

QUATUOR.

I.

Violino I.

A. S. Tanéïew, Op. 25.

Maestoso. (♩ = 76) ♩ = 50

un poco più mosso

10
Allegro. (♩ = 160)

20
cre - - scen - - do

30
Più mosso. (♩ = 208)

40

50
cresc. - - - - - ff dimi - - nu - - en - - do

60
Tempo I.
p dolce

70

80
1. 2.

Violine I.

90
dimin. - - - p

100
cresc. - - - mf

110
dolcissimo p - - - cresc. -

120
f

130
cresc. - - - f pizz.

140
arco

150
dimin. - - - p

160
cre - - - scen - - -

170
do - - - f - - - dimin. - - -

Più mosso.
p

180
mf

Violino I.

190 *cresc.* *ff* *dimin.*

200 *Tempo primo.* *p dolce* *espress.*

pizz. arco 210

220 *cresc. f*

a tempo > 230 *p*

240

250 *dim.* *mf*

260 *Più mosso.*

270 *cresc.* *pesante* *cresc.*

280 *f*

290 *pizz.* *arco*

Detailed description: This is a page of a musical score for Violino I, containing measures 190 through 290. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Tempo primo', 'Più mosso', and 'pesante'. The piece concludes with a 'pizz.' (pizzicato) section followed by an 'arco' (arco) section.

Violino I.

II.

Presto (♩ = 76)

p

10

20 *sf*

30

40 *calando* *tranquillo* *p*

cre - - scen - - - do

50

60 *rit.* *a tempo* *mf*

70 **Tempo primo.** *cresc.*

80 *f*

90 *p*

100 *1 2 pp*

110 *cresc.* *sf* *pp*

Violino I.

120 *p*

130 *p*

140

150 *sf*

160 *calando tranquillo* sul G. *p*

170 sul D. *a tempo*

180 *ritard.* *f*

190 *Tempo I.*

200 *pp* *cresc.*

210 *f pp sub.*

Detailed description: This is a page of a musical score for Violino I, numbered 5. The score is written in treble clef with a key signature of one sharp (F#). It contains 11 staves of music, with measure numbers 120 through 210 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). Performance instructions include *calando tranquillo*, *a tempo*, *ritard.* (ritardando), and *Tempo I.*. Specific playing techniques are noted as *sul G.* and *sul D.*. The score concludes with a double bar line and a fermata over the final measure.

Violino I.

III.

Andante sostenuto. (♩.=66)

Violino I. *p* 5

Violino II. *p* *cantando* 10

Viola. *cresc.* 20

Violoncello. *cresc.* 30

Violino I. *mf* *p dolce* 40

Violino II. *cresc.* *sf* 40

Violino I. *sf* *sf* *sf* 50

Violino I. *pizz.* *arco* *p* 50

Violino I.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the word *cantando* is written. Below the staff, the word *dolce* is written.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the number 60 is written. Below the staff, the markings *cresc. mf* and *dolce* are present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the number 70 is written. Below the staff, the marking *cresc.* is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Below the staff, the marking *sf* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the number 80 is written.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Below the staff, the marking *f* is present.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the number 90 is written. Below the staff, the marking *dolce* is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the text *L'istesso tempo.* is written. Below the staff, a 4/8 time signature is present.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the number 100 is written.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Above the staff, the number 110 is written.

Violino I.

IV.

Allegro risoluto. (♩=144.)

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro risoluto" with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *mf* and includes several accents. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20, with a *cresc.* marking and a dynamic of *ff*. The third staff contains measures 21 through 30, with a *dolce* marking and a dynamic of *p*. The fourth staff contains measures 31 through 40, with a *dolce* marking and a dynamic of *ff*. The fifth staff contains measures 41 through 50, with a *p* dynamic and a marking "sul D" above the staff. The sixth staff contains measures 51 through 60, with a dynamic of *p*. The seventh staff contains measures 61 through 70, with a dynamic of *p*. The eighth staff contains measures 71 through 80, with a dynamic of *p*. The ninth staff contains measures 81 through 90, with a dynamic of *p*. The tenth staff contains measures 91 through 100, with a dynamic of *p*. The score includes various performance markings such as accents, slurs, and dynamic changes.

Violino I.

pizz.

arco

70

80

90

stringendo

pp cresc. - - - cresc. - - -

ff

Tempo giusto.

100

110

cresc.

ff

1 2 3 4

Violino I.

120 dolce p

dolcissimo 130

140 rit.

a tempo 150

160 Più mosso. p sub.

170 pizz. arco

arco

180