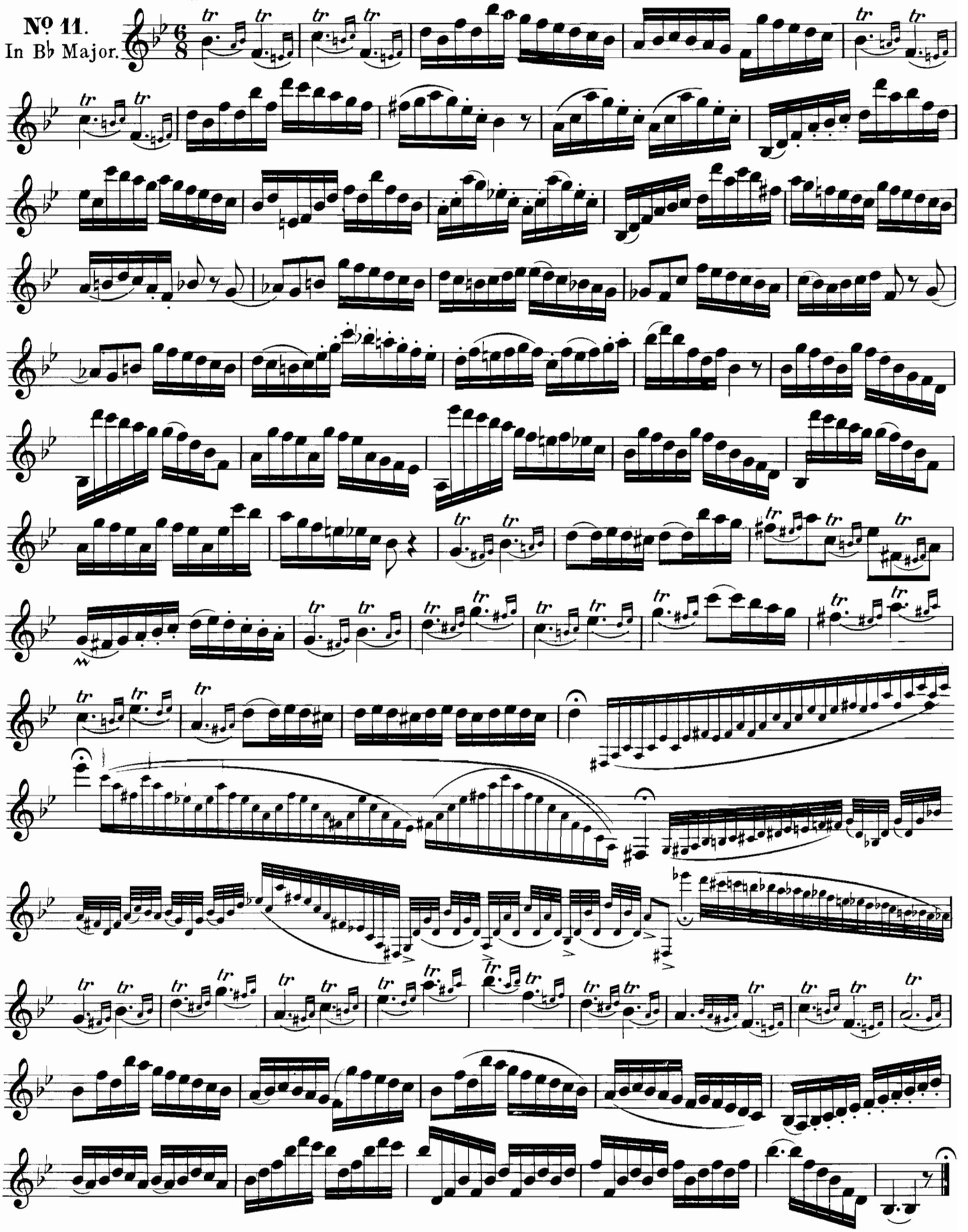
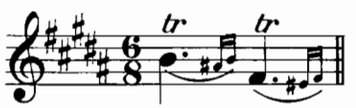
Moderato.

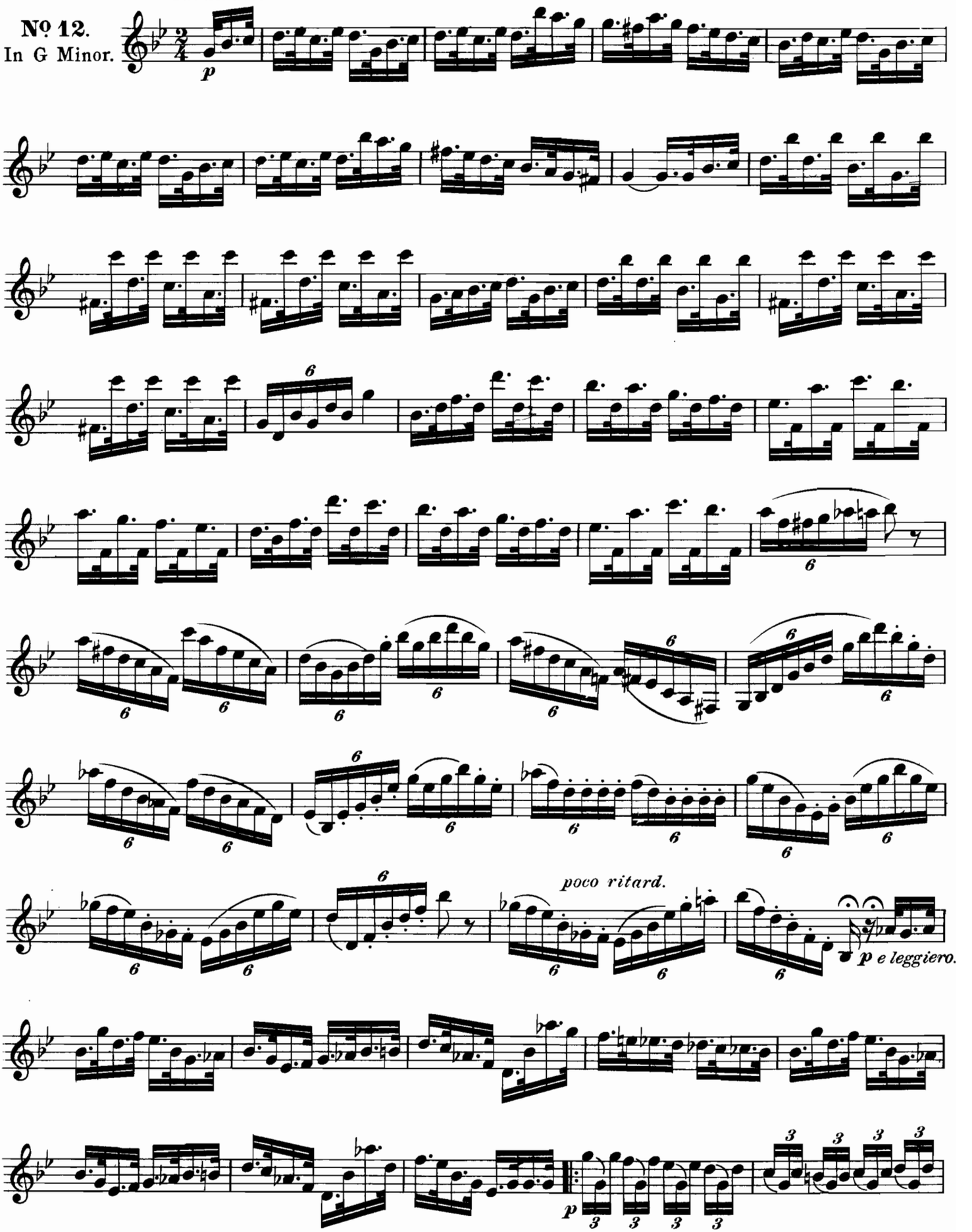
No. 11.
In B♭ Major.

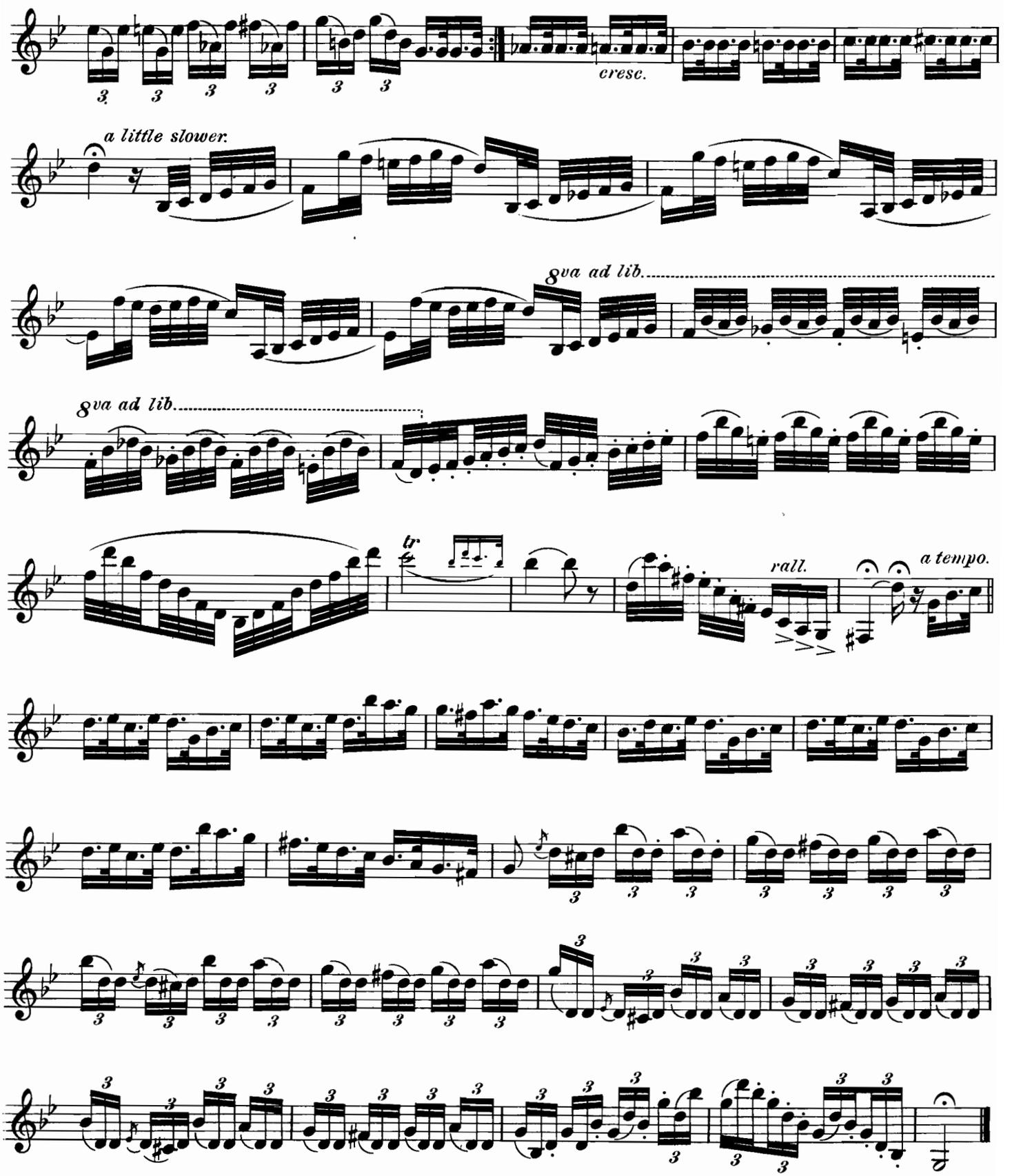


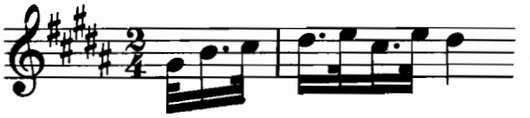
Same in B♮ Major  altering ♮ to ♯, ♭ to ♮, and ♯ to 𝄪.

Moderato.

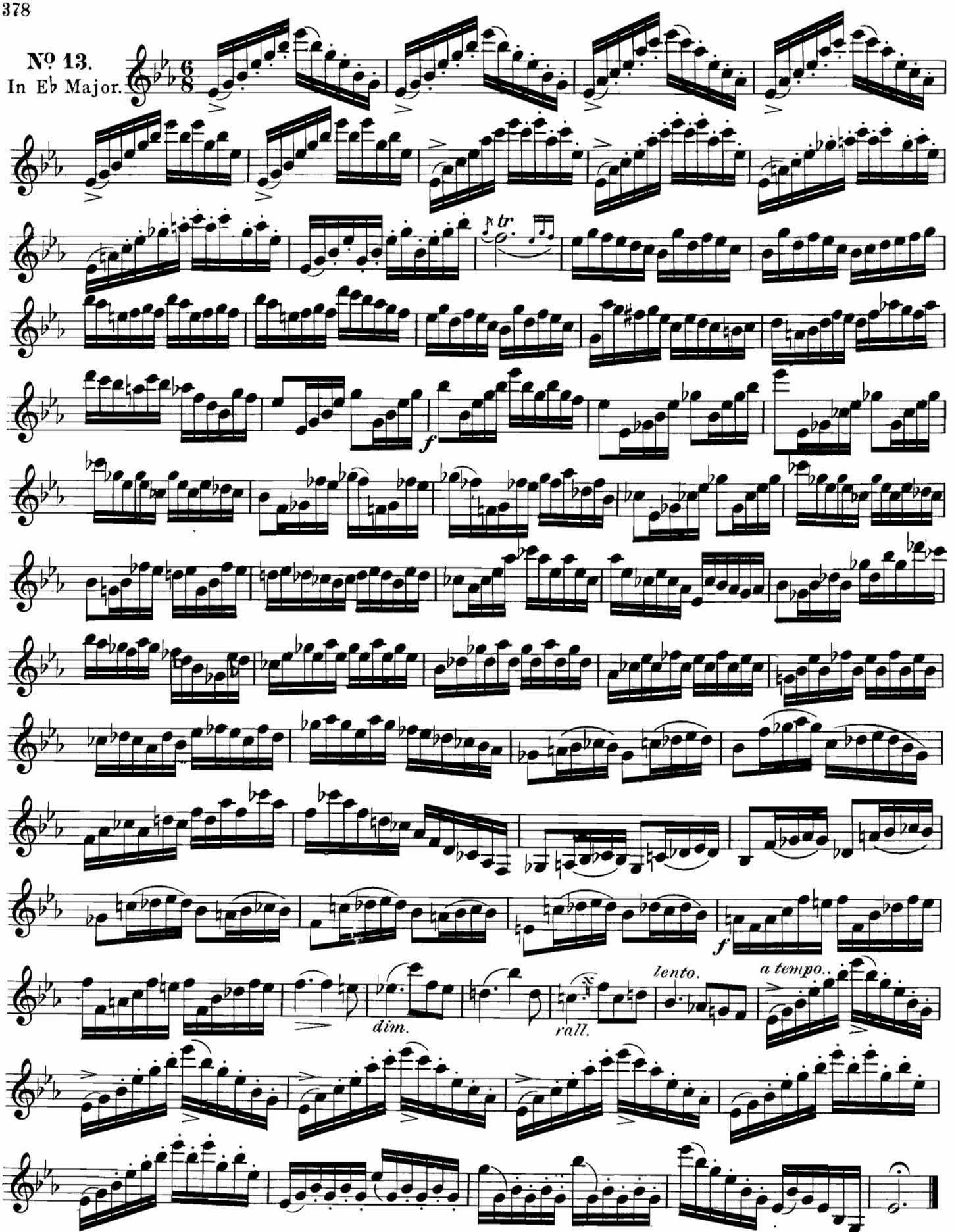
No 12.
In G Minor.

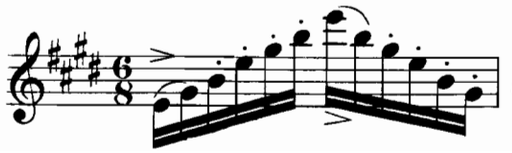




Same in G♯ Minor.  altering ♮ to ♯, ♭ to ♮, and ♯ to 𝄪.

No 13.
In E♭ Major.

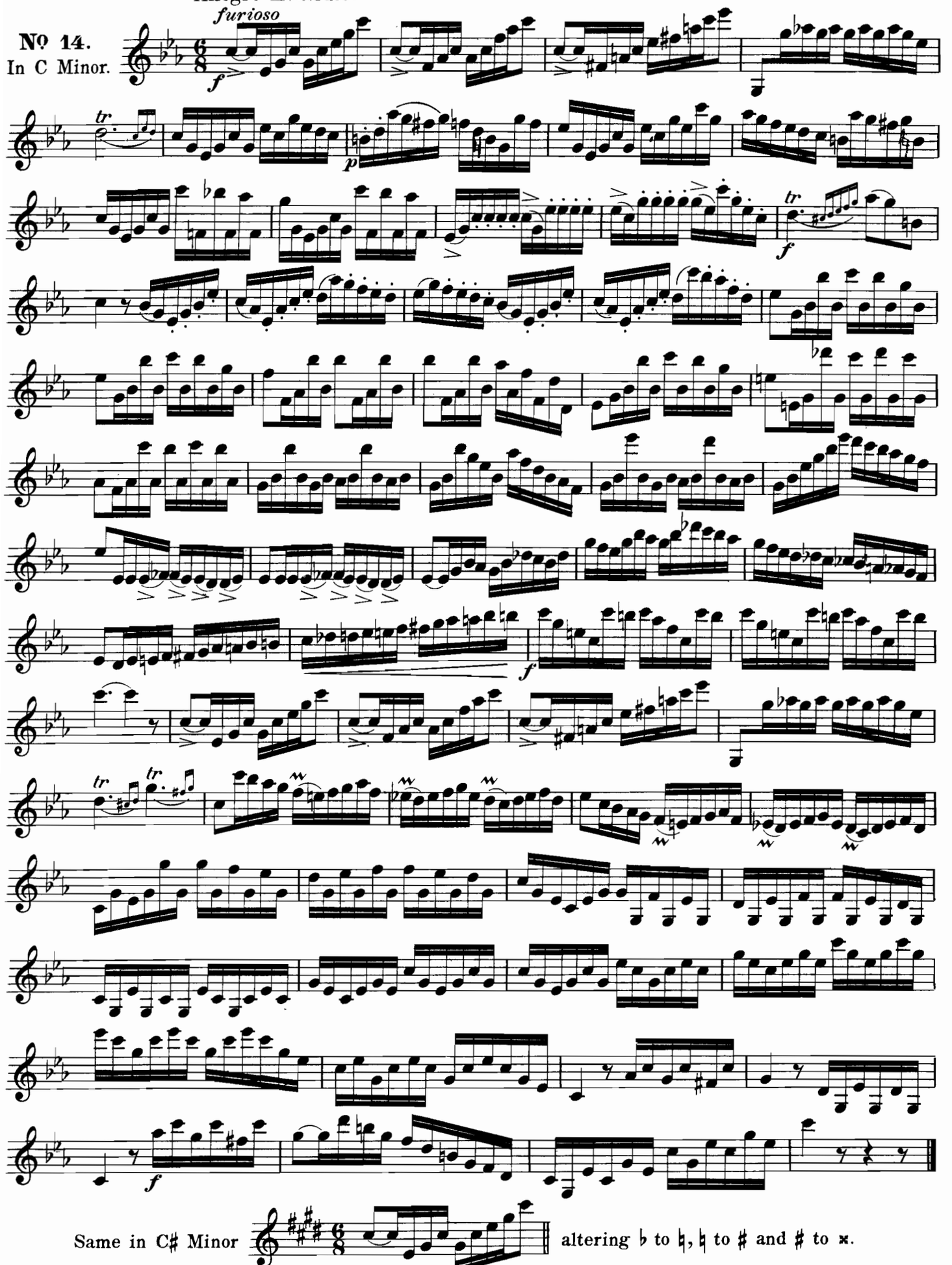


To execute well this study play it first in E♮ Major.  alter the ♮ to ♯ and the ♭ to ♮.

Allegro moderato.

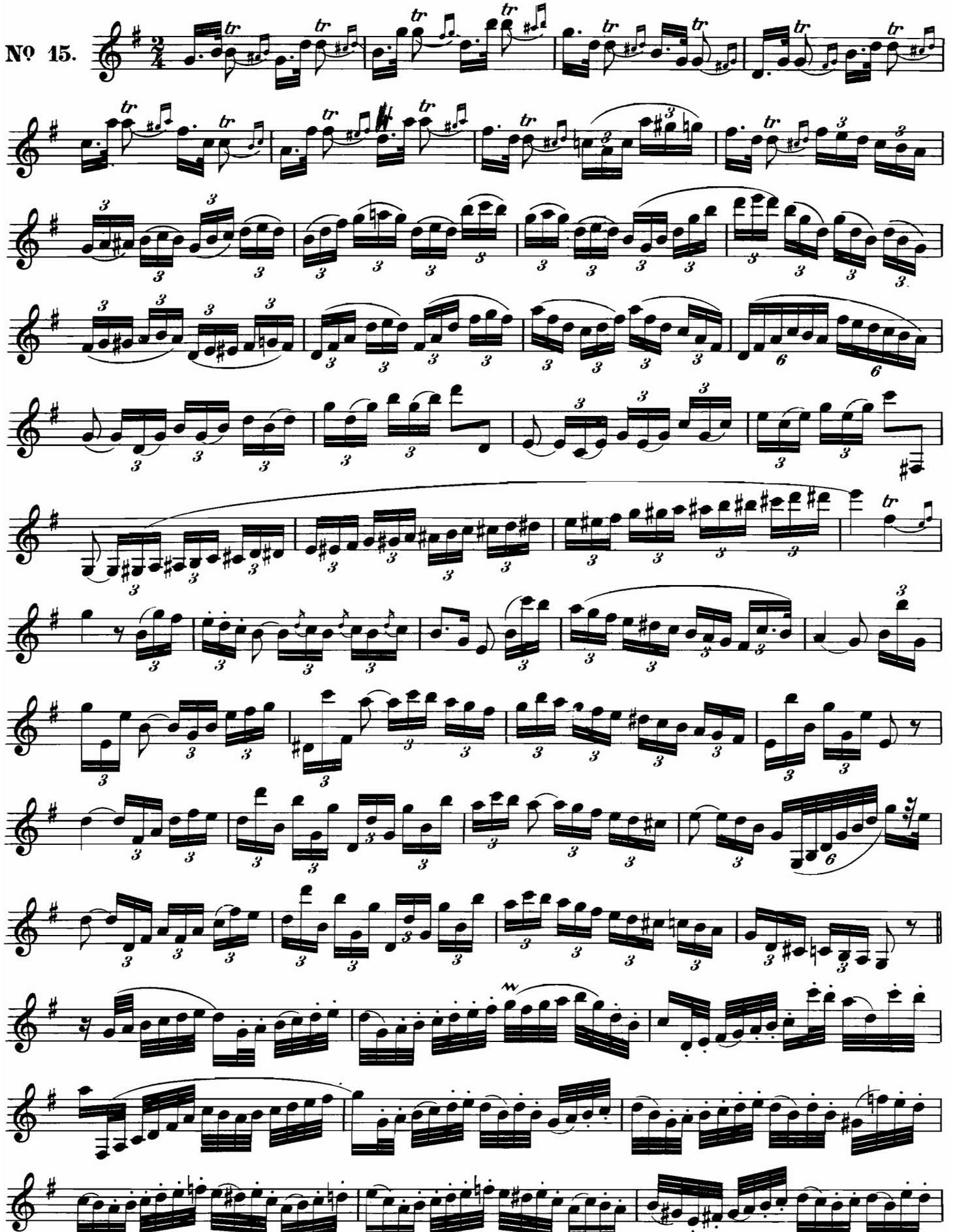
furioso

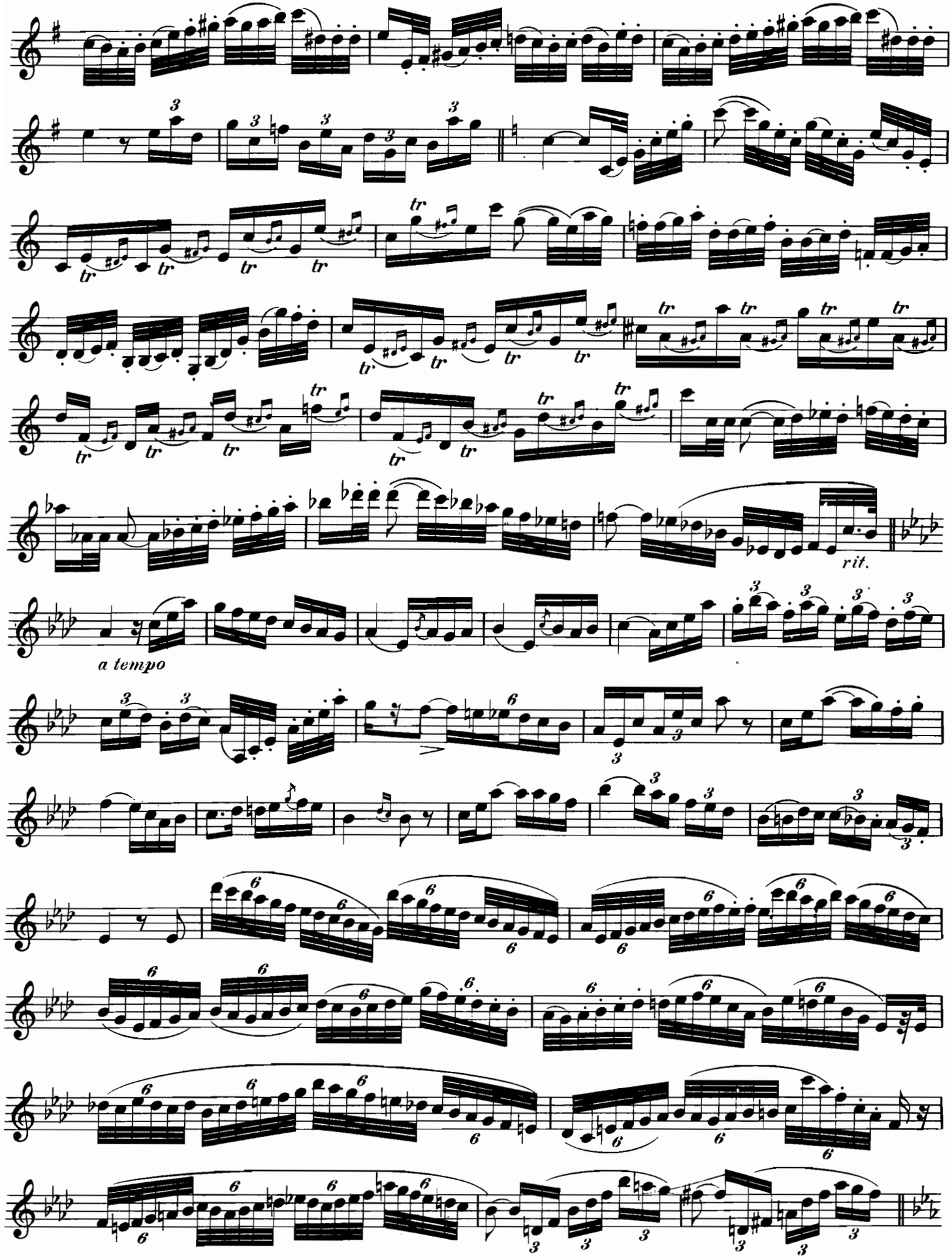
No 14.
In C Minor.

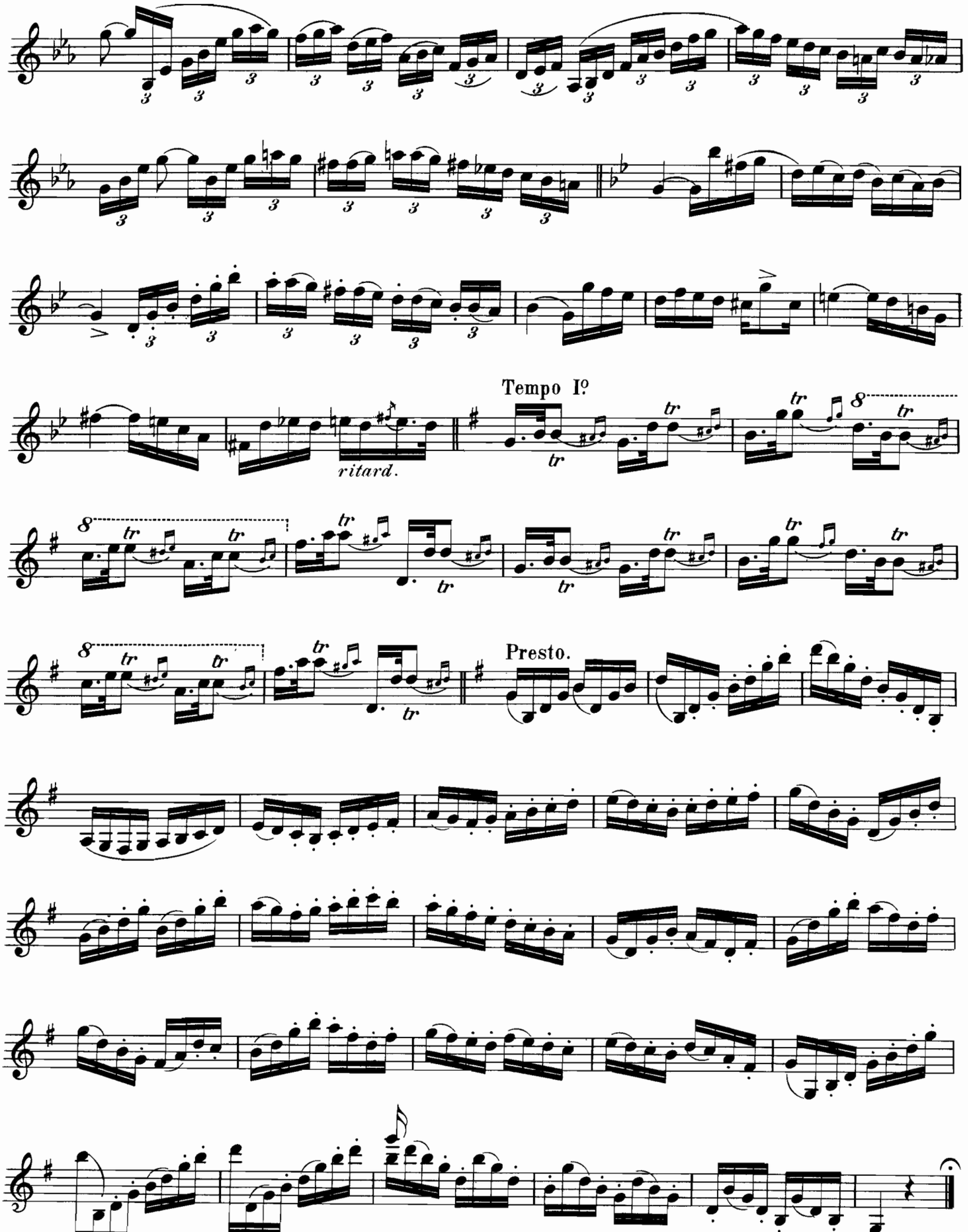


Same in C♯ Minor altering ♭ to ♮, ♮ to ♯ and ♯ to 𝄪.

CAPRICE.




rit.
a tempo


ritard.
Tempo Iº
Presto.

THREE GRAND CONCERT DUETS.

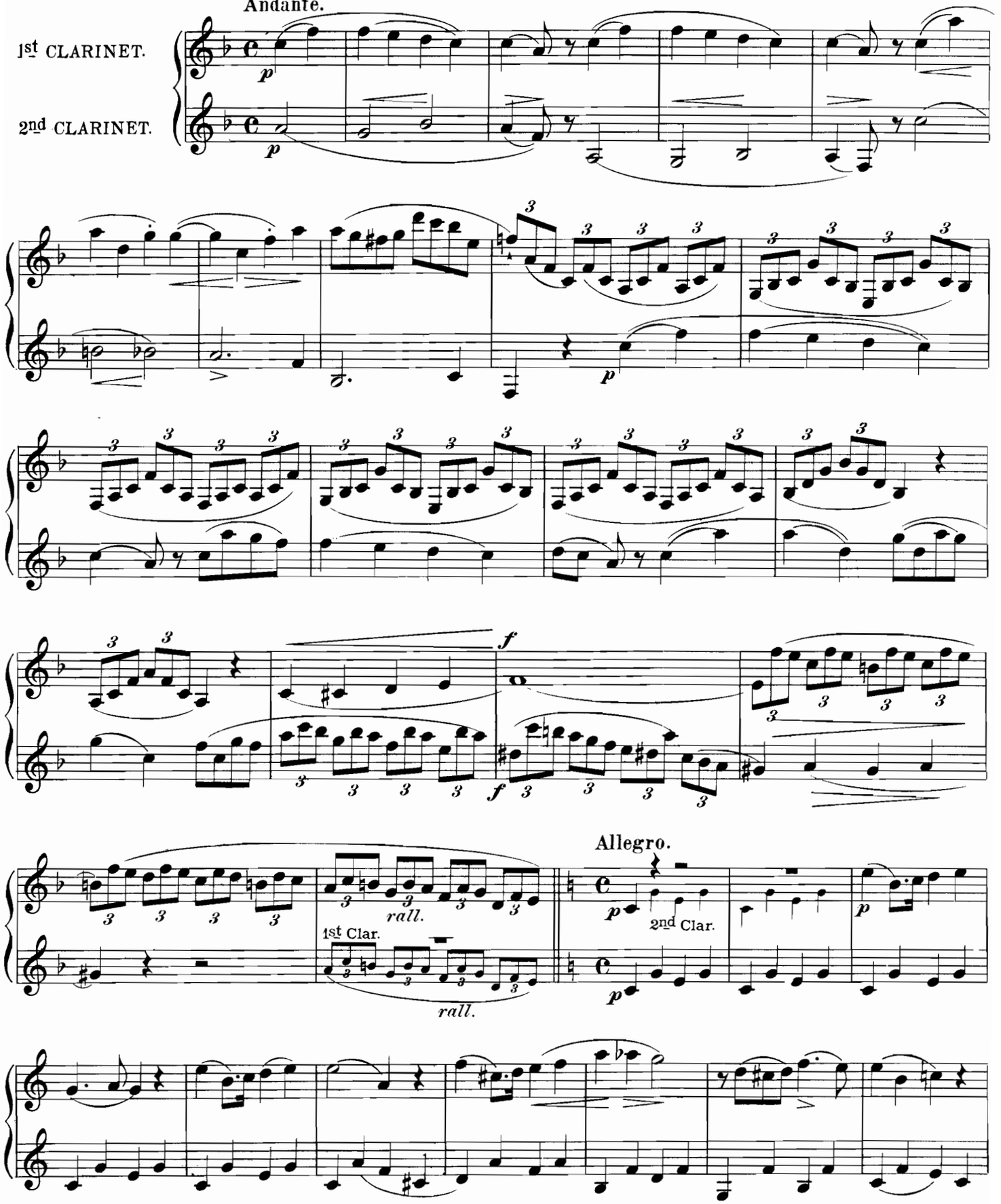
H. LAZARUS.
Revised by
PAUL DE VILLE.

(1st DUET) LUCREZIA.

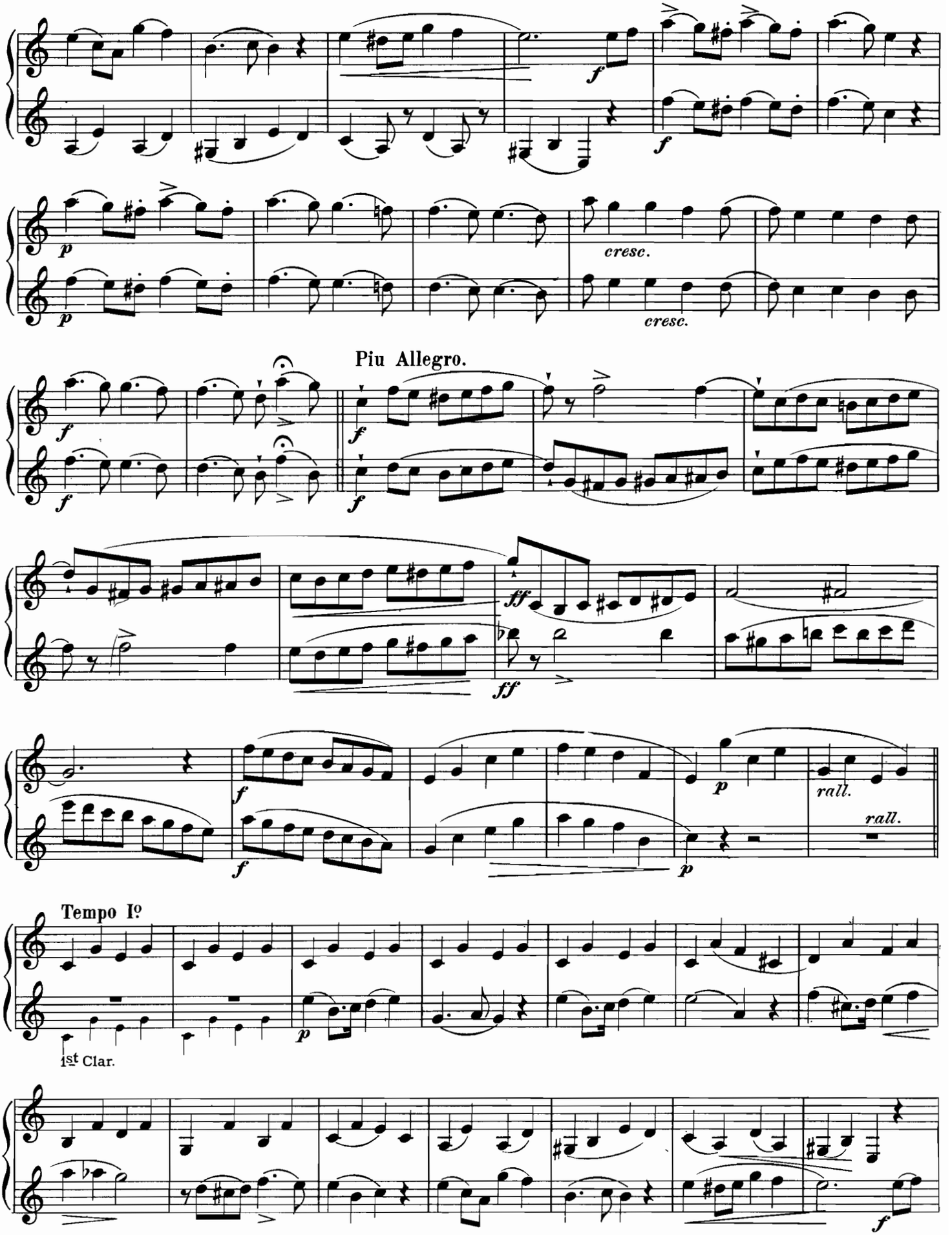
Andante.

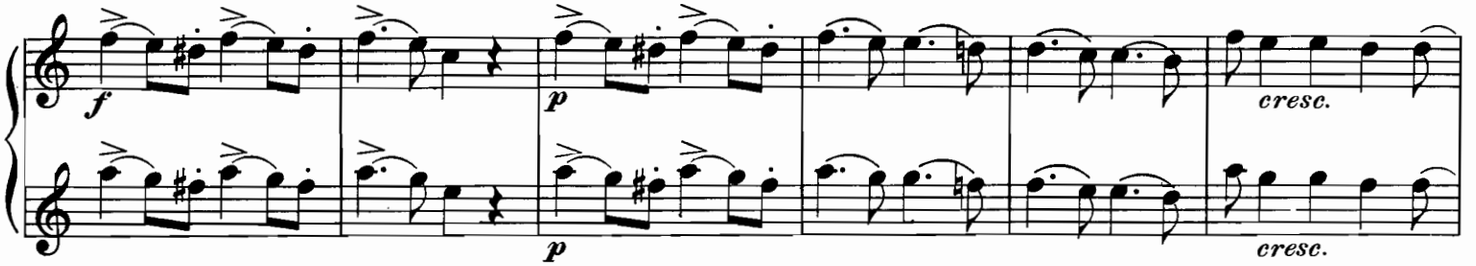
1st CLARINET.

2nd CLARINET.

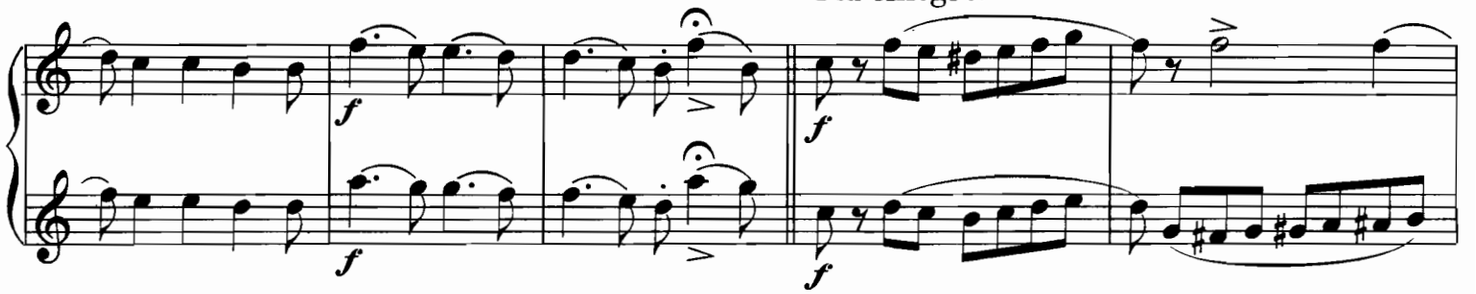


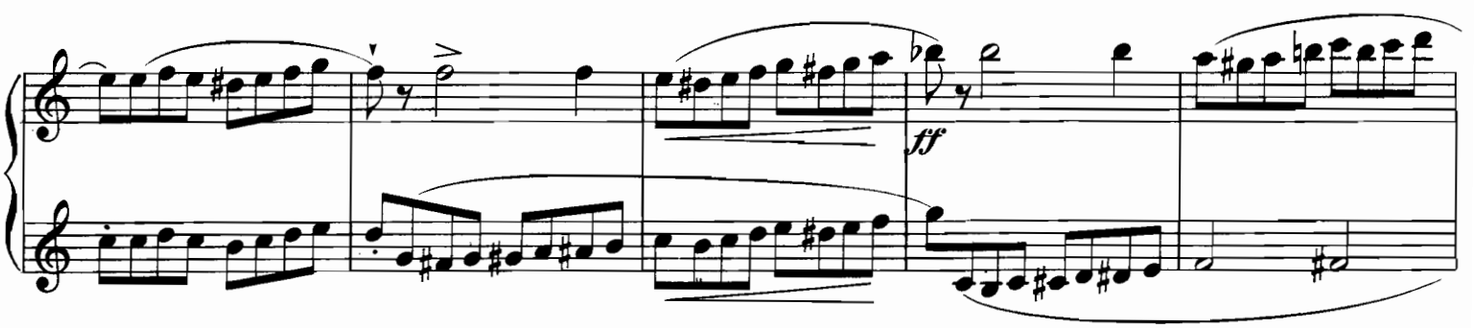
Copyright, MCMV, by Carl Fischer, New-York.

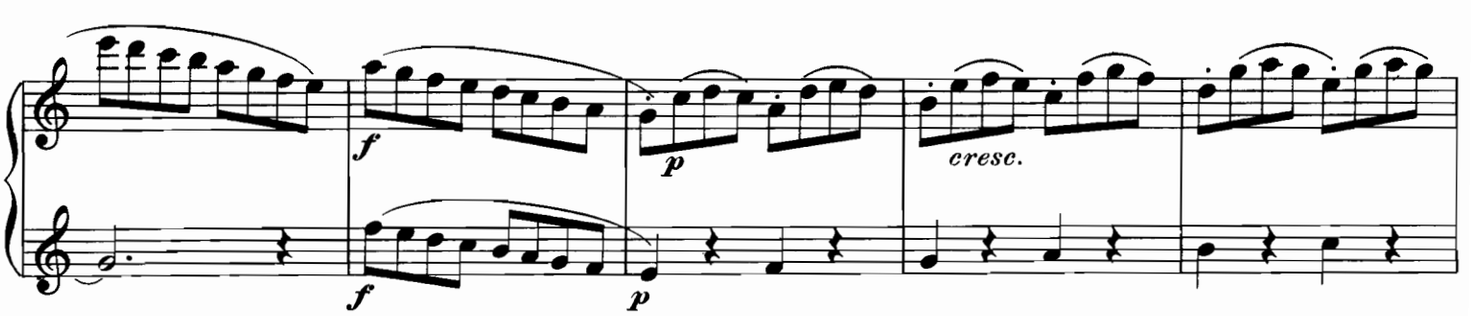

f
f
p
p
cresc.
cresc.
Piu Allegro.
f
f
f
f
ff
ff
f
f
p
p
rall.
rall.
Tempo Iº
p
1st Clar.
f

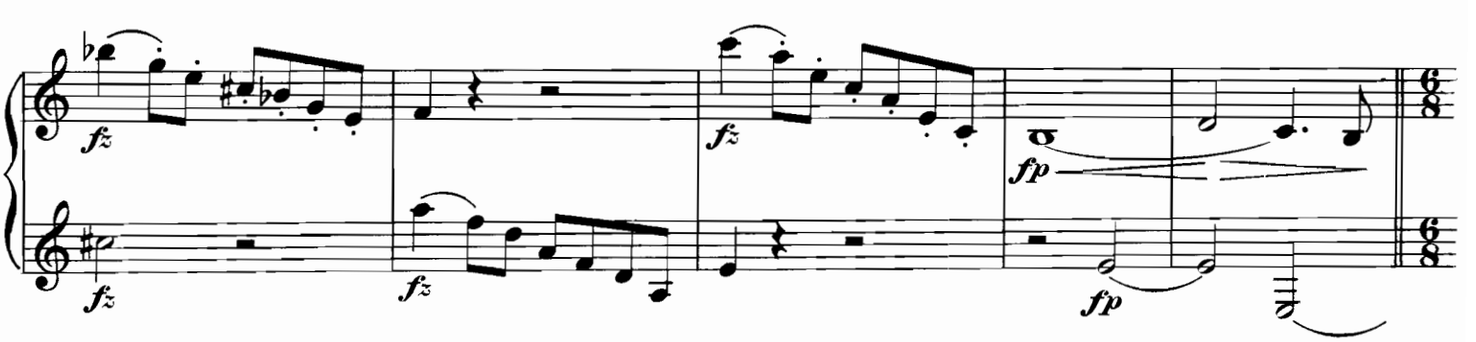


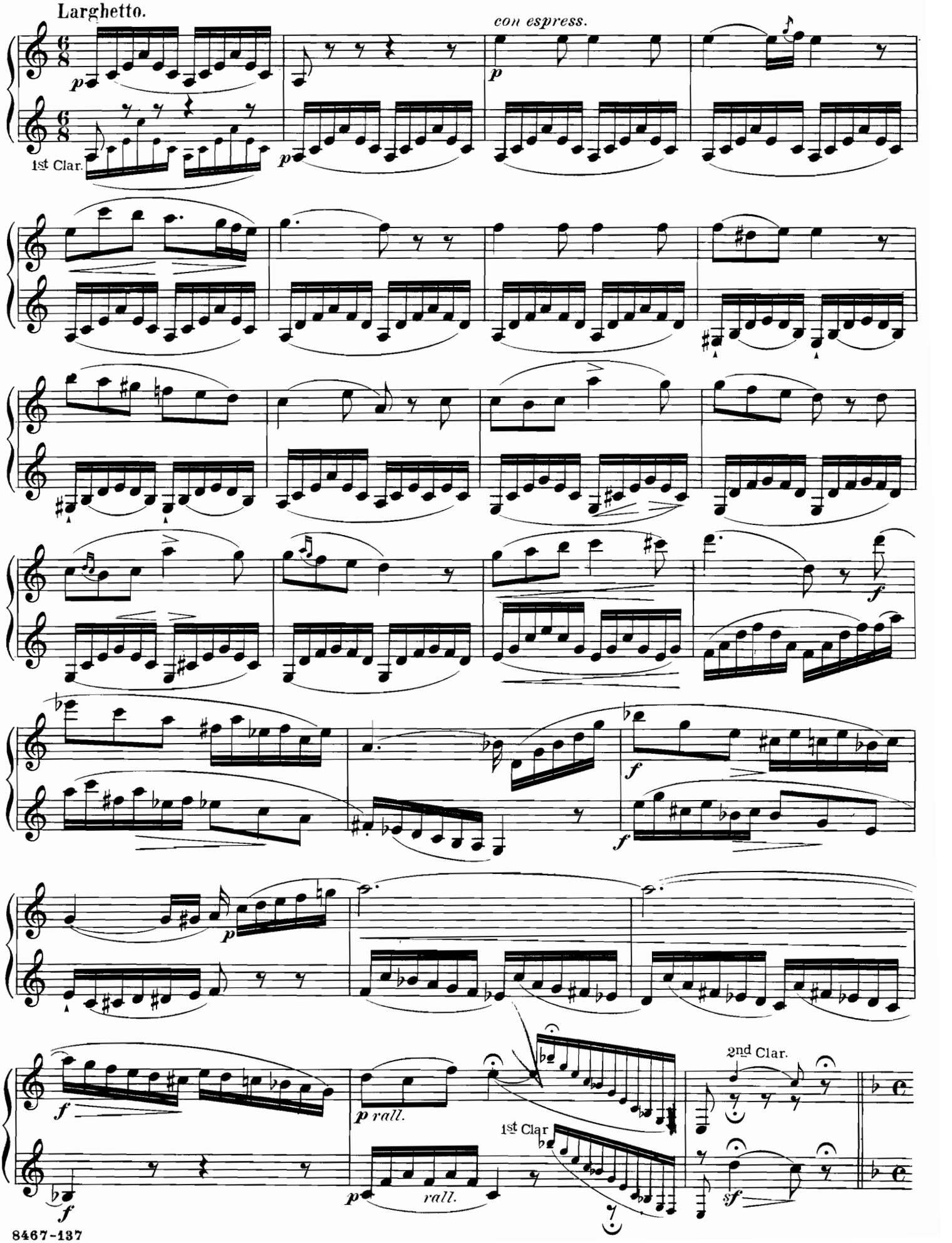
Piu Allegro.

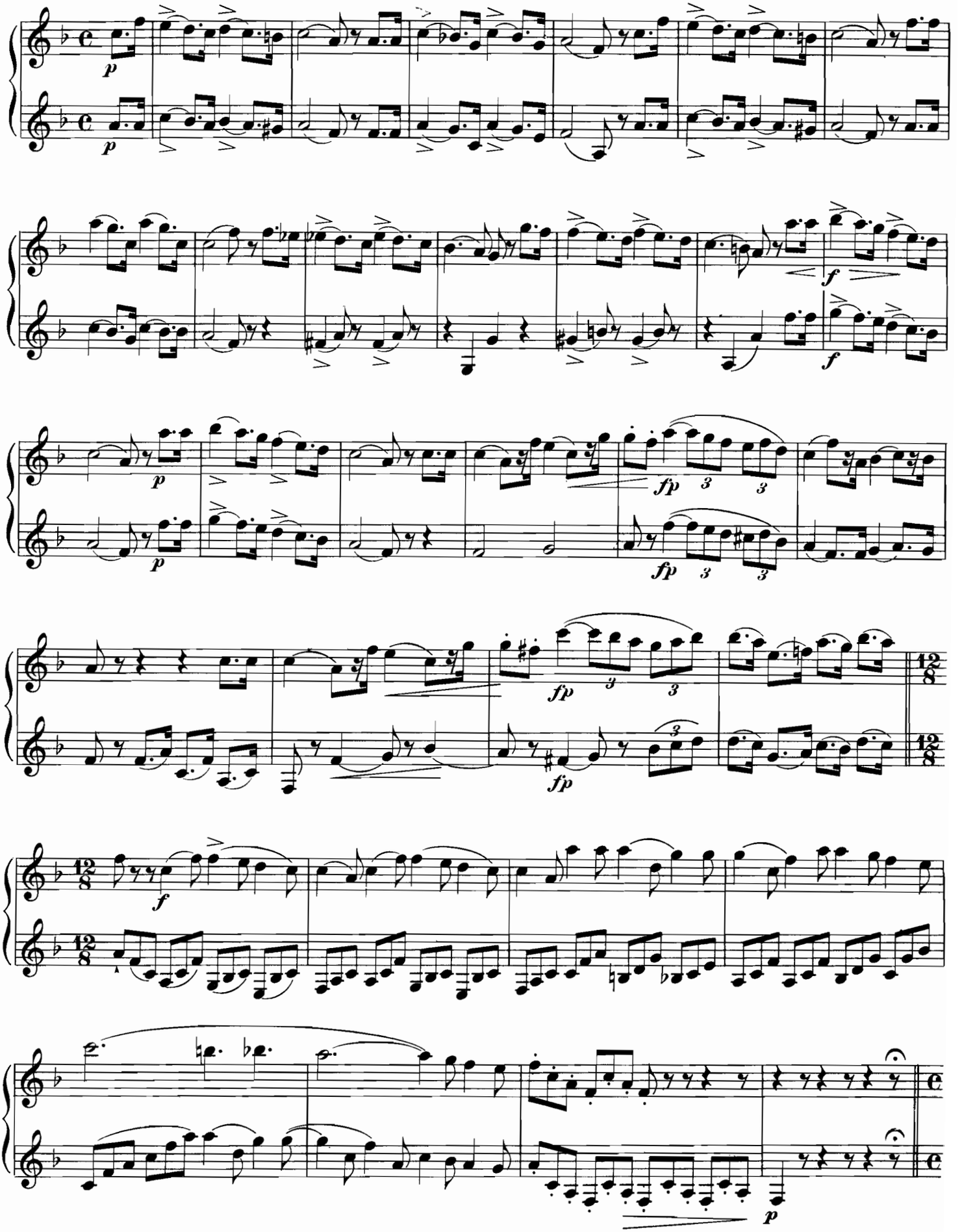


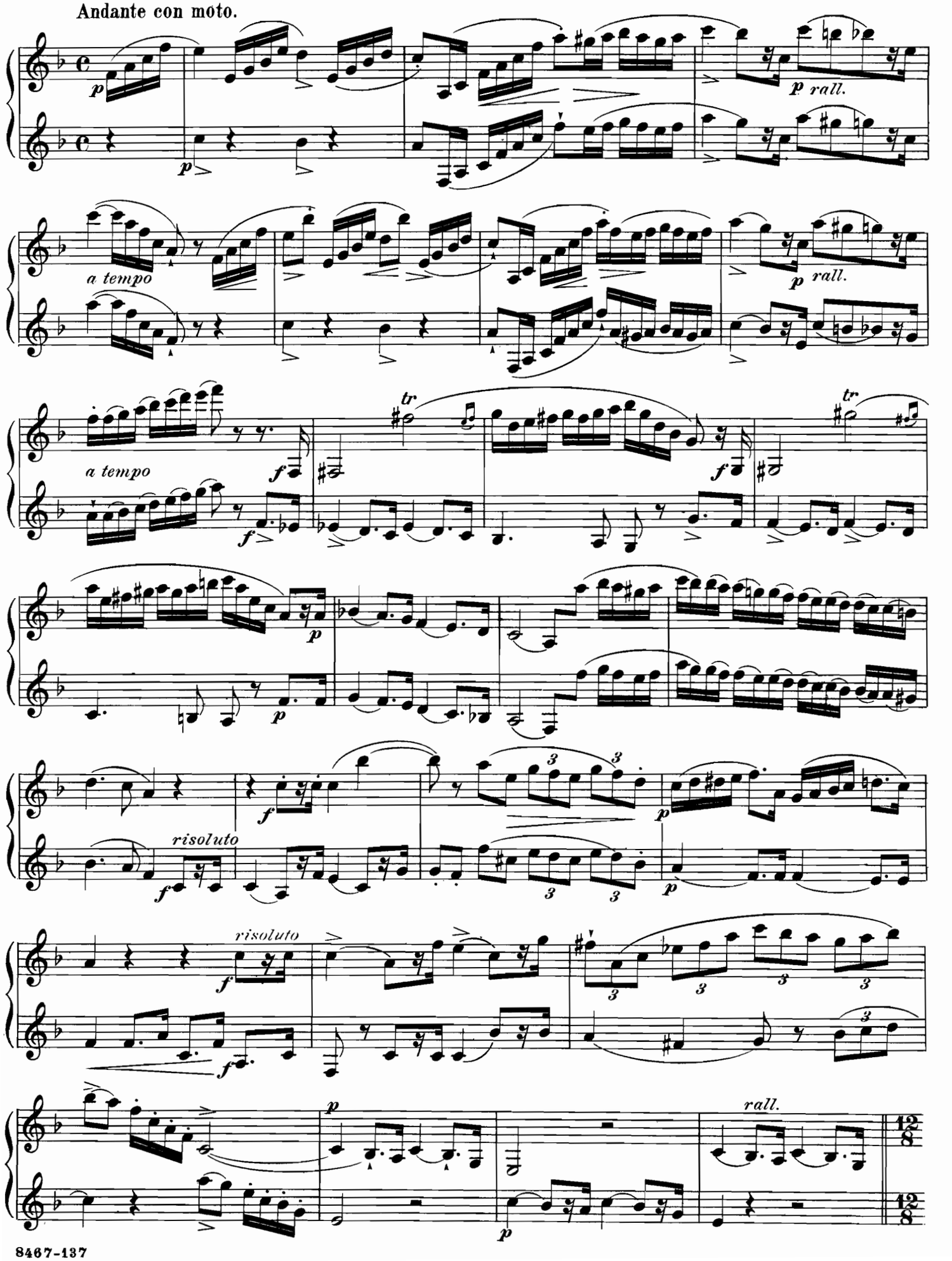




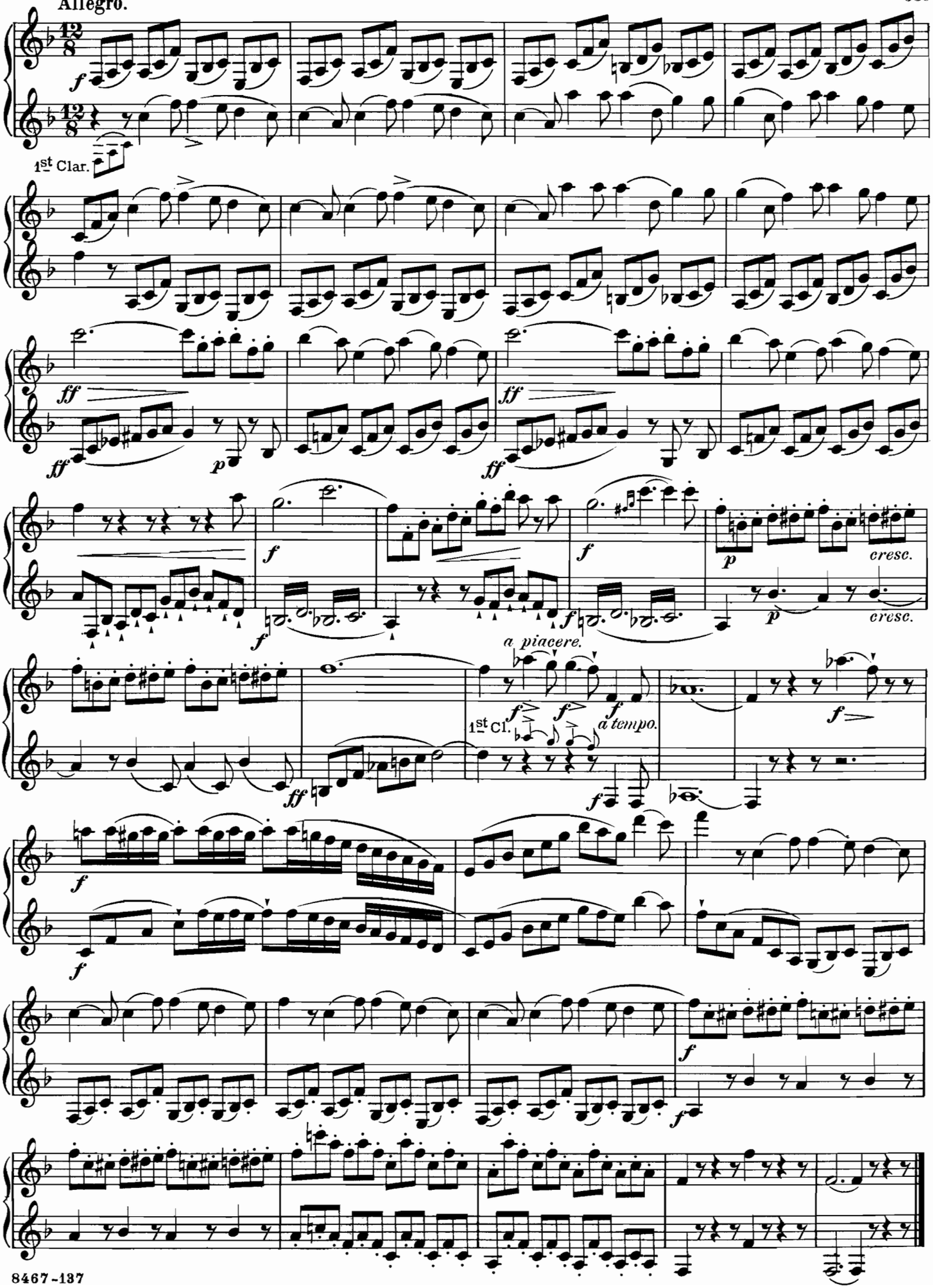


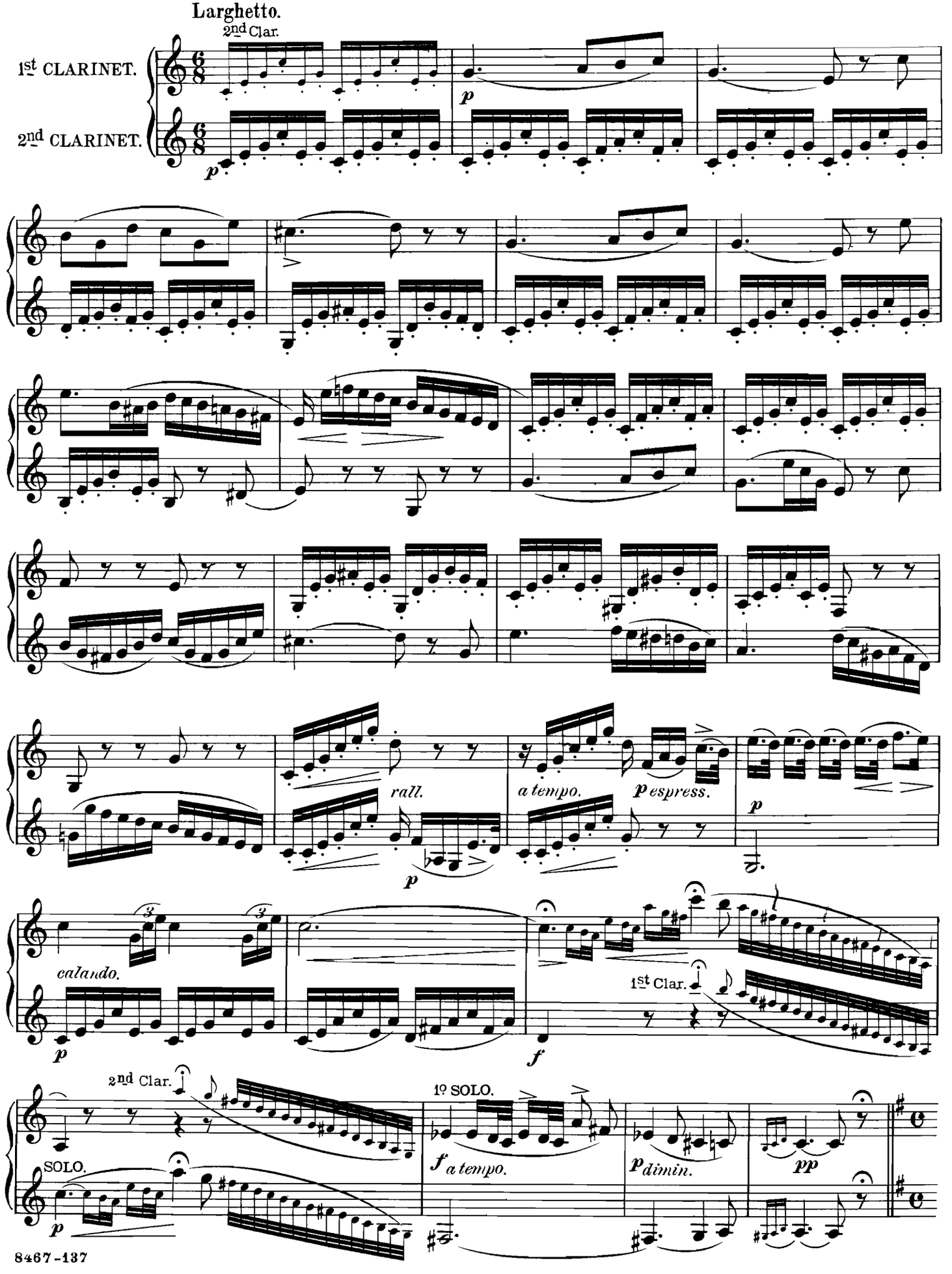

Larghetto.
con espress.
1st Clar.
2nd Clar.
1st Clar
rall.



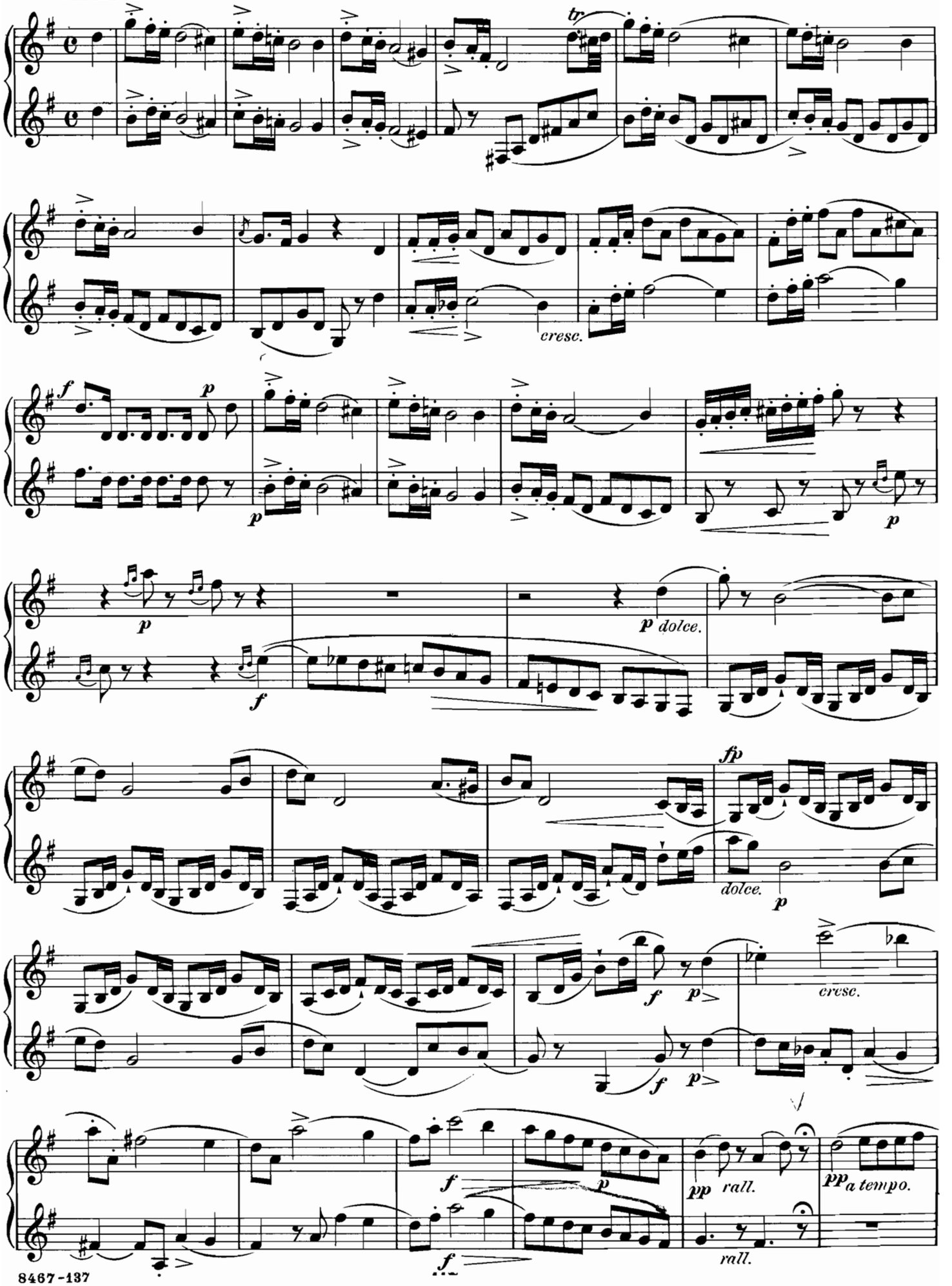

Andante con moto.
p
p rall.
a tempo
p rall.
a tempo
tr
f
tr
f
p
risoluto
risoluto
rall.

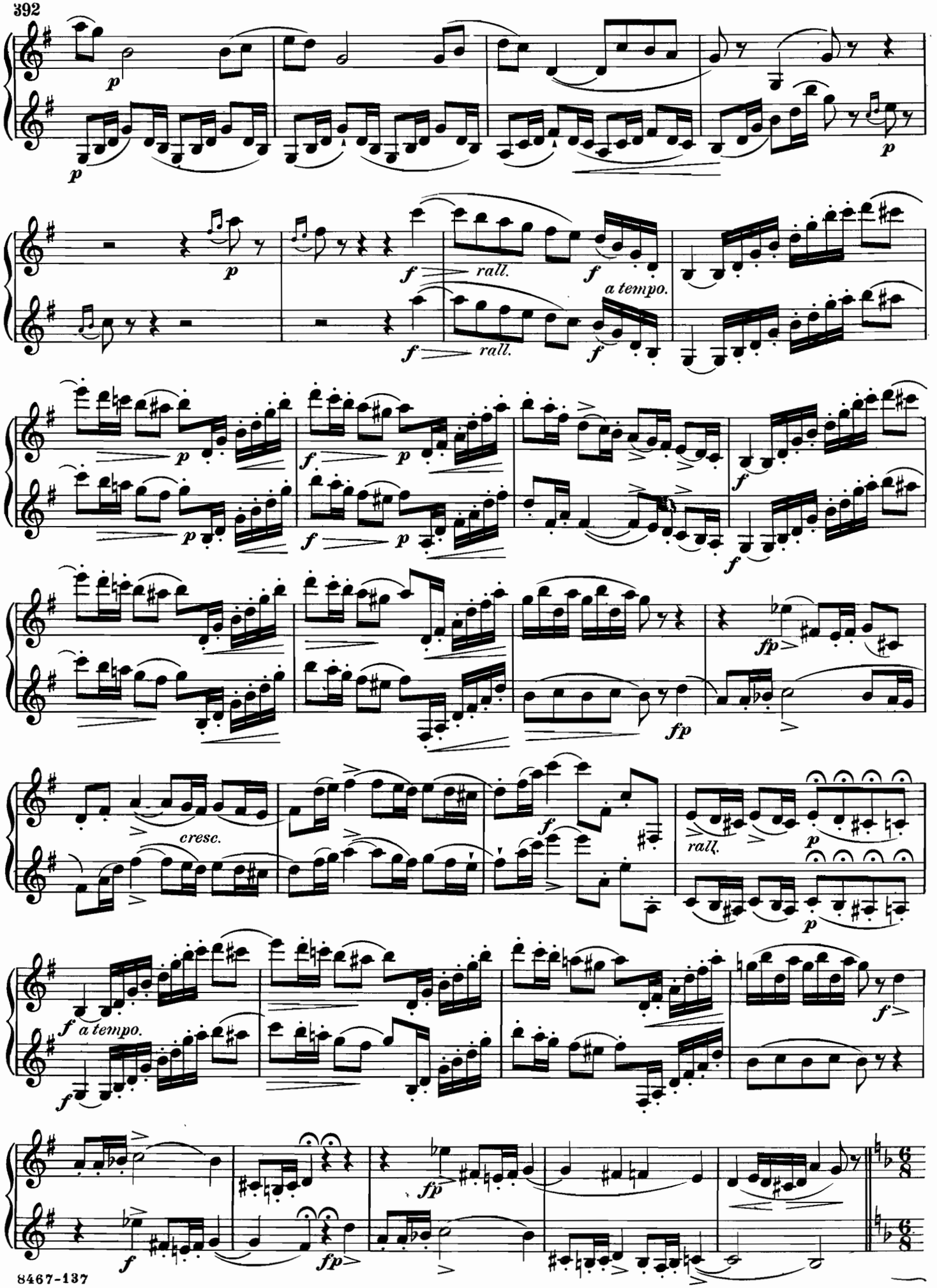
Allegro.

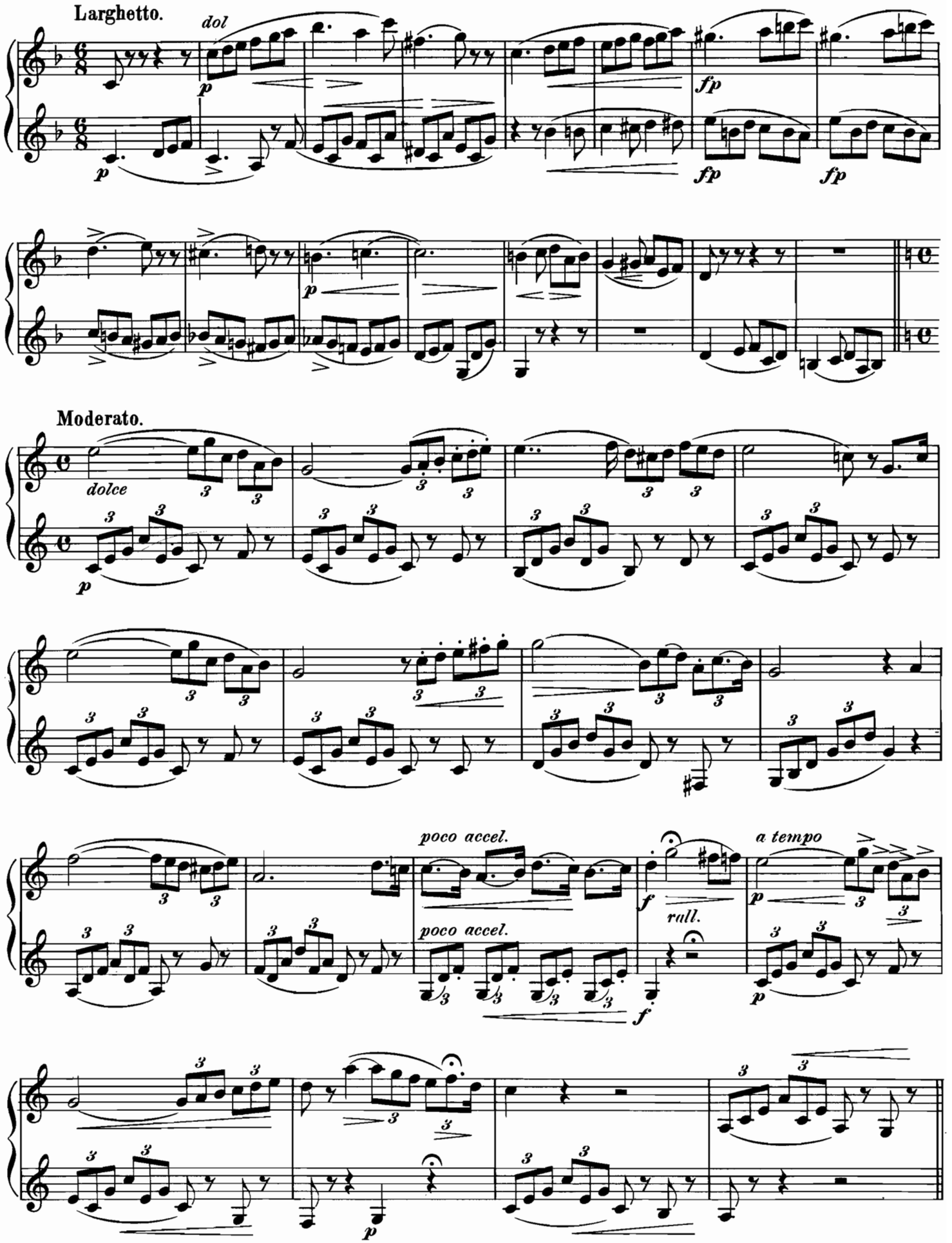


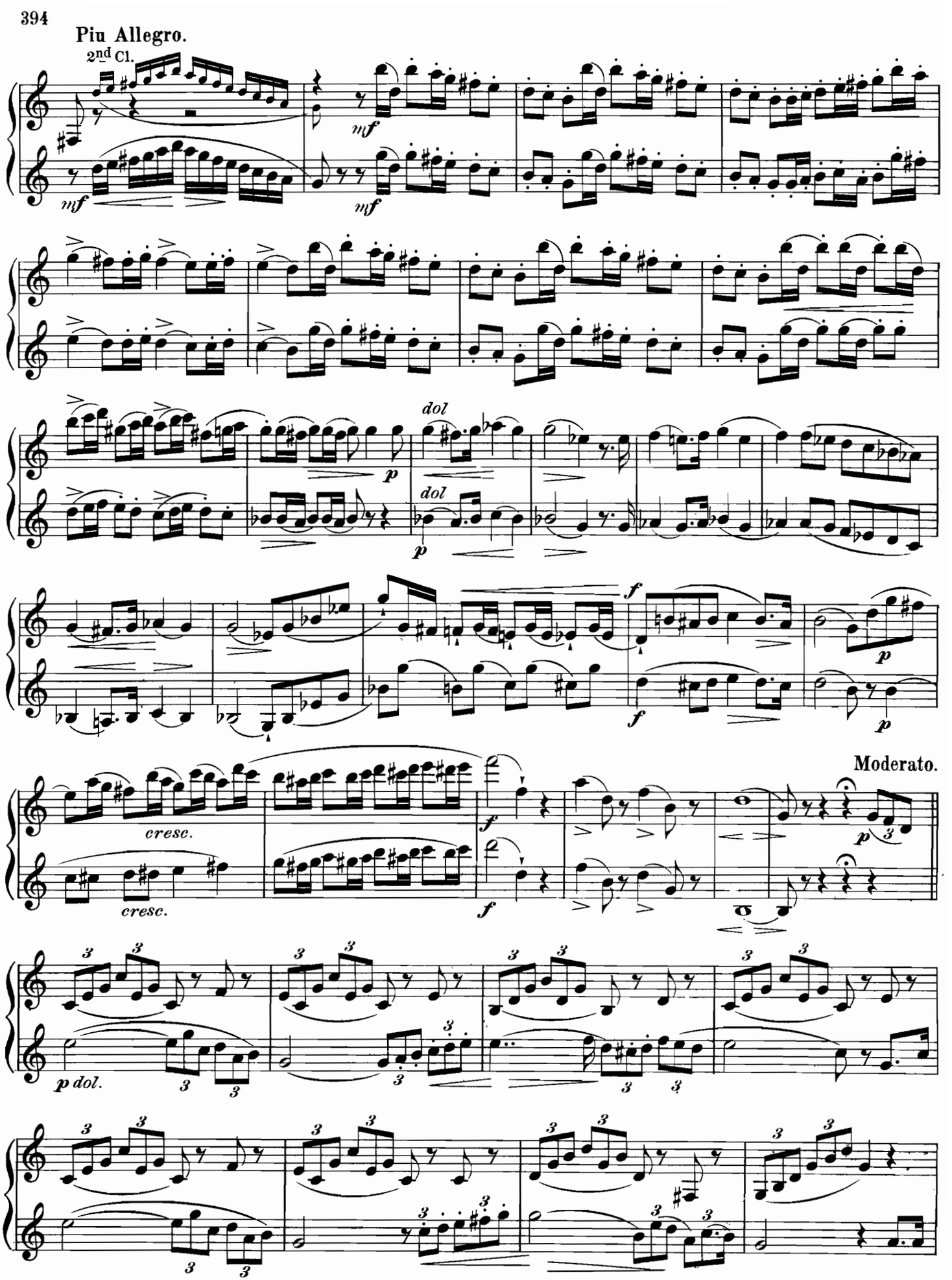

Larghetto.
2nd Clar.
1st CLARINET.
2nd CLARINET.
p
rall.
a tempo.
p espress.
calando.
1st Clar.
f
2nd Clar.
SOLO.
1º SOLO.
f a tempo.
p dimin.
pp

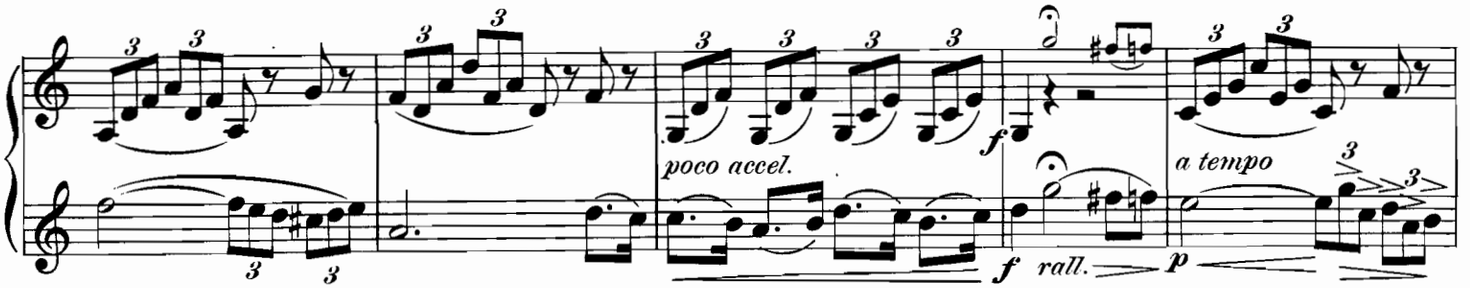
Andantino.

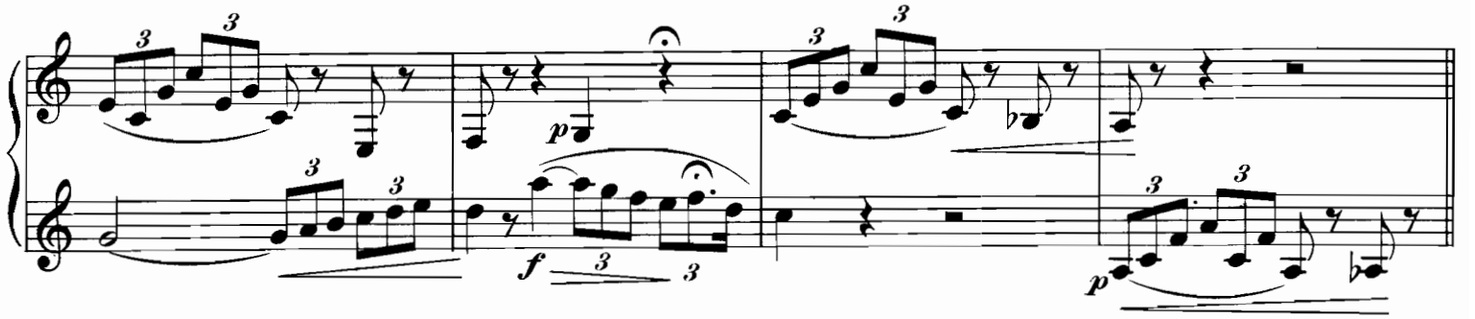

tr
cresc.
f
p
p
p
p dolce.
f
fp
dolce.
p
f
p>
f
p>
cresc.
f
p
pp rall.
rall.
pp a tempo.


p
rall.
a tempo.
cresc.
fp

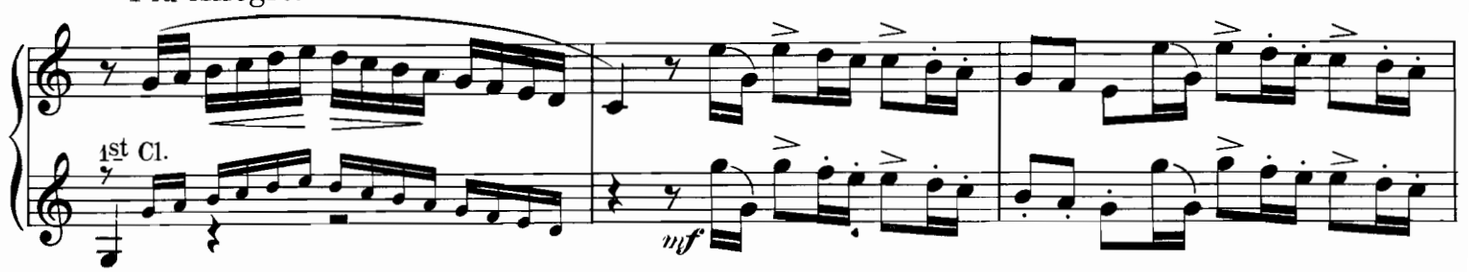

Larghetto.
dol
p
fp
fp
fp
p
Moderato.
dolce
p
poco accel.
poco accel.
rall.
f
a tempo
p
f
p

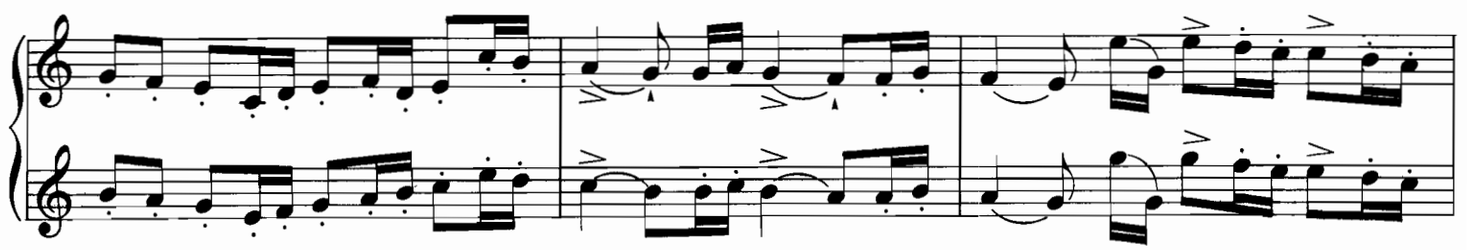

Piu Allegro.
2nd Cl.
mf
mf
mf
dol
p
dol
p
f
f
p
p
Moderato.
cresc.
cresc.
f
f
p
p dol.

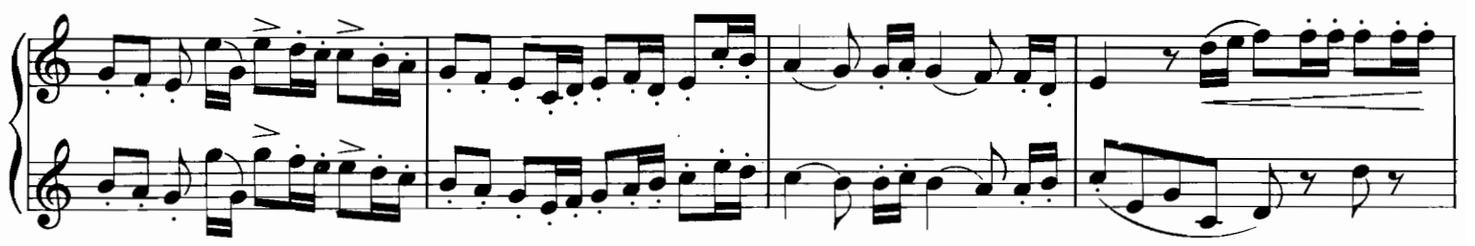


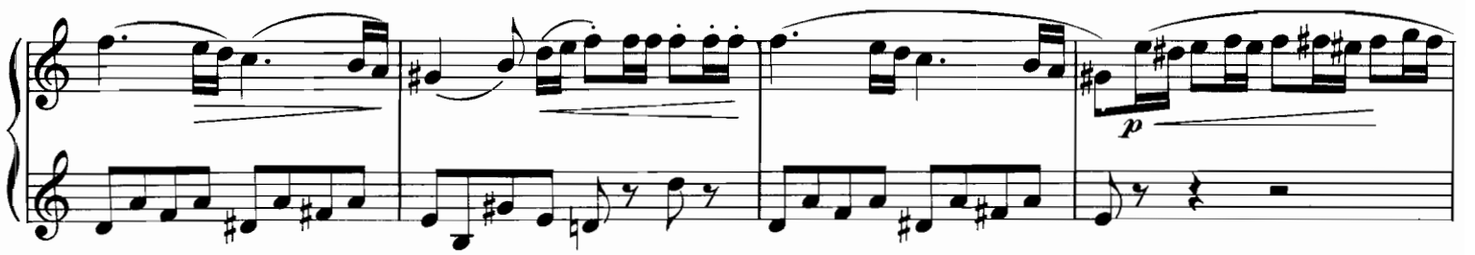


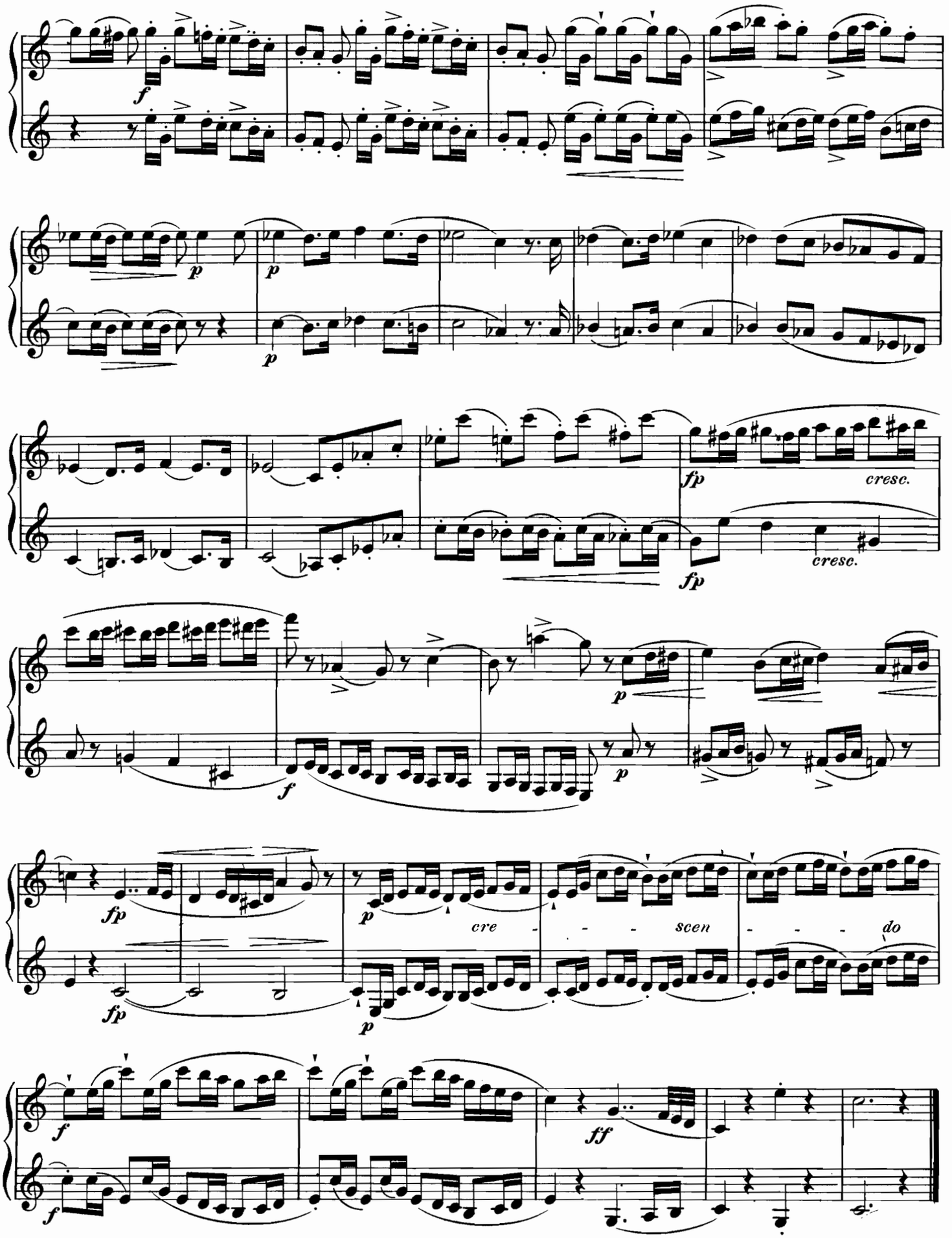
Più Allegro.



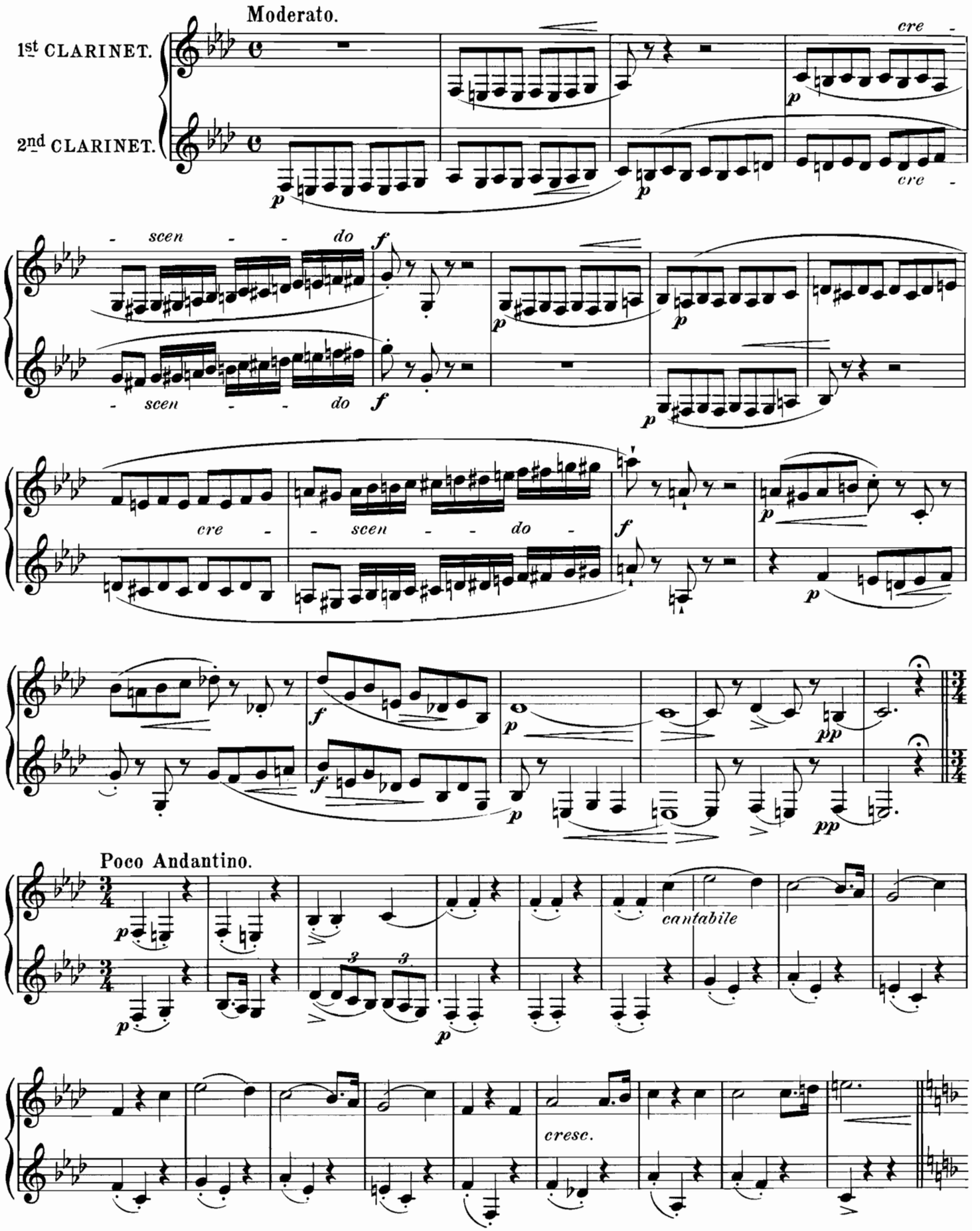


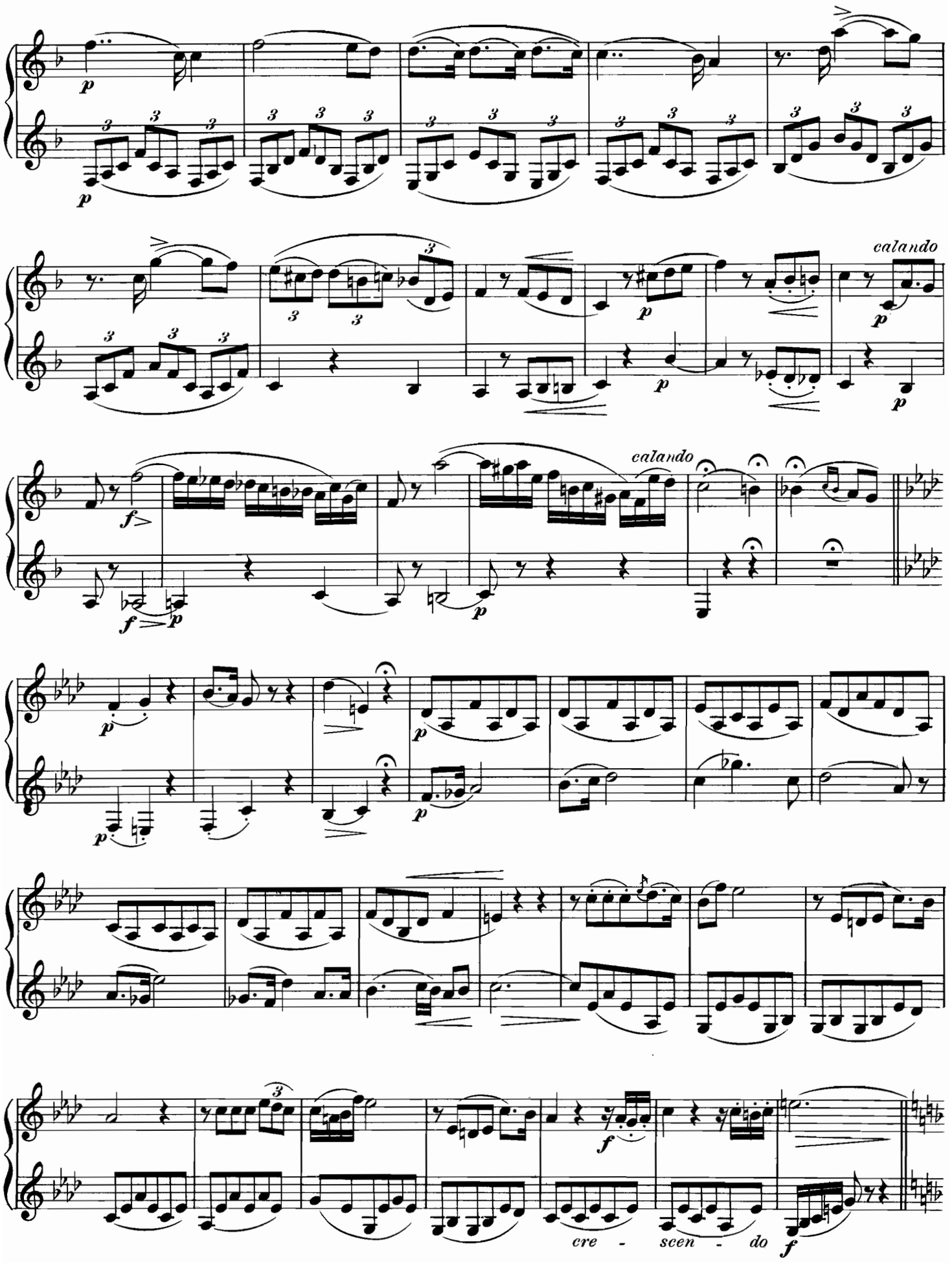


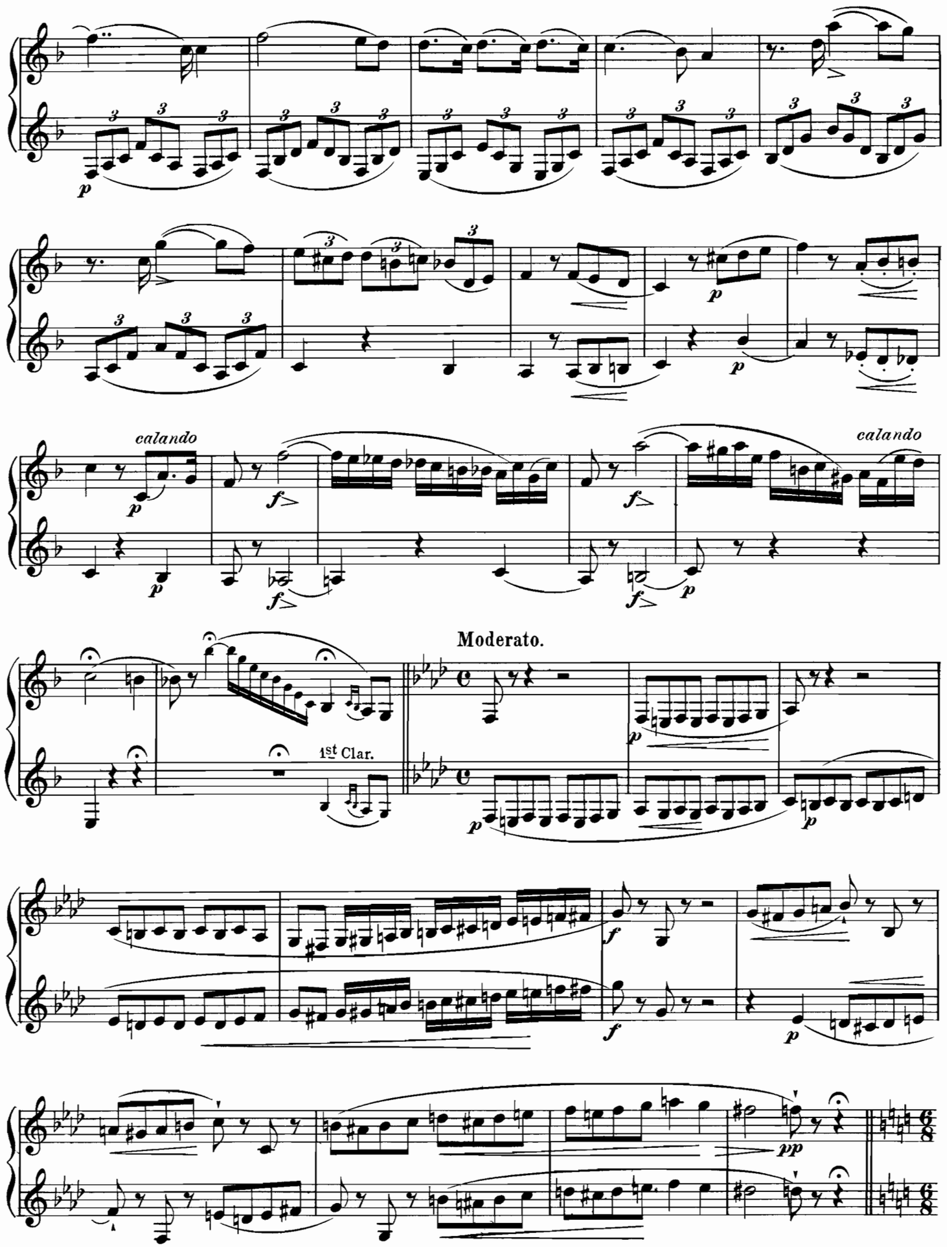


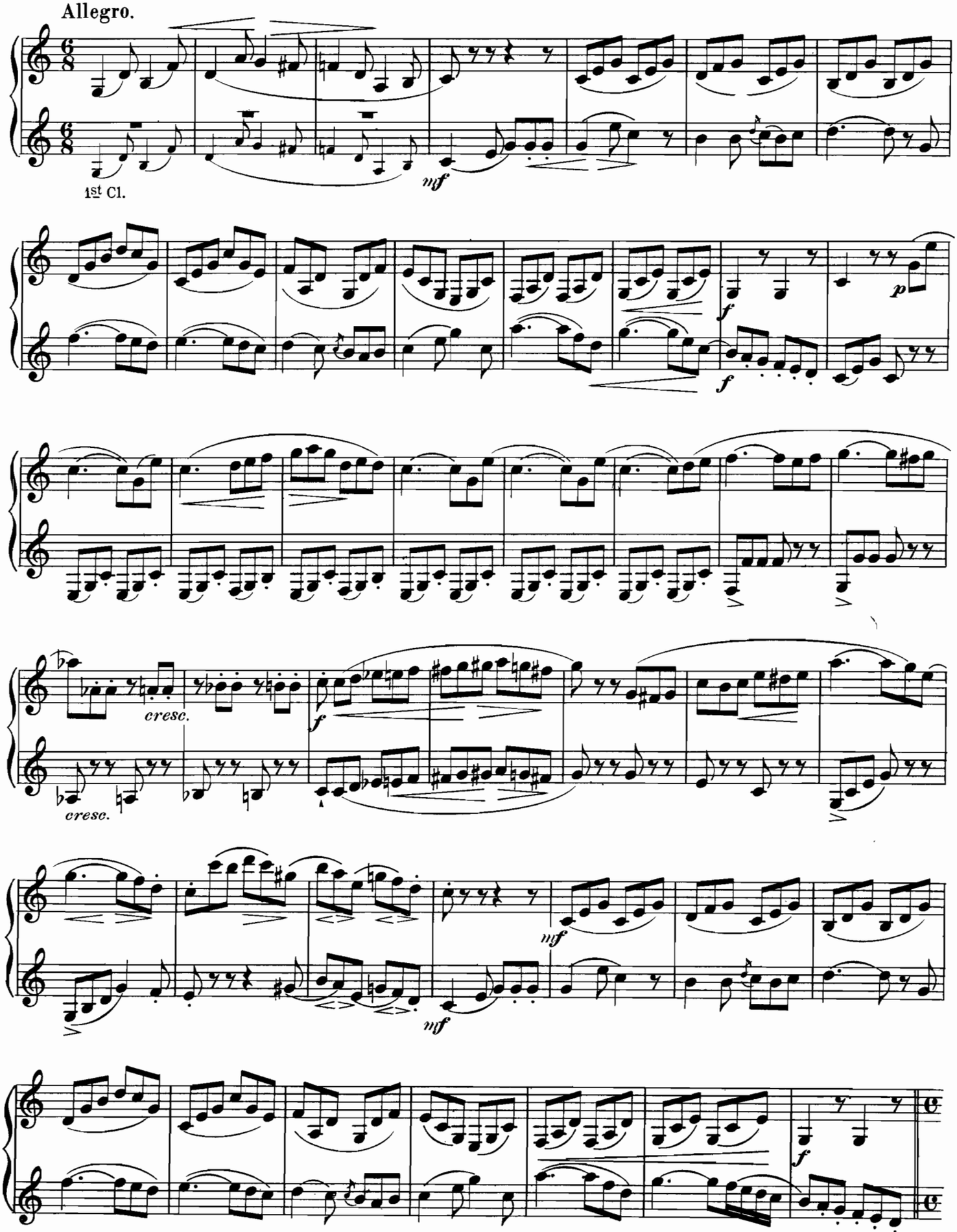

f
p
p
p
fp
cresc.
fp
cresc.
f
p
f
p
fp
fp
p
cre - - - scen - - - do
p
f
f
ff

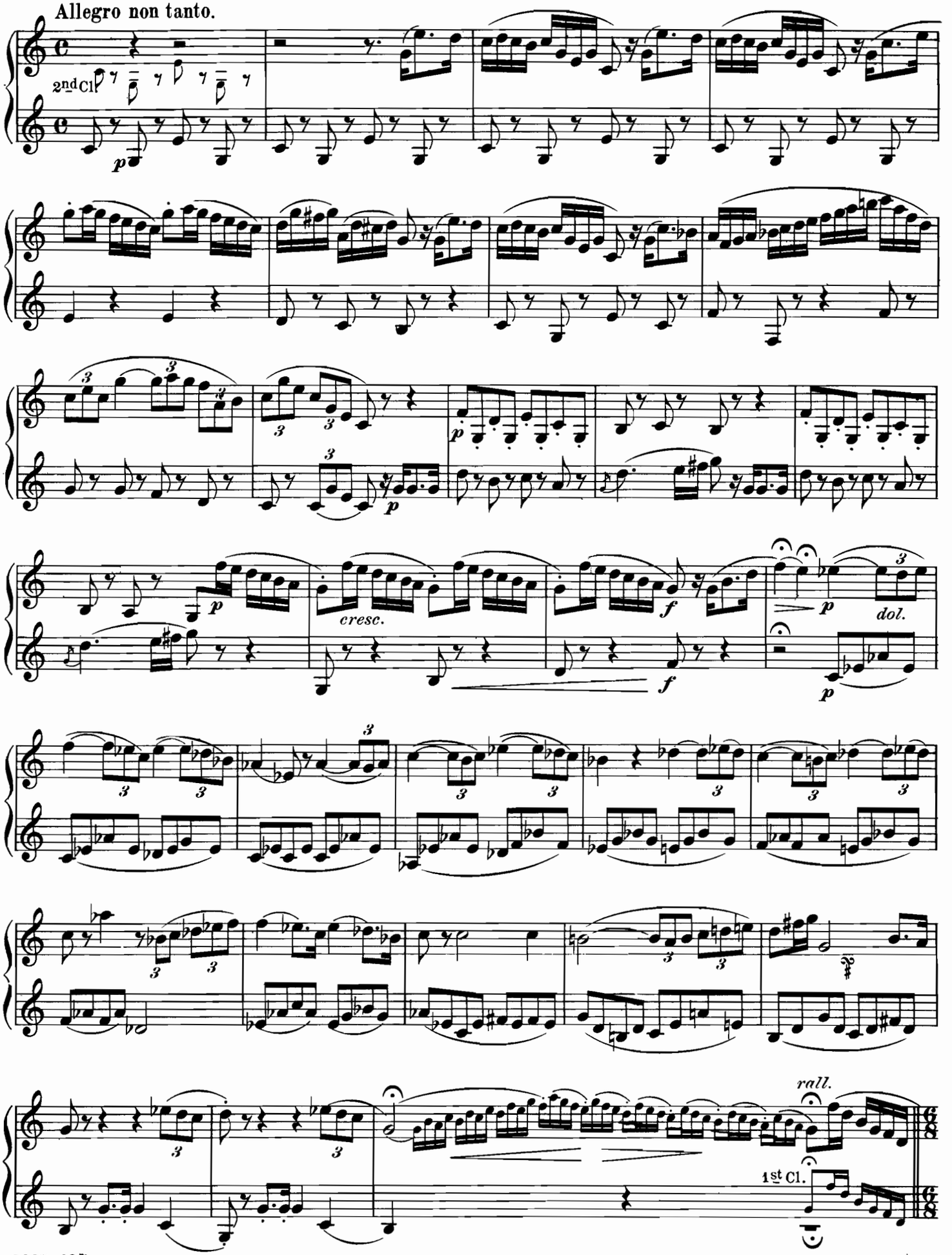
(3rd DUET) "ROBERT LE DIABLE."

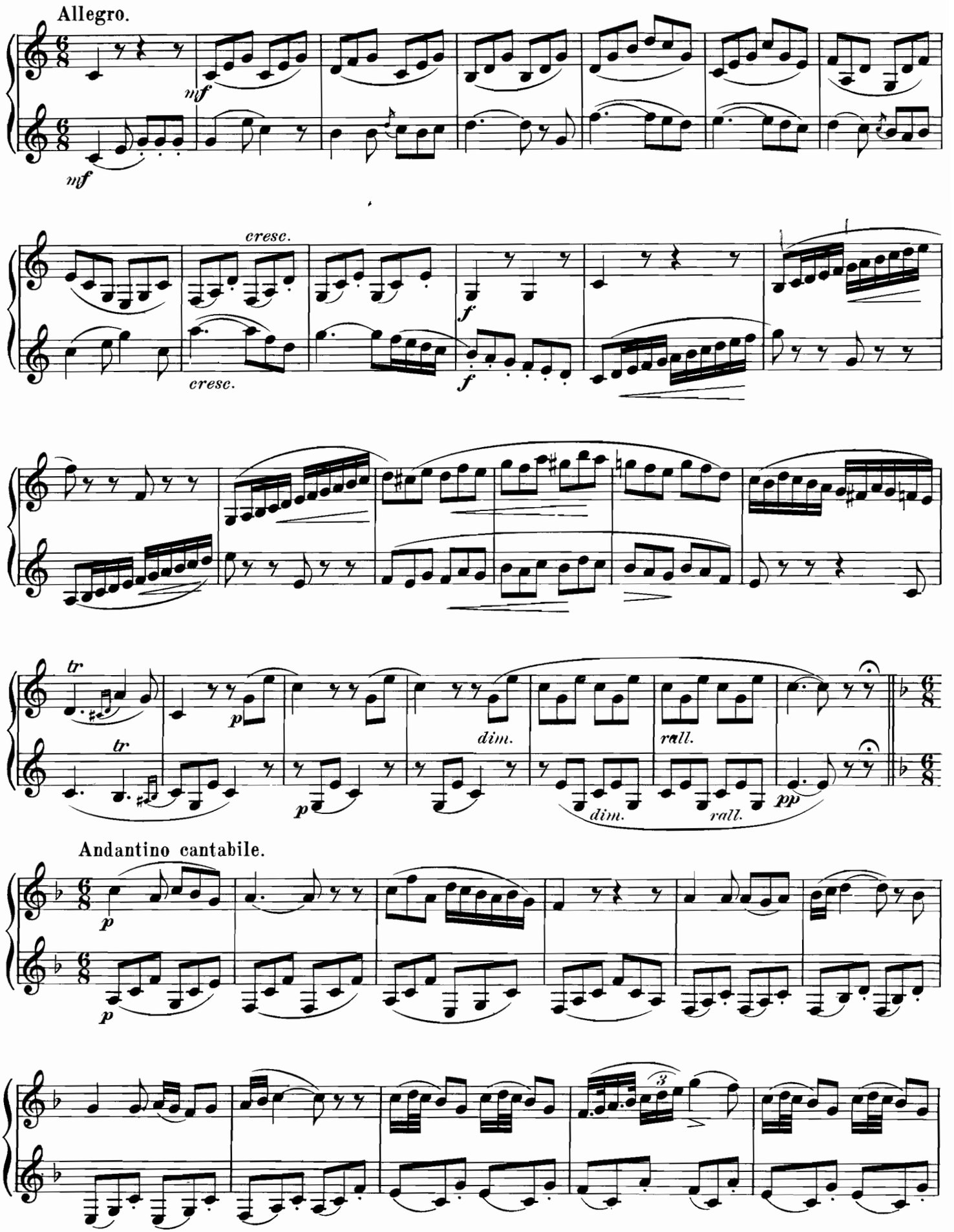


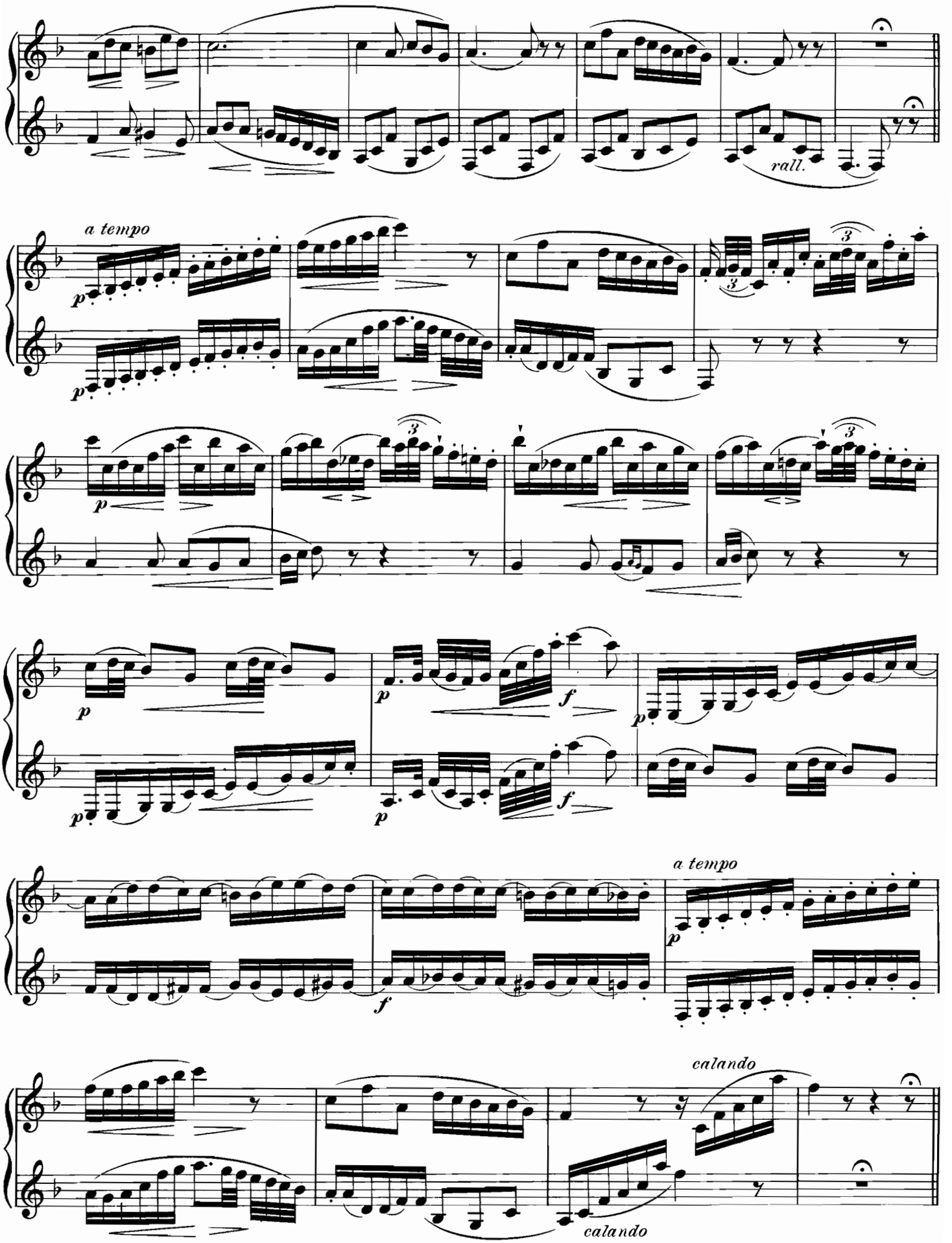

calando
calando
cre - scen - do

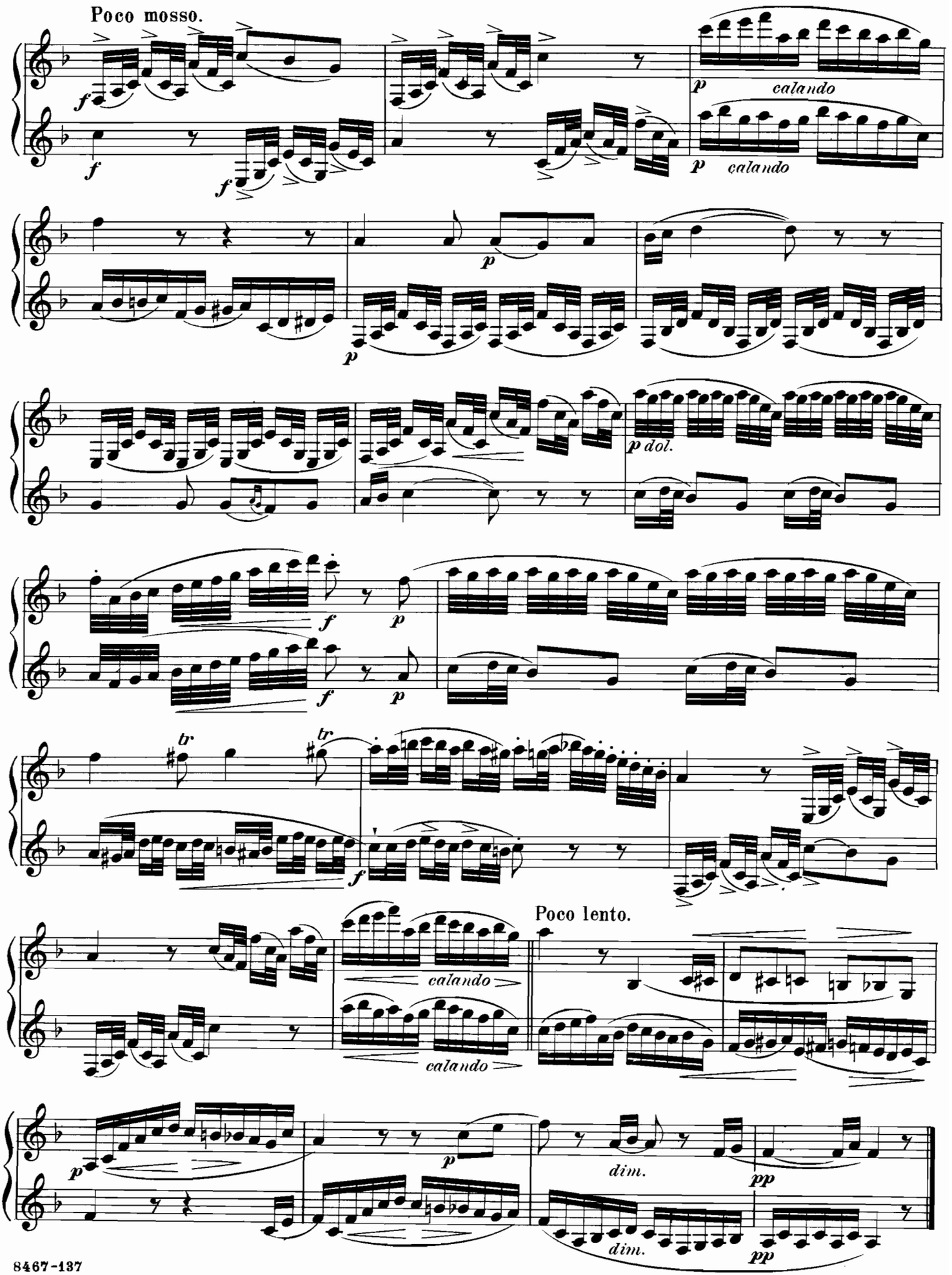

calando
calando
Moderato.
1st Clar.


Allegro.
1st Cl.
mf
f
p
cresc.
cresc.
f
mf
mf
f


Allegro non tanto.
2nd Cl.
p
cresc.
f
p
dol.
p
rall.
1st Cl.

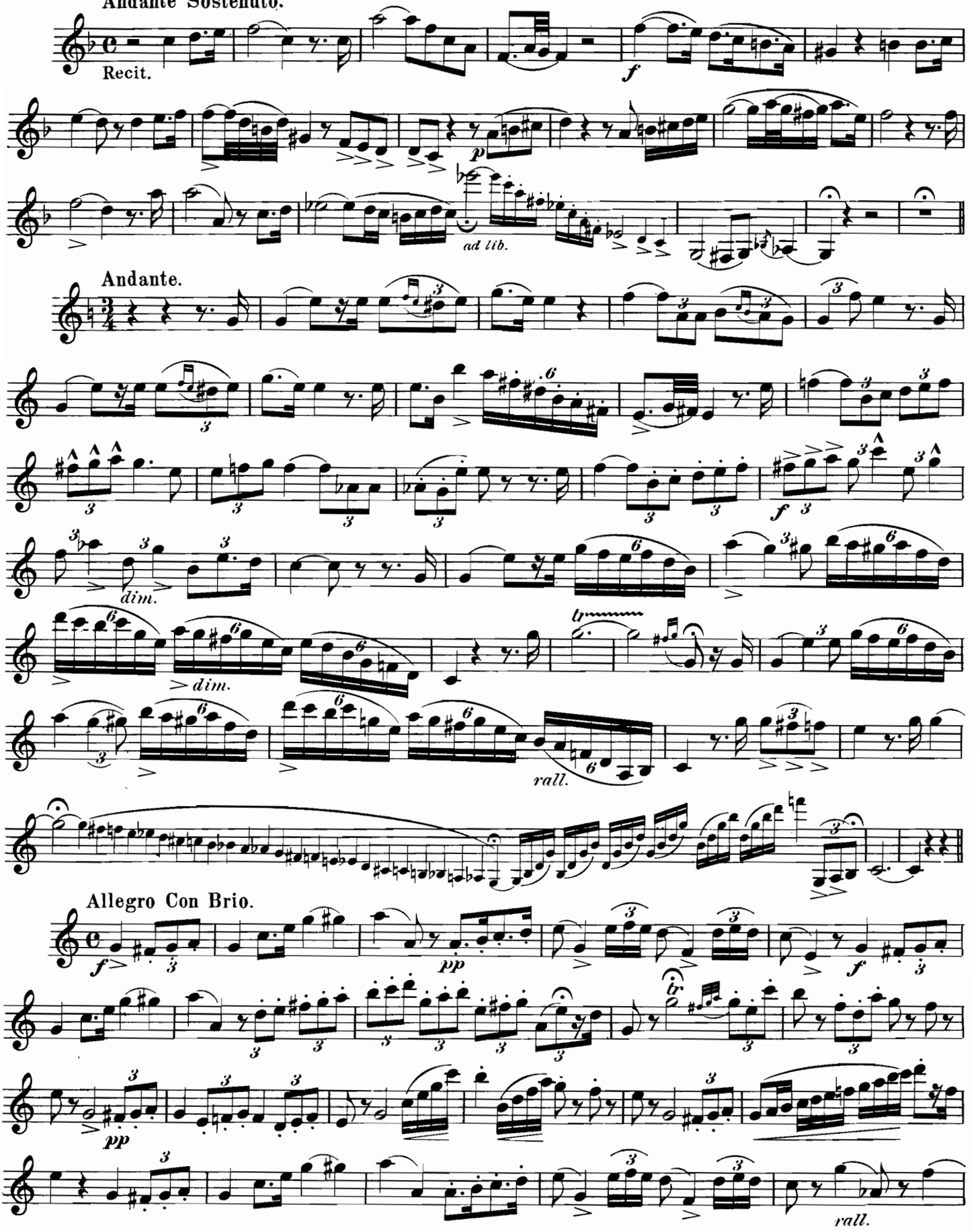

Allegro.
mf
mf
cresc.
cresc.
f
f
tr
tr
p
p
dim.
dim.
rall.
rall.
pp
Andantino cantabile.
p
p
3

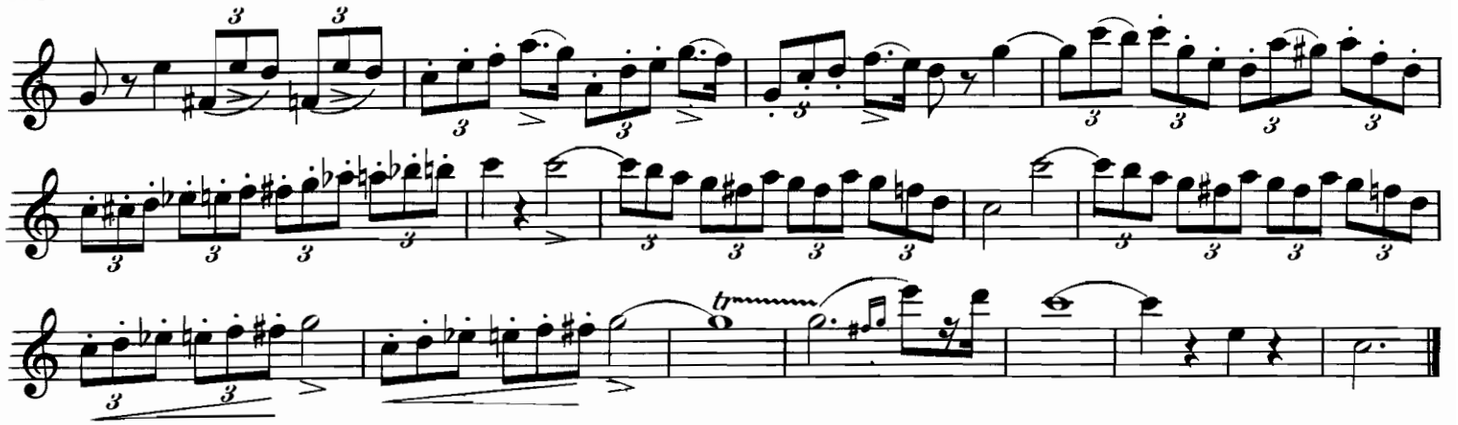

rall.
a tempo
a tempo
calando
calando


Poco mosso.
f
p
calando
dol.
tr
Poco lento.
dim.
pp

CAVATINA from VERDI'S Opera ERNANI.

HENRY LAZARUS.

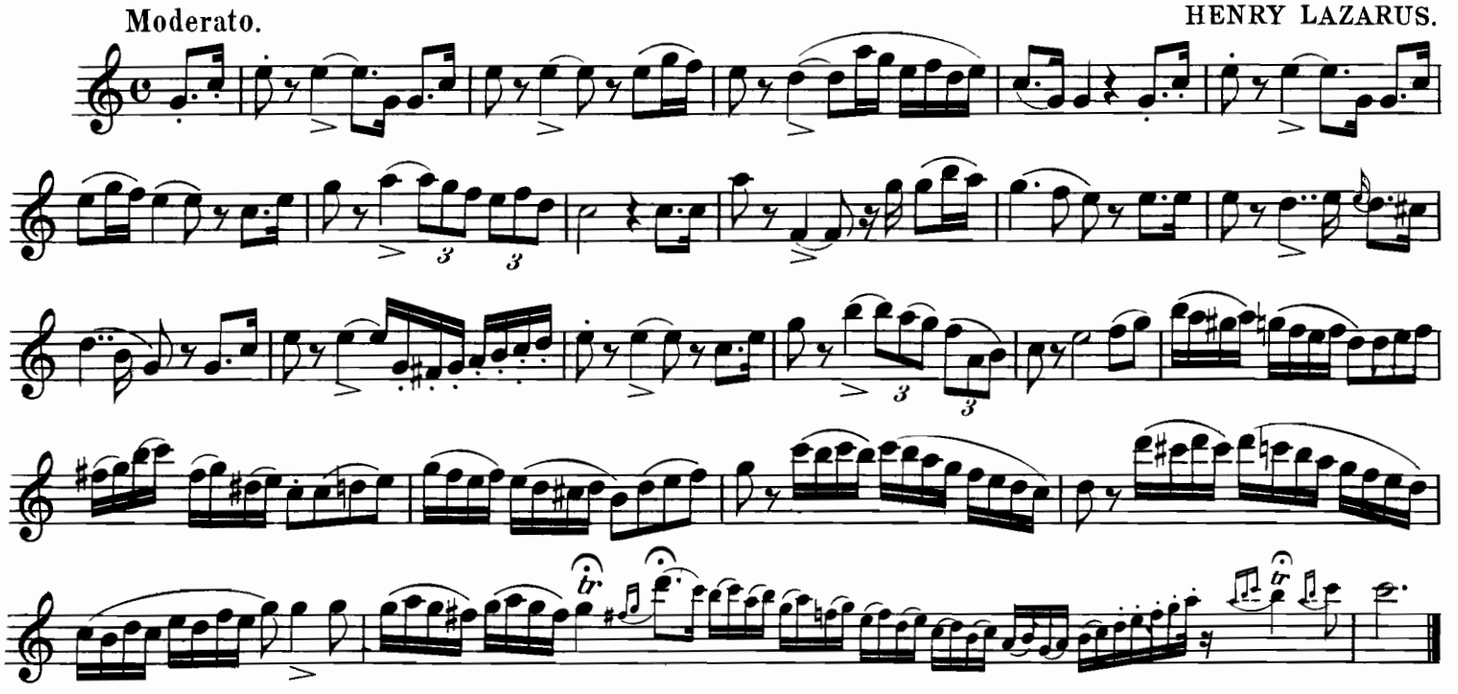




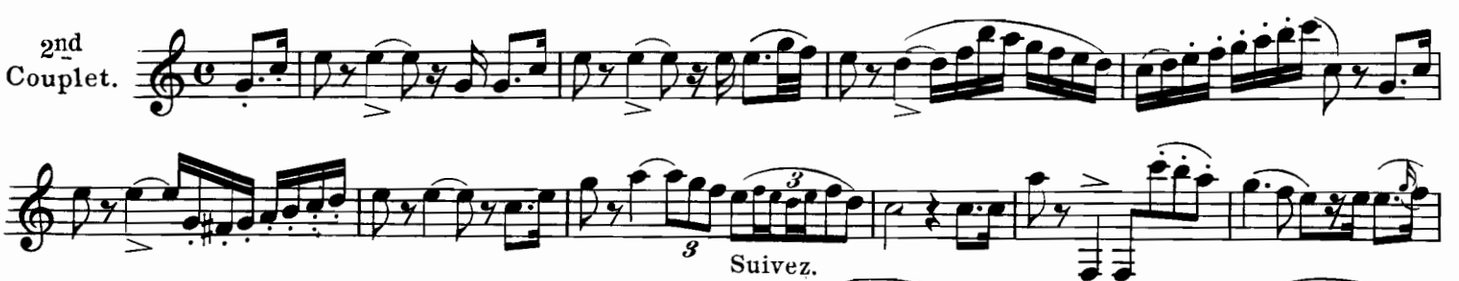
CAVATINA from BELLINI'S Opera "SONNAMBULA."

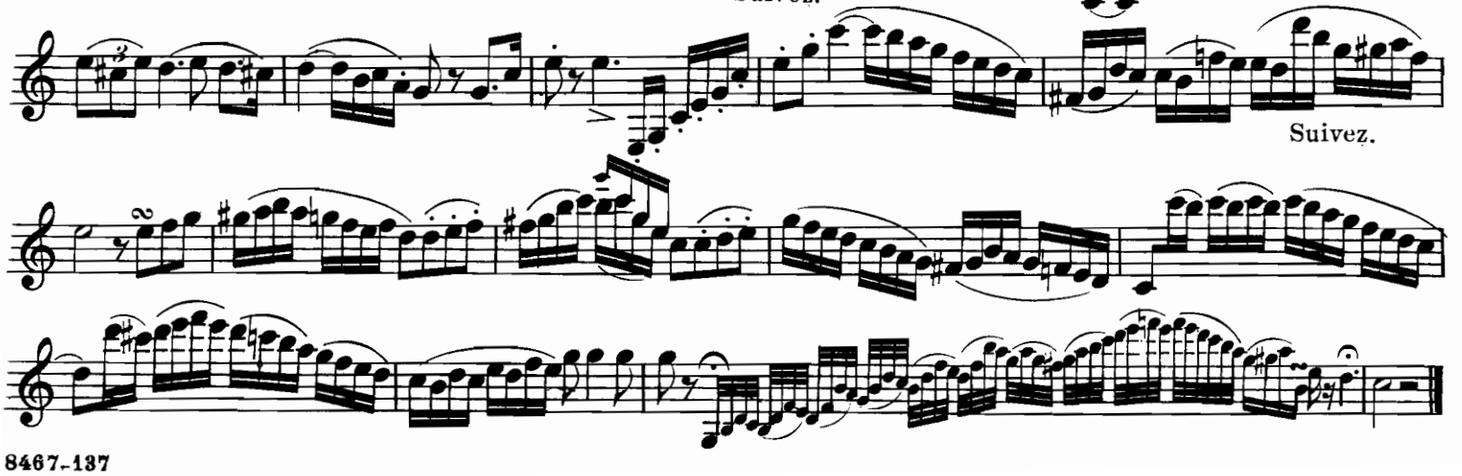
Moderato.

HENRY LAZARUS.



2nd Couplet.





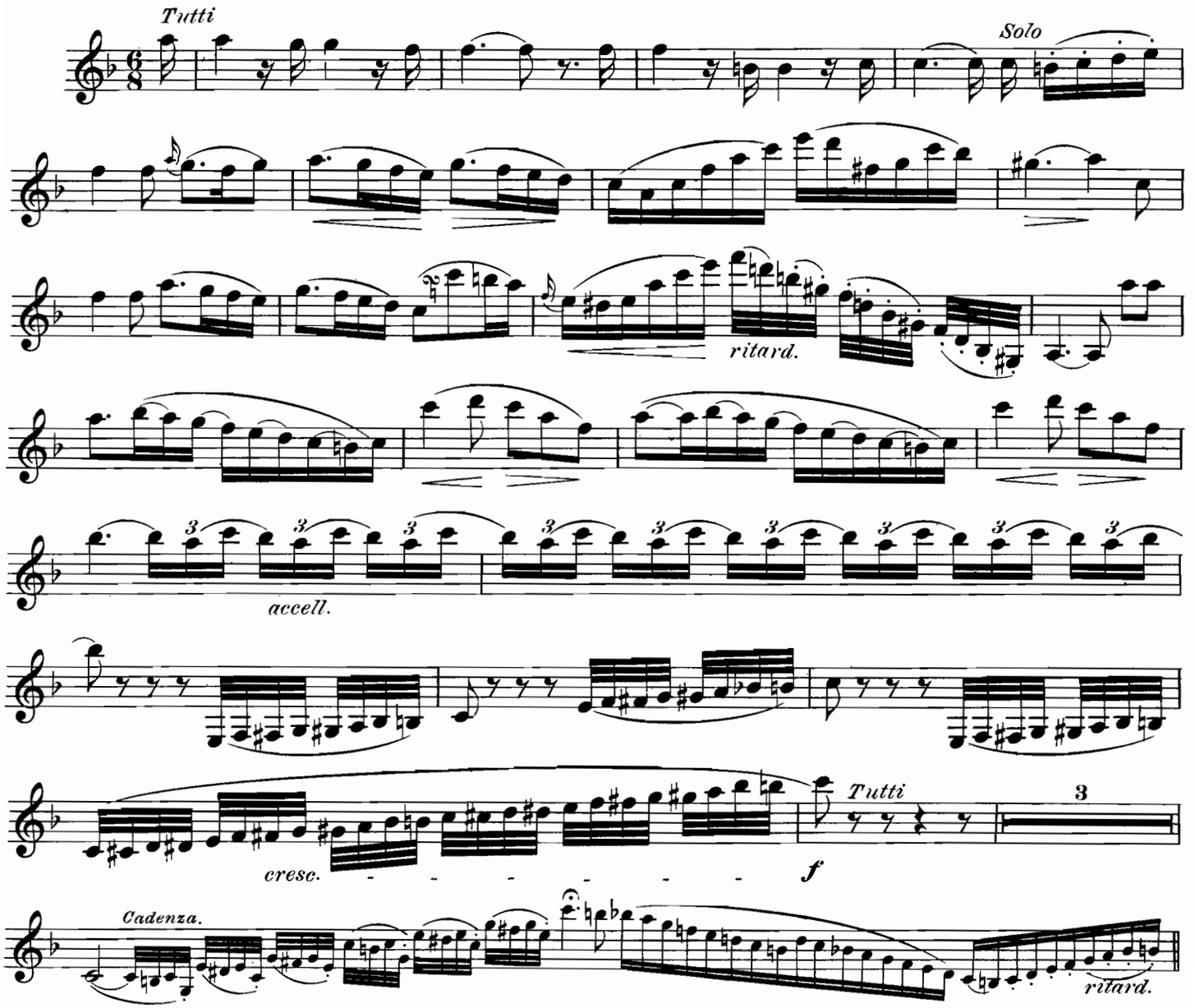
FANTASIA

on Favorite Scotch Melodies

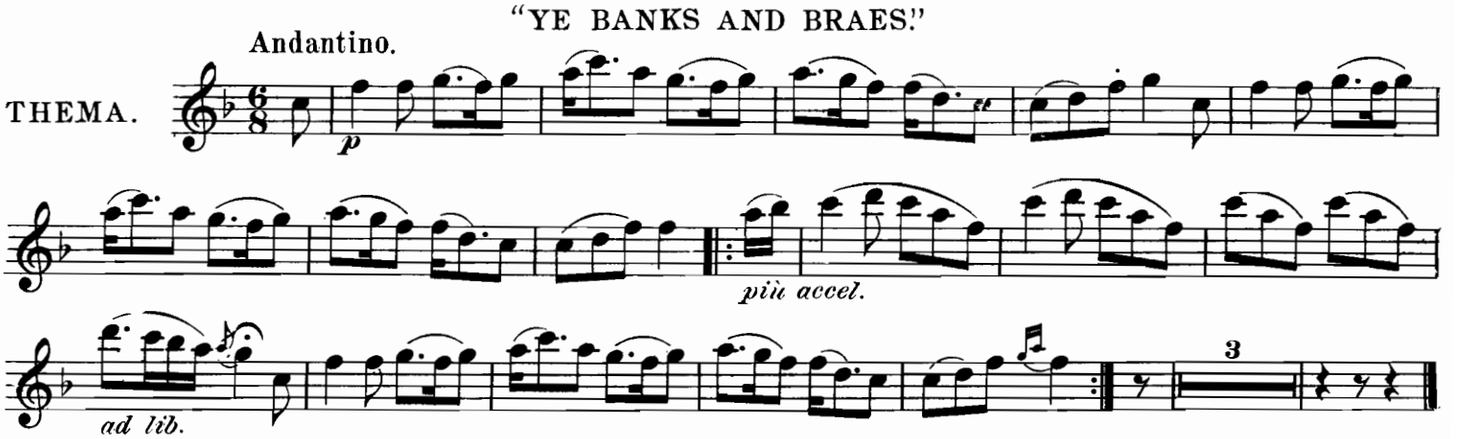
INTRODUCING "YE BANKS AND BRAES" AND "AULD ROBIN GRAY."

Andantino.

HENRY LAZARUS.



"YE BANKS AND BRAES."



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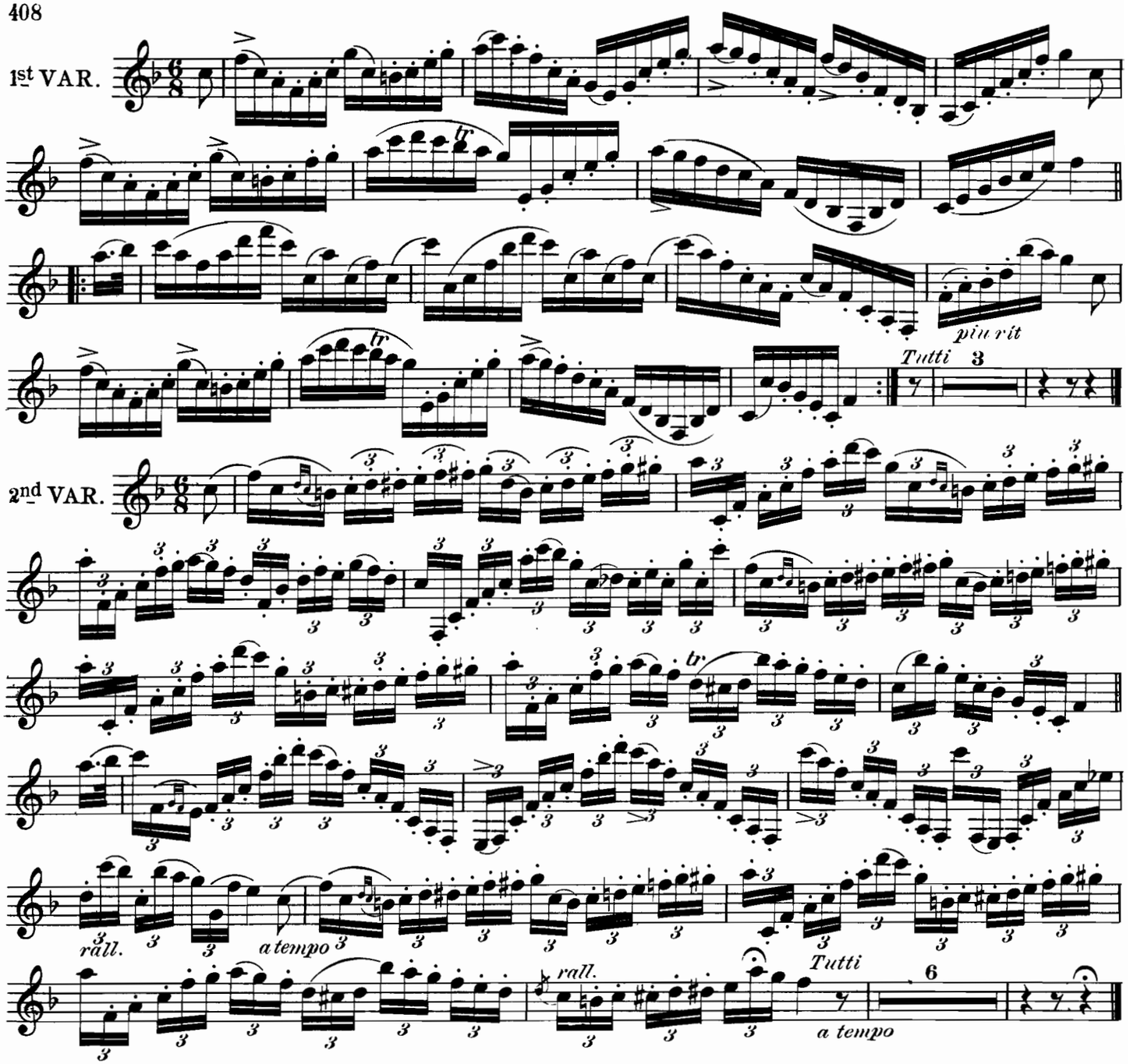
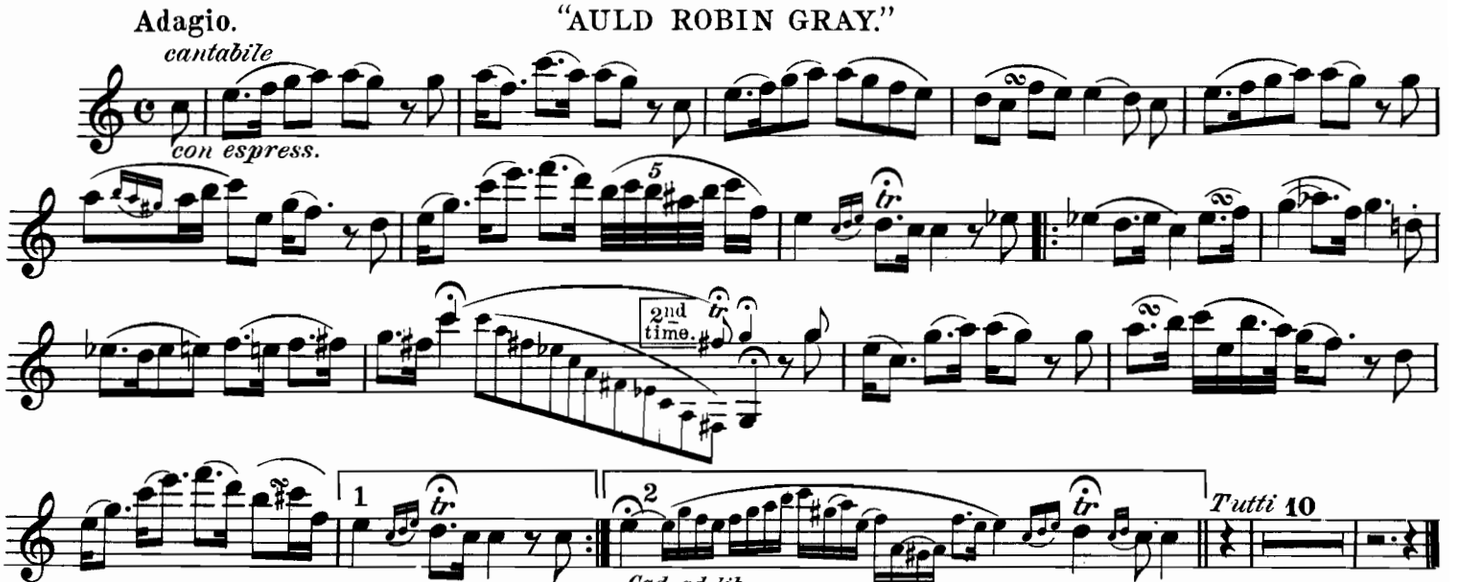


Adagio. "AULD ROBIN GRAY."



Andantino.

3rd VAR.

or this

poco ritard.

Allegro.

CODA. *Solo*

Tutti

pp

accel.

cresc.

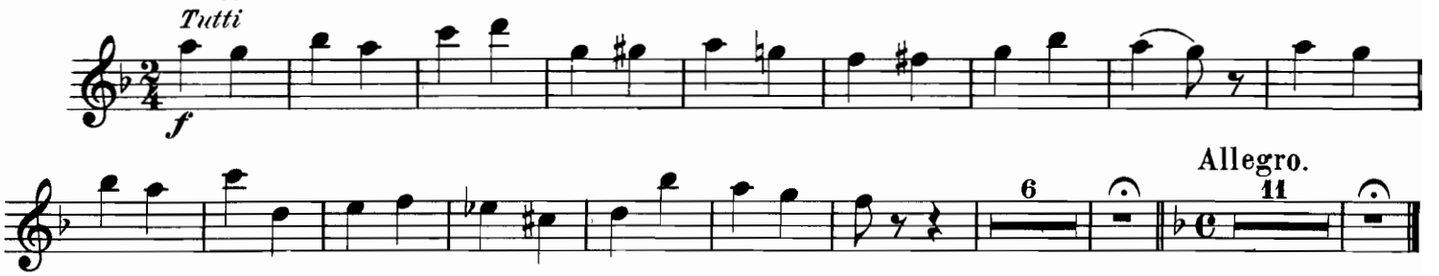
FANTASIA

On Airs from "I PURITANI."

INTRODUCTION. (OVERTURE.)

Presto.

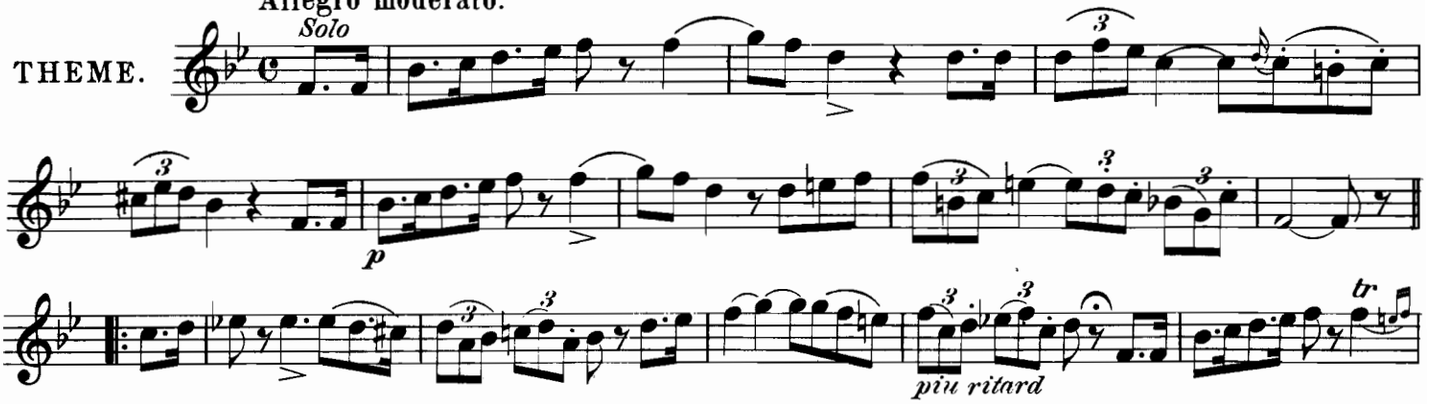
HENRY LAZARUS.

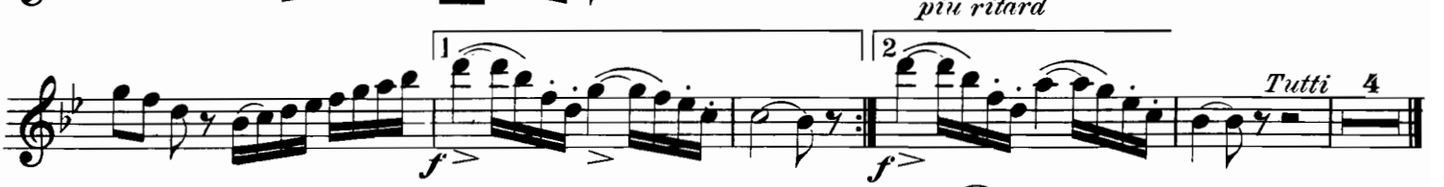


"QUI LA VOCE."

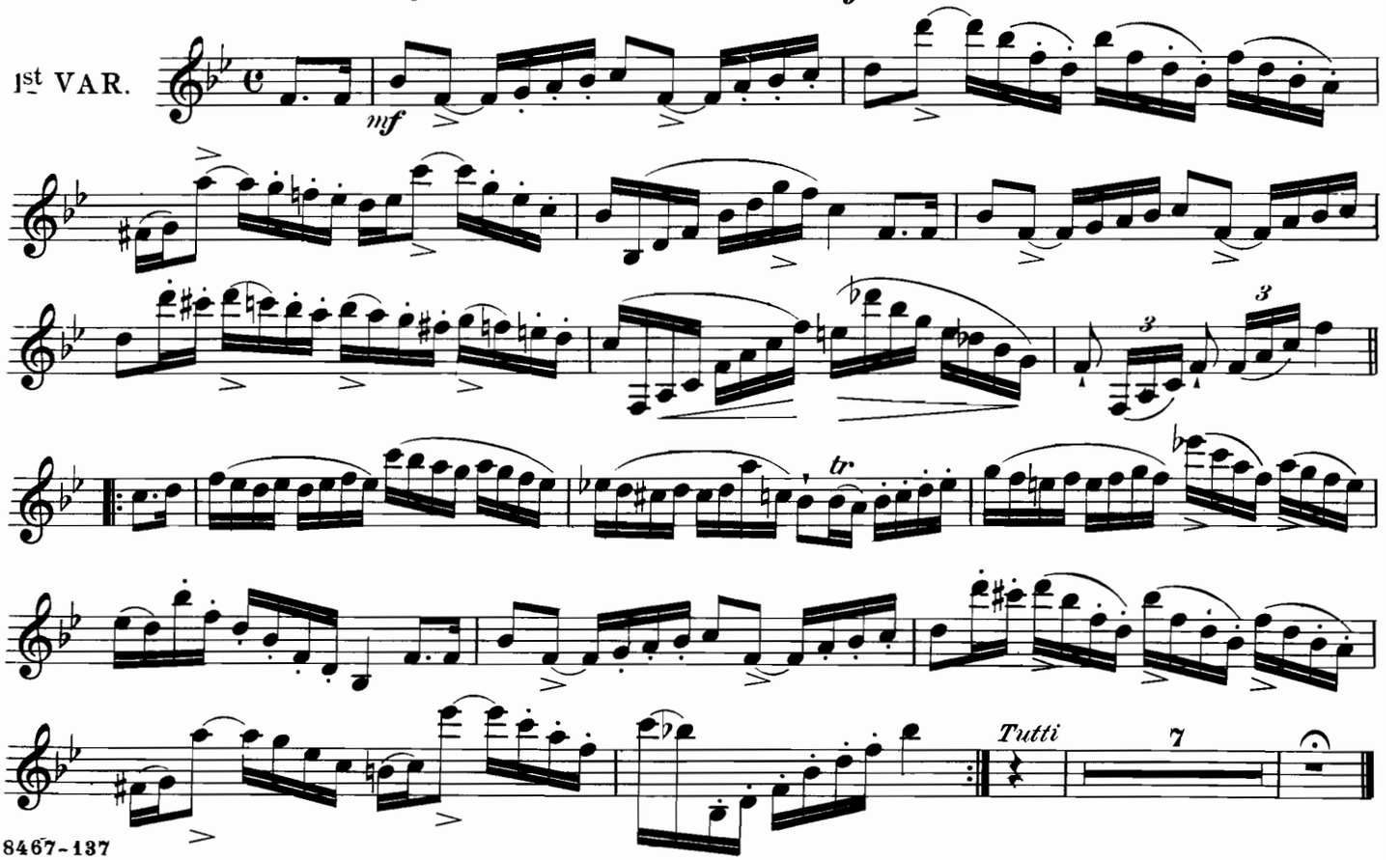
Allegro moderato.

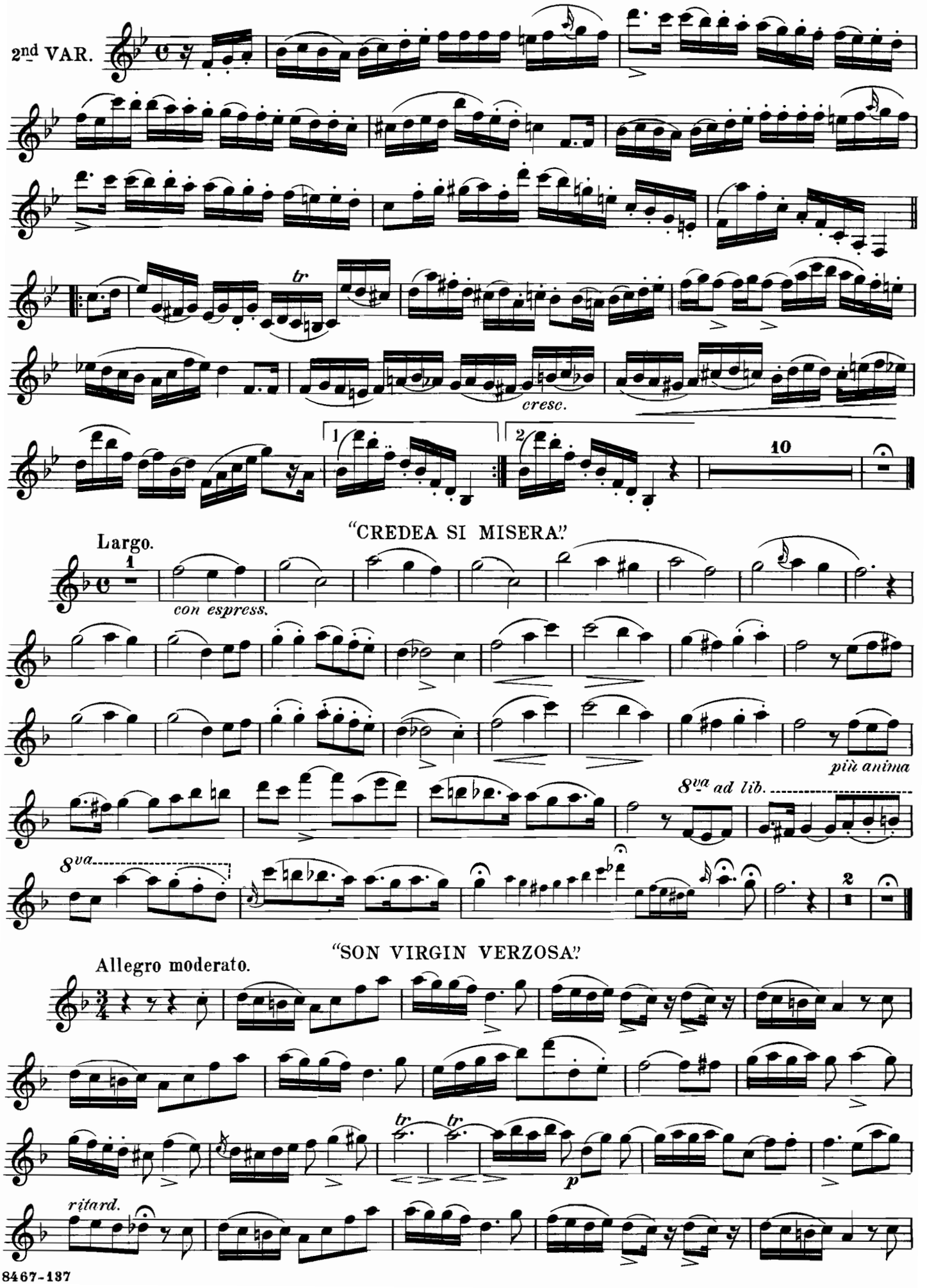
THEME.

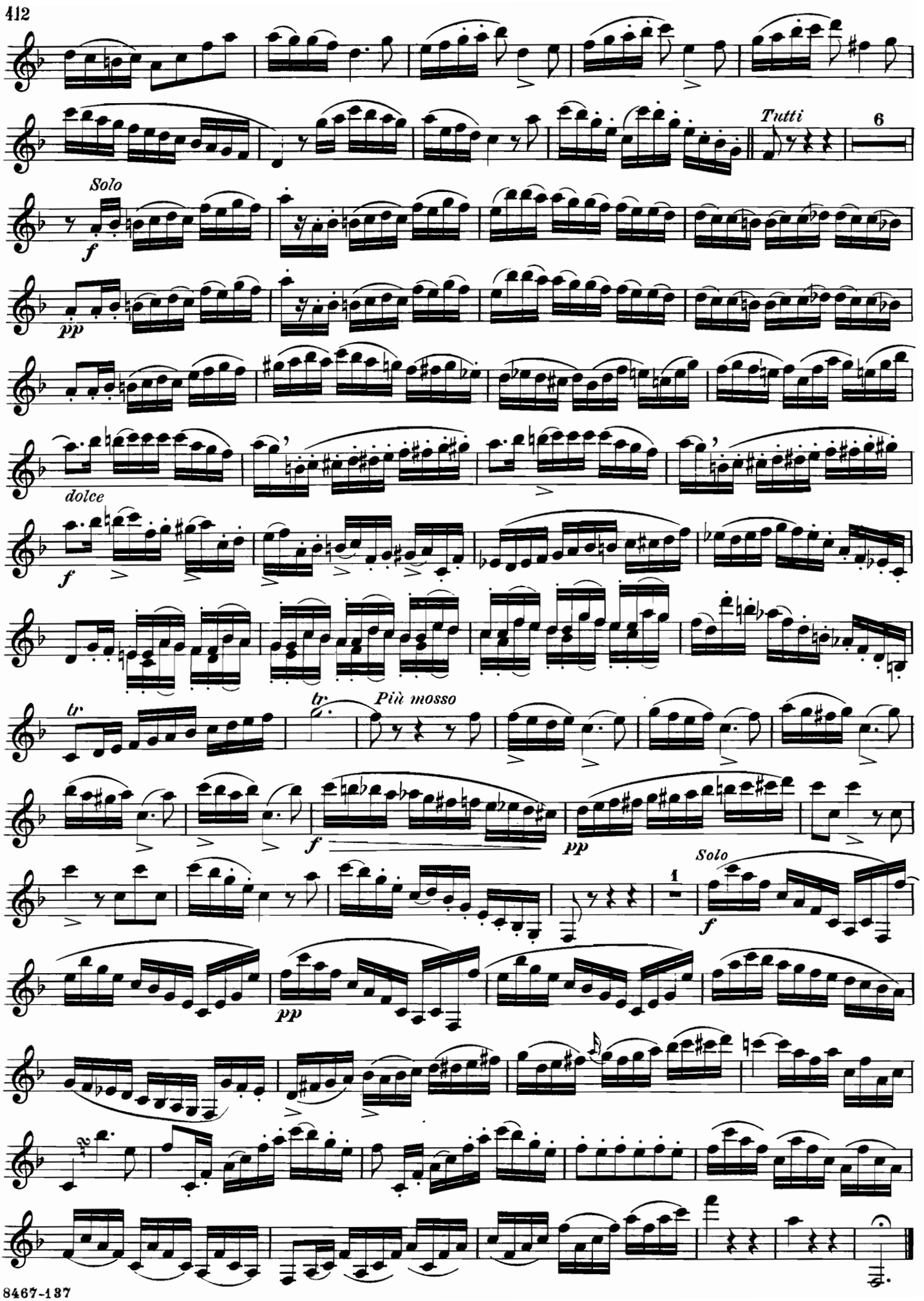




1st VAR.




2nd VAR.
tr
cresc.
1
2
10
"CREDEA SI MISERA."
Largo.
con espress.
più anima
8va ad lib.
8va
2
"SON VIRGIN VERZOSA."
Allegro moderato.
tr
tr
p
ritard.

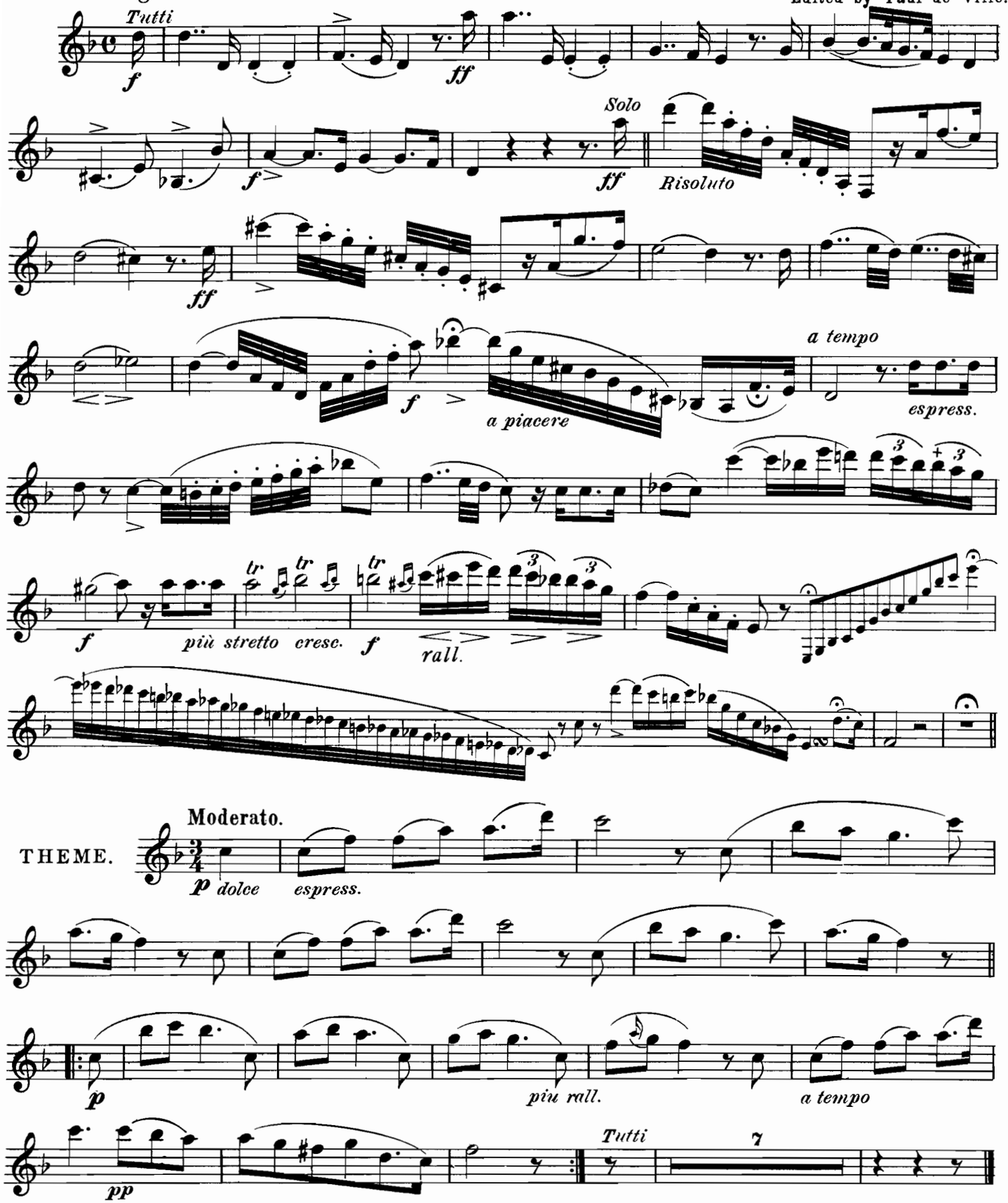

Tutti
6
Solo
f
pp
dolce
f
tr
tr
Più mosso
f
pp
1
Solo
f
pp

FANTASIA

On a Favorite French Air.

"MA NORMANDIE."

HENRY LAZARUS.
Edited by Paul de Ville.



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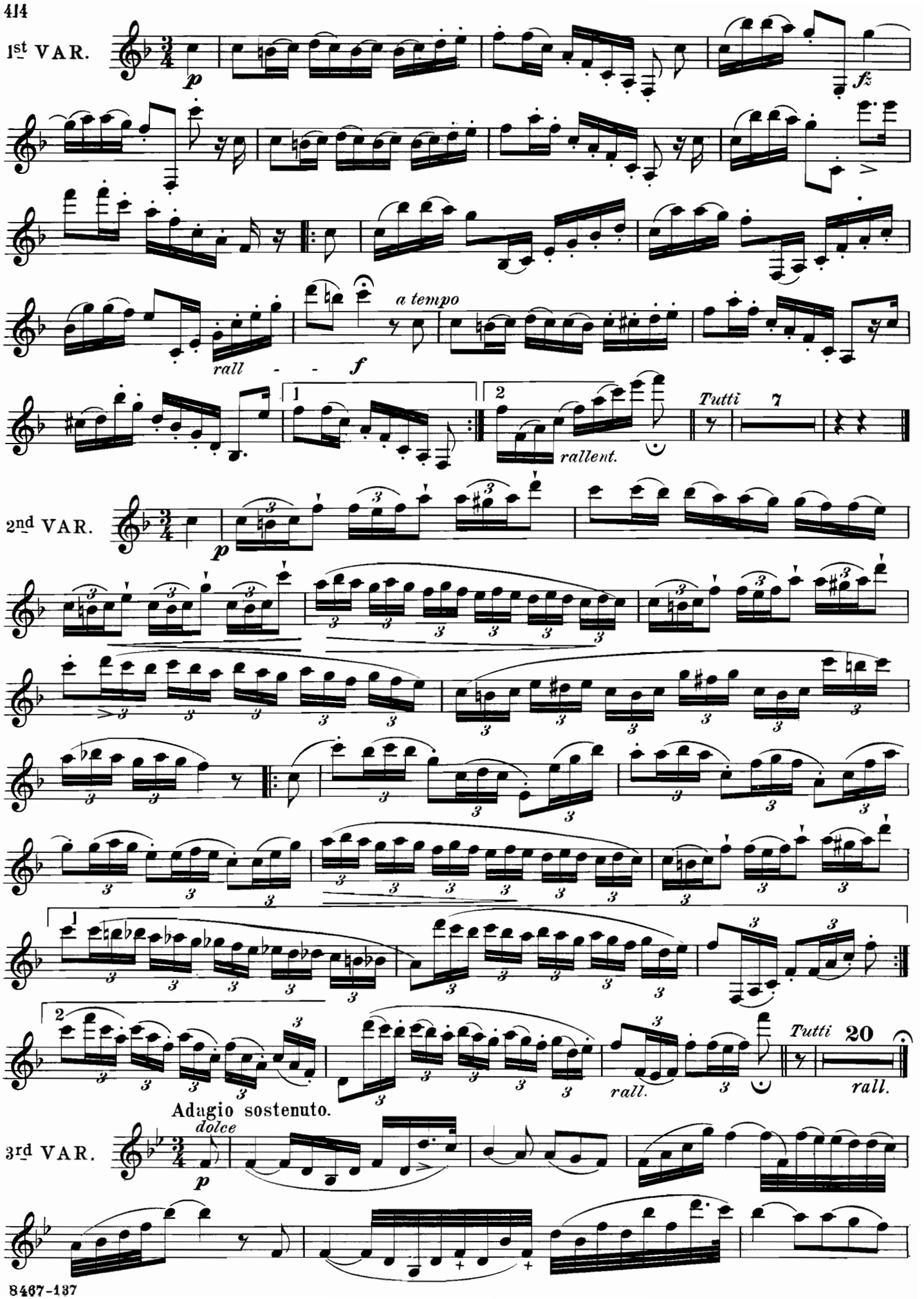
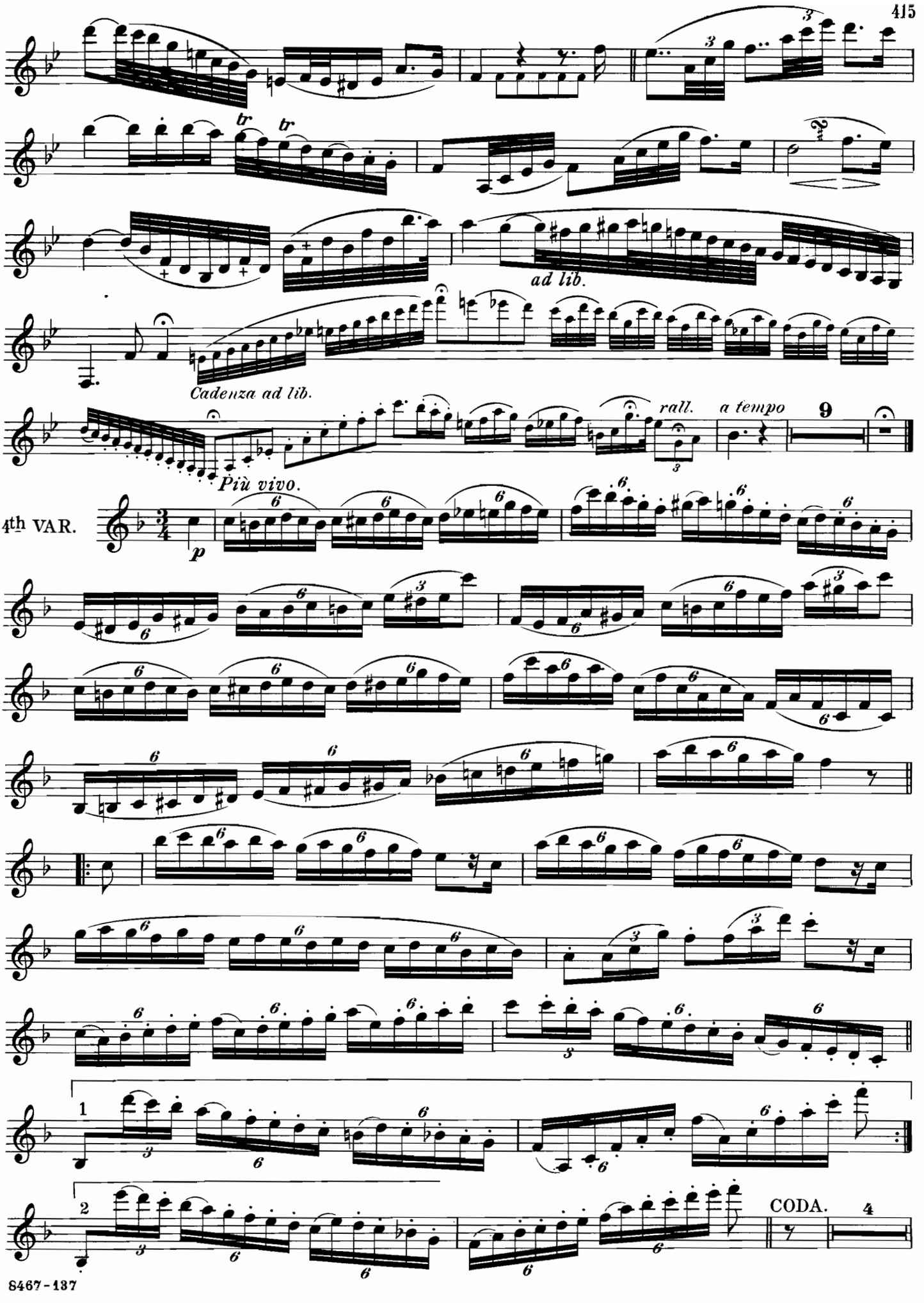
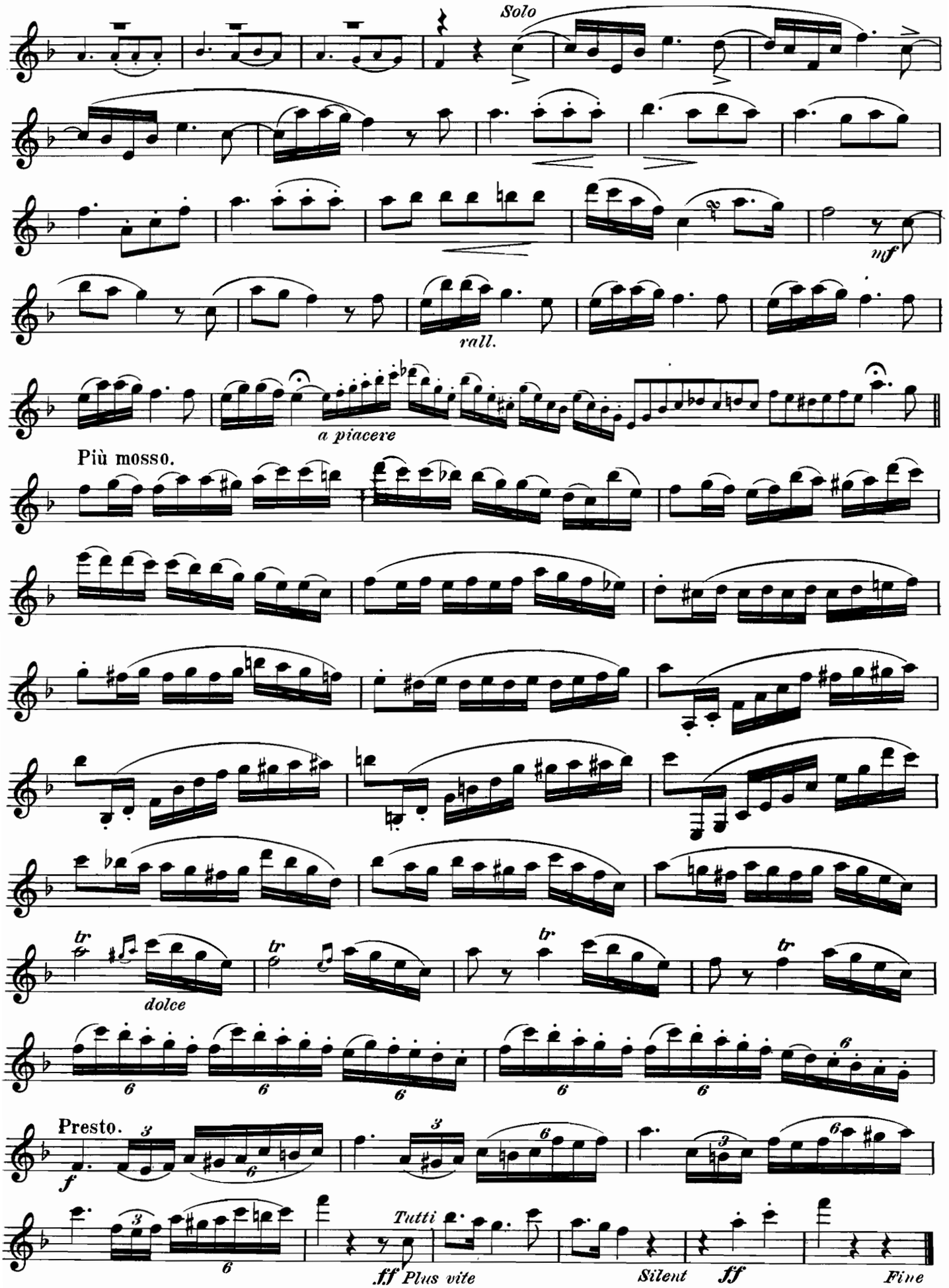

1st VAR.
p
fz
a tempo
rall - - f
1
2
rallent.
Tutti
7
2nd VAR.
p
1
2
Tutti
20
rall.
rall.
Adagio sostenuto.
dolce
3rd VAR.
p


ad lib.
Cadenza ad lib.
rall.
a tempo
9
Più vivo.
4th VAR.
p
1
2
CODA.
4


Solo
mf
rall.
a piacere
Più mosso.
tr
dolce
Presto.
f
Tutti
ff Plus vite
Silent
ff
Fine

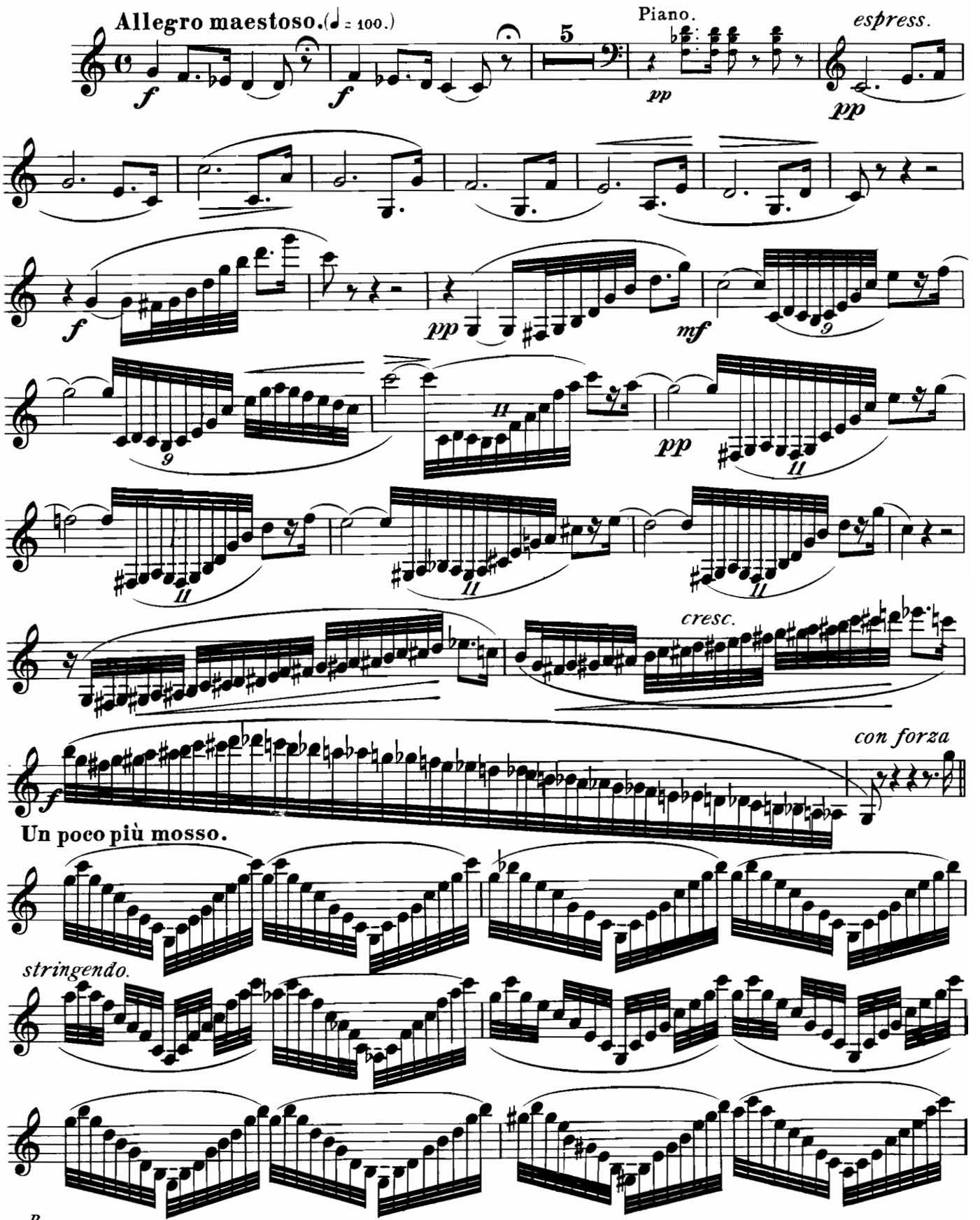
CUJUS ANIMAM

from G. ROSSINI'S:

Stabat Mater

Clarinet in B♭.

D. LIVERANI.



R.
5952-12

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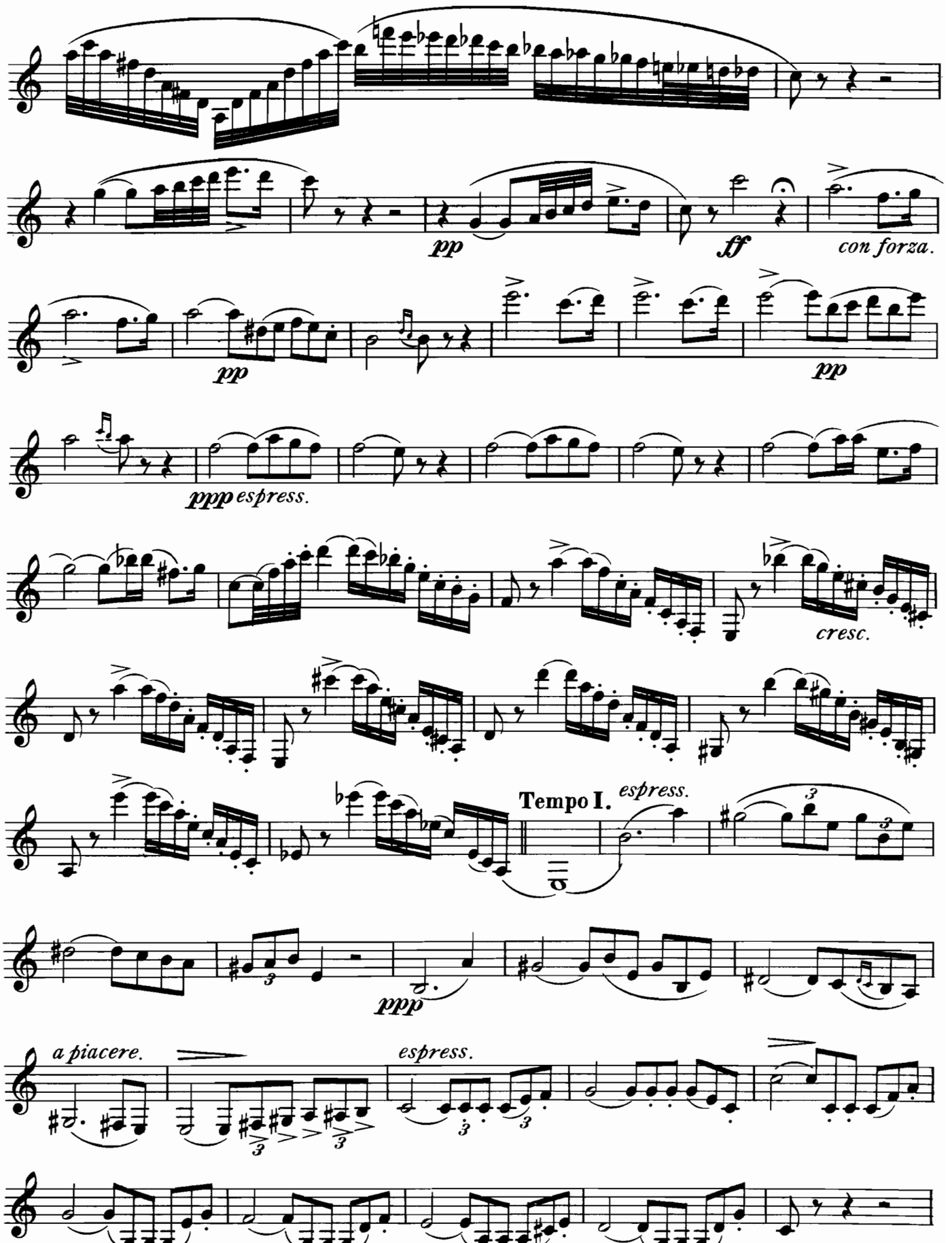
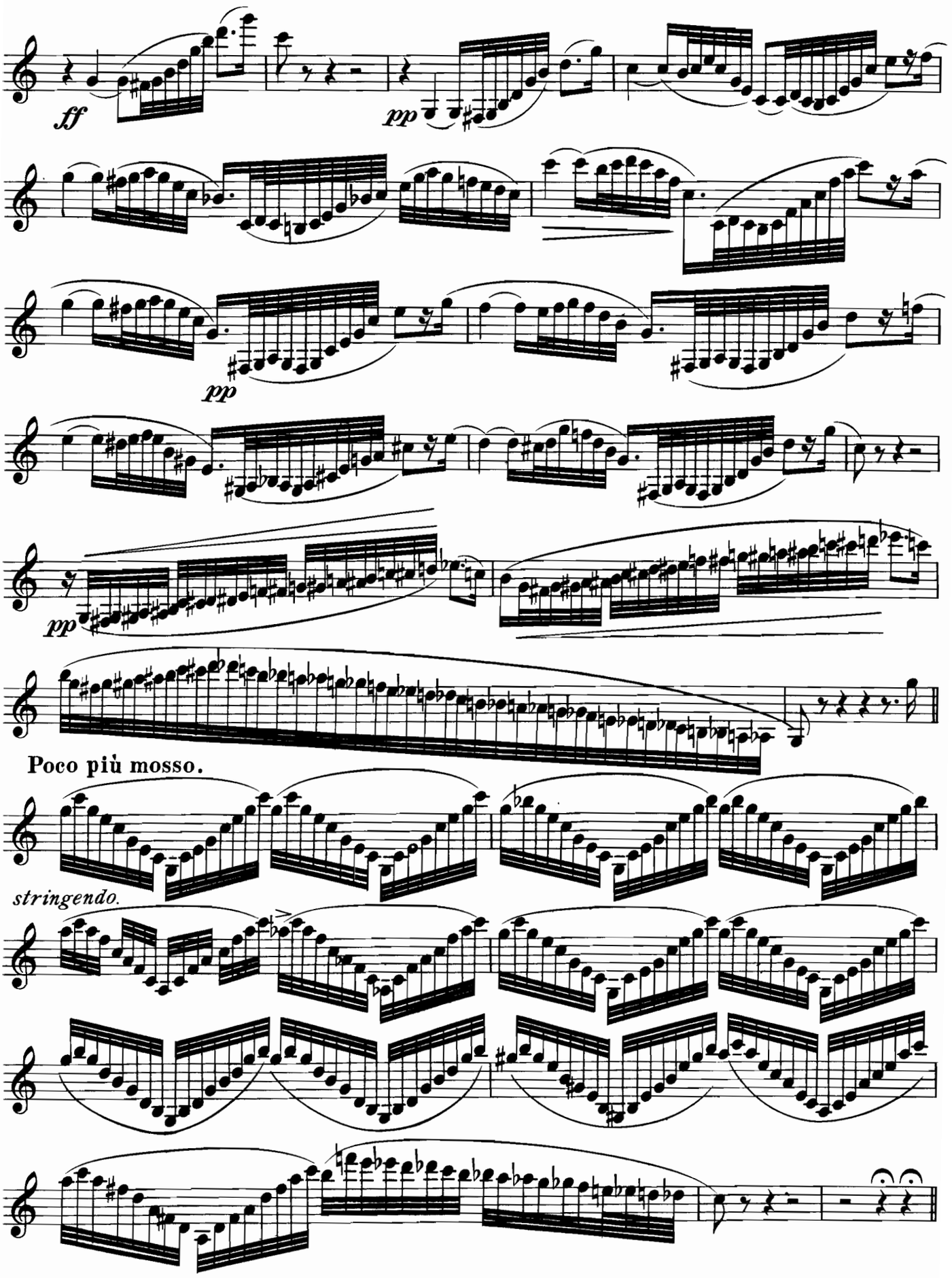
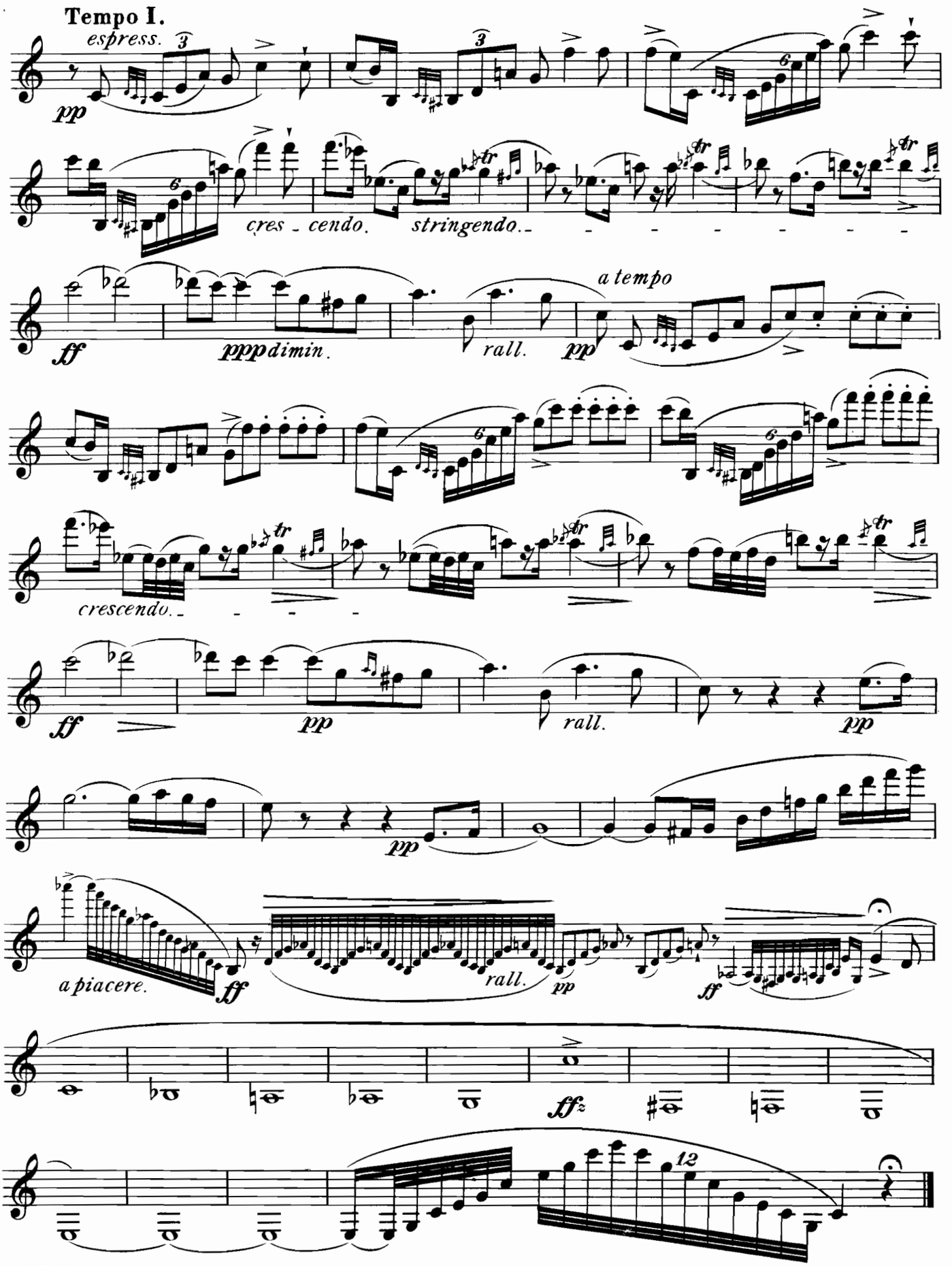
Clarinet in B♭.




ff
pp
pp
pp
Poco più mosso.
stringendo.

Clarinet in B♭.



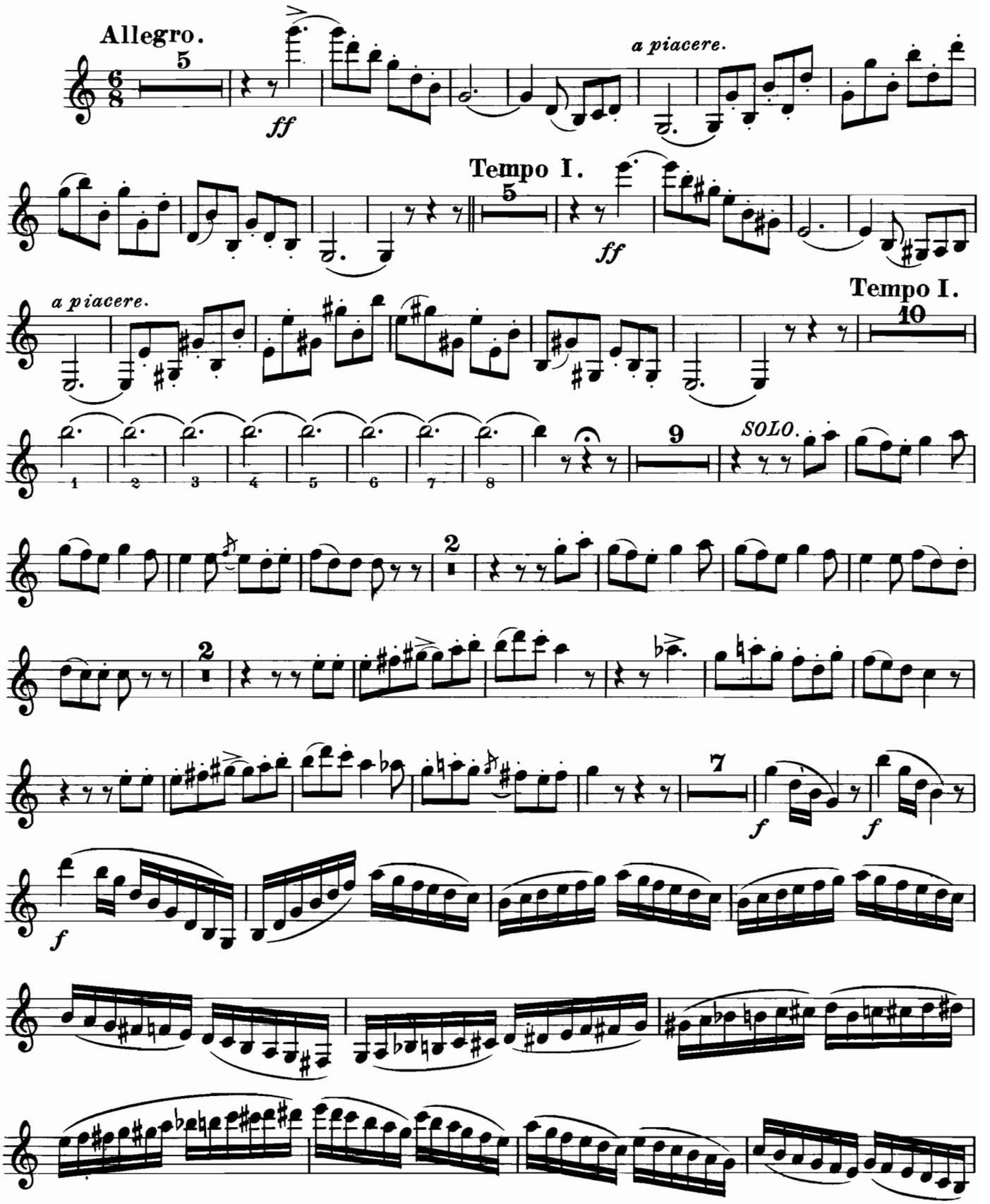
Concert Fantasia.

On Motivs from Bellini's Opera:

"LA SONNAMBULA."

Clarinet in B♭.

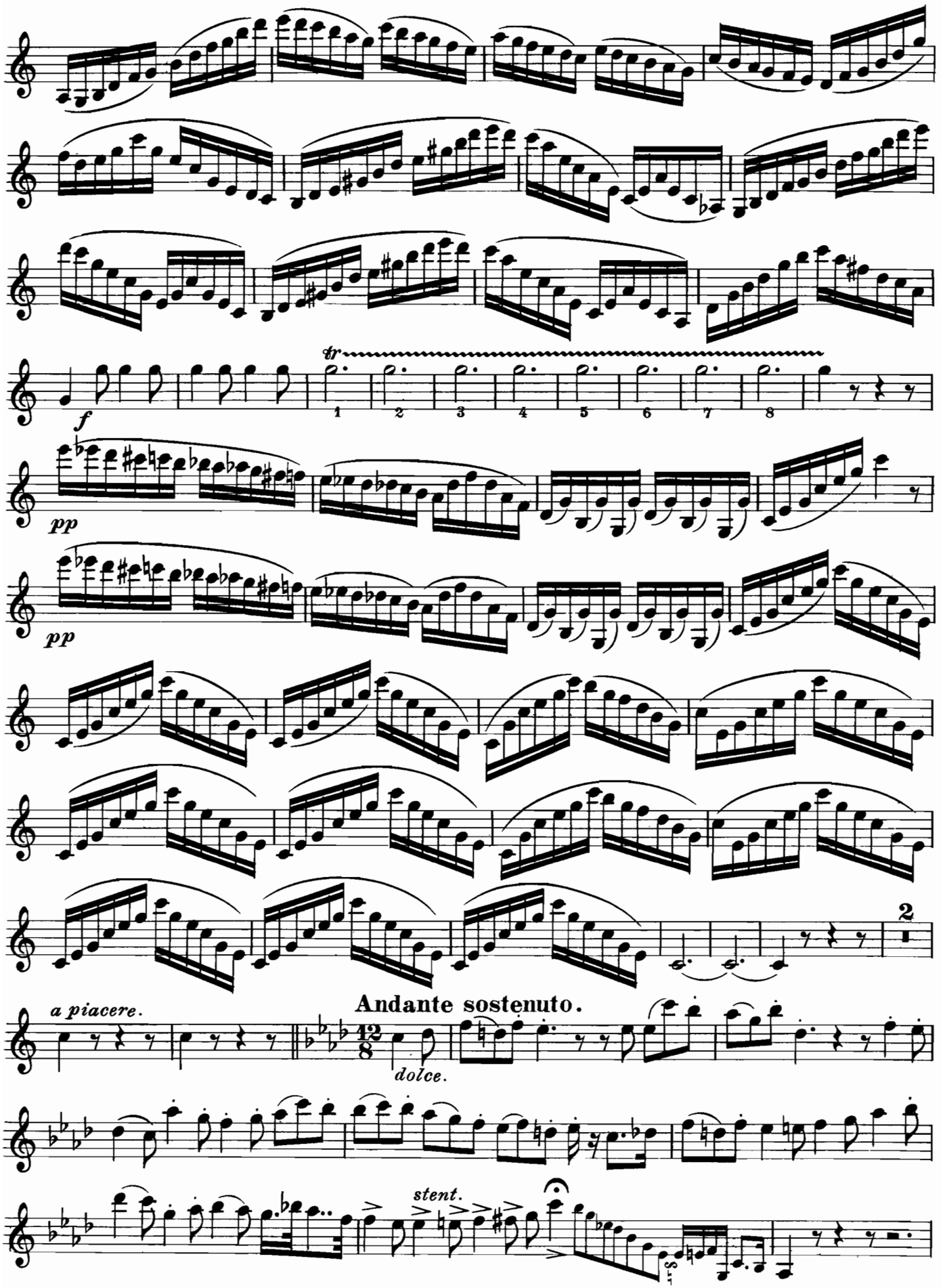
ERNESTO CAVALLINI.

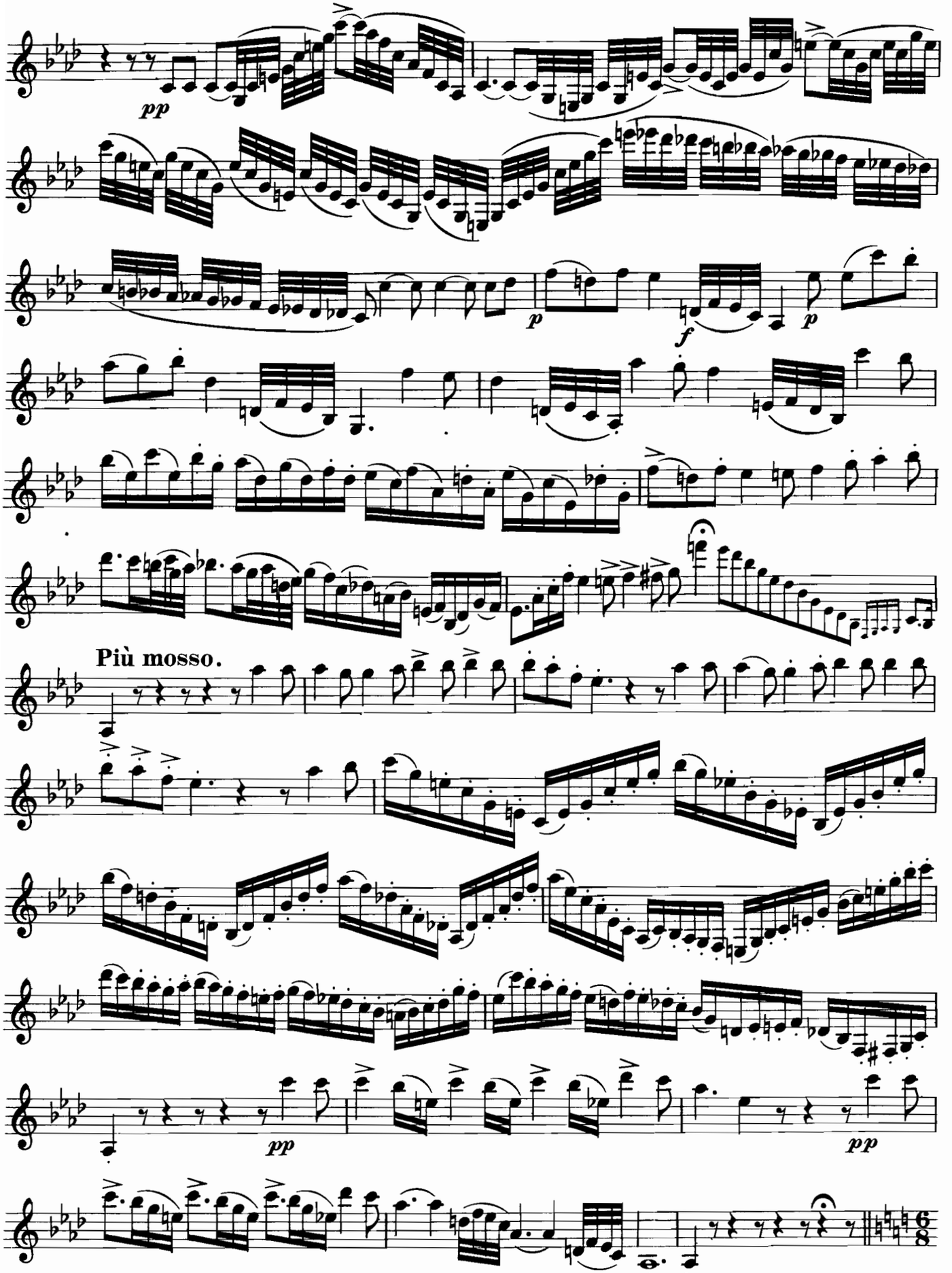


R
6833-29

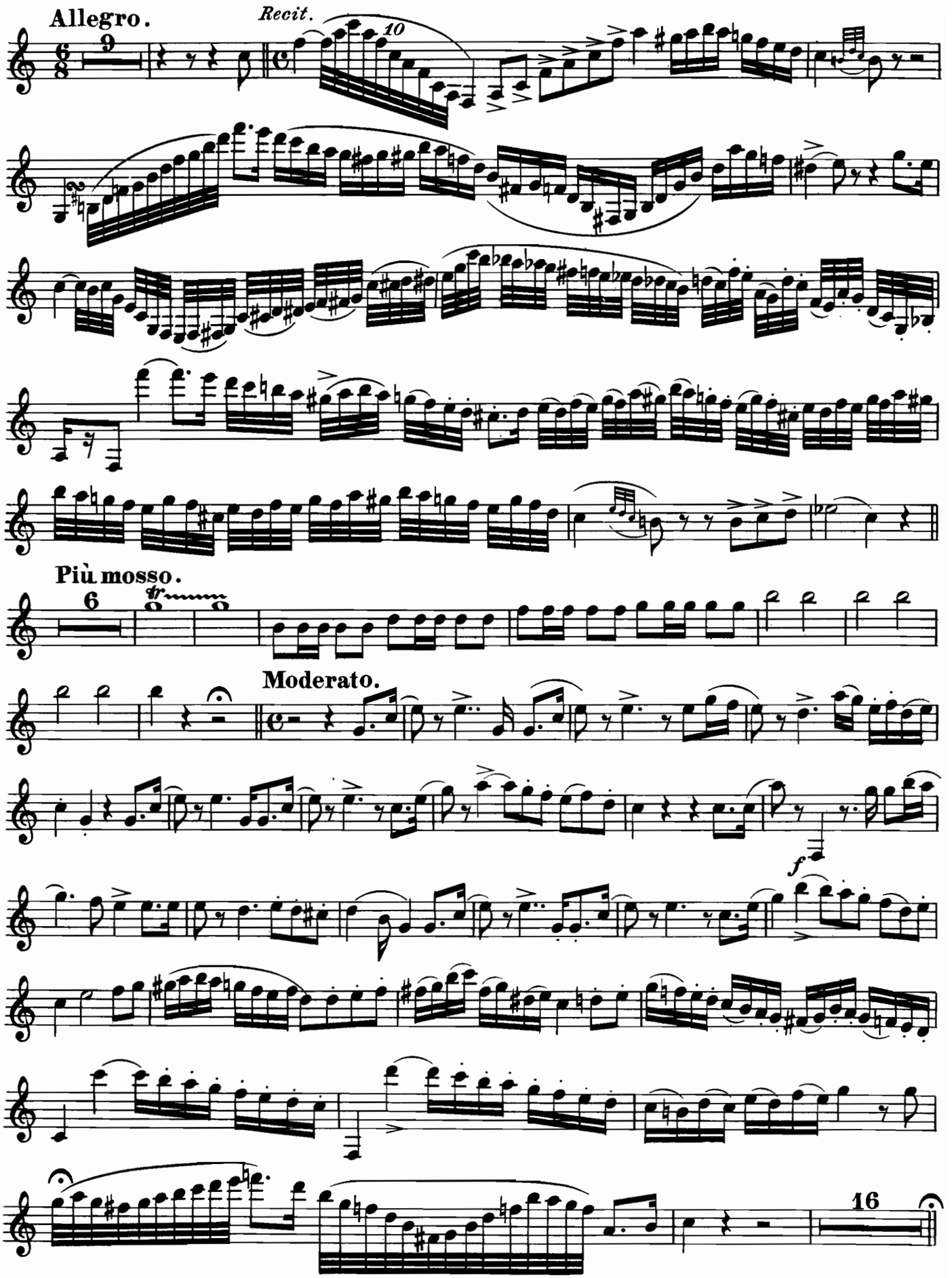
Published 1901 by Carl Fischer, New York.

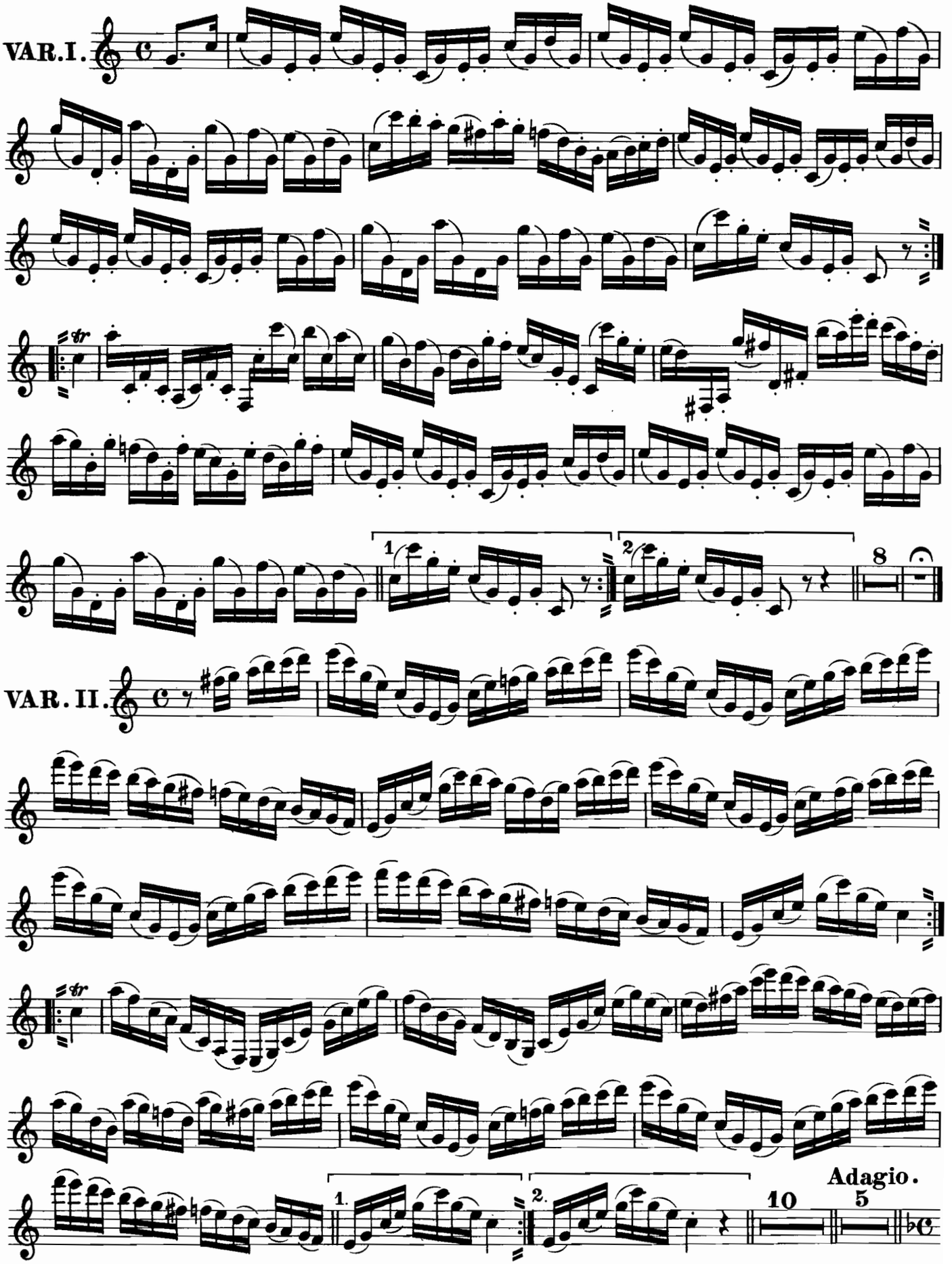
Clarinet in B♭.



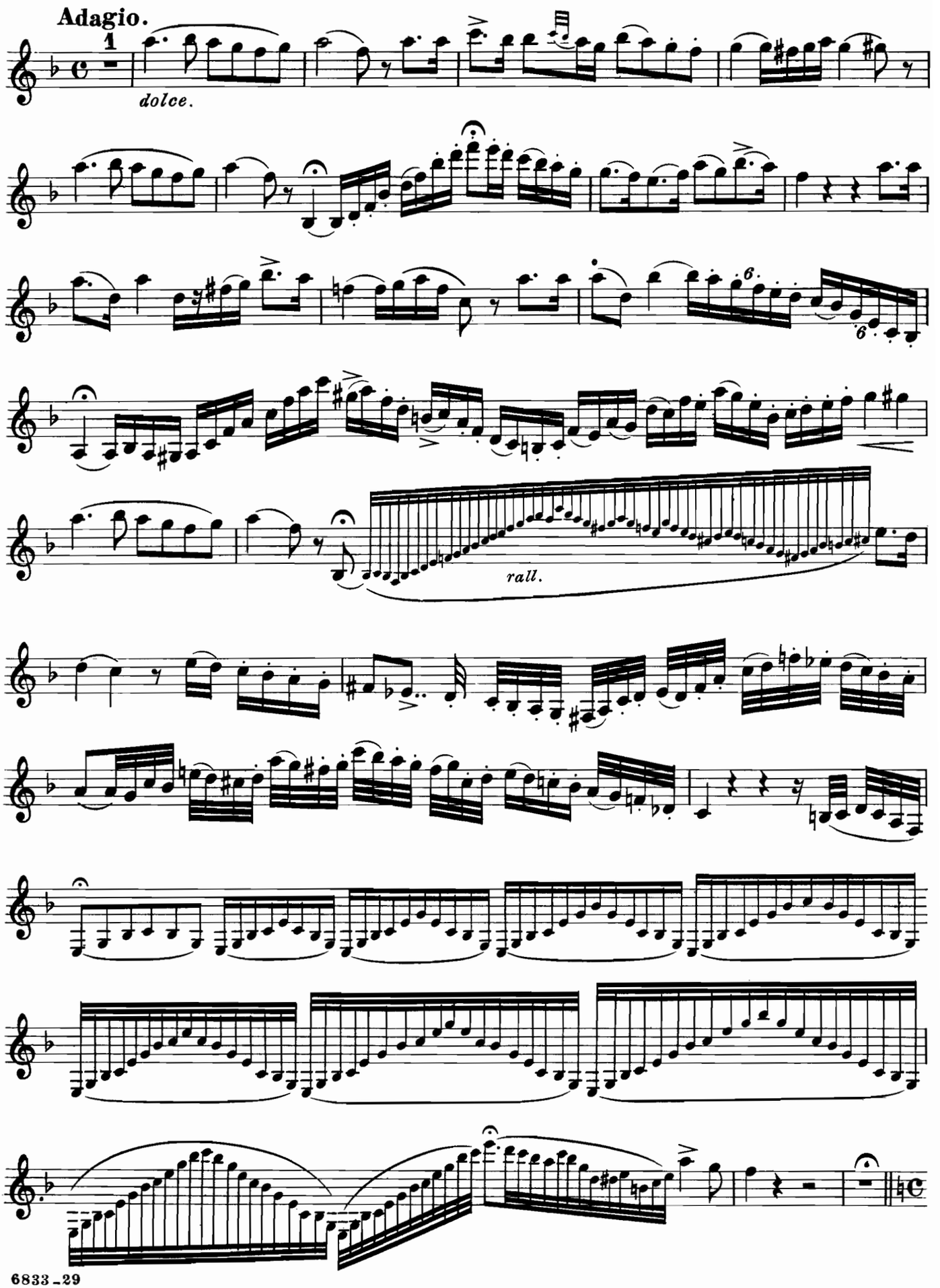

pp
p
f
p
Più mosso.
pp
pp

Clarinet in B♭.




VAR. I.
1
2
8
VAR. II.
1.
2.
10
5
Adagio.

Clarinet in B♭.



Clarinet in B♭.

Allegro.

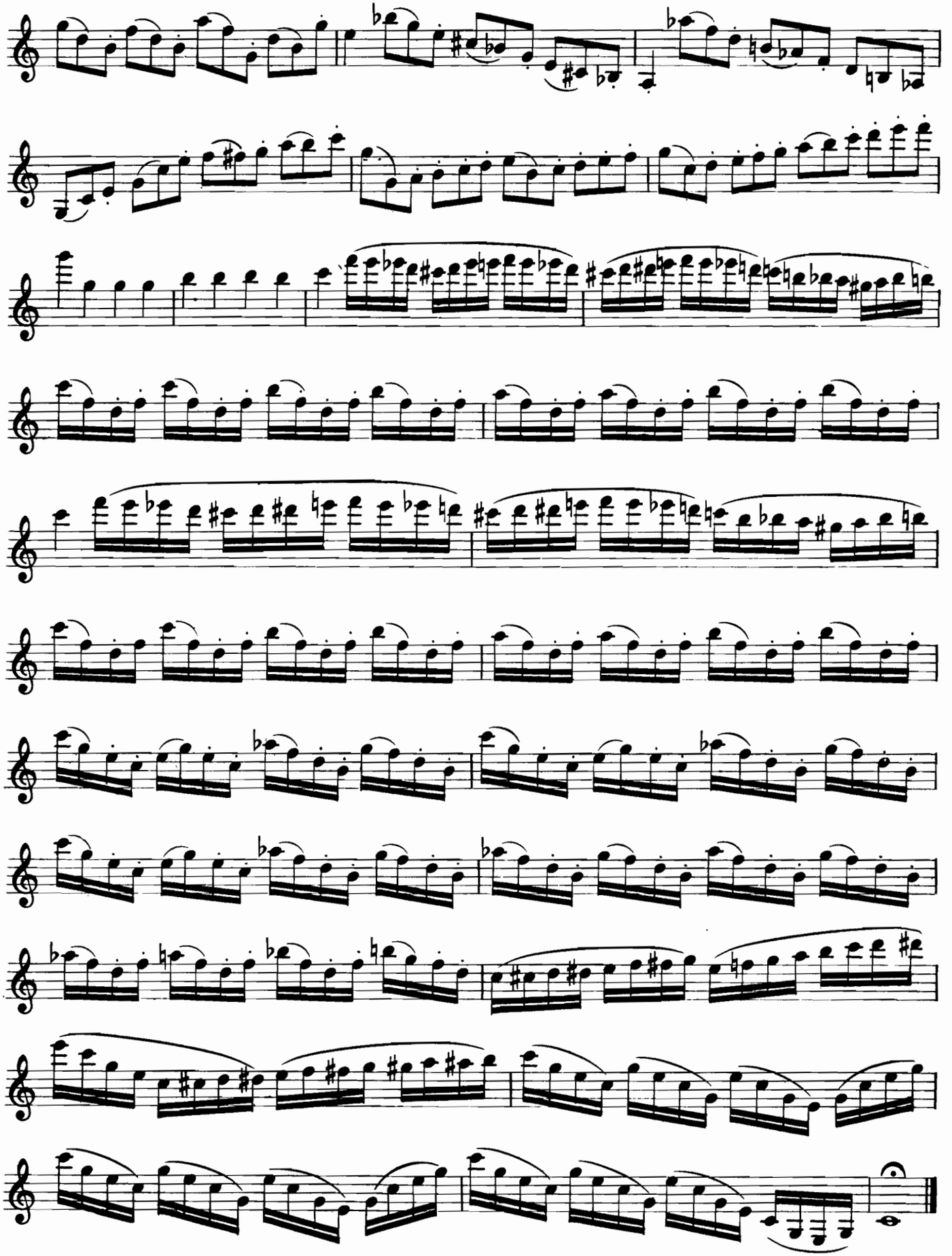
17

a piacere.

5

atempo

Clarinet in B♭.



Concert Fantasia.

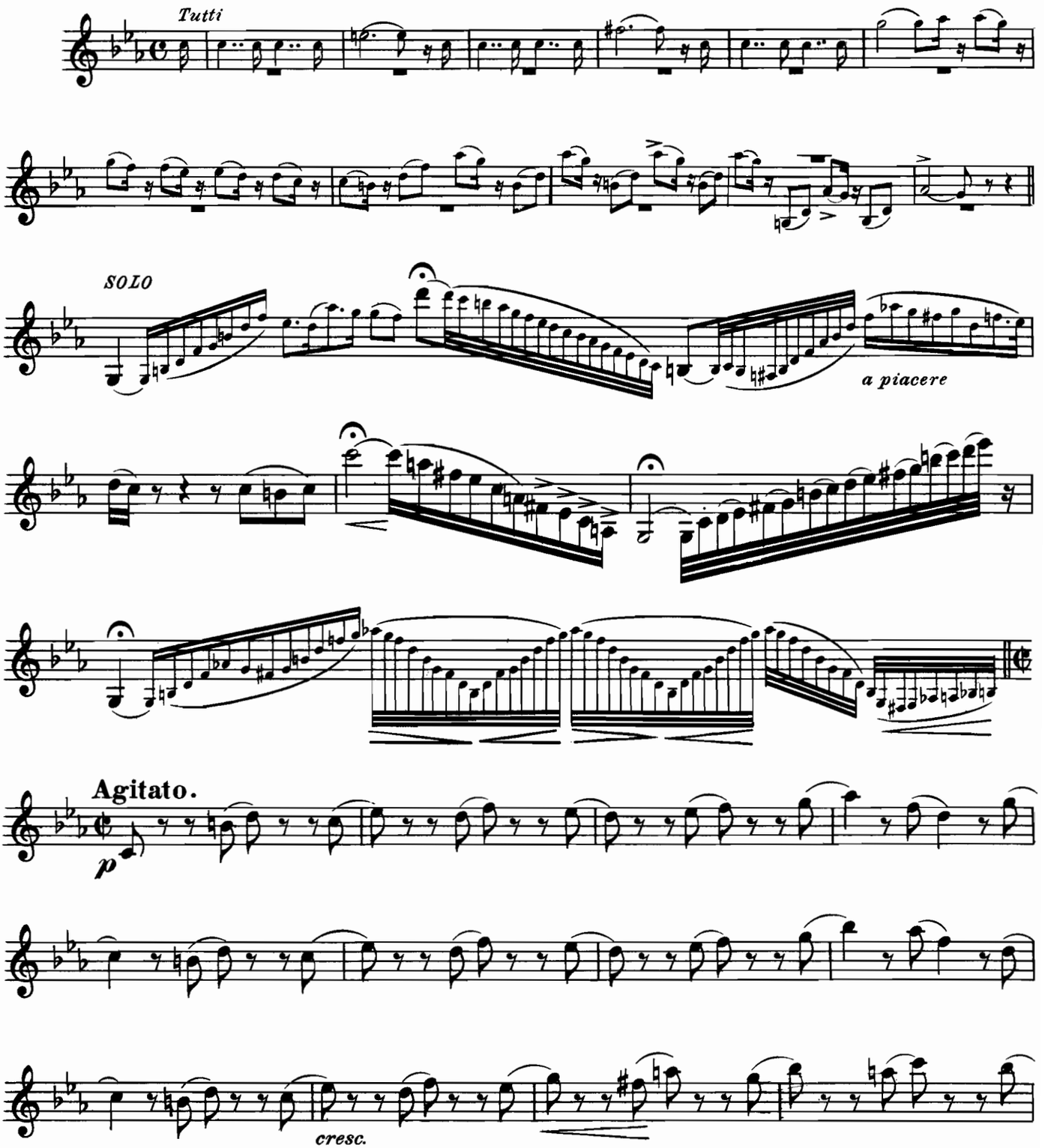
On Motives from Verdi's Opera:

"RIGOLETTO."

Clarinet in B♭.

LUIGI BASSI.

Andante.



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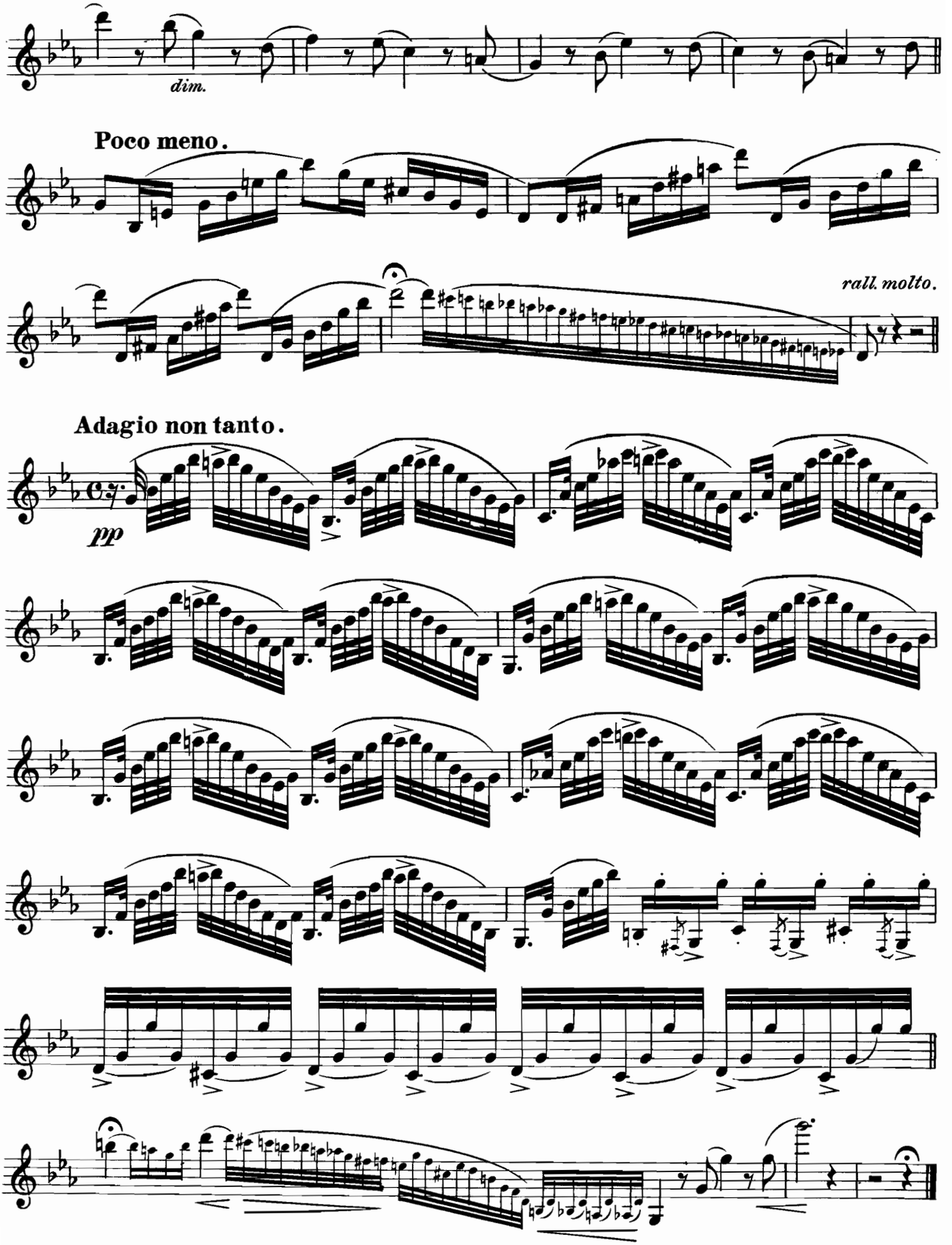
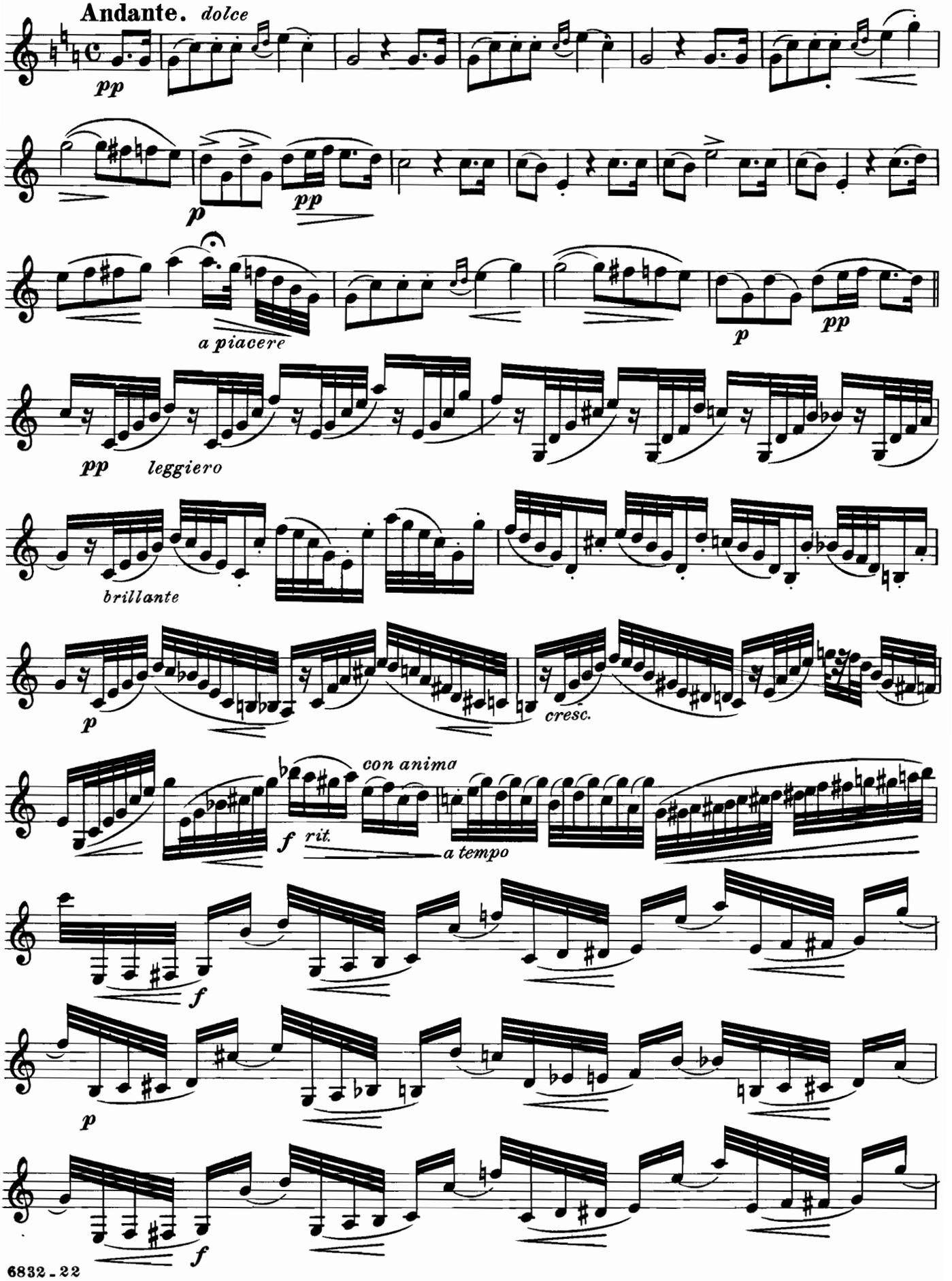
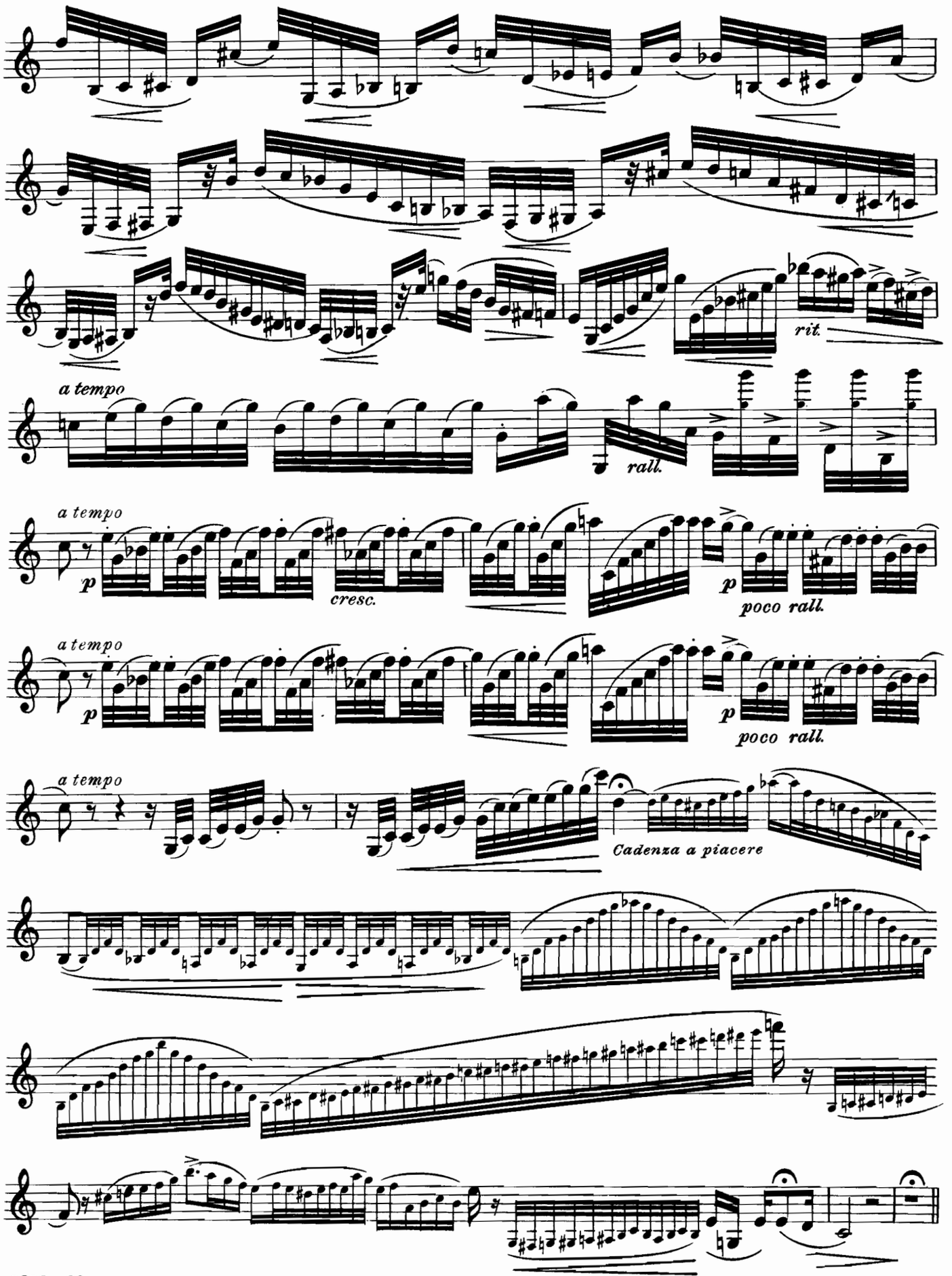
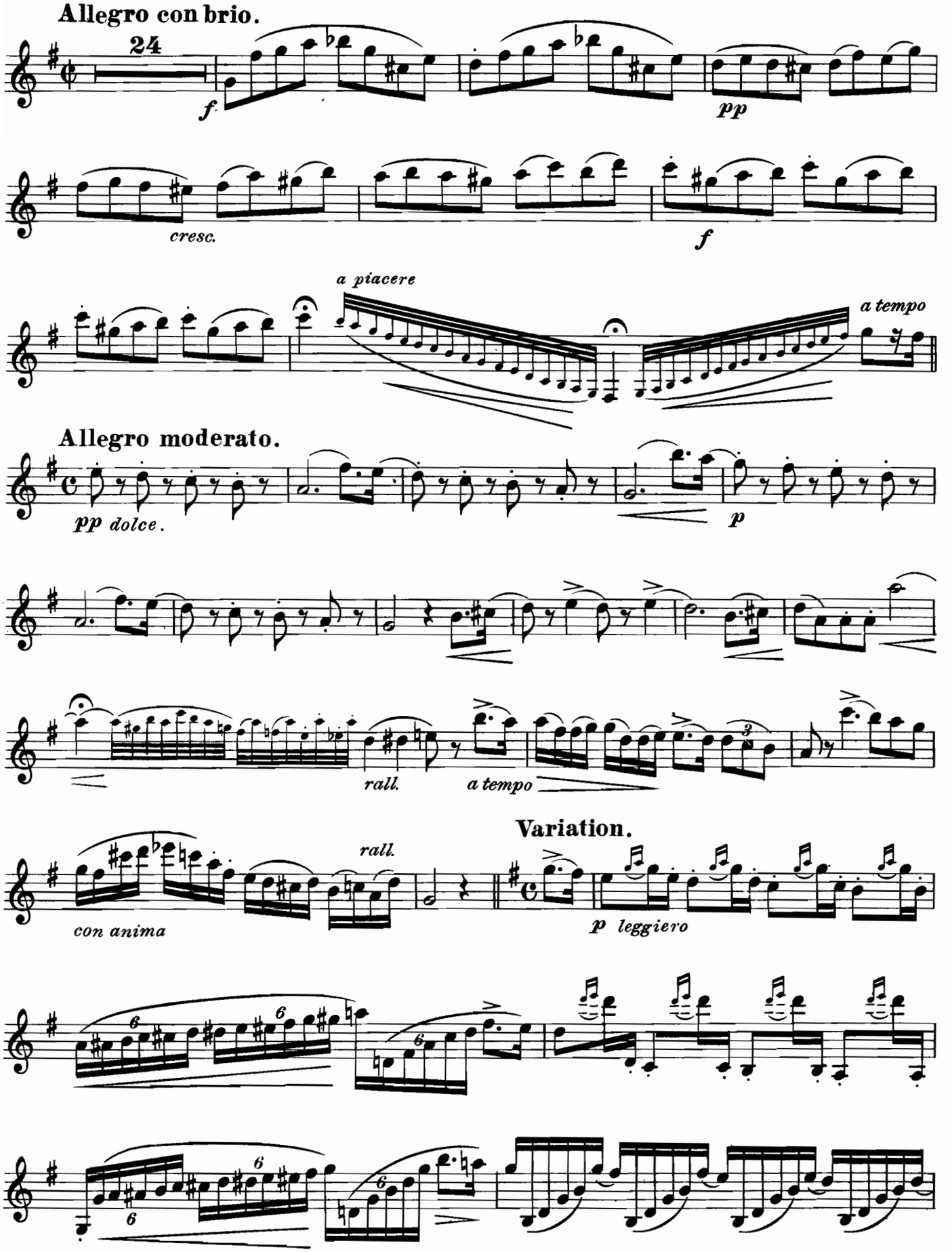
Clarinet in B♭.



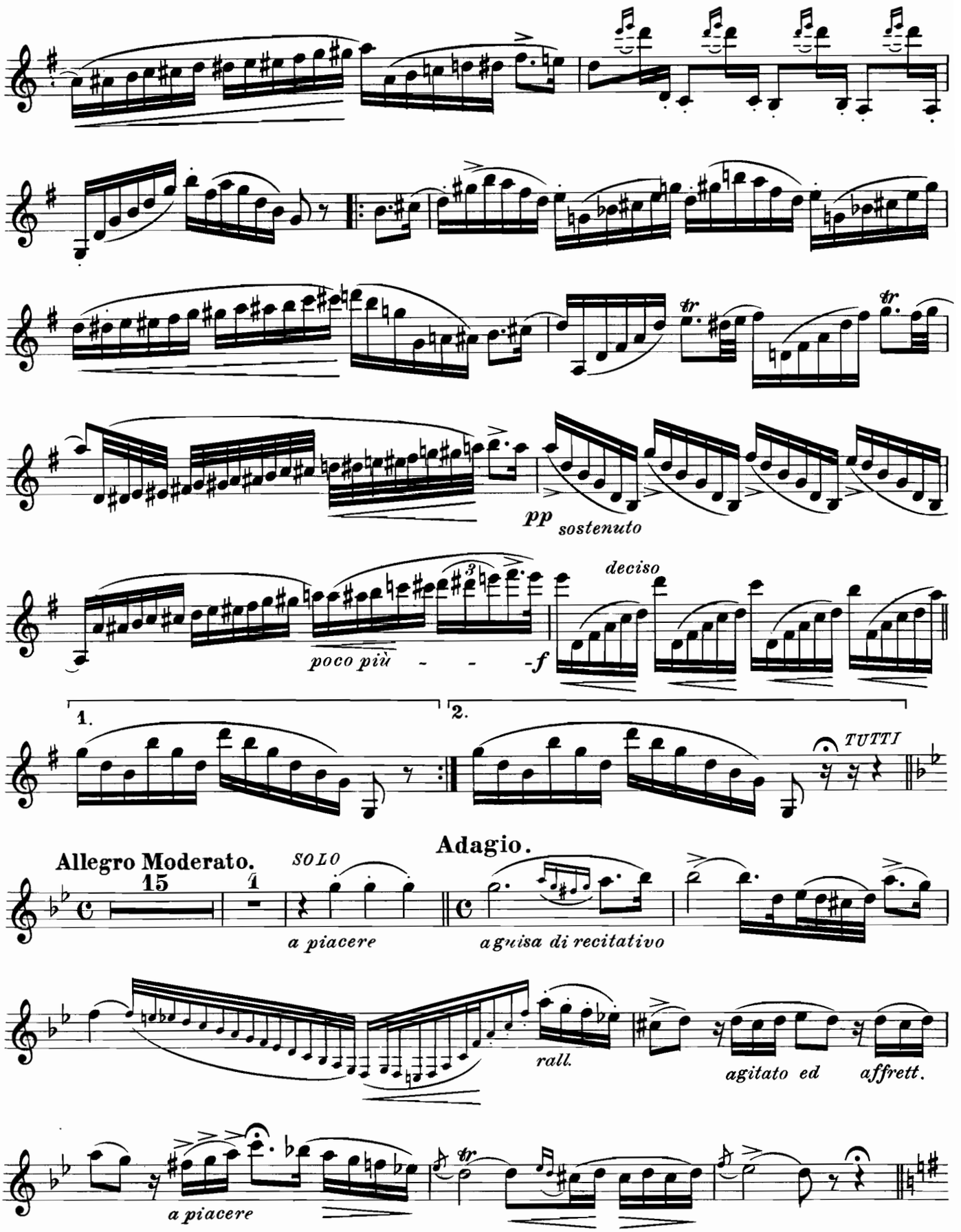

Andante. dolce
pp
p
pp
a piacere
p
pp
pp leggiero
brillante
p
cresc.
con anima
f rit.
a tempo
f
p
f

Clarinet in B♭.



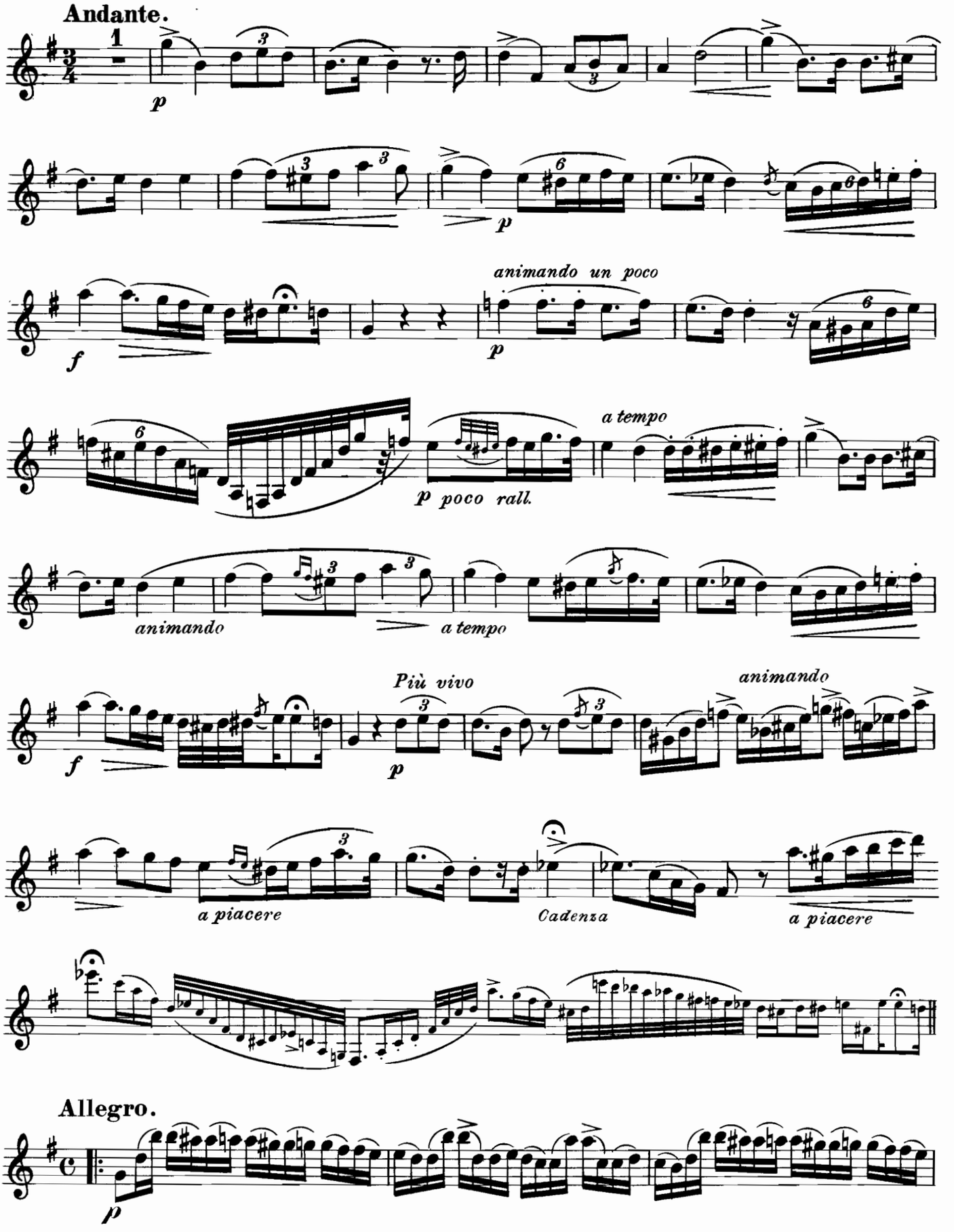

Allegro con brio.
24
f
pp
cresc.
f
a piacere
a tempo
Allegro moderato.
pp dolce.
p
rall.
a tempo
Variation.
rall.
con anima
p leggiero

Clarinet in B♭.



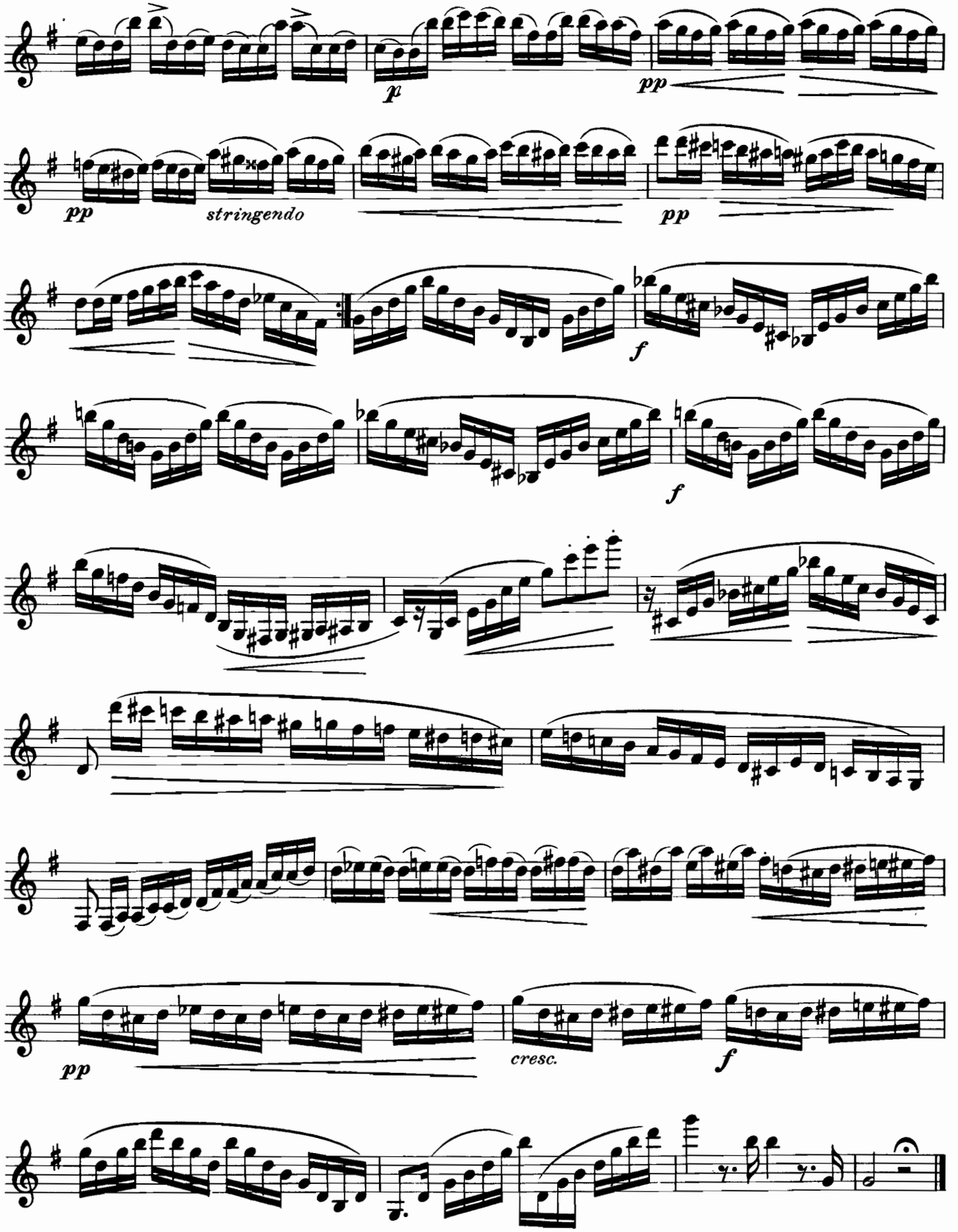
Clarinet in B♭.

Andante.



Allegro.

Clarinet in B♭.



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