

SUCCÈS D'UNIVERS

CHOIX

des Compositions

POUR PIANO.

2^{me} SUITE.

Barth R. Landsbykirken, Tonemaleri.

Badarzewska Th. Sympathie.

Schwatal F.X. Stille Nat.

Wienand P. Herzeleid.

Krug D. Divertissement over Op: Barberen.

Tullberg O. Tonar från Dalarna.

Milano J. La Coquette & Impromptu.

Junemann A. Alpenlühen. Idylle. Op. 329.

Milano J. Scène du Bal.

Legér P. Hyrdepigens Længsel.

Lacotsky B. Alperosen.

Bohm C. Im Traum.

Egghard J. Foraarstøner.

Soller A. Hommage à la vierge.

COPENHAGUE, WILHELM HANSEN.

Christiania C. Warmuth.

Stockholm S. Levy.

SYMPATHIE.

Badarzewska.

Moderato.

p *mf* *p* *mf*

f *rapidamente.*

Andante placida.

lunga p *m. d.* *m. g.* *la melodia ben legato.* *m. g.*

espressivo.

molto cresc. *f* *m. d.*

Piu moto.

ad lib. *p* *f* *energico.*

The musical score is written for piano and consists of seven systems of two staves each. It begins with a *Moderato* tempo and a *p* (piano) dynamic. The first system includes *mf* (mezzo-forte) markings. The second system features a *f* (forte) dynamic and a *rapidamente.* (allegretto) tempo change. The third system is marked *Andante placida.* and includes *lunga p* (long piano) and *m. d.* (mezzo-dolce) markings. A melodic line is noted as *la melodia ben legato.* with *m. g.* (mezzo-giochiato) dynamics. The fourth system is marked *espressivo.* The fifth system features a *molto cresc.* (molto crescendo) marking and a *f* (forte) dynamic. The sixth system is marked *Piu moto.* and includes *ad lib.* (ad libitum) and *p* (piano) markings. The final system is marked *f* (forte) and *energico.* (energetic). The score includes various musical notations such as slurs, accents, and fingerings.

mf

f

lunga. m.g. m.g. m.d. tempo I la melodia ben legato.

espressivo. cresc.

p

molto crescendo. m. d.

decrescendo e rall. p