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SEA DRIFT

A RHAPSODY FOR EIGHT VOICES (UNACCOMPANIED)

THE POEM BY T. B. ALDRICH

THE MUSIC COMPOSED BY

S. COLERIDGE-TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Allegro vivace.
pp *p*

1st TENOR.
See! . . . see! . . . see . . . where she

2nd TENOR.
See! . . . see! . . . see . . . where she

1st BASS.
See! . . . see! . . . see whereshe stands on the west sea sands,

2nd BASS.
See! . . . see! . . . see whereshe stands on the west sea sands,

Allegro vivace. ♩ = 92.
pp *p*

(For practice only.)

T.
stands, . . . Wild . . . is the night, . . .

T.
stands, . . . Wild . . . is the night, . . .

B.
Looking a - cross the wa - ter: Wild is the night, but wild - er still The face of the fish - er's

B.
Looking a - cross the wa - ter: Wild is the night, but wild - er still The face of the fish - er's

SEA DRIFT.

T. *f* *pp*
 What does she there in the light - ning's glare, What does she there, I

T. *f* *pp*
 What does she there in the light - ning's glare, What does she there, I

B. *f* *pp*
 daugh-ter. What does she there in the light - ning's glare, .. What does she there, I

B. *f* *pp*
 daugh-ter. What does she there in the light - ning's glare, What does she there, I

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with chords, and the left hand provides a harmonic accompaniment. Dynamics include *f* and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.

T. *f*
 won - der? . What dread de - mon drags her forth In the night and

T. *f*
 won - der? . What dread de - mon drags her forth In the night and

B. *f*
 won - der? . What dread de - mon drags her forth In the night and

B. *f*
 won - der? . What dread de - mon drags her forth In the night and

The piano accompaniment for the second system consists of two staves. The right hand plays a melodic line with chords, and the left hand provides a harmonic accompaniment. Dynamics include *f*. The key signature has one flat (B-flat), and the time signature is 4/4.

SEA DRIFT.

S. See! . . . see!

A. See! . . . see!

T. wind and thun-der? . . . See where she stands, . . . see where she

B. wind and thun-der? . . . See where she stands, . . . see where she

Piano accompaniment includes markings: *p*, *rall.*

S. see . . . where she stands, Wild

A. see where she stands, on the west sea sands, Looking a-cross the wa-ter: Wild is the night, but

T. stands,

Piano accompaniment includes markings: *mp a tempo.*, *a tempo.*

SEA DRIFT.

S. is the night. What does she there in the light - ning's

S. is the night. What does she there in the light - ning's

A. wild - er still The face of the fish - er's daughter. What does she there in the light - ning's

A. wild - er still The face of the fish - er's daughter. What does she there in the light - ning's

S. glare, What does she there, I . . won - der? . . . What dread de - mon

S. glare, What does she there, I . . won - der? . . . What dread de - mon

A. glare, . . . What does she there, I . . won - der? . . . What dread de - mon

A. glare, What does she there, I . . won - der? . . . What dread de - mon

SEA DRIFT.

S. drags her forth In the night and wind and thun - der? . .

S. drags her forth In the night and wind and thun - der? . .

A. drags her forth In the night and wind and thun - der? . .

A. drags her forth In the night and wind and thun - der? . .

S. Is it the ghost.. that

S. Is it the ghost.. that

A. *pp* Is it the ghost.. that haunts this coast?.. Is it the ghost.. that

A. *pp* Is it the ghost.. that haunts this coast?.. Is it the ghost.. that

T. *pp* Is it the ghost.. that haunts this coast?.. Is it the ghost.. that

T. *pp* Is it the ghost.. that haunts this coast?.. Is it the ghost.. that

B. *pp* Is it the ghost.. that haunts this coast?.. Is it the ghost.. that

B. *pp* Is it the ghost.. that haunts this coast?.. Is it the ghost.. that

SEA DRIFT.

S. *mp* *cres.*
 haunts this coast? The cru-el waves mount

A. *mp* *cres.*
 haunts this coast? The cru-el waves mount high - er, the

A. *mp* *cres.*
 haunts this coast? The cru-el waves mount high - er, the

T. *mp*
 haunts this coast? The waves mount

T. *mp* *cres.*
 haunts this coast? The cru-el waves mount high - er, the

B. *mp*
 haunts this coast? The waves mount

B. *mp*
 haunts this coast? The waves mount

mp *cres.*

S. *f*
 high - er, mount high-er, And the bea - con pierces the storm

A. *f*
 cru-el waves mount high - er, And the bea-con pierces the dark, . . pierces the stormy

T. *f*
 high - - er, And the bea - con pierc - es the storm - y

T. *f*
 cru-el waves mount high - er, And the bea-con pierces the dark, . . pierces the stormy

B. *f*
 high - - er, The bea - con pierc - es the storm - y

B. *f*
 high - - er, The bea - con pierc - es the storm - y

f

SEA DRIFT.

S. *mf*
 - y dark, With its jav - e - lin of fire, . . . Be -

A. *mf*
 dark, . . . With its jav - e - lin of fire, . . . Be -

T. *f*
 dark, With its jav - e - lin of fire, . . . its jav - e - lin of fire. . . Be -

T. *f*
 dark, With its jav - e - lin of fire, . . . its jav - e - lin of fire. . . Be -

B. *f*
 dark, With its jav - e - lin of fire, its jav - e - lin of fire. . .

B. *f*
 dark, With its jav - e - lin of fire, its jav - e - lin of fire. . .

S. *mf* *cres.*
 - yond the light . . . of the bea - con bright, A mer - chant - man is

S. *mf* *cres.*
 - yond the light . . . of the bea - con bright, . . . the

A. *mf* *cres.*
 Be - yond the light of the bea - con bright, A

T. *mf* *cres.*
 - yond the light . . . of the bea - con bright, A mer - chant - man is

B. *mf* *cres.*
 Be - yond the light of the bea - con bright, A

B. *mf* *cres.*
 Be - yond the

SEA DRIFT.

S. tack-ing, is tack - ing; The hoarse . . . wind whistling through . . .

S. bea - con bright, The hoarse . . . wind whistling through . . .

A. merchantman is tack - ing; The hoarse wind whistling thro' the shrouds, the hoarse wind whistling

T. tack-ing, is tack - ing; The hoarse wind whist - ling through the

T. tack-ing, is tack - ing; The hoarse wind whistling thro' the shrouds, the hoarse wind whistling

B. merchantman is tack-ing; The hoarse wind whist - ling through the

B. bea - con bright, The hoarse wind whist - ling through the

cres. *f*

S. the shrouds, And the brit-tle top - mast crack - ing.

A. through the shrouds, And the brit-tle top - mast crack - ing.

T. shrouds, And the brit-tle top - mast crack - ing, the brit-tle top - mast

T. through the shrouds, And the brit-tle top - mast crack - ing, the brit-tle top - mast

B. shrouds, And the brit-tle top - mast crack - ing, the brit-tle top - mast

B. shrouds, And the brit-tle top - mast crack - ing, the brit-tle top - mast

SEA DRIFT.

S. S. *mp* *rall.*

A. A. *mp* *rall.*

T. T. *mp* *rall.* *mp*

B. B. *mp* *rall.* *mp*

crack - ing. The sea it
crack - ing. The sea it
crack - ing. The sea it

The sea it moans . . o - ver dead men's bones, . . The

mp *rall.* *mp*

L'istesso tempo.
molto espressivo.

S. S. *pp*

A. A. *pp*

A. A. *pp*

T. T. *pp*

B. B. *pp*

The sea it moans o-ver dead men's bones, . . The sea . . it foams in

sea it moans, it moans, It foams in

sea it moans, it moans, It foams in

moans, it moans o-ver dead men's bones, . . The sea it moans, and it foams in an - ger, The

moans, it moans o-ver dead men's bones, . . The sea it moans, and it foams in an - ger, The

L'istesso tempo. ♩ = ♩

SEA DRIFT.

S.
S. an - ger; The curlewswoop thro' the res - o - nant air . . . With a warning cry . . . of

A.
A. an - ger; The cur-lew swoop thro' the air With a warning cry . . . of

T.
T. curlew swoop thro' the res - o - nant air . . . With a cry, with a warning cry of

B.
B. curlew swoop thro' the res - o - nant air . . . With a cry, with a cry . . . of

B.
B. curlew swoop thro' the res - o - nant air . . . With a cry, with a cry . . . of

S.
S. dan - ger. The star - - fish clings to the seaweed's rings, . . . In a

A.
A. dan - ger. The star - - fish clings to the seaweed's rings, . . . In a

T.
T. dan - ger. The star - - fish clings to the seaweed's rings, In a

B.
B. dan - ger. The star-fish clings to the seaweed's rings, It clings in a vague dumb sense of

SEA DRIFT.

S.
S. vague dumb sense of per - il ; And the spray, with its phantom fin - gers, grasps At the

A.
A. vague sense of per - il ; And the spray, with its fin - gers, grasps At the

T.
T. vague sense of per - il ; And the spray, with its fin - gers, grasps At the

B.
B. per - il ; And the spray, the spray, with its phantom fin - - gers, grasps At the

S.
S. mullein dry . . and ster-ile. O, who is she that stands by the

A.
A. mullein dry and ster-ile. O, who . . . is she that stands by the

A.
A. mullein dry and ster-ile. O, who is she that stands by the

T.
T. mullein dry and ster-ile. O, who, . . .

T.
T. mullein dry and ster-ile.

B.
B. mullein dry and ster-ile.

SEA DRIFT.

S. sea? . . . mp[^]

A. sea? . . . mp[^] O,

A. sea? . . . mp[^] O,

T. pp O, who is she that stands by the sea? . . .

T. pp O, who is she that stands by the sea? . . . mp[^]

B. mf O, who . . . is she that stands by the sea? . . . O,

B. pp O, who is she that stands by the sea? . . .

mf pp mp[^]

poco accel. mp[^] *molto cres.* *rall.* *Tempo lmo.*

S. O, who is she? . . . O, who is she? . . . O,

S. O, who is she? . . . O, who is she? . . . O,

A. who . . . is she? O, who . . . is she? . . . O,

A. who . . . is she? O, who . . . is she? . . . O,

T. O, who is she? . . . O, who is she? . . . O,

T. O, who is she? . . . O, who is she? . . . O,

B. who . . . is she? O, who . . . is she? . . . O,

B. O, who is she? . . . O, who is she? . . . O,

poco accel. *molto cres.* *rall.* *Tempo lmo.*

mp[^] *molto cres.* f

Tempo 1mo.

SEA DRIFT.

S. who stands by the sea? . . . Stands

S. who stands by the sea? . . . Stands

A. who stands in the lightning's glare un- daunt - ed? Stands

A. who stands in the lightning's glare un- daunt - ed? Stands

T. who is she that stands by the sea, the sea? Seems this now like the

T. who stands by the sea? Stands

B. who is she that stands by the sea, In the lightning's glare un- daunt - ed? Seems this now like the

B. who is she that stands by the sea, In the lightning's glare un- daunt - ed? Seems this now like the

Tempo 1mo.

S. by the sea, . . . The night draws by; and the break - ers

S. by the sea, . . . The night draws by; and the breakers

A. this, By one white spi - rit haunt-ed! The night draws by; and the breakers

A. this, By one white spi - rit haunt-ed! The night draws by; and the breakers

T. coast of Hell, haunt - ed! . . . The night draws by; and the break - ers

T. by the sea, . . . The night draws by; and the break - ers

B. coast of Hell, By one white spi - rit haunt-ed! The night draws by; and the breakers

B. coast of Hell, By one white spi - rit haunt-ed! The night draws by; and the break - ers

SEA DRIFT.

S. die A - long . . the rag - ged led - ges ; . . The rob - in

S. die A - long the rag - ged led - ges ; . . The rob - in

A. die A - long the rag - ged led - ges ; . . The rob - in

A. die A - long the rag - ged led - ges ; . . The rob - in

T. die A - long . . the rag - ged led - ges ; . . The rob - in

T. die A - long . . the rag - ged led - ges ; . . The rob - in

B. die A - long . . the rag - ged led - ges ; . . The rob - in

B. die A - long . . the rag - ged led - ges ; . . The rob - in

S. stirs in its drench - ed nest, The haw - thorn blooms on the hed - ges . .

S. stirs in its drenched nest, The hawthorn blooms on the hed - ges . . In

A. stirs in its drenched nest, The hawthorn blooms on the hed - ges . . In

A. stirs in its drenched nest, The hawthorn blooms on the hed - ges . . In

T. stirs in its drench - ed nest, The haw - thorn blooms on the hed - ges . . In

T. stirs in its drenched nest, The hawthorn blooms on the hed - ges . . In

B. stirs in its drenched nest, The hawthorn blooms on the hed - ges . . In

B. stirs in its drenched nest, The hawthorn blooms on the hed - ges . . In

SEA DRIFT.

S.
S.

A.
A.

T.
T.

B.
B.

shimmering lines, .. through the drip-ping pines .. The stealth - y morn ad -

shimmering lines, .. through the drip-ping pines . . The stealth-y morn . . ad -

shimmering lines, .. through the drip-ping pines . . The stealth-y morn . . ad -

S.
S.

A.
A.

T.
T.

B.
B.

And the hea - vy sea - fog strag-gles back . . Be -

- van - ces ; . . And the hea - vy sea - fog strag-gles back . . Be -

- van - ces ; . . And the hea - vy sea - fog strag-gles back . . Be -

- van - ces : . . And the hea - vy sea - fog strag-gles back . . Be -

And the hea - vy sea - fog strag-gles back . . Be -

- van - ces ; . . And the hea - vy sea - fog strag-gles back . . Be -

- van - ces : . . And the hea - vy sea - fog strag-gles back . . Be -

SEA DRIFT.

S. *fore those brist - ling lan - ces! Still . . she stands, . .*

A. *fore those brist - ling lan - ces! Still . . she stands, . .*

A. *fore those brist - ling lan - ces! Still . . she stands, . .*

T. *fore those brist - ling lan - ces! Still . . she stands, . .*

T. *fore those brist - ling lan - ces! Still . . she stands, . .*

B. *fore those brist - ling lan - ces! Still she stands, . . . still . . she*

B. *fore those brist - ling lan - ces! Still she stands, . . . still . . she*

S. *still . . she stands, . . . still . . . she*

A. *still . . she stands, . . . still . . . she . .*

A. *still . . she stands, . . . still . . . she . .*

T. *still . . she stands, . . . still . . . she . .*

T. *still . . she stands, . . . still . . . she . .*

B. *stands, . . . still . . she stands . . still she*

SEA DRIFT.

rall. *Poco meno mosso.*

S. stands, still she stands on the wet sea sands; The

A. stands, still she stands on the wet sea sands; The

A. stands, still she stands on the wet sea sands; The

T. stands, still she stands on the wet sea sands; The

T. stands, still she stands on the wet sea sands; The

B. stands, still she stands on the wet sea sands; The

B. stands, still she stands on the wet sea sands; The

ppp *cres.*

rall. *Poco meno mosso.*

S. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

A. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

A. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

T. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

T. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

B. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

B. morn - ing breaks a - bove her, And the corpse of a sail - or gleams on the

f *p*

SEA DRIFT.

3. 3. *pp* \wedge
rocks, — What if it were her lov - er? what if it were her
3. 3. *pp* \wedge
rocks, — What if it were her lov - er? what if it were her
3. 3. *pp* \wedge
rocks, — What if it were her lov - er? what if it were her
3. 3. *pp* \wedge
rocks, — What if it were her lov - er? what if it were her
3. 3. *pp* \wedge
rocks, — What if it were her lov - er? what if it were her
pp

3. 3. *morendo.* \wedge
lov - er? her lov - er, her lov er? *ppp*
3. 3. *morendo.* \wedge
lov - er? her lov - er, her lov - er, her lov - er?
3. 3. *morendo.* \wedge
lov - er? her lov - er, her lov - er, her lov - er?
3. 3. *morendo.* \wedge
lov - er? her lov - er, her lov - er, her lov - er?
3. 3. *morendo.* \wedge
lov - er? her lov - er, her lov - er, her lov - er?
3. 3. *morendo.* \wedge
lov - er? her lov - er, her lov - er, her lov - er?
morendo. *ppp*