

PROVENCE

A Mademoiselle ADÈLE ISAAC

Poésie d'ED. GUINAND

N° 19

Modéré.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The introduction concludes with three measures marked "Ped." and an asterisk (*), indicating a pedal effect.

Musical notation for the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and the lyrics: "Ah! viens, ma pe-ti - te Mi - reil - le, Le so - leil do-re le chemin;". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking "A tempo." is placed above the piano part. The section ends with a "Ped." marking.

Musical notation for the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "Ta joue a la rose est pa - reil - - le, Ton". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment as in the first line.

cou — blanc comme le jas — min.

Dans le ma-tin encore hu-mi - de, Au pied de l'oran-

- ger en fleur, *mf* On voit la co-lom - be ti - mi -

- de *Poco rit.* Sui - vre le ra-mier roucou-leur. *Suivez.*

A tempo.

Com - me u - ne ro - be d'epou - sé - e - La ter - re re -

A tempo.

- vêt le prin - temps, Ma main presse ta main ro -

Ped *

- sé_e, Et je sens frémir nos vingt ans. Ah! viens, ah! viens, Mi -

f Allargando.

- reil - le, Ah! viens, ah! viens, Mi - gnon - ne! Sur ton front pur

pp Cre -

je veux po_ser, A_vec le rameau qui bourgeon_ne, La flamme d'un premier bai -

scen - - do.

ff *Ad lib.* *Large. ff*

- ser! — La flamme d'un premier bai_ser! Ah! viens, ma pe-ti - te Mi -

A tempo. *p*

Rit. *p* *A tempo.*

- reil - le, Le soleil dore le chemin; Viens,

pp *pp*

— Mi_reil - - - le!

Ped. *