

Fritz Kreisler

Works for Violin and Piano

CLASSICAL MANUSCRIPTS

1. Louis Couperin.....	Chanson Louis XIII. et Pavane.....	^{net} 0.50
2. Padre Martini	Andantino.....	0.50
3. Niccolo Porpora.....	Menuet	0.50
4. Louis Couperin.....	La Précieuse.....	
5. Gaetano Pugnani.....	Praeludium et Allegro.....	0.60
6. François Francoeur ...	Sicilienne et Rigaudon	0.50
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9. Giuseppe Tartini.....	Variations on a theme by Corelli.....	0.50
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11. Alt-Wiener Tanzweisen:	No. 2 Liebesleid'	0.50
12. Alt-Wiener Tanzweisen:	No. 3 Schön Rosmarin	0.50
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15. Louis Couperin.....	Aubade Provençale.....	0.50
16. Jean-Baptiste Cartier..	La Chasse (Caprice)	0.50
17. Friedemann Bach.....	Grave	0.50

CLASSICAL MASTERPIECES

1. Joh. Seb. Bach.....	Prelude in E major	^{net} 0.50
2. Joh. Seb. Bach.....	Gavotte in E major	0.50
3. Jean Marie Leclair ...	Tambourin	0.50
4. Giuseppe Tartini.....	Fugue in A major	0.50
5. Arcangelo Corelli	Sarabande and Allegretto	0.50
6. J. Ph. Rameau.....	Tambourin	0.50
7. W. A. Mozart.....	Rondo.....	0.60
8. Chr. W. Gluck.....	Melodie	0.50
9. Franz Schubert.....	Moment musical	0.50
10. Carl Maria von Weber.	Larghetto	0.50
11. F. Mendelssohn.....	Song without Words	0.50
12. Niccolo Paganini.....	Caprice No. 13.....	0.50
13. Niccolo Paganini.....	Caprice No. 20.....	0.50
14. Niccolo Paganini.....	Caprice No. 24.....	0.50
15. Niccolo Porpora.....	Allegretto in G minor	0.50
16. Robert Schumann.....	Romance	0.50
17. Henri Wieniawski.....	Caprice in E flat major.....	0.50
18. Henri Wieniawski.....	Caprice in A minor	0.50

ORIGINAL COMPOSITIONS

1. Romance.....	^{net} 0.60	3. Tambourin Chinois.....	^{net} 0.75
2. Caprice Viennois.....	0.60	4. Recitativo et Scherzo Caprice (for Violin alone)	0.60

CARL FISCHER - Cooper Square - NEW YORK

BOSTON:

380 - 382 BOYLSTON STREET

CHICAGO:

L. B. MALECKI et CO.

Caprice XX.

Andante con moto.

N. Paganini-Kreisler.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 6/8. The tempo is 'Andante con moto'. The score features a variety of musical notations including slurs, accents, and dynamic markings such as 'p.' (piano) and '>' (accent). The piano accompaniment is highly rhythmic and complex, often featuring sixteenth-note patterns and chords. The violin part consists of a melodic line with long slurs and occasional accents.

Handwritten number: 1008598

System 1: Treble clef with a melodic line starting on a half note. Piano accompaniment in bass and treble clefs with chords and moving lines. Dynamics include *p* and *fz*.

System 2: Treble clef with a melodic line of eighth notes. Piano accompaniment in bass and treble clefs with chords and moving lines. Dynamics include *f*.

System 3: Treble clef with a melodic line. Piano accompaniment in bass and treble clefs with chords and moving lines. Dynamics include *fz* and *dimin. e rallent.*

Allegretto.

System 4: Treble clef with a melodic line featuring trills (*tr*). Piano accompaniment in bass and treble clefs with chords and moving lines. Dynamics include *fz*.

System 5: Treble clef with a melodic line featuring trills (*tr*). Piano accompaniment in bass and treble clefs with chords and moving lines. Dynamics include *p* and *fz*. Handwritten number: 1008598

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with trills (tr) and accents (>). The grand staff features a rhythmic accompaniment with chords and single notes. Dynamic markings include *fz* and *p*.

ben sostenuto il tempo

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with trills (tr) and accents (>). The grand staff has a rhythmic accompaniment. Dynamic markings include *p* and *fz*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with accents (>). The grand staff has a rhythmic accompaniment. Dynamic marking includes *pp*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with trills (tr) and accents (>). The grand staff has a rhythmic accompaniment.

This musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (*pp*) dynamic marking. The second system continues the melodic and harmonic development. The third system features several trills (*tr*) in the vocal line. The fourth system includes first and second endings, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The score concludes with a final chord in the piano part.

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