

Aufführungsrecht vorbehalten.
Jede Art Vervielfältigung wird
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

STREICHQUINTETT

FIS-MOLL.

II. Bratsche.

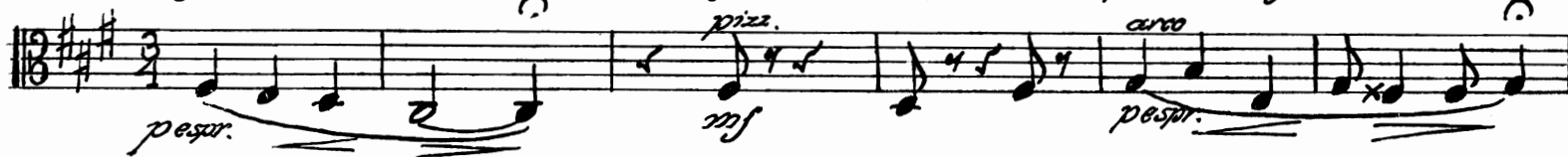
I.

Heinrich Kaminski.

Poco Adagio

Allegro

poco Adagio



Allegro



poco Adagio

Allegro

Adagio



Allegro

marc.



pizz. arco

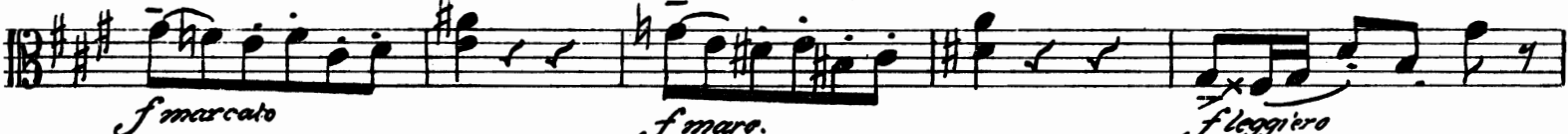
f leggiero



f marcato

f marc.

f leggiero



pizz.

f



arco

G. P.



II. Bratsche

2

Ruhig

atempo

mp cantando *poco rit.*

etwas zurückhaltend

p espr. wie vorher

pp *salto voce*

poco a poco cresc. ganz allmählich bewegter werdend

poco a poco cresc.

Allegro

gedehnt

allarg.

Adagio.

Andante

pp *p*

p espr.

pp dolce

p (espr. sempre)

cresc. poco a poco

mit wachsendem Ausdruck

f

mit größtem Ausdruck

subito p mit zartem Ausdruck (cantando)

mp pp p (mit Spitze)

Allegro Andante

pp pp pp pp

Allegro Andante

pp pp sempre pp

Allegro.

sf sf sf f cresc.

hervortret.

hervortret.

poco rit.

dimin.

atempo

poco espr.

marc.

ein wenig bewegter werdend

ancora cresc.

atempo

ff

langsam

sf

3

Andante.
consord.

II.

pp *(leise hervortret.)* *etwas hervortret.* *kurz*

pp *leise hervortret.*

espr. *pp* *molto*

senza sord. *p subito* *pp* *Sehr ruhig*

nach ruhiger

p *rit. - a tempo* *espr.*

pp *1* *mp espr.*

poco rit. - - - a tempo *p dolce*

mit wachsendem Ausdruck *stark!* *poco a poco cresc.*

ff

pp

zurückhaltend *rit.* *sotto voce* *(consord.)*

consord. *pp* *pizz.* *marc.* *arco* *poco*

marcato poco cresc.

senza sord. *breit. espr. (mit kraftvollem Ausdruck)*
breite Striche f stark hervortret.

cresc. molto

zurücktret. aber immer noch stark *p (subito)* *pp*

pp dolce *cresc.*

cresc. molto

sfpp

hervortret. *mf cantando*

poco a poco cresc.

f *P poco a poco cresc.*

f cresc.

I. Bratsche

mit großem Ausdruck

Sehr ruhig *leise hervortret.*

zart hervortret.

immer etwas hervortret.

mit steigender Kraft

zurückhaltend *pizz.* *arco*

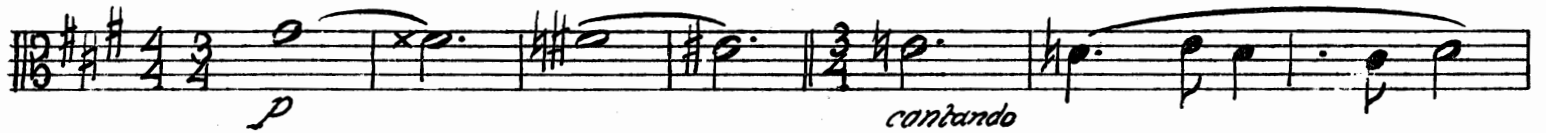
tempo I.

pp or riten. *espr.*

Sehr ruhig *pp espr.* *pp*

mi *sotto voce*

(longa)
attacca III.



*al tempo (ruhig anfangen)
ein wenig hervortret.)*

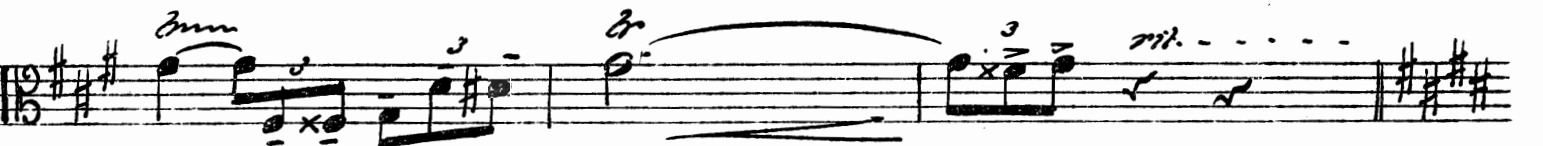
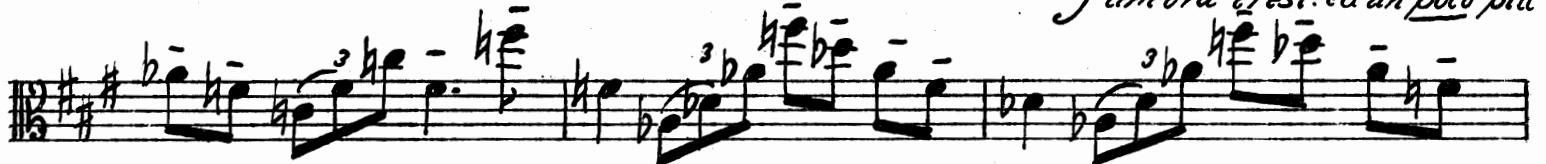


immer markierter

gestrichen



fancora cresc. ed un poco piu'



Andantino

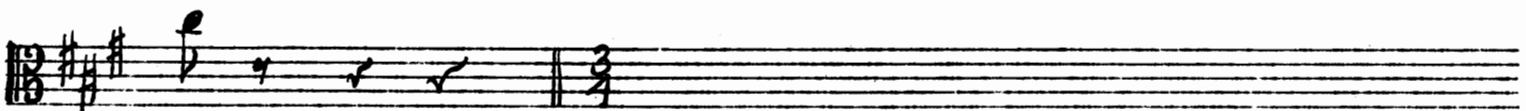
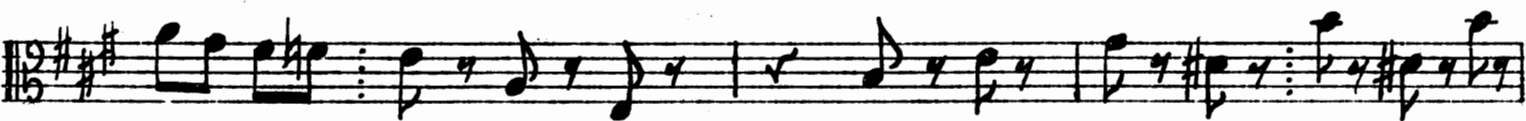
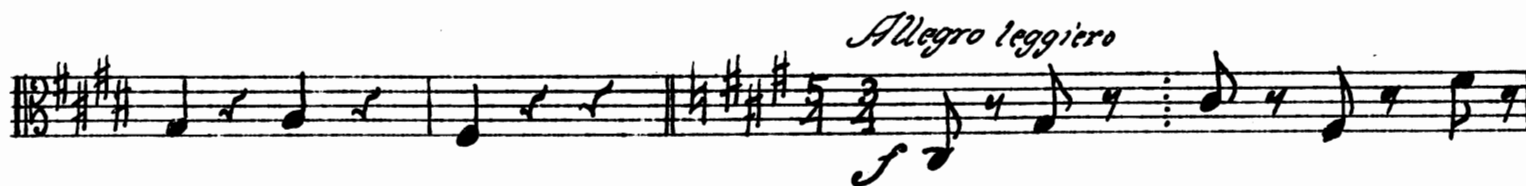
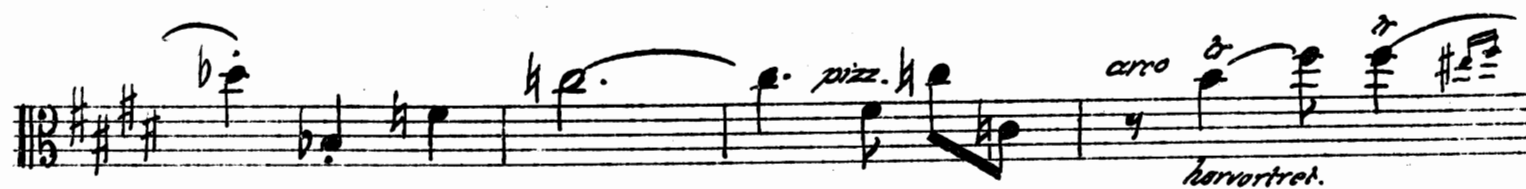
pizz.
immer recht deutlich

poco rit. - airo
p

Tempo I^o (Andantino)
pp
noch ruhiger werdend

pizz. *arco*
p

ancora allarg. (rit.) *Tempo I^o*
pizz.
immer recht deutlich



marc.
f

sempre marc.

ff

arco
sempre ff

pizz.

ruhiger arco
pp

pp

p

The musical score for Violin II, Op. 237, page 73, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first three staves feature a triplet-based melody with dynamics 'poco cresc.', 'poco-a-', 'pizz.', and 'marc.'. The fourth staff has a 'f' dynamic. The fifth staff has a 'marc.' dynamic. The sixth staff has a 'b' dynamic. The seventh staff has a 'C' dynamic. The eighth staff has a 'C' dynamic. The ninth staff has a 'C' dynamic. The tenth staff has a 'C' dynamic.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature. The music begins with a *p dolce* marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Second staff of music, bass clef, key signature of three sharps. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Third staff of music, treble clef, key signature of three sharps. The music is marked *gestrichen* and *poco a*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Fourth staff of music, bass clef, key signature of three sharps. The music is marked *poco cresc.*. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Fifth staff of music, treble clef, key signature of three sharps. The music is marked *pizz.* and *arco*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *pp (subito)* is present.

Sixth staff of music, treble clef, key signature of three sharps. The music is marked *pp (subito)*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The time signature changes to 5/4.

Seventh staff of music, treble clef, key signature of three sharps. The music is marked *Alllegro* and *pizz.*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *f* is present.

Eighth staff of music, bass clef, key signature of three sharps. The music is marked *arco*. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Ninth staff of music, treble clef, key signature of three sharps. The music is marked *pizz.*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1 *attacca*
IV.

IV. (Fuge)

Kraftvoll bewegt.

ff non legato

ff marcato

mf

fp *poco a poco cresc.*

ff *sempre marcatissimo*

poco

cresc.

ff *llegiero*

4

J. Br.

pizz. *arco* *f cresc.*

arco (*am Steg*) *f marc.* *gewöhnl.* *pizz.*

arco *pizz.* *arco* *poco* *mf leggiero* *pizz.*

arco *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

arco *pp*

pizz. *solo voce* *stacc.*

mp *poco cresc.*

cresc. molto *am Steg* *ff*

stark gestrichen

stark gestrichen

am Steg

poco allarg. *Ruhig*

nach etwas ruhiger

pp sotto voce *pp*

poco cresc. *zart hervortret.*

gewöhnl. *hervortret.*

poco a poco cresc.

zurücktret. *cresc. molto*

poco allarg. *Ruhig* *pizz.*

f *pp subito* *pp*

Tempo I.

I. Br. *pizz.* *arco (hervortret.)*

pizz. *marc.*

arco *pp ganz zurücktret.*

pp

poco a poco cresc.

pizz. *arco* *pizz.* *arco* *cresc. molto* *f*

Ruhiger *p* *Wie vorher* *vel.* *Ruhig* *p*

Tempo I? *Vel.* *f leggiero*

v *pizz.*

cresc.

mf leggiero hervortret.

immer hervortret.

mf

cresc.

ff

pizz.

Ruhig
p

nach und

nach bewegter und stärker werdend.

Tempo di Marcia

mf leggiero

cresc. - - - f marc. marc.

marc. cresc.

am Steg ff marcatisimo

p. gewöhnl. sempre marcato poco

mf leggiero

grazioso

marc.

ein wenig ruhiger p.

II. Bratsche

22

l'istesso tempo (ruhig anfangen.)

poco a poco cresc.

arco
sempre cresc. e poco string.

più Allegro
spiccato
(ancora cresc.)

am Steg
ff
simile

Allegro molto
breit gestrichen
p

doullich
poco a poco cresc.
arco
poco a poco cresc. e più moto
più Allegro
pizz.
arco
pizz.
cresc. molto
f
f marc.
f poco marc.
pizz.
arco
am Stog.
pp