

BASSOON

ROBERT G.
PATTERSON

Bell Towers

for clarinet, bassoon, and piano

Great River Music
Memphis, TN

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BASSOON

dedicated with affection to Ann Kosanovic Brown and her newborn son, Branko

Bell Towers

for clarinet, bassoon, and piano

R. G. PATTERSON (1998)

Not too fast; mysterious (♩=132)

The musical score for the Bassoon part of 'Bell Towers' is written in 7/8 time. It begins with a clarinet (Cl.) part featuring a triplet of eighth notes. The bassoon part starts with a piano (Pno.) accompaniment of eighth notes, marked *pp* and described as 'distant, haunted'. The score is divided into systems with measure numbers 14, 21, 26, 33, 41, 47, 50, and 52. Dynamics include *pp*, *p*, *fzpp*, and *ff*. A *cantabile* marking is present at measure 41. A star symbol (*) is placed above measure 41, indicating a specific performance instruction.

*)bassoon's treble clef sounds in written octave

BASSOON

57 *f* *ff* *p fzp fzp*

60 *fzp fzp* *f* *f* *fz* *f* Same tempo (♩=132)

64 *fz* *pp*

72 *f* *mp* *pp*

78 Same tempo (♩=132) *fzp fzp* *mp* *mf sub.* *fzp* *f*

81 Same tempo (♩=132) *ff*

85 *fz* *fz*

91 *fz* *fz* *fz* *pp* *fz* Slower (♩=104) *accel.*

101 (accel.) *mp* *f* *fz* *ffz* *ffz* A tempo (♩=132)

109 Suddenly faster (♩=152) *p* *pp*

Pno.

118 *p* *fz fz f fz*

126 *fz ff fz fz fz* *poco rubato* Cl. 3

133 Original tempo (♩=132) *ff*

141 Slower (♩=104) A tempo (♩=132) *pp* *pp but agitated*

151 *ppp* *p*

160 *f* *pp* *mp* *accel.*

(*accel.*) 168 *fz* *f cresc.* *ff* *ffz*

177 A tempo (♩=132) *pp* *p* *f* *p* *fzp*

187 Same tempo (♩=132) *f* *mf* *fz fzp* *f* *fzp* *f*

191 *ff* *fzp* *fff* *anguished*

195

199

203

(no breath)

ff *sempre* *ffz* *f* *fz*

208

mf *mp* *pp* *n*

4 Pno.

218

mute using wadded-up cloth

pp

224

230

remove mute

Cl.

236

With soul and grace (♩.=40)

p cantabile

241

mf

244

f *f* *sempre*

247

mf *p*

251 *pp* *poco*

254 *mp* *pp* *mp* *mf*

257 *Pno.*

260 *accel.* *f* *tr.* *Faster (♩=48)* *ff*

262

264

266

268 *f* *fz* *più f* *ff* *3*

275 *Very slow; reflective and rhapsodic (♩=38)* *Cl.* *ppp* *pochiss.* *ppp sempre* *7* *3* *2*

