

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

GLINKA, M.	Barcarolle	4-
_____	Tarantelle	1-
_____	Souvenir d'une Mazurka	3-
MONIUSZKO, ST.	Deux Feuilles d'Album	3-
RESCH, J.	Spring's delight Romance	3-
DIETRICH, M.	Chant du Soir Mélodie de St. Moniuszko	3-
LESCHETIZKY, TH.	Les deux Alouettes Impromptu	3-
_____	Valse chromatique	3-
ALLITSEN, F.	Nocturne	3-
ACTON, J.	Longings	3-
_____	Regrets	3-
SCHYTTE, L.	Berceuse	1-
BALDWIN EDGAR, E.	Galop de Concert	4-
GODFREY, PERCY.	Valse caprice	4-
BLUMENTHAL, JACQUES.	Mazourka. Op. 46. N° 1.	3-
MUNRO, D. R.	Melma Mazurka de Salon	3-
HORROCKS, A. E.	Berceuse. Op. 4. N° 1.	3-
_____	Waltz. Op. 4. N° 2.	4-
MUNRO, D. R.	Danse des Moissonneurs (Reapers' Dance)	4-
KJERULF, H.	Chanson du Printemps Frühlingslied	3-
_____	Scherzo. (E)	3-
STRELEZKI, ANTON.	Valseffe. (Dediee à Mdlle. Natalie Janofha)	3-
TSCHAIKOWSKI, P.	Valse Scherzo	4-
_____	Humoresque.	3-
BOROWSKI, FELIX.	Première Mazourka	3-
_____	Deuxième Mazourka	3-
KJERULF, H.	Berceuse (D ^b)	1-
_____	Wiegenlied (Yuggevisé) in F.	1-
HARTLAND, L.	Idyl	3-
_____	Pensée	3-
KJERULF, H.	Scherzo (Sketch.) Op. 28, N° 4.	3-
LYSBERG, CH. B.	Carillon. Impromptu Op. 33.	3-
_____	La Fontaine. Idylle Op. 34.	3-

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CARILLON.

Ch. B. Lysberg. Op. 33.

Allegretto moderato. ♩ = 104.

PIANO.

p semplice

dolce e legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *p*

cresc. *cresc.* *poco marc.*

First system of musical notation. The right hand plays a melodic line with a slur over the first six measures. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *p mezza voce* is present. Pedal marks are indicated by 'Ped.' and an asterisk below the bass staff.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains. Pedal marks are indicated by 'Ped.' and an asterisk below the bass staff.

Third system of musical notation. The right hand continues the melodic line. The dynamic marking *dim.* is present. Pedal marks are indicated by 'Ped.' and an asterisk below the bass staff.

Fourth system of musical notation. The right hand plays chords. The left hand accompaniment changes to a more rhythmic pattern. The dynamic marking *marcato* is present. The marking *cresc.* is present at the end of the system. Pedal marks are indicated by 'Ped.' and an asterisk below the bass staff.

Fifth system of musical notation. The right hand plays chords. The left hand accompaniment continues. The dynamic marking *f* is present. Pedal marks are indicated by 'Ped.' and an asterisk below the bass staff.

sempre cresc. *f* *sonore*

Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. Performance markings include 'sempre cresc.' (always increasing), 'f' (forte), and 'sonore' (sonorous). Pedal points are indicated by 'Ped.' and asterisks.

dimin. *p e legato*

Ped. * Ped. * Ped. * Ped. *

This system continues the musical piece. The upper staff shows a melodic line with a 'dimin.' (diminuendo) marking. The lower staff has a 'p e legato' (piano and legato) marking. Pedal markings are present throughout the system.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system consists of two staves of music. The upper staff has a melodic line with slurs. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. Pedal markings are used to sustain the lower register.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system continues the rhythmic accompaniment in the lower staff and the melodic line in the upper staff. Pedal markings are consistently used to maintain resonance in the bass.

8 *con forza*

Ped. *

This system begins with a measure rest marked '8'. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The marking 'con forza' (with force) is present. A final pedal marking 'Ped.' is at the end of the system.

8

energico

Ped. *

This system features a treble clef with a complex, rhythmic melody of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and moving lines. A first pedal point is marked with a star and 'Ped.' at the end of the system.

8

*

This system continues the musical piece with similar rhythmic patterns in both staves. A second pedal point is marked with a star at the end of the system.

8

ff

*

This system begins with a fortissimo (*ff*) dynamic marking. The treble clef part has a more active, eighth-note melody. A third pedal point is marked with a star at the end of the system.

ff ben marcato il canto

Ped. *

This system features a fortissimo (*ff*) dynamic and the instruction *ben marcato il canto*. The treble clef part consists of a series of slanted chords. A fourth pedal point is marked with a star at the end of the system.

Ped. *

This system continues the slanted chord pattern in the treble clef. A fifth pedal point is marked with a star at the end of the system.

più dolce e leggero

This system contains two staves. The upper staff is in treble clef and features a series of triplet eighth notes, with the number '3' written above each triplet. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. The word 'Ped.' is written below the bass staff, with an asterisk marking the beginning of each measure.

cresc. *riten.*

This system contains two staves. The upper staff continues with the triplet eighth notes. The lower staff continues with the accompaniment. The word 'cresc.' is written above the first measure, and 'riten.' is written above the fifth measure. 'Ped.' markings with asterisks are present in the bass staff.

marcato il basso

This system contains two staves. The upper staff has a dense texture of sixteenth notes. The lower staff has a simple accompaniment. The word 'marcato il basso' is written above the first measure. 'Ped.' markings with asterisks are present in the bass staff.

This system contains two staves. The upper staff features a triplet of sixteenth notes. The lower staff continues with the accompaniment. 'Ped.' markings with asterisks are present in the bass staff.

cresc.

This system contains two staves. The upper staff has a complex texture with various rhythmic values and fingerings (1, 4, 3, 2, 1, b) indicated above. The lower staff has a simple accompaniment. The word 'cresc.' is written above the second measure. 'Ped.' markings with asterisks are present in the bass staff.

più forte

ped. *

ff *ritard. - ma -*

ped. * ped. * ped. * ped. *

sempre marcatissimo *ff*

ped. *

ff

ped. *

pesante *ff*

ped. * ped. *