

Ave Maria

SOLO FOR

SOPRANO,

WITH

Violin and Violoncello Obligato.

Music by

Paolo La Villa.



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AVE MARIA.



Soprano.

P. LA VILLA.

Violino. *Largo.*

Violoncello.

Voce.

Piano. *Largo.*

espress.

System 1: First system of music. It consists of four staves. The top two staves are vocal parts (soprano and bass) in G major. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

System 2: Second system of music. It consists of four staves. The vocal parts continue their melodic lines. The piano accompaniment maintains the rhythmic pattern from the first system.

System 3: Third system of music. It consists of four staves. The vocal parts feature more complex rhythmic patterns, including triplets. The piano accompaniment also includes triplets. The system includes dynamic markings: *cres.* (crescendo) and *affretto.* (rushing).

marcato.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The tempo marking *marcato.* is placed above the vocal line.

The second system continues the piano accompaniment from the first system. It features a dense texture of chords and eighth notes in both hands, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) towards the end.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with a similar texture to the previous systems, with a dynamic marking of *p*.

A - - - ve Ma - ri - - a, full of com - pas - sion,
 A - - - ve Ma - ri - - a, piè na di gra - zie

The fourth system continues the piano accompaniment, featuring a consistent eighth-note pattern in the right hand and a more active left hand.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slight rise in pitch. The piano accompaniment continues with the same rhythmic texture.

God, the Lord, is with thee, A - ve Ma - ri - - a,
 Il Signor è te - co, A - ve Ma - ri - - a,

The sixth system continues the piano accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

Thou art of all most bless - ed A - mong all wo - men, Ma - ri - a, Ma -
 Tu se - i be - ne - det - ta fra le don - ne Ma - ri - a, Ma -

ri - a, Bless - ed more - o - ver thy ho - - ly
 ri - a, E be - ne - det - to il frut - to del

calando.
 off - - spring, ... Je - - sus, our Lord,
 ven - - tre tu o Je - - sù,
calando.

pp *p*

pp *p*

pp

A - ve Ma - ri - a.
A - ve Ma - ri - a.

pp *p*

poco mosso.

poco mosso.

Ho - - ly Ma - ri - - a,
San - - ta Ma - ri - - a.

poco mosso.

3

Moth - - er of Je - - sus, pray we im - -
Ma - - dre di Di - - o, pre - - ga per

3

plore thee For us sin - - ners,
 no - - i pec - - ca - to - - ri A -

guil - - ty sin - - ners, Pray when death ap - -
 des - - soe nel - lo - - ra del - la nos - tra

proach - es, Pray for us in that hour,
 mor - - te pre - ga A - des - - soe nel - lo - - ra

p *cres.* *p* *cres.*

Pray thou, pray thou, Oh! pray for.....
 pre - ga, pre - ga per no - - - - -

rall.

marcato.

us Ma - ri - a, Ma - ri - a, pray for us. Ah!
 i Ma - ri - a, Ma - ri - a, pre - ga. Ah!

p dolce.

.....
 Ho - ly Ma - ri - - a,
 San - ta Ma - ri - - a

p

a *3* *3*

Tempo I.

mf

Tempo I.

Moth - - er, Moth - - er of Je - - sus,
 Ma - - dre, Ma - - dre di Di - - o,

mf

marcato.

rfz

Pray,..... pray..... thou..... for us,.....
 pre - - ga,..... pre - - ga per no - i pec - ca -

rfz

rfz marcato.

8.....

ff *pp*

rall. poco a poco.

Pray..... for us,..... A - ve Ma - ri - a,
 to - - ri,..... A - ve Ma - ri - a,

ff *pp*

rall. poco a poco.

Moth - - - er of Je - - -
 Ma - - - dre di Di - - -

sempre rall. più.
 sus, A - - - ve Ma - ri - - a,
 o. A - - - ve Ma - ri - - a,

pray Ma - ri - - - a
 pre - - - gu Ma - ri - - - a