

*A mio fratello Ingeg.º UGO*

*DILETTANTE DI VIOLINO*

# ALTERCHIDONNESCHI

## Scherzo

*PER*

*DUE VIOLINI  
e  
Pianoforte*

*del Dottore*



# ANGELO BOTTAGISIO

*Prop. dell' Editore*

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*STABILIMENTO MUSICALE DI E. DE VASINI  
Casalmonferrato*



# ALTERCHI DONNESCHI



A mio Fratello  
Ingegnere Ugo  
Dilettante di Violino

\* PER \*  
DUE VIOLINI E PIANO-FORTE

DEL DOTTOR  
ANGELO BOTTAGISIO

Violino I<sup>o</sup>

Violino II<sup>o</sup>

PIANOFORTE

*p* *sf.* *tr* *Andante* *sf.*

*p* *sf.* *Allegro*

*Andante* *animando* *Allegro*

*p* *p*

*animando*

*Andante*

*ff* *ff*

*allargando*

*pp* *pizz<sup>o</sup> p*

*pp* *p stendendo*

*pp staccato*

arco pizz?  
rall.  
sf. rall. col Canto pp

This system contains the first three staves of music. The top staff is a single melodic line with 'arco' and 'pizz?' markings. The middle staff is a vocal line with 'rall.' and 'p' markings. The bottom two staves are piano accompaniment with 'sf.', 'rall. col Canto', and 'pp' markings.

animando

This system contains the next three staves of music. The top staff continues the melodic line. The middle staff continues the vocal line. The bottom two staves are piano accompaniment with an 'animando' marking.

cresc. cresc. cresc.

This system contains the final three staves of music. The top staff continues the melodic line with 'cresc.' markings. The middle staff continues the vocal line with 'cresc.' markings and triplet figures. The bottom two staves are piano accompaniment with 'cresc.' markings.



arco P.

pizz.<sup>o</sup> arco rinforz.<sup>o</sup>

ancora più animando Ped.

rall. a tempo

sf. allarg.<sup>do</sup> stentate



Musical score for the first system, consisting of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Performance markings include *rall.<sup>do</sup>* (rallentando) and *Espressivo e legato*. There are also triplet markings (*3*) and a measure marked with an *8* above it.

Musical score for the second system, consisting of five staves. The top staff is for the Flute, marked *Flautate*. The piano accompaniment is on the bottom four staves. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *naturali ff*, *rall.* (rallentando), and *col Canto*. There are also triplet markings (*3*).

Musical score for the third system, consisting of five staves. The top staff is for the Flute, marked *Flautate*. The piano accompaniment is on the bottom four staves. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).





First system of musical notation, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The tempo marking *animando* is placed below the bottom staff.

*cresc. a poco a poco*

Second system of musical notation, consisting of five staves. It continues the piece with various dynamics and tempo changes. The marking *rall.* appears in the second measure of the top staff, followed by *ff*. The bottom staff has *ff* markings in the second and fourth measures. A *con 8* marking is placed above the top staff in the third measure, with a dashed line extending to the right.

Third system of musical notation, consisting of five staves. The music concludes with a *Presto* marking in the bottom staff. The system ends with a double bar line.

*Lentamente*

*Andante Sostenuto*

pp

*Flautate*

*Flautate*

*p legato*

*Lentamente*

*leggerissimo*

*p*

*pizz<sup>to</sup>*

*Sempre meno*

*Flautate*

*arco*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*Ped. rall.*

*ppp morendo*

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