

BASSOON

ROBERT G.
PATTERSON

Bell Towers

for clarinet, bassoon, and piano

Great River Music
Memphis, TN
© 1998 by Great River Music
Typeset and Printed in Memphis, TN
GRM-01011

BASSOON*dedicated with affection to Ann Kosanovic Brown and her newborn son, Branko****Bell Towers****for clarinet, bassoon, and piano***R. G. PATTERSON (1998)**

Not too fast; mysterious ($\text{♩}=132$)

Cl. 8 Pno. ***pp* distant, haunted**

14

21

26 ***p fzpp fzpp***

33 Cl. ***p fzpp fzpp***

41 ***pp cantabile***

47 Pno. ***ff***

50

52 ***fzp***

57

60 Same tempo ($\text{♩}=132$)

64 Cl. fz pp

72 f mp pp

78 Same tempo ($\text{♩}=132$) fzp fzp mp mf fzp $sub.$ f

81 ff

85 fz fz

91 Slower ($\text{♩}=104$) 2 pp fz $accel.$

101 (accel.) mp f fz ffz ffz

109 Pno. p pp

Suddenly faster ($\text{♩}=152$)

BASSOON

118 

126 *poco rubato*
Cl. 3

133 Original tempo ($\text{♩}=132$)

141 Slower ($\text{♩}=104$)
A tempo ($\text{♩}=132$)
Pno. 3
pp but agitated

151 *ppp*

160 *accel.*
f *pp* *mp*

(accel.) -

168 *fz* *f cresc.* *ff* *ffz*

177 A tempo ($\text{♩}=132$)
pp *p* *f* *p* *fzp*

187 *f* *mf* *fz* *fzp* *f* *fzp* *f*

191 *ff* *fzp* *fff* *anguished*

BASSOON

5

195

199

203
ff sempre *ffz -> f ->* *(no breath)* *fz ->*

208

218 *pp* *mute using wadded-up cloth*

224

230 *remove mute* *Cl.*
With soul and grace (♩.=40)

236 *p cantabile*

241 *mf*

244 *f* *f sempre*

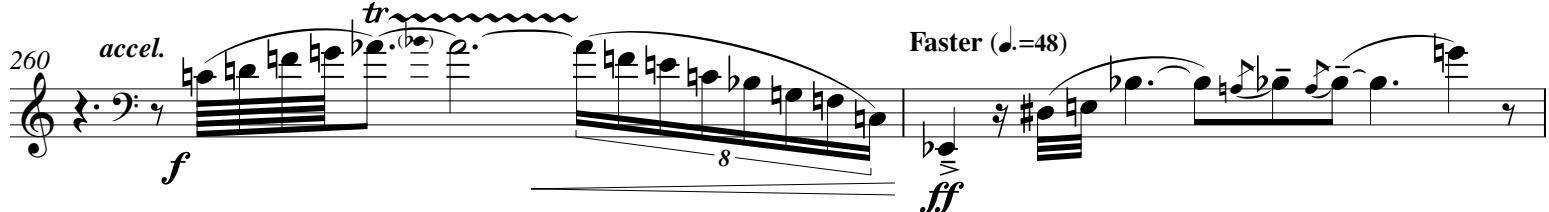
247 *mf* *p*

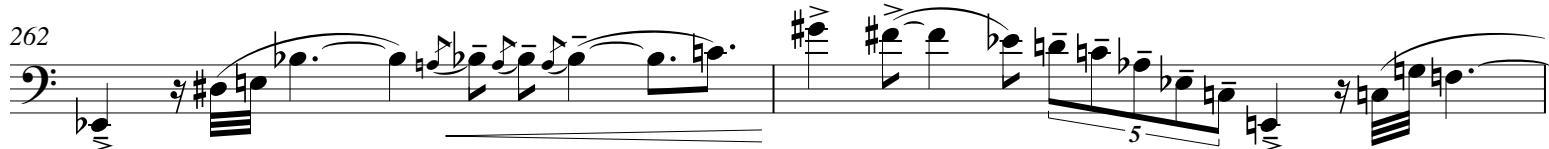
BASSOON

251 

254 

257 

260 

262 

264 

266 

268 

Very slow; reflective and rhapsodic (d.=38)
275 

