EIGHT PIECES

FOR CLARINET, VIOLA AND PIANO
or
VIOLIN, VIOLONCELLO AND PIANO

by

MAX BRUCH

Op. 83

Angel musicians (detail from a fresco in S. Maria delle Grazie, Saronno, Italy) by Gaudenzio Ferrari (c.1470-1546)

Master Chamber Series

EIGHT PIECES

FOR CLARINET, VIOLA AND PIANO
or
VIOLIN, VIOLONCELLO AND PIANO

by

MAX BRUCH

(1835-1880)

Op. 83

MASTERS MUSIC PUBLICATIONS, INC.

MAX BRUCH

Op. 83

ACHT STÜCKE

für

Klarinette, Bratsche und Klavier

oder

Violine, Violoncell und Klavier

HUIT MORCEAUX

pour

Clarinette, Alto et Piano

ou

Violon, Violoncelle et Piano

EIGHT PIECES

for

Clarinet, Viola and Piano

or

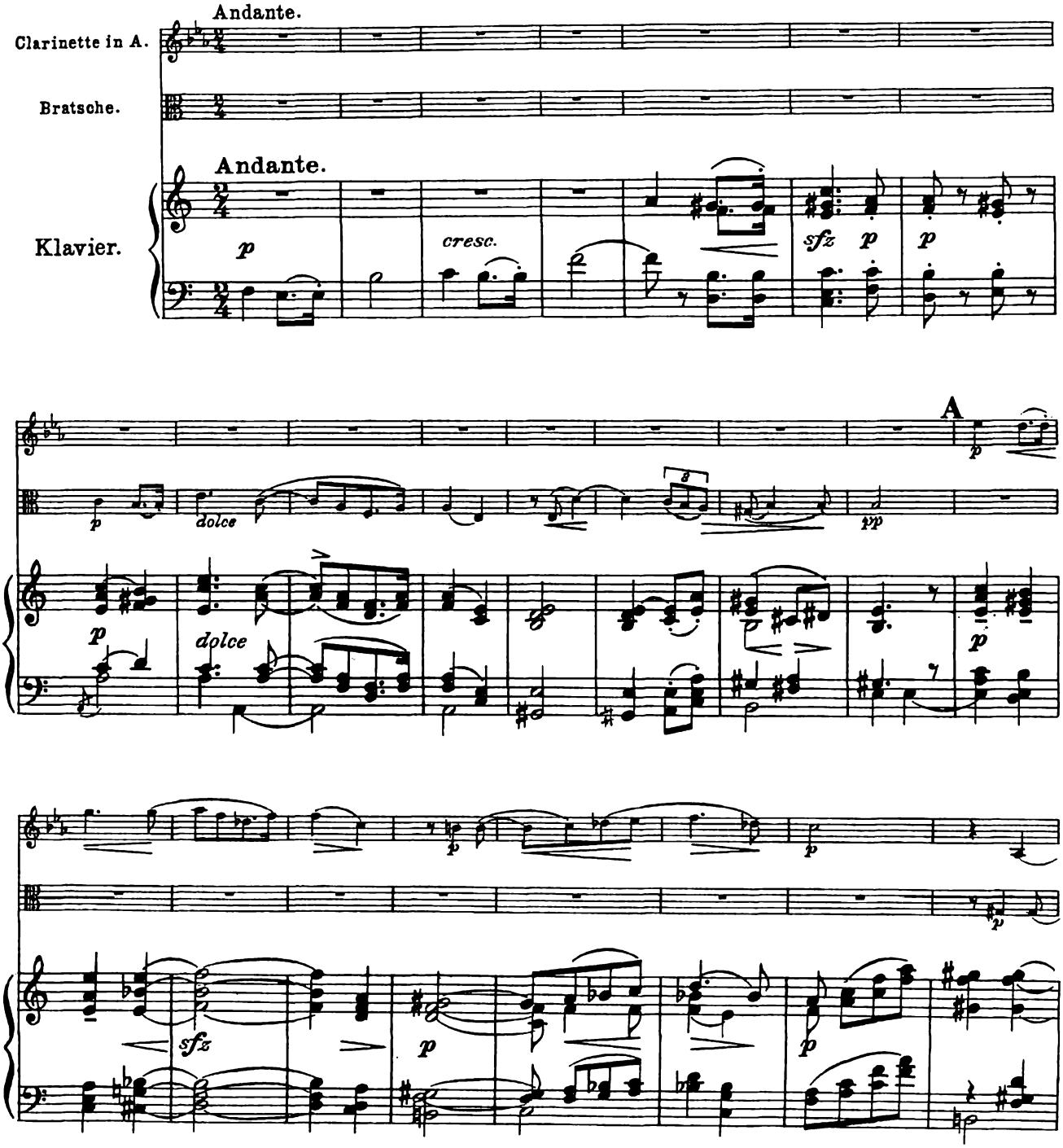
Violin, Cello and Piano

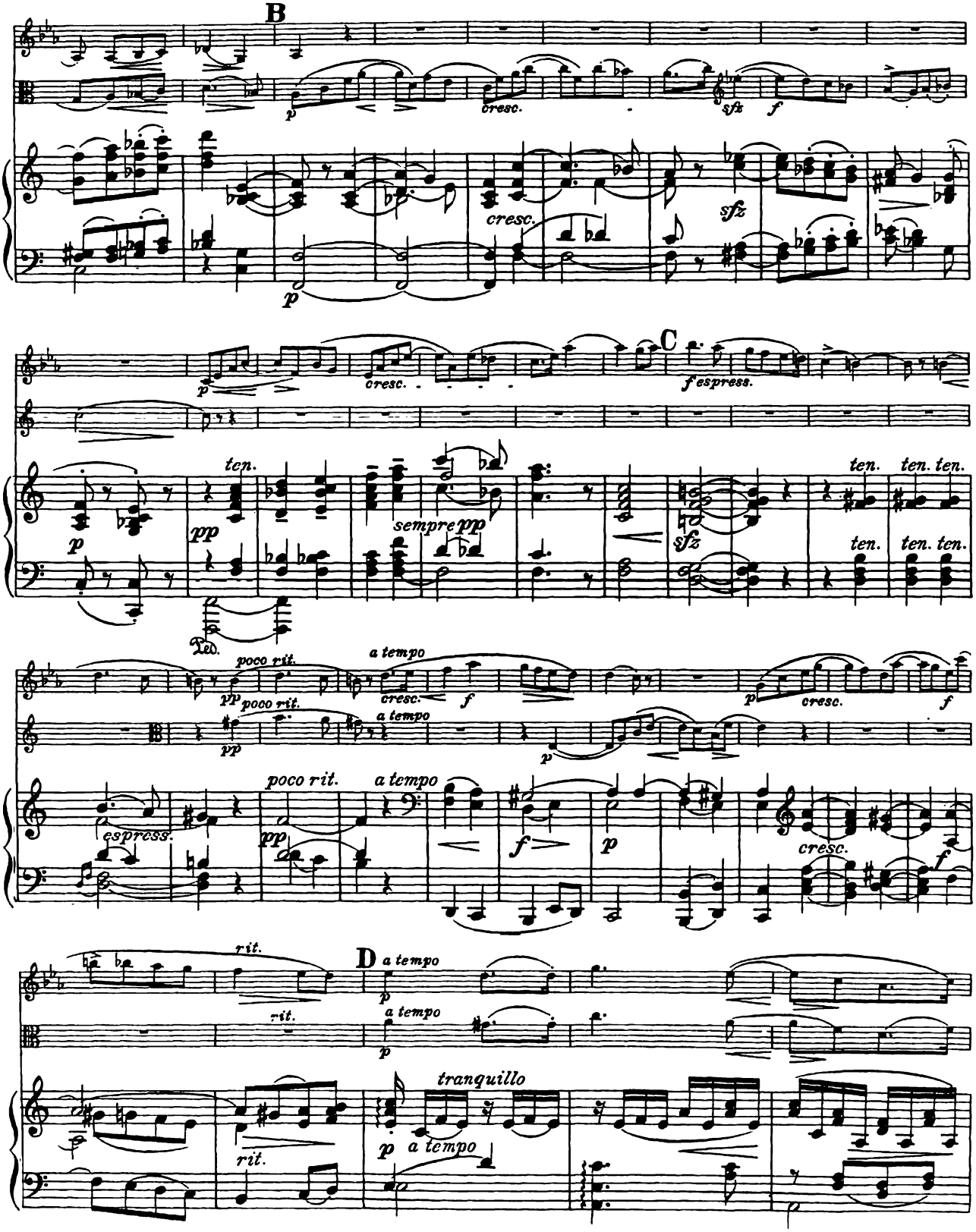
Nr. 1 A moll - La mineur - A minor
Nr. 2 H moll - Si mineur - B minor
Nr. 3 Cis moll - Ut♯ mineur - C sharp minor
Nr. 4 D moll - Ré mineur - D minor
Nr. 5 F moll - Fa mineur - F - minor
Nr. 6 G moll - Sol mineur - G minor
Nr. 7 H dur - Si majeur - B major
Nr. 8 Es moll - Mi mineur - E flat minor

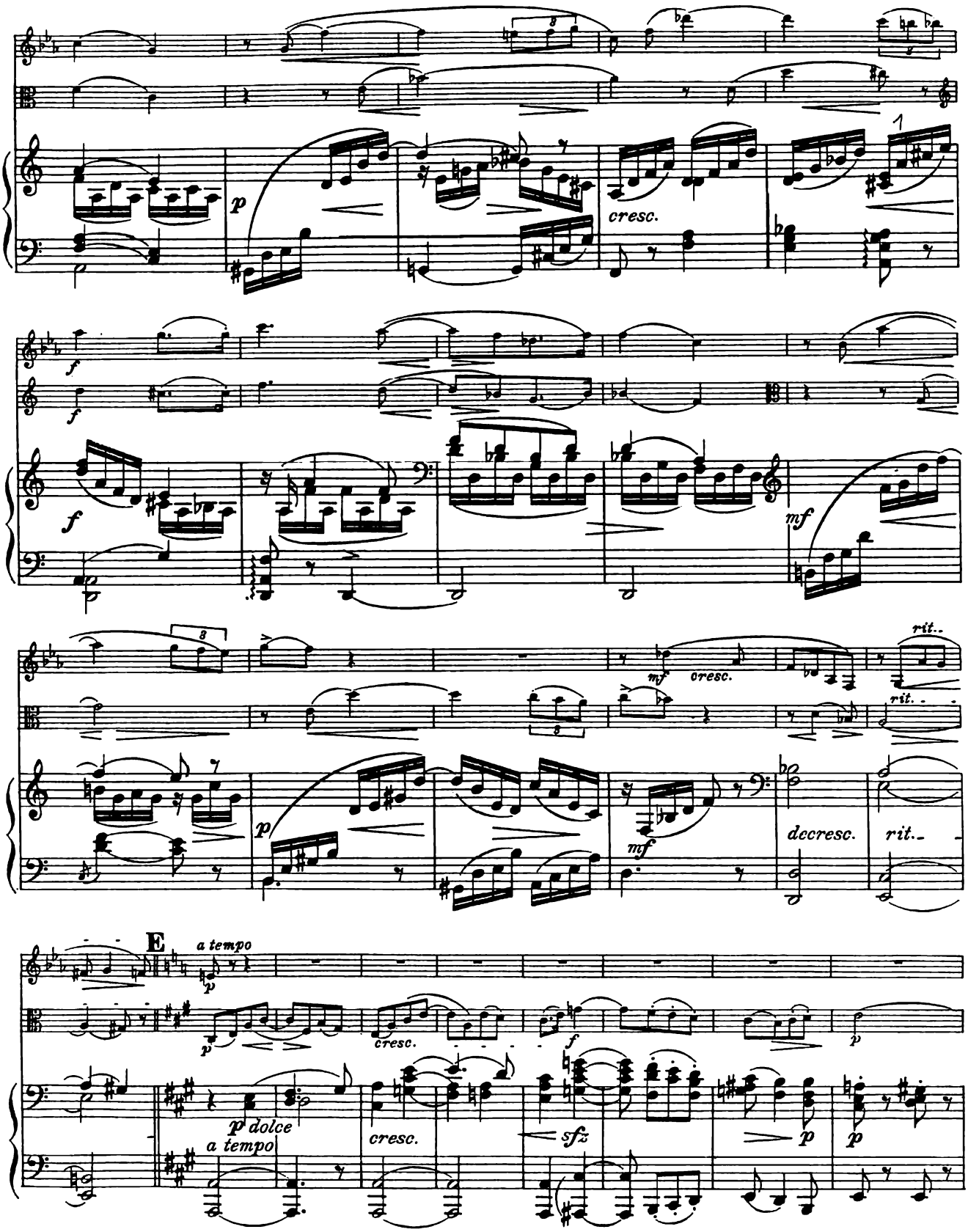
N. SIMROCK
MUSIKVERLAG
HAMBURG und LONDON

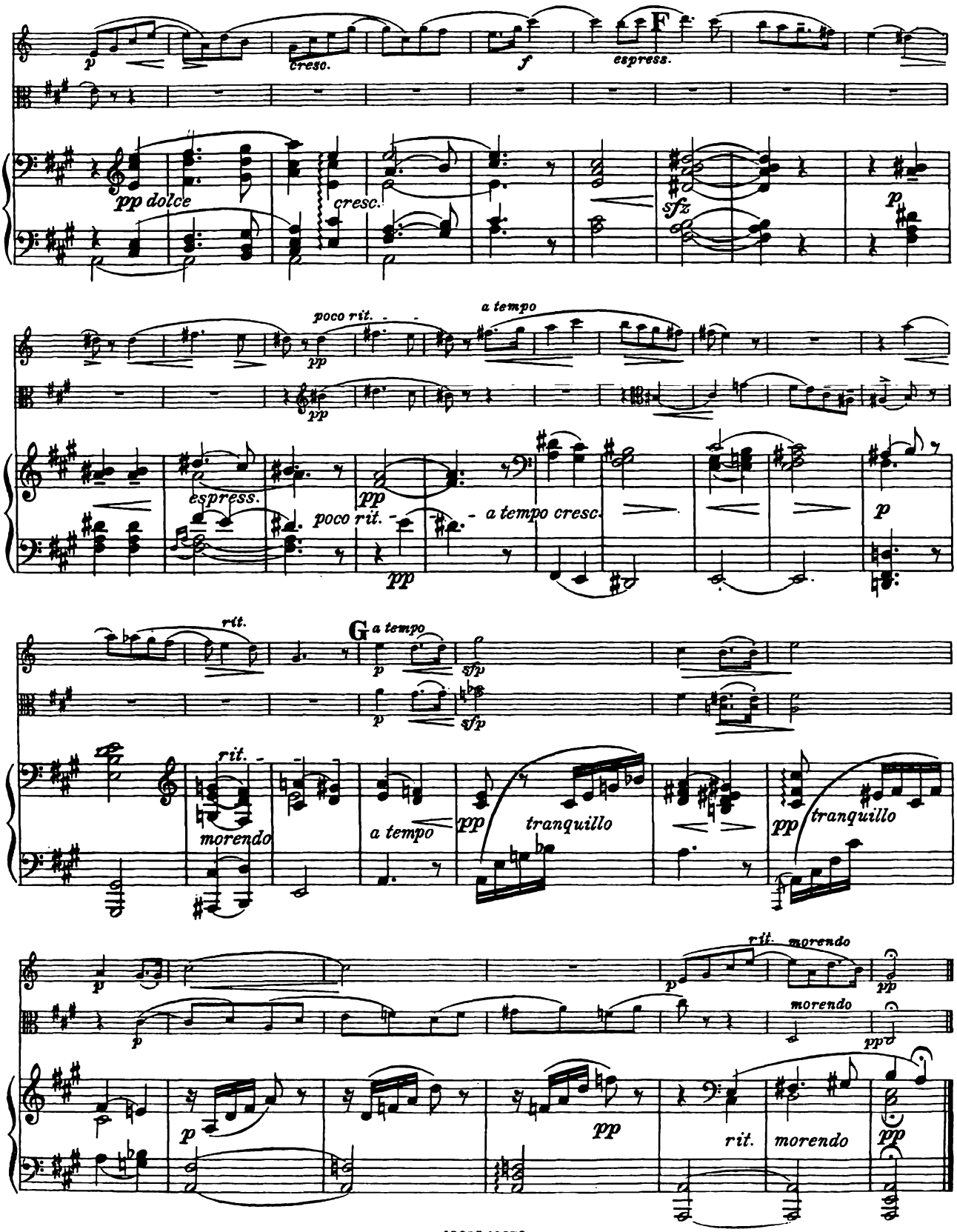
I.

Max Bruch, Op. 83, No 1.




B
p
cresc.
sfz
f
C
f espress.
ten.
pp
sempre pp
Ped.
poco rit.
a tempo
espress.
rit.
D
tranquillo

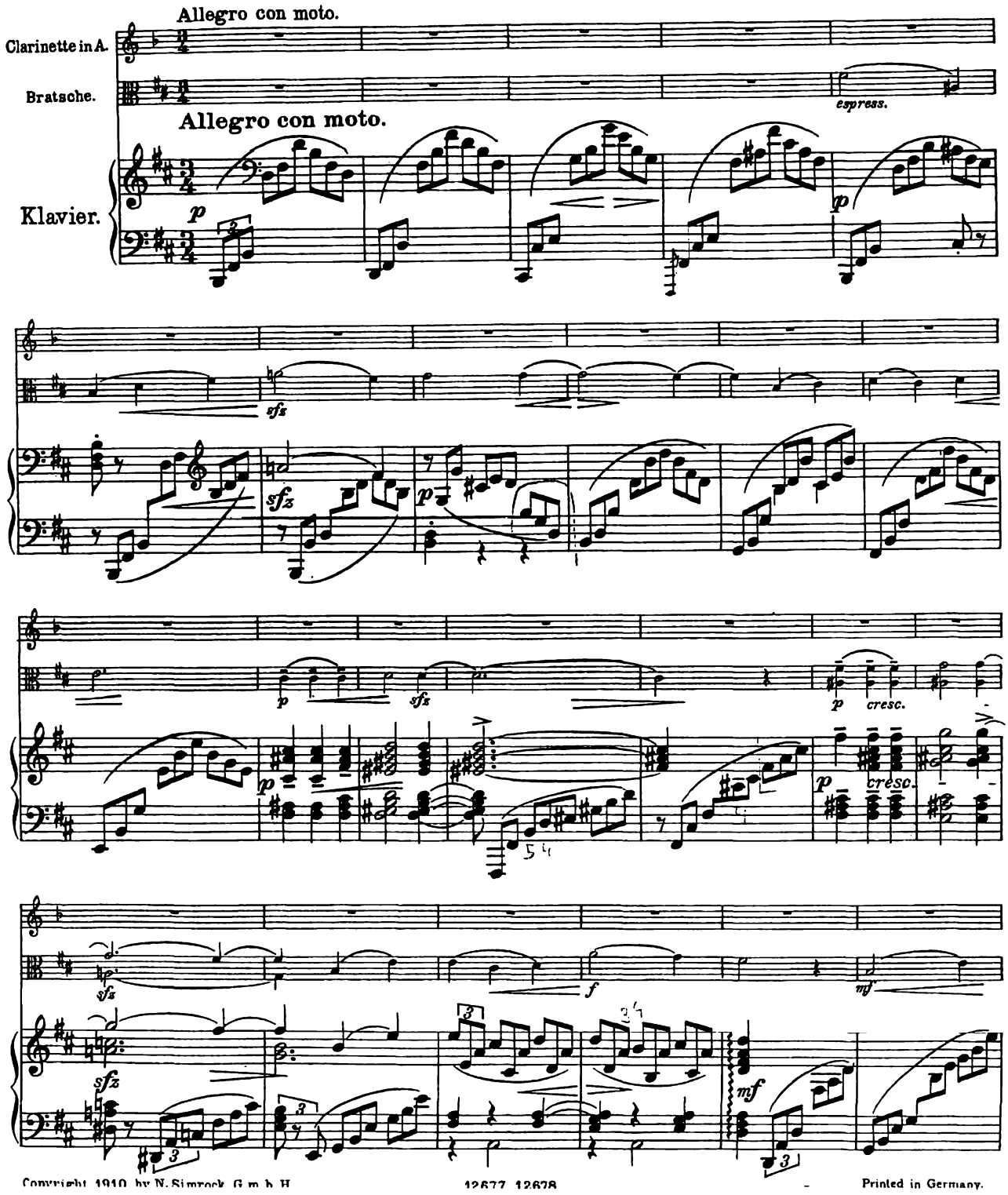

p
cresc.
f
f
f
mf
mf
cresc.
rit.
rit.
p
mf
decresc.
rit.
E
a tempo
p
p
cresc.
f
p
p dolce
a tempo
cresc.
sfz
p
p


p
cresc.
f
F
espress.
pp dolce
cresc.
sfz
p
poco rit.
a tempo
pp
espress.
pp
poco rit.
a tempo cresc.
p
rit.
G
a tempo
p
sfp
p
sfp
rit.
morendo
a tempo
pp
tranquillo
pp
tranquillo
p
rit.
morendo
pp
morendo
pp
p
pp
rit.
morendo
pp

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

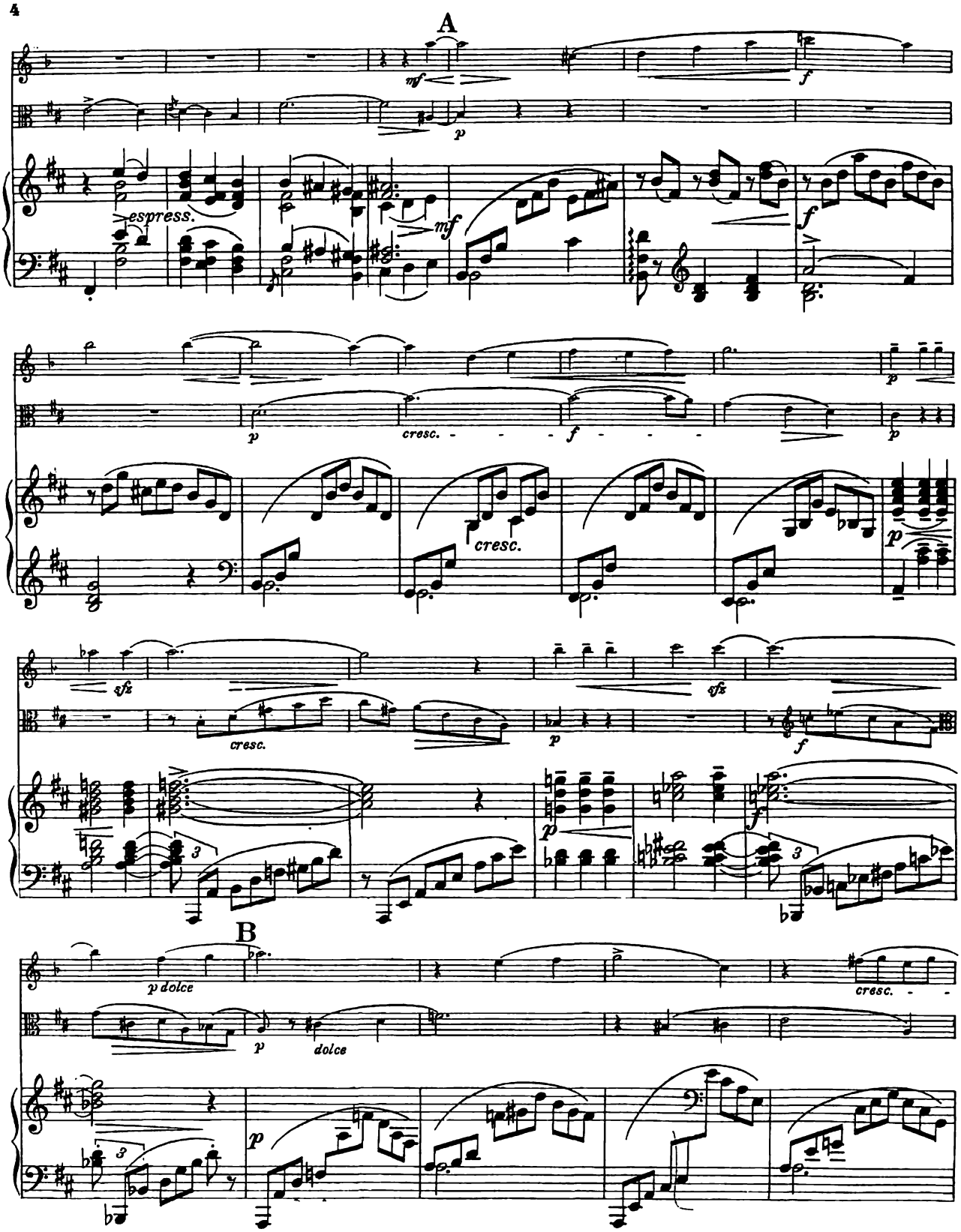
II.

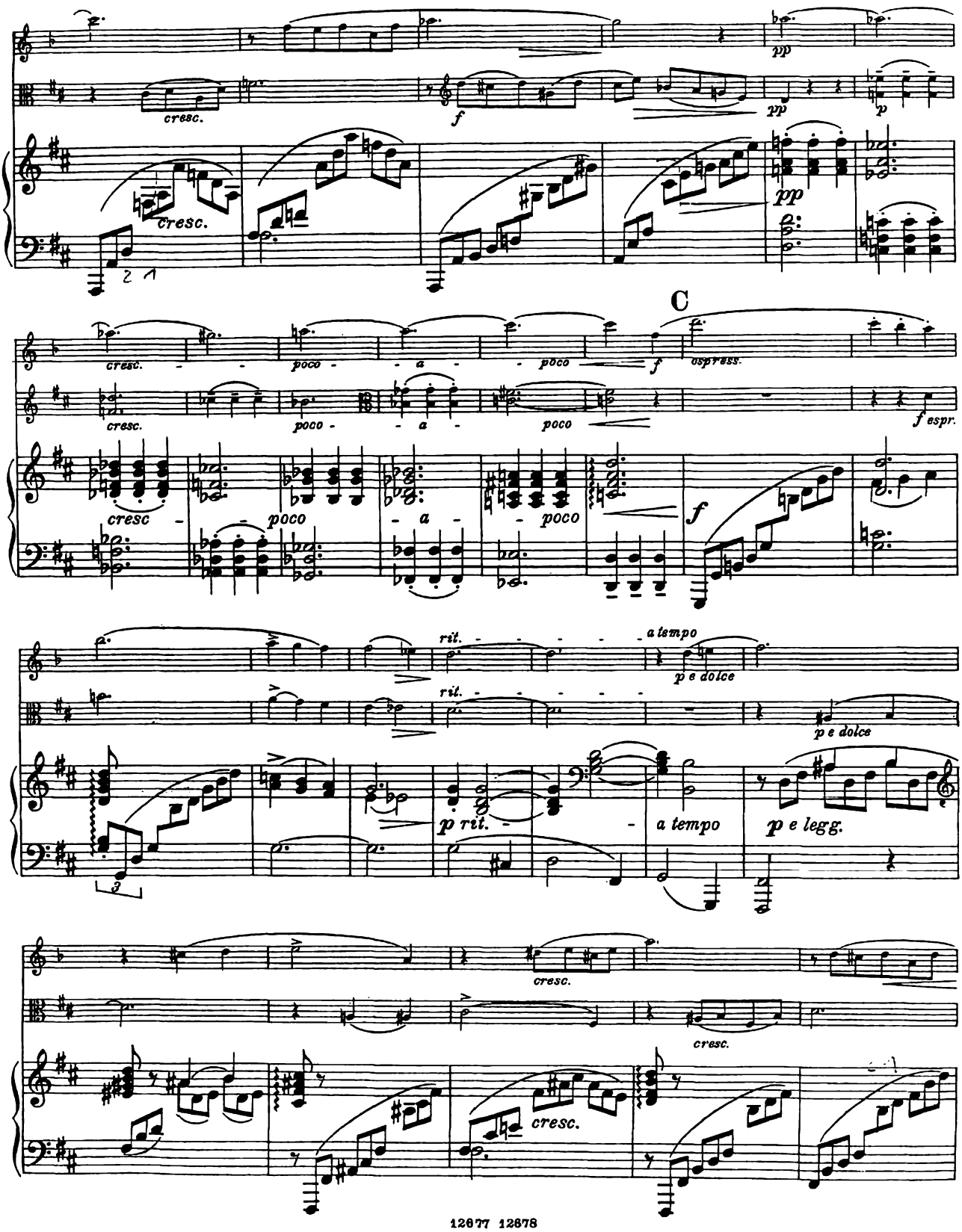
Max Bruch, Op. 83 No. 2.

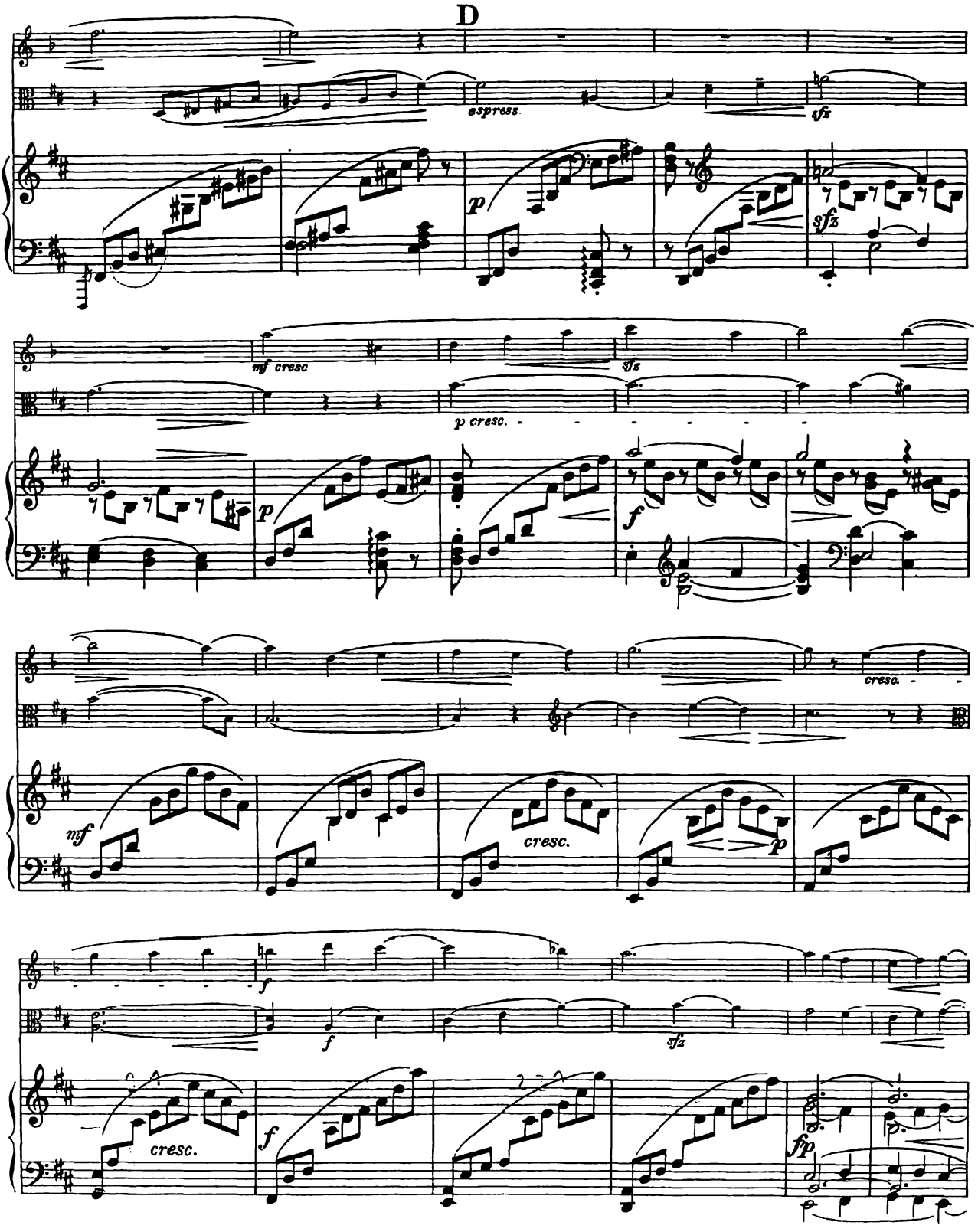


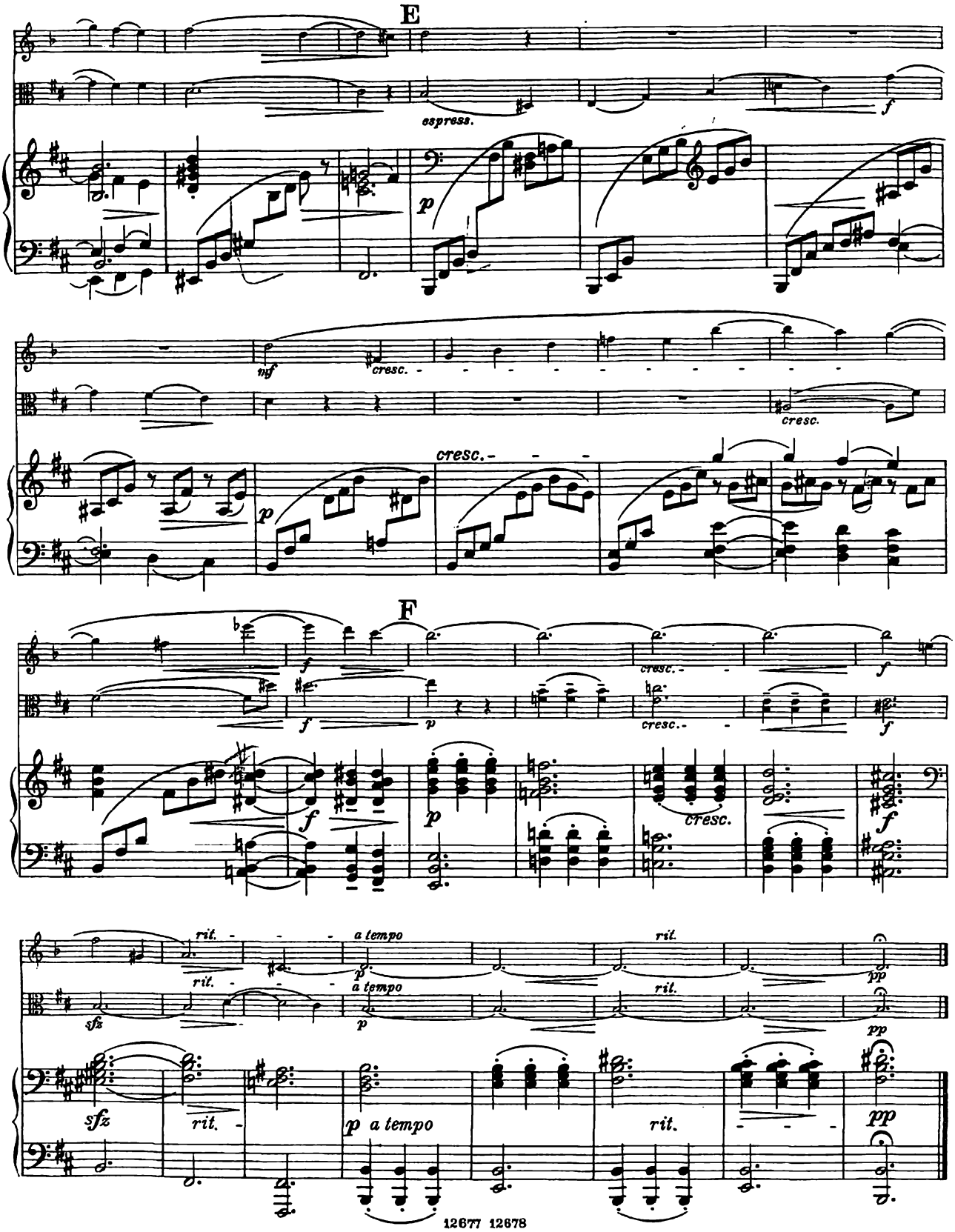
Copyright 1910 by N. Simrock G. m. b. H.

Printed in Germany.


A
mf
p
f
espress.
mf
f
p
cresc.
f
p
cresc.
p
sfz
cresc.
p
sfz
f
p
f
B
p dolce
p
dolce
cresc.
p

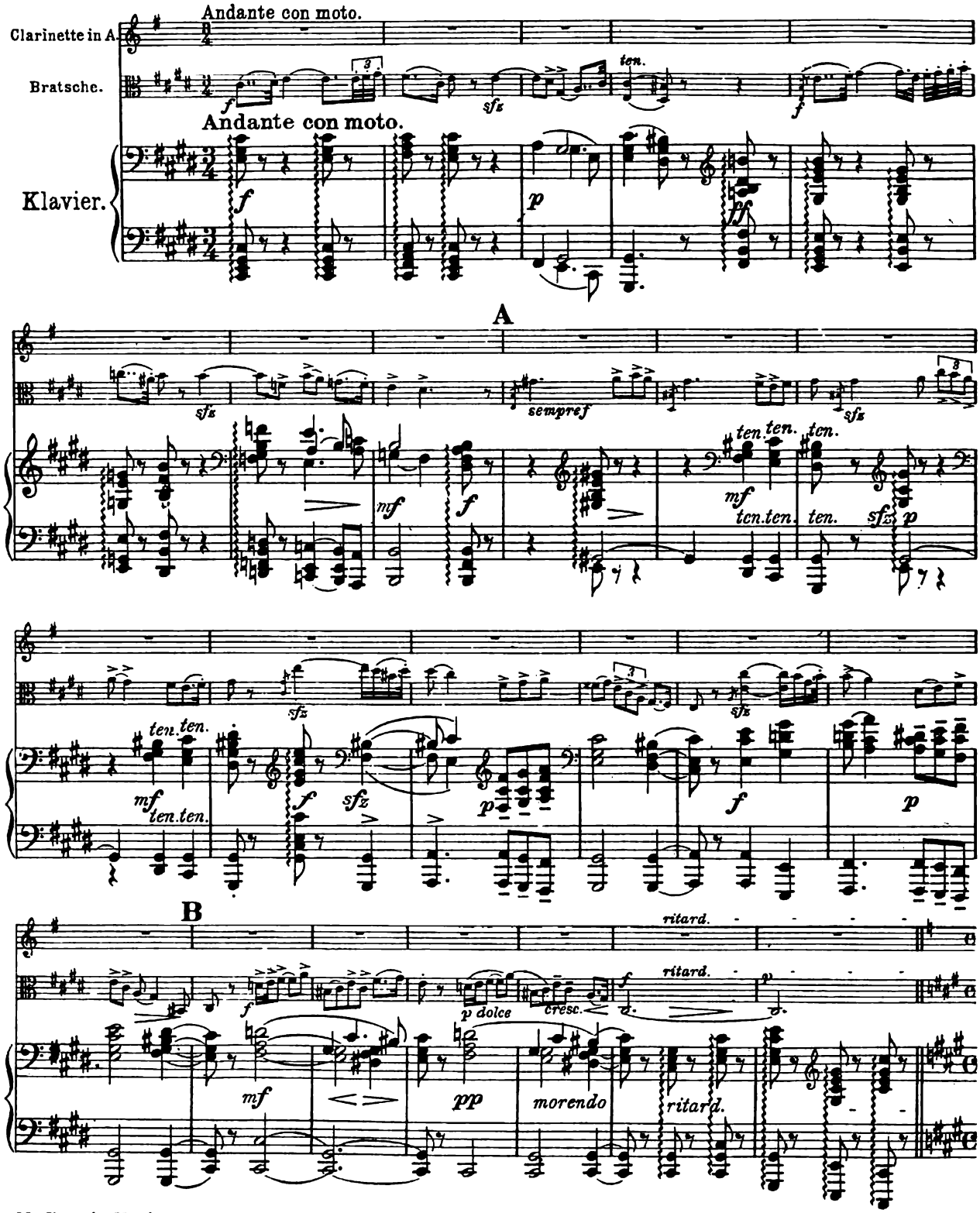

cresc.
f
pp
p
cresc.
pp
cresc.
poco
a
poco
f
C
espress.
cresc.
poco
a
poco
f espr.
cresc
poco
a
poco
f
rit.
a tempo
p e dolce
rit.
p e dolce
p rit.
a tempo
p e legg.
cresc.
cresc.
cresc.


D
espress.
sfz
mf cresc
sfz
p cresc.
cresc.
mf
cresc.
p
f
sfz
cresc.
fp

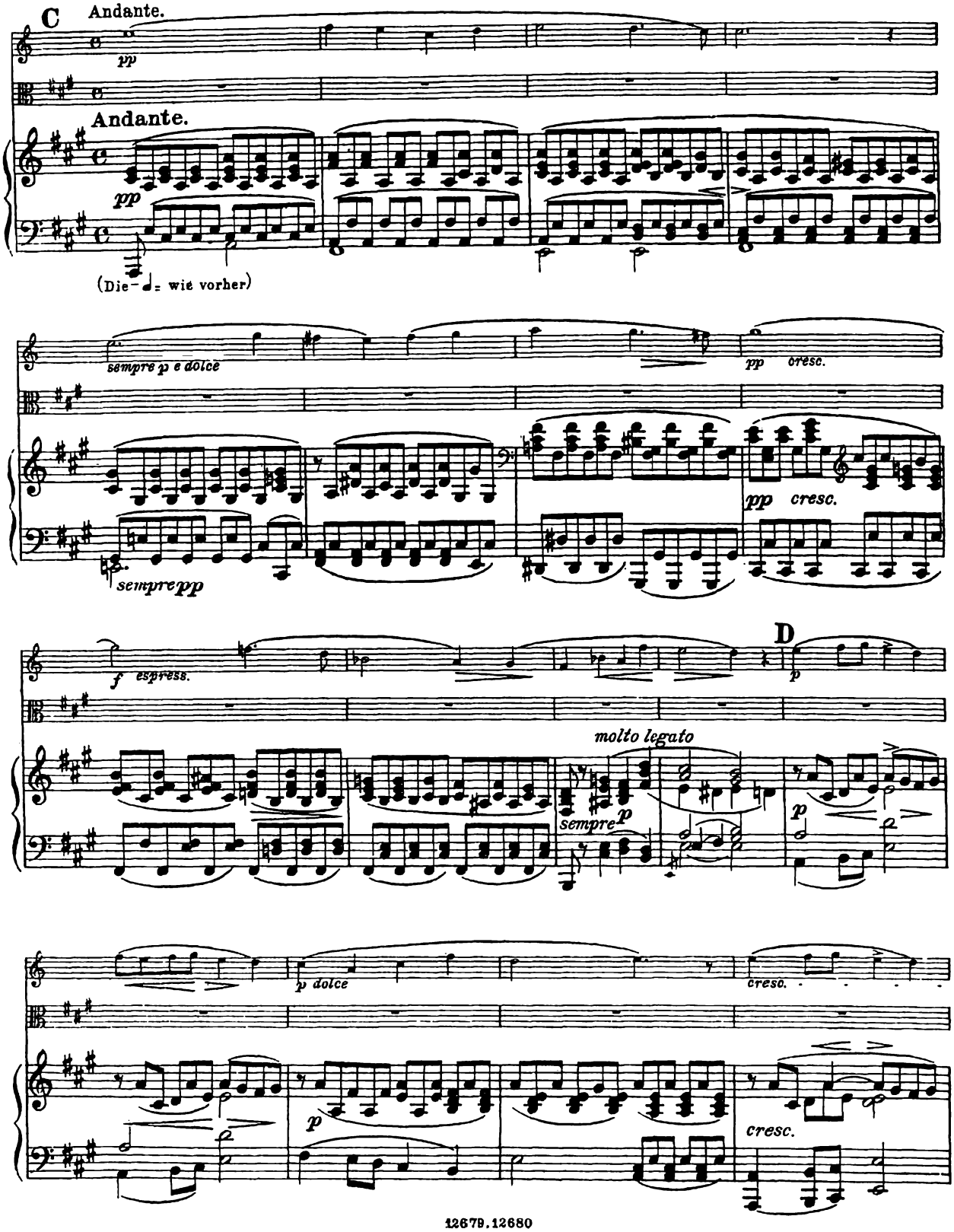

E
espress.
f
p
mf
cresc.
cresc.
cresc.
p
F
f
f
p
cresc.
cresc.
f
f
f
p
cresc.
f
rit.
a tempo
rit.
p
pp
rit.
a tempo
rit.
sfz
p
pp
sfz
rit.
p a tempo
rit.
pp

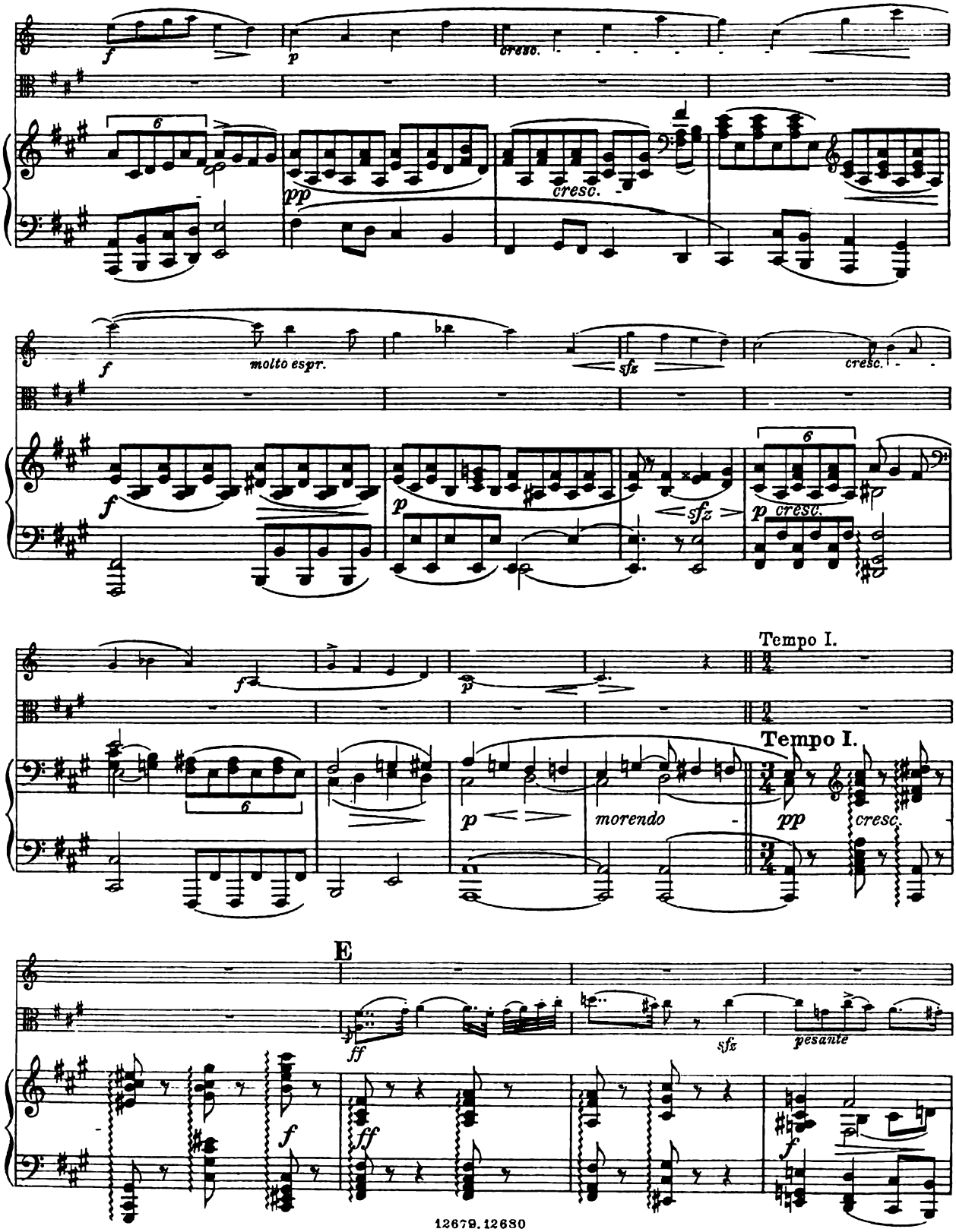
III.

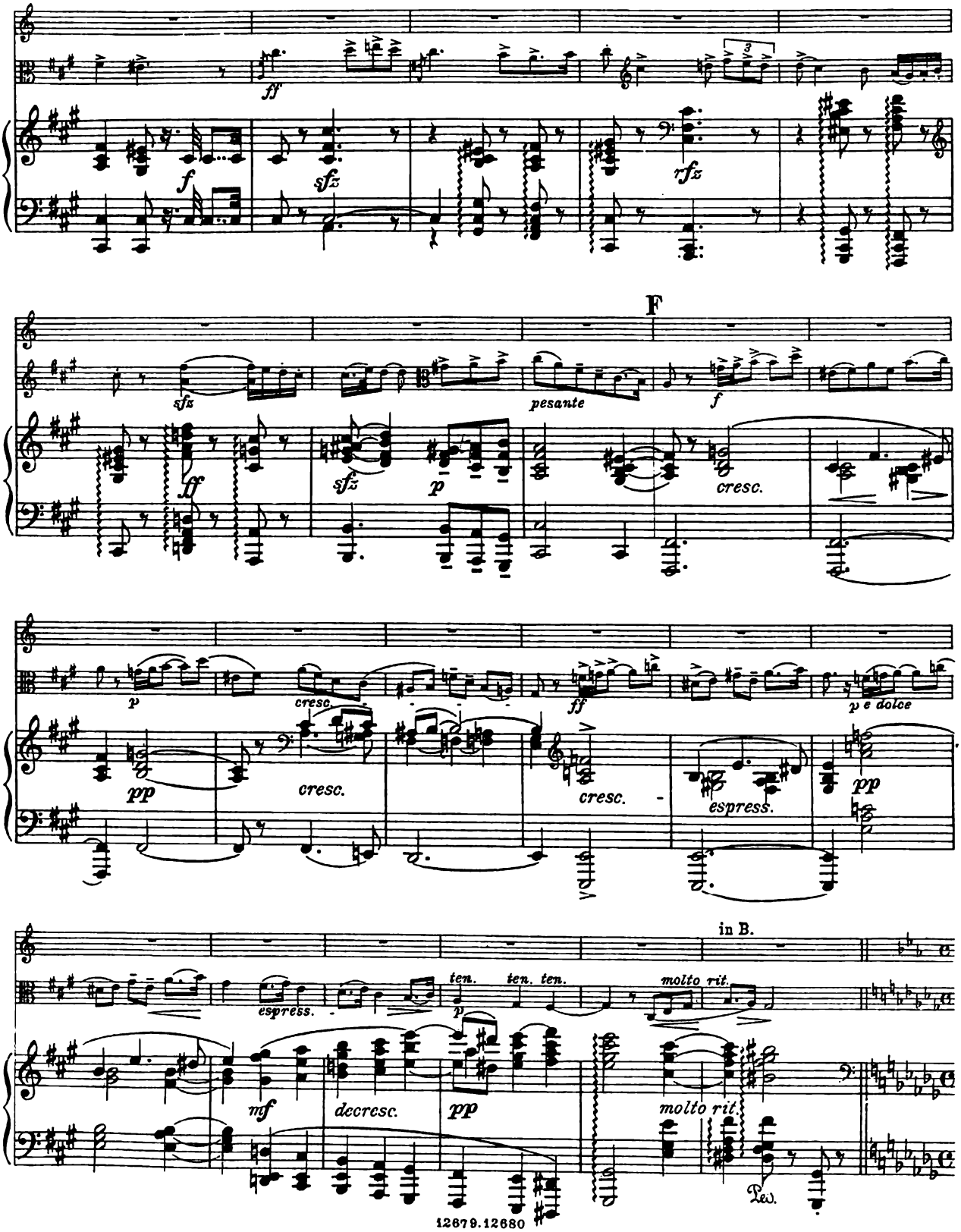
Max Bruch, Op. 83, Nº 3.

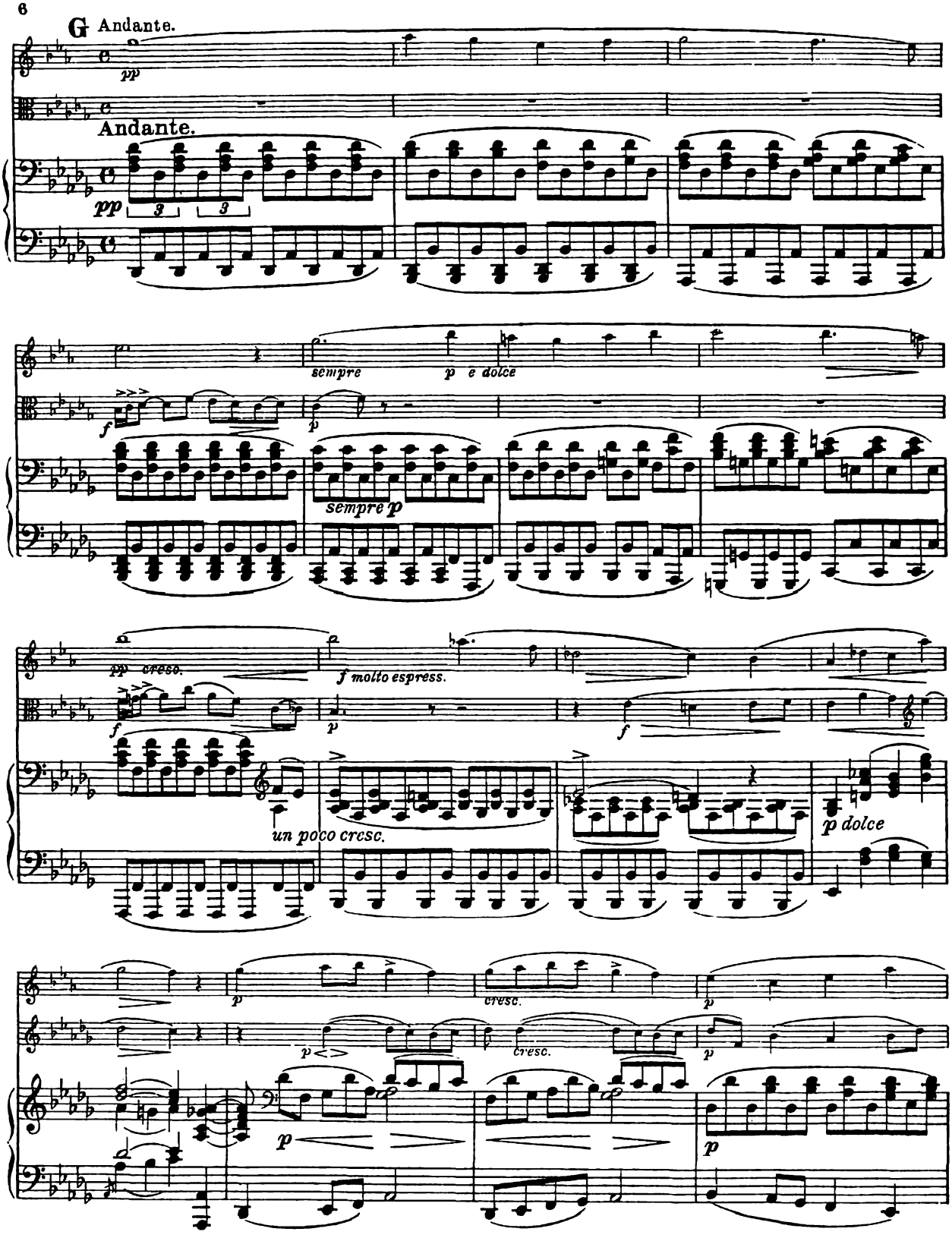


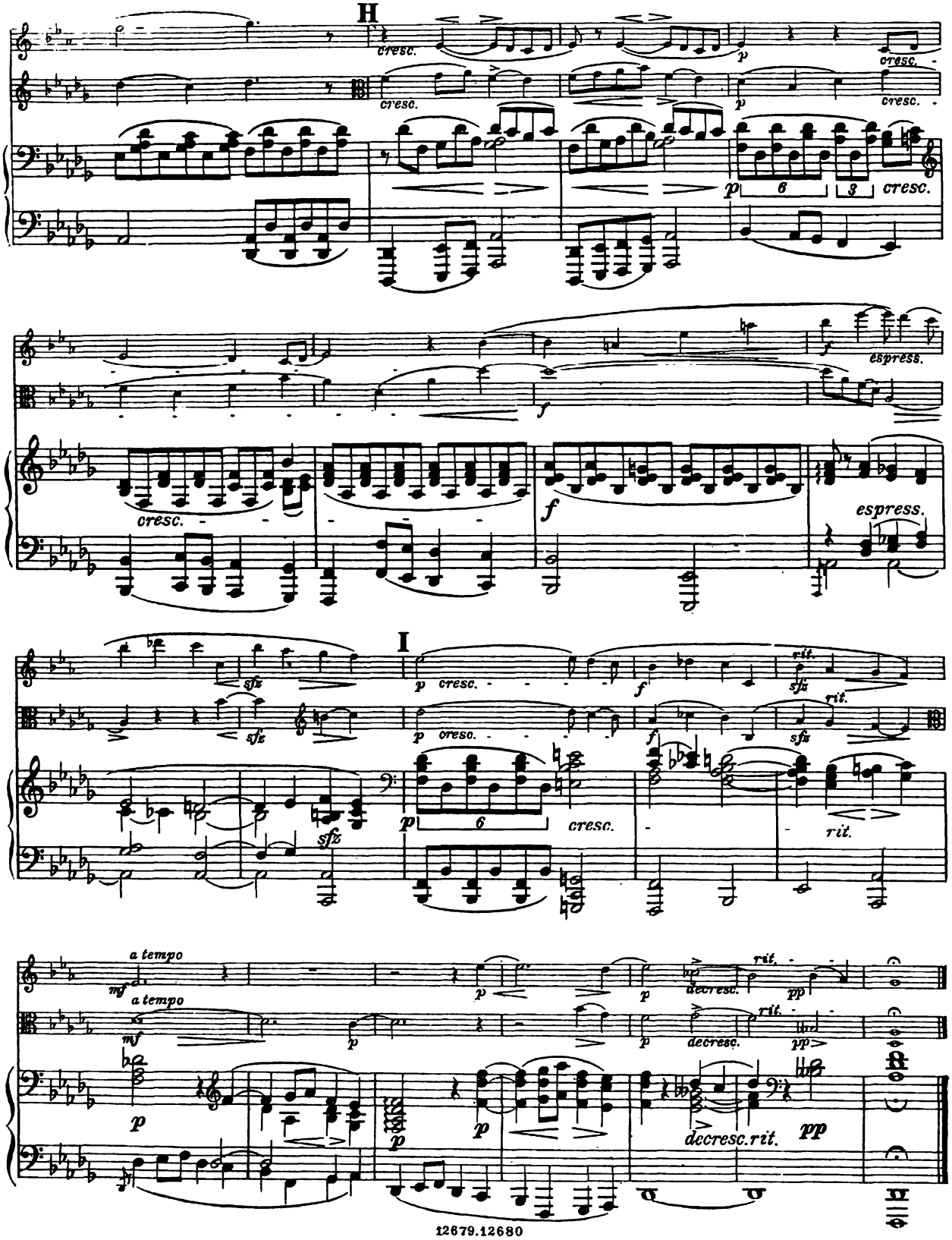
Aufführungsrecht vorbehalten.


C
Andante.
pp
Andante.
pp
(Die = wie vorher)
sempre p e dolce
pp cresc.
sempre pp
pp cresc.
f espress.
D
p
molto legato
sempre p
p
p dolce
cresc.
p
cresc.


molto espr.
Tempo I.
Tempo I.
morendo
E
pesante

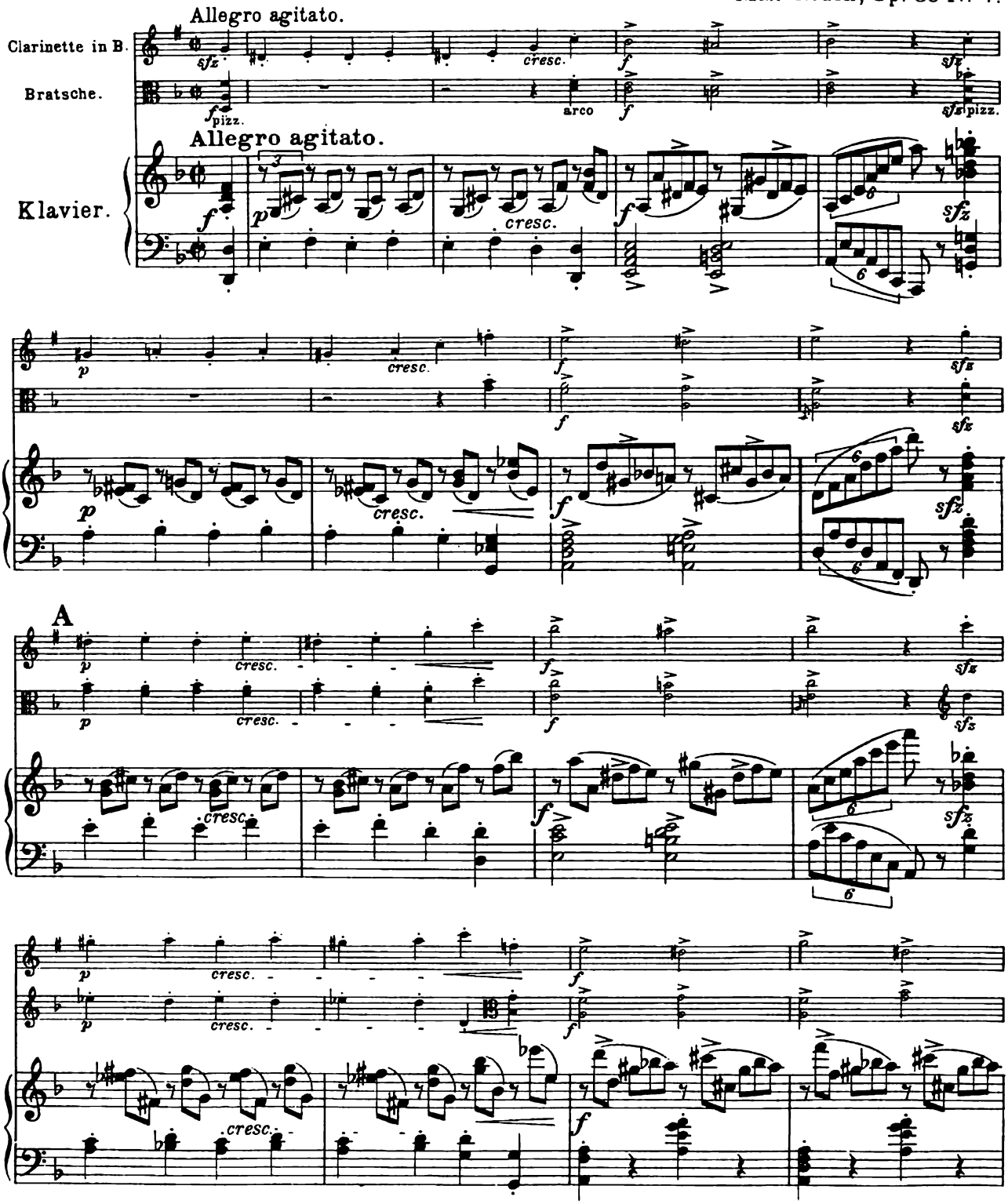

ff
f
sfz
rfz
F
sfz
pesante
f
ff
sfz
p
cresc.
p
cresc.
pp
cresc.
ff
cresc.
espress.
p e dolce
pp
in B.
espress.
ten. ten. ten.
molto rit.
p
mf
decresc.
pp
molto rit.
Ped.

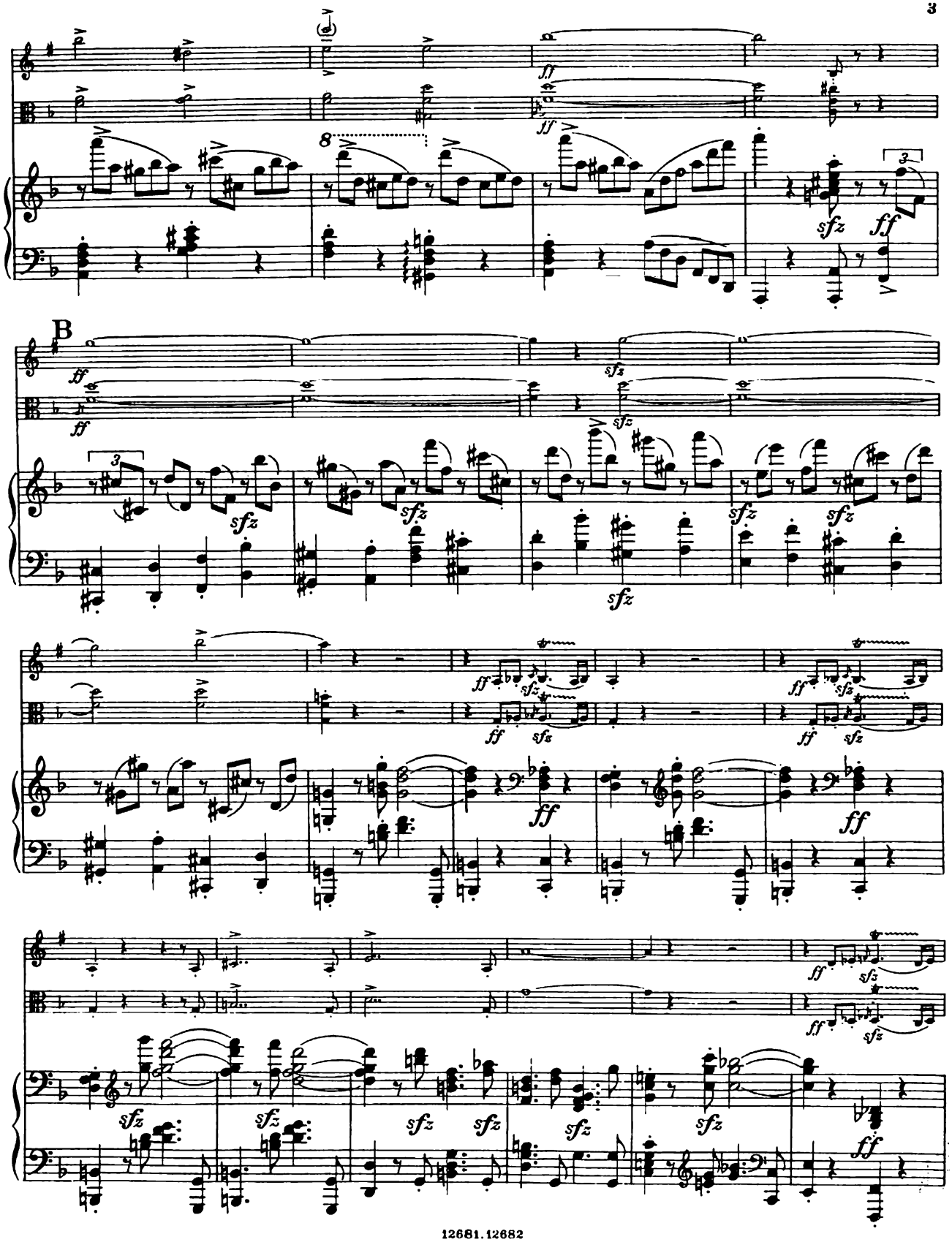

G Andante.
pp
Andante.
pp
3
3
sempre
p e dolce
f
p
sempre p
pp cresc.
f molto espress.
f
p
f
un poco cresc.
p dolce
p
cresc.
p
p
cresc.
p
p

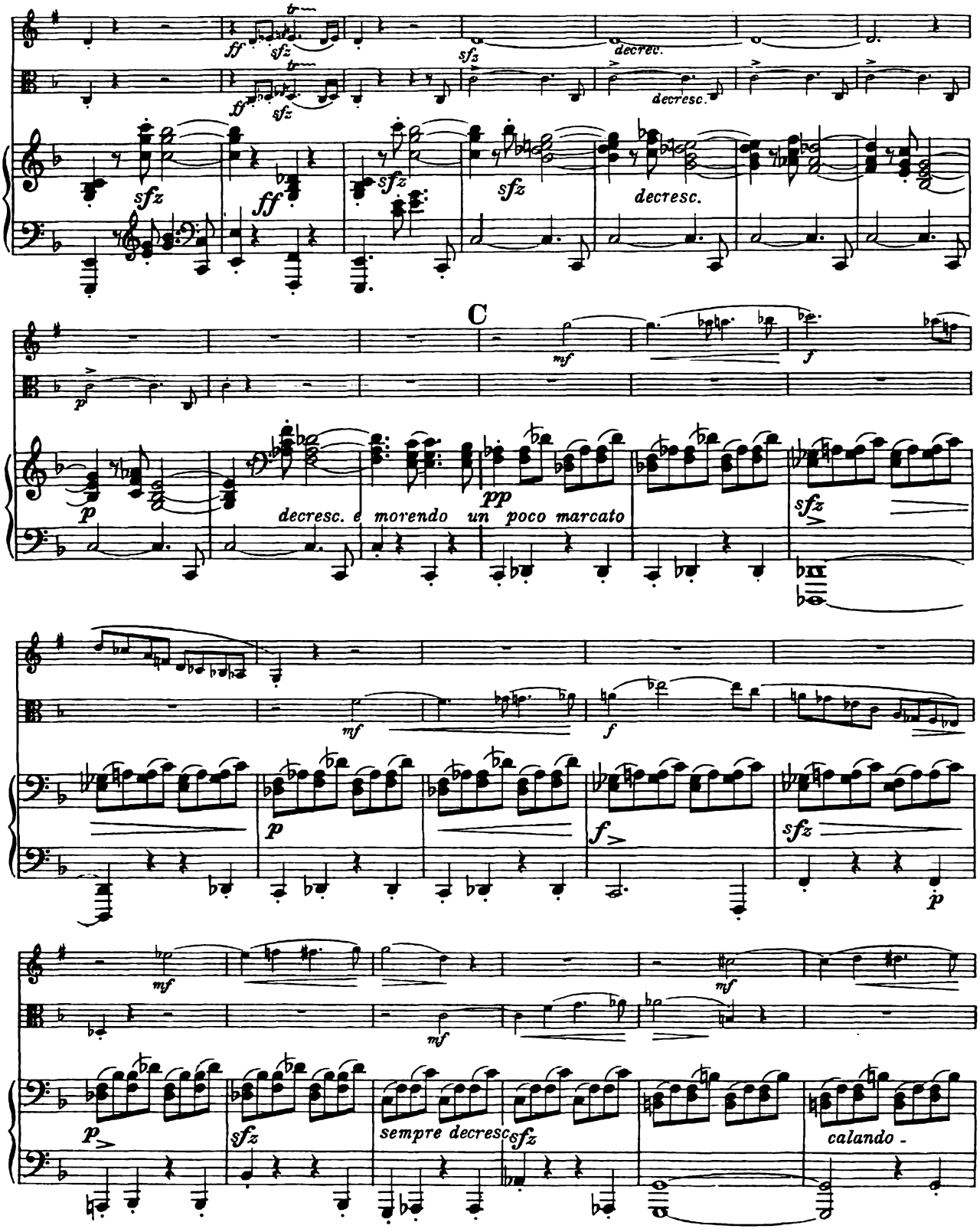

H
cresc.
p
espress.
f
I
sfz
rit.
a tempo
mf
decresc.
pp
decresc.rit.

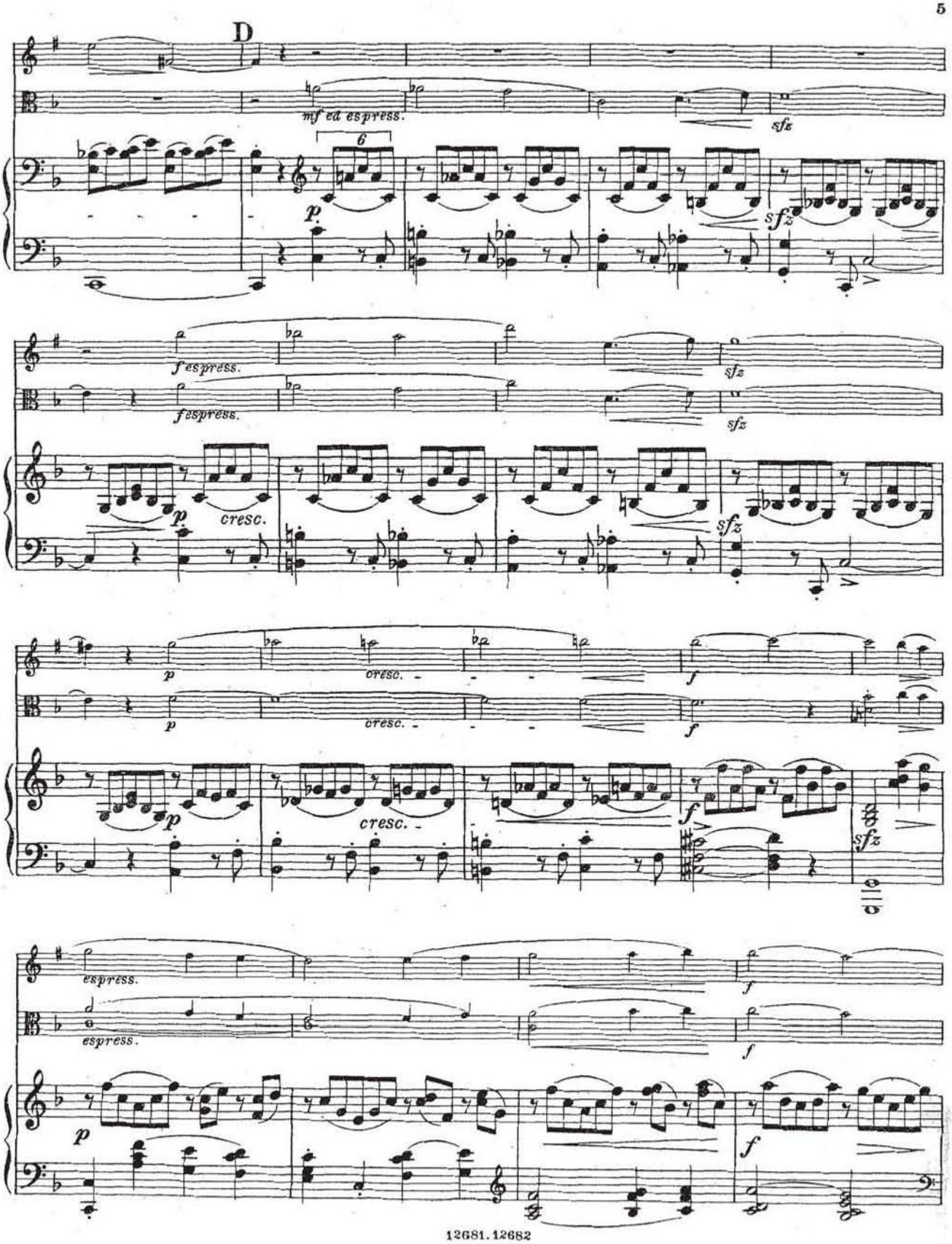
IV.

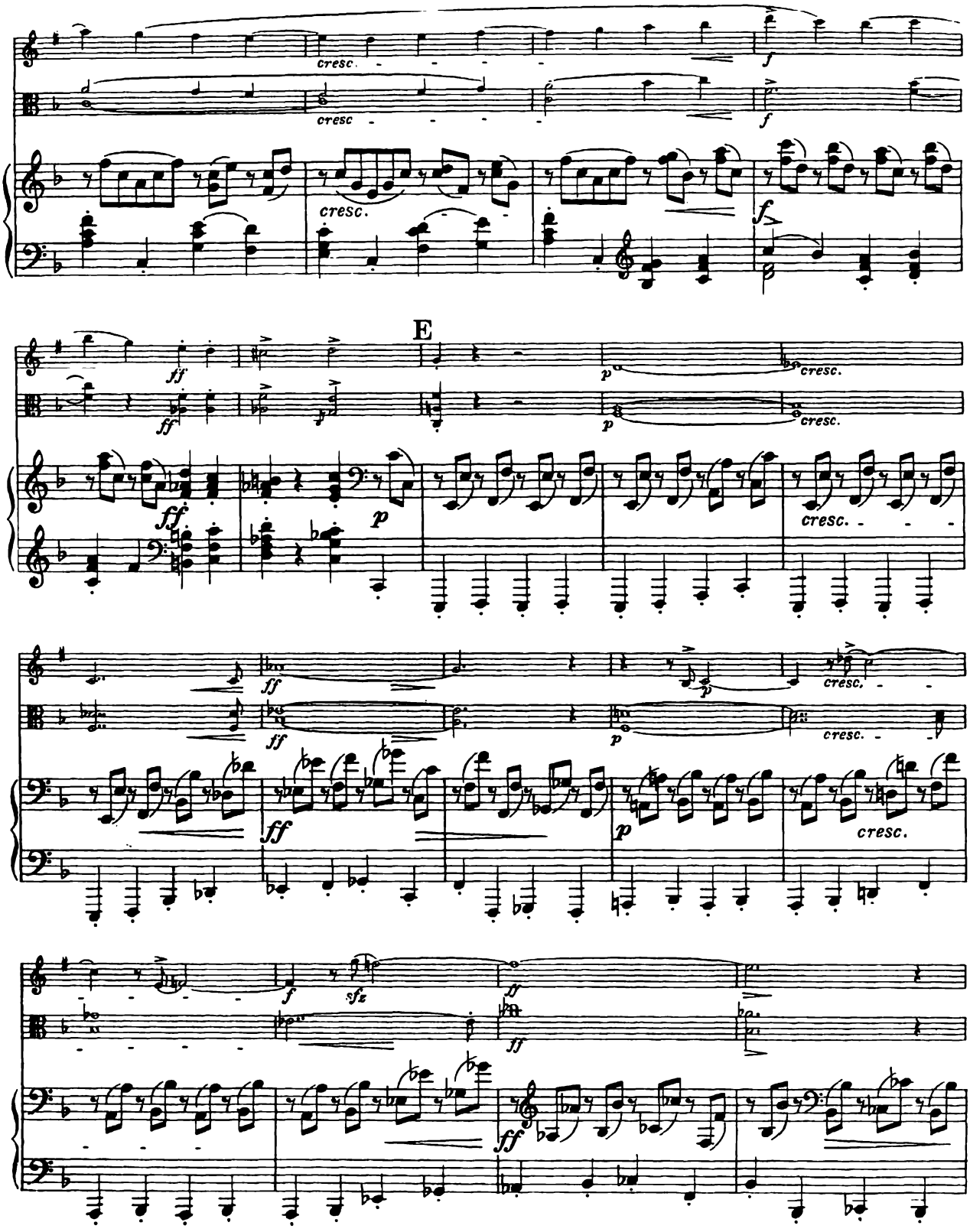
Max Bruch, Op. 83 No 4.

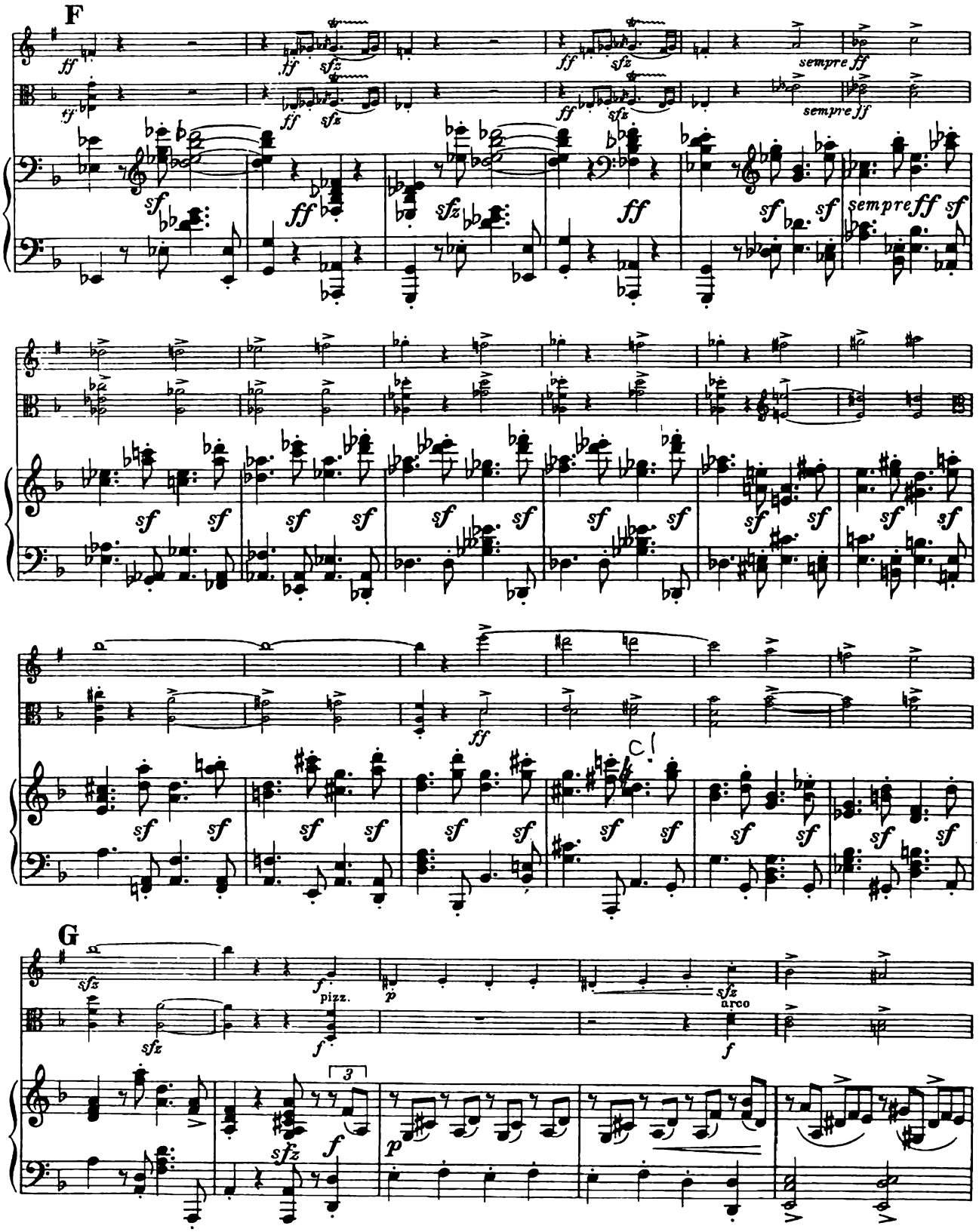


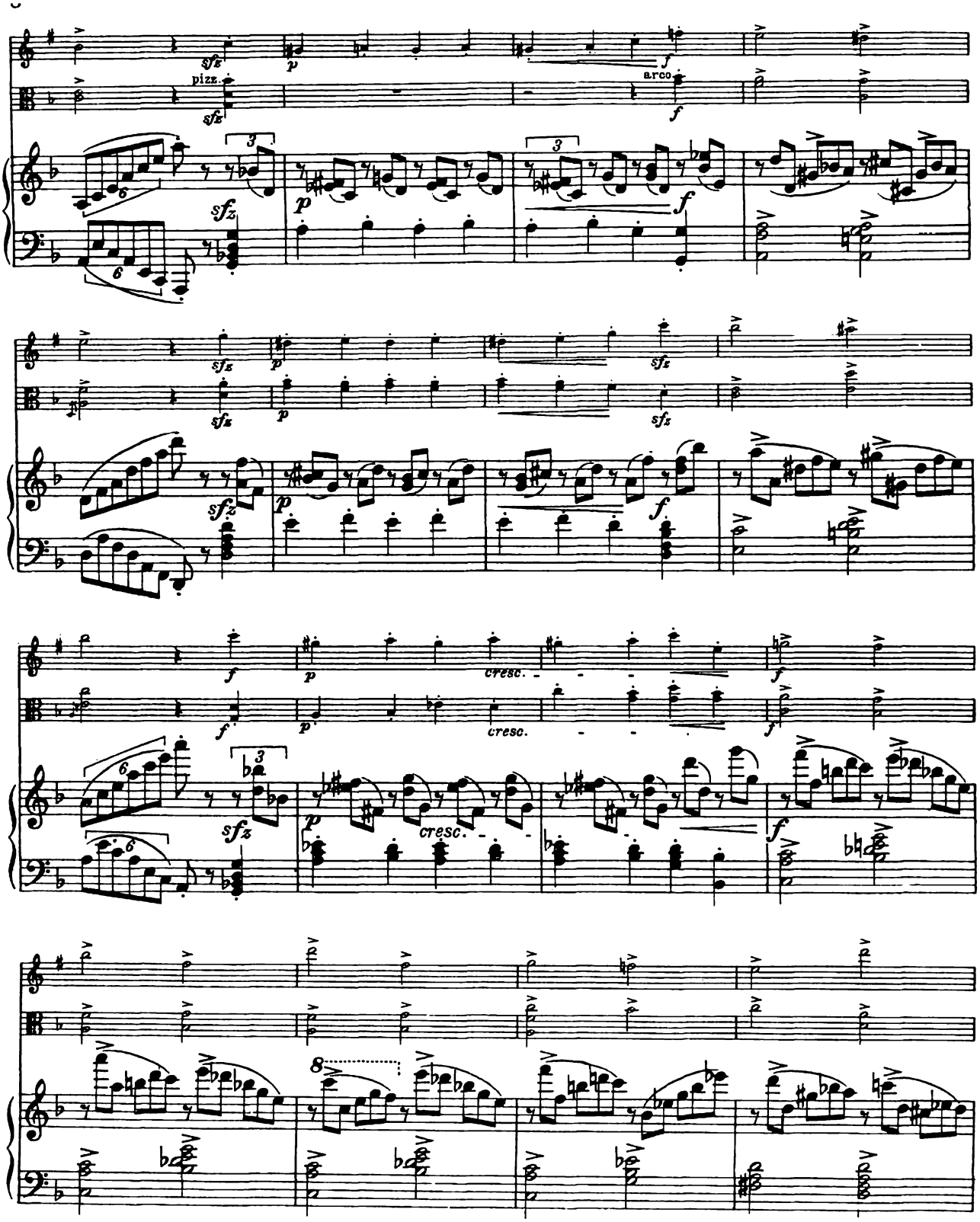

B

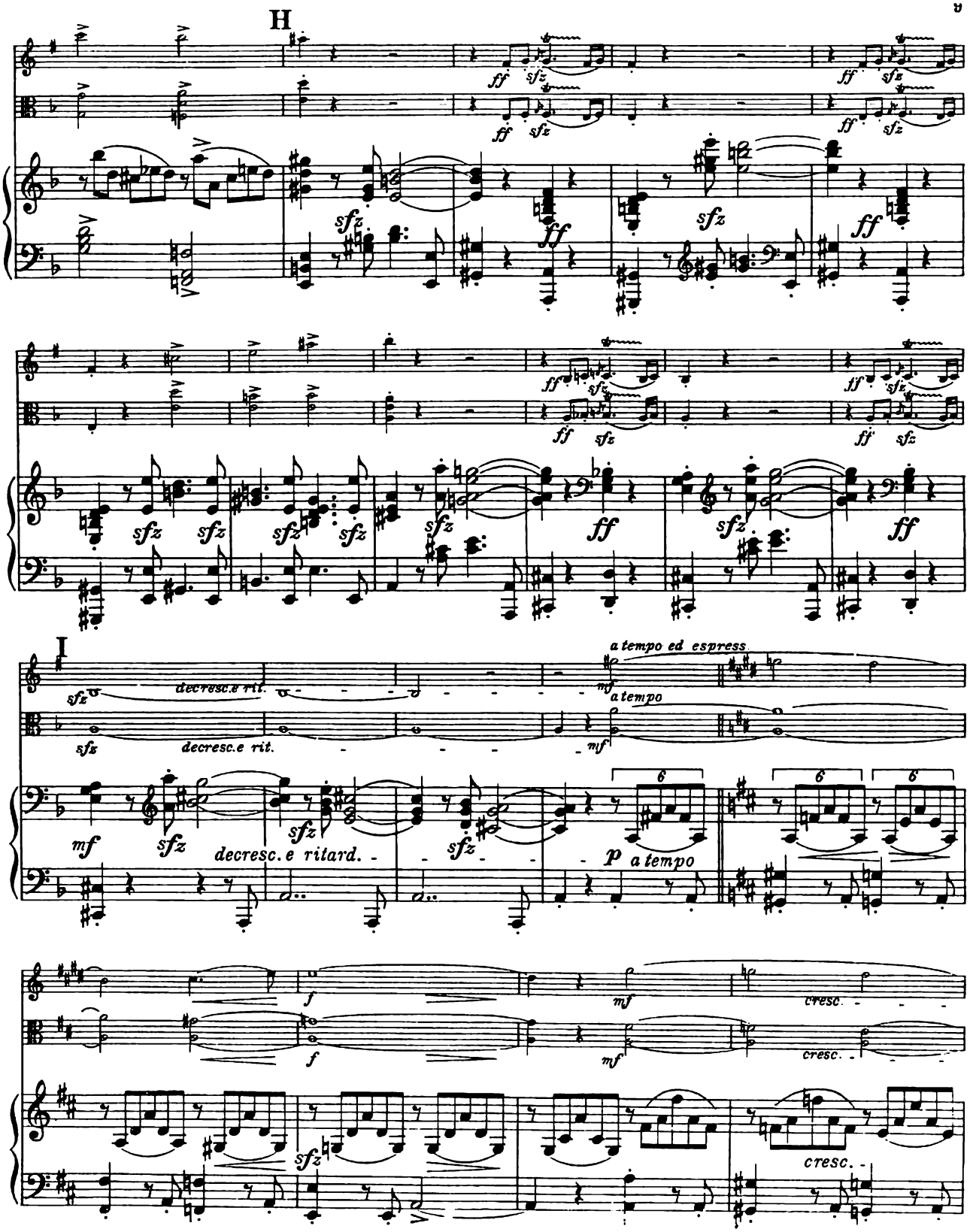

ff
sfz
decrec.
decresc.
C
mf
f
p
pp
decresc. e morendo un poco marcato
sempre decresc
calando -

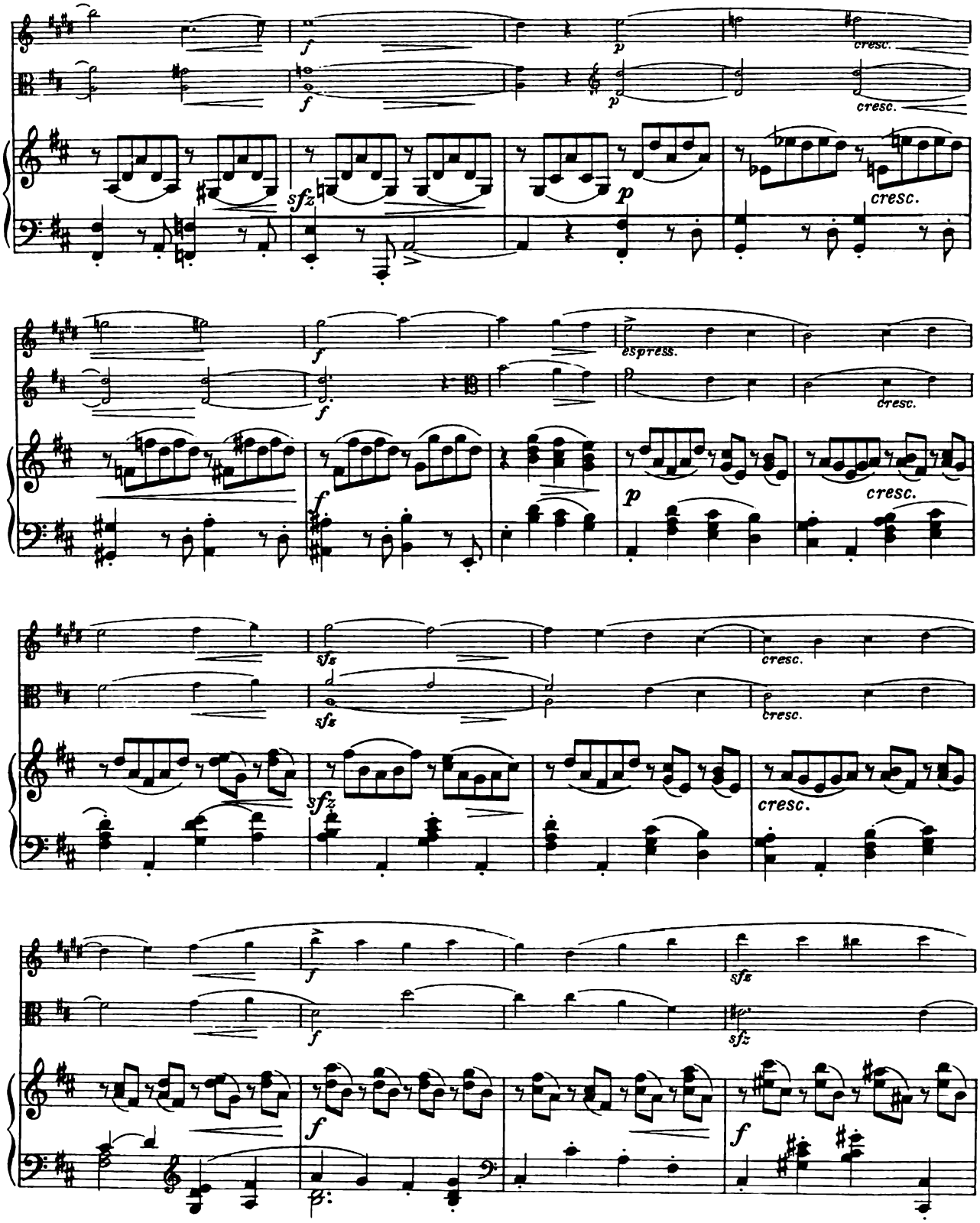

D
mf ed espress.
sfz
p
6
f espress.
cresc.
f
espress.

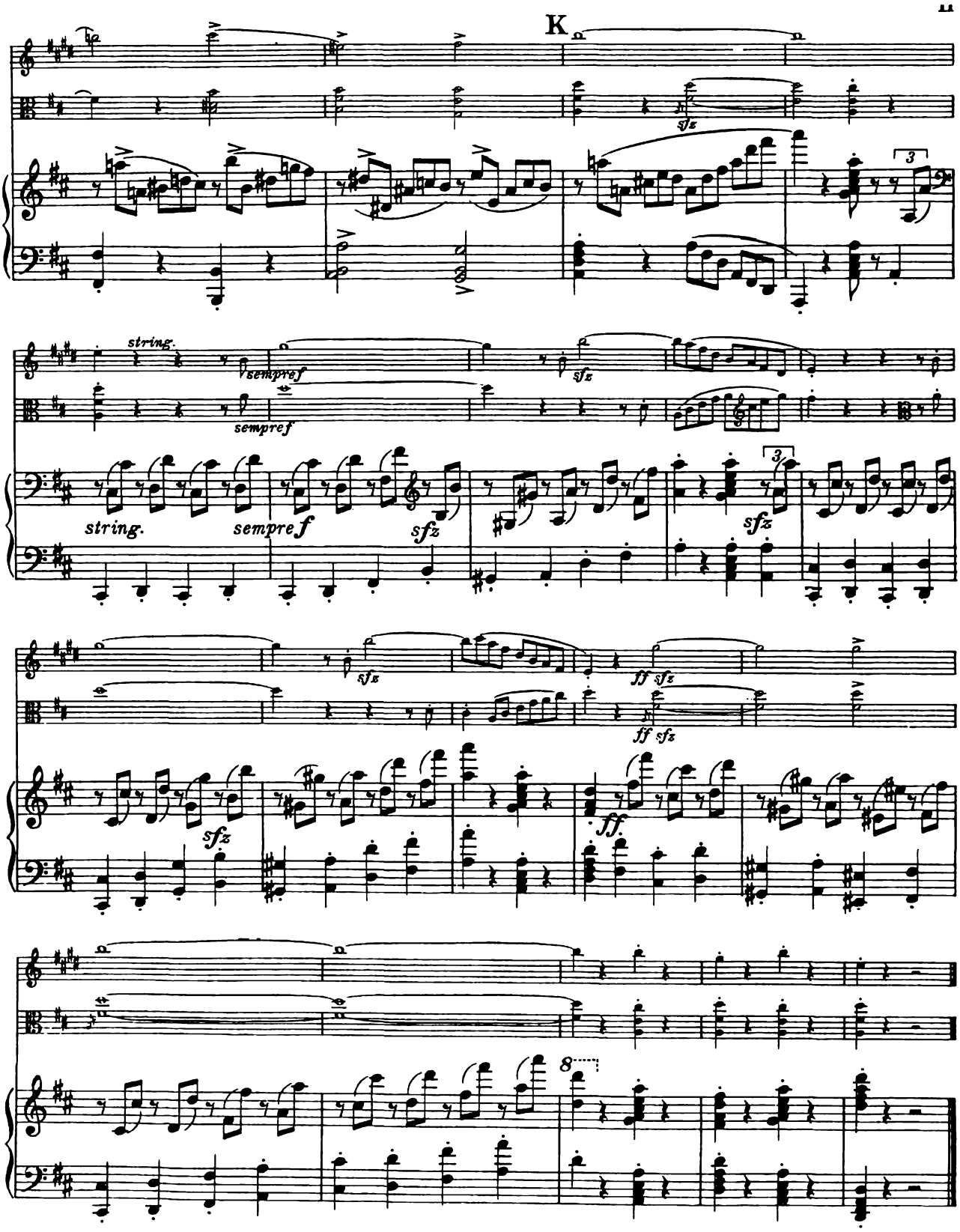

cresc.
cresc
cresc.
f
ff
E
p
cresc.
sfz


F
sempre
G
pizz.
arco


pizz.
arco
cresc.
cresc.
cresc.


H
I
decresc.e rit.
decresc.e ritard.
a tempo ed espress
a tempo
cresc.


f
p
cresc.
sfz
espress.

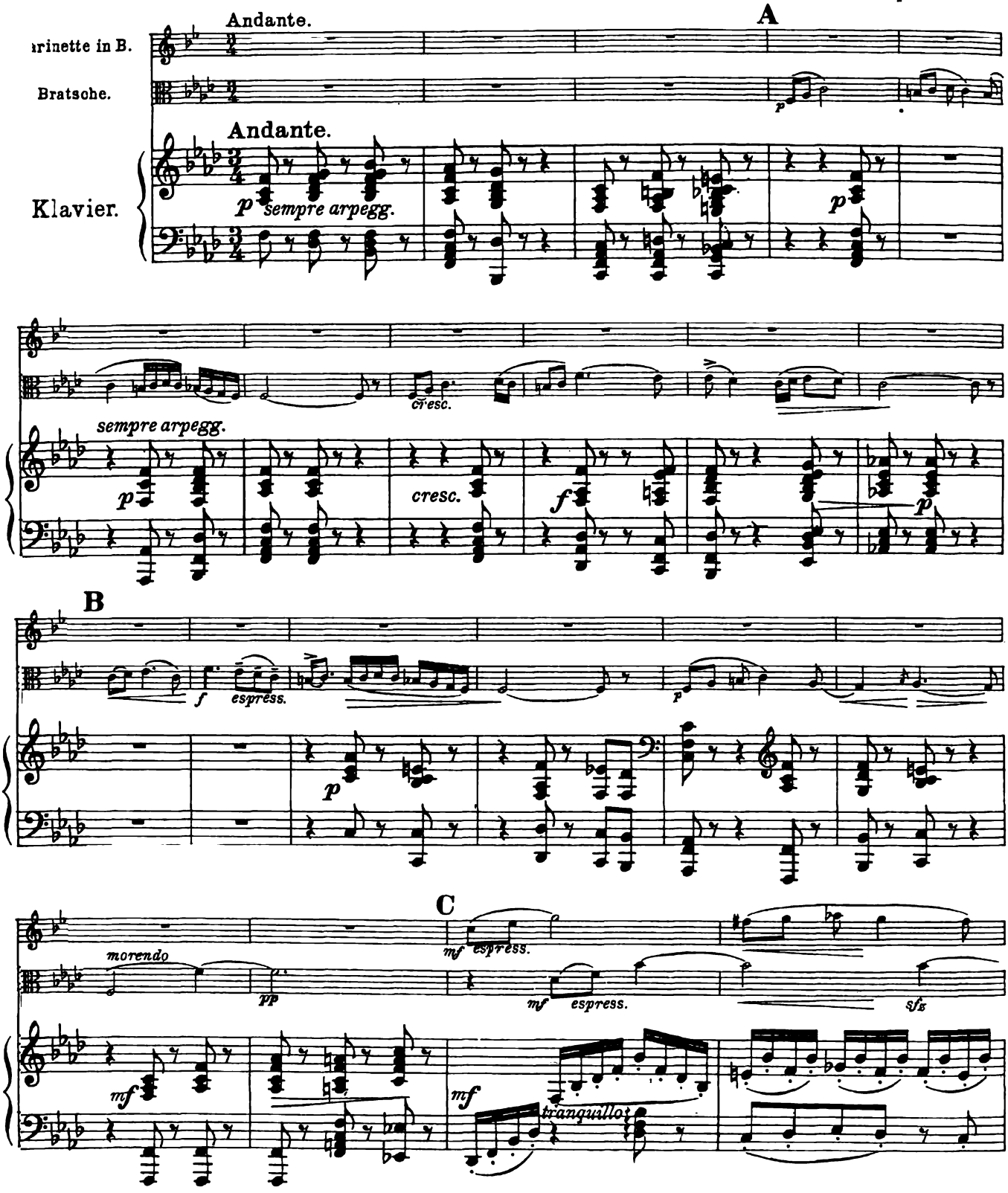

K
sfz
string.
sempref
sempref
sfz
string.
sempref
sfz
sfz
sfz
sfz
ff sfz
ff sfz
sfz
ff.
8

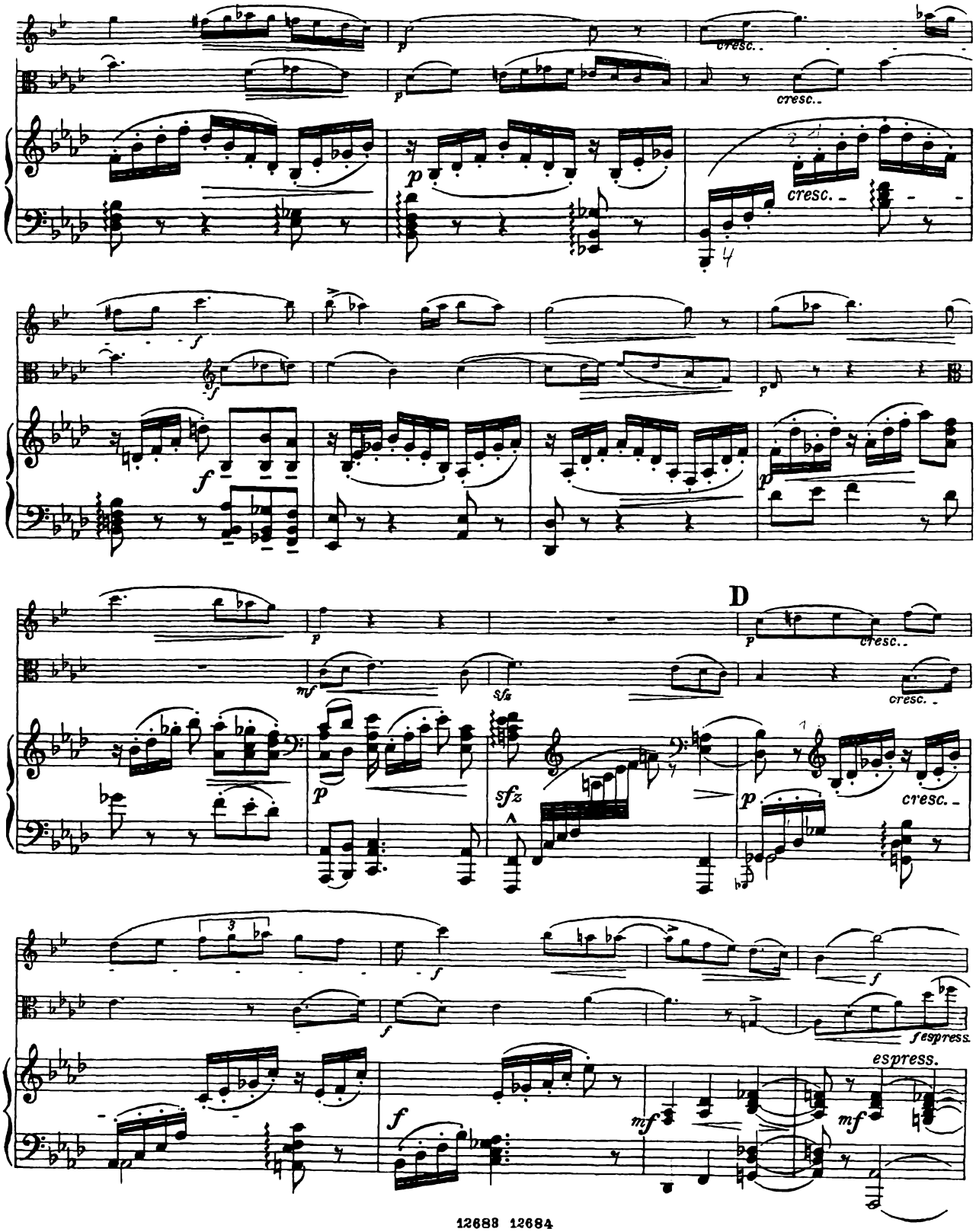
führungsrecht vorbehalten.
voits d'exécution réservés.

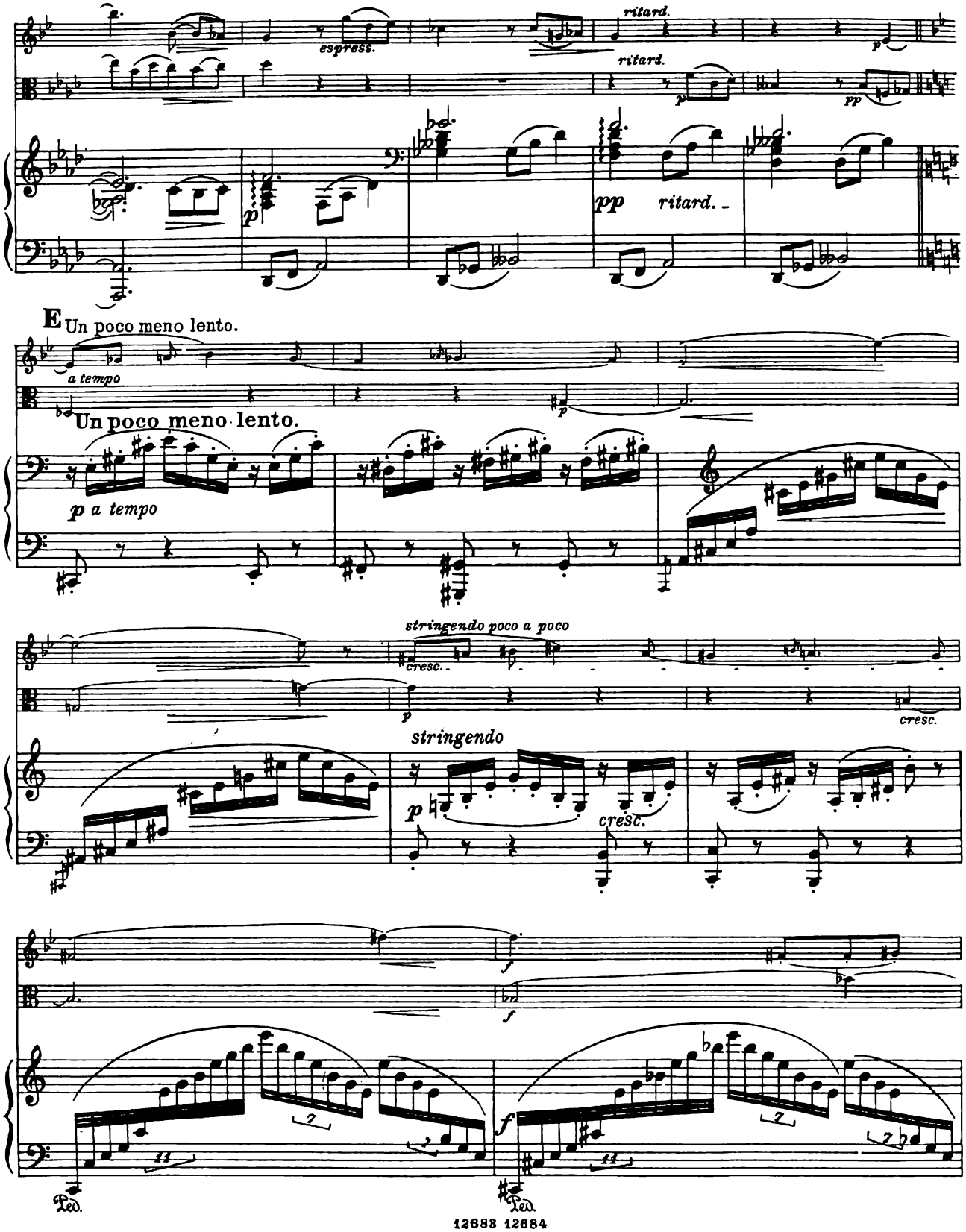
V.

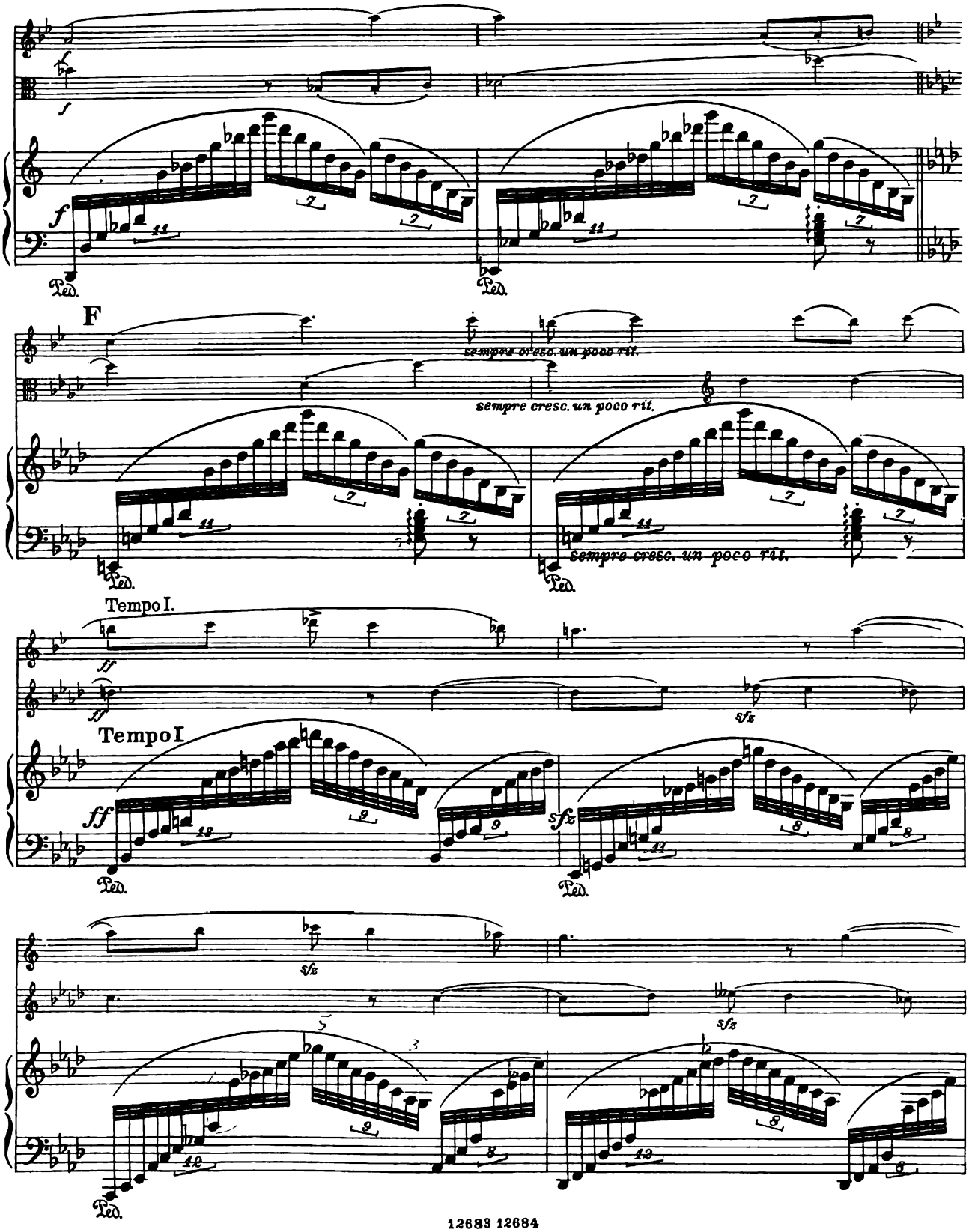
Rumänische Melodie.

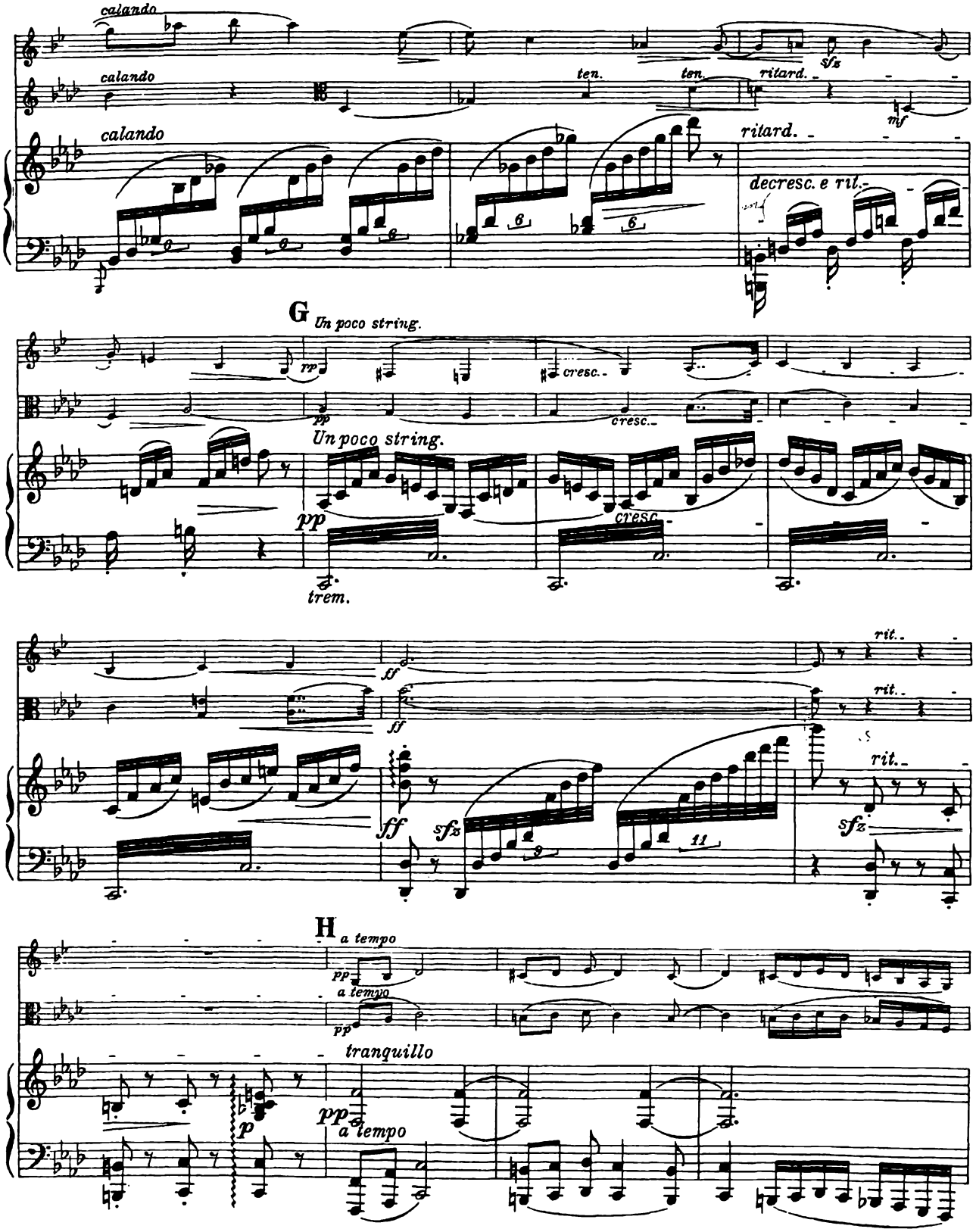
Max Bruch, Op. 83 No. 5.

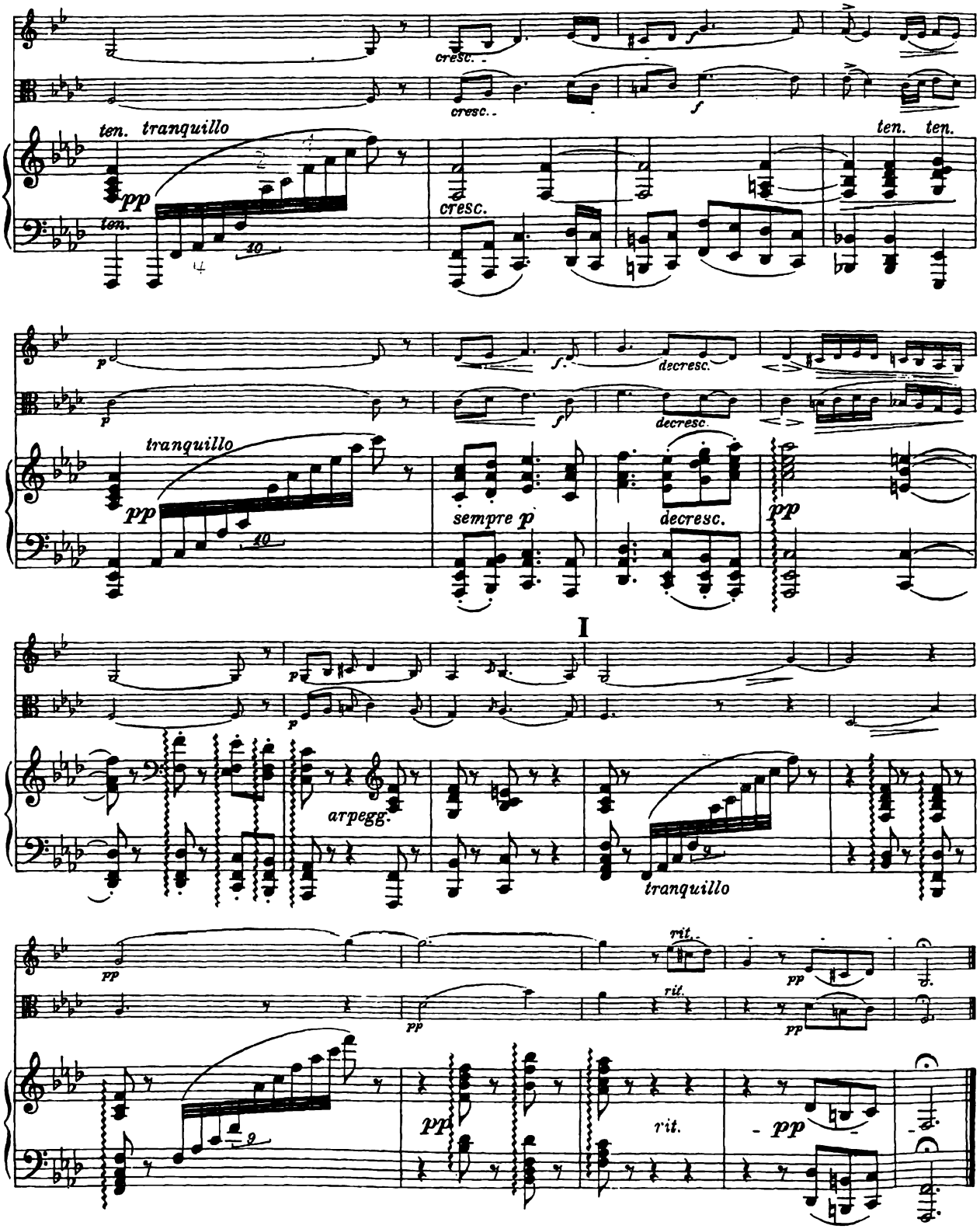



cresc.
cresc.
cresc.
D
cresc.
cresc.
cresc.
espress.
espress.


espress.
ritard.
ritard.
pp
ritard.
E Un poco meno lento.
a tempo
Un poco meno lento.
p a tempo
stringendo poco a poco
cresc.
cresc.
stringendo
cresc.
Ped.
Ped.


f
Ped.
F
sempre cresc. un poco rit.
Tempo I.
ff
sfz


calando
calando
calando
ten.
ten.
ritard.
sfz
mf
ritard.
decresc. e ril.
G
Un poco string.
pp
cresc.
Un poco string.
pp
cresc.
trem.
ff
ff
rit.
rit.
rit.
sfz
sfz
H
a tempo
pp
a tempo
pp
tranquillo
p
pp
a tempo


cresc.
ten. tranquillo
pp
ten.
cresc.
ten. ten.
p
f
decresc.
tranquillo
pp
sempre p
decresc.
pp
I
arpegg.
tranquillo
pp
rit.
pp
rit.
pp

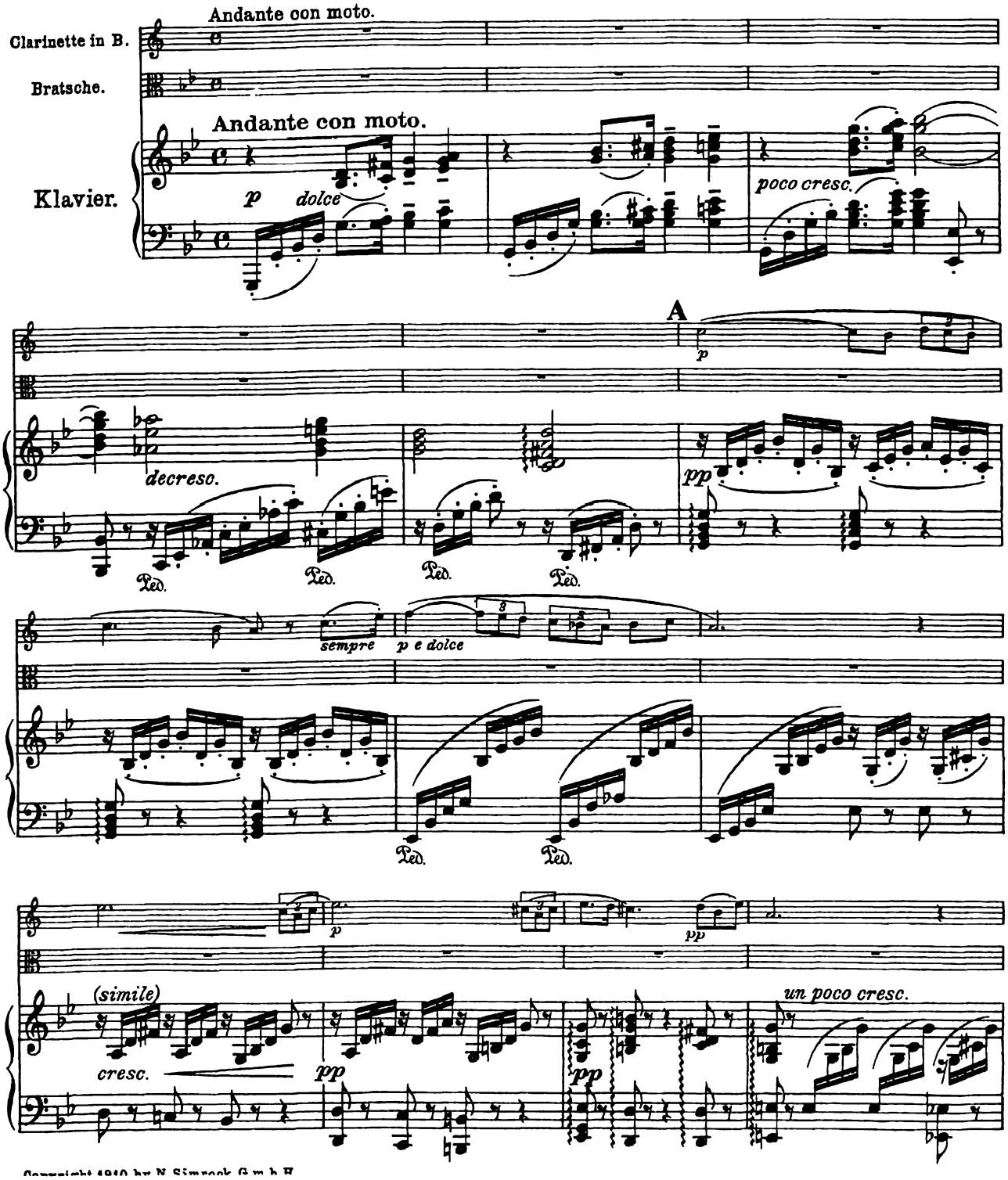
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VI.

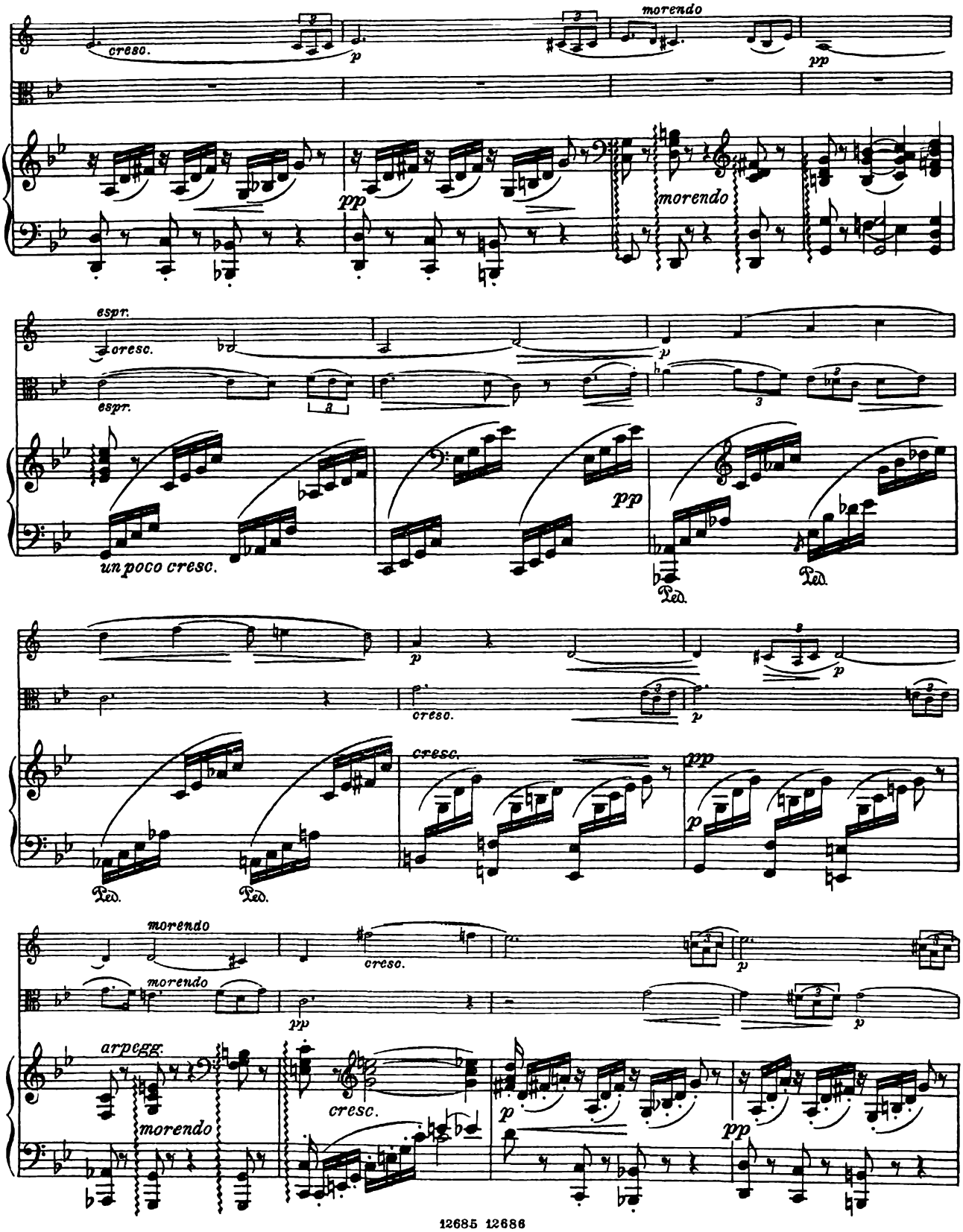
Nachtgesang.

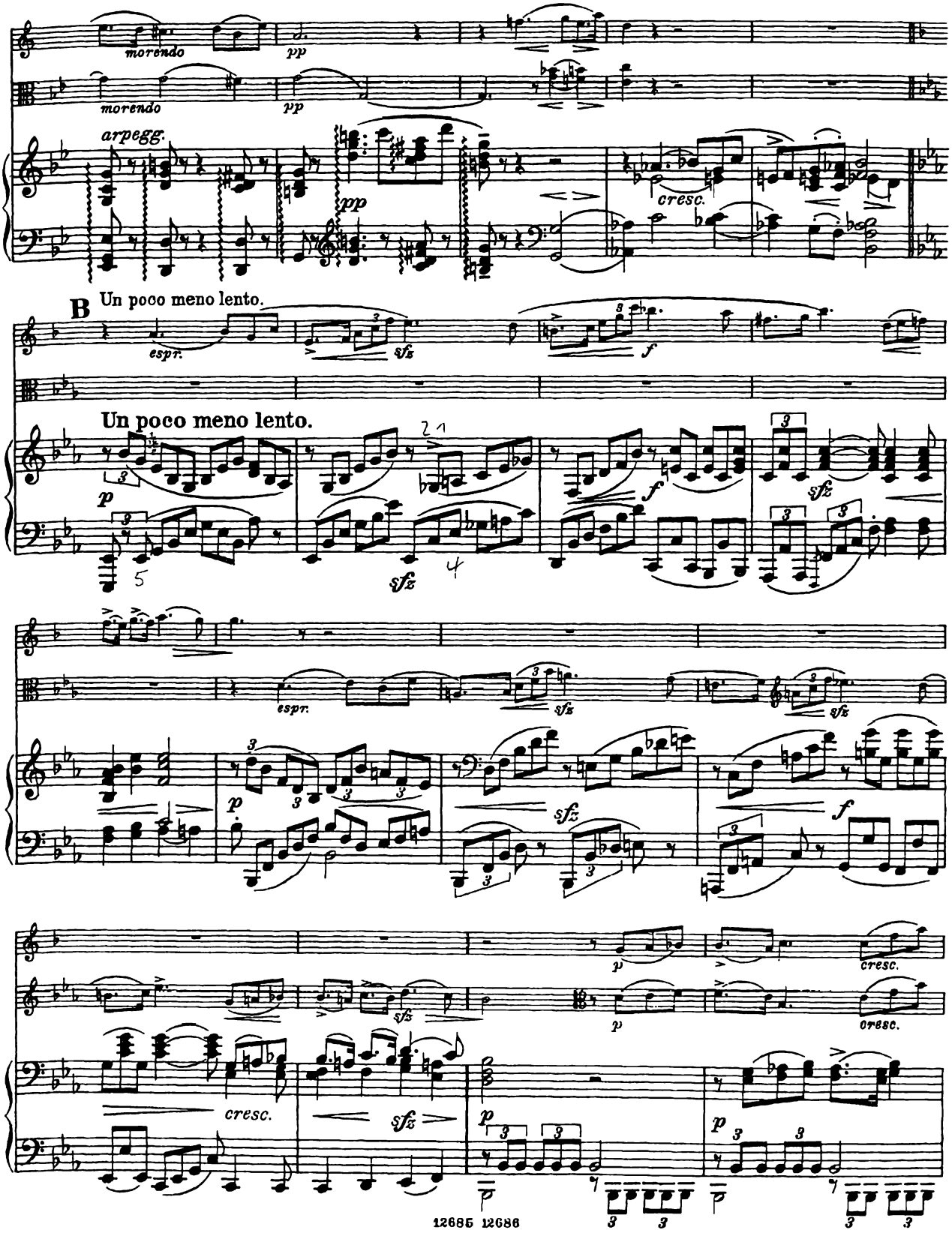
Nocturne.

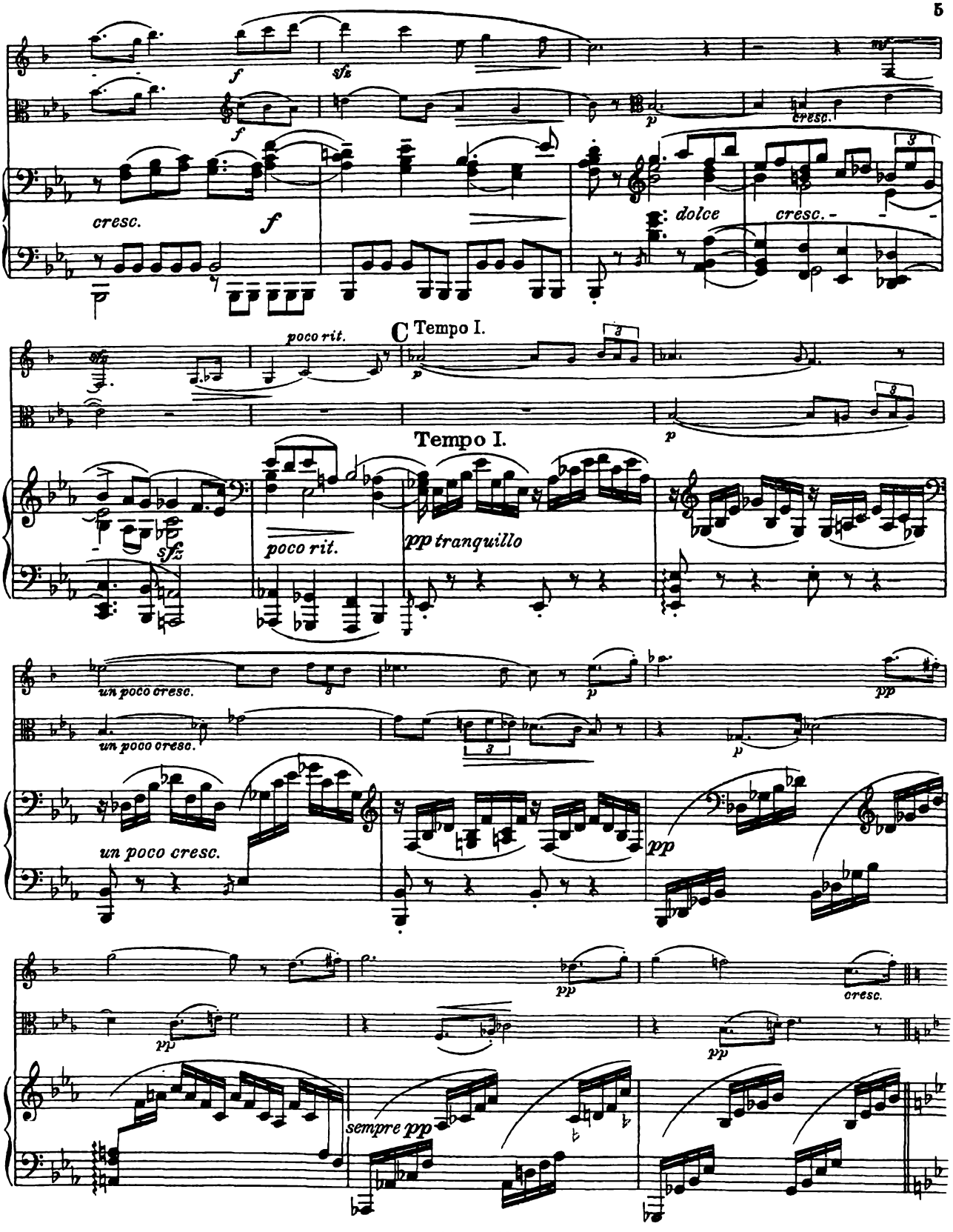
Max Bruch, Op, 83 Nº 6.

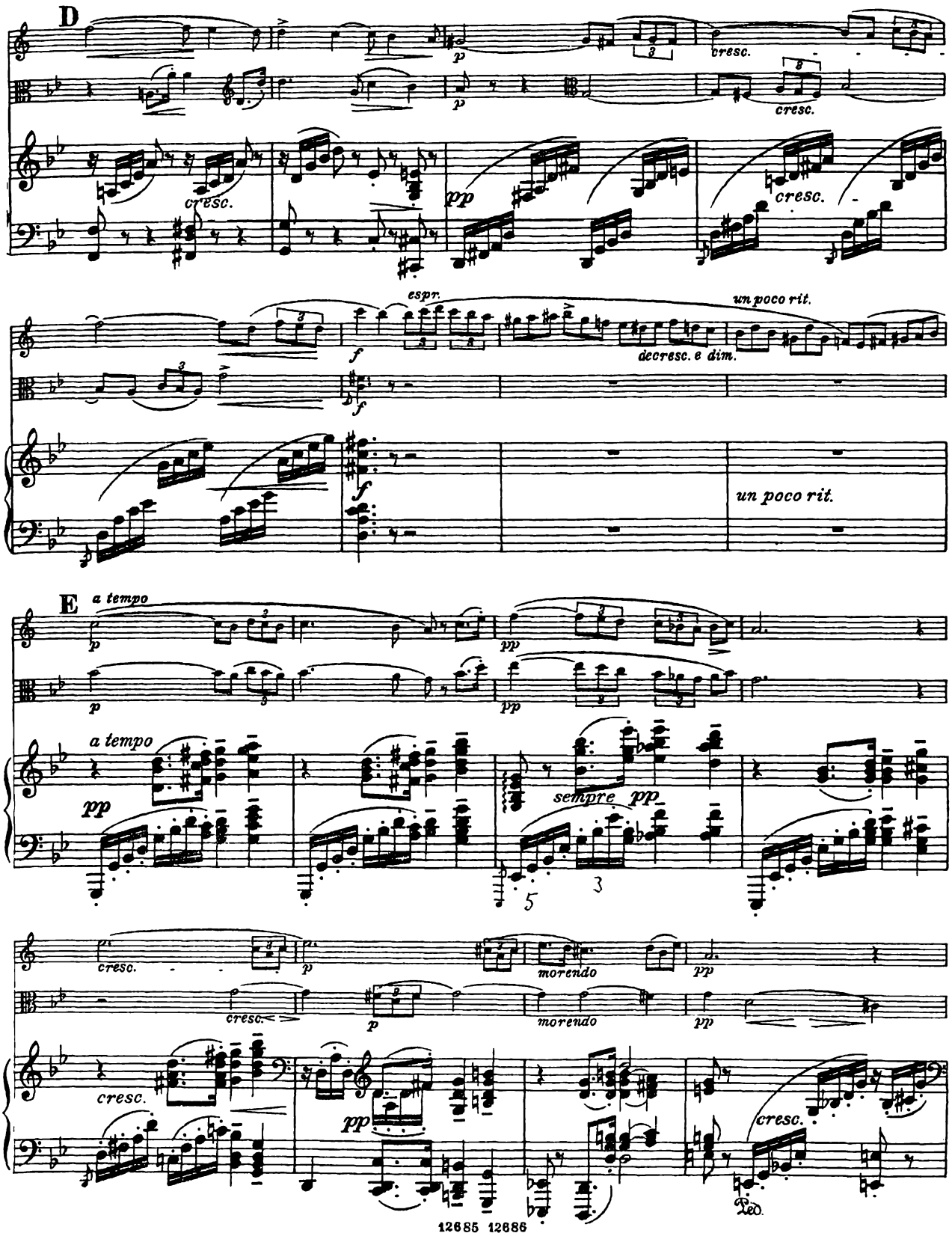


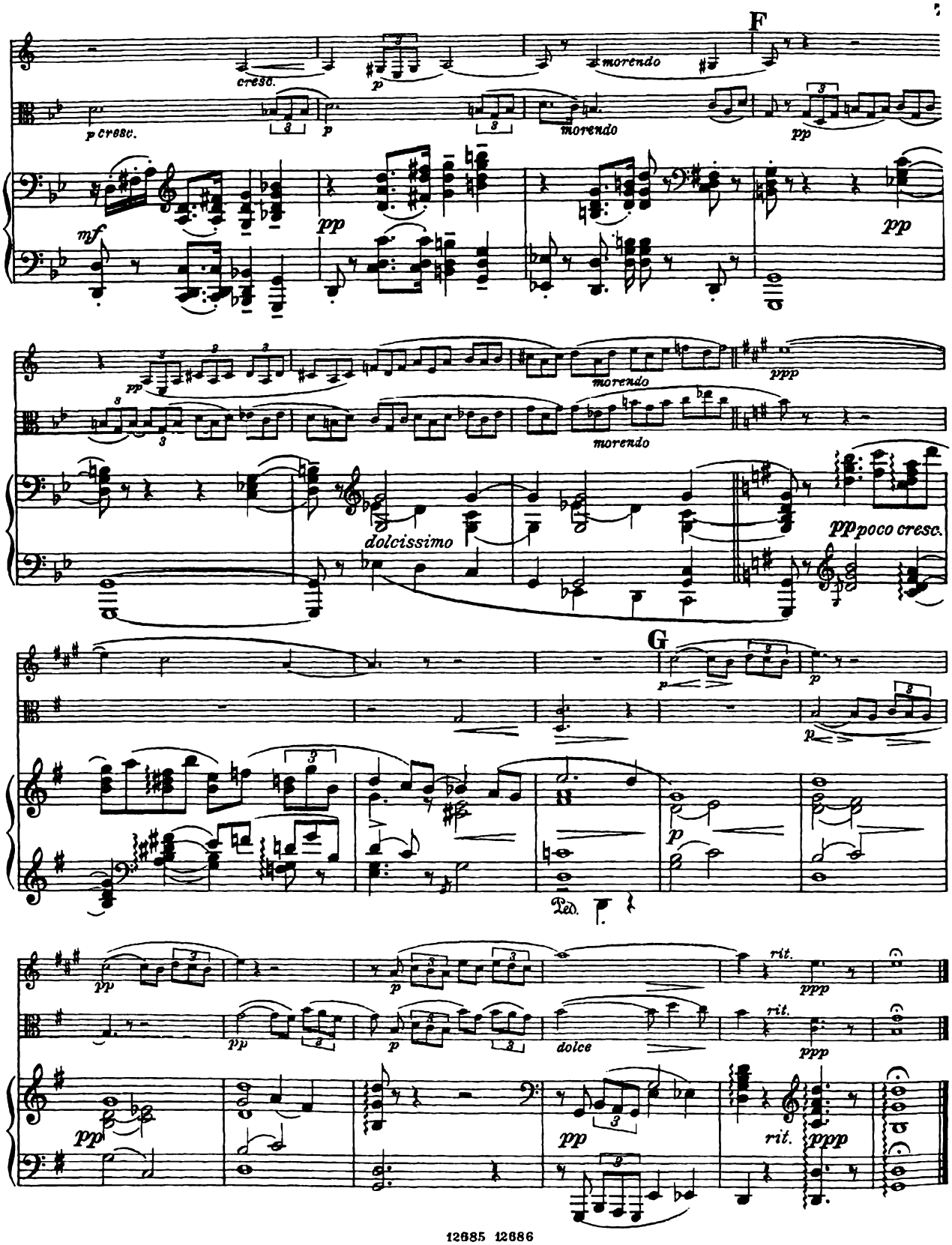
Copyright 1910 by N. Simrock G.m.b.H.


cresc.
morendo
pp
espr.
un poco cresc.
Ped.
arpegg.


morendo
pp
arpegg.
cresc.
B
Un poco meno lento.
espr.
sfz
f
p
cresc.

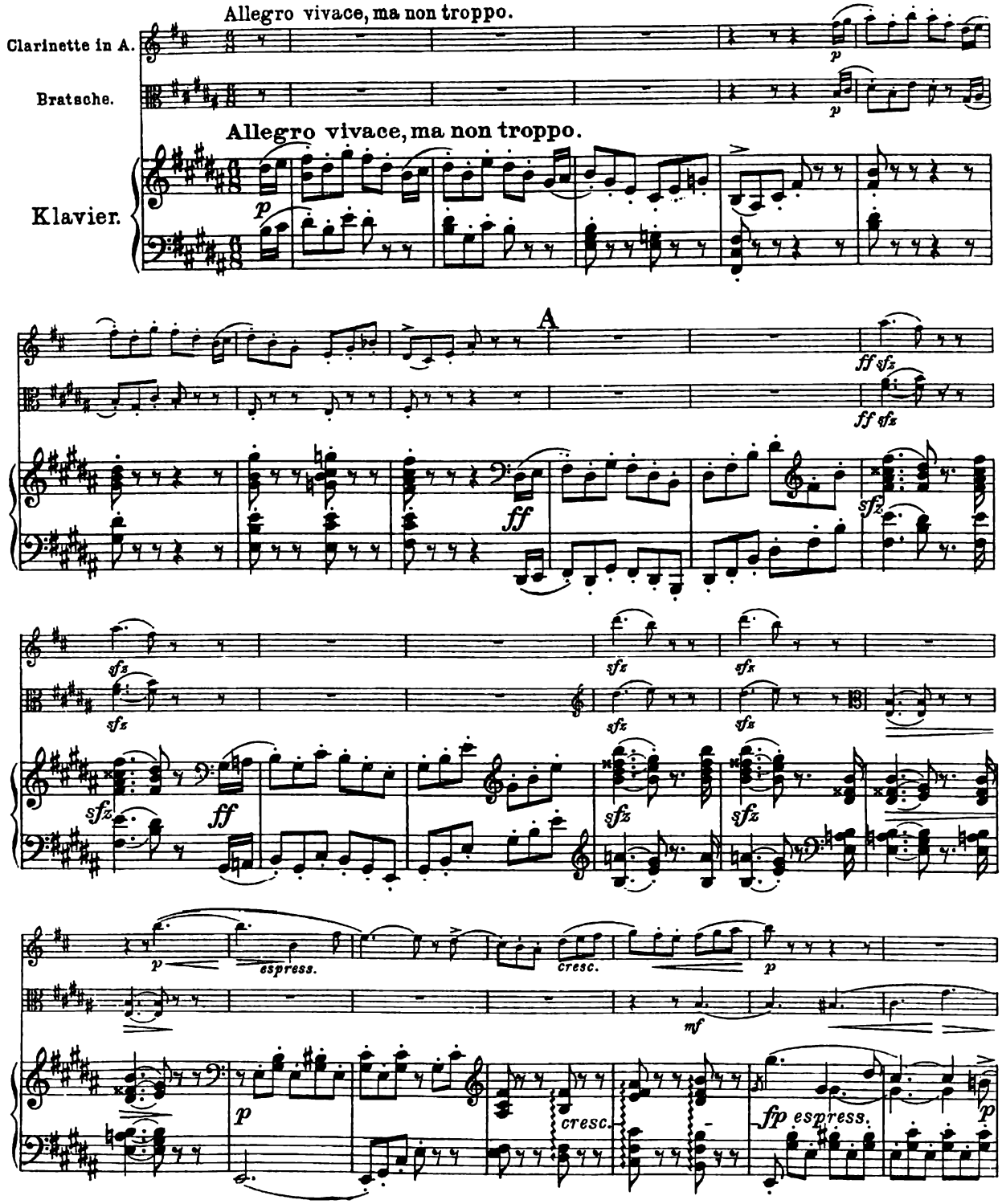

f
sfz
cresc.
f
p
cresc.
dolce
cresc.
poco rit.
C Tempo I.
p
Tempo I.
sfz
poco rit.
pp tranquillo
un poco cresc.
un poco cresc.
p
pp
un poco cresc.
pp
pp
pp
cresc.
sempre pp

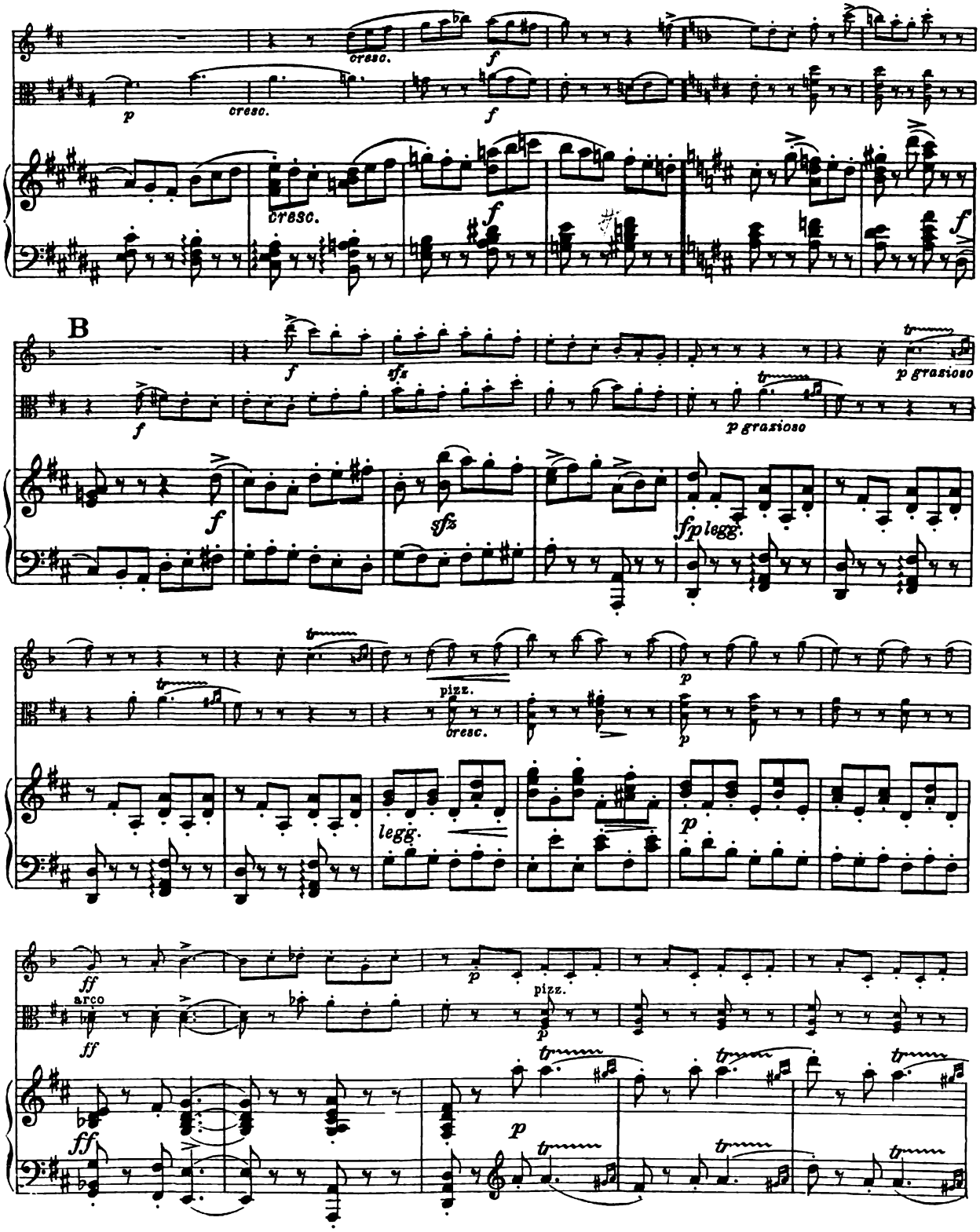

D
cresc.
pp
espr.
un poco rit.
decresc. e dim.
E
a tempo
sempre pp
morendo
Ped.

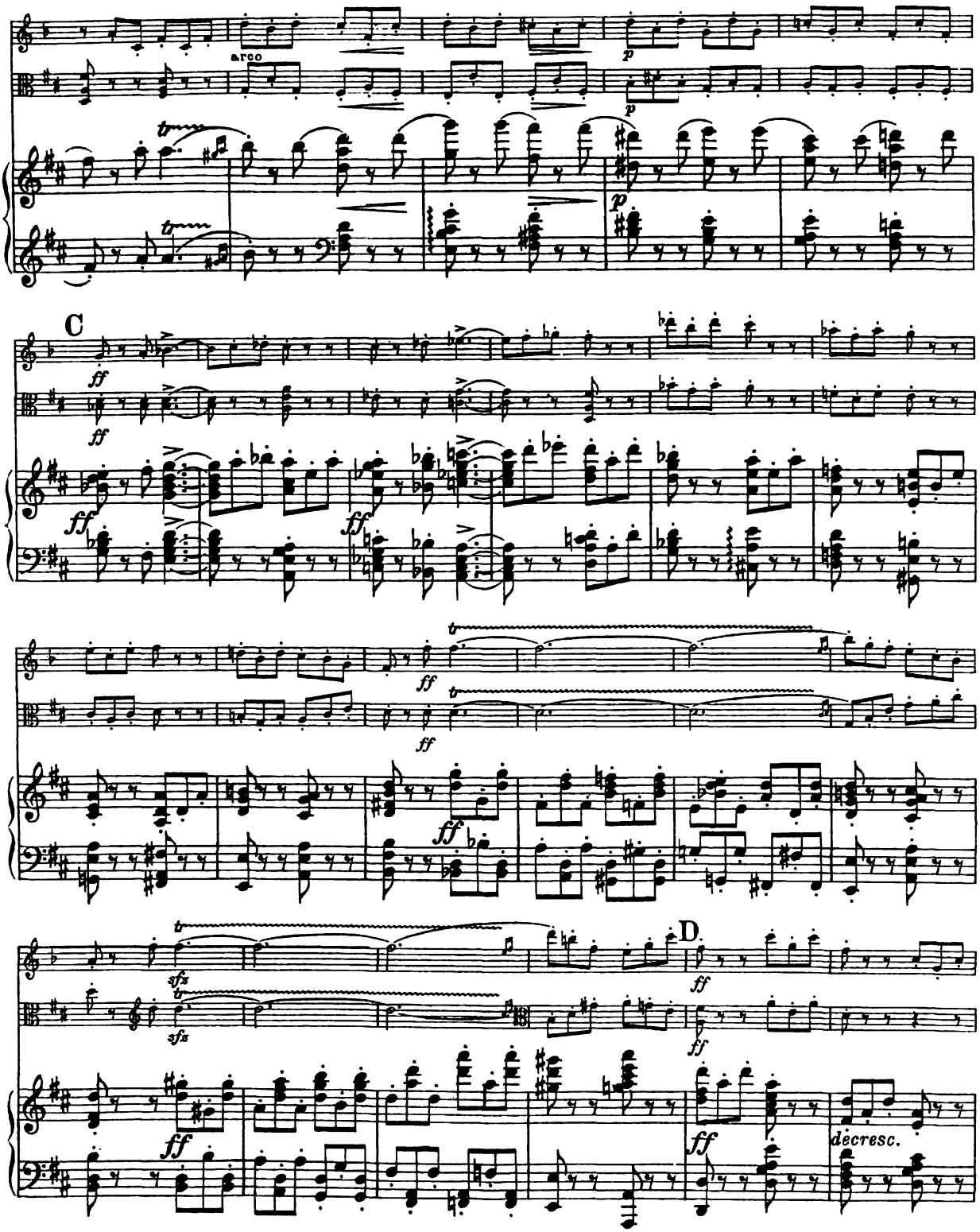

F
cresc.
p cresc.
morendo
pp
mf
ppp
dolcissimo
pp poco cresc.
G
Ped.
rit.
dolce

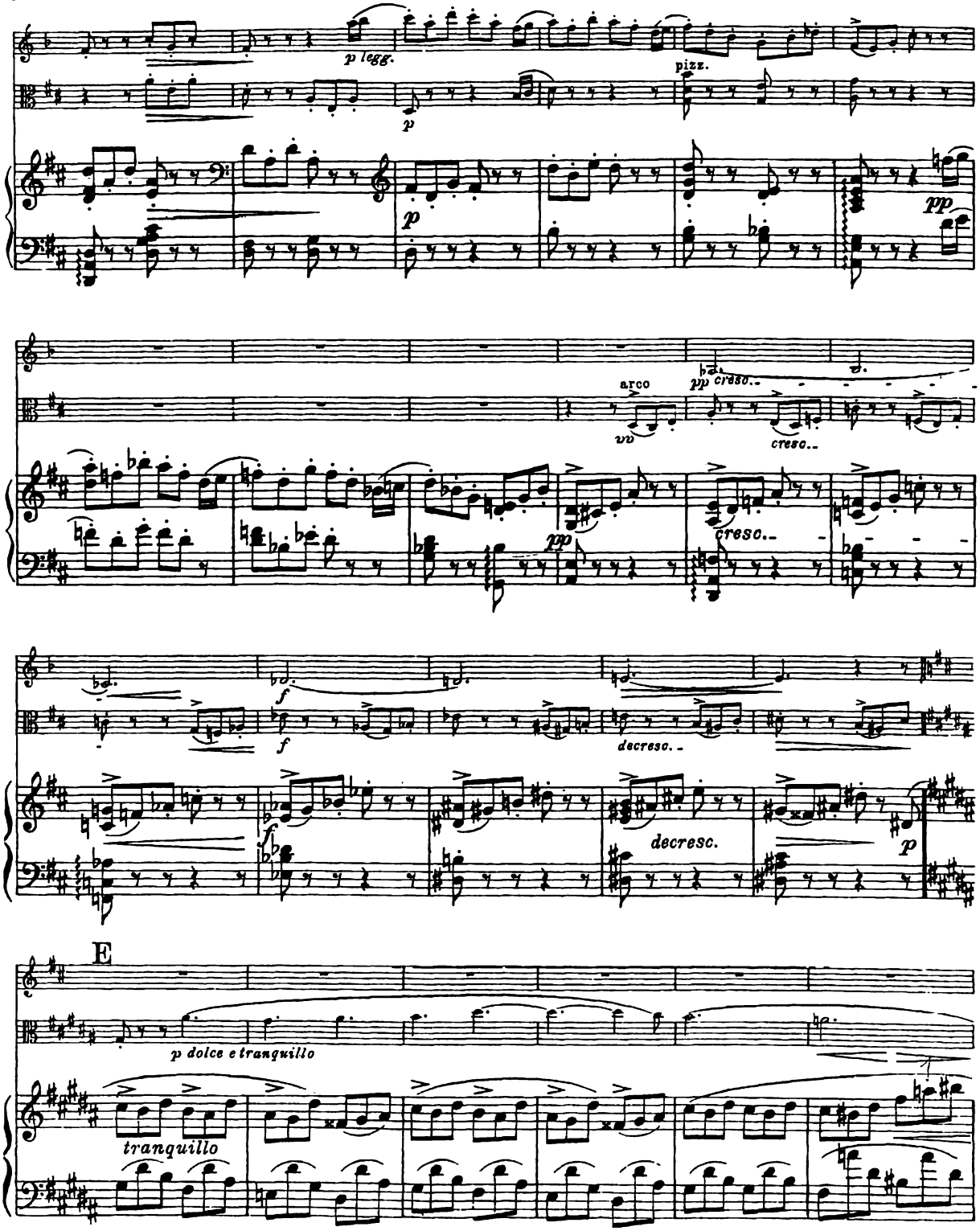
VII.

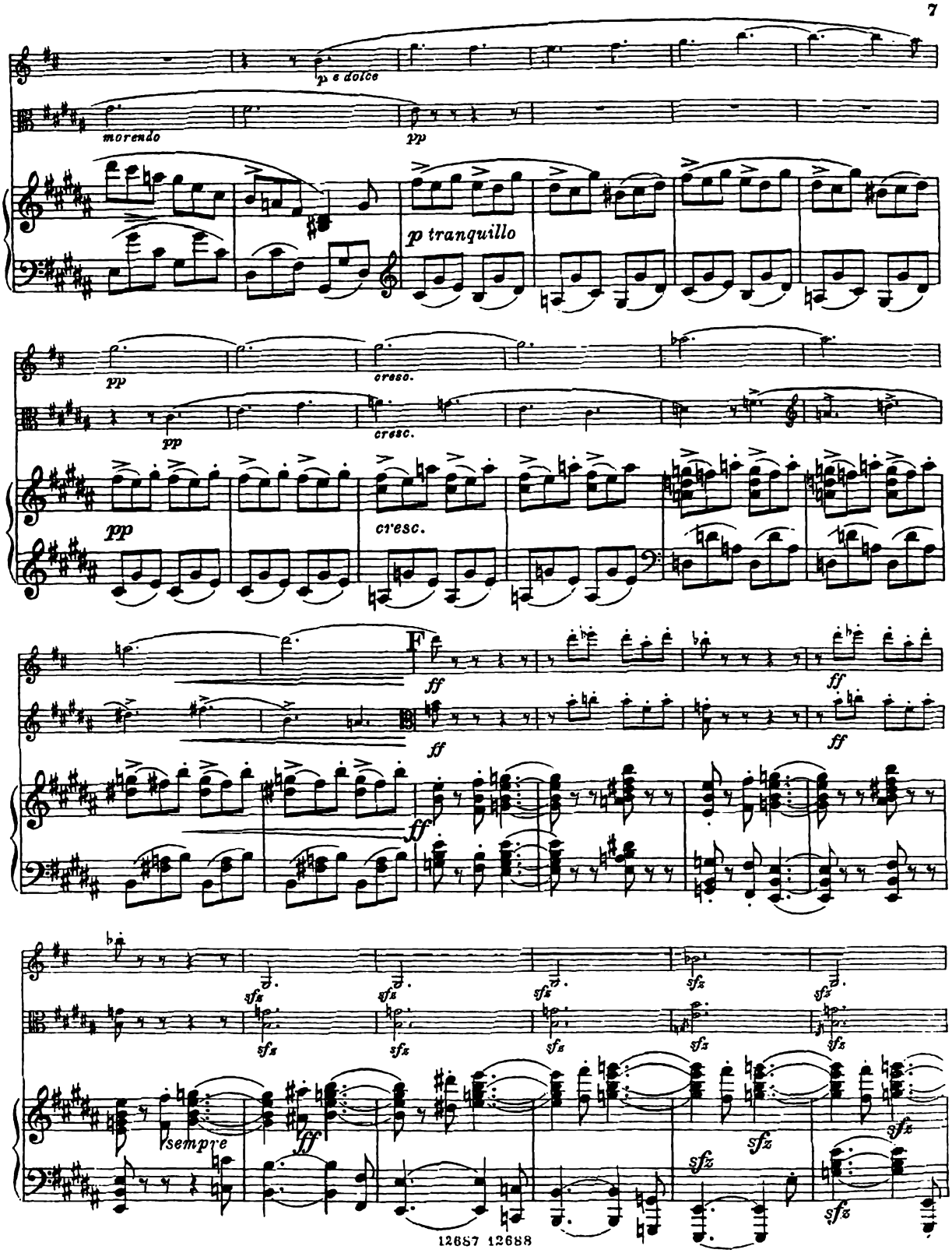
Max Bruch, Op. 83 No 7.

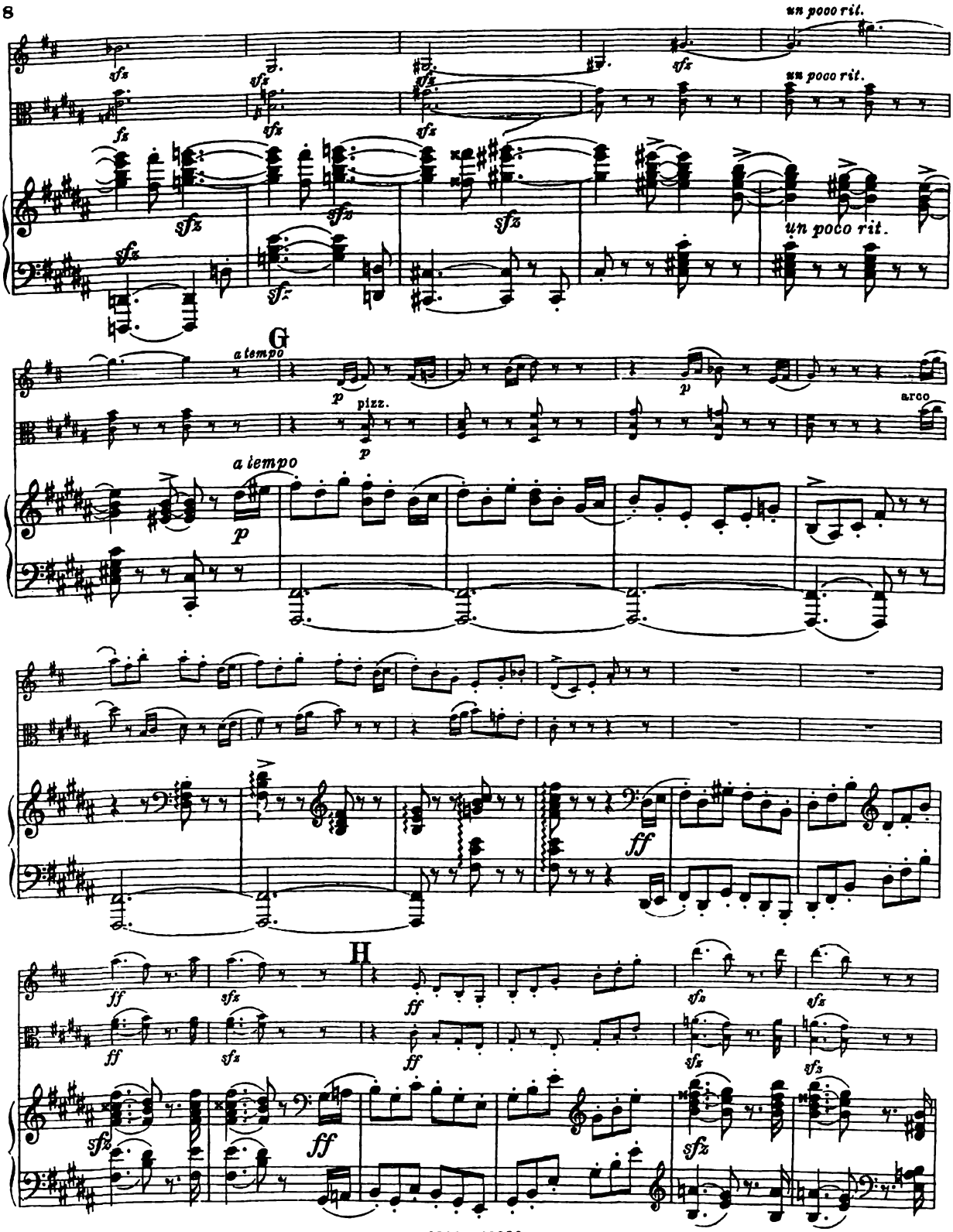


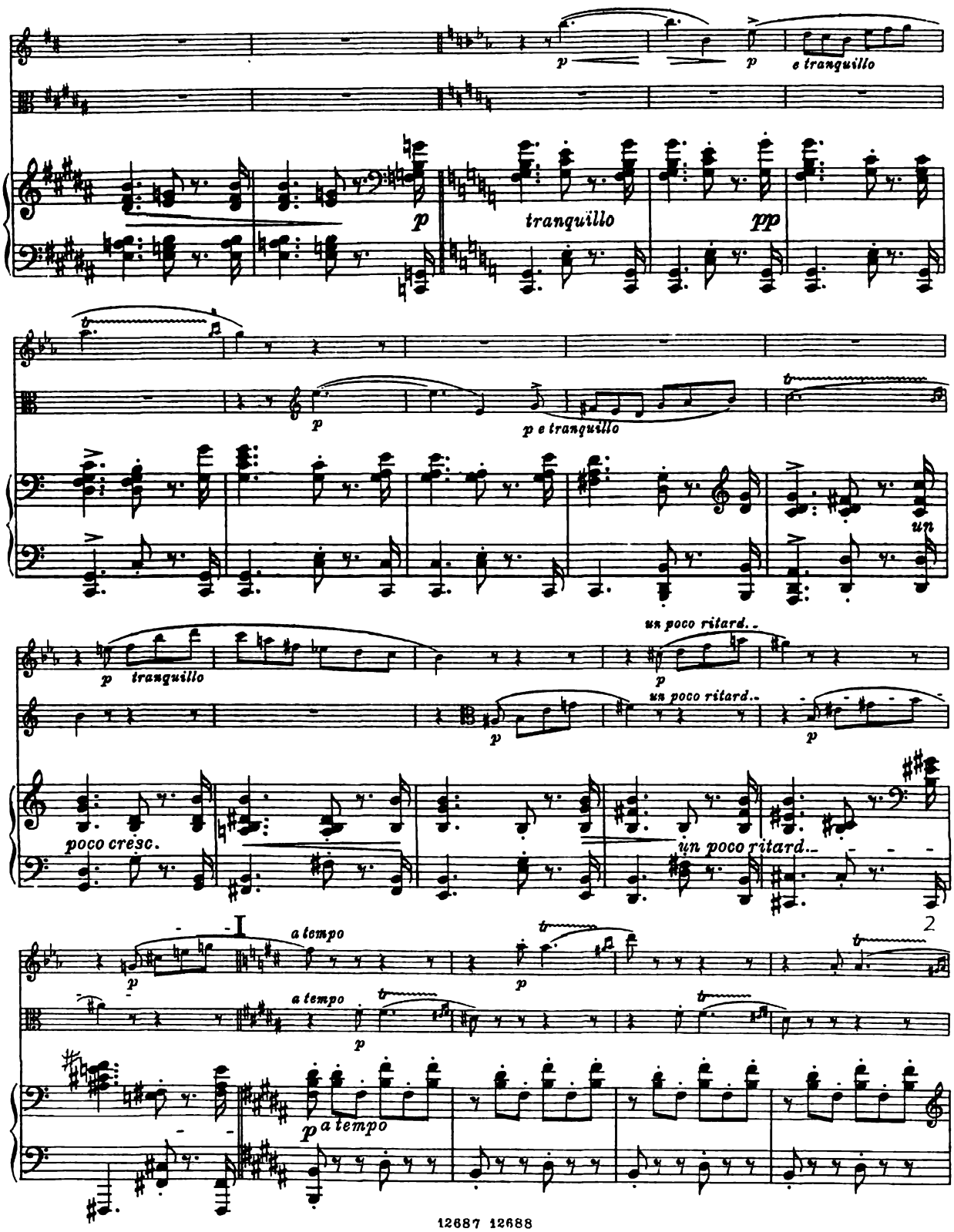

cresc.
f
p
B
sfz
p grazioso
fp legg.
pizz.
arco
ff

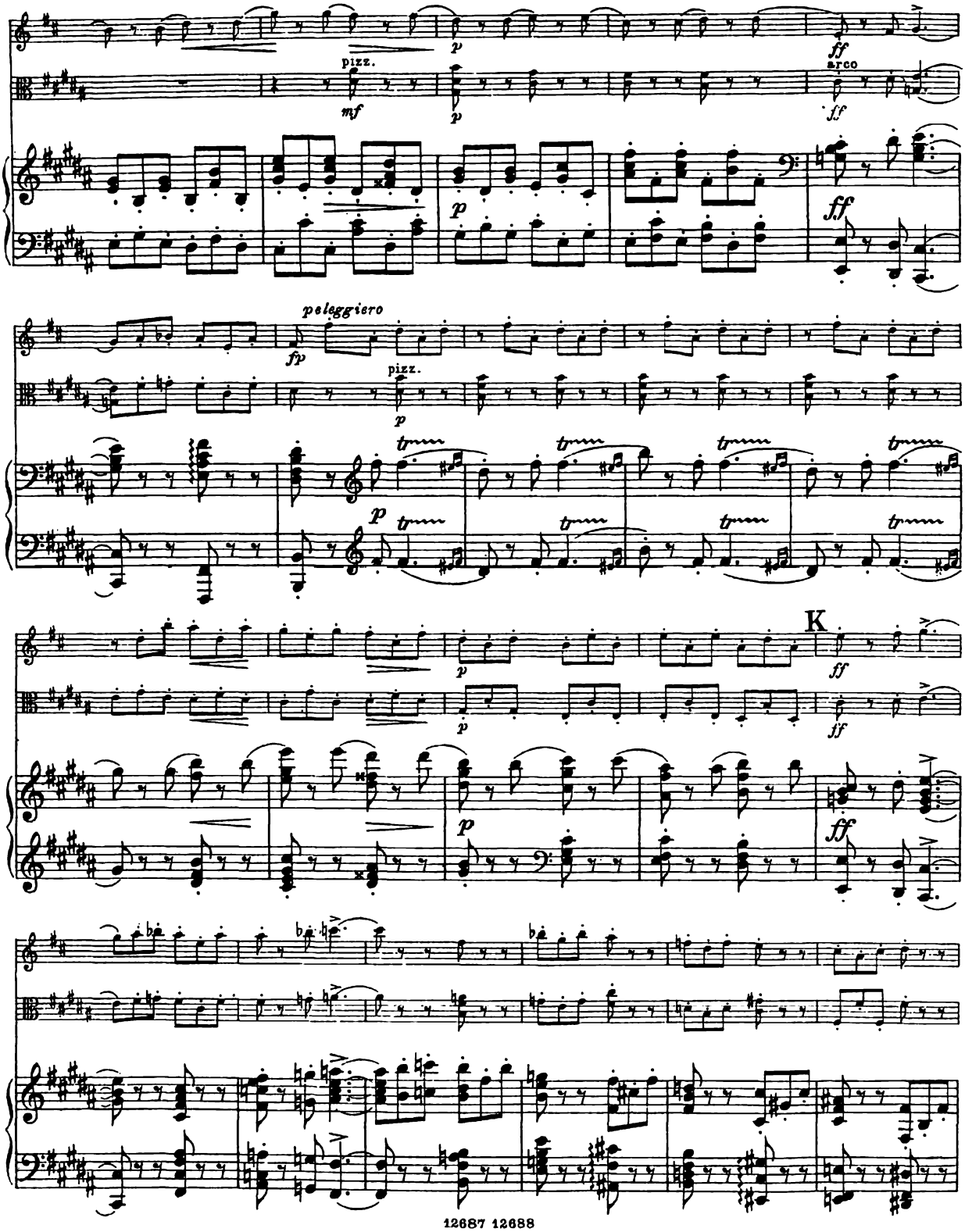

arco
C
D
decresc.

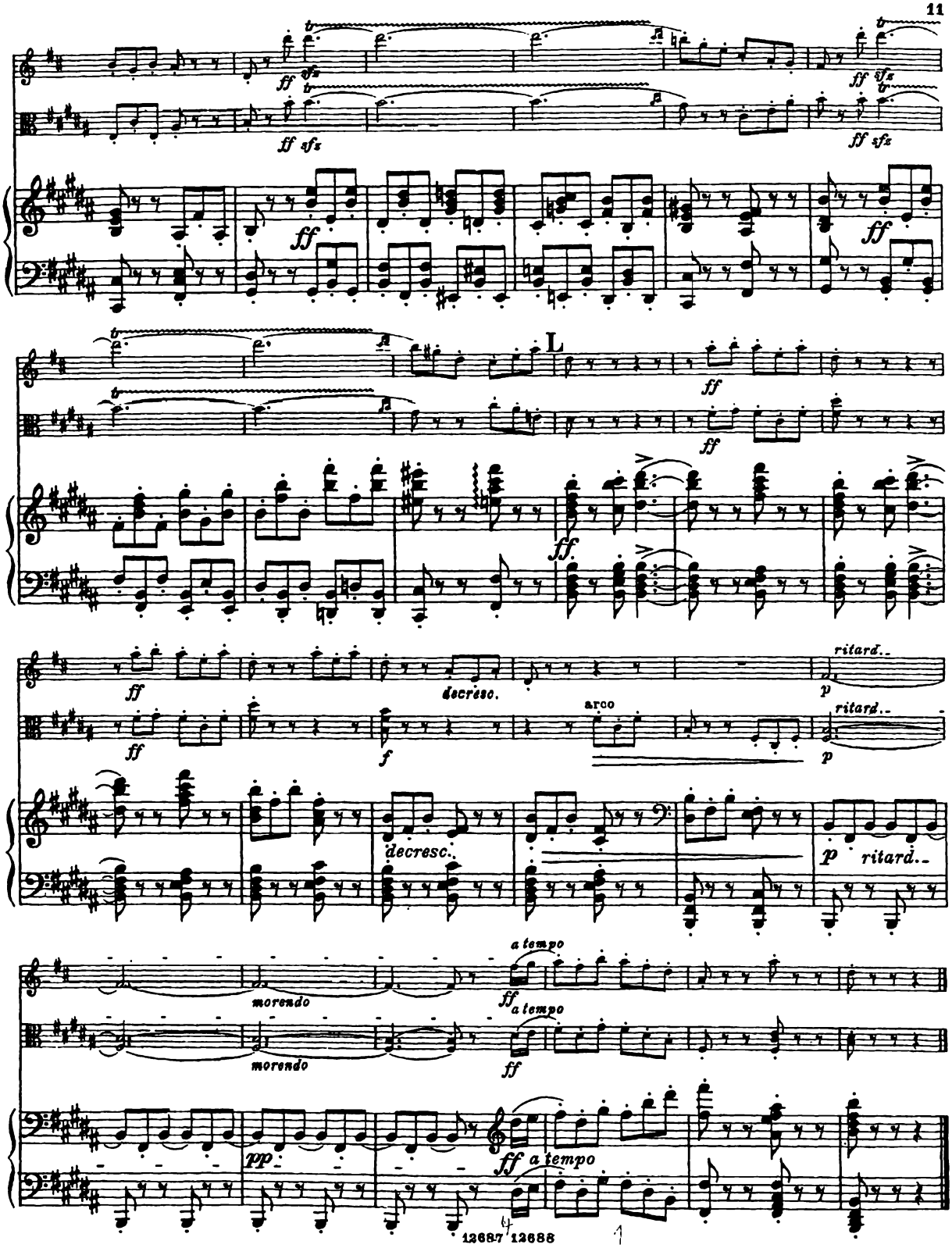

p legg.
pizz.
p
pp
arco
pp cresc.
cresc.
cresc.
pp
f
f
decresc.
decresc.
p
E
p dolce e tranquillo
tranquillo


p e dolce
morendo
pp
p tranquillo
pp
cresc.
cresc.
pp
cresc.
F
ff
ff
ff
ff
ff
sfz
sempre
ff
sfz
sfz
sfz


un poco rit.
un poco rit.
un poco rit.
G
a tempo
pizz.
arco
a tempo
H


p
e tranquillo
tranquillo
pp
p e tranquillo
un
un poco ritard..
p tranquillo
poco cresc.
un poco ritard..
I
a tempo
2

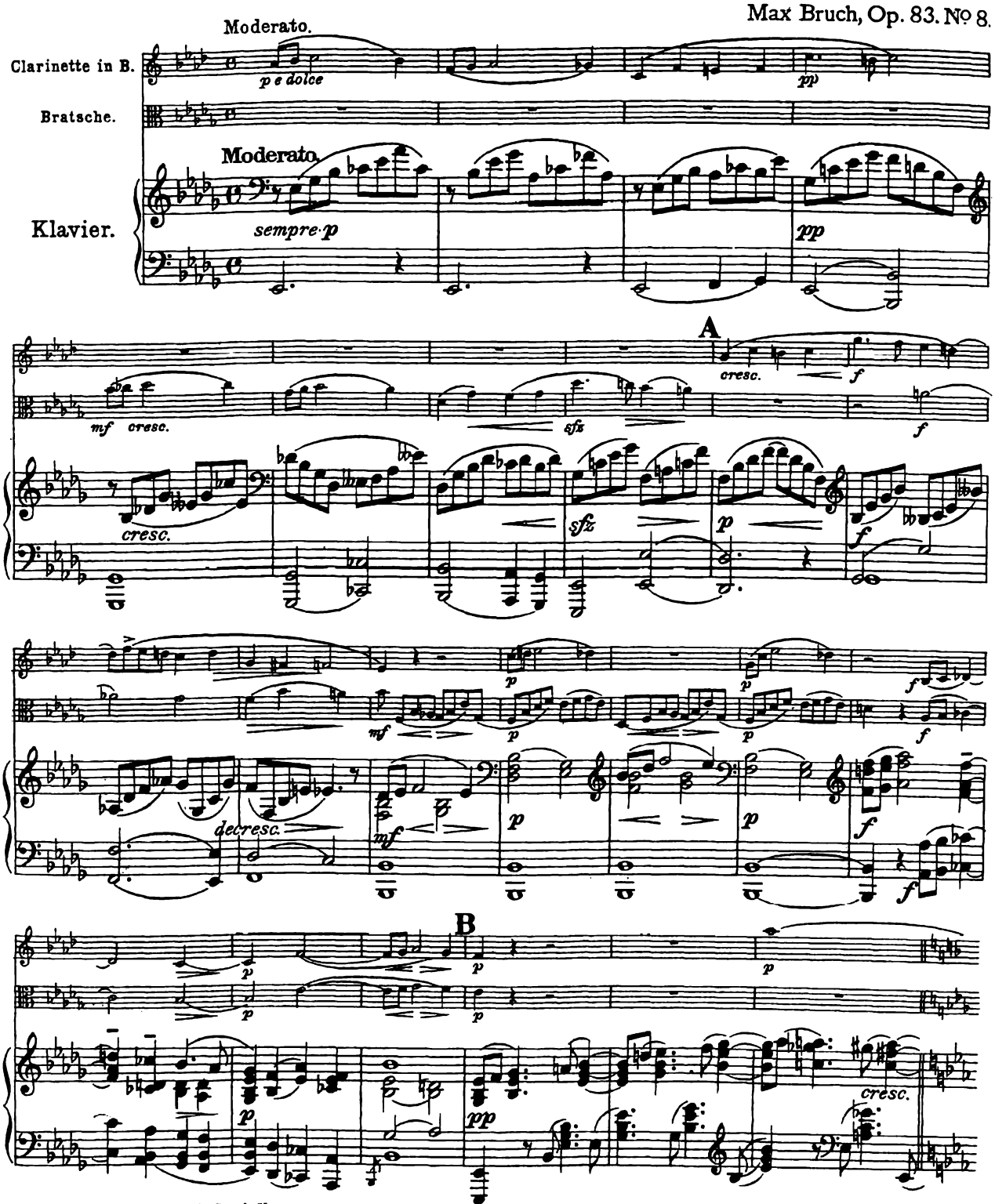

pizz.
mf
p
ff
arco
ff
p
ff
peleggiero
fp
pizz.
p
tr
p
K
p
ff
p
ff
p
ff


ff
sfz
L
decresc.
arco
ritard.
p
f
a tempo
morendo
pp

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

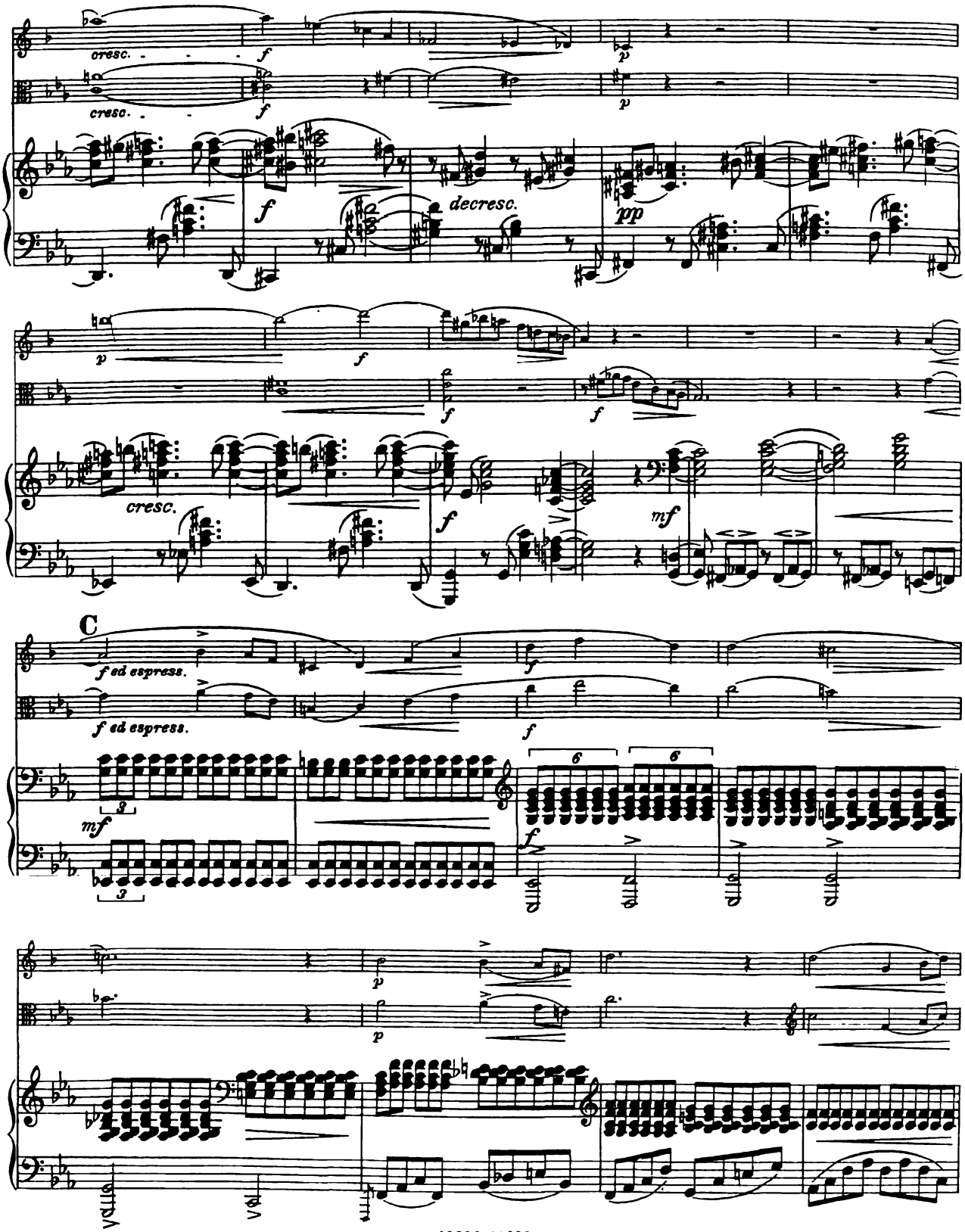
VIII.

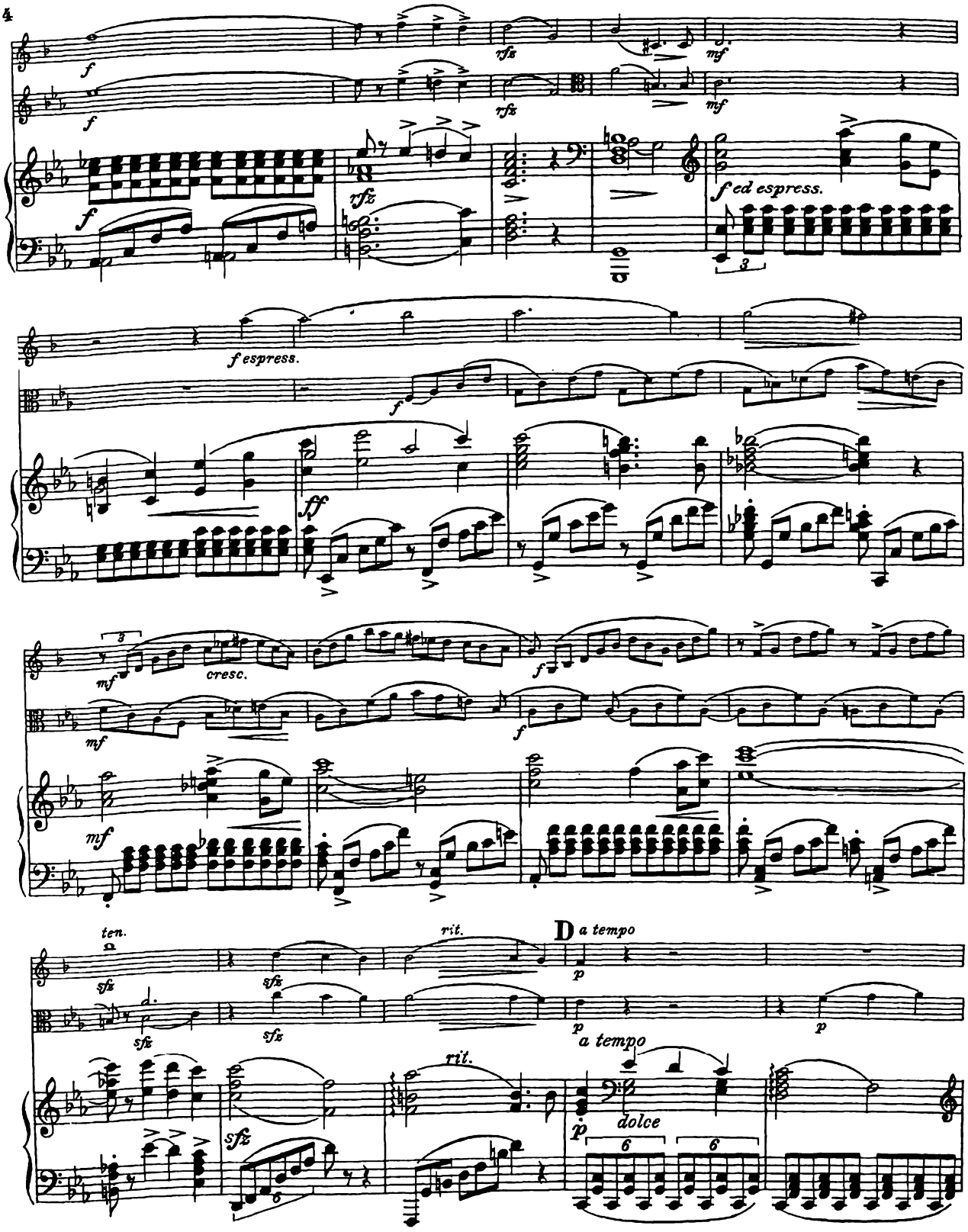
Max Bruch, Op. 83. No 8.

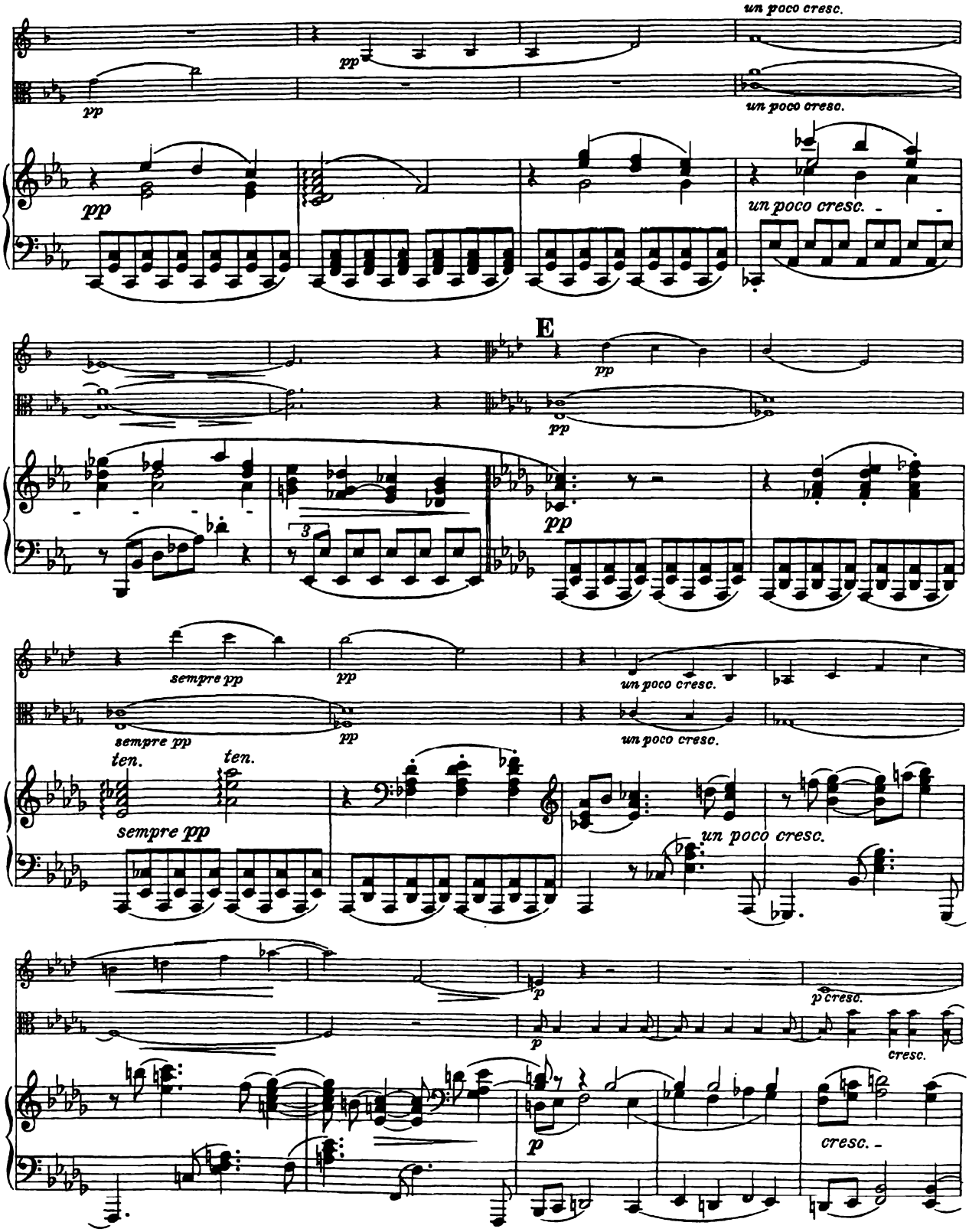


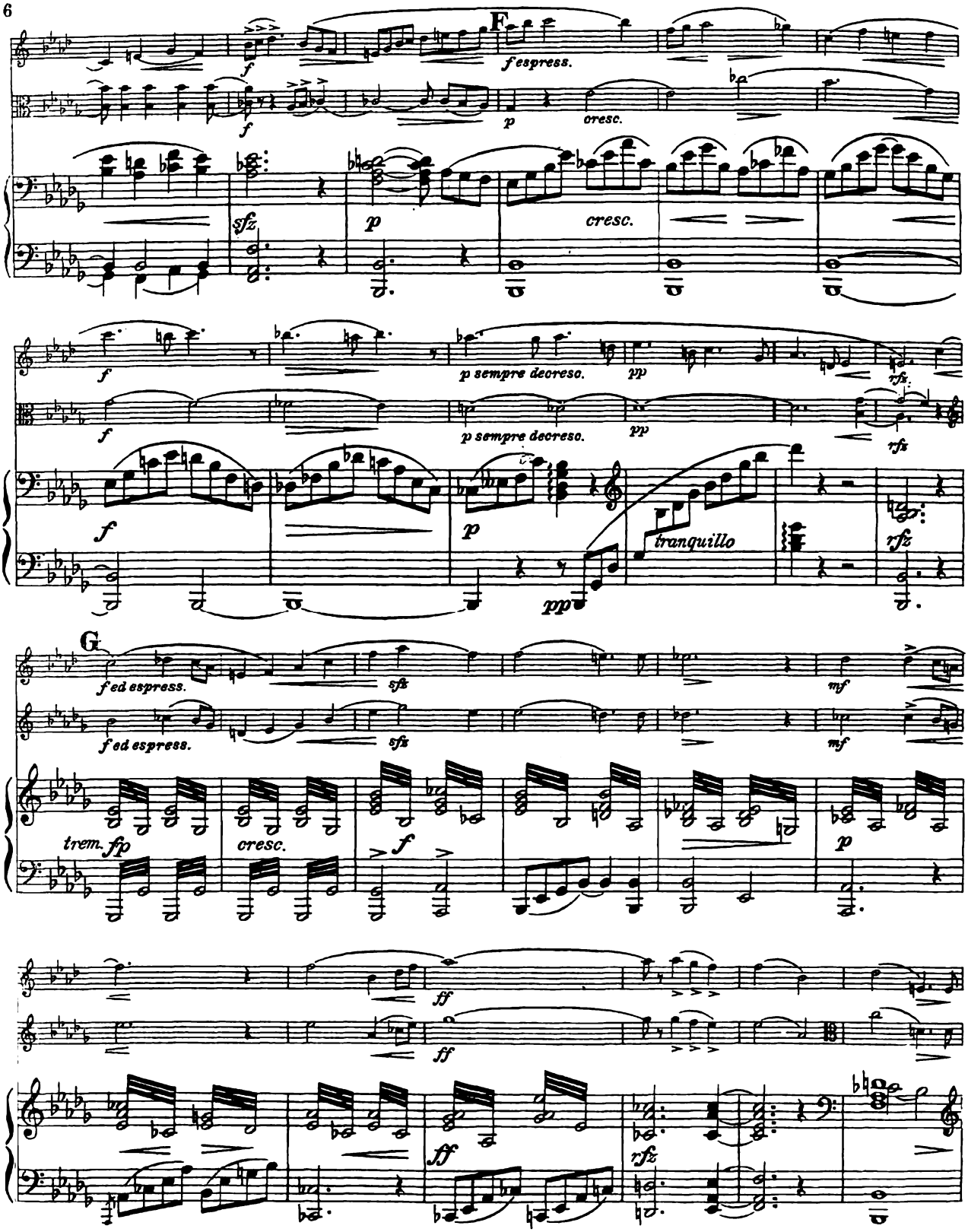
Copyright 1910 by N. Simrock, G.m.b.H.

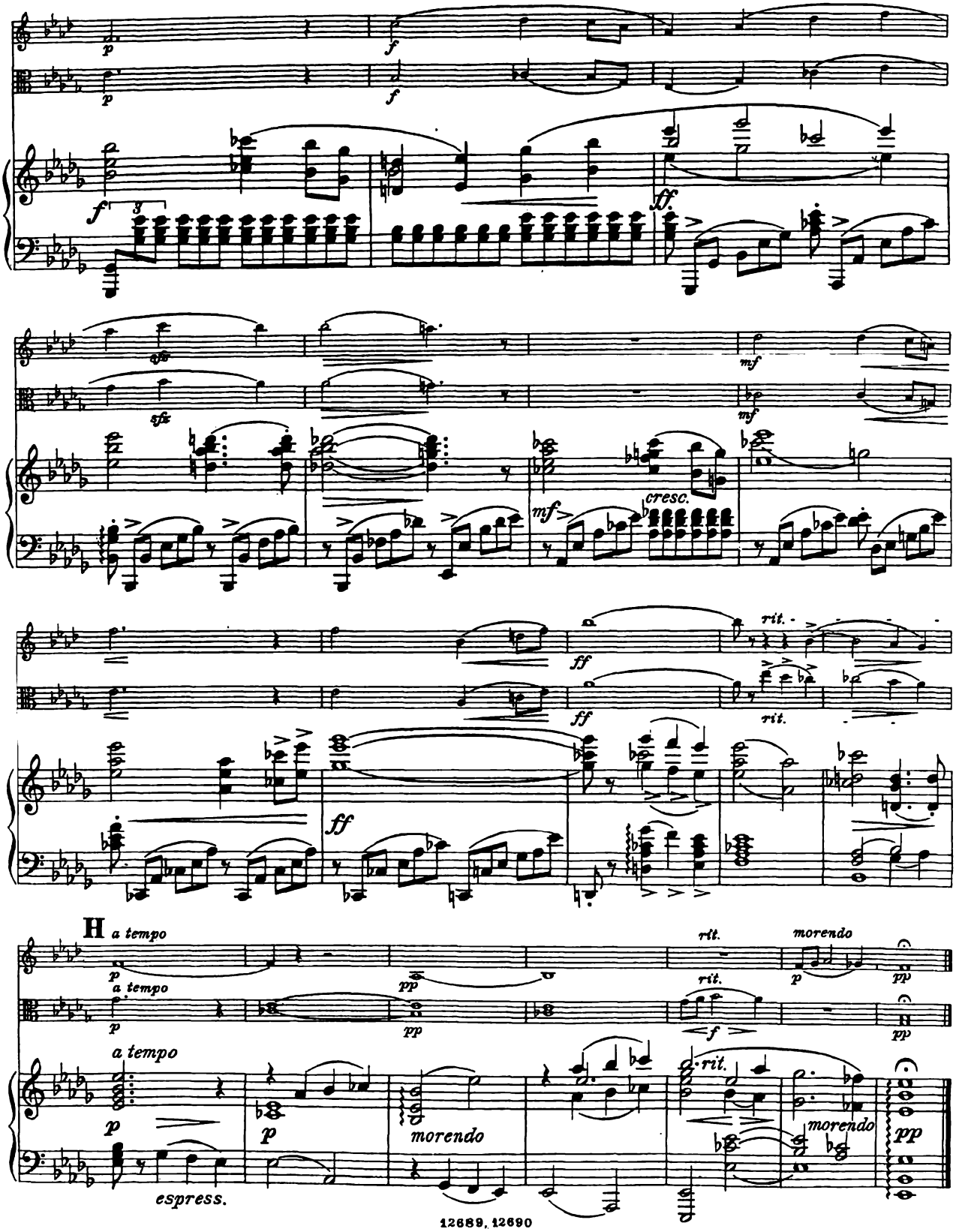
Printed in Germany.
Imprimé en Allemagne


cresc.
f
p
cresc.
f
p
decresc.
pp
p
f
f
f
cresc.
f
mf
C
f ed espress.
f ed espress.
f
mf
f
p
p


f
rfz
mf
f ed espress.
f espress.
ff
cresc.
ten.
rit.
D a tempo
a tempo
dolce


un poco cresc.
pp
un poco cresc.
pp
un poco cresc.
E
pp
pp
sempre pp
pp
un poco cresc.
sempre pp
pp
un poco cresc.
ten.
ten.
sempre pp
un poco cresc.
p
p cresc.
p
cresc.
cresc.


F
f espress.
cresc.
sfz
cresc.
p sempre decresc.
tranquillo
G
f ed espress.
trem.
cresc.
ff
rfz

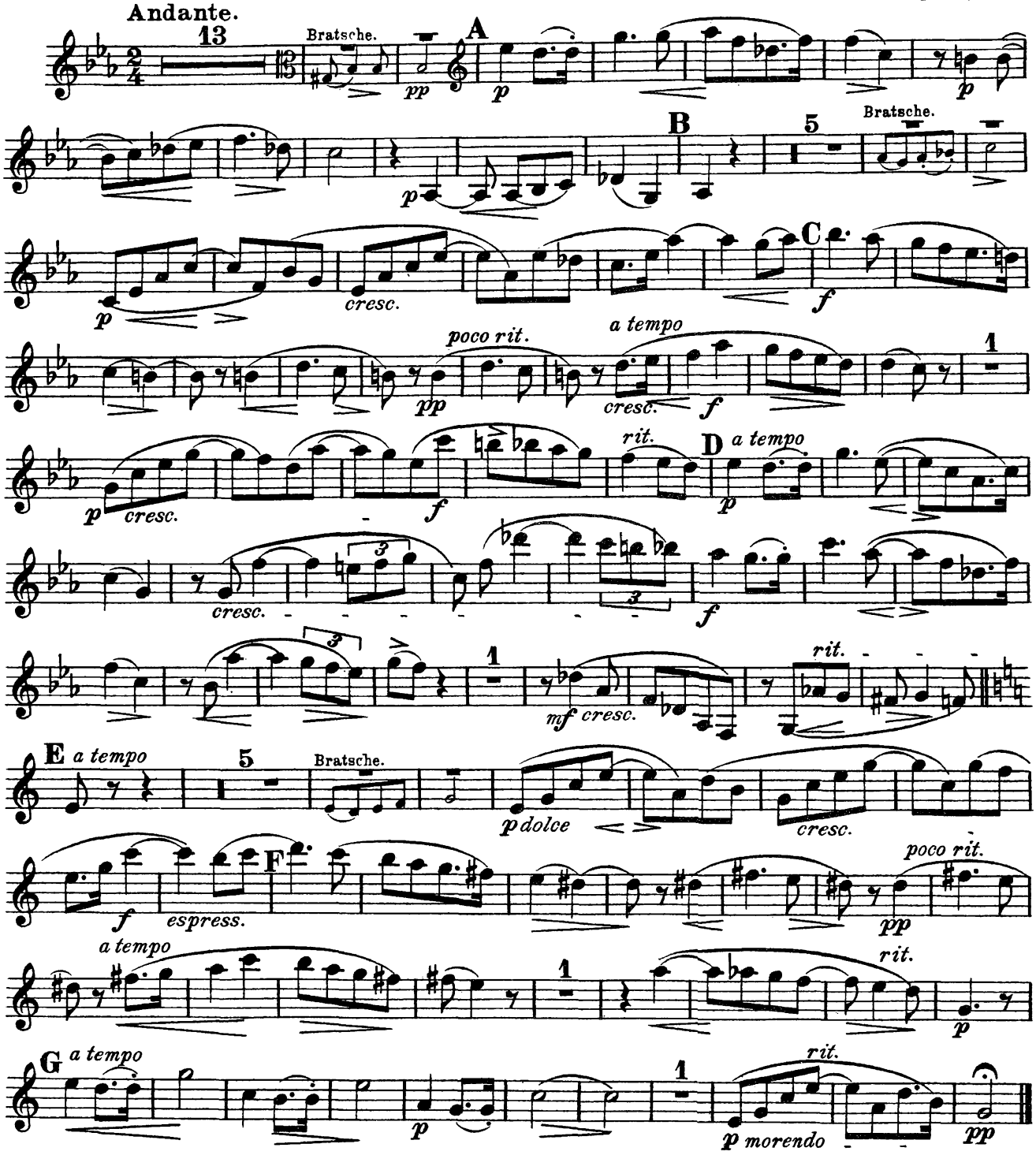

p
f
ff
sfz
mf
cresc.
rit.
H
a tempo
pp
morendo
espress.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I.

Clarinette in A.

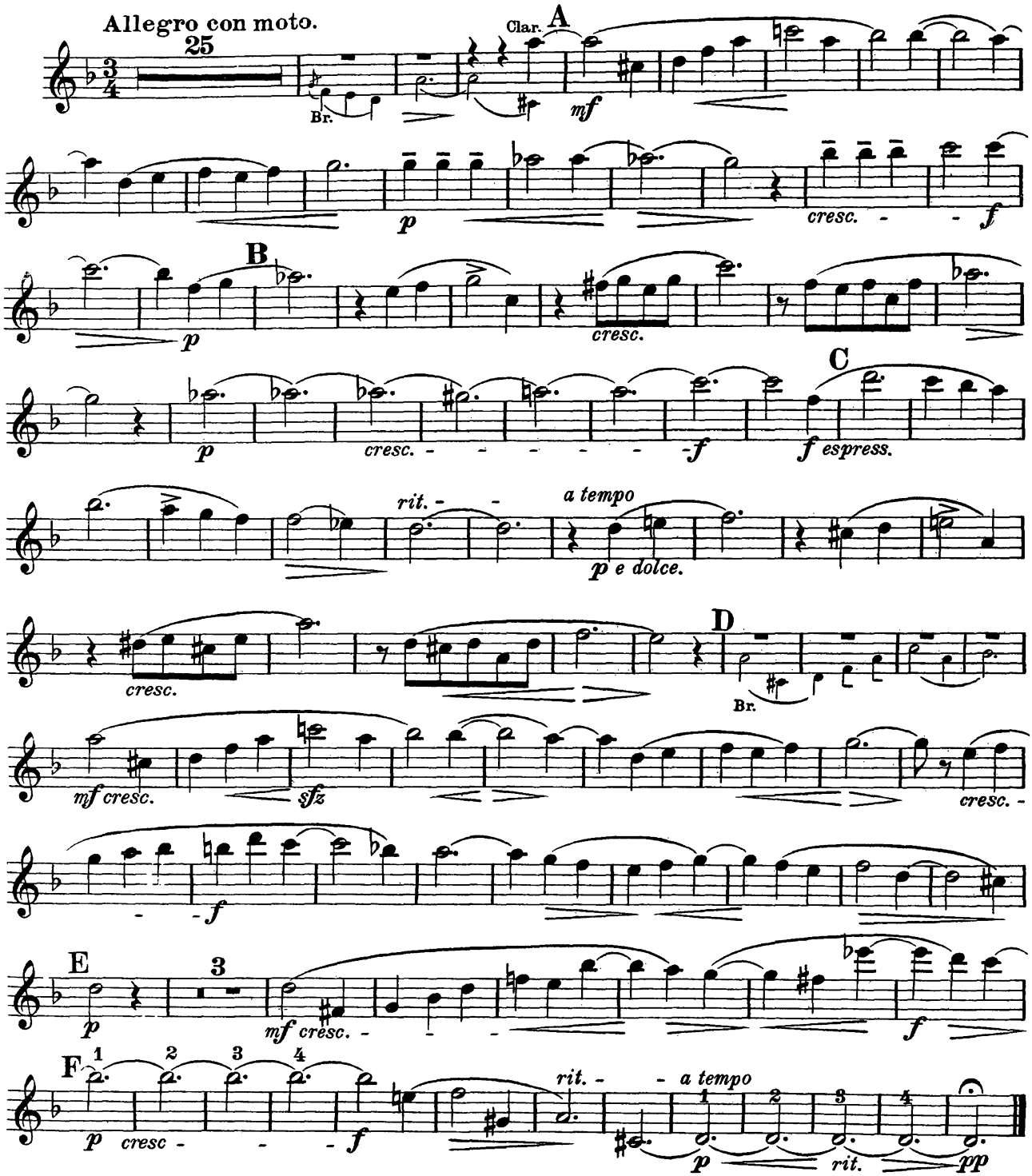
Max Bruch, Op. 83, No 1.



Droits d'exécution réservés.

Clarinette in A.

Max Bruch, Op. 83 No 2



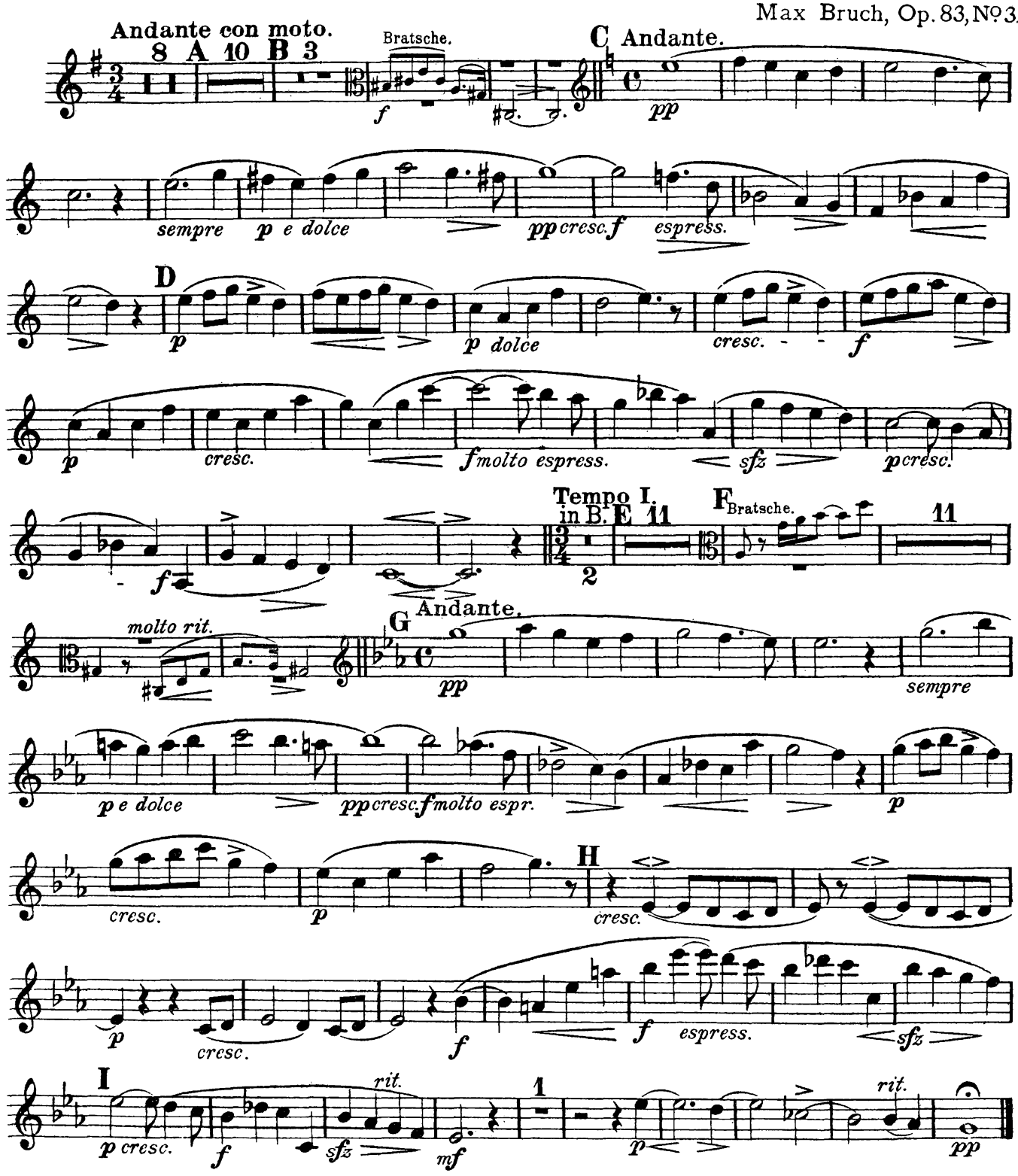
Copyright 1910 by N. Simrock, G.m.b.H.

Aufführungsrecht vorbehalten.

III.

Clarinette in A.

Max Bruch, Op. 83, No 3.

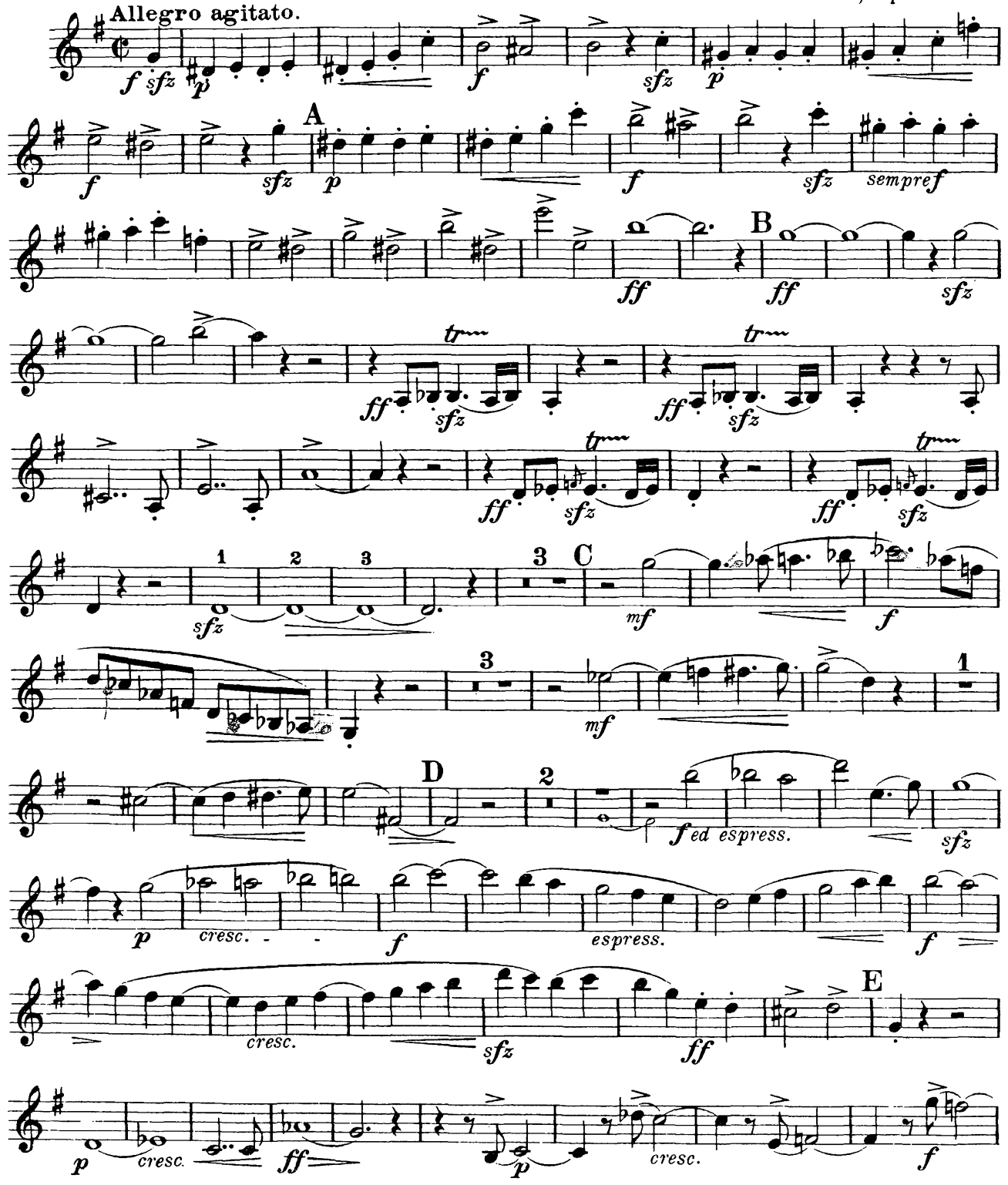


IV.

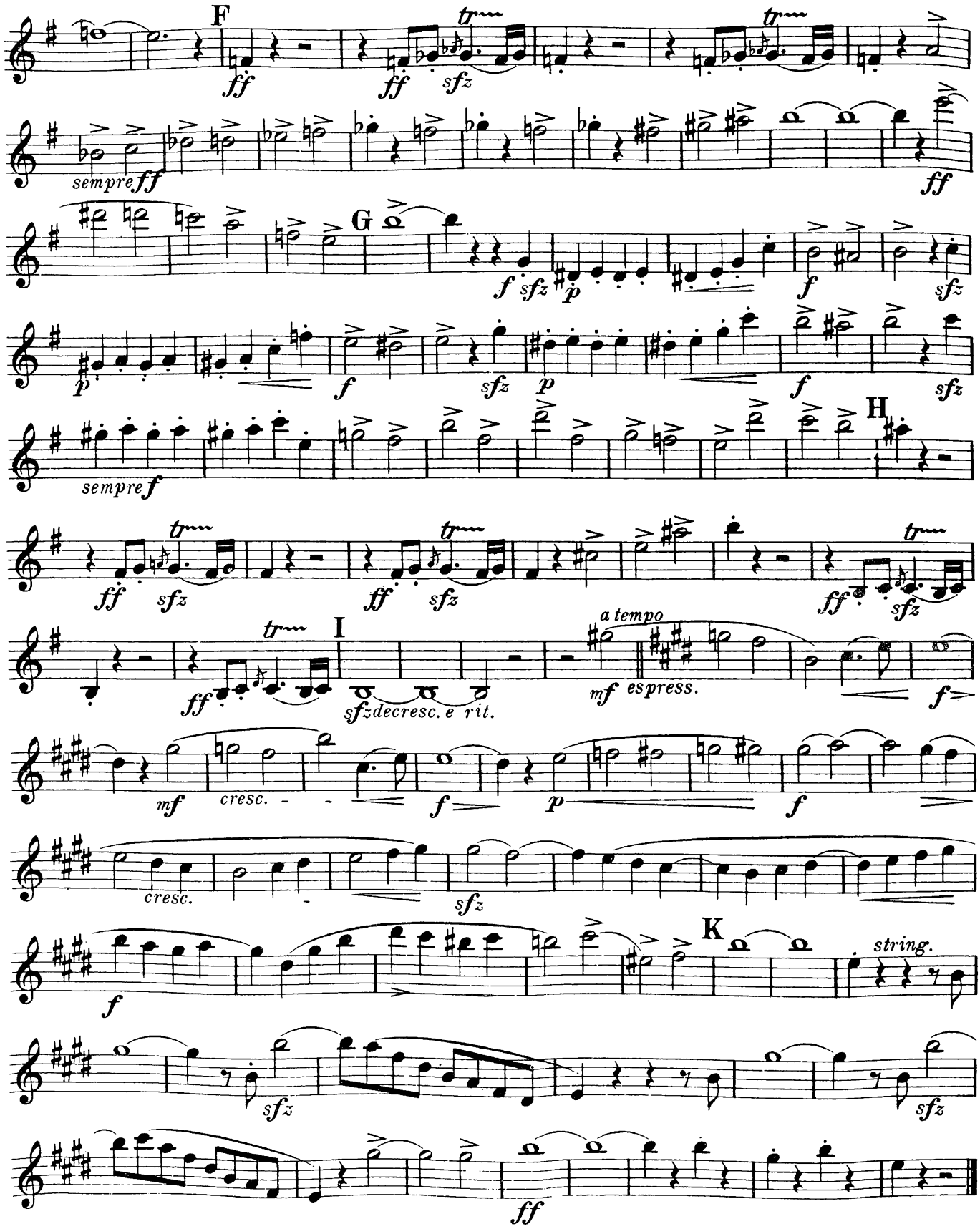
Aufführungsrecht vorbehalten.

Clarinette in B.

Max Bruch, Op. 83 No 4.



Clarinette in B.

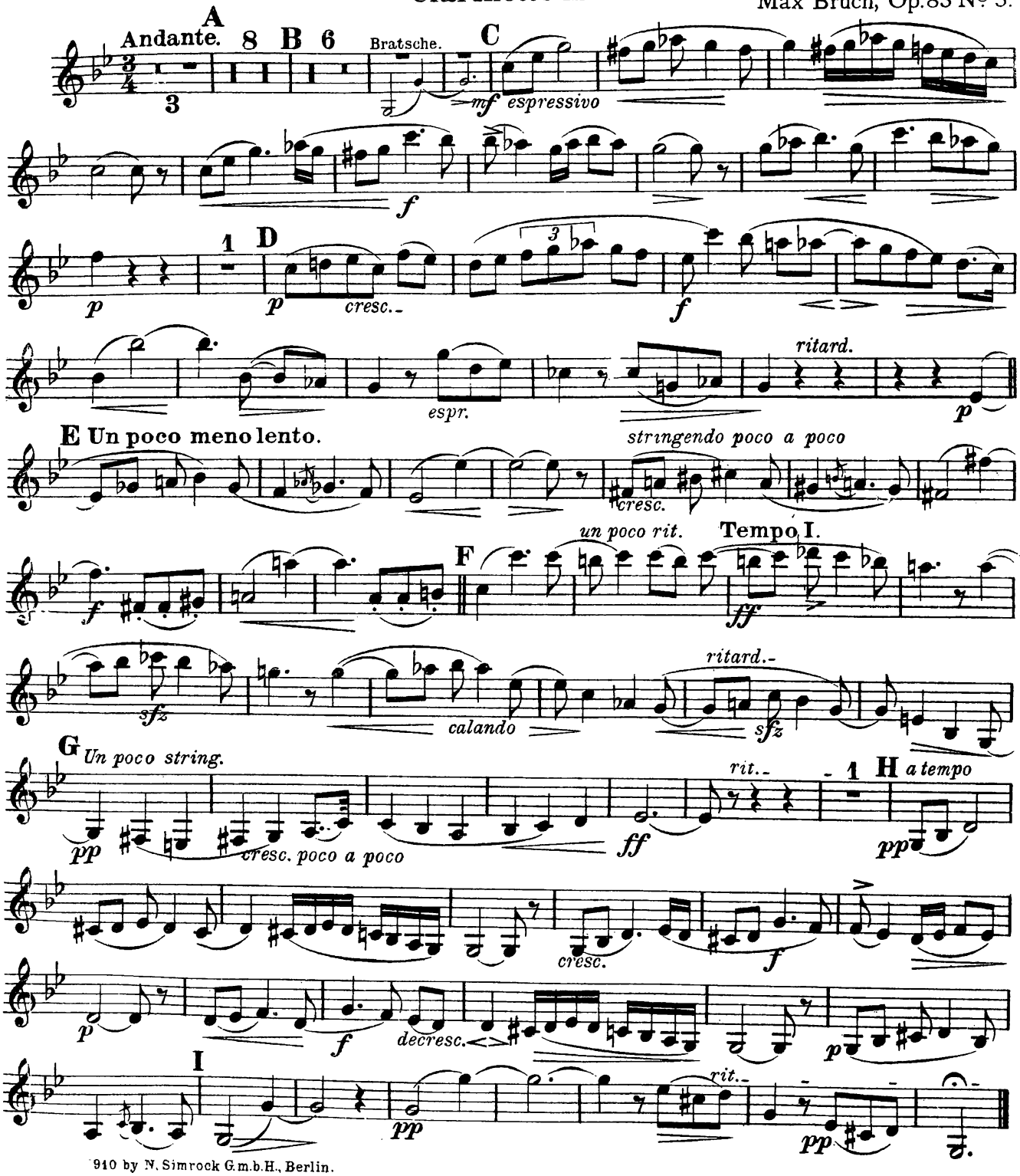


V.

Rumänische Melodie.

Clarinette in B.

Max Bruch, Op. 83 No 5.



910 by N. Simrock G.m.b.H., Berlin.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

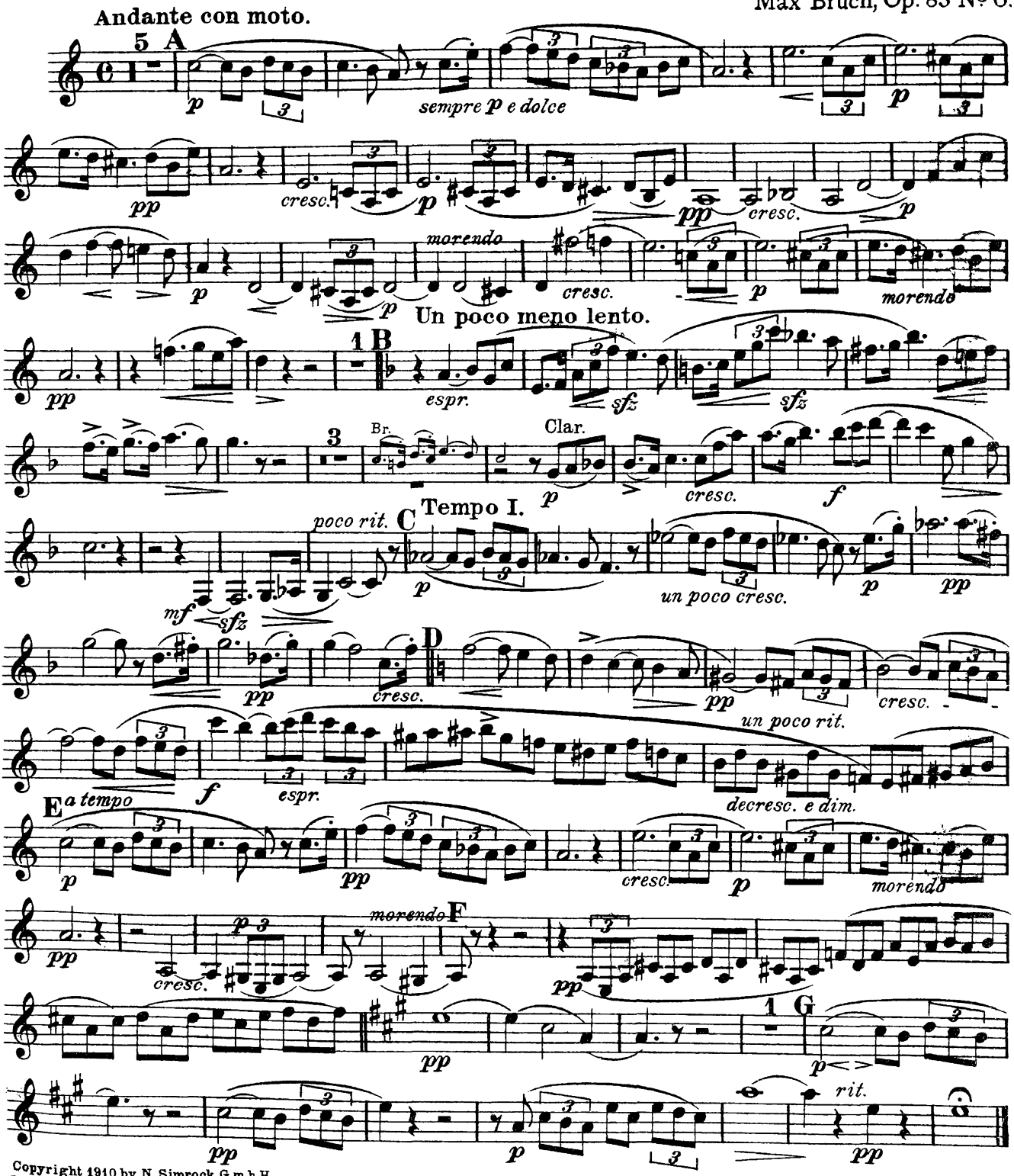
VI.

Nachtgesang.

Nocturne.

Clarinette in B.

Max Bruch, Op. 83 No 6.



Copyright 1910 by N. Simrock G.m.b.H.
N. Simrock, Hamburg

Printed in Germany
Imprimé en Allemagne

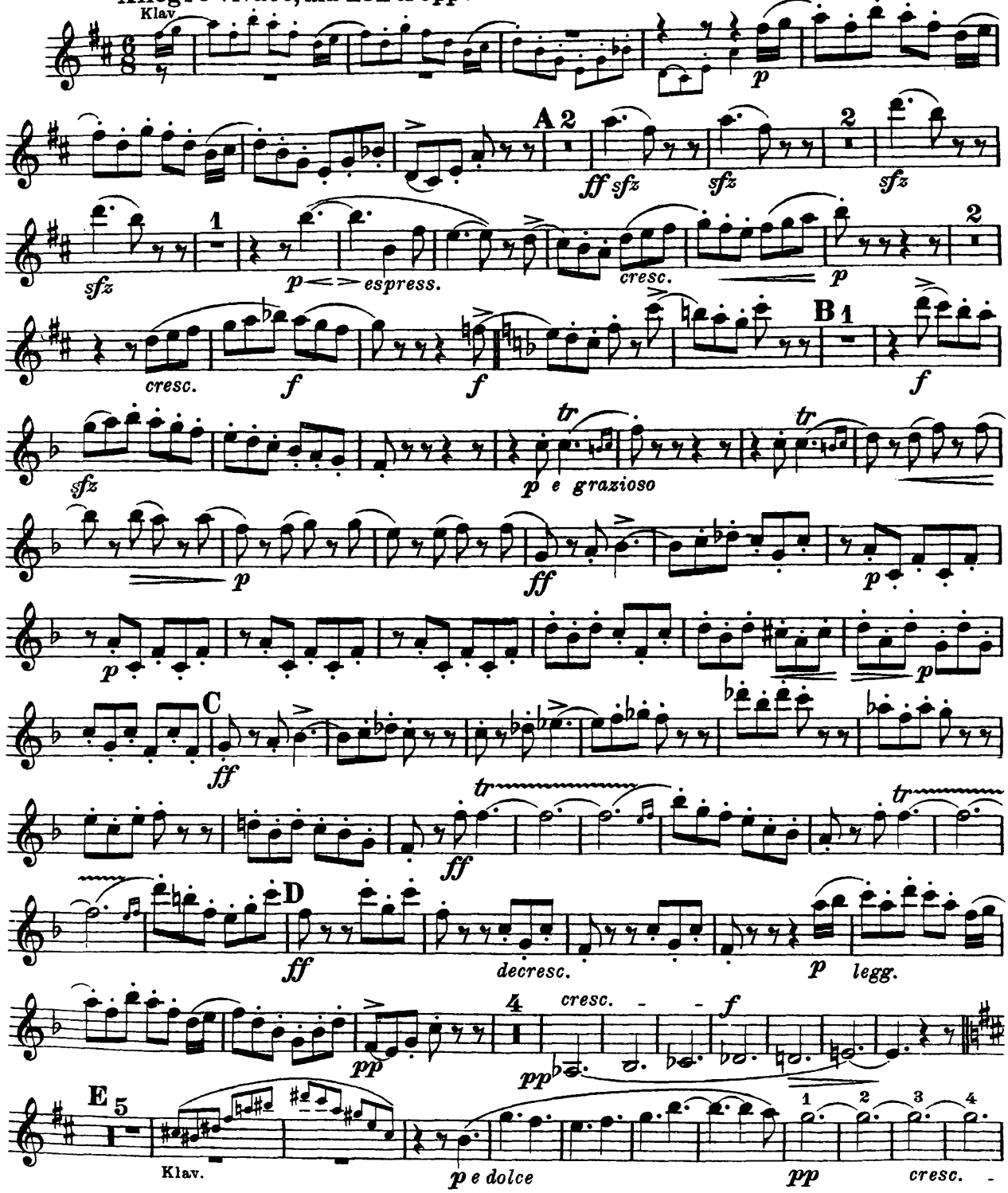
VII.

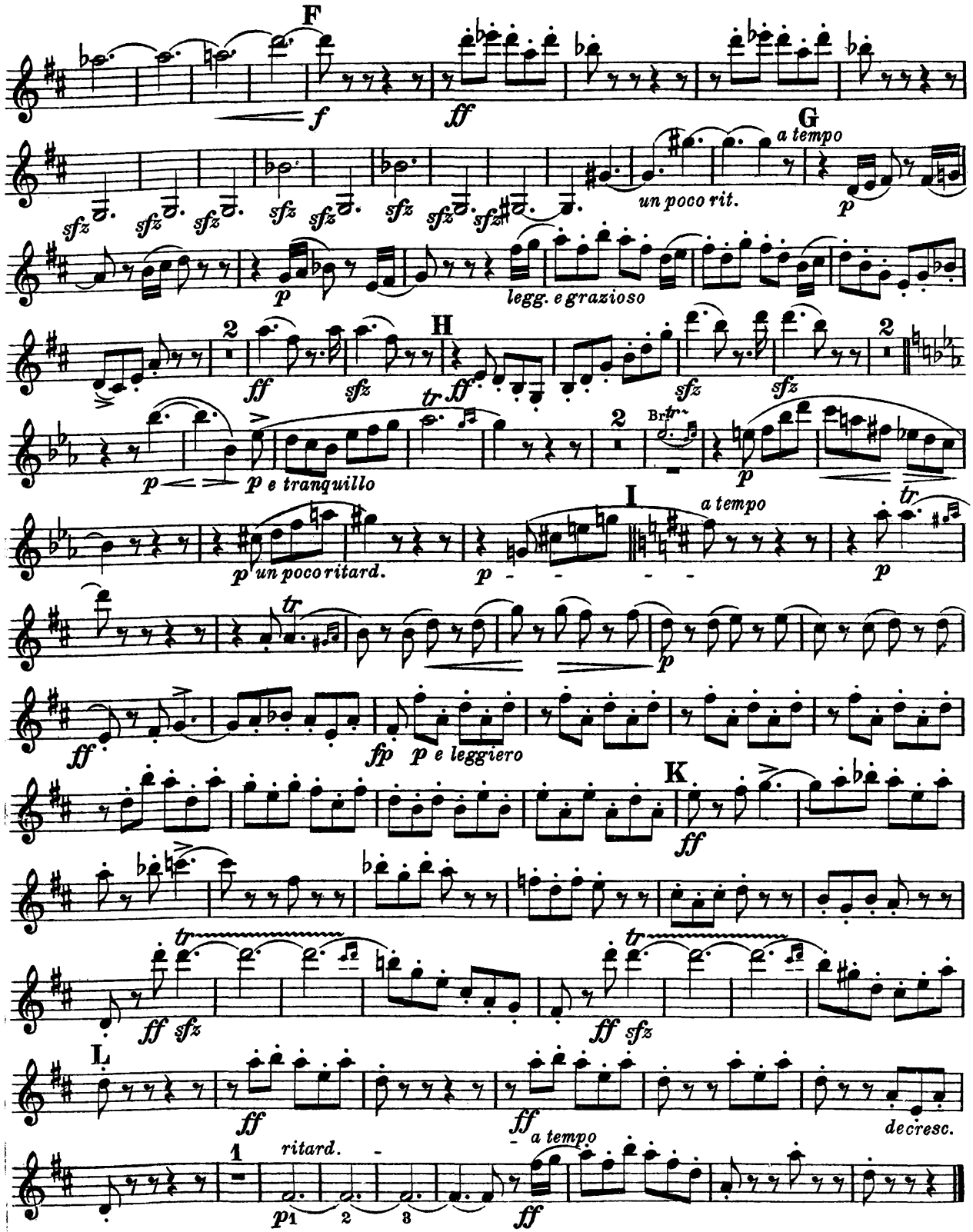
Aufführungsrecht vorbehalten.

Clarinette in A.

Max Bruch, Op. 83 No 7.

Allegro vivace, ma non troppo.



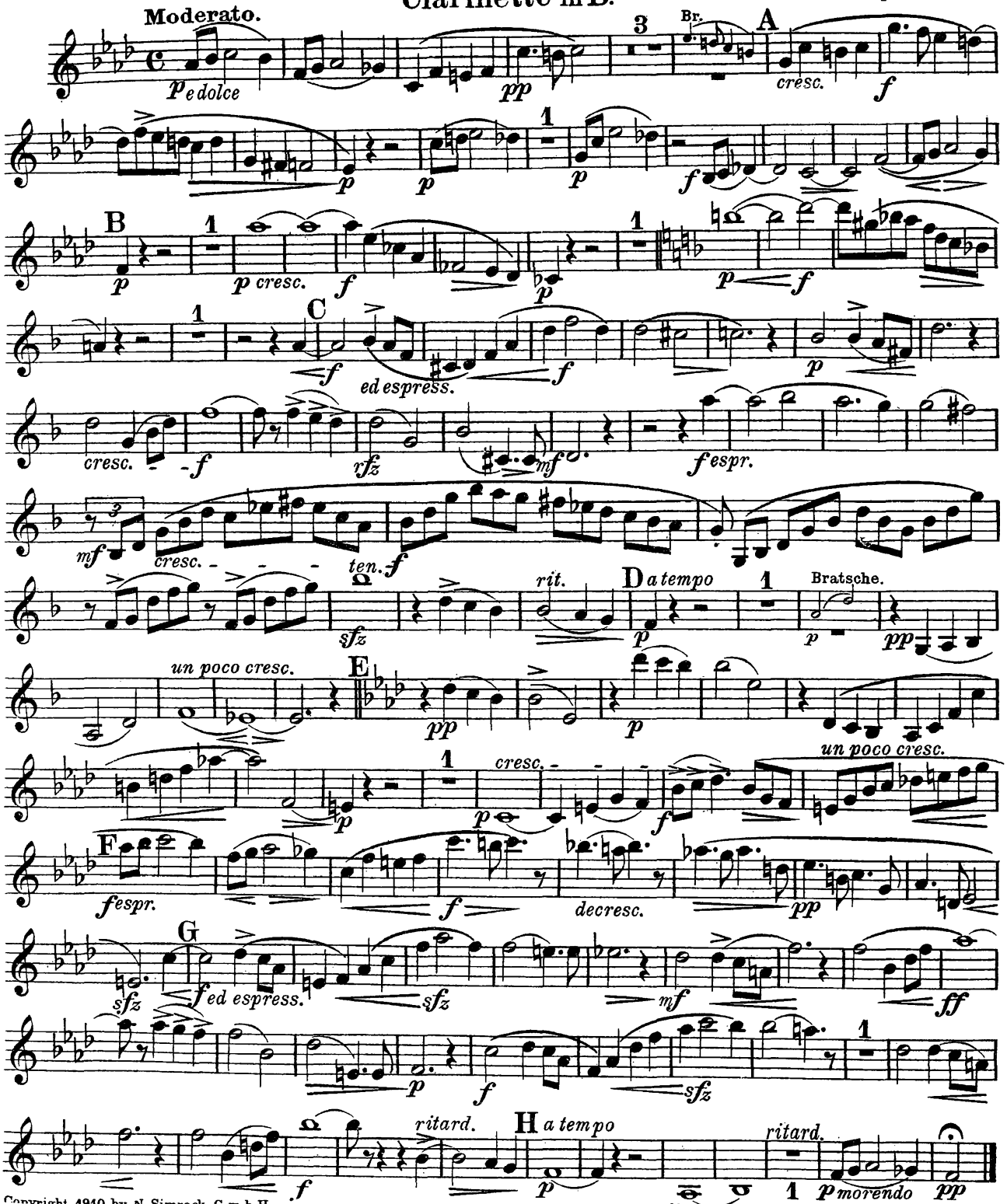

F
f
ff
G
a tempo
un poco rit.
p
legg. e grazioso
H
ff
sfz
tr
2
p e tranquillo
I
a tempo
un poco ritard.
fp
p e leggiero
K
L
decresc.
ritard.
1
2
3

exécution réservés.

VIII.

Clarinette in B.

Max Bruch, Op. 83. Nº 8.



Copyright 1910 by N. Simrock, G.m.b.H.
rock, Hamburg

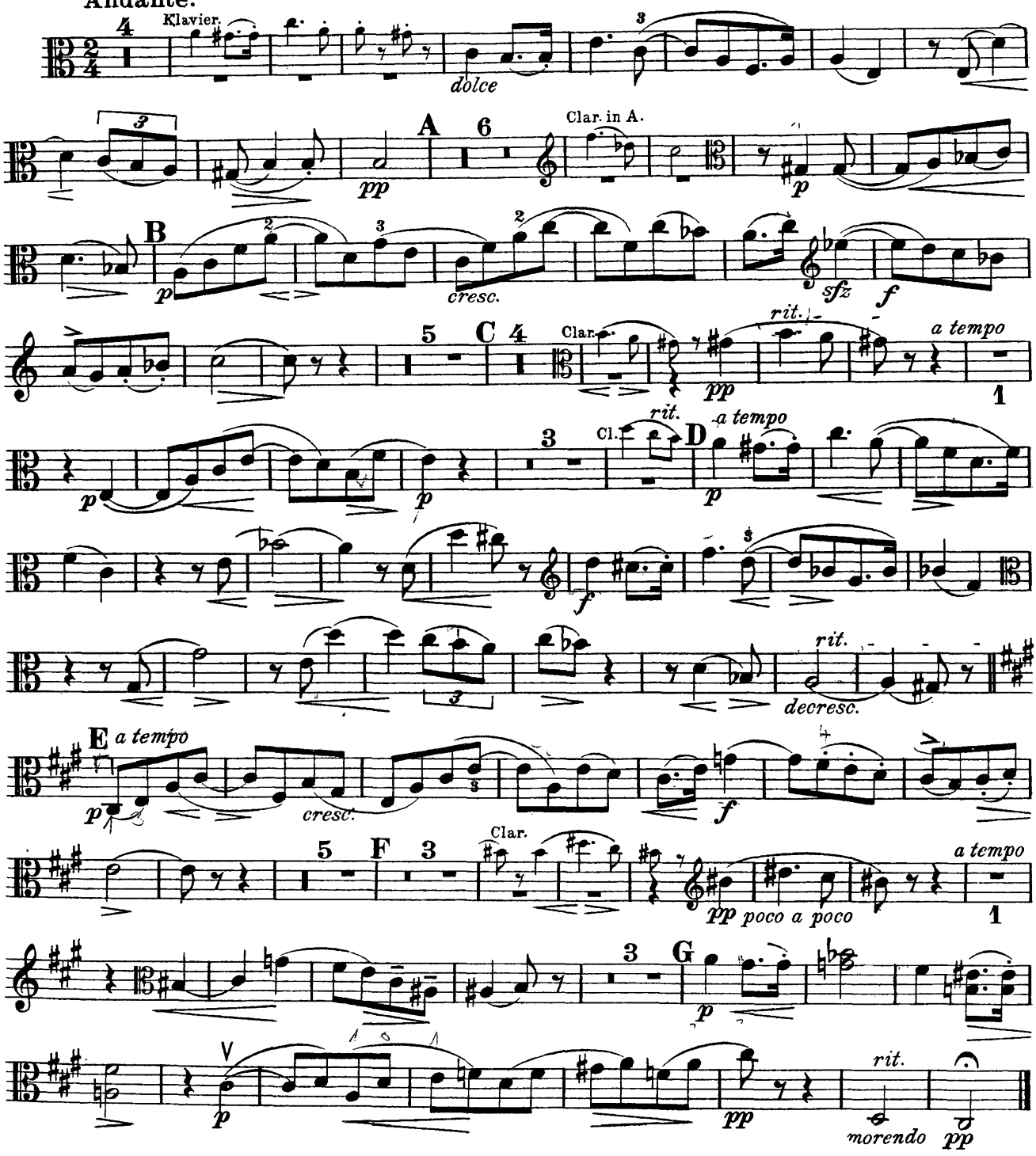
Printed in Germany.
Imprimé en Allemagne.

Aufführungsrecht vorbehalten
Droits d'exécution réservée

I.

Bratsche.

Max Bruch, Op. 83, No 1.

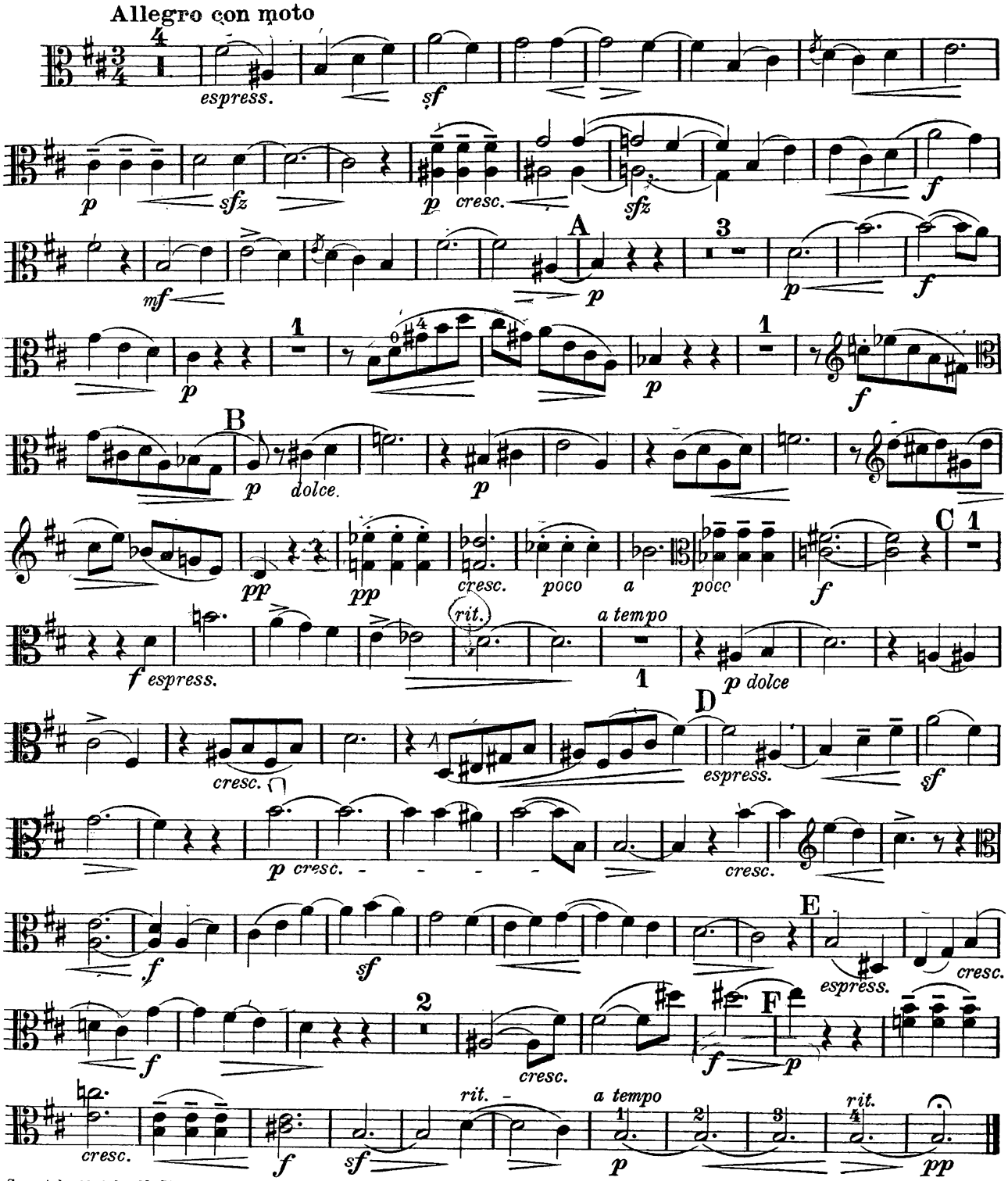


II.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Bratsche.

Max Bruch, Op. 83 No 2.



Copyright 1910 by N. Simrock, G. m. b. H.
N. Simrock, Hamburg

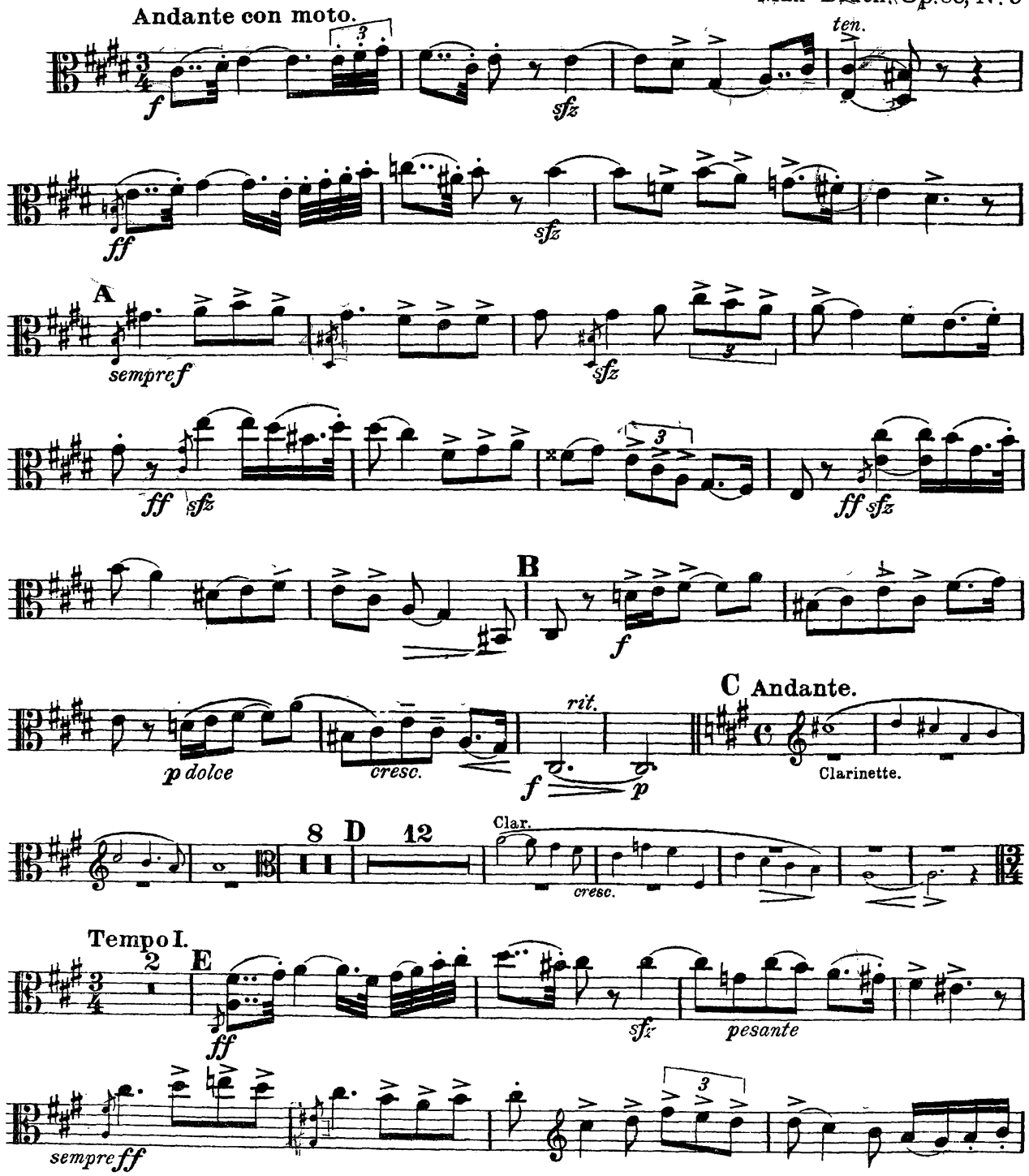
Printed in Germany.
Imprimé en Allemagne.

III.

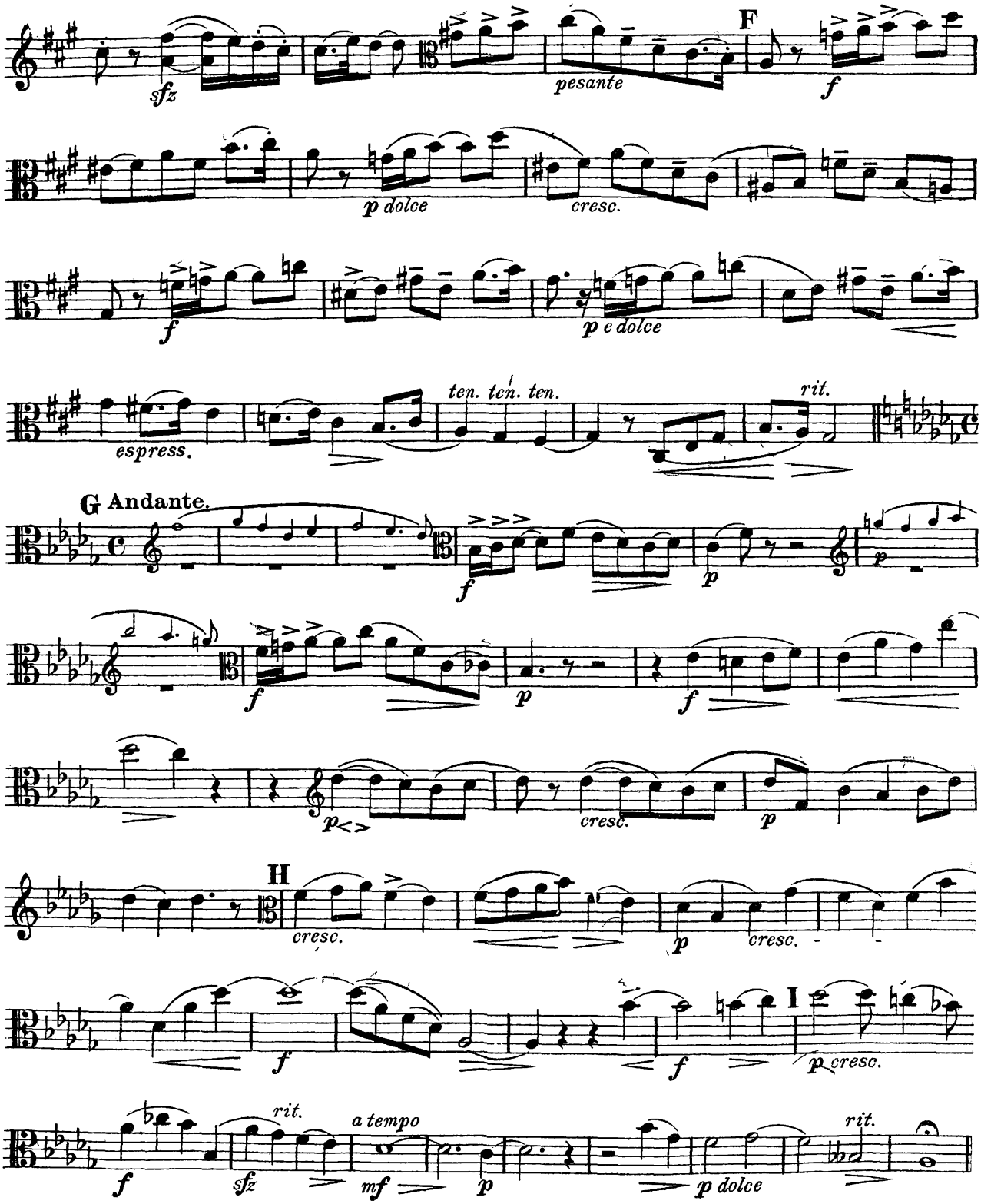
Aufführungsrecht vorbehalten.

Bratsche.

Max Bruch, Op. 83, No. 3



Bratsche.


sfz
pesante
F
f
p dolce
cresc.
f
p e dolce
espress.
ten. ten. ten.
rit.
G Andante.
f
p
f
p
f
p<>
cresc.
p
H
cresc.
p
cresc.
f
f
I
p cresc.
f
rit.
sfz
a tempo
mf
p
p dolce
rit.

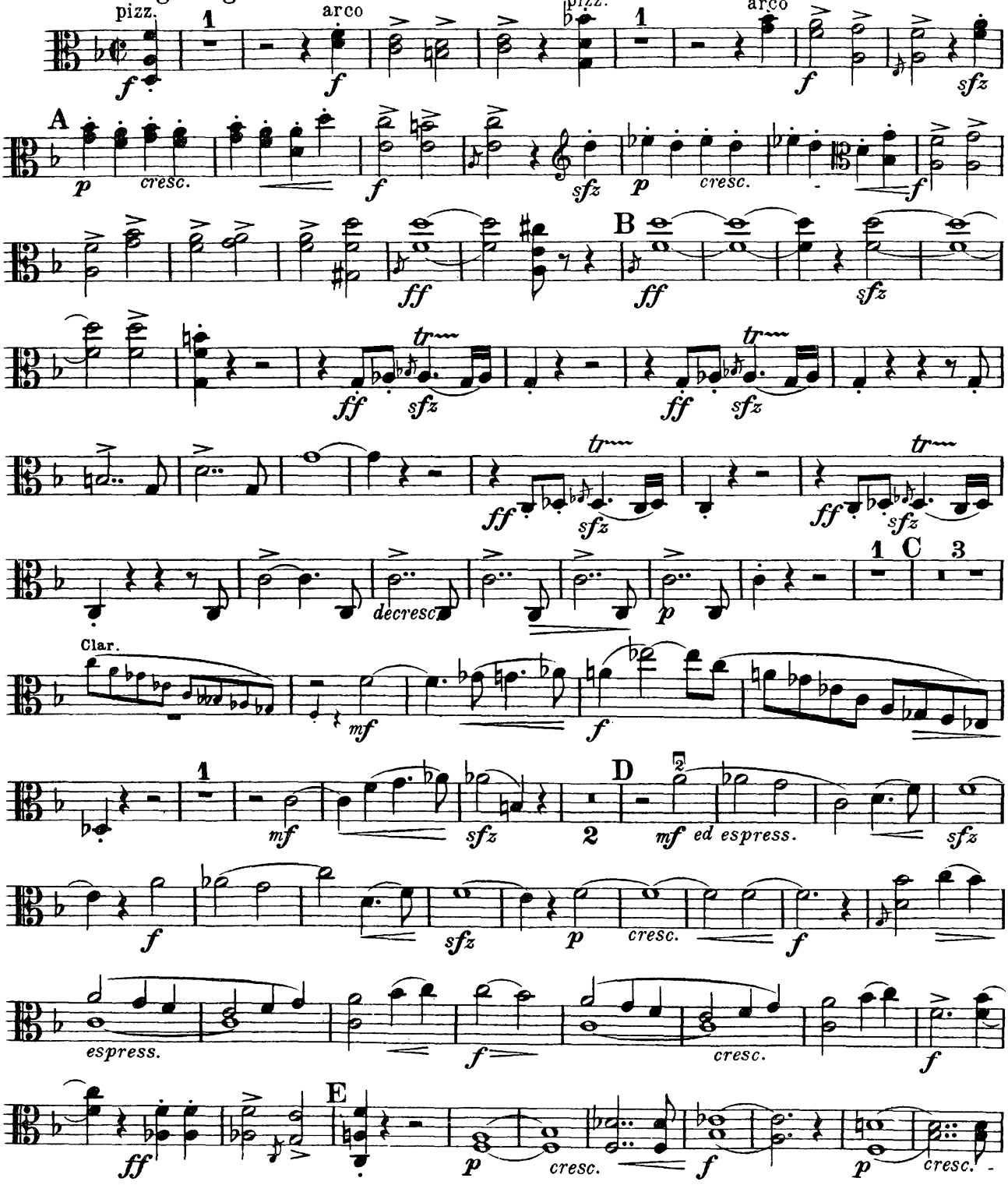
IV.

Aufführungsrecht vorbehalten.

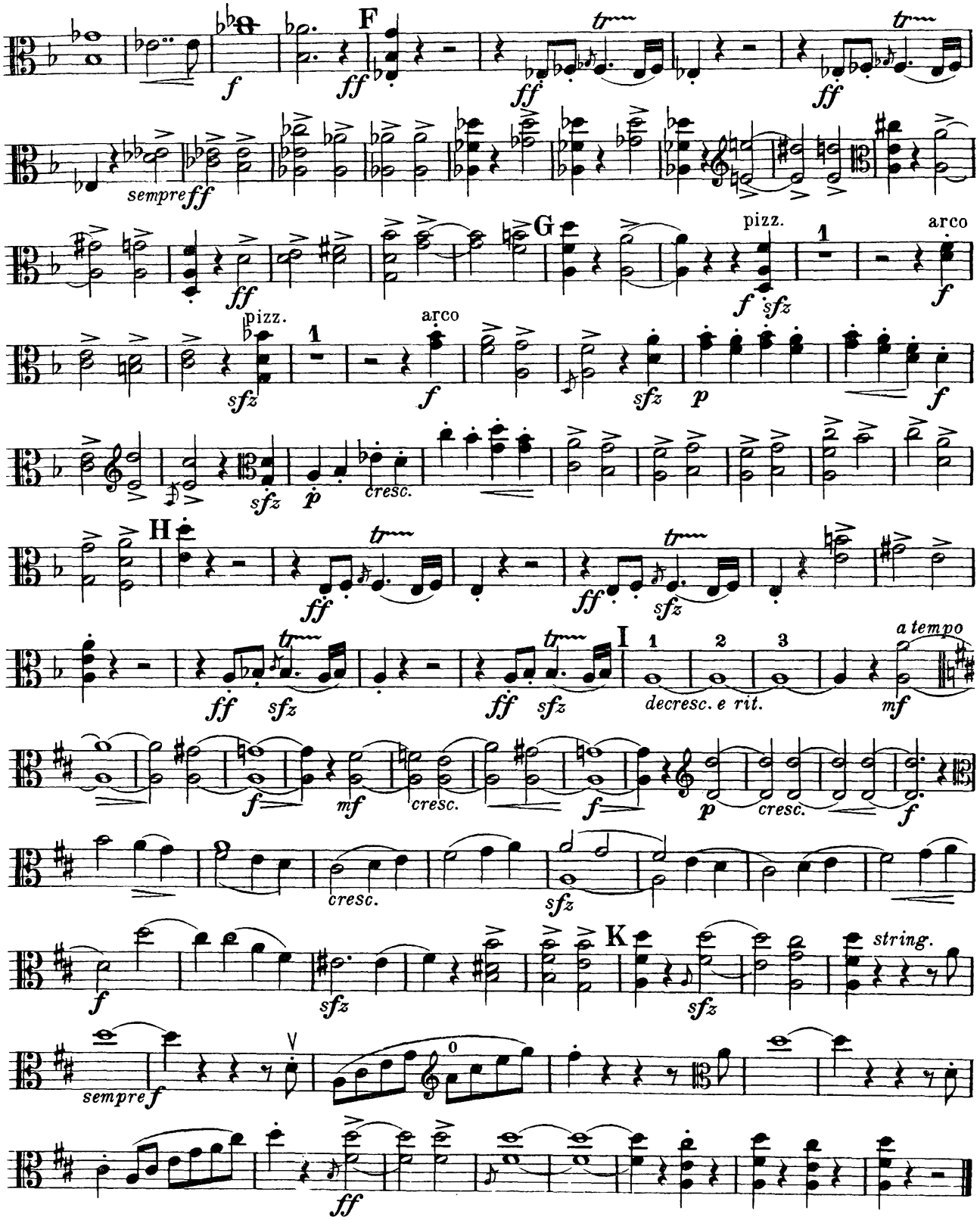
Bratsche.

Max Bruch, Op. 83 No 4

Allegro agitato.



Bratsche.

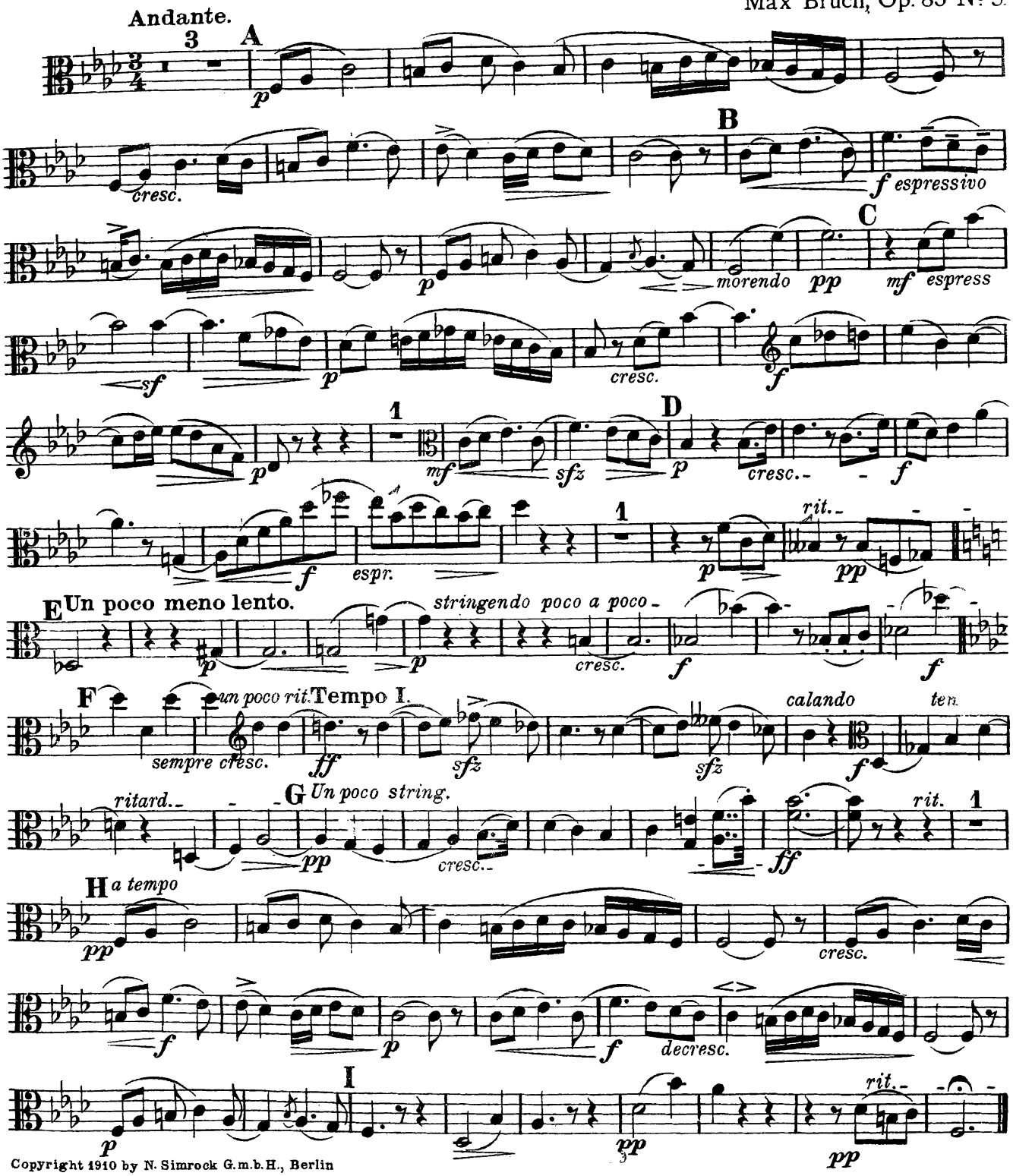


Aufführungsrecht vorbehalten.
Droits d'exécution réservés

V.
Rumänische Melodie.

Bratsche.

Max Bruch, Op. 83 No. 5.



Copyright 1910 by N. Simrock G.m.b.H., Berlin

VI.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés

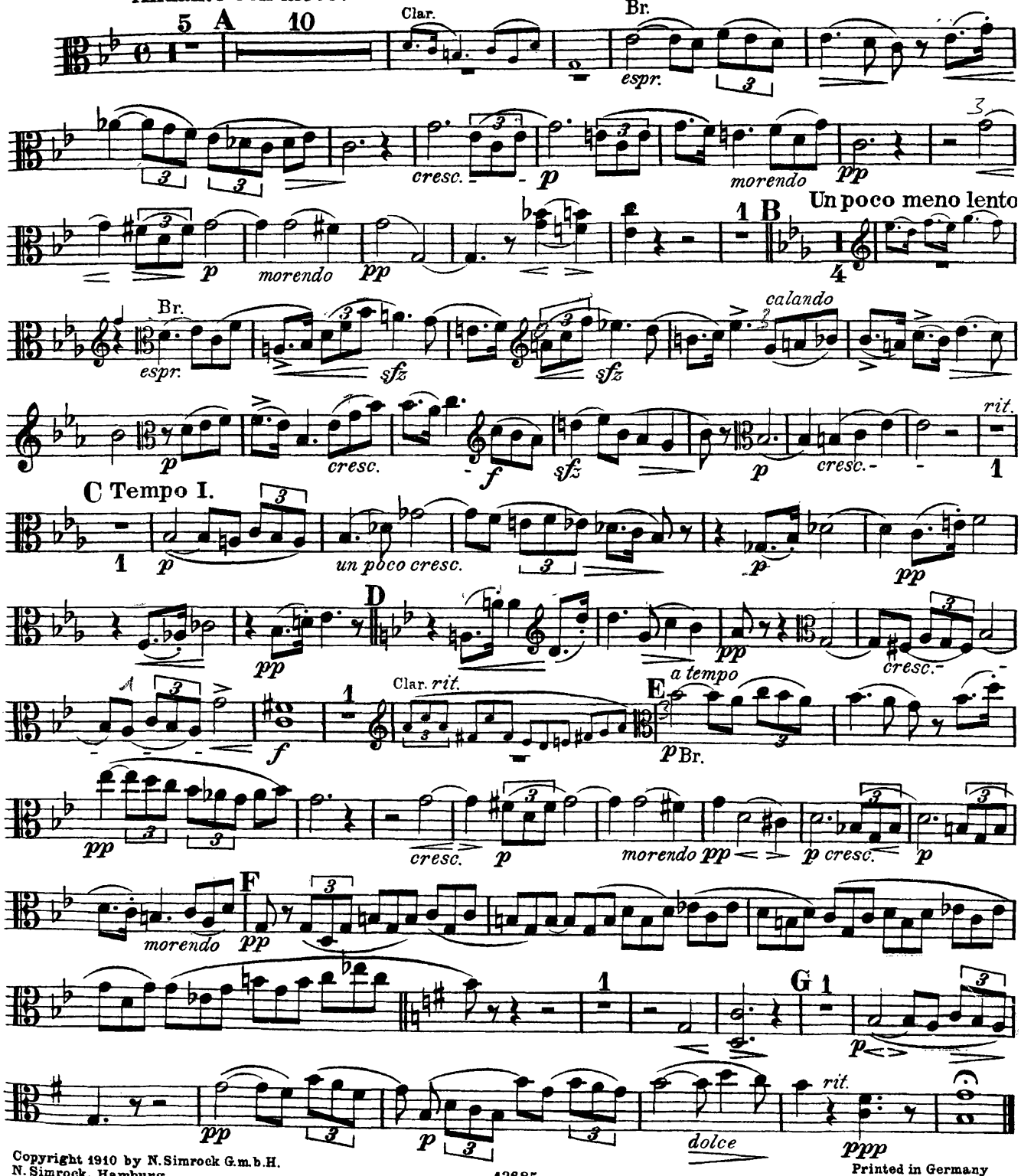
Nachtgesang.

Nocturne.

Bratsche.

Max Bruch, Op. 83 No 6

Andante con moto.



Copyright 1910 by N. Simrock G.m.b.H.
N. Simrock, Hamburg

Printed in Germany
Imprimé en Allemagne

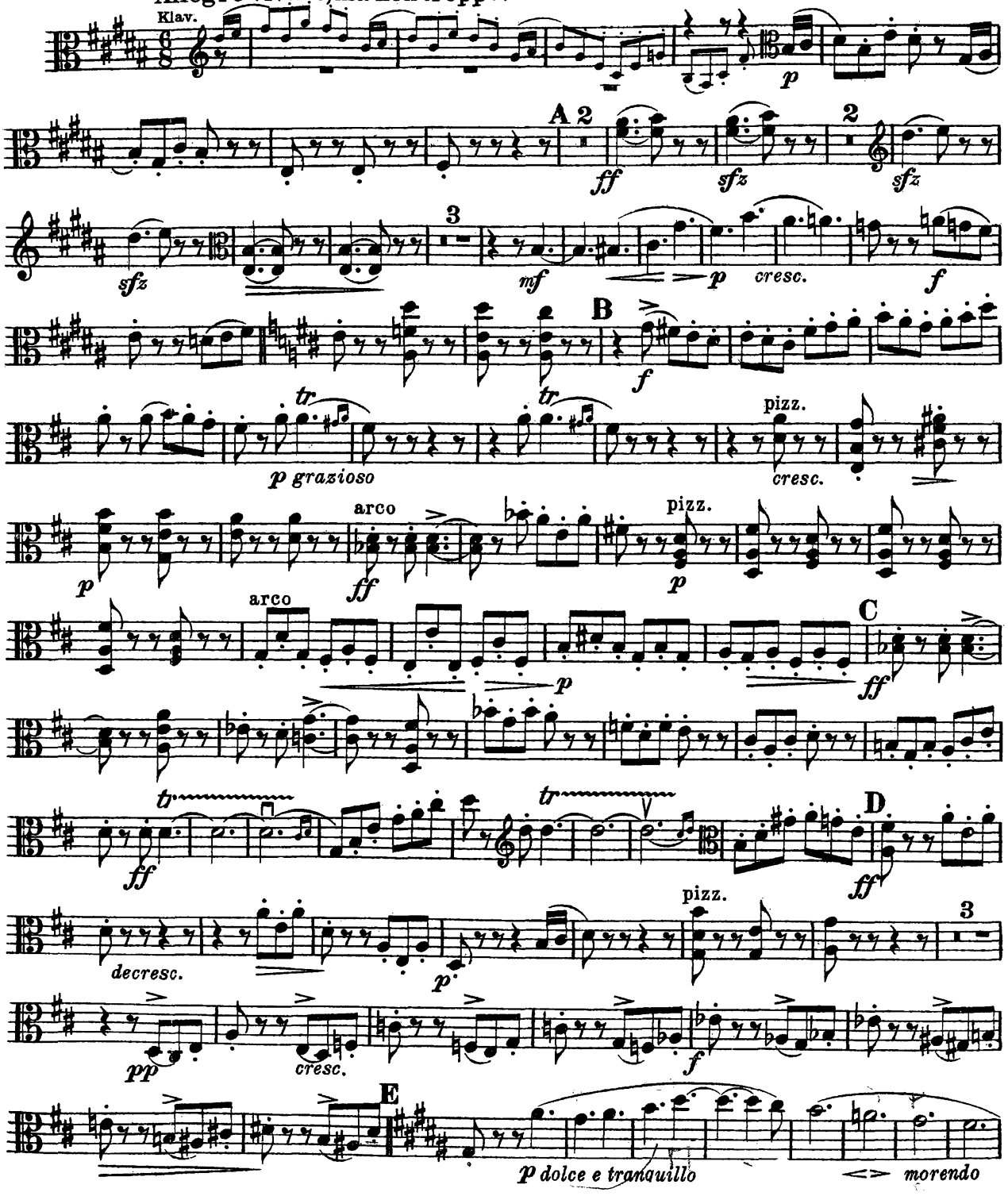
VII.

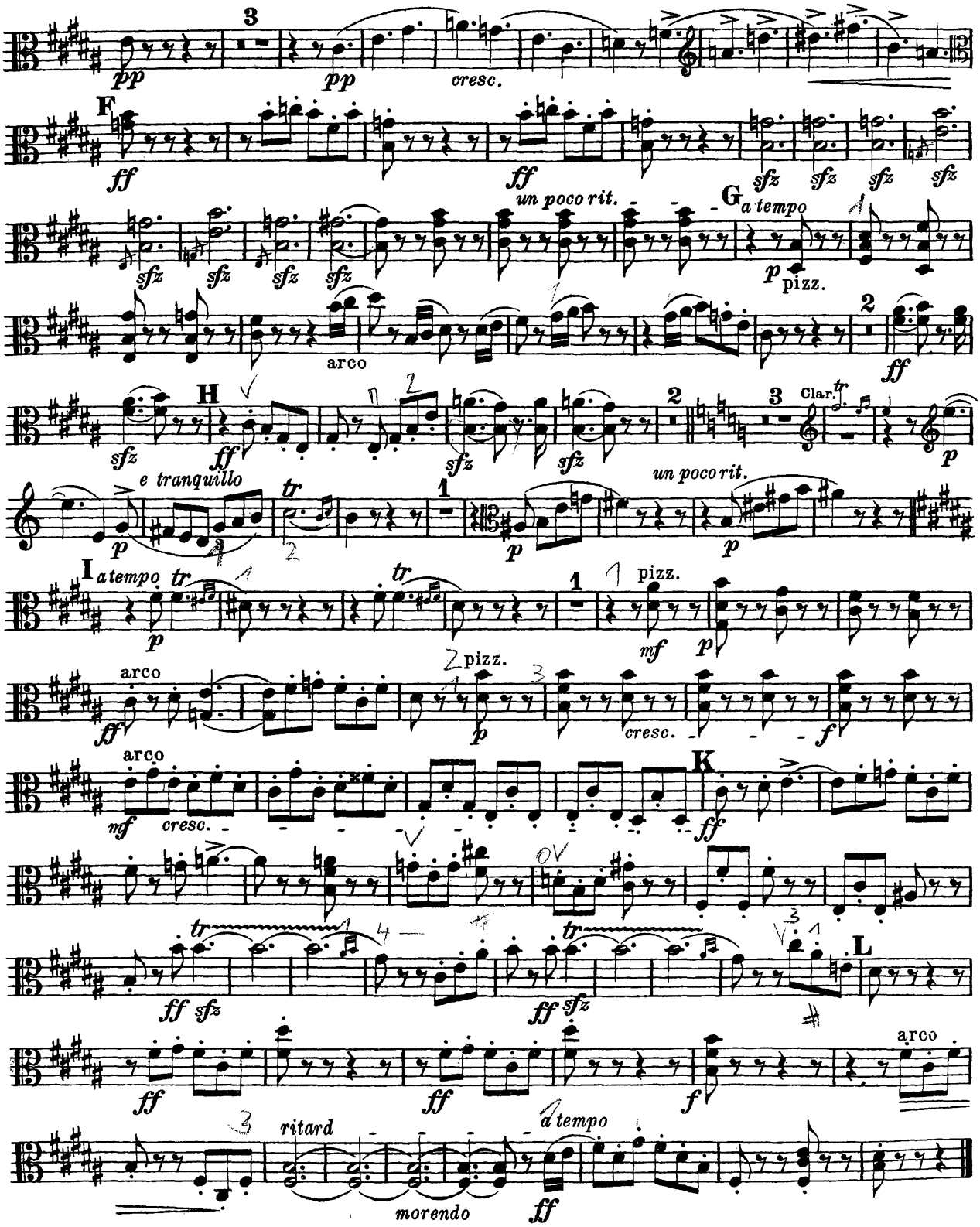
Aufführungsrecht vorbehalten.

Bratsche.

Max Bruch, Op. 83 No 7.

Allegro vivace, ma non troppo.



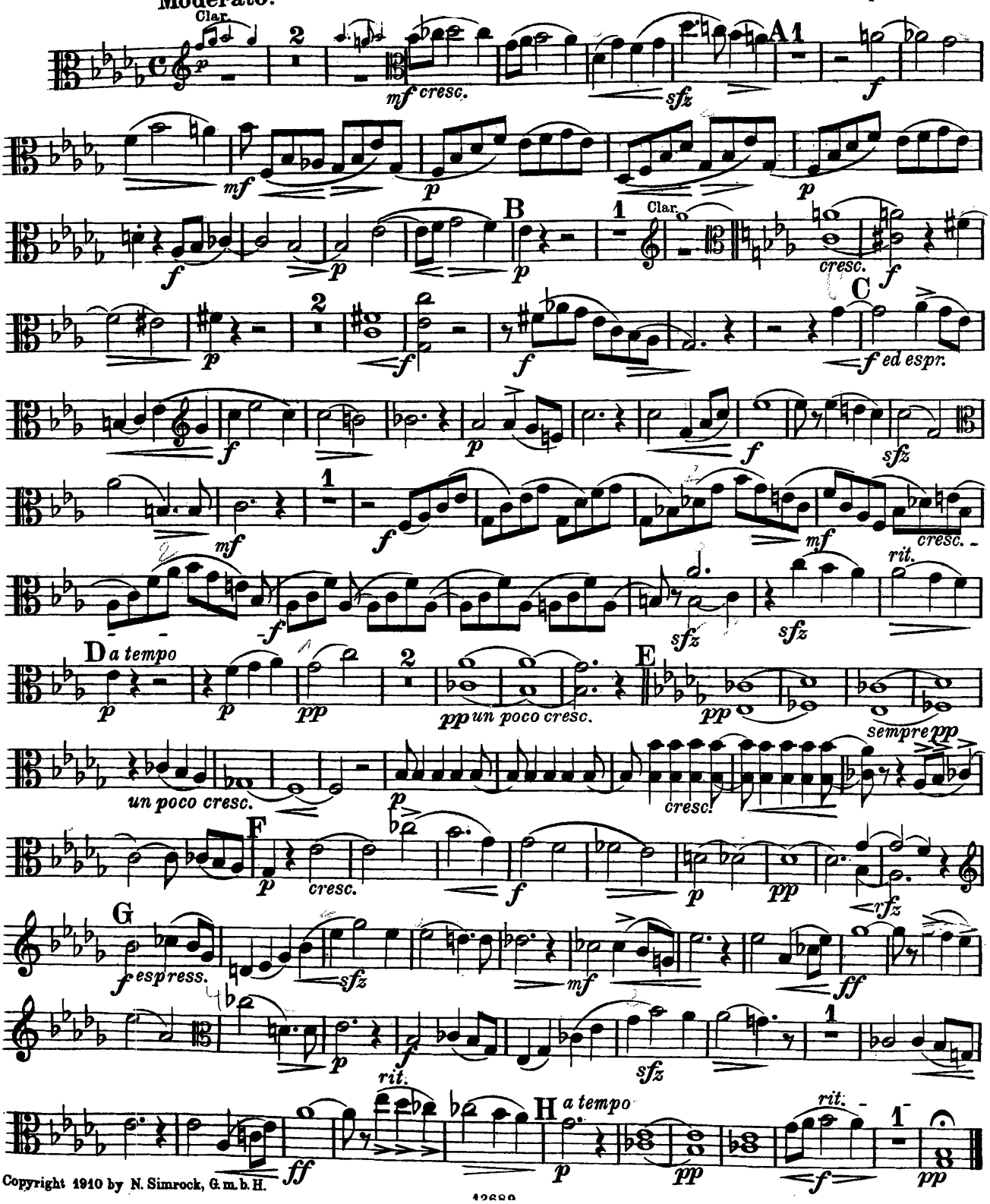

pp
cresc.
F
ff
sfz
un poco rit.
G
a tempo
p
pizz.
arco
H
Clar.
e tranquillo
I
a tempo
mf
cresc.
K
L
ritard
morendo

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIII.

Bratsche.

Max Bruch, Op. 83. No 8.

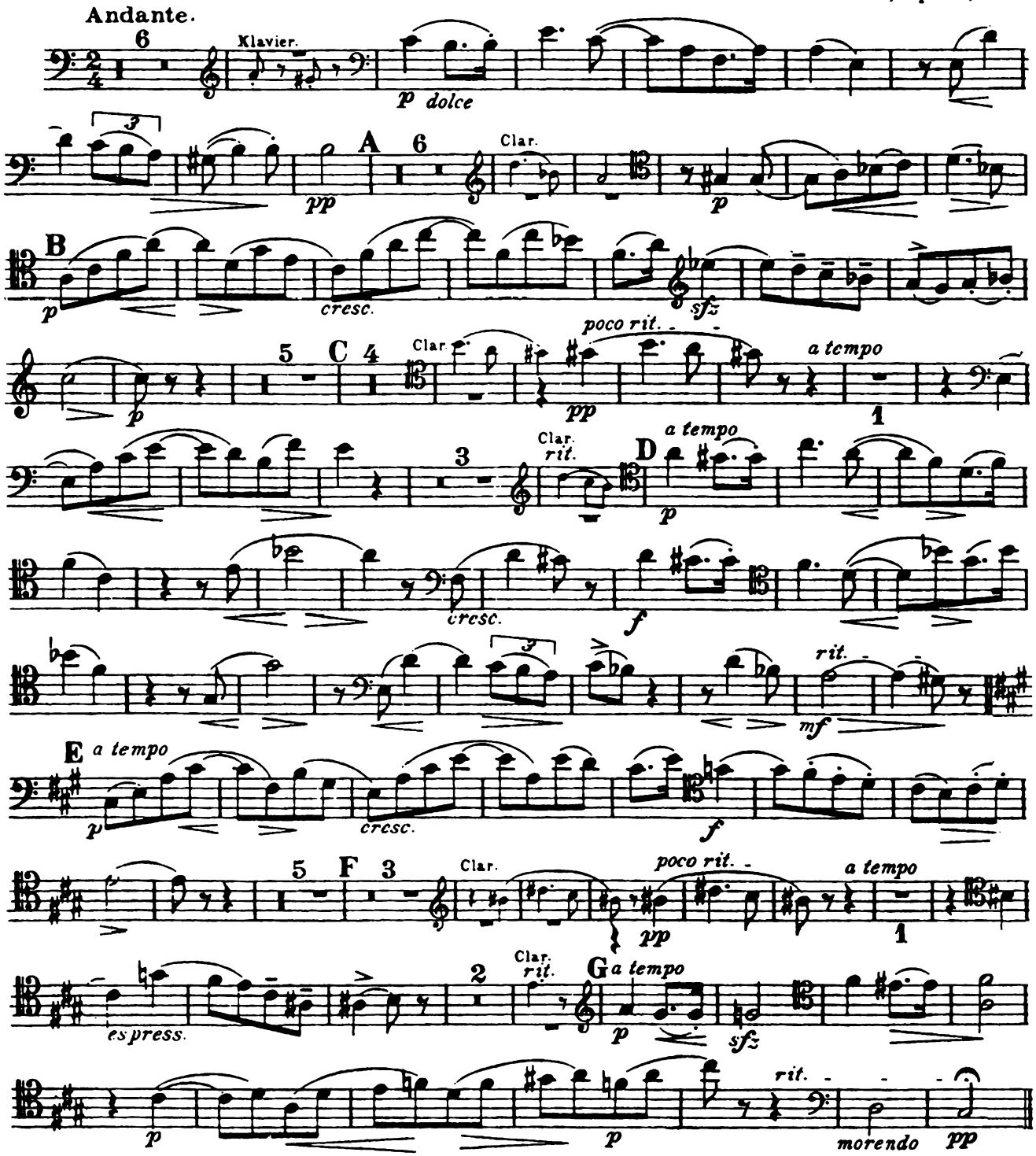


Copyright 1910 by N. Simrock, G. m. b. H.

I.

Violoncell.

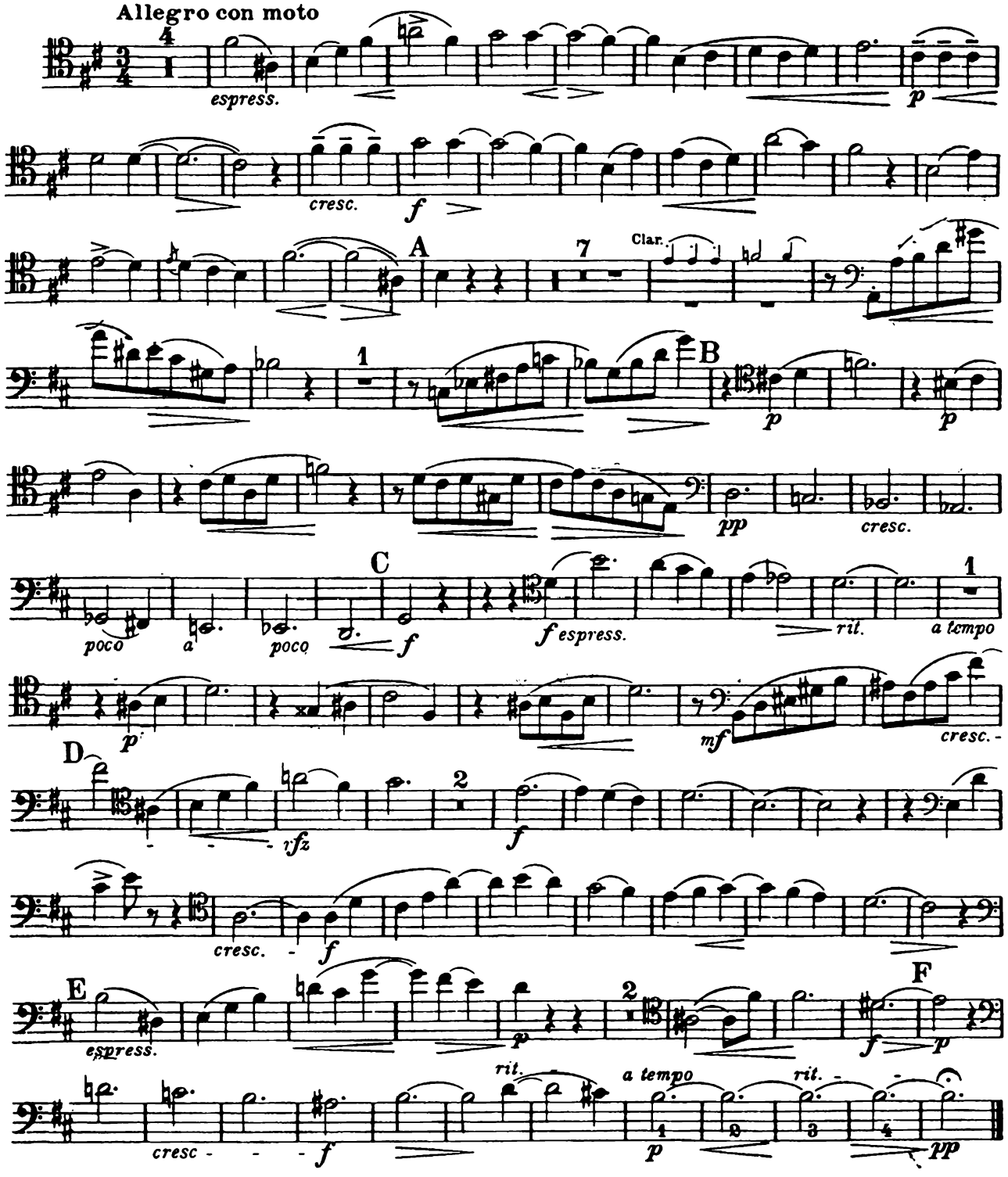
Max Bruch, Op. 83, No 1.



II.

Violoncell

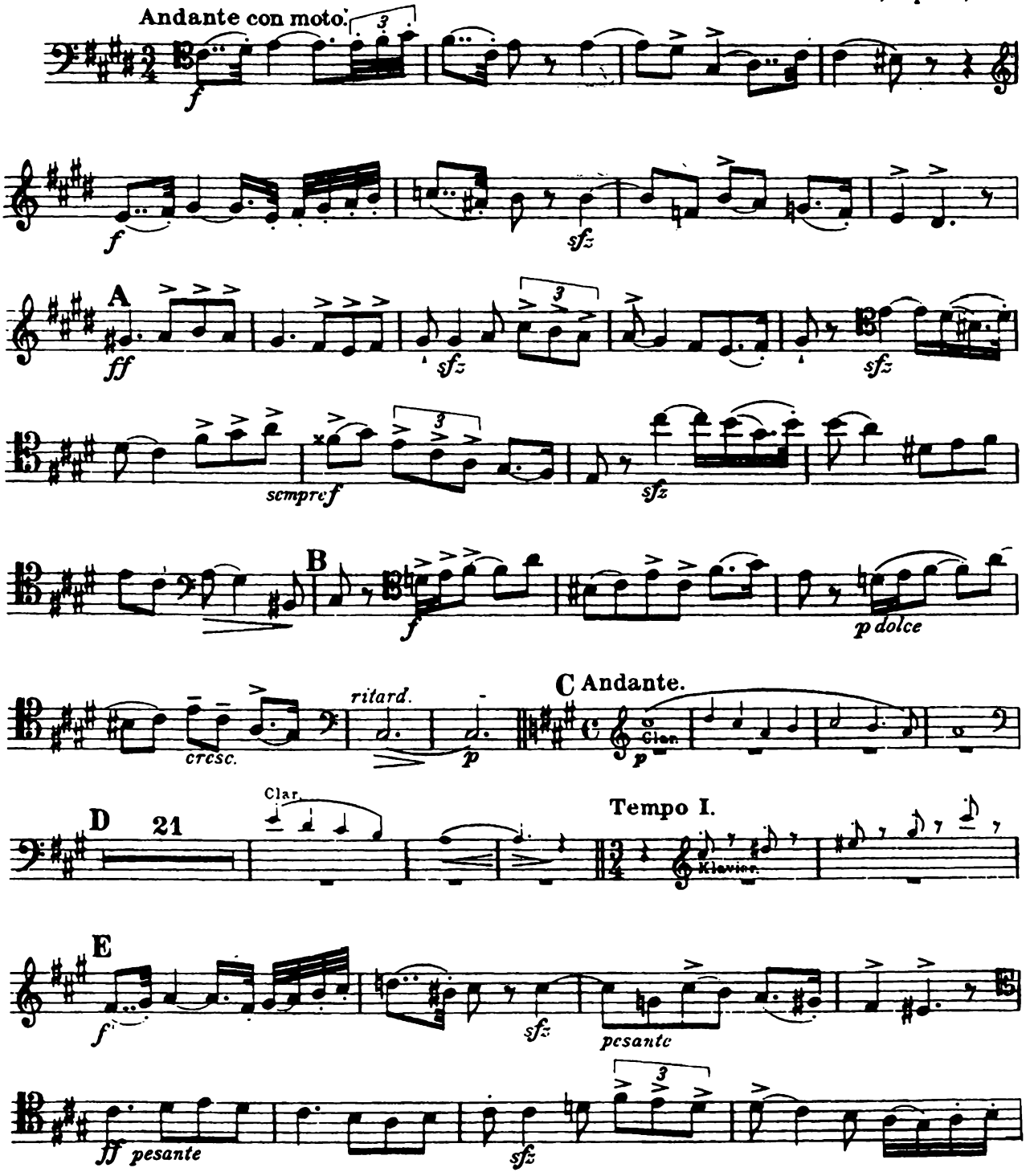
Max Bruch, Op. 83 № 2

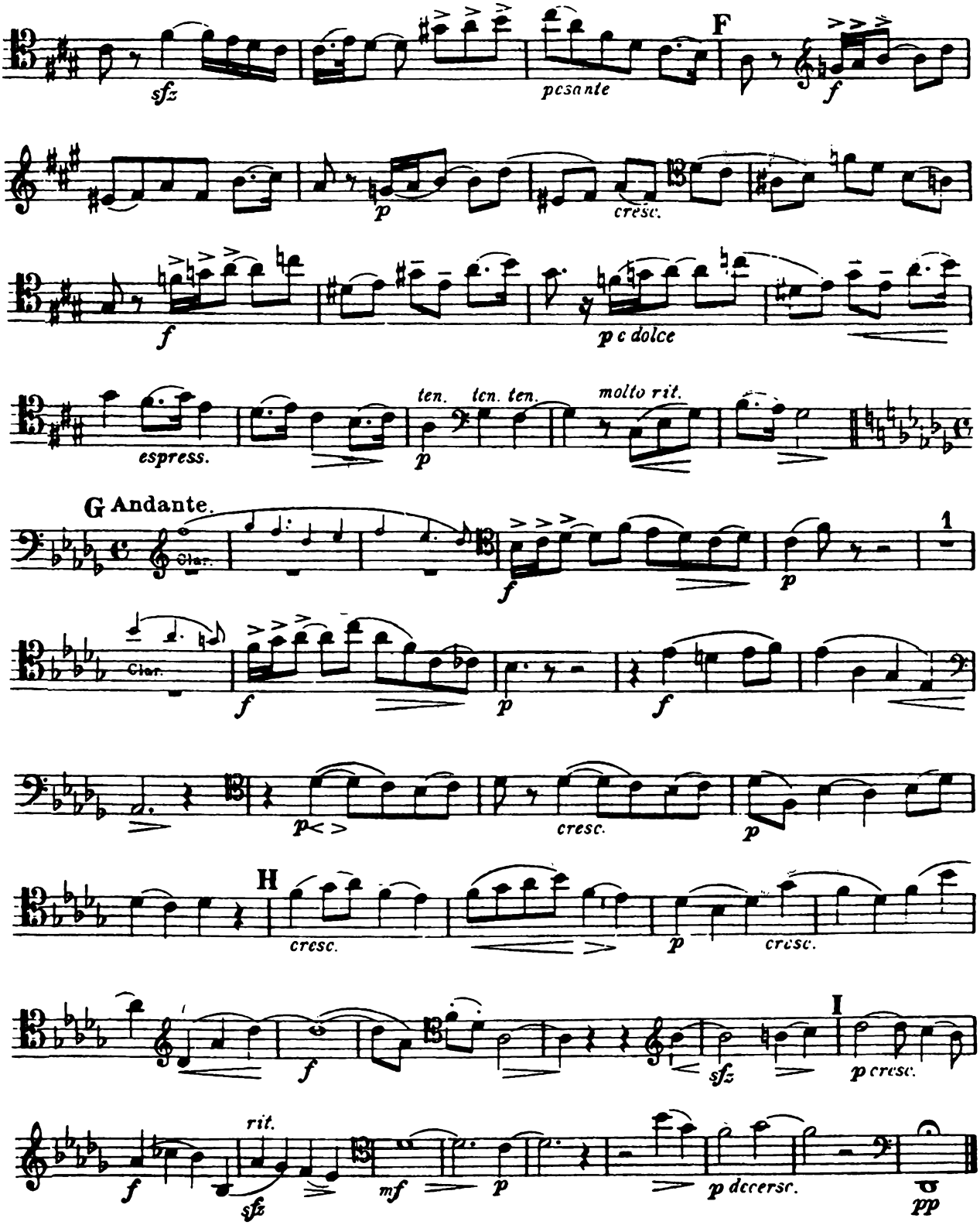


III.

Violoncell.

Max Bruch, Op. 83, No3



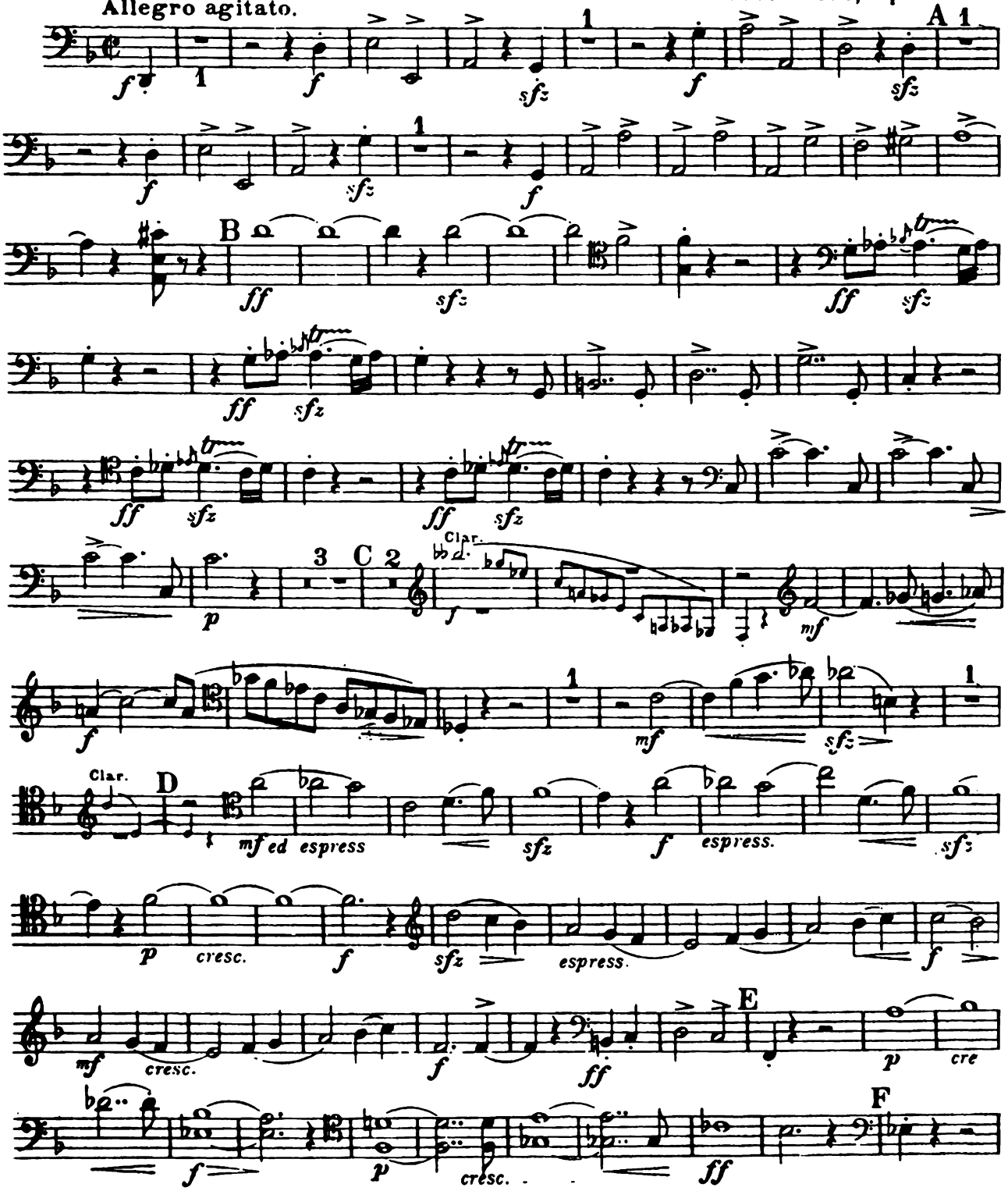

sfz
pesante
F
f
p
cresc.
f
p e dolce
espress.
ten. ten. ten.
molto rit.
p
G Andante.
Clar.
f
p
1
Clar.
f
p
f
p
cresc.
p
H
cresc.
p
cresc.
I
f
sfz
p cresc.
rit.
f
sfz
mf
p
p decresc.
pp

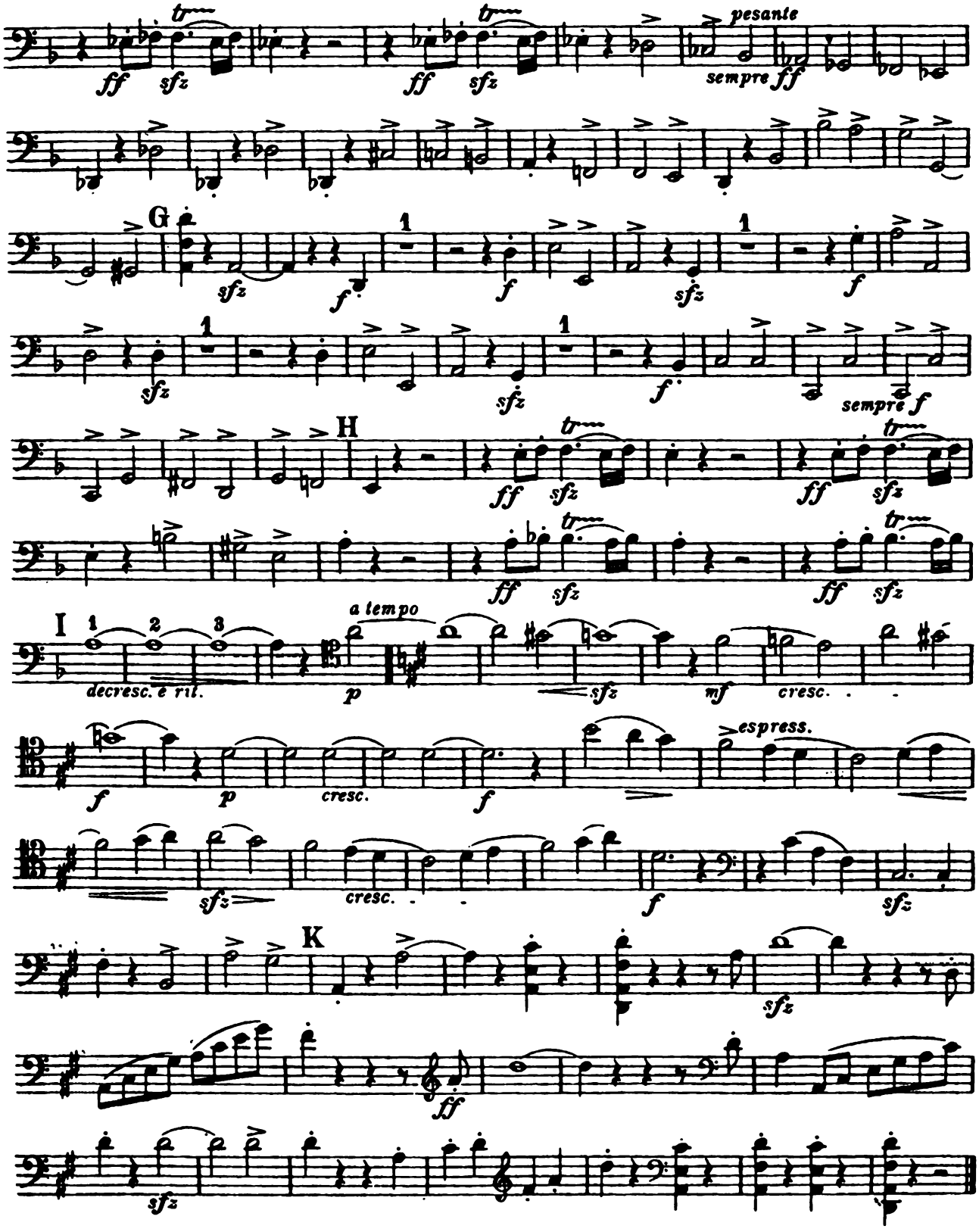
IV.

Violoncell.

Max Bruch, Op. 83 No. 4.

Allegro agitato.



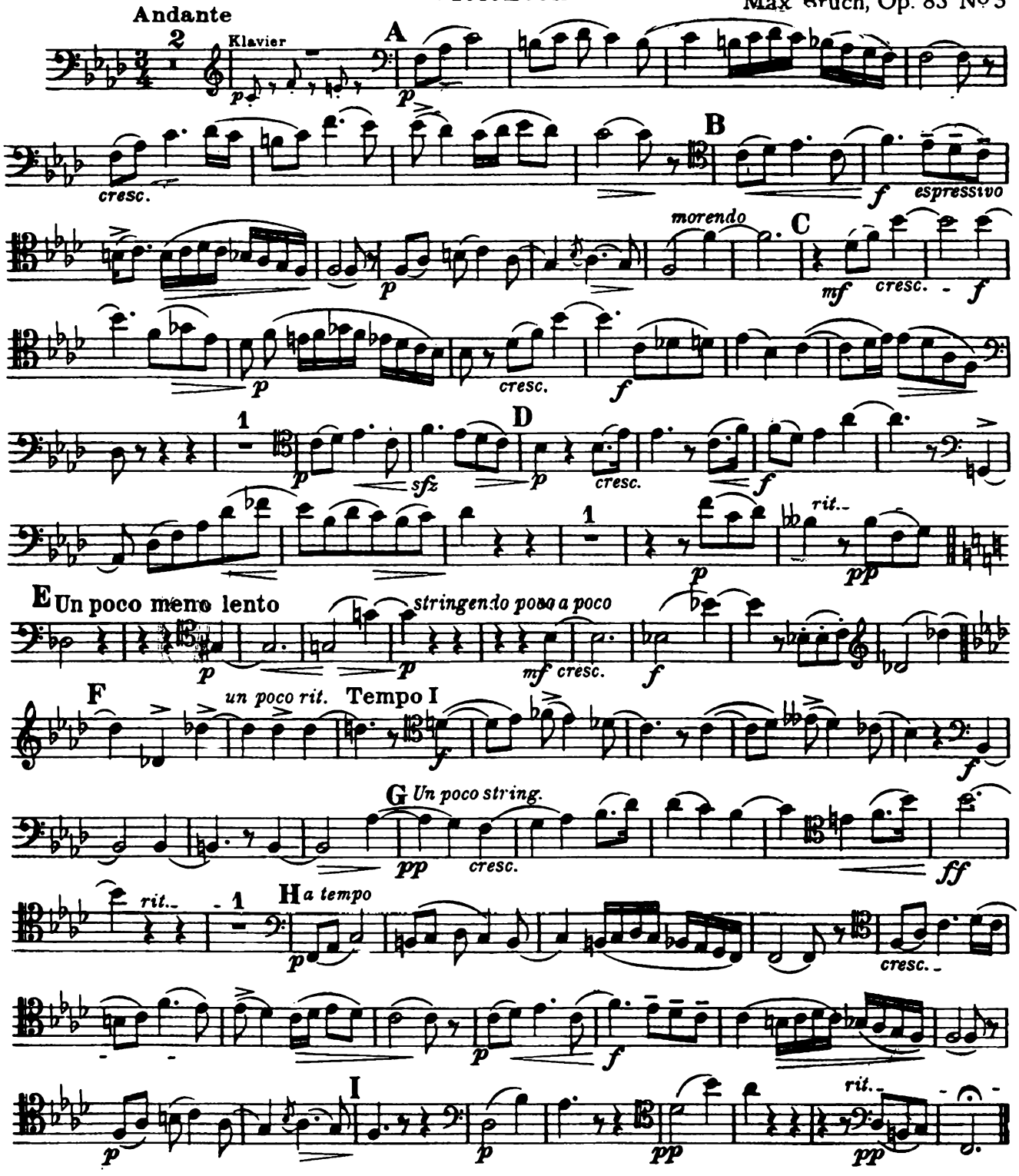

pesante
sempre ff
G
H
sempre f
I
decresc. e rit.
a tempo
espress.
cresc.
K

V.

Rumänische Melodie

Violoncell

Max Bruch, Op. 83 No 5



VI.

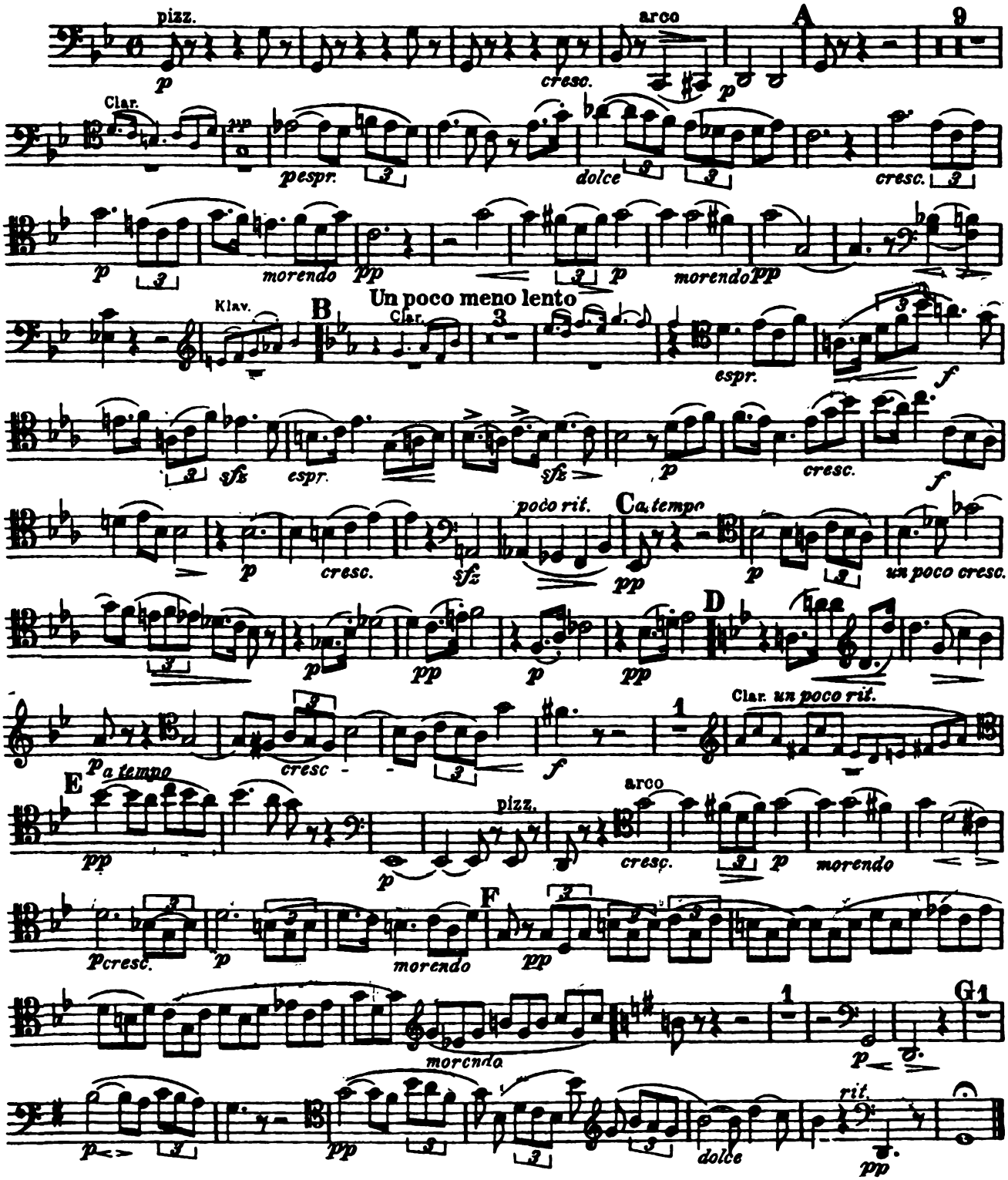
Nachtgesang

Nocturne

Violoncell

Max Bruch, Op. 83 No 6

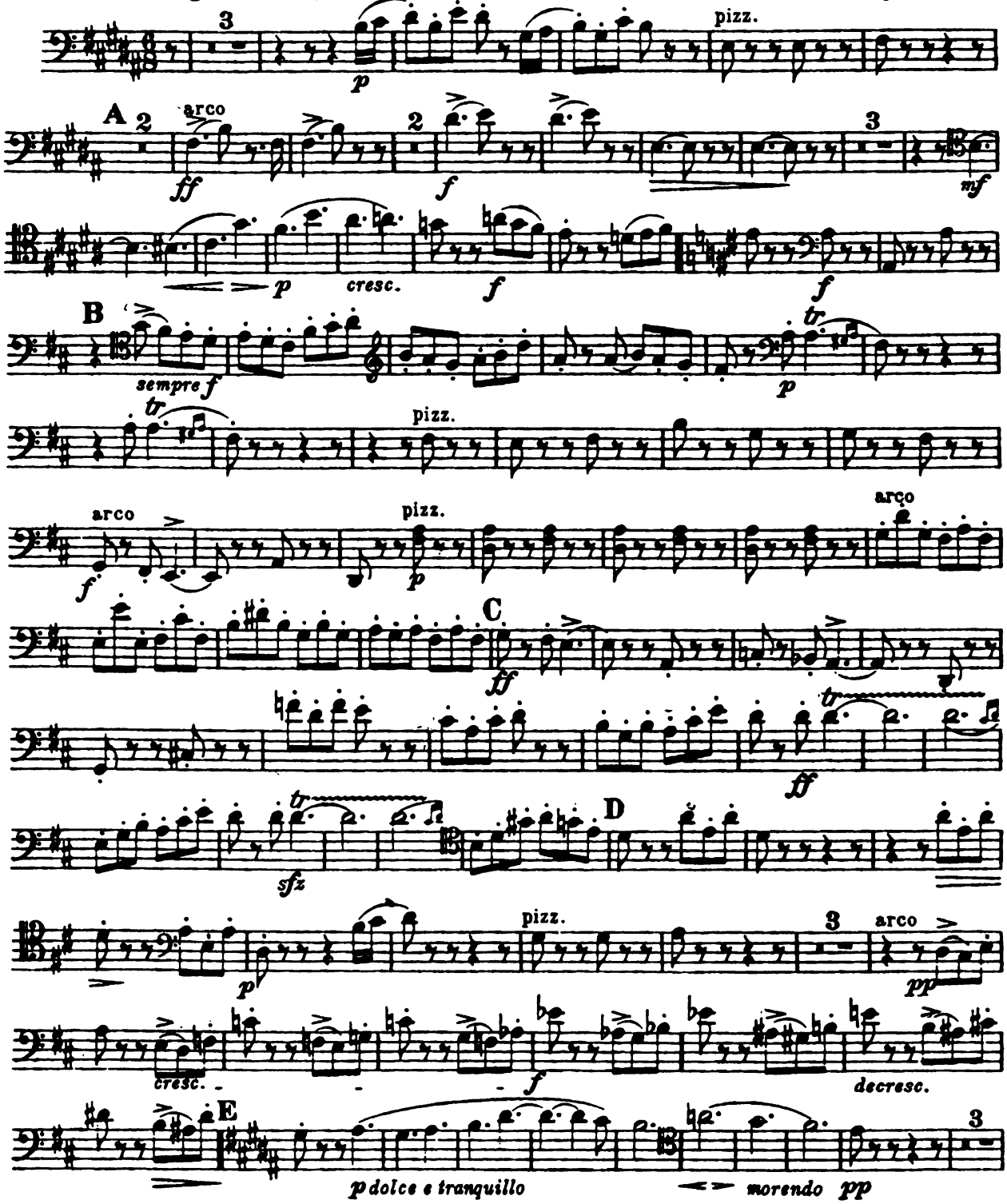
Andante con moto



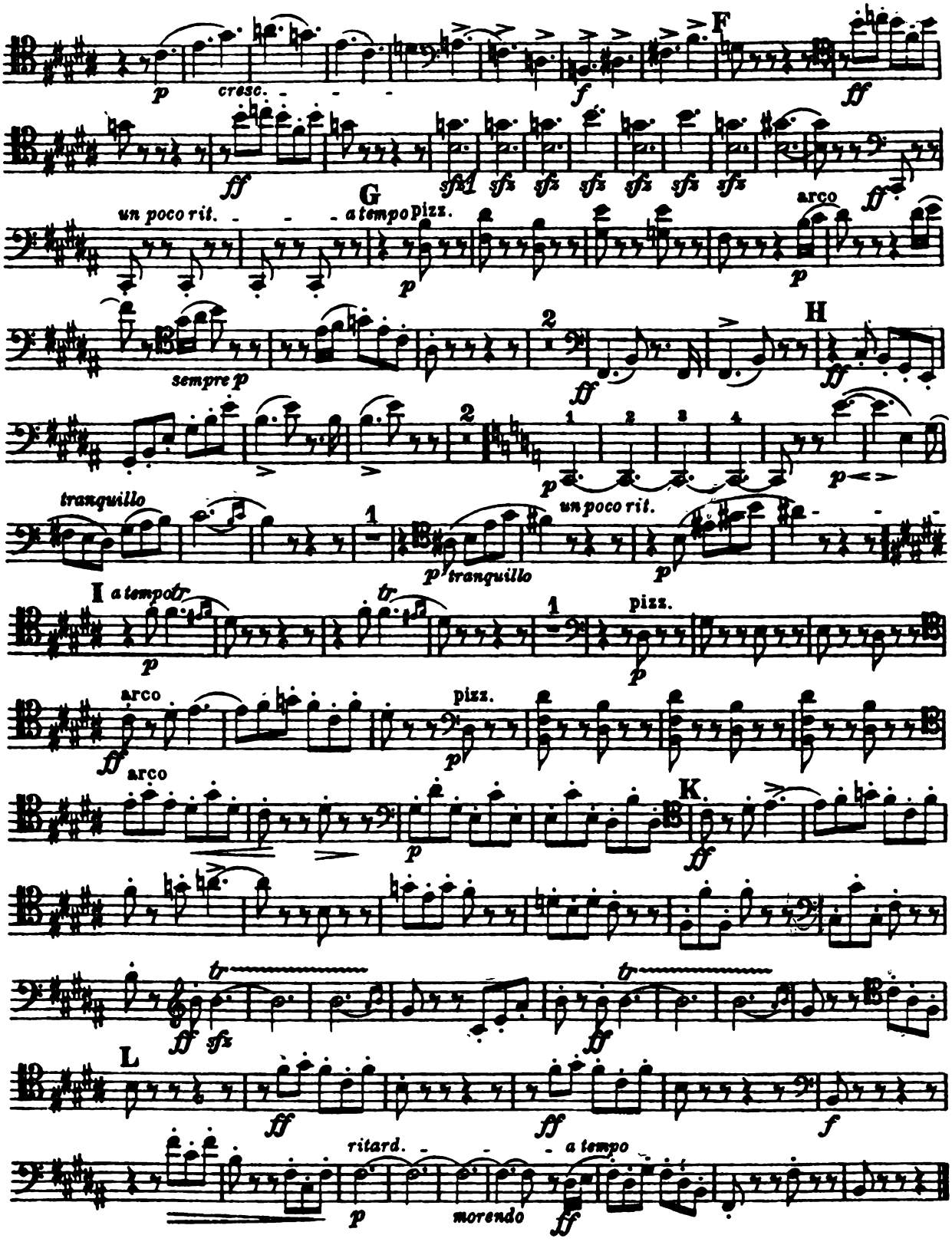
VII.

Violoncell.

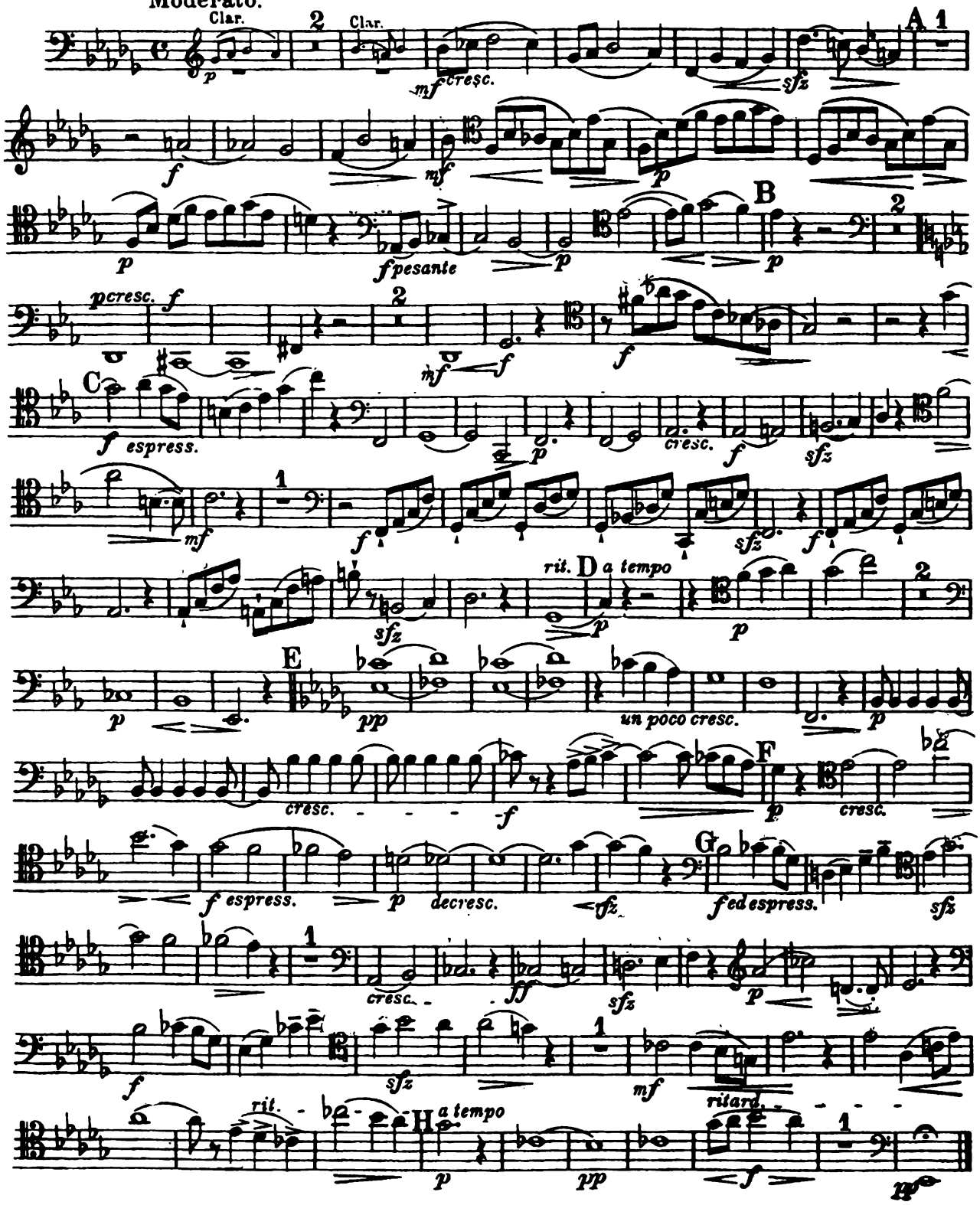
Allegro vivace, ma non troppo. Max Bruch, Op. 83 Nº 7.



Violoncell.


F
G
un poco rit.
a tempo
pizz.
arco
sempre p
H
tranquillo
un poco rit.
I
a tempo
pizz.
arco
K
L
ritard.
a tempo
morendo

VIII.

Violoncell.

Max Bruch, Op. 83. № 8.