

Tempo Menuetto. Vivace.

This musical score is for a piece titled "Tempo Menuetto. Vivace." It is arranged for a full orchestra. The score is written in 3/4 time and begins with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Oboe I and II:** Both parts start with a whole rest for the first two measures, then play a melodic line with trills in the final two measures.
- Horn I and II (Corno in F):** Horn I plays a melodic line with trills, while Horn II plays a more rhythmic accompaniment.
- Trombone I and II (Tromba in C):** Both parts play a rhythmic accompaniment.
- Violin I and II (Violino):** Both parts play a rhythmic accompaniment with triplets in the final two measures.
- Viola I and II:** Both parts play a rhythmic accompaniment.
- Violoncello (Cello) and Basso (Bass):** Both parts play a rhythmic accompaniment.

The score is written in a standard orchestral format with multiple staves for each instrument. The dynamics are consistently marked as *f* (forte) throughout the piece.

Oboe I. *tr*

Oboe II. *tr*

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I. *p* *tr*

Violino Principale II. *p* *tr*

Violino I. *p* *tr*

Violino II. *p* *tr*

Viola I. *p*

Viola II. *p*

Violoncello. *p*

Basso. *p*

p

30

Oboe I. *f* *f* *p dolce*

Oboe II. *f* *f* *p dolce*

Corno in F I. *f* *f*

Corno in F II. *f* *f*

Tromba in C I. *f* *f*

Tromba in C II. *f* *f*

Violino Principale I. *f p f p f p*

Violino Principale II. *f p f p f p*

Violino I. *f p f p f p*

Violino II. *f p f p f p*

Viola I. *f p f p*

Viola II. *f p f p*

Violoncello. *f p f p*

Basso. *f p f p*

This page of a musical score, numbered 6, contains parts for Oboe I and II, Horns in F I and II, Trombones in C I and II, Violino Principale I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The score begins at measure 56. The Oboe parts feature trills (tr) in measures 56 and 57. The Horns and Trombones play sustained notes with some phrasing slurs. The Violino Principale parts have trills in measures 56 and 57, and a dynamic marking of *p* (piano) starting in measure 58. The Violino I and II parts include triplets in measures 56 and 57. The Viola and Violoncello parts play sustained notes with phrasing slurs. The Basso part also plays sustained notes with phrasing slurs. A dynamic marking of *p* is placed at the bottom of the page.

66

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

f *f*

f *f*

f *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *f*

f *f*

f *f*

f *f*

This page of a musical score, numbered 8, contains measures 76 through 81. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Oboe I and II:** Both parts play a similar melodic line, starting with a rest in measure 76 and then moving to a half note in measure 77, followed by quarter notes in measures 78 and 79, and ending with a half note in measure 80. Dynamics are marked *f* (forte).
- Corno in F I and II:** Both parts play a similar melodic line, starting with a rest in measure 76 and then moving to a half note in measure 77, followed by quarter notes in measures 78 and 79, and ending with a half note in measure 80. Dynamics are marked *f*.
- Tromba in C I and II:** Both parts play a similar melodic line, starting with a rest in measure 76 and then moving to a half note in measure 77, followed by quarter notes in measures 78 and 79, and ending with a half note in measure 80. Dynamics are marked *f*.
- Violino Principale I and II:** Both parts play a complex, rhythmic pattern of eighth and sixteenth notes. Dynamics vary between *f* (forte) and *p* (piano). Trills (*tr*) are indicated in measures 77 and 78.
- Violino I and II:** Both parts play a similar melodic line, starting with a rest in measure 76 and then moving to a half note in measure 77, followed by quarter notes in measures 78 and 79, and ending with a half note in measure 80. Dynamics are marked *f* and *p*.
- Viola I and II:** Both parts play a similar melodic line, starting with a rest in measure 76 and then moving to a half note in measure 77, followed by quarter notes in measures 78 and 79, and ending with a half note in measure 80. Dynamics are marked *f*.
- Violoncello and Basso:** Both parts play a similar melodic line, starting with a rest in measure 76 and then moving to a half note in measure 77, followed by quarter notes in measures 78 and 79, and ending with a half note in measure 80. Dynamics are marked *f*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by strong rhythmic patterns and dynamic contrasts.

SOLO

85

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

85

85

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

The musical score for page 9 is divided into three systems. The first system (measures 85-92) is a 'SOLO' section for the Oboe I and Oboe II, with both parts containing whole rests. The second system (measures 93-100) is for the Horns and Trombones, with all parts containing whole rests. The third system (measures 101-108) features a solo for Violino Principale I, which plays a complex melodic line with triplets and trills. The Violino I and II parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Viola I and II parts play a similar accompaniment, also marked *p*. The Violoncello and Basso parts play a simple bass line, with the Cello marked *p* and the Bassoon marked *p* at the end of the page.

p

94

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

solo

This page of a musical score, numbered 11, contains staves for Oboe I, Corno in F I and II, Tromba in C I and II, Violino I and II, Viola I and II, Violoncello, and Basso. The score begins at measure 101. The Oboe I part features a melodic line with trills and slurs. The Corno in F and Tromba in C parts are mostly silent. The Violino I and II parts have sparse notes. The Viola I and II parts play a rhythmic pattern. The Violoncello part has a complex melodic line with triplets and trills. The Basso part provides a steady bass line.

101

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

This page of a musical score, numbered 12, contains measures 109 through 112. The score is arranged in a standard orchestral format with the following parts:

- Oboe I & II:** Both parts play a melodic line starting in measure 109, featuring a trill (tr) in measure 110. Oboe I has a trill in measure 111, and Oboe II has a trill in measure 112.
- Corno in F I & II:** Both horns play a similar melodic line, with a trill in measure 110. Corno I has a trill in measure 111, and Corno II has a trill in measure 112.
- Tromba in C I & II:** Both trumpets play a sustained note in measure 109, which then moves to a new note in measure 110. A trill is present in measure 111.
- Violino Principale I & II:** Both violins play a complex, fast-moving melodic line starting in measure 109, with trills in measures 110 and 111.
- Violino I & II:** Both violins play a sustained note in measure 109, which then moves to a new note in measure 110.
- Viola I & II:** Both violas play a sustained note in measure 109, which then moves to a new note in measure 110. A trill is present in measure 111.
- Violoncello & Basso:** The cello and bass play a sustained note in measure 109, which then moves to a new note in measure 110. A trill is present in measure 111.

The score is divided into two systems by a double bar line. The first system covers measures 109 and 110, and the second system covers measures 111 and 112. The key signature has one sharp (F#), and the time signature is 2/4.

This page of a musical score, numbered 13, contains measures 119 through 124. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe I, Oboe II, Horn I (F), Horn II (F), Trumpet I (C), Trumpet II (C), Violino Principale I, Violino Principale II, Violino I, Violino II, Viola I, Viola II, Violoncello, and Basso. Measures 119 and 120 feature a prominent tremolo in the Oboe parts, marked with a 'tr' symbol. The Violino and Viola sections play a complex, rhythmic pattern of sixteenth notes with slurs. The strings (Violoncello and Basso) are mostly silent, with some activity in measure 124. The score is written in black ink on a white background, with standard musical notation including staves, clefs, notes, rests, and dynamic markings.

129

Oboe I.

Oboe II.

129

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

129

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

tutti

This page of a musical score, numbered 15, contains measures 137 through 144. The instrumentation includes Oboe I, Oboe II, Horns in F (I and II), Trombones in C (I and II), Violino Principale I and II, Violino I and II, Viola I and II, Violoncello (Cello), and Basso (Bass). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 137 is marked with a first ending bracket. Oboe I has a melodic line with trills and slurs. The Cello part is marked 'solo' and features a complex rhythmic pattern with trills. The Viola parts have a simple melodic line with a slur in measures 143 and 144. The Bass part provides a steady accompaniment. The rest of the instruments are silent throughout the page.

TUTTI

Oboe I. ¹⁴⁵ *f*

Oboe II. *f*

Corno in F I. ¹⁴⁵ *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino Principale I. ¹⁴⁵ *f*

Violino Principale II. *f*

Violino I. *f*

Violino II. *f*

Viola I. *f*

Viola II. *f*

Violoncello. *f*

Basso. *f*

This musical score page, numbered 17, features a multi-staff arrangement for various instruments. The score begins at measure 155. The Oboe I and II parts are marked with trills (tr) and trills with accents (tr~). The Horn I and II parts feature long, flowing lines with slurs. The Trombone I and II parts provide harmonic support with sustained notes. The Violino Principale I and II parts are highly active, with the first violins playing trills and the second violins playing sixteenth-note patterns, some marked with triplets (3). The Viola I and II parts play a steady eighth-note accompaniment. The Violoncello and Basso parts provide a solid bass line with quarter and eighth notes.

This page contains the musical score for measures 163 through 170 of a symphony. The instruments listed on the left are Oboe I, Oboe II, Horn I, Horn II, Trumpet I, Trumpet II, Violino Principale I, Violino Principale II, Violino I, Violino II, Viola I, Viola II, Violoncello, and Basso. The score shows various musical notations including rests, notes with slurs, and trills marked with 'tr'. Dynamics such as *p* (piano) are indicated at the beginning of several parts. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have rests throughout these measures.

176

Oboe I. *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino Principale I. *f* *p* *f* *p* *f*

Violino Principale II. *f* *p* *f* *p* *f*

Violino I. *f* *p* *f* *p* *f*

Violino II. *f* *p* *f* *p* *f*

Viola I. *f* *f* *f* *f*

Viola II. *f* *f* *f* *f*

Violoncello. *f* *f* *f* *f*

Basso. *f* *f* *f* *f*

f *f* *f* *f*

184

Oboe I. *f* *p dolce*

Oboe II. *f* *p dolce*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino Principale I. *p* *f* *p*

Violino Principale II. *p* *f* *p*

Violino I. *p* *f* *p*

Violino II. *p* *f* *p*

Viola I. *p* *f* *p*

Viola II. *p* *f* *p*

Violoncello. *p* *f* *p*

Basso. *p* *f* *p*

p *f* *p*

197

Oboe I. *pp* *f*

Oboe II. *pp* *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino Principale I. *pp* *f* *tr*

Violino Principale II. *pp* *f* 3 3 3

Violino I. *pp* *f* *tr*

Violino II. *pp* *f* 3 3 3

Viola I. *pp* *f*

Viola II. *pp* *f*

Violoncello. *pp* *f*

Basso. *pp* *f*

209

Oboe I.

Oboe II.

Corno in F I.

Corno in F II.

Tromba in C I.

Tromba in C II.

Violino Principale I.

Violino Principale II.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

Basso.

tr

p

3

tr

p

tr

p

p

p

p

p

220

Oboe I. *f* *f*

Oboe II. *f* *f*

Corno in F I. *f* *f*

Corno in F II. *f* *f*

Tromba in C I. *f* *f*

Tromba in C II. *f* *f*

Violino Principale I. *f* *p* *f* *p*

Violino Principale II. *f* *p* *f* *p*

Violino I. *f* *p* *f* *p*

Violino II. *f* *p* *f* *p*

Viola I. *f* *f*

Viola II. *f* *f*

Violoncello. *f* *f*

Basso. *f* *f*

227

Oboe I. *f*

Oboe II. *f*

Corno in F I. *f*

Corno in F II. *f*

Tromba in C I. *f*

Tromba in C II. *f*

Violino Principale I. *f p f p f p*

Violino Principale II. *f p f p f p*

Violino I. *f p f p f p*

Violino II. *f p f p f p*

Viola I. *f*

Viola II. *f*

Violoncello. *f*

Basso. *f*

f *f* *f* *f* *f* *f*