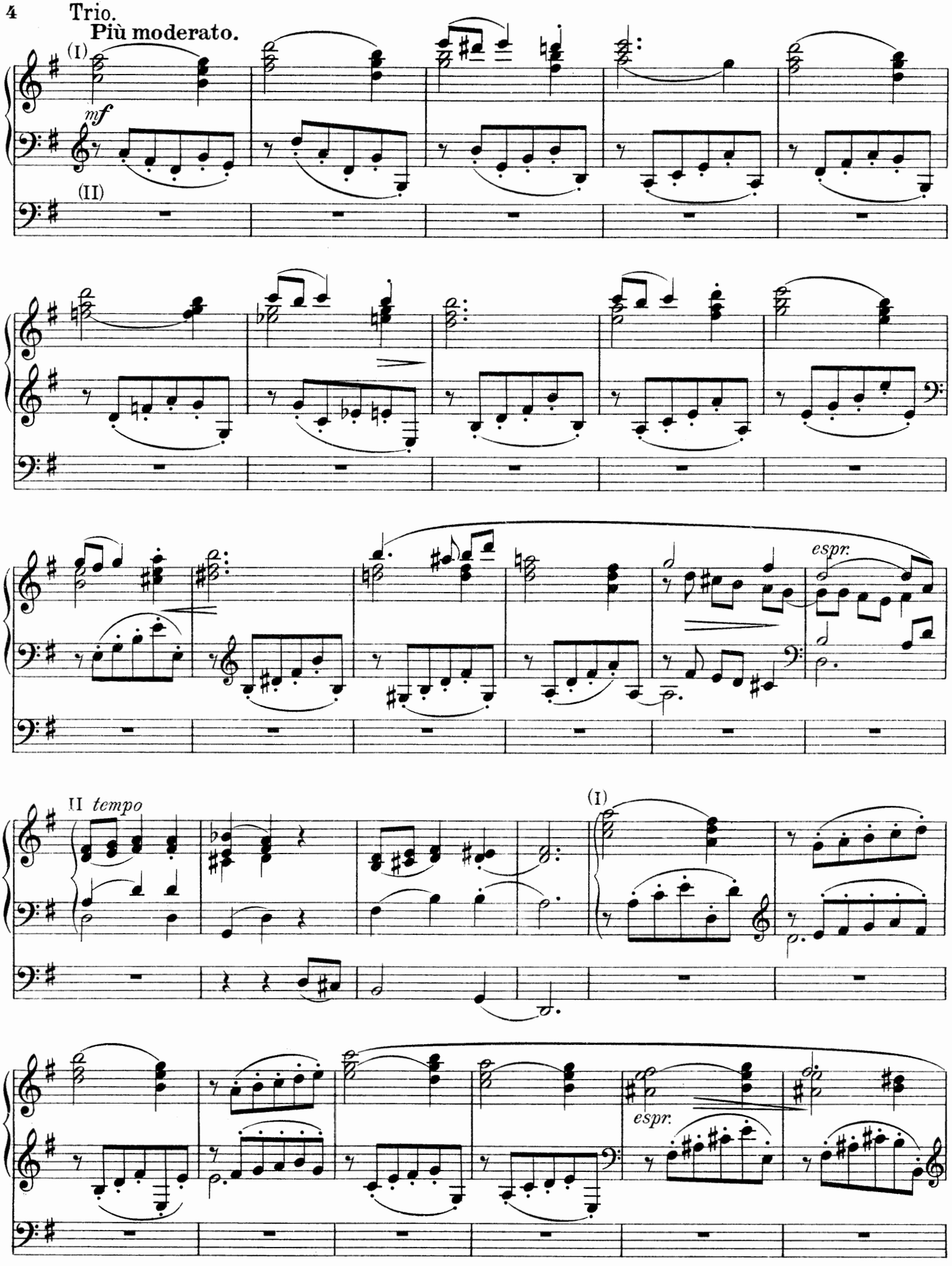
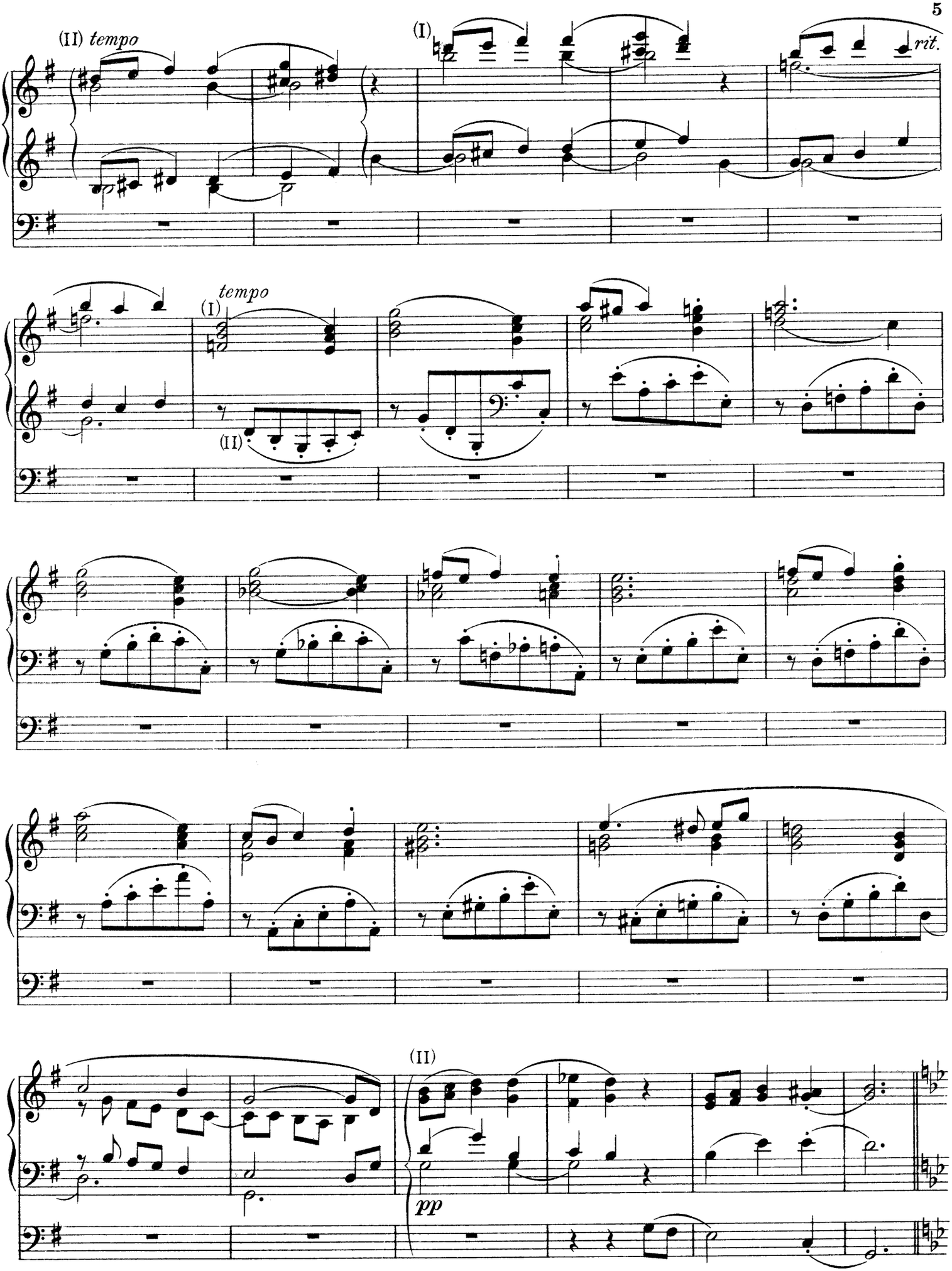
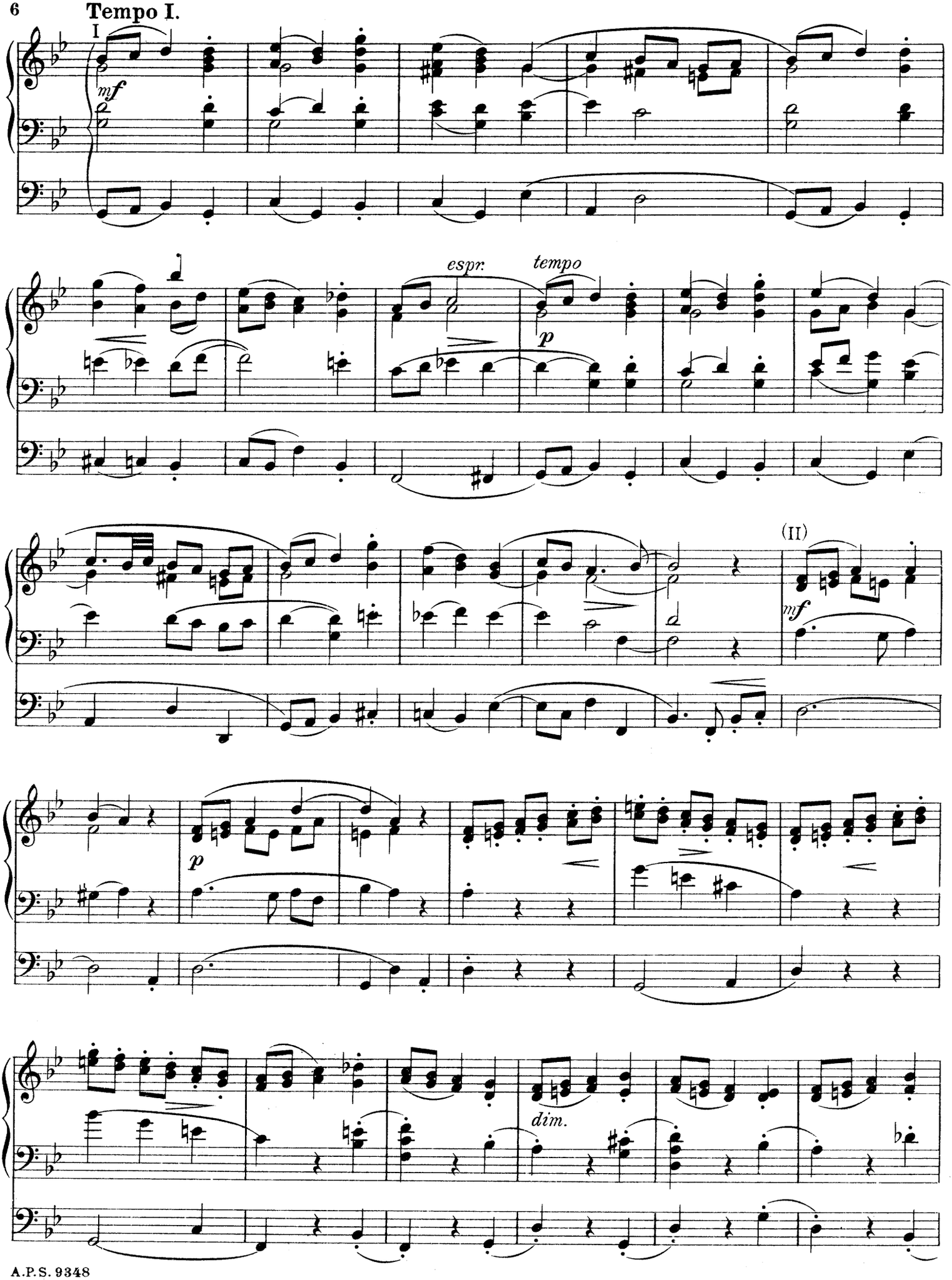

dim.
espress.
pp
tempo
I
mf
II
espr.
(II)
tempo
pp
(I)
legato
espr.
tempo
pp
p
dimin.
1.
2.
pp

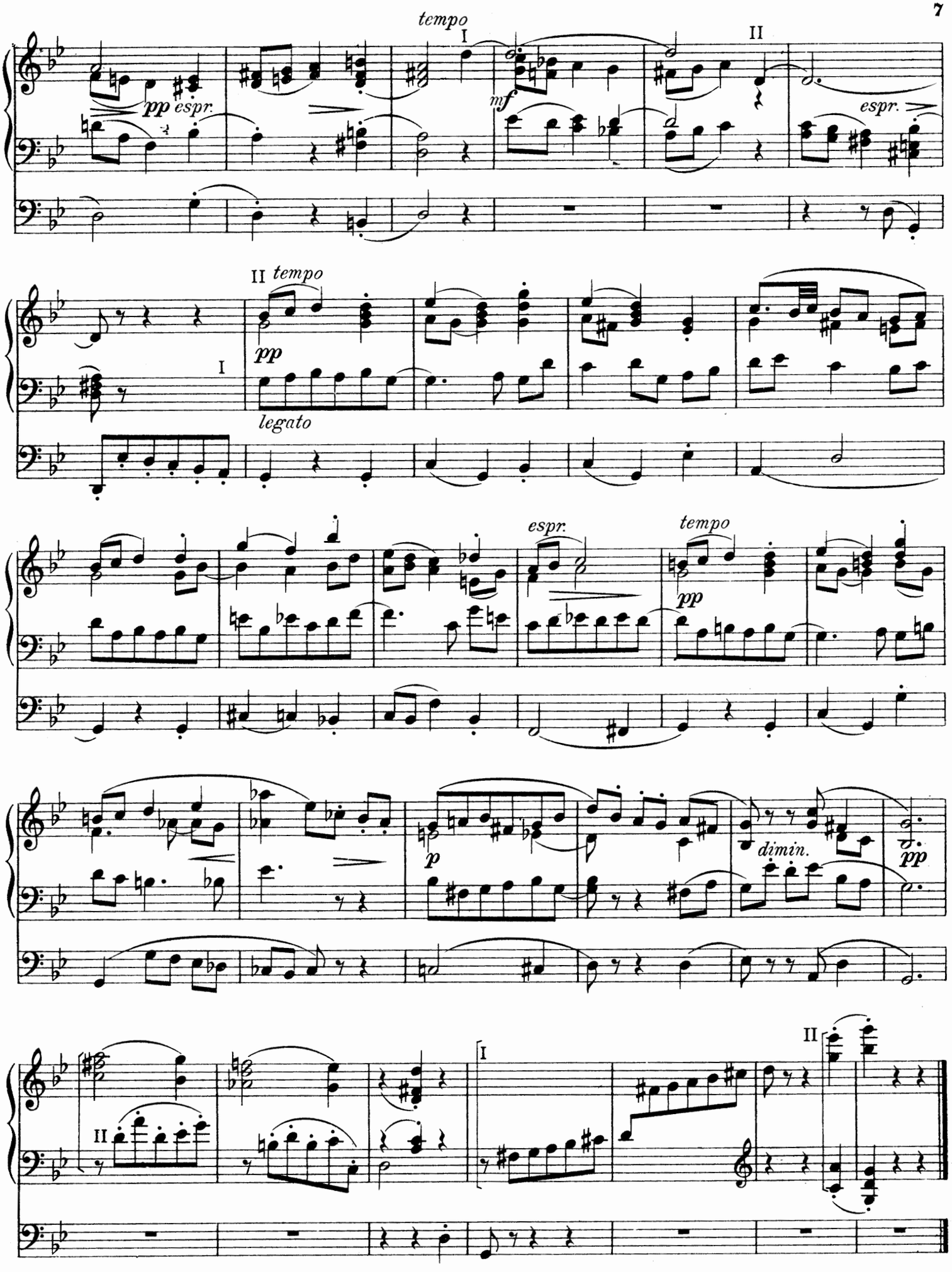
Trio.

Più moderato.




(II) tempo
(I)
rit.
tempo
(I)
(II)
(II)
pp


Tempo I.
I
mf
espr.
tempo
p
(II)
mf
p
dim.



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"	" № 7. Toccata	.60

ARTHUR P. SCHMIDT.
BOSTON, 120, Boylston Street.
LEIPZIG, Lindenstrasse 16.
NEW YORK, 11 West 36 th Street.

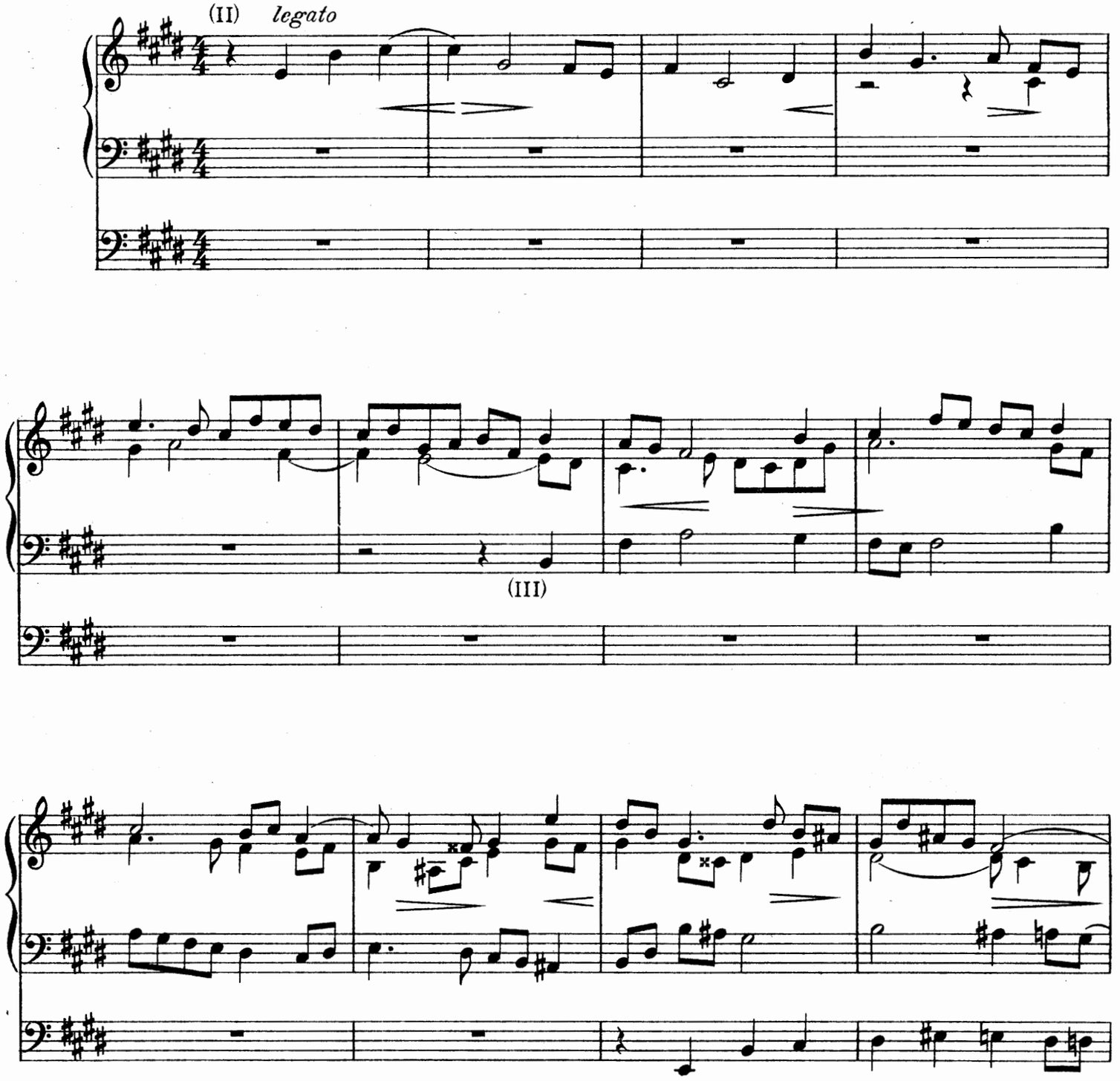
To WALTER J. CLEMSON.

Communion.

Andante molto espressivo ♩=63

I. Gt: Flute.
II. Sw: Salicional (Trem, ad lib.)
III. Ch: Unda Maris.
Pedal to Ch.

Arthur Foote, Op.71 No. 6.



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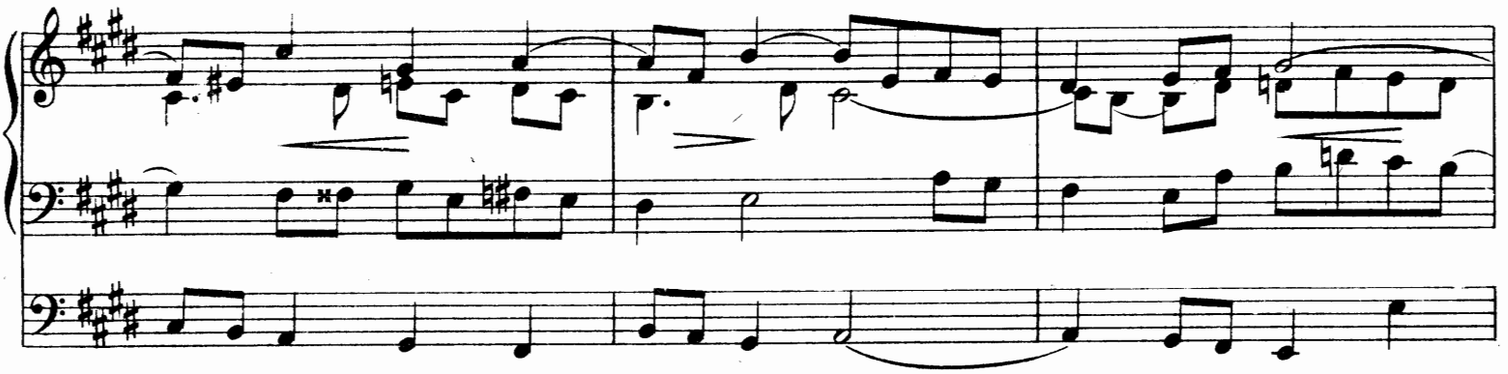
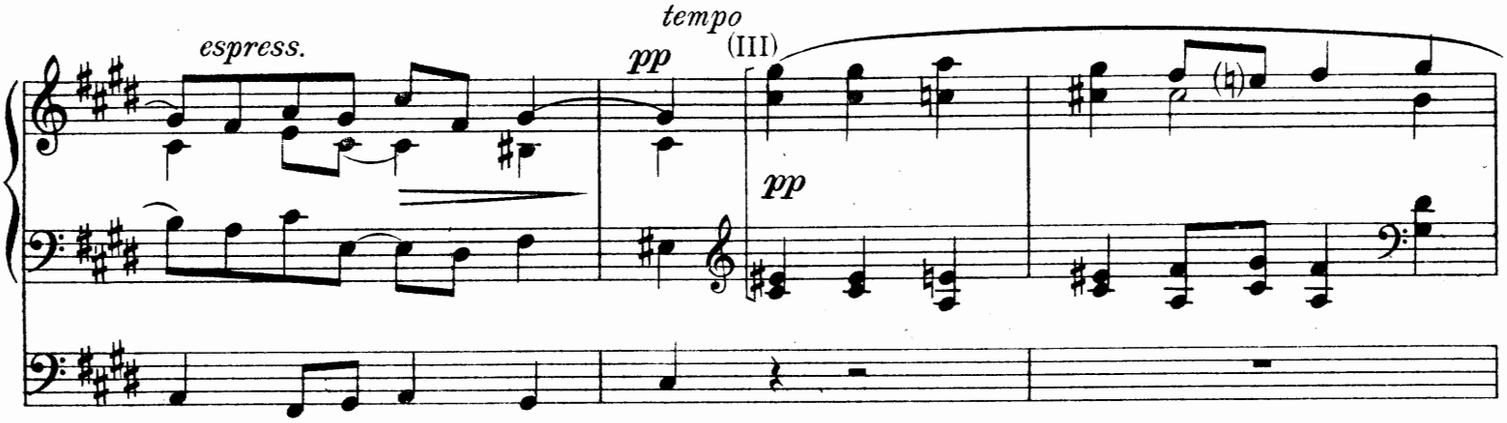
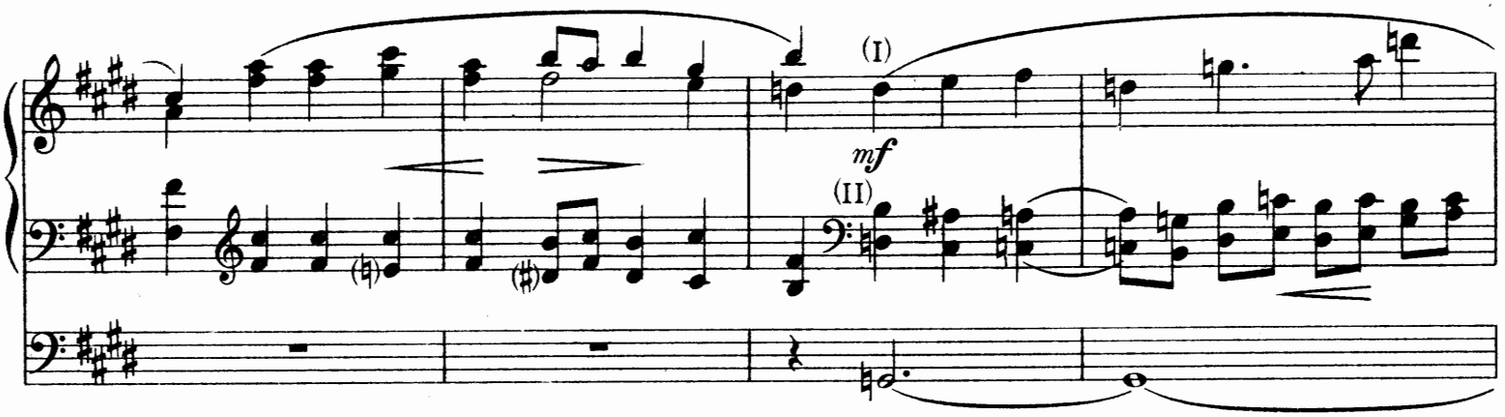
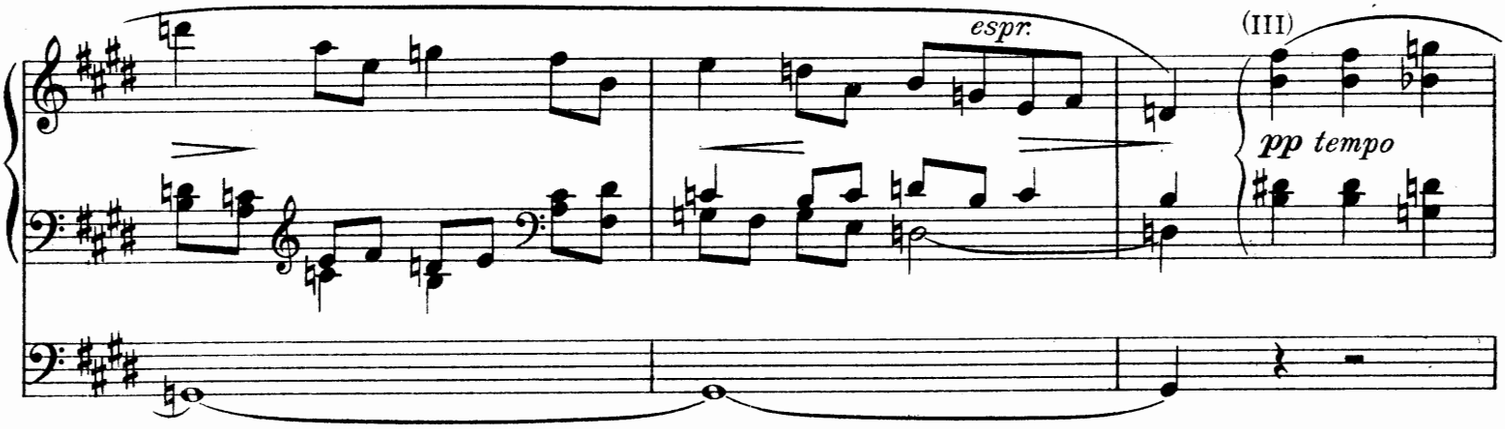
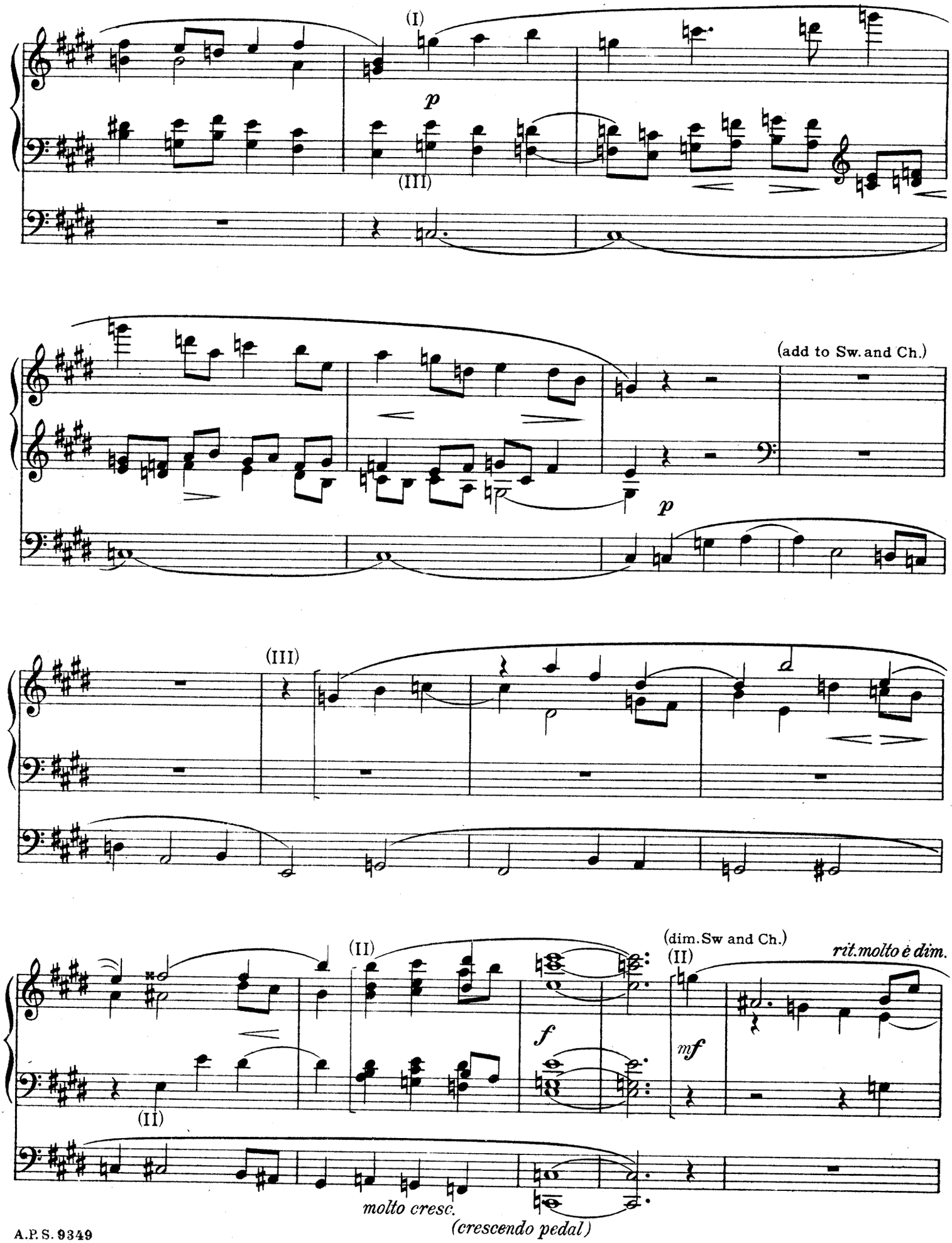
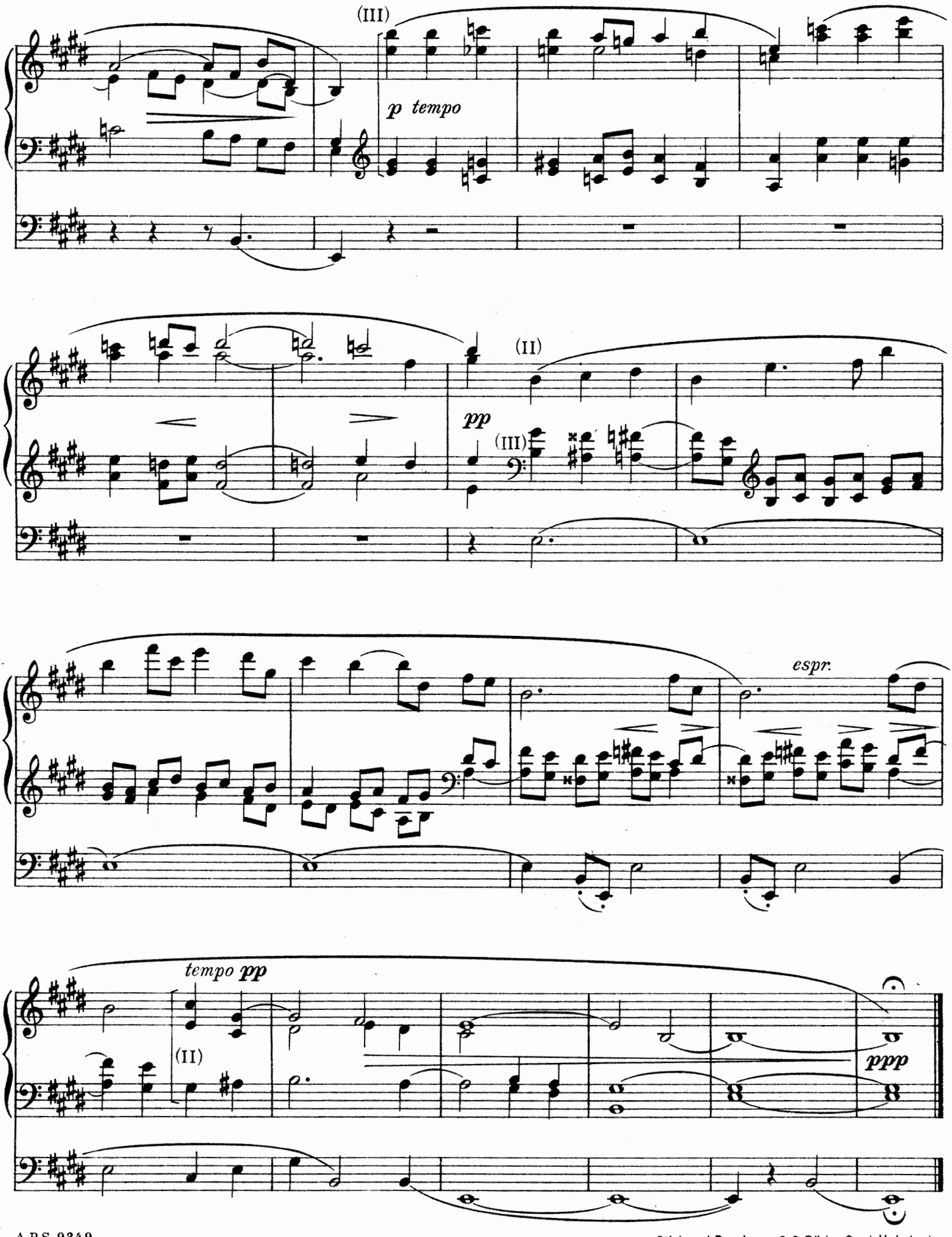



espress.
tempo
pp
(III)
pp


(I)
mf
(II)


espr.
(III)
pp tempo


(I)
p
(III)
(add to Sw. and Ch.)
p
(III)
(II)
(dim. Sw and Ch.)
(II)
rit. molto è dim.
f
mf
(II)
molto cresc.
(crescendo pedal)



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NEW YORK, 11 West 36 th Street.

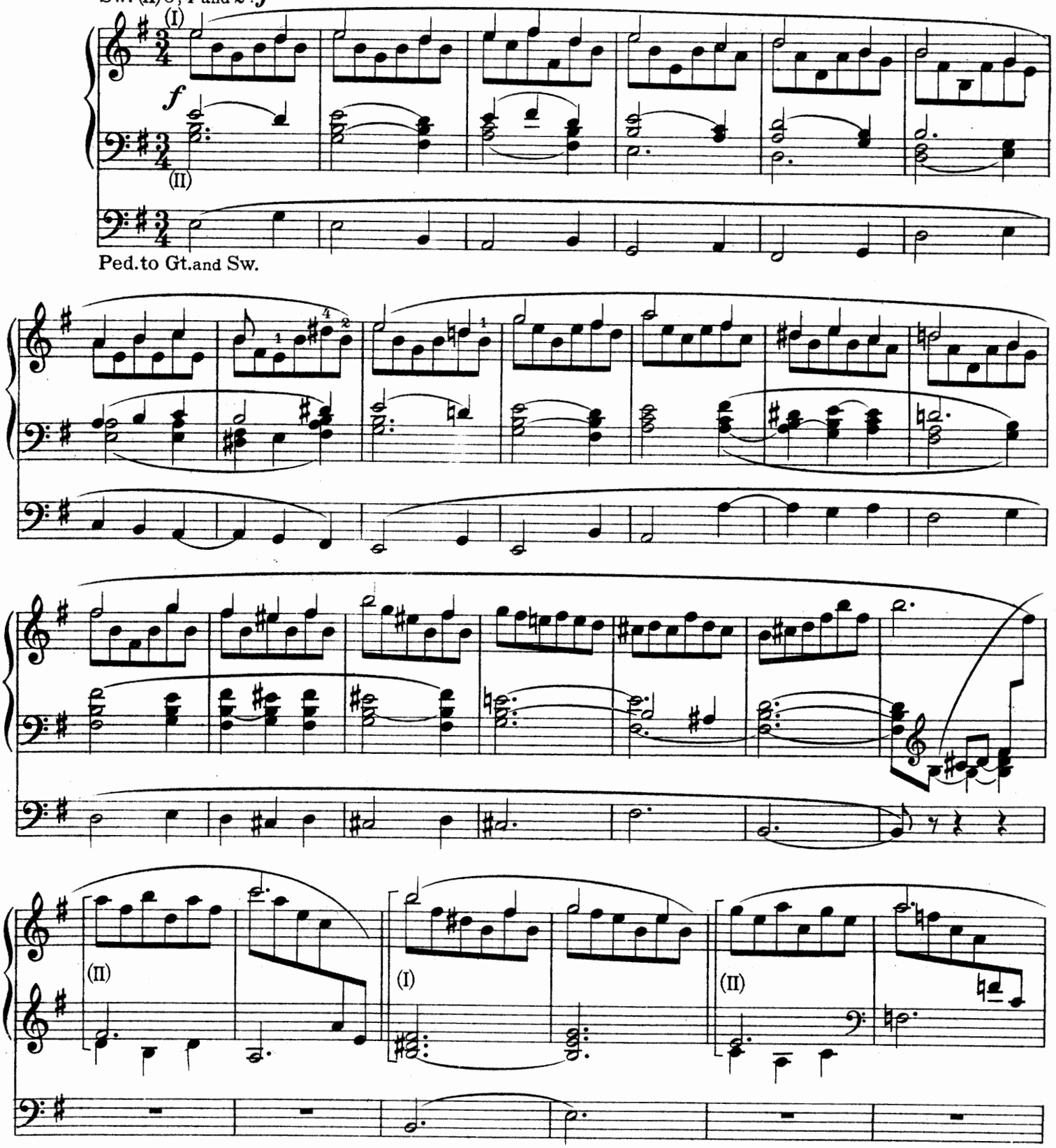
To WILLIAM CHURCHILL HAMMOND.

Toccata.

Allegro giusto. (♩. = 56)

Gt: (I) 8′ and 4′: *f*
Sw: (II) 8′, 4′ and 2′: *f*

Arthur Foote, Op. 71 № 7.



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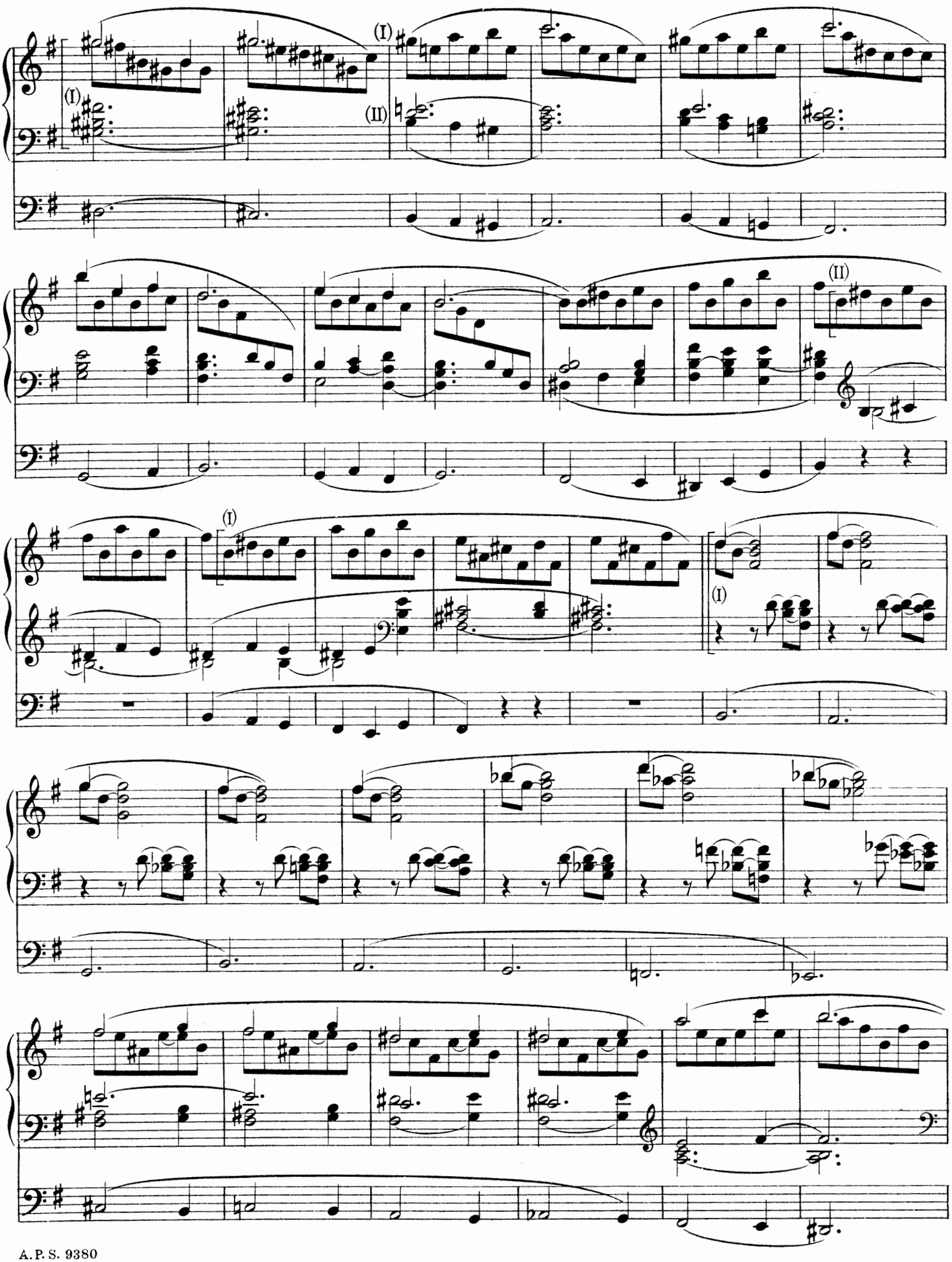
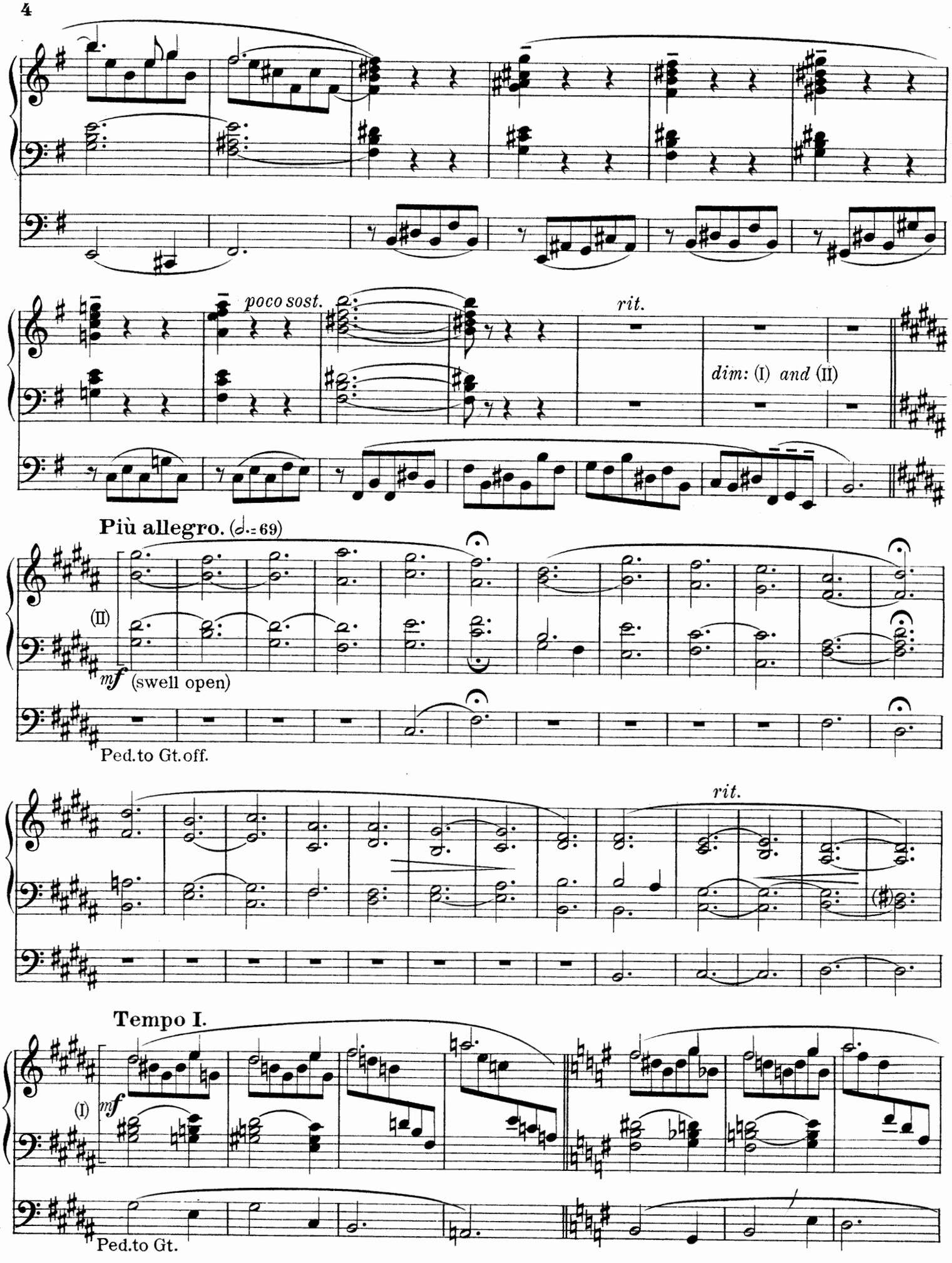
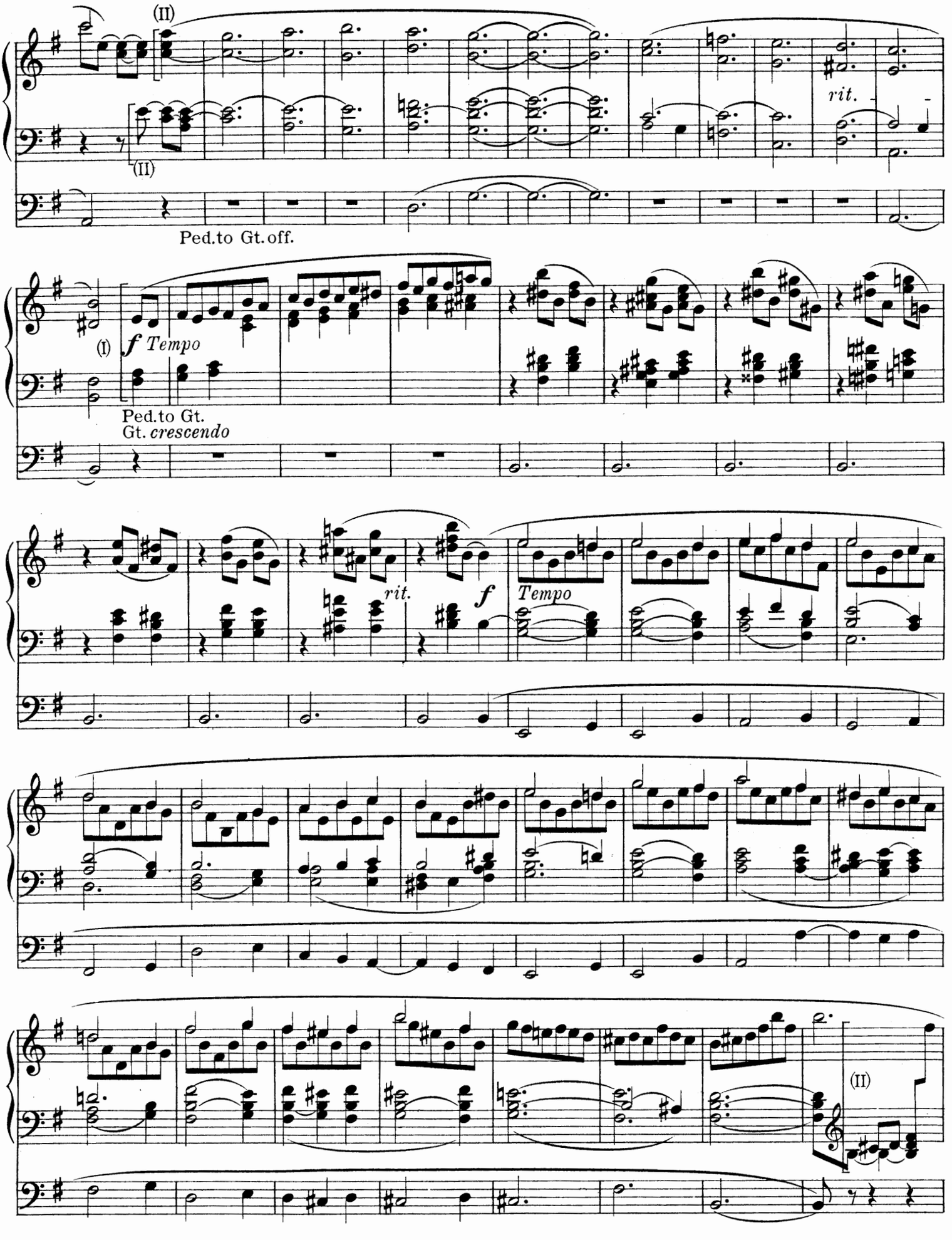
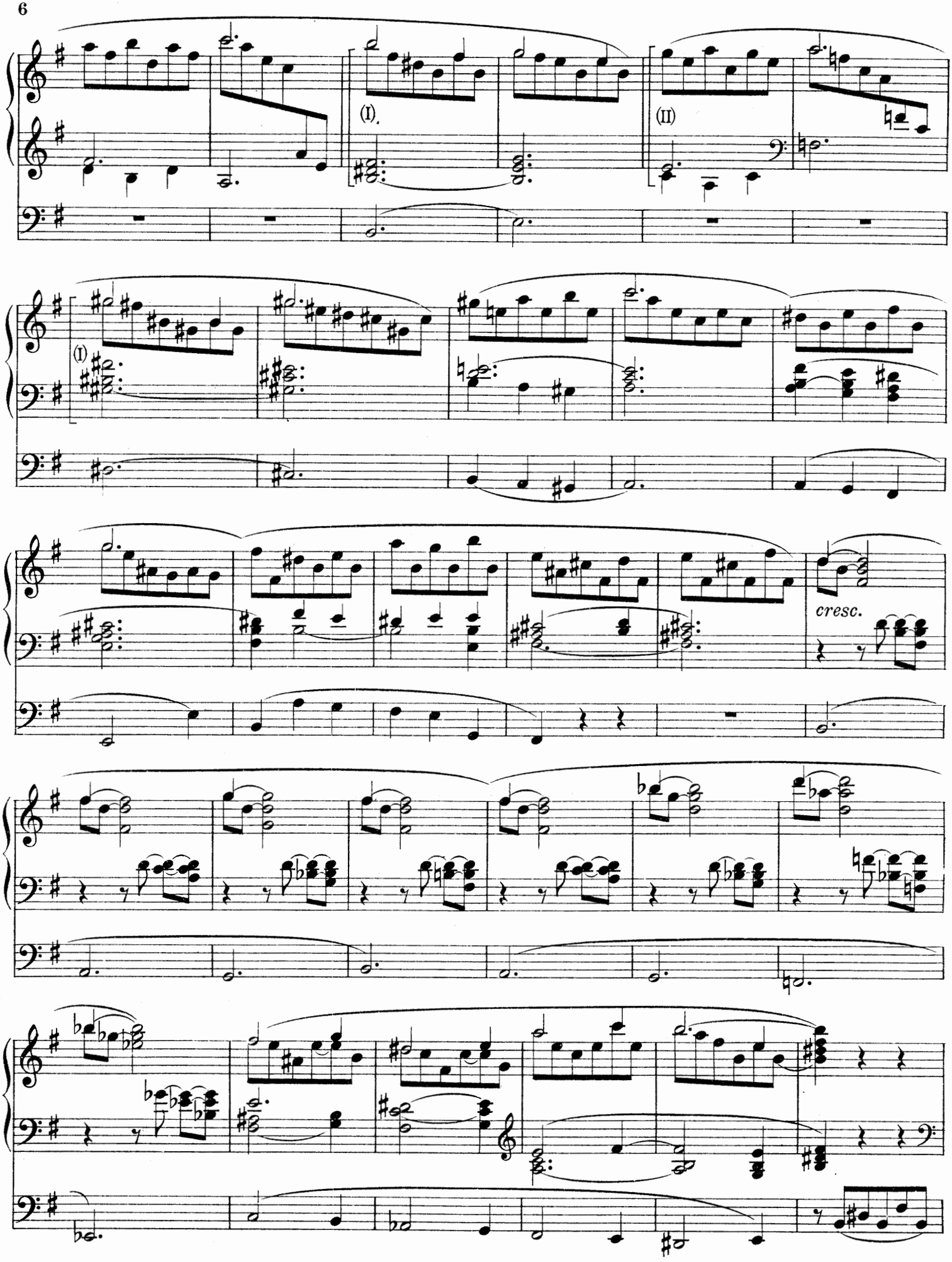
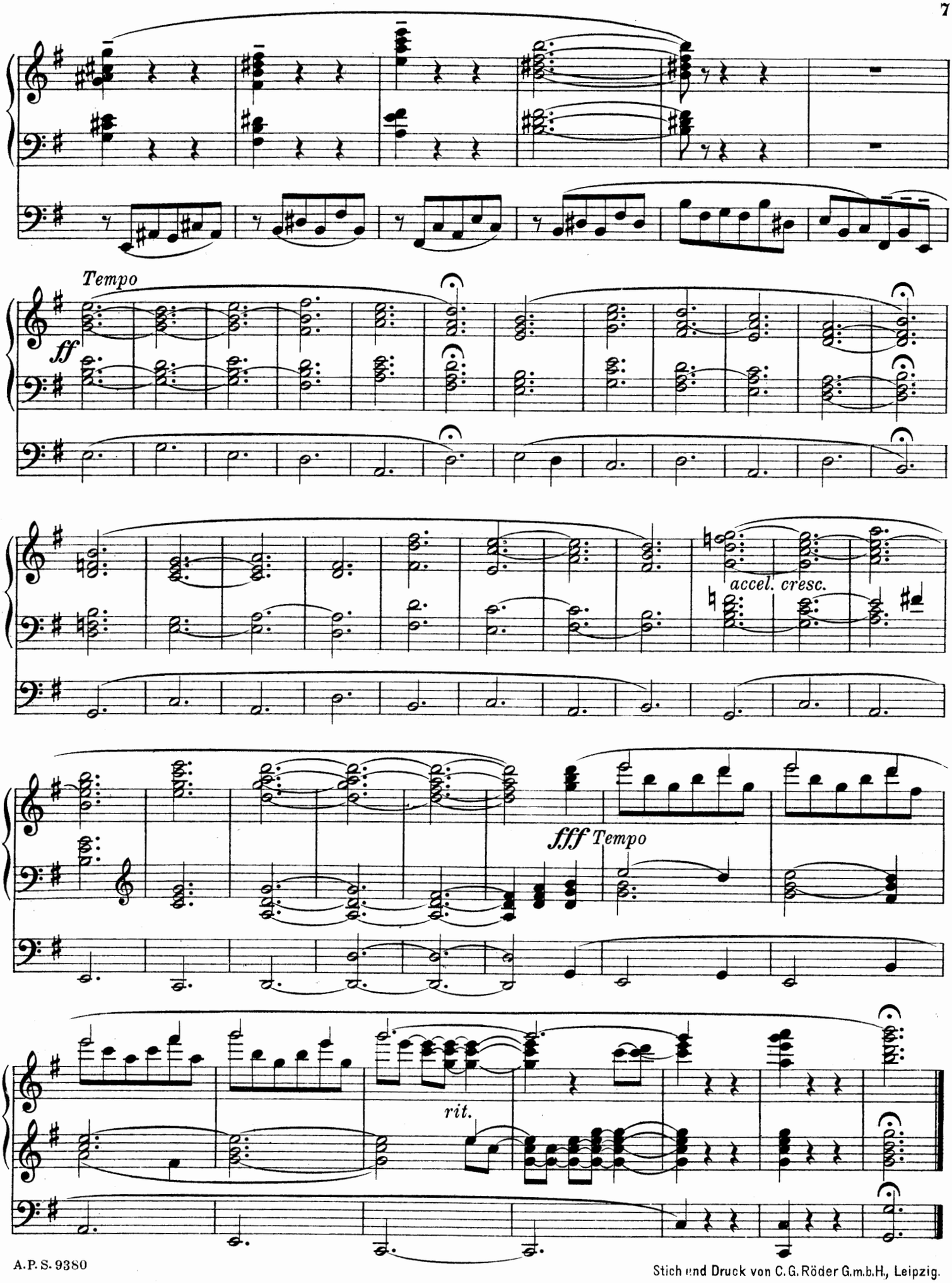



poco sost.
rit.
dim: (I) and (II)
Più allegro. (♩.= 69)
(II)
mf
(swell open)
Ped.to Gt.off.
rit.
Tempo I.
(I)
mf
Ped.to Gt.


(II)
rit.
(II)
Ped.to Gt. off.
(I)
f Tempo
Ped.to Gt.
Gt. crescendo
rit.
f
Tempo
(II)


(I).
(II)
(I)
cresc.



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