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Motetto

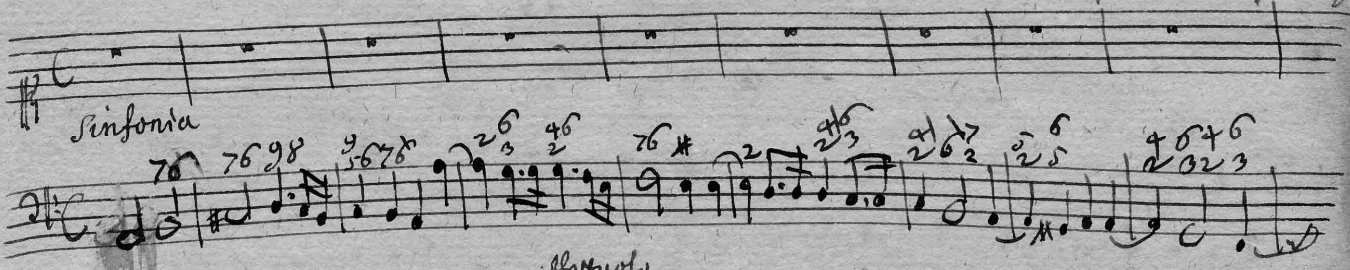
di Brossard Sebast. de

Qui non diligit Te -

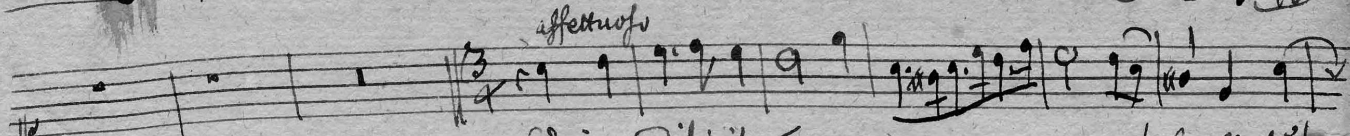
Canto solo con 2 Viol.

*in Motetto à Cantu solo e 2. Violini. Aut: Rev: Sigr. Sebastian de Linslard Maestro
di Capella della chiesa cathedrale in Strassburg.*


Sinfonia



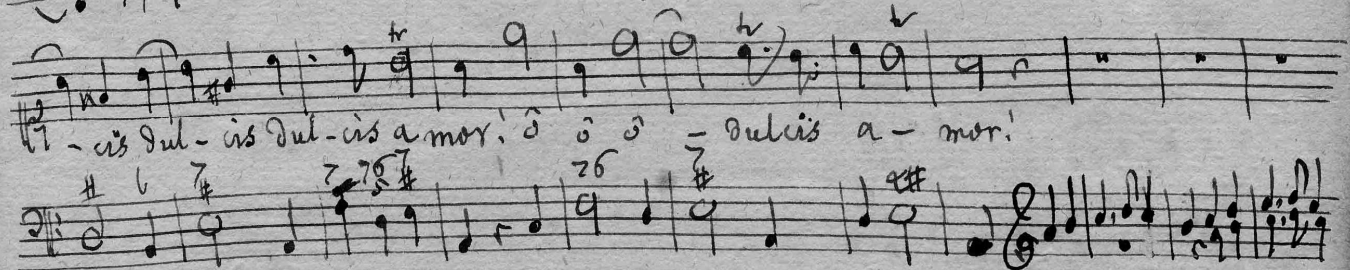
affettuoso



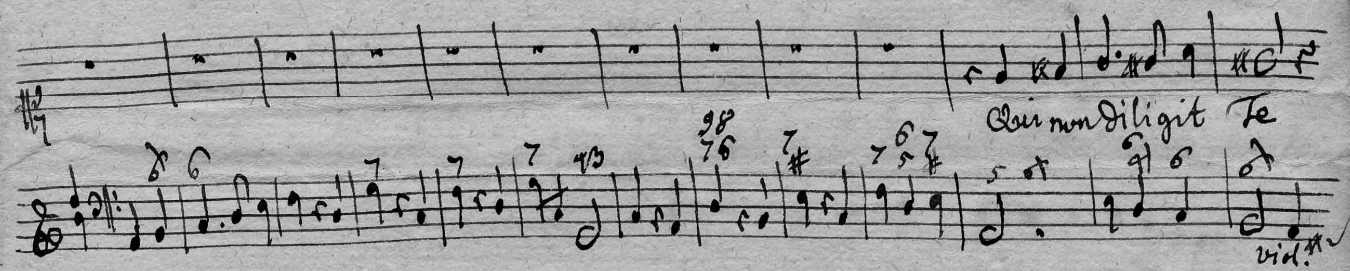
Qui non diligit Te non a - - - mat se. O dul



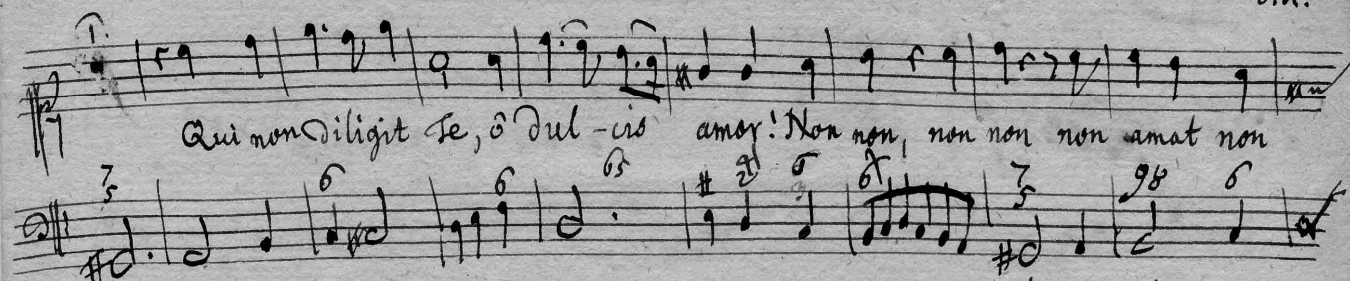
- cis dul - cis dul - cis a mor: o o o - dulcis a - mor!



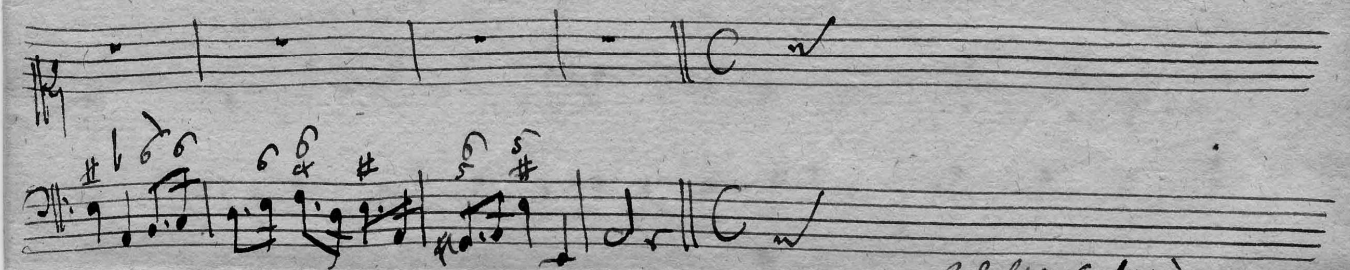
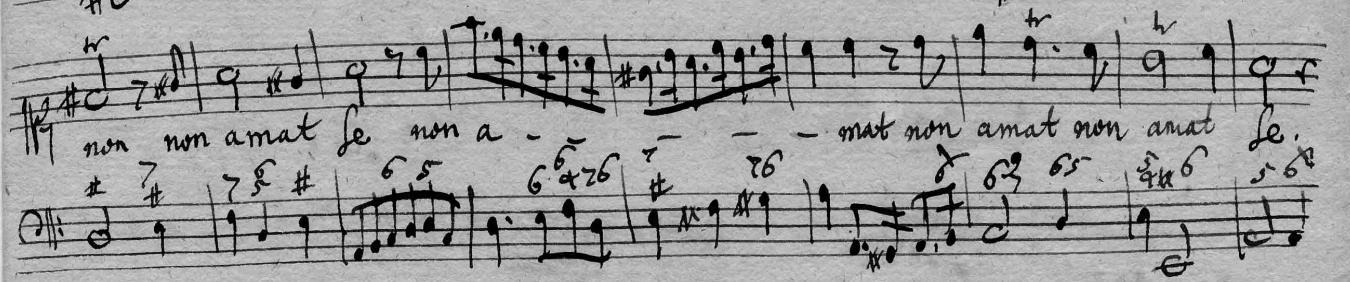
Qui non diligit Te



Qui non diligit Te, o dul - cis amor! Non non, non non non amat non



non non amat se non a - - - mat non amat non amat se.



Colti subito.

Largo

Handwritten musical notation for the first system, including treble and bass clefs, a common time signature, and Latin lyrics: "Tu - la tu - la es a munda pulchri - tu - do, tu vera es tu vera"

Handwritten musical notation for the second system, including treble and bass clefs, and Latin lyrics: "anima beatitudo, Angelorum et ho - minum tu pe - ren - nes delicia, pe -"

Handwritten musical notation for the third system, including treble and bass clefs, and Latin lyrics: "ren - nes delicia a. Qui non diligit se Qui non di -"

Handwritten musical notation for the fourth system, including treble and bass clefs, and Latin lyrics: "light se non amat non amat se non a"

Handwritten musical notation for the fifth system, including treble and bass clefs, and Latin lyrics: "mat non amat non amat se."

Handwritten musical notation for the sixth system, including treble and bass clefs, and Latin lyrics: "Quid nobis in coe - lo? Quid sine te su - per ter -"

Handwritten musical notation for the seventh system, including treble and bass clefs, and Latin lyrics: "ram fra - gilis fra - gilis venustas, fallax sem -"

Handwritten musical notation for the eighth system, including treble and bass clefs, and Latin lyrics: "per fallax semper voluptas, valete valete"

Aria 2a

te
 Caduca - mun-di-gau-dia caduca -

mun-di gau - dia, mortalium deliramen - ta va - - na di ||

vitia, va - - na divitia o falla - ces! o fallaces! va ||

lete, vale
 te puri ori, accen -

lete mendaces vale - - - - - te puri ori, accen -

dor i - gne.

largo
 Descendat in cor meum, amor

guis mellifluis, ingrediatur in i - pfum amor tu - us perpe - tuus -