

# O Rocks, Don't Fall on Me

Negro Spiritual  
Arr. by H. T. BURLEIGH

Moderato

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

The first vocal line begins with the lyrics "O rocks don't fall on me,". The melody is in the right hand of the piano part. The piano accompaniment continues with chords and a bass line. Dynamics are marked *mf*.

The second vocal line continues the melody with the lyrics "O rocks don't fall on me, O rocks don't". The piano accompaniment provides harmonic support. Dynamics are marked *mf*.

fall on me, Rocks and moun - tains, don't fall on me.

*f* Look o - ver yon-der on Jer-i - cho's wall, Rocks and moun - tains, don't

fall on me. And see those sin - ners trem-ble and fall,

Rocks and moun-tains, don't fall on me. O rocks don't

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Rocks and moun-tains, don't fall on me. O rocks don't". The piano accompaniment is written on two staves (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. A large slur covers the entire system.

fall on me, O rocks don't fall on me, —

The second system continues the musical score. The vocal line has the lyrics "fall on me, O rocks don't fall on me, —". The piano accompaniment continues with the same melodic and harmonic structure as the first system. A large slur covers the entire system.

O rocks don't fall on me, Rocks and moun-tains, don't fall on me:

O rocks don't fall on me, Rocks and moun-tains, don't fall on me:

The third system concludes the musical score. The vocal line has the lyrics "O rocks don't fall on me, Rocks and moun-tains, don't fall on me:". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. A large slur covers the entire system.

*f*  
In - a that great, great judg - ment day,

*f*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* and a slur over the first six notes. The lyrics "In - a that great, great judg - ment day," are written below the notes. The bottom two staves are piano accompaniment in grand staff. The right hand starts with a *f* dynamic and features chords with accents. The left hand has a similar *f* dynamic and chordal accompaniment.

Rocks and moun - tains, don't fall on me. The sin - ners will run to the

*p* *f*

This system contains the second two staves of music. The vocal line continues with the lyrics "Rocks and moun - tains, don't fall on me. The sin - ners will run to the". The piano accompaniment features a dynamic shift from *p* to *f* in the right hand, while the left hand remains at *f*. The music includes various chordal textures and melodic lines.

rocks and say: "Rocks and moun-tains, PLEASE fall on me"

*p*

This system contains the final two staves of music. The vocal line concludes with the lyrics "rocks and say: 'Rocks and moun-tains, PLEASE fall on me'". The piano accompaniment features a *p* dynamic and includes a triplet of eighth notes in the right hand. The system ends with a double bar line and a repeat sign.

O rocks don't fall on me; O rocks don't

*p* *mf*

fall on me, O rocks don't fall on me,

*p*

Rocks and moun-tains; don't fall on me.

*pp* *f* *mf* *pp*