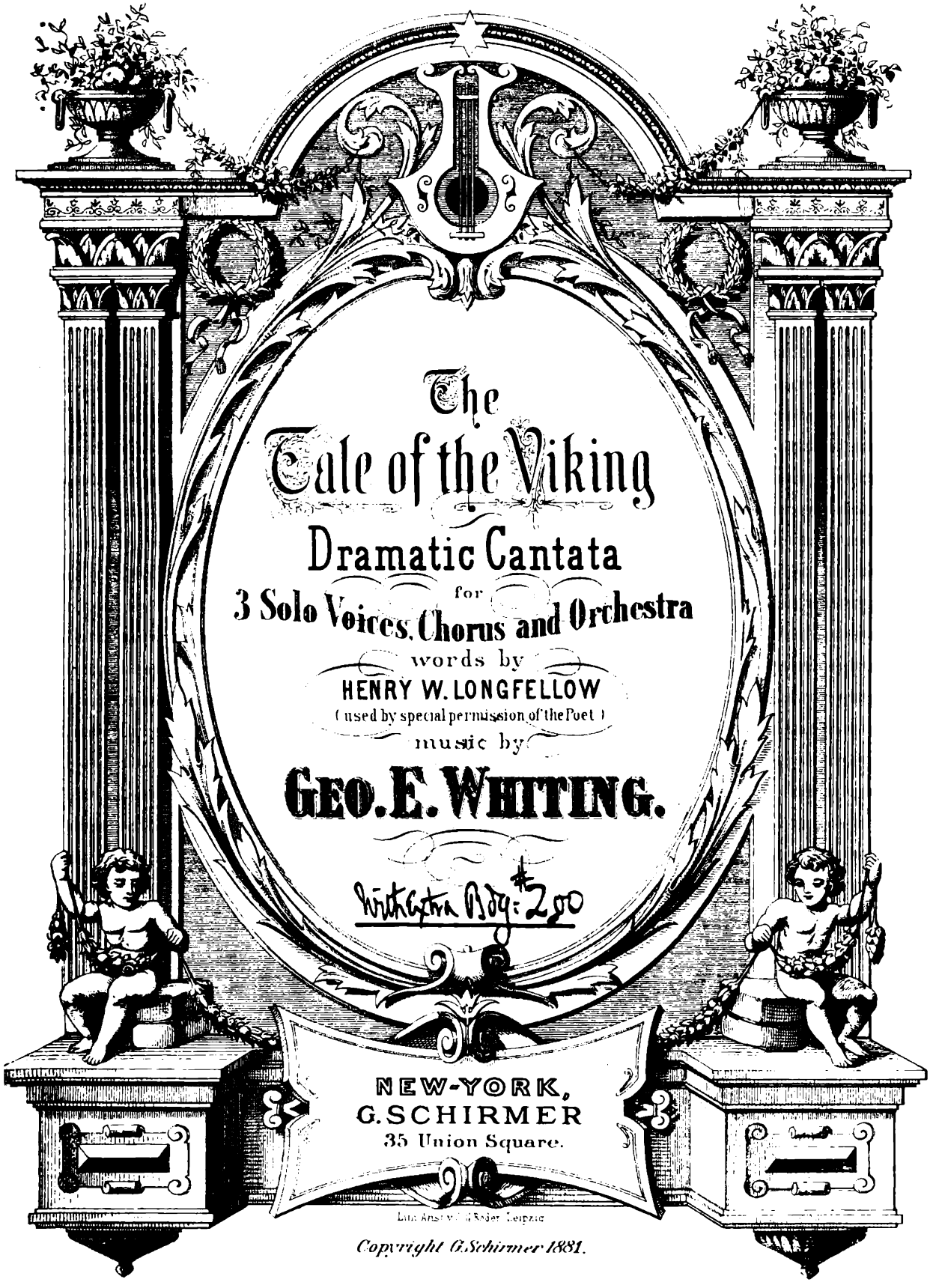
Edition Schirmer

№ 2.



The Tale of the Viking

Dramatic Cantata

for

3 Solo Voices, Chorus and Orchestra

words by

HENRY W. LONGFELLOW

(used by special permission of the Poet)

music by

GEO. E. WHITING.

With Extra Bdy: ℔ 200

NEW-YORK,
G. SCHIRMER
35 Union Square.

Lith. Anst. v. J. Röder, Leipzig

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With annotations of tempi by the composer.

To my Friend

ALLEN A. BROWN

of Boston, Mass,

This work is inscribed by the Composer.

THE SKELETON IN ARMOR.

[The following ballad was suggested to me while riding on the sea-shore at Newport. A year or two previous a skeleton had been dug up at Fall River, clad in broken and corroded armor; and the idea occurred to me of connecting it with the Round Tower at Newport, generally known hitherto as the Old Wind-Mill, though now claimed by the Danes as a Work of their early ancestors. = H. W. Longfellow.]

I.

Chorus = Tenors and Basses.

"Speak! Speak! thou fearful guest!
Who, with thy hollow breast
Still in rude armor drest,
Comest to daunt me?
Wrapt not in Eastern balms,
But with thy fleshless palms
Stretched, as if asking alms,
Why dost thou haunt me?"

II.

Chorus.

Then, from those cavernous eyes
Pale flashes seemed to rise,
As when the Northern skies
Gleam in December;
And, like the water's flow
Under December's snow,
Came a dull voice of woe
From the heart's Chamber.

III.

Air for Baritone.

"I was a Viking old!
My deeds, though manifold,
No Skald in song has told,
No Saga taught thee!
Take heed, that in thy verse
Thou dost the tale rehearse,
Else dread a dead man's curse!
For this I sought thee.

"Far in the Northern land,
By the wild Baltic's strand,
I, with my childish hand,
Tamed the ger-falcon;
And, with my skates fast-bound,
Skimmed the half-frozen Sound,
That the poor whimpering hound
Trembled to walk on.

"Oft to his frozen lair
Tracked I the grisly bear,
While from my path the hare
Fled like a shadow;
Oft through the forest dark
Followed the were-wolf's bark,
Until the soaring lark
Sang from the meadow.

IV.

Chorus = Tenors and Basses.

"But when I older grew,
Joining a corsair's crew,
O'er the dark sea I flew
With the marauders,
Wild was the life we led:
Many the souls that sped,
Many the hearts that bled,
By our stern orders.

"Many a wassail bout
Wore the long Winter out:
Often our midnight shout
Set the cocks crowing.

As we the Berserk's tale
Measured in cups of ale,
Draining the oaken pail,
Filled to o'erflowing.

V.

Air for Soprano.

"Once as I told in glee
Tales of the stormy sea,
Soft eyes did gaze on me,
Burning yet tender;
And as the white stars shine
On the dark Norway pine,
On that dark heart of mine
Fell their soft splendor."

"I wooed the blue-eyed maid,
Yielding yet half afraid,
And in the forest's shade
Our vows were plighted.
Under its loosened vest
Fluttered her little breast,
Like birds within their nest
By the hawk frighted.

VI.

March and Chorus.

"Bright in her father's hall,
Shields gleamed upon the wall,
Loud sang the minstrels all,
Chaunting his glory;
When of old Hildebrand
I asked his daughter's hand,
Mute did the minstrels stand
To hear my story.

"While the brown ale he quaffed,
Loud then the champion laughed,
And as the wind-gusts waft
The sea-foam brightly,
So the loud laugh of scorn,
Out of those lips unshorn,
From the deep drinking-horn
Blew the foam lightly.

VII.

Air for Baritone.

"She was a Prince's child,
I but a Viking wild,
And though she blushed and smiled,
I was discarded!
Should not the dove so white
Follow the sea-mew's flight,
Why did they leave that night
Her nest unguarded?

VIII.

Chorus.

"Scarce had I put to sea,
Bearing the maid with me, —
Fairest of all was she
Among the Norsemen!
When on the white sea-strand,
Waving his armed hand,
Saw we old Hildebrand
With twenty horsemen.

"Then launched they to the blast,
Bent like a reed each mast,
Yet we were gaining fast,
When the wind failed us;
And with a sudden flaw
Came round the dusty skaw,
So that our foe we saw
Laugh as he hailed us.

"And as to catch the gale
Round veered the flapping sail,
Death! was the helmsman's hail,
Death without quarter!
Mid-ships with iron keel
Struck we her ribs of steel,
Down her black hulk did reel
Through the black water!

"As with his wings aslant,
Sails the fierce cormorant,
Seeking some rocky haunt,
With his prey laden,
So toward the open main,
Beaten to sea again,
Through the wild hurricane,
Bore I the maiden.

"Three weeks we westward bore,
And when the storm was o'er,
Cloud-like we saw the shore
Stretching to leeward:
There for my lady's bower
Built I the lofty tower,
Which to this very hour
Stands looking seaward.

IX.

Air for Tenor.

"There lived we many years;
Time dried the maiden's tears;
She had forgot her fears;
She was a mother.
Death closed her mild blue eyes,
Under that tower she lies;
Ne'er shall the sun arise
On such an other!

X.

Soprano solo and Chorus.

"Still grew my bosom then,
Still as a stagnant fen!
Hateful to me were men,
The sunlight hateful!
In the vast forest here,
Clad in my warlike gear,
Fell I upon my spear,
O death was grateful!

"Thus, seamed with many scars,
Bursting these prison bars,
Up to its native stars
My soul ascended;
There from the flowing bowl
Deep drinks the warrior's soul,
Skoal! to the Northland! Skoal!*)"
Thus the tale ended.

*) In Scandinavia this is the customary salutation when drinking health.

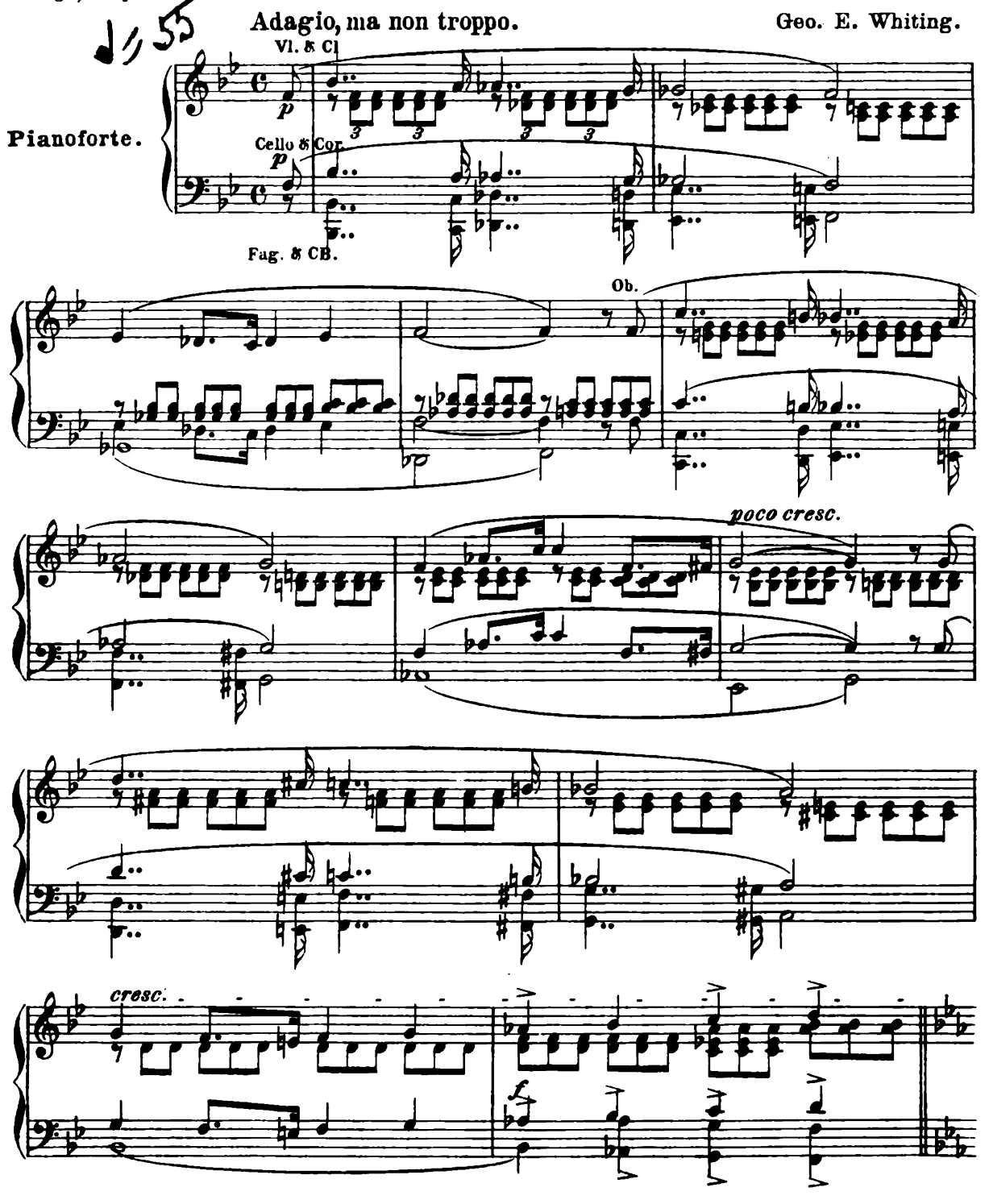
H. W. L.

The Tale of the Viking.

OVERTURE.*

* Scored for 2 Flutes, 2 Oboes, 2 Clarinetts in B, 2 Bassoons, 4 Horns, 2 Trumpets, 3 Trombones, Bass Tuba, Strings, Harps and Drums.

Adagio, ma non troppo. Geo. E. Whiting.



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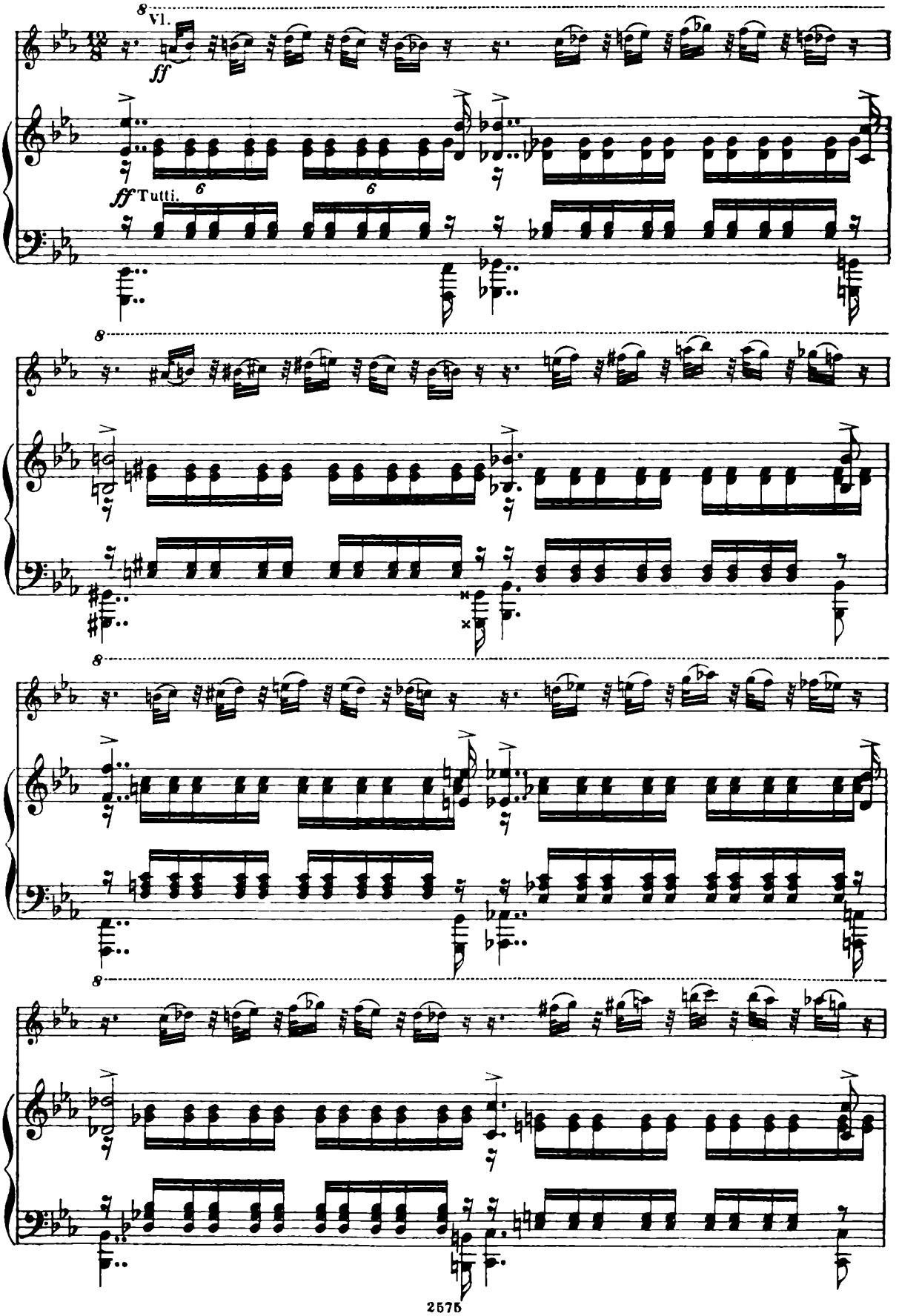
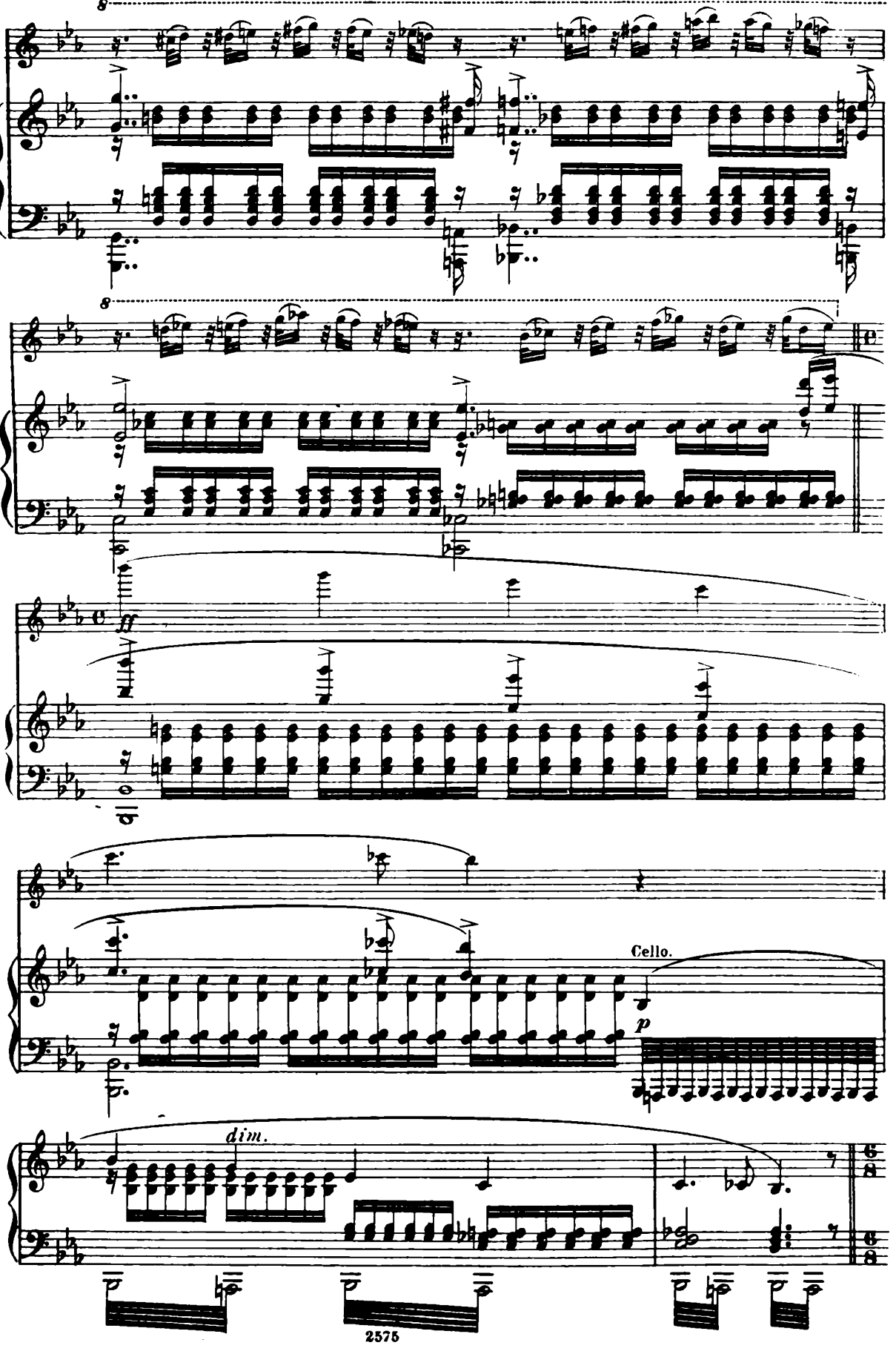
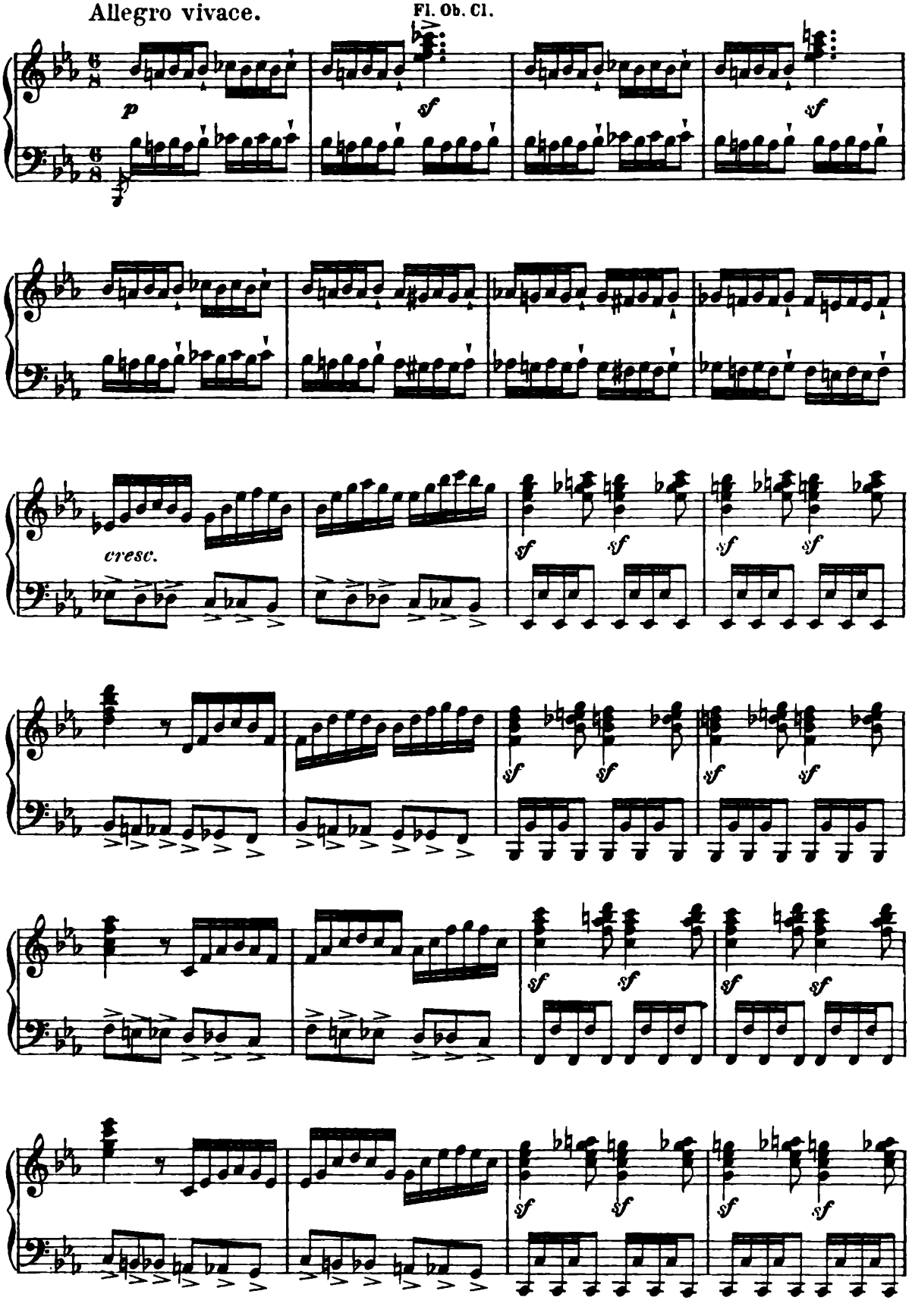

8 Vl.
ff
ff Tutti.
6
6
8
8
8
8

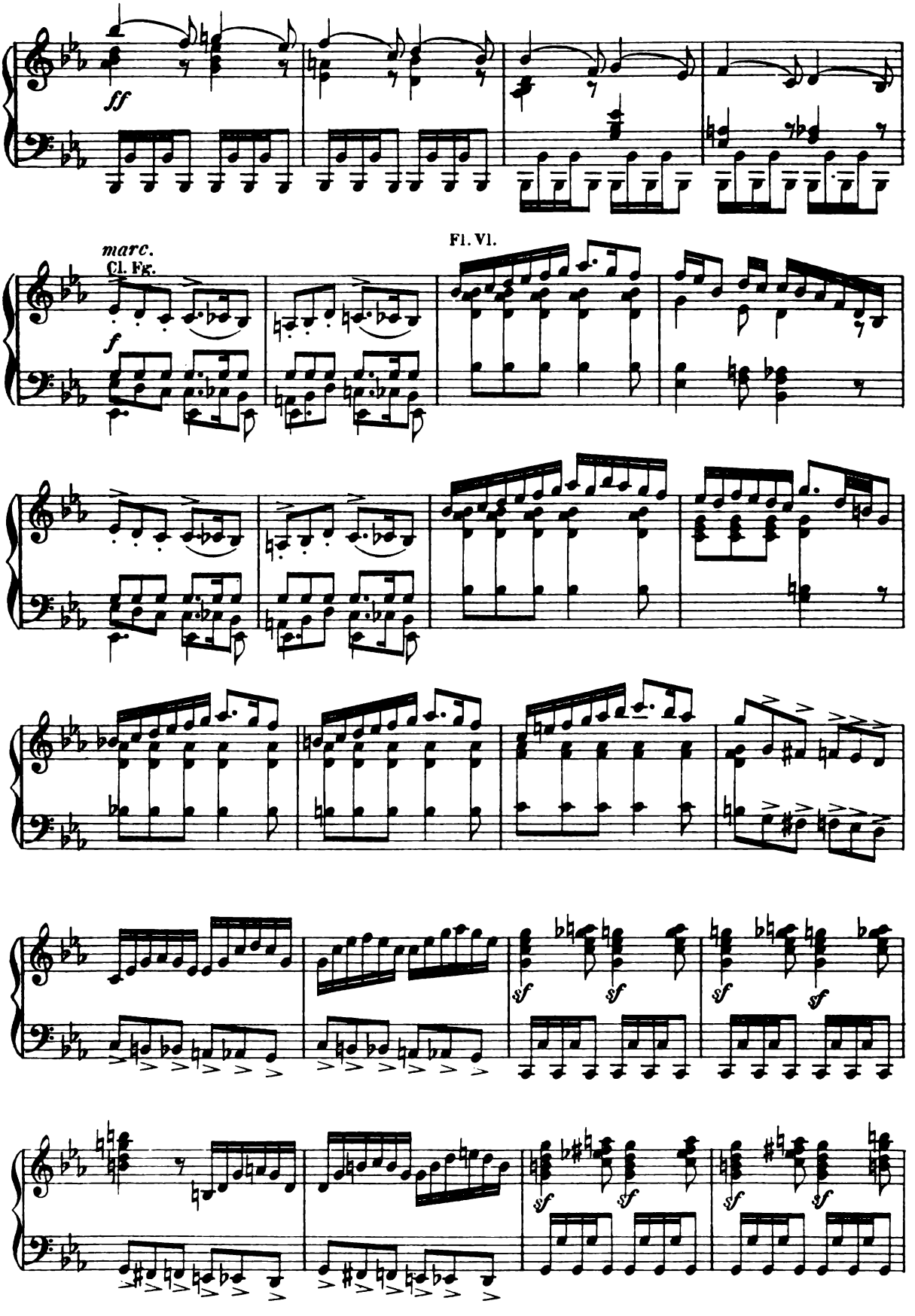

8
8
ff
Cello.
p
dim.

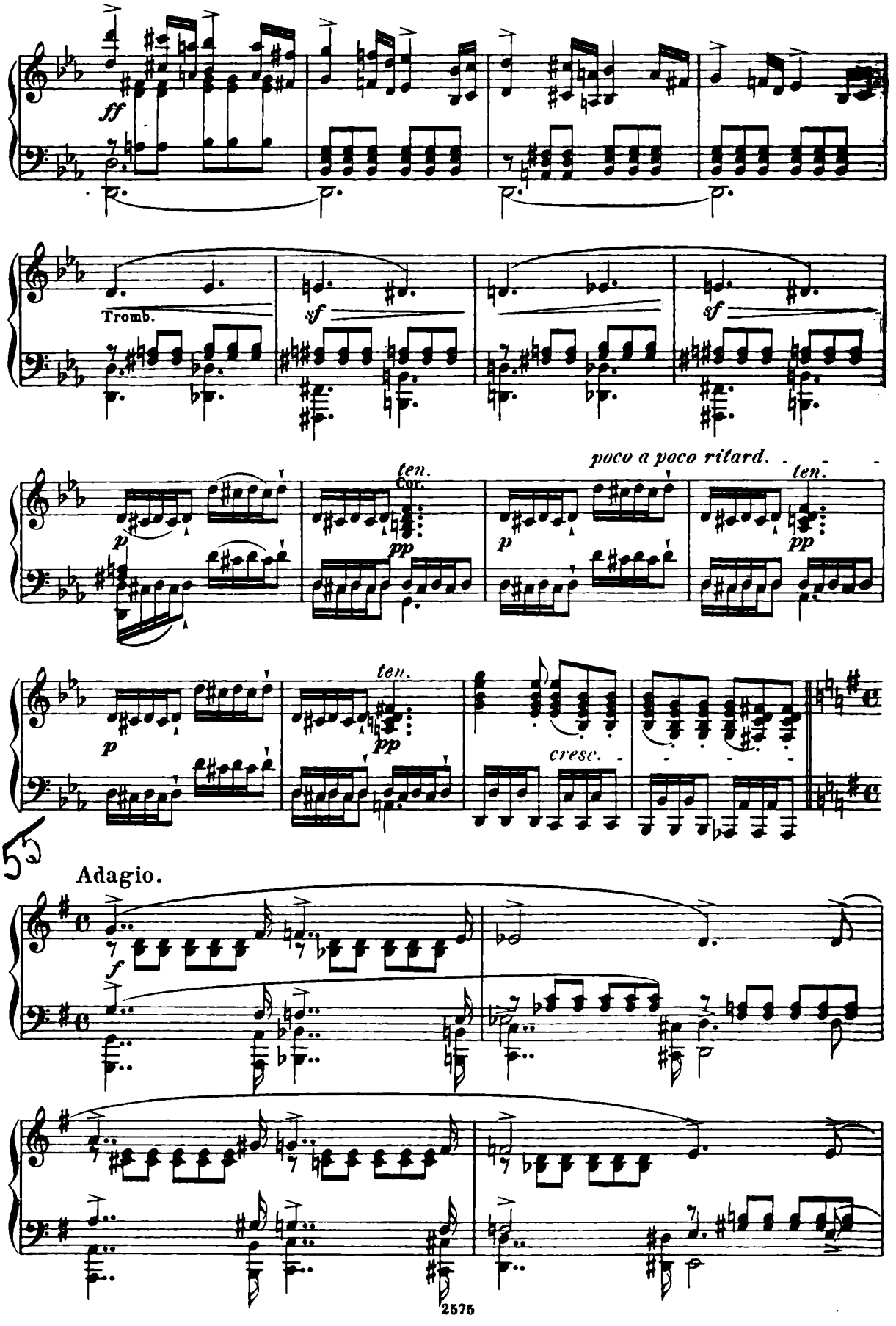
♩.=100

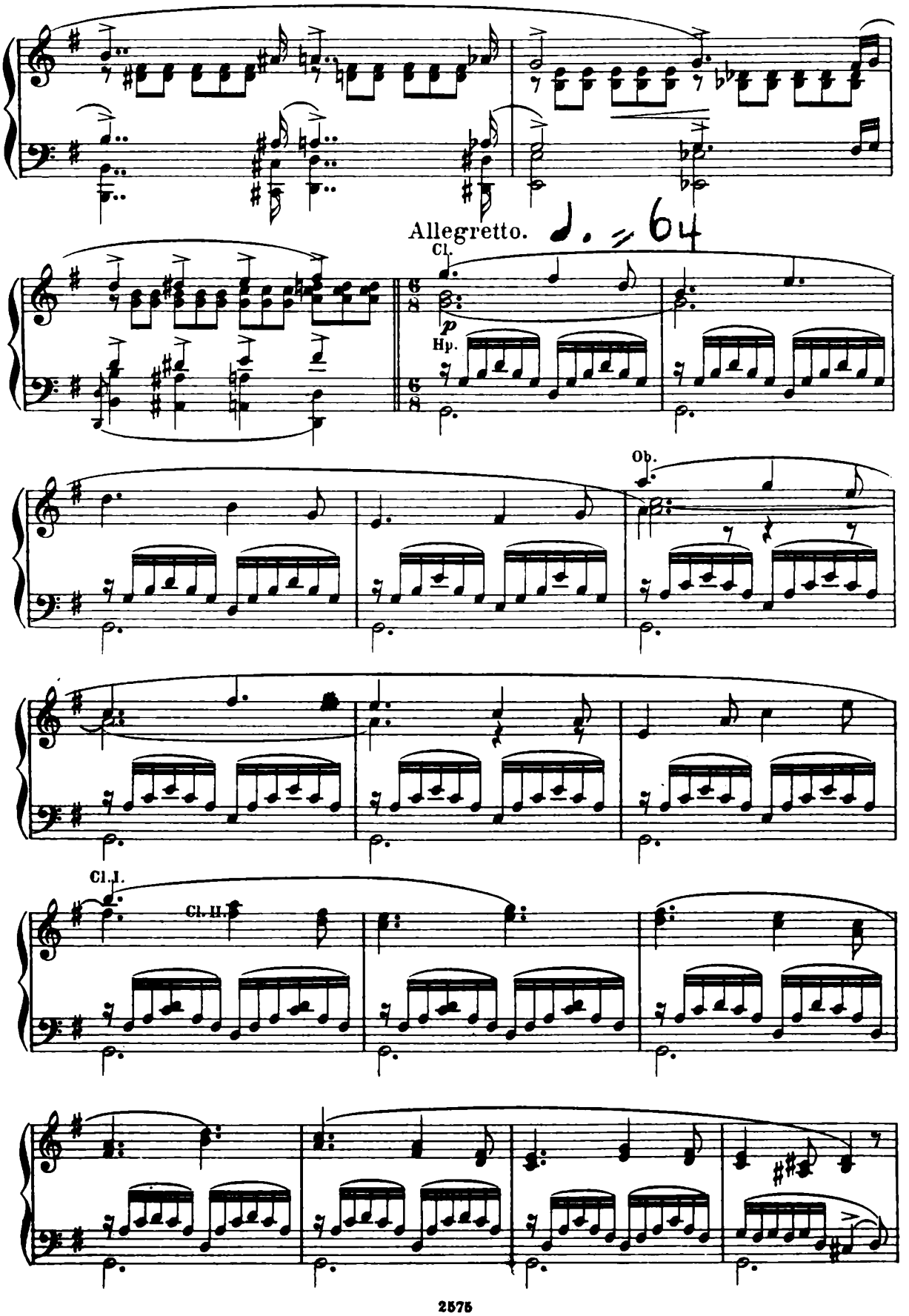
Allegro vivace.

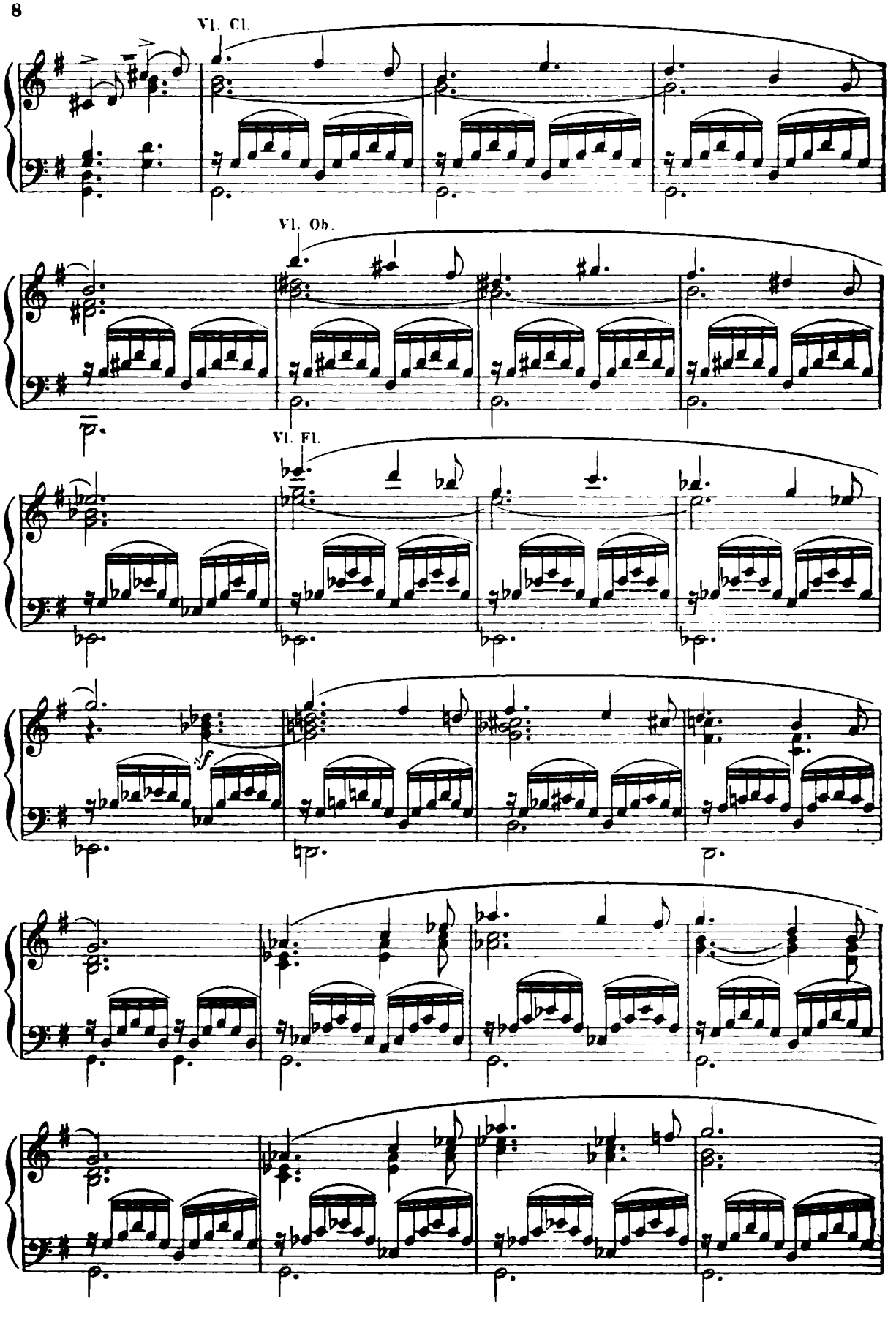
Fl. Ob. Cl.

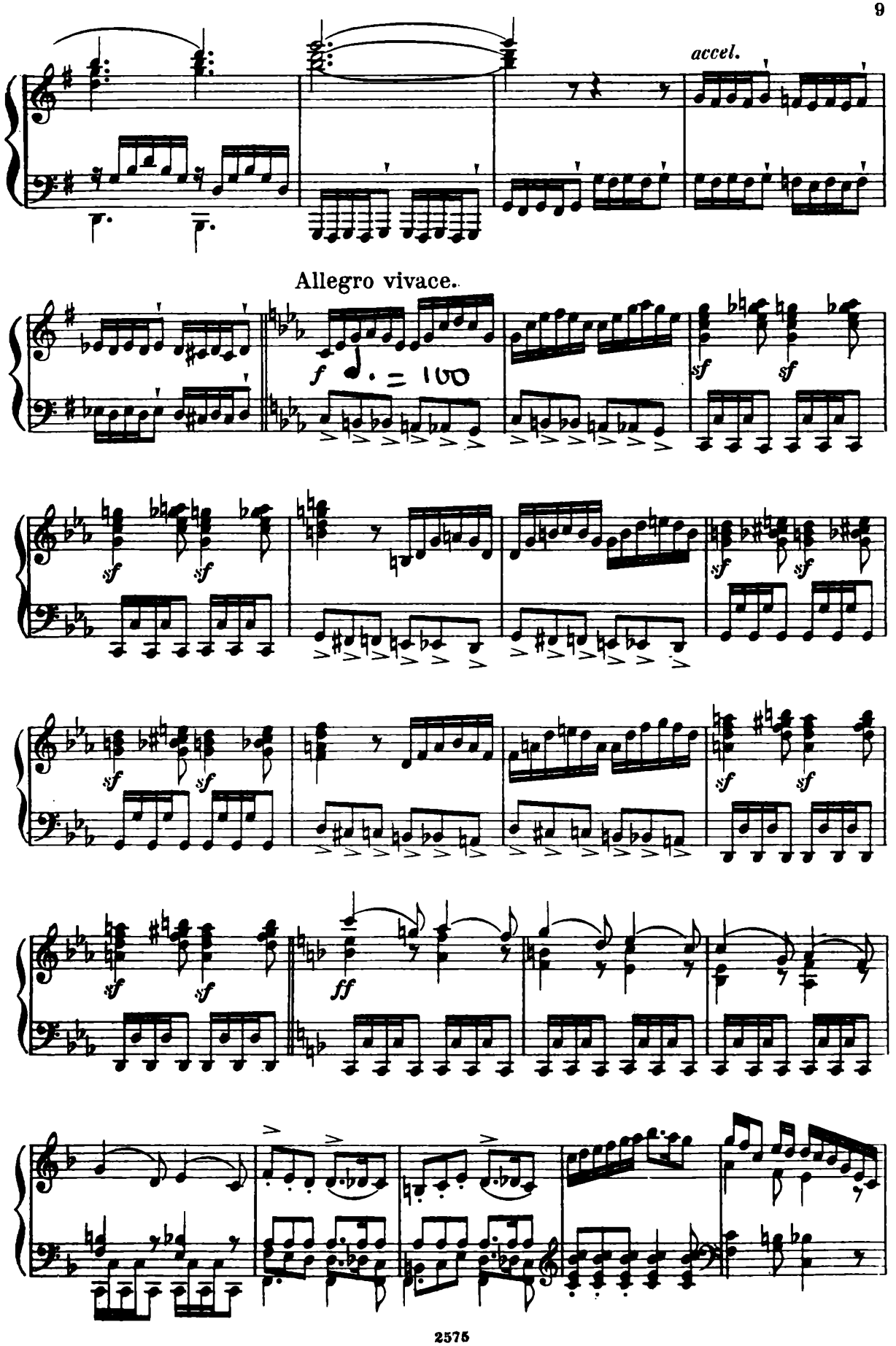


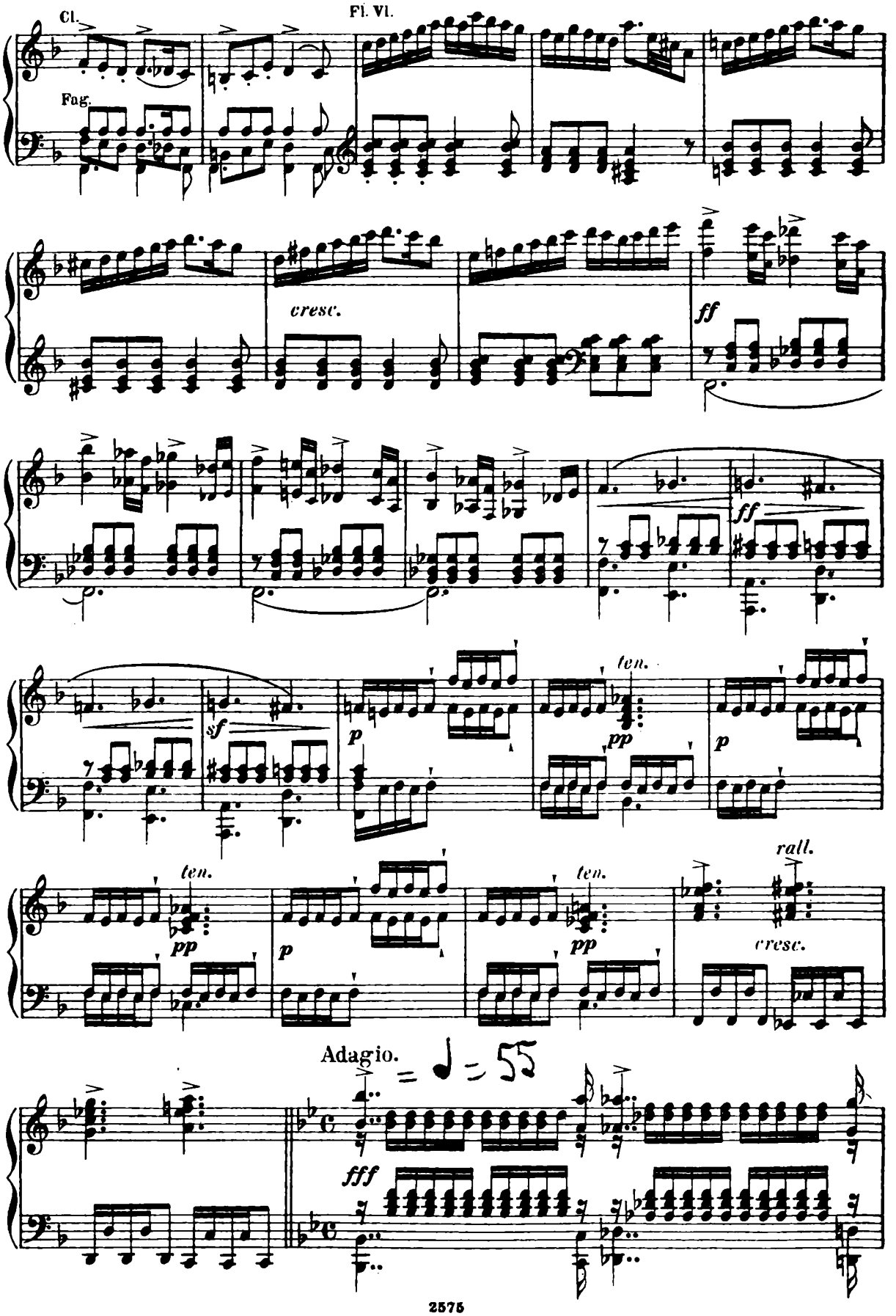

ff
marc.
Cl. Fg.
Fl. Vl.
f
sf

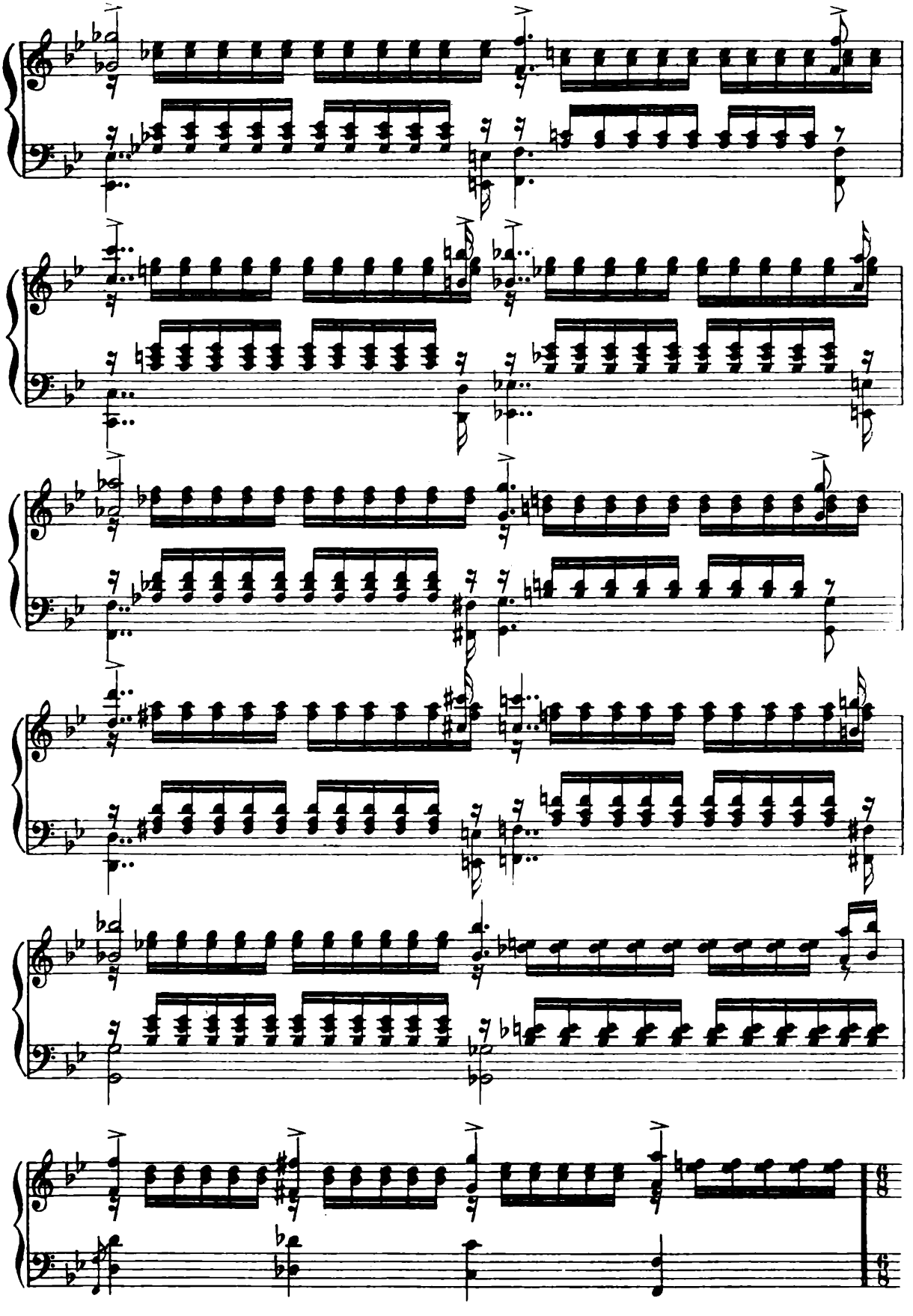

ff
Tromb.
sf
sf
ten.
Cor.
pp
p
poco a poco ritard.
ten.
pp
p
ten.
pp
cresc.
Adagio.
f


Allegretto. ♩. = 64
Cl.
p
Hp.
Ob.
Cl. I.
Cl. II.


Vl. Cl.
Vl. Ob.
Vl. Fl.
sf

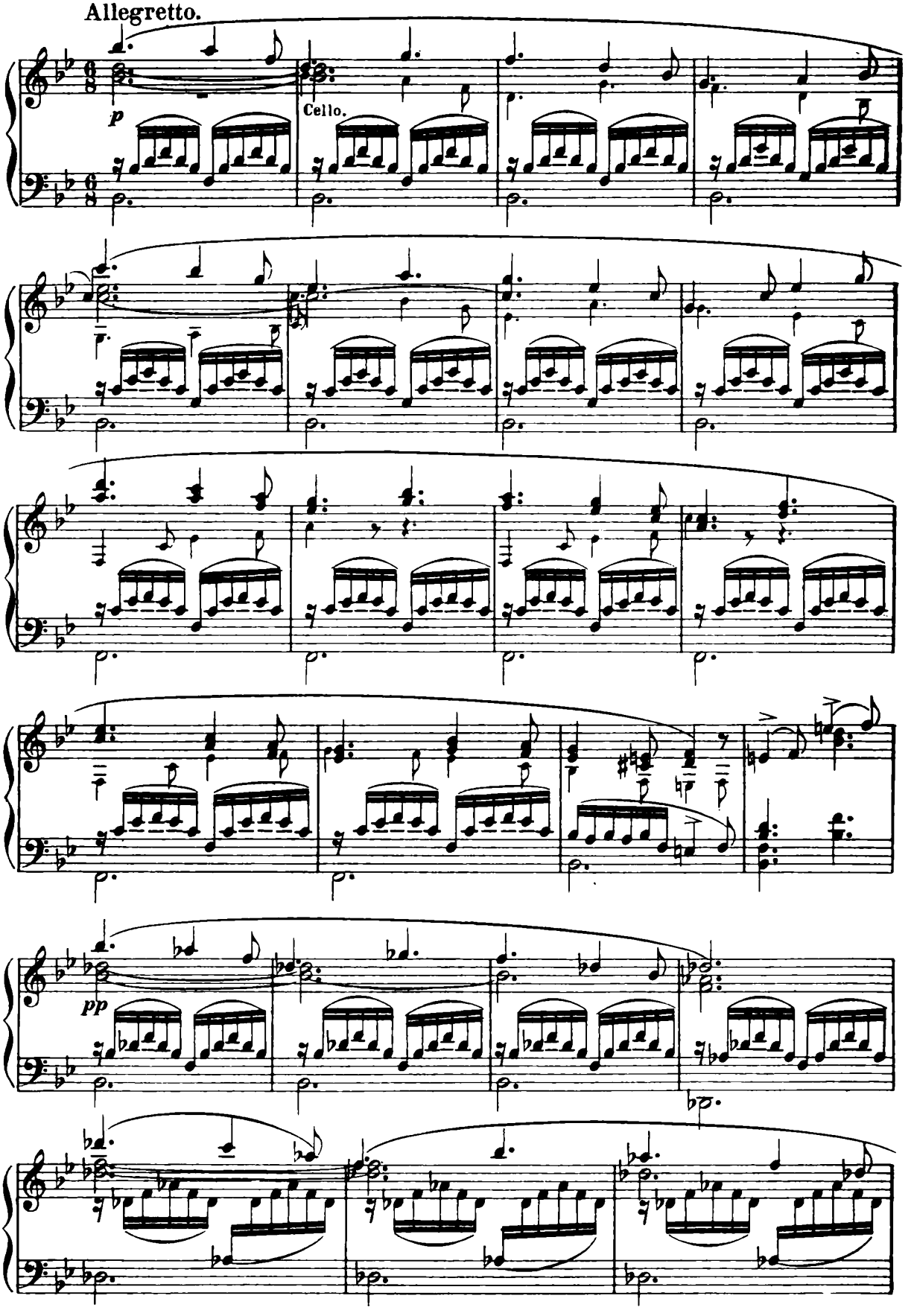

accel.
Allegro vivace.
f
♩. = 100
sf
ff

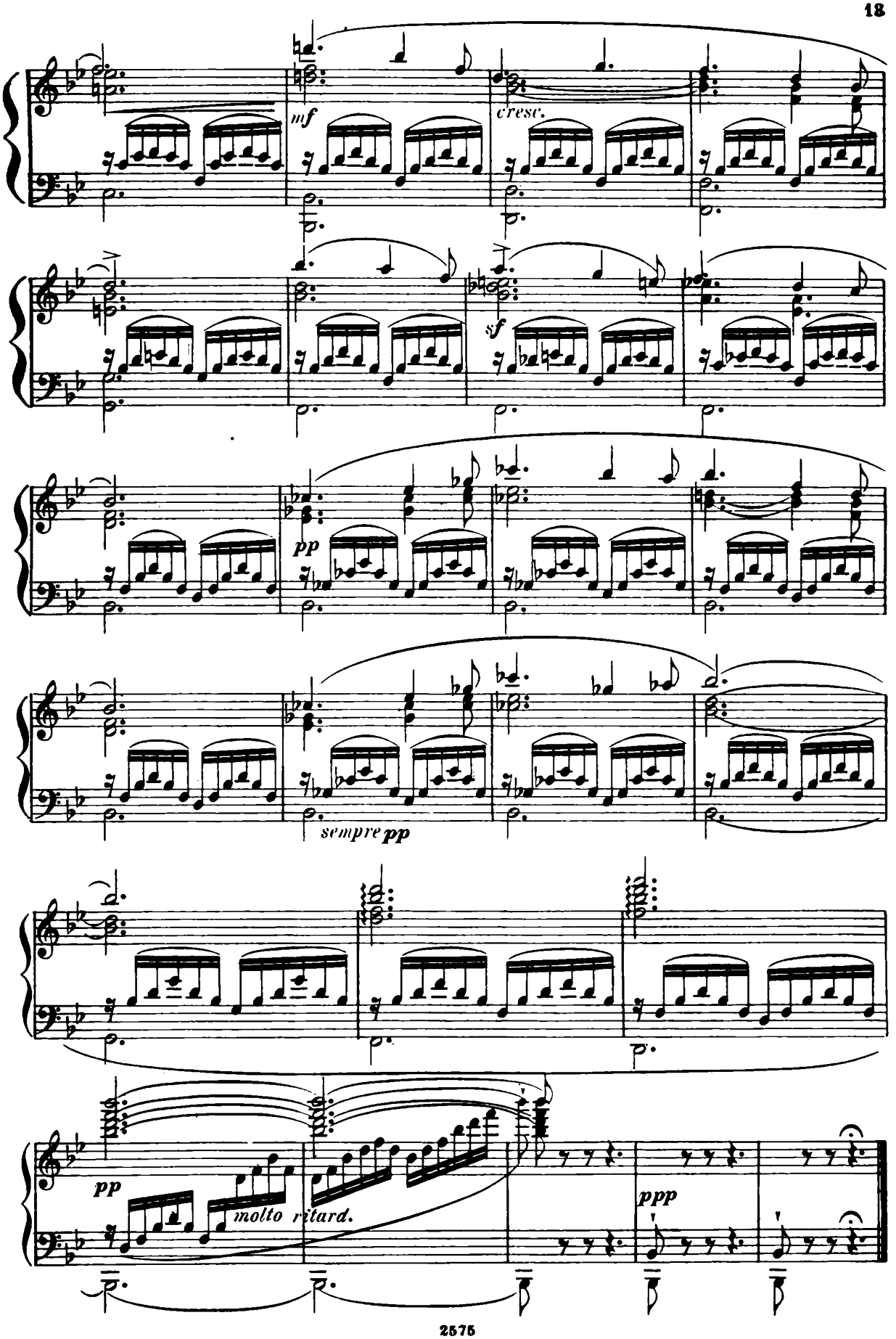

Cl.
Fl. Vl.
Fag.
cresc.
ff
ff
sf
p
ten.
pp
p
ten.
pp
p
ten.
pp
rall.
cresc.
Adagio. ♩ = 55
fff



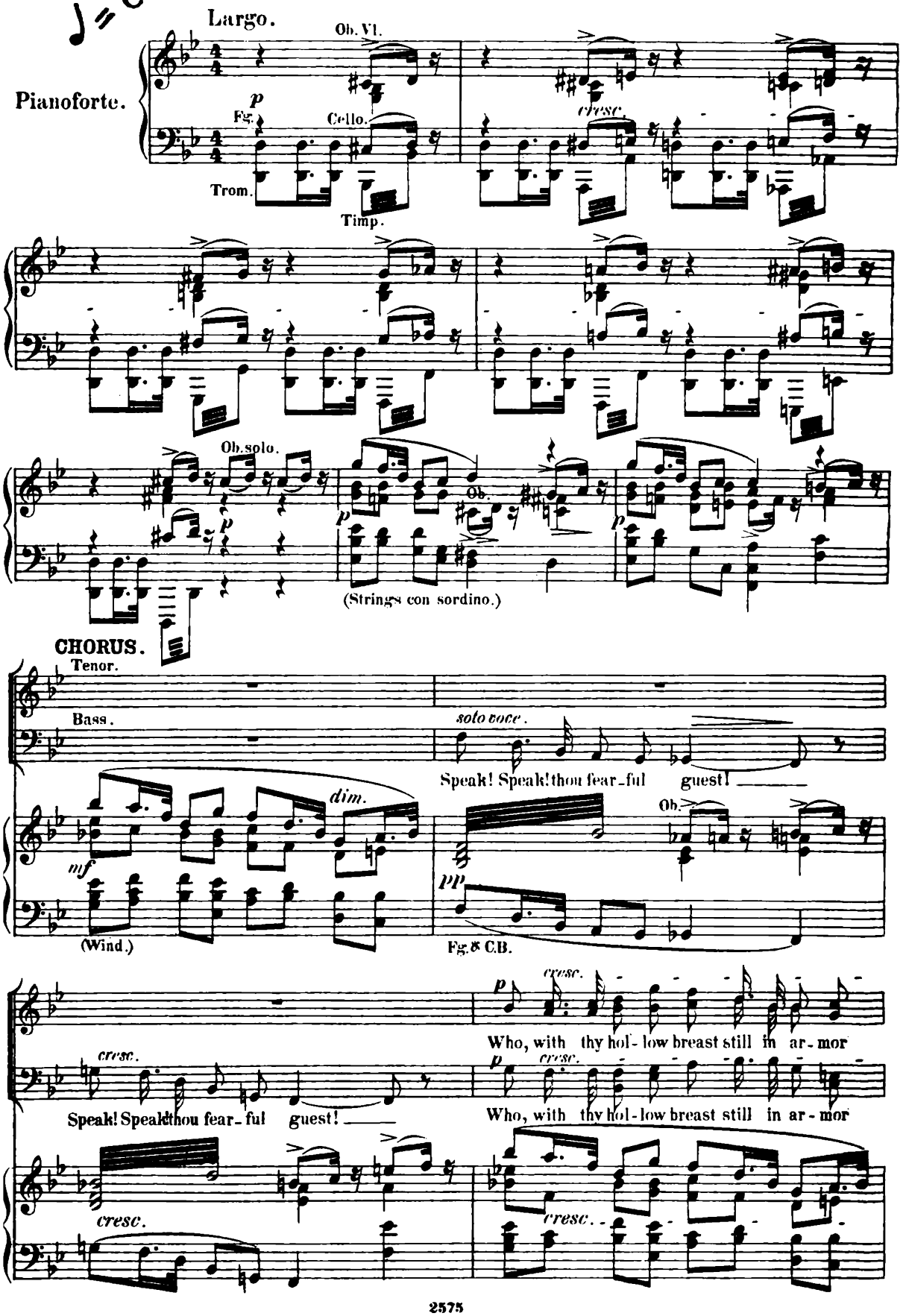
♩.=64

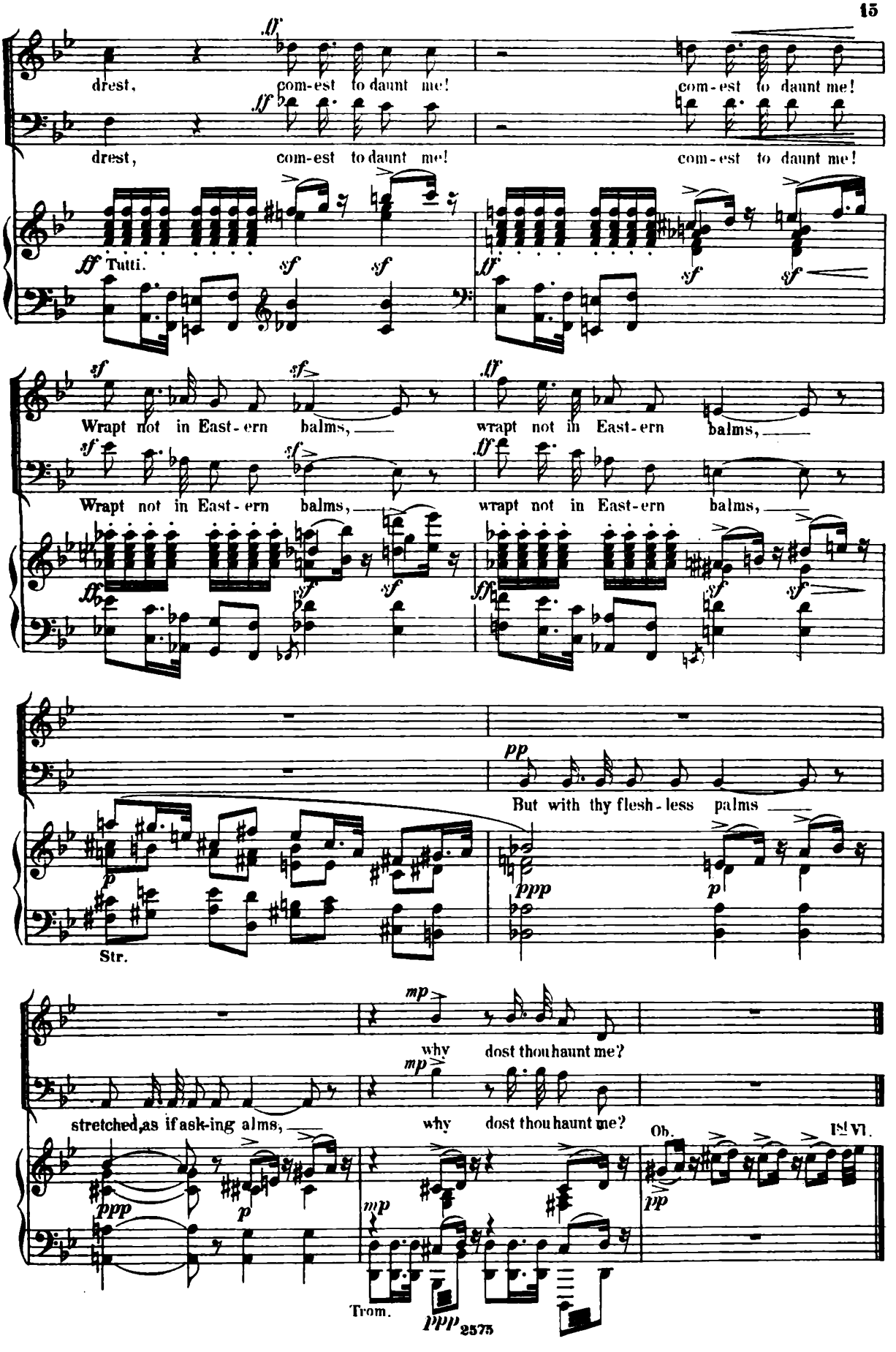
Allegretto.




mf
cresc.
sf
pp
sempre pp
pp
molto ritard.
ppp

Nº1. Chorus.


♩= 60
Largo.
Ob. Vl.
Pianoforte.
p
Fg.
Cello.
cresc.
Trom.
Timp.
Ob. solo.
Ob.
(Strings con sordino.)
CHORUS.
Tenor.
Bass.
solo voce.
Speak! Speak! thou fear-ful guest!
dim.
mf
(Wind.)
pp
Fg. & C.B.
Who, with thy hol-low breast still in ar-mor
Speak! Speak! thou fear-ful guest!
Who, with thy hol-low breast still in ar-mor


drest, com-est to daunt me! com-est to daunt me!
drest, com-est to daunt me! com-est to daunt me!
ff Tutti.
Wrapt not in East-ern balms, wrapt not in East-ern balms,
Wrapt not in East-ern balms, wrapt not in East-ern balms,
But with thy flesh-less palms
Str.
why dost thou haunt me?
why dost thou haunt me?
stretched as if ask-ing alms,
Ob. 1st Vl.
Trom.
2575

♩ = 120

Nº 2. Chorus.

Allegro vivace.

Soprano.

Alto.

Tenor.

Bass.

Allegro vivace.

Pianoforte.

Fg. C.B.

mf Pale flash - es seemed to rise,

p Then, from those cavern-ous eyes

mf Pale flash - es seemed to rise,

p Then, from those cavern-ous eyes

Str. Cor. *sf* *mf* Cor. *sf*

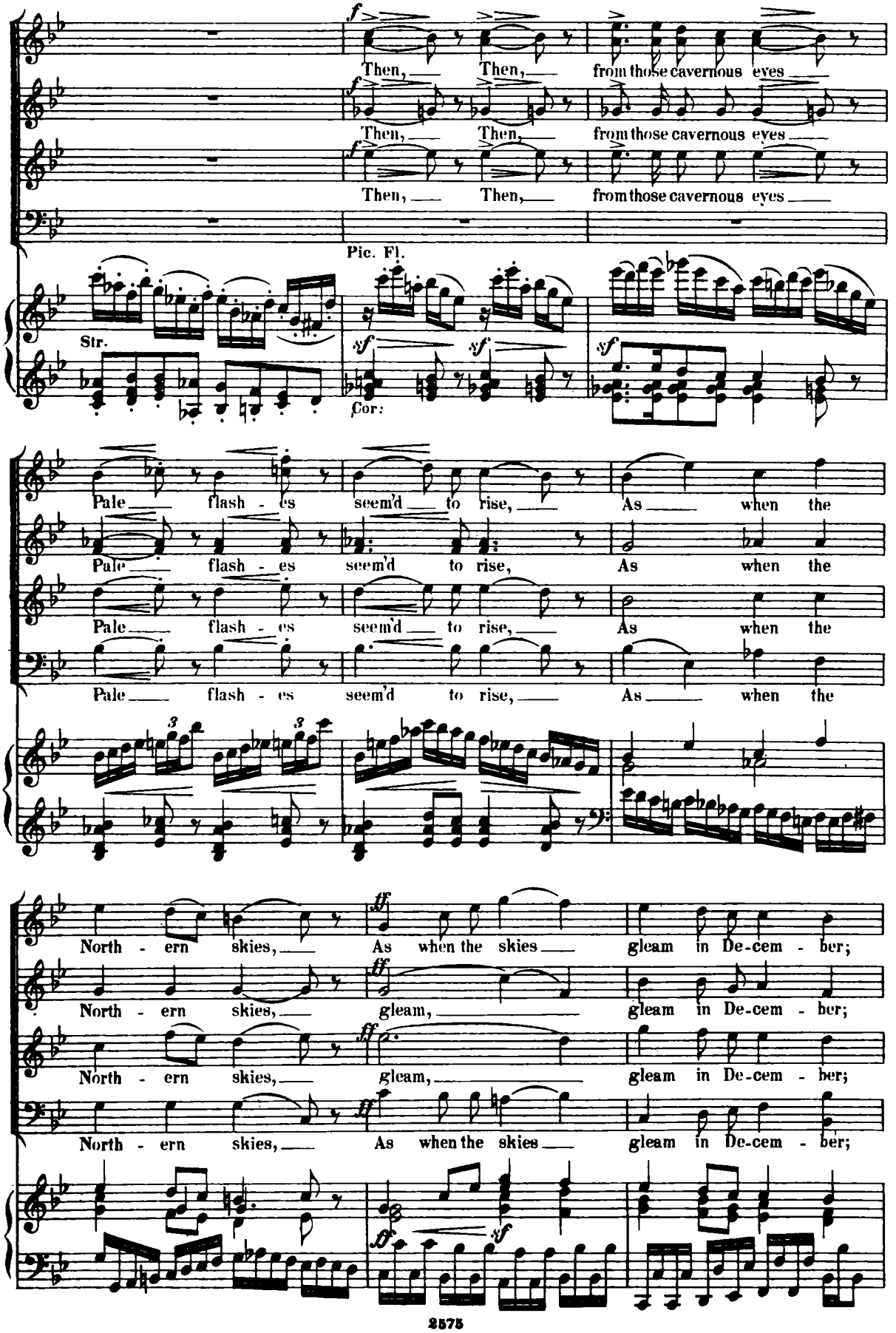
ff Gleam, Gleam in De-cem-ber:

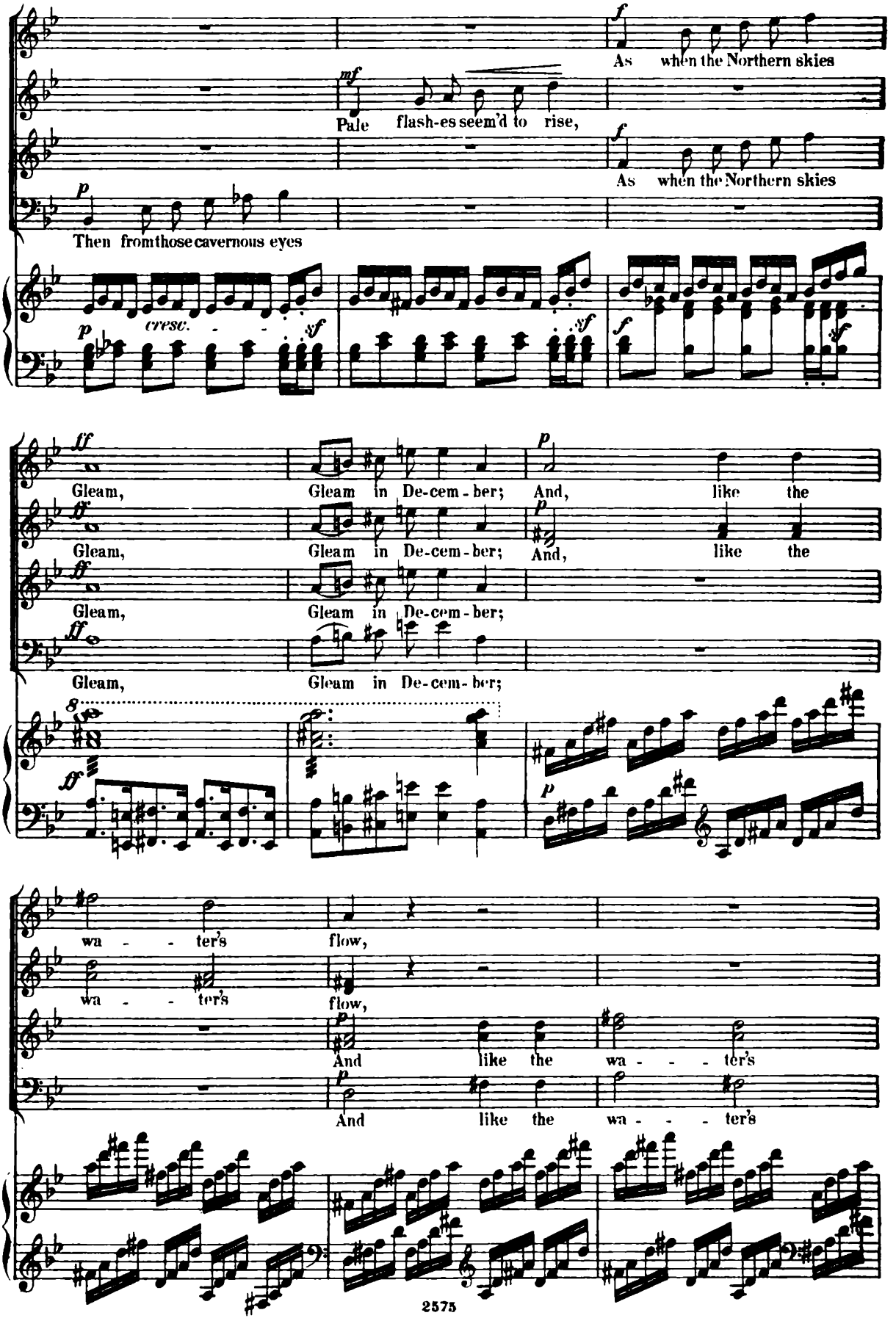
f As when the North - ern skies *ff* Gleam, Gleam in De-cem-ber:

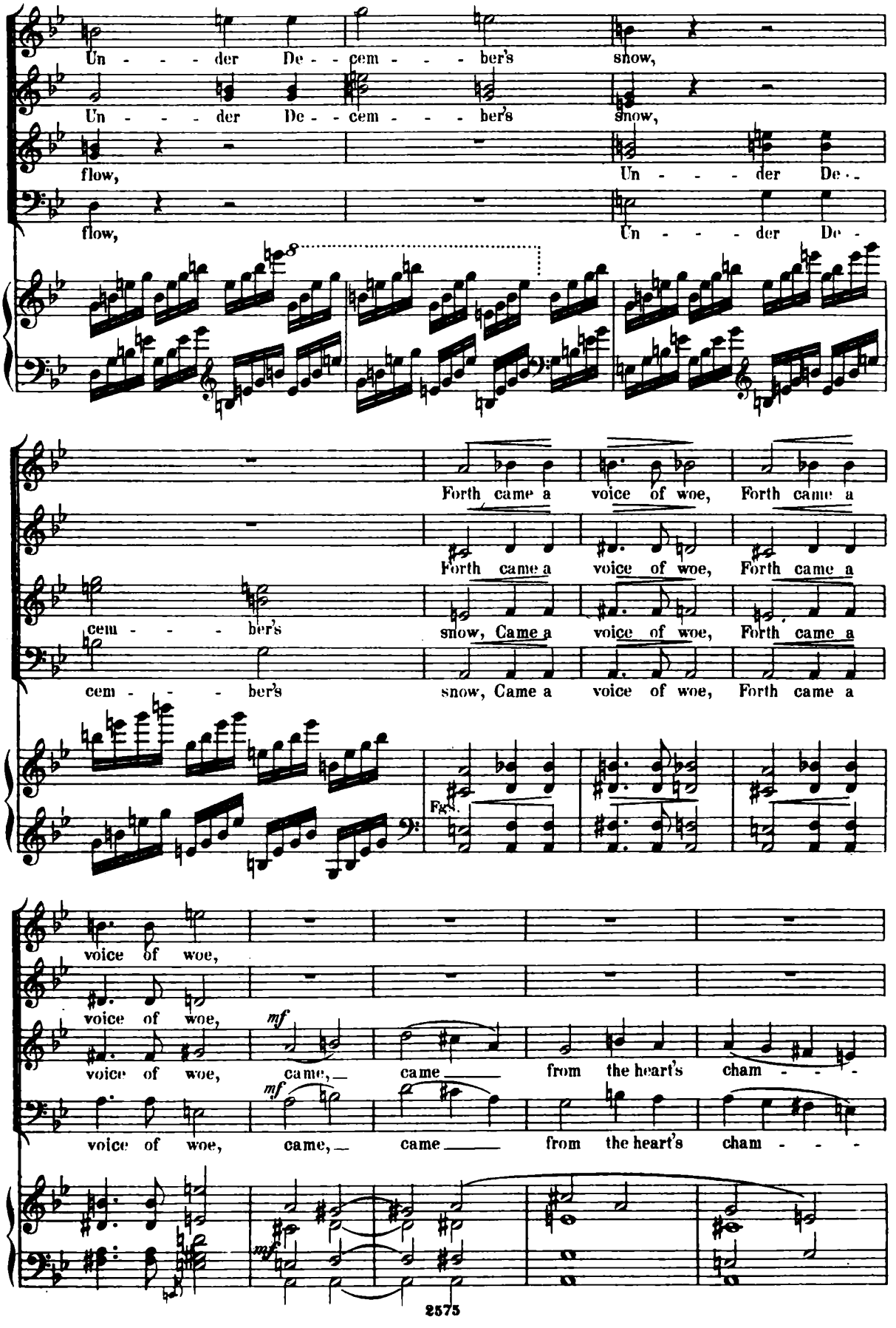
ff Gleam, Gleam in De-cem-ber:

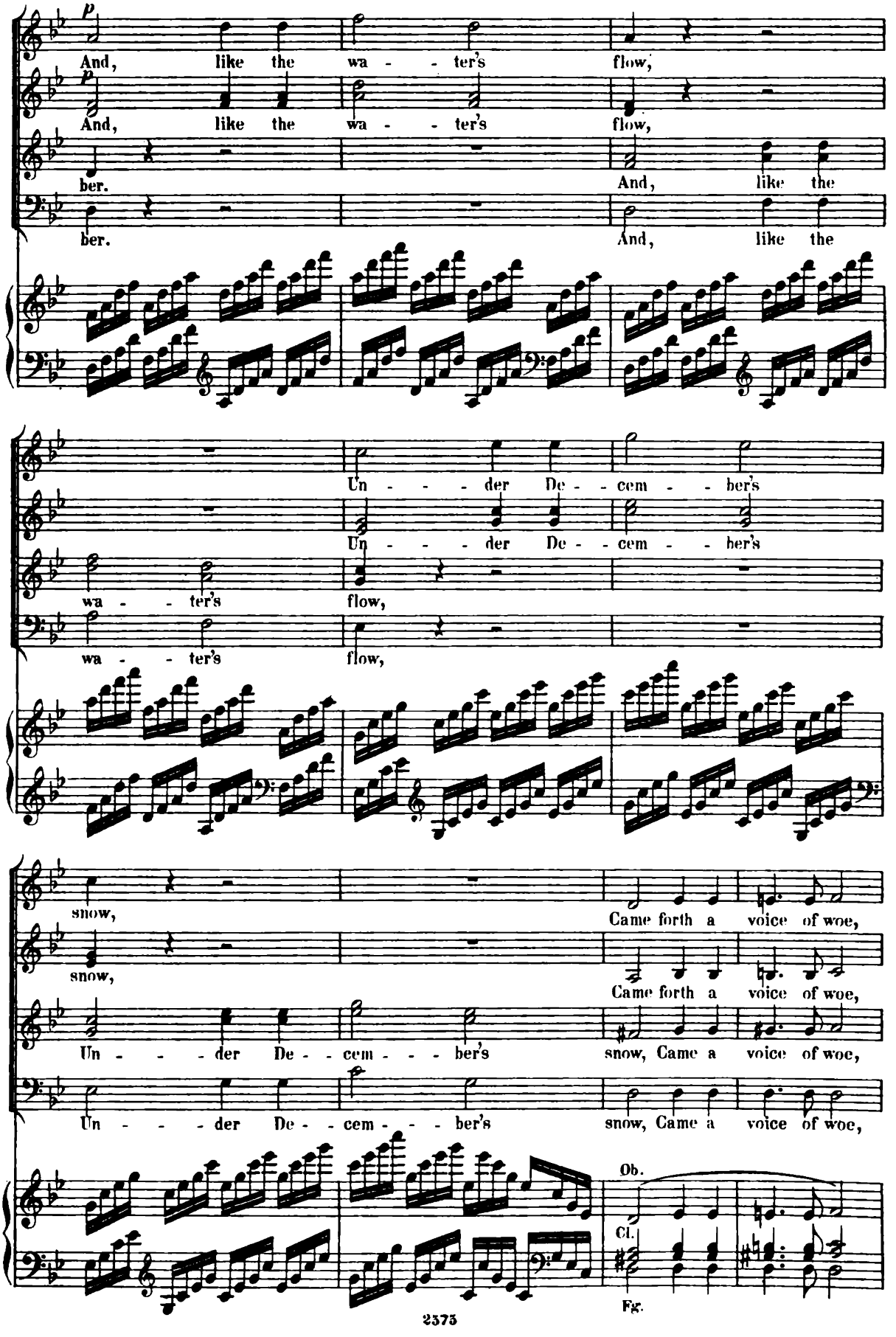
f As when the North - ern skies *ff* Gleam, Gleam in De-cem-ber:

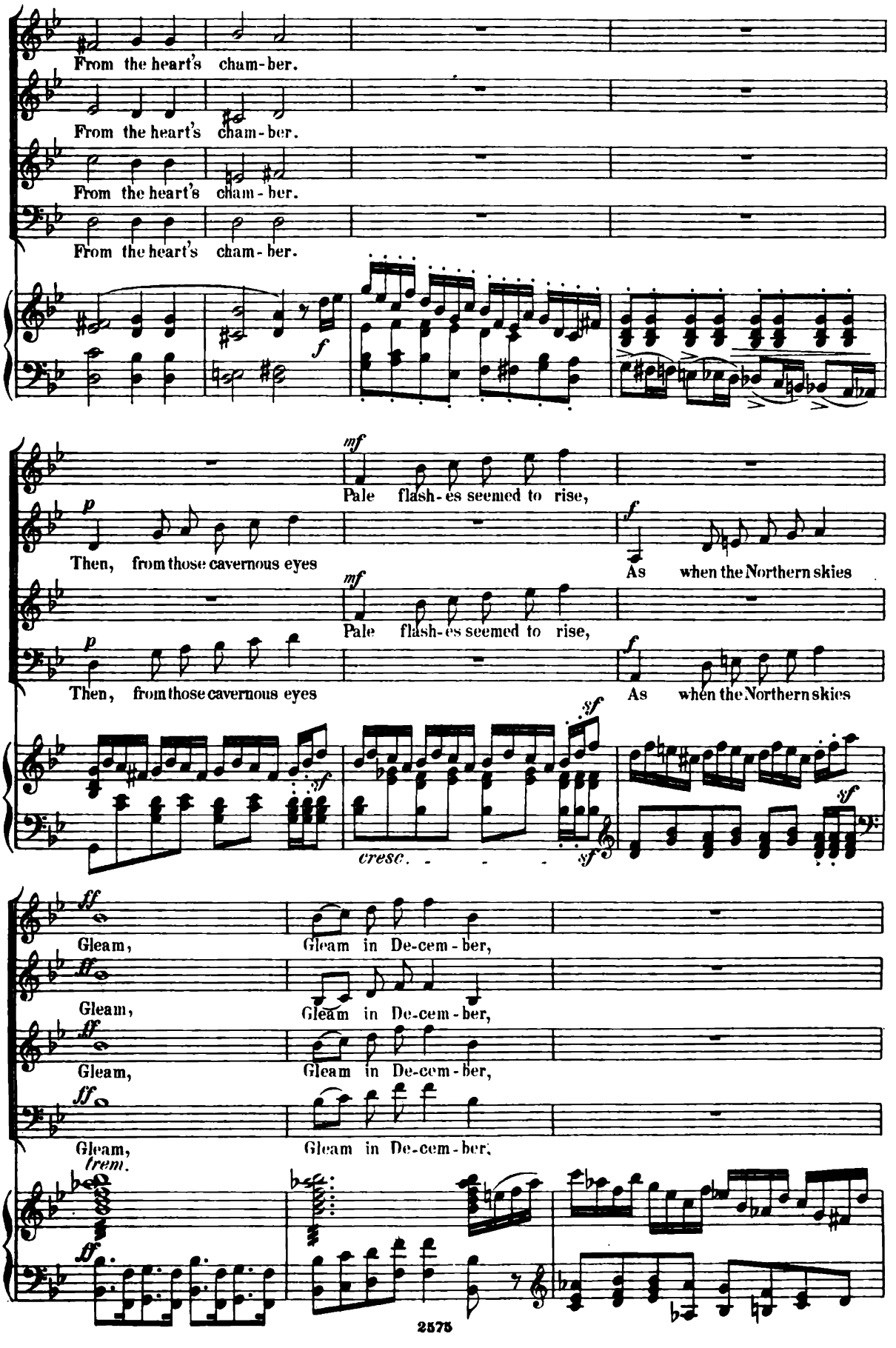
Cor. *sf* *ff* Tutti.

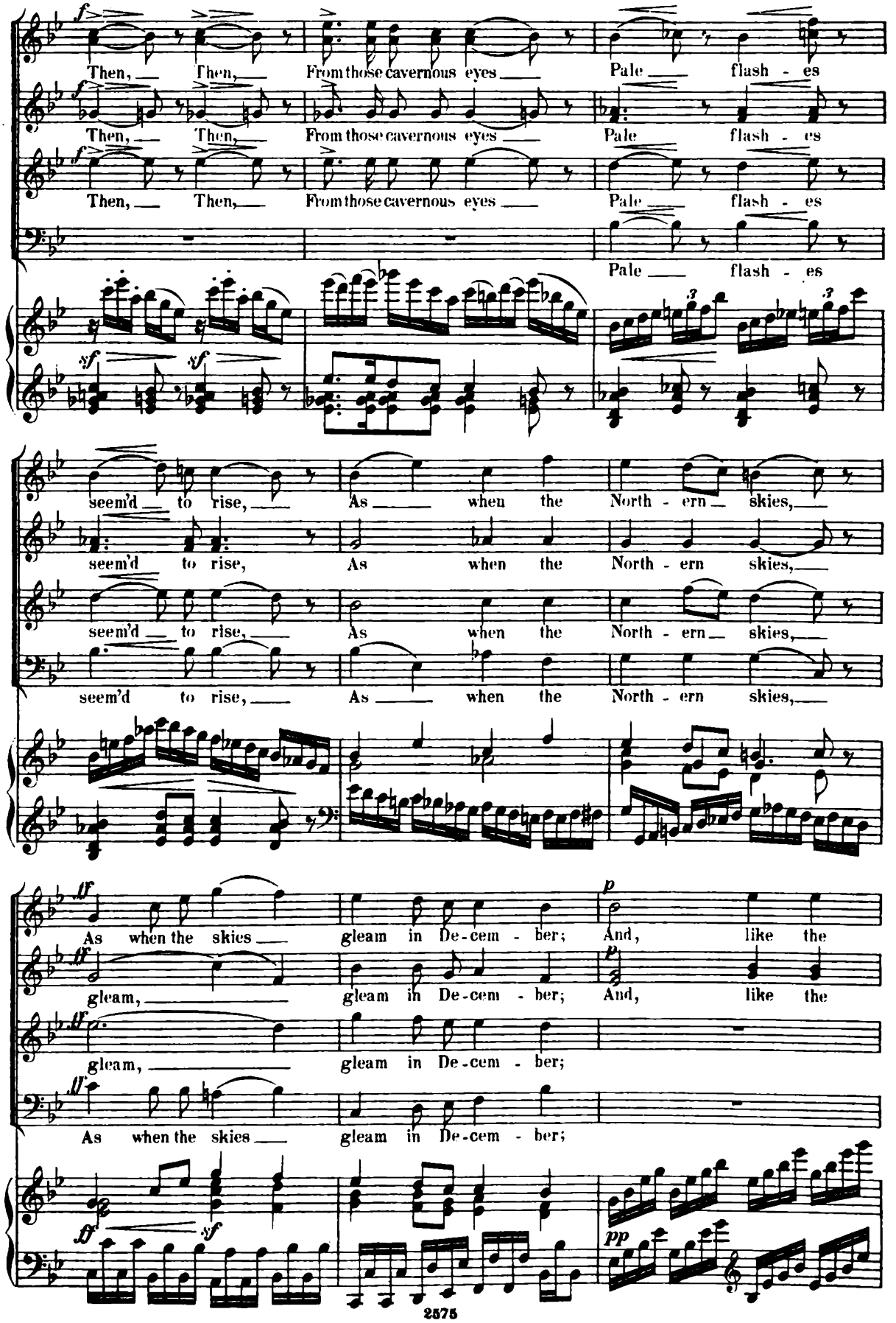

Then, Then, from those cavernous eyes
Then, Then, from those cavernous eyes
Then, Then, from those cavernous eyes
Pic. Fl.
Str.
Cor:
Pale flash - es seem'd to rise, As when the
Pale flash - es seem'd to rise, As when the
Pale flash - es seem'd to rise, As when the
Pale flash - es seem'd to rise, As when the
North - ern skies, As when the skies gleam in De-cem - ber;
North - ern skies, gleam, gleam in De-cem - ber;
North - ern skies, gleam, gleam in De-cem - ber;
North - ern skies, As when the skies gleam in De-cem - ber;

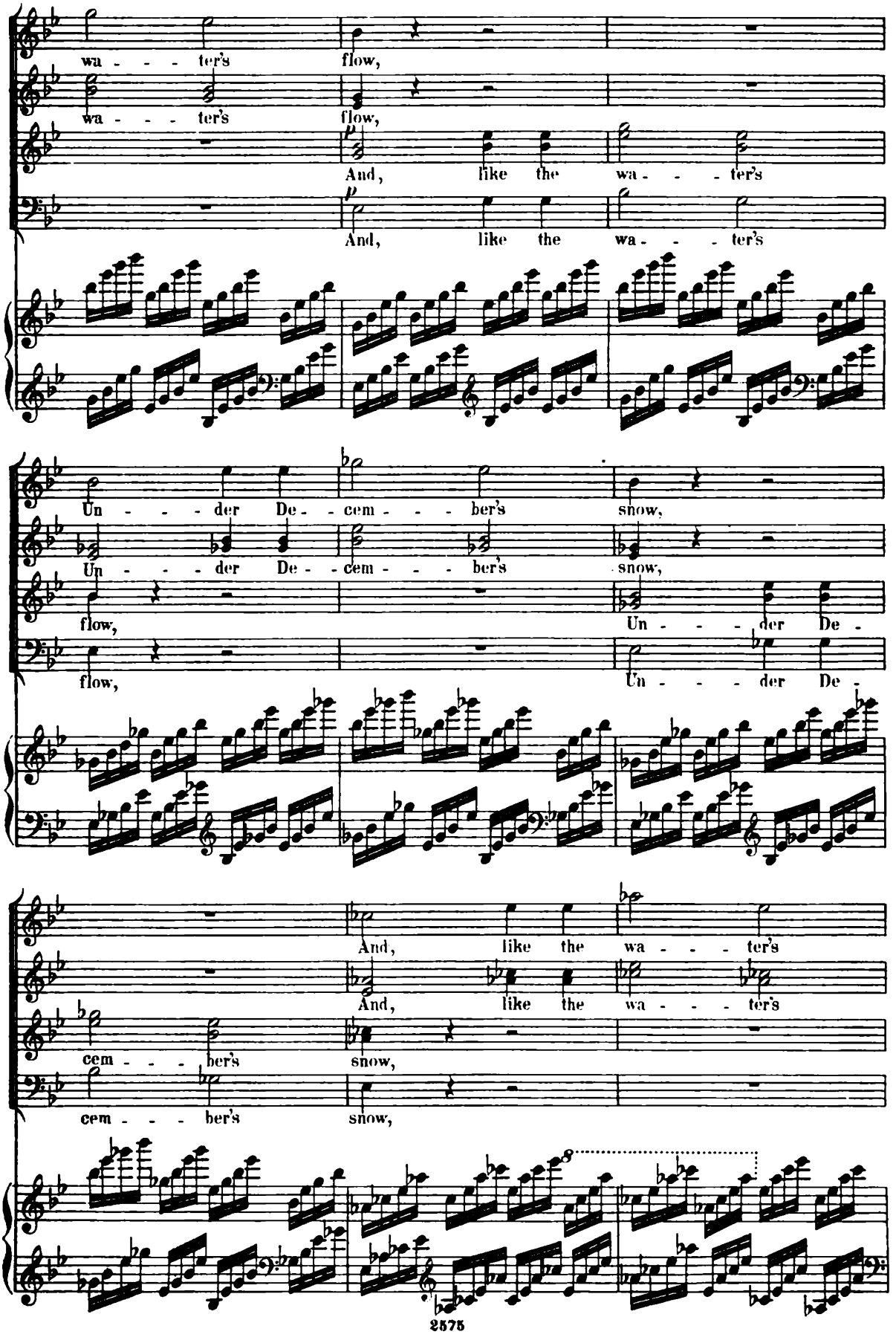

As when the Northern skies
Pale flash-es seem'd to rise,
As when the Northern skies
Then from those cavernous eyes
cresc.
Gleam, Gleam in De-cem-ber; And, like the
Gleam, Gleam in De-cem-ber; And, like the
Gleam, Gleam in De-cem-ber;
Gleam, Gleam in De-cem-ber;
wa - - ter's flow,
wa - - ter's flow,
And like the wa - - - ter's
And like the wa - - - ter's

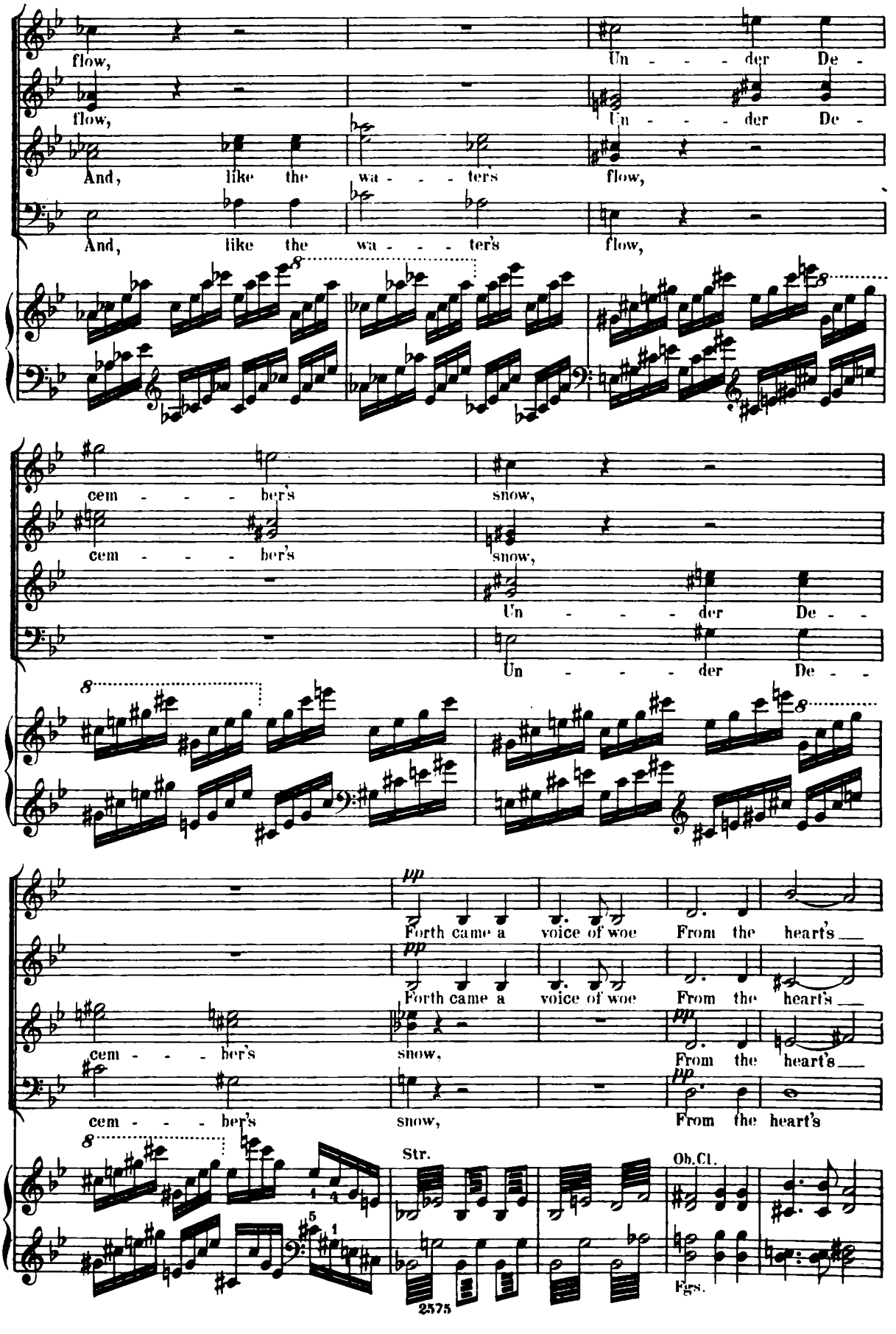

Un - - - der De - - cem - - - ber's snow,
Un - - - der De - - cem - - - ber's snow,
flow, Un - - - der De - -
flow, Un - - - der De -
Forth came a voice of woe, Forth came a
Forth came a voice of woe, Forth came a
cem - - - ber's snow, Came a voice of woe, Forth came a
cem - - - ber's snow, Came a voice of woe, Forth came a
Fg.
voice of woe,
voice of woe,
mf
voice of woe, came, came from the heart's cham - - -
mf
voice of woe, came, came from the heart's cham - - -
mf

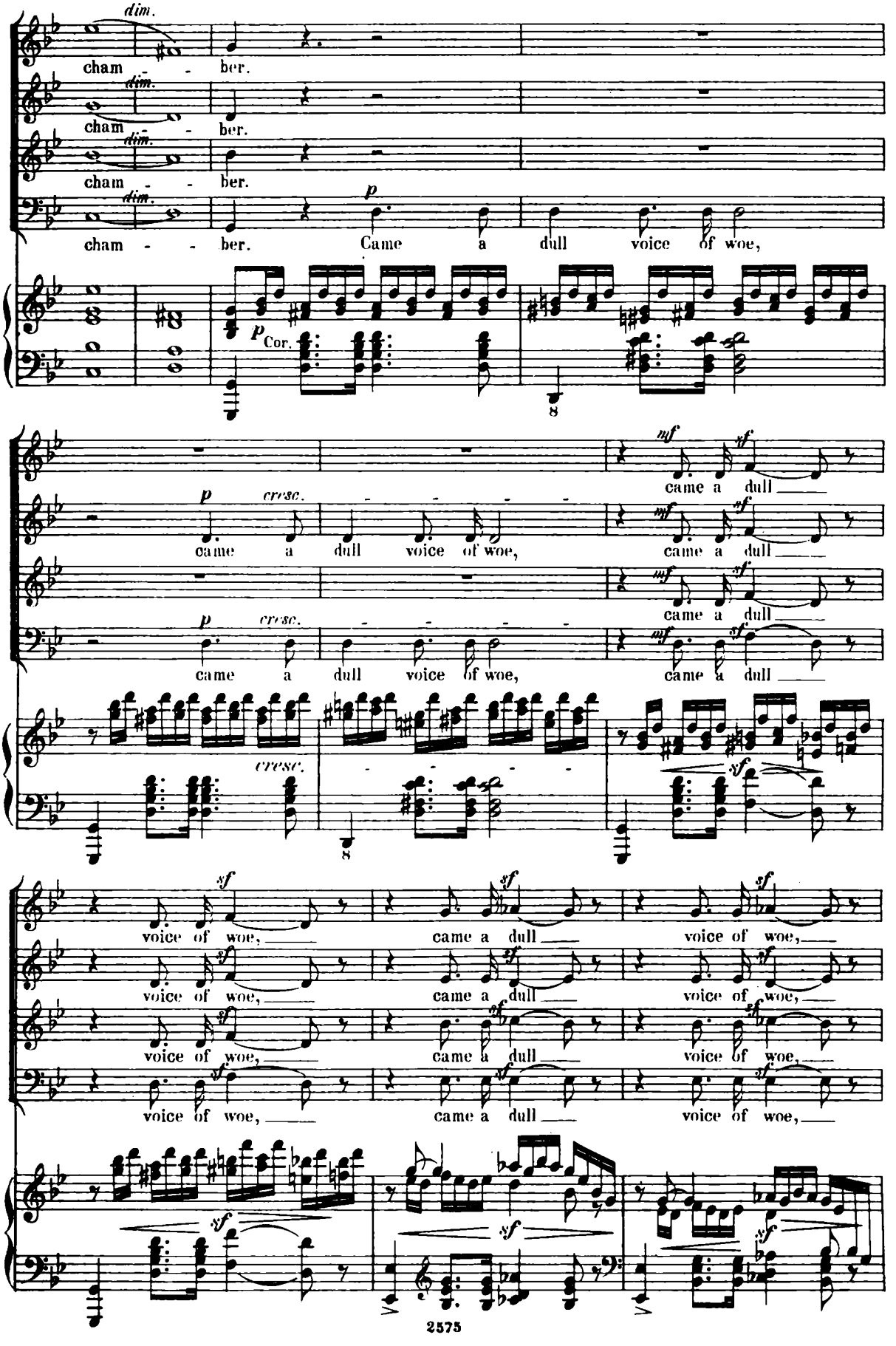

p
And, like the wa - - ter's flow,
p
And, like the wa - - ter's flow,
ber.
And, like the
ber.
And, like the
Un - - - der De - - cem - - ber's
Un - - - der De - - cem - - ber's
wa - - ter's flow,
wa - - ter's flow,
snow,
Came forth a voice of woe,
snow,
Came forth a voice of woe,
Un - - - der De - - cem - - - ber's snow, Came a voice of woe,
Un - - - der De - - cem - - - ber's snow, Came a voice of woe,
Ob.
Cl.
Fg.

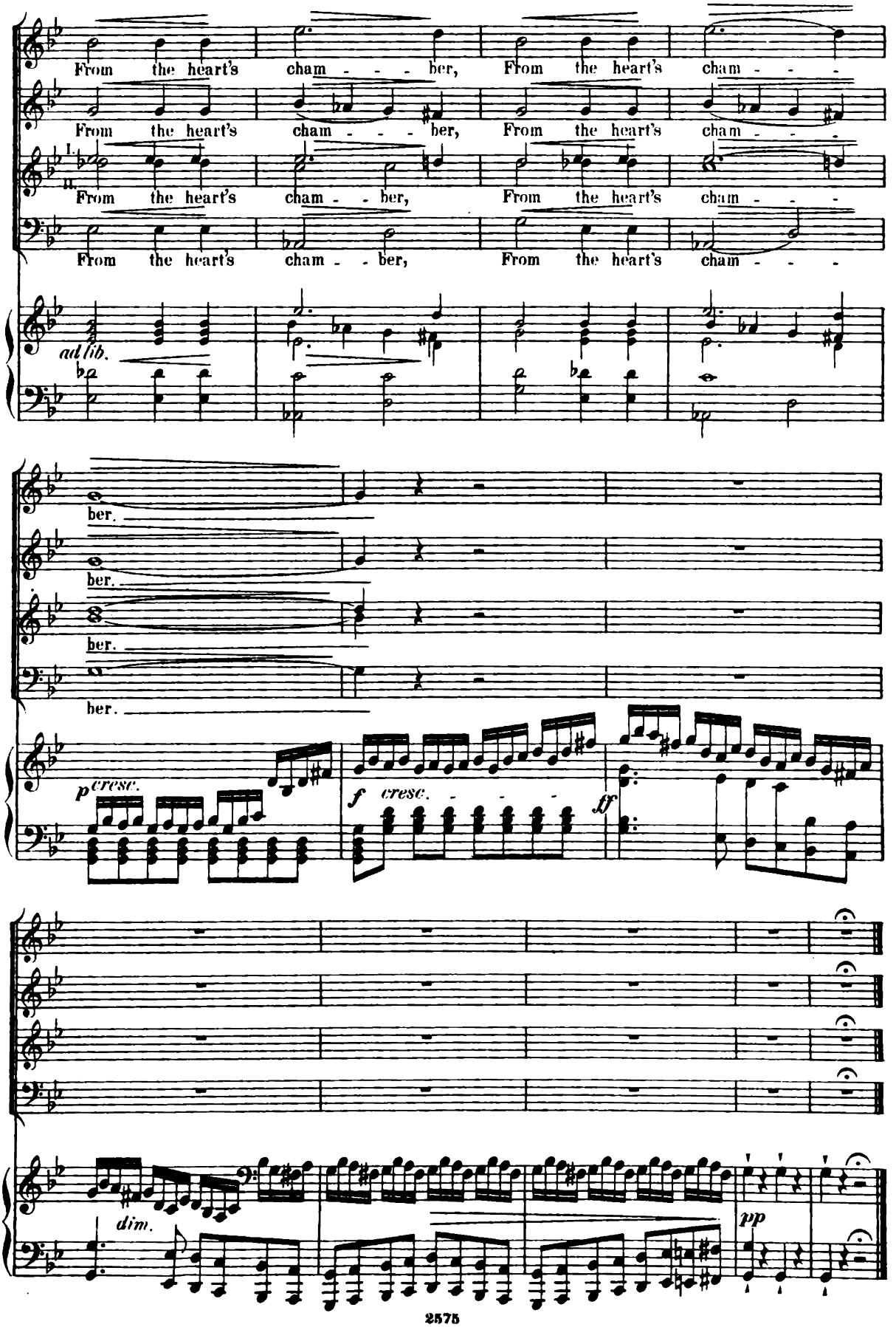

From the heart's cham-ber.
From the heart's cham-ber.
From the heart's cham-ber.
From the heart's cham-ber.
f
mf
Pale flash-es seemed to rise,
p
Then, from those cavernous eyes
f
As when the Northern skies
mf
Pale flash-es seemed to rise,
p
Then, from those cavernous eyes
f
As when the Northern skies
sf
sf
cresc.
sf
sf
ff
Gleam,
Gleam in De-cem-ber,
ff
Gleam,
Gleam in De-cem-ber,
ff
Gleam,
Gleam in De-cem-ber,
ff
Gleam,
Gleam in De-cem-ber,
trem.
ff


Then, Then, From those cavernous eyes Pale flash - es
Then, Then, From those cavernous eyes Pale flash - es
Then, Then, From those cavernous eyes Pale flash - es
Pale flash - es
seem'd to rise, As when the North - ern skies,
seem'd to rise, As when the North - ern skies,
seem'd to rise, As when the North - ern skies,
seem'd to rise, As when the North - ern skies,
As when the skies gleam in De-cem - ber; And, like the
gleam, gleam in De-cem - ber; And, like the
gleam, gleam in De-cem - ber;
As when the skies gleam in De-cem - ber;

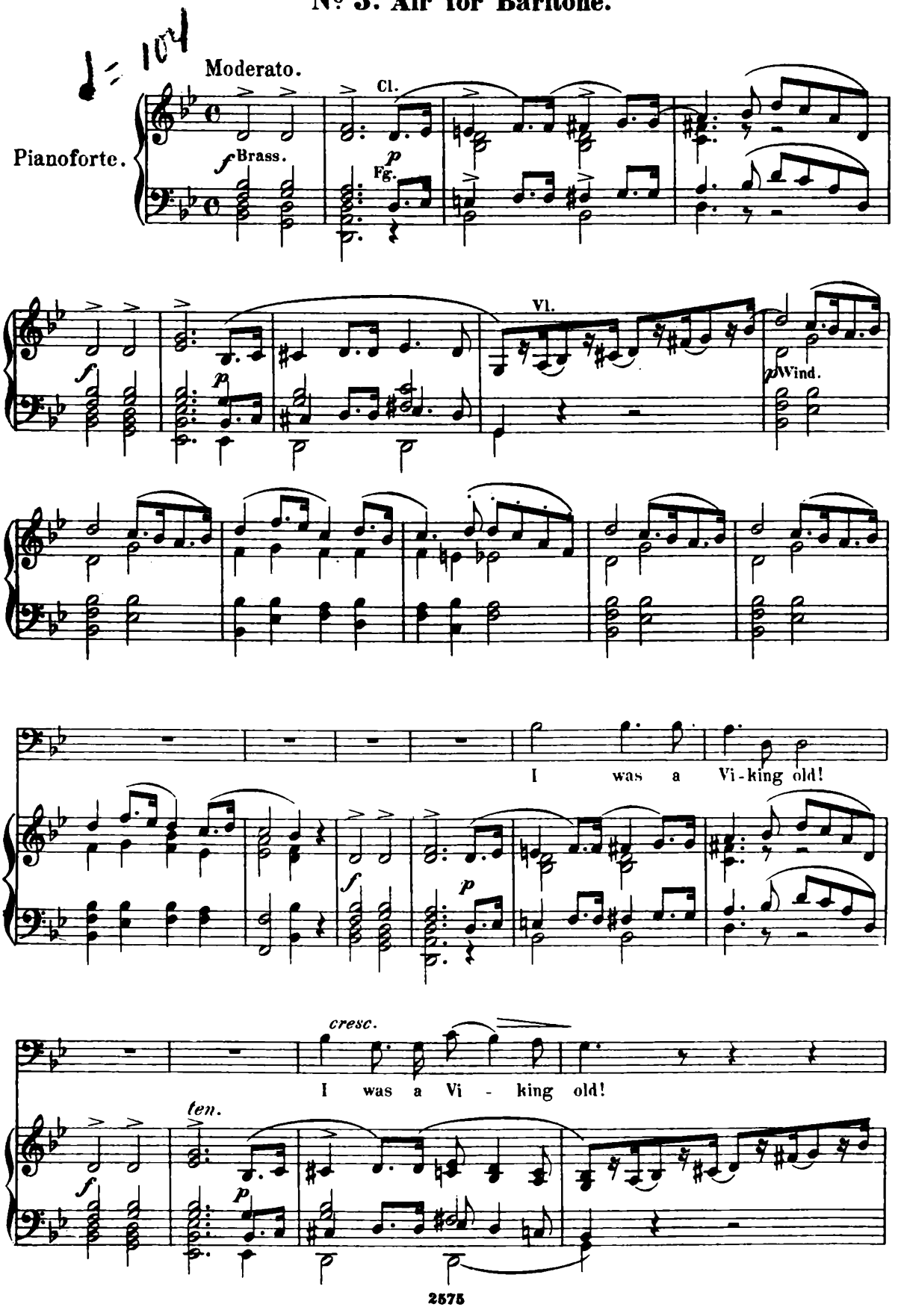

wa - - - ter's flow,
wa - - - ter's flow,
And, like the wa - - - ter's
And, like the wa - - - ter's
Un - - - der De - - cem - - - ber's snow,
Un - - - der De - - cem - - - ber's snow,
flow, Un - - - der De -
flow, Un - - - der De -
And, like the wa - - - ter's
And, like the wa - - - ter's
cem - - - ber's snow,
cem - - - ber's snow,

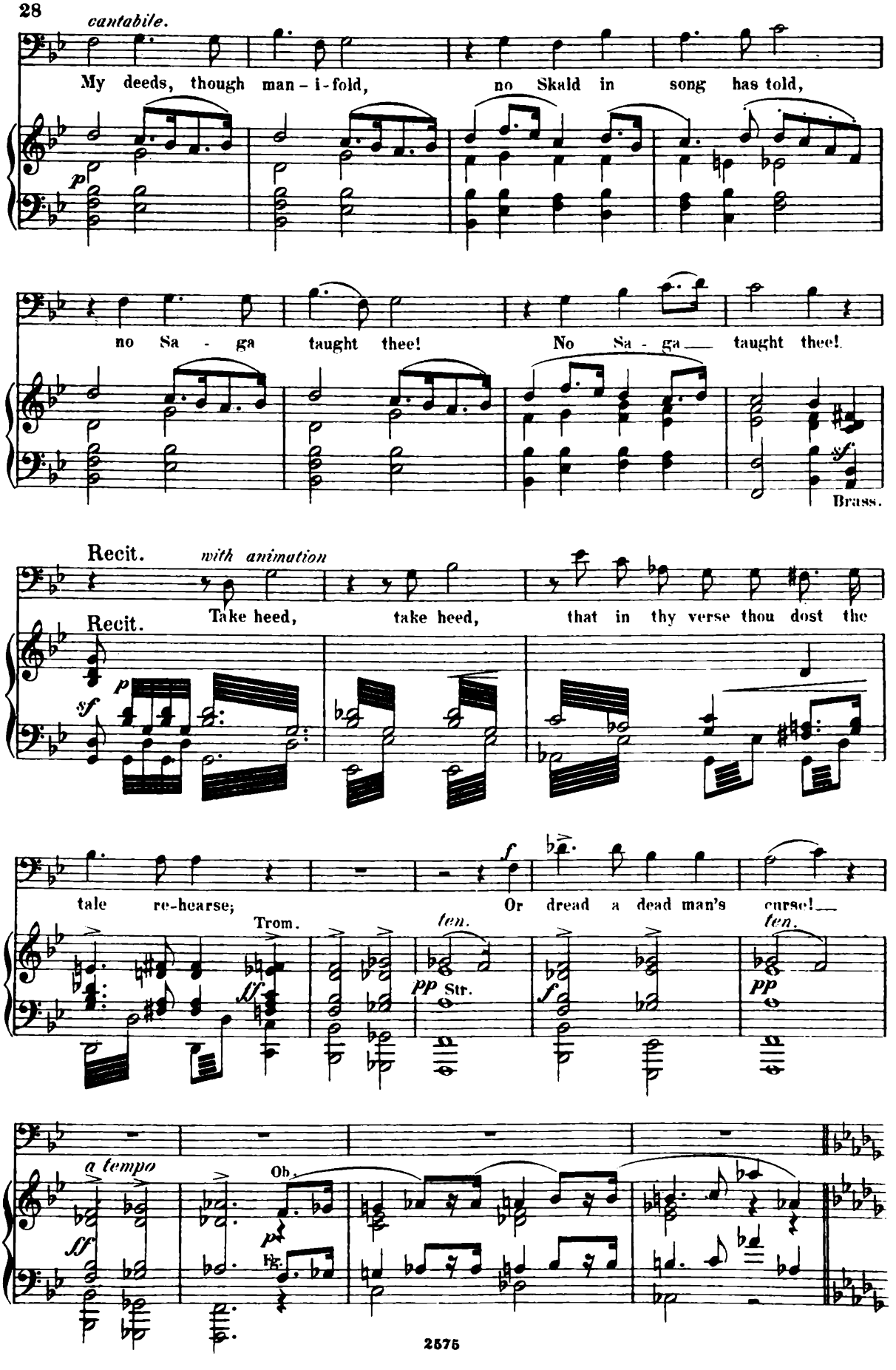

flow,
Un - - - der De -
flow,
Un - - - der De -
And, like the wa - - - ters flow,
And, like the wa - - - ter's flow,
cem - - - - ber's snow,
cem - - - - ber's snow,
Un - - - der De - -
Un - - - der De - -
pp
Forth came a voice of woe From the heart's
pp
Forth came a voice of woe From the heart's
cem - - - - ber's snow,
pp
From the heart's
cem - - - - ber's snow,
pp
From the heart's
Str.
Ob.Cl.
Fgs.
2575

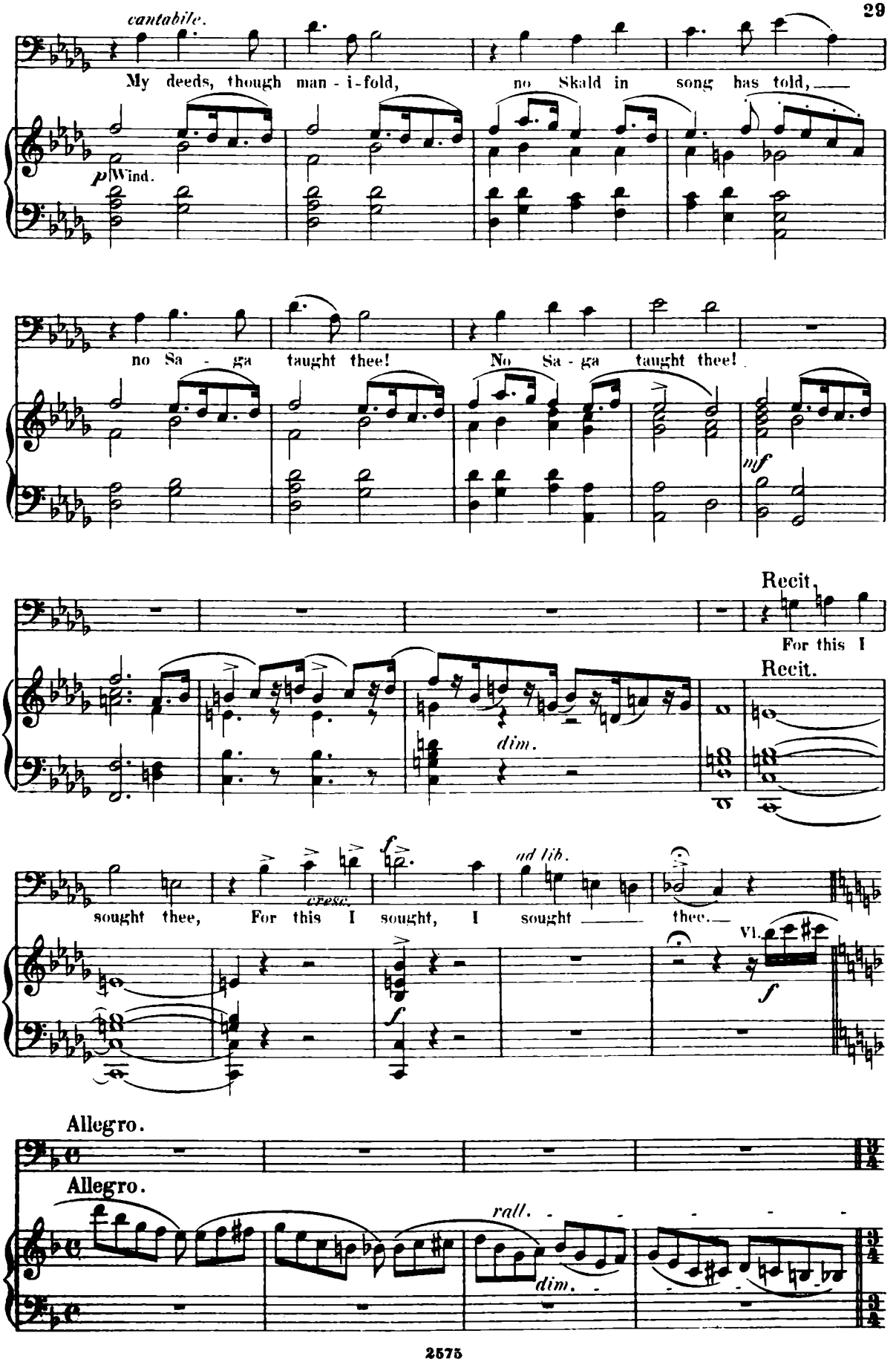

dim.
cham - - ber.
dim.
cham - - ber.
dim.
cham - - ber.
dim.
cham - - ber.
p
Came a dull voice of woe,
p Cor.
8
mf sf
came a dull
p cresc.
came a dull voice of woe,
mf sf
came a dull
p cresc.
came a dull voice of woe,
mf sf
came a dull
cresc.
8
sf
sf
voice of woe,
sf
came a dull
sf
voice of woe,
sf
voice of woe,
sf
came a dull
sf
voice of woe,
sf
voice of woe,
sf
came a dull
sf
voice of woe,
sf
sf
sf


From the heart's cham - - - ber, From the heart's cham - - -
From the heart's cham - - ber, From the heart's cham - - -
I.
II.
From the heart's cham - - ber, From the heart's cham - - -
From the heart's cham - - ber, From the heart's cham - - -
ad lib.
ber.
ber.
ber.
ber.
p cresc.
f cresc. - - - -
ff
dim.
pp

Nº 3. Air for Baritone.




cantabile.
My deeds, though man - i - fold, no Skald in song has told,
p
no Sa - ga taught thee! No Sa - ga taught thee!
sf
Brass.
Recit.
with animation
Take heed, take heed, that in thy verse thou dost the
Recit.
p
sf
tale re-hearse; Or dread a dead man's curse!
f
Trom.
ff
pp
Str.
f
pp
ten.
ten.
a tempo
ff
Ob.
p
Fg.


cantabile.
My deeds, though man - i - fold, no Skald in song has told,
p Wind.
no Sa - ga taught thee! No Sa - ga taught thee!
mf
Recit.
For this I
Recit.
dim.
sought thee, For this I sought, I sought thee.
cresc.
f
ad lib.
Vl.
f
Allegro.
Allegro.
rall.
dim.

♩ = 112

Andante con moto.

con espress.

Andante con moto. Far, far in the

pp

North - ern land, By the wild Bal - tic's strand, by the wild

Bal - tic's strand, I,

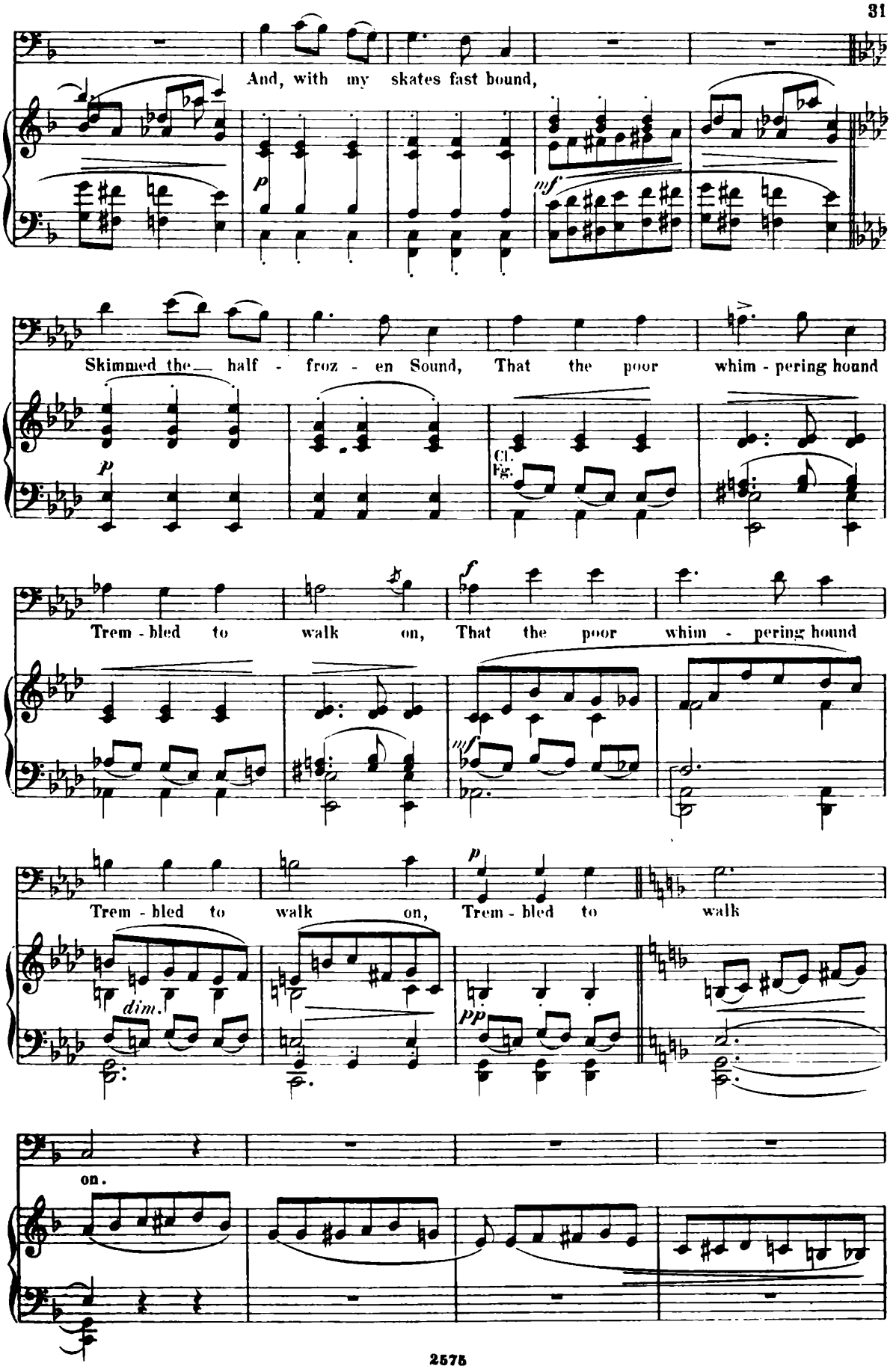
with my child - ish hand, Tamed the ger -

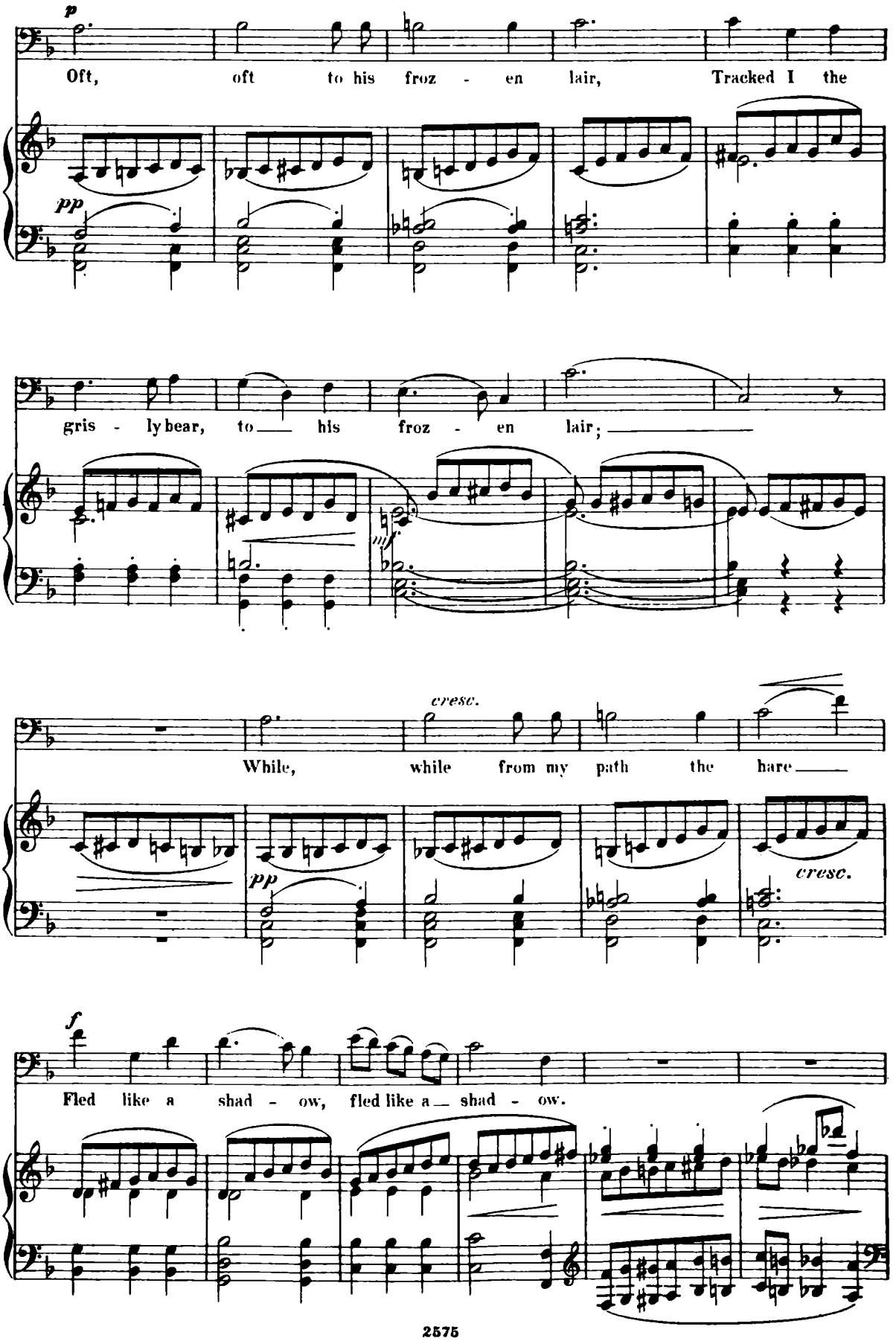
fal - - con, Tamed the ger - fal - - con;

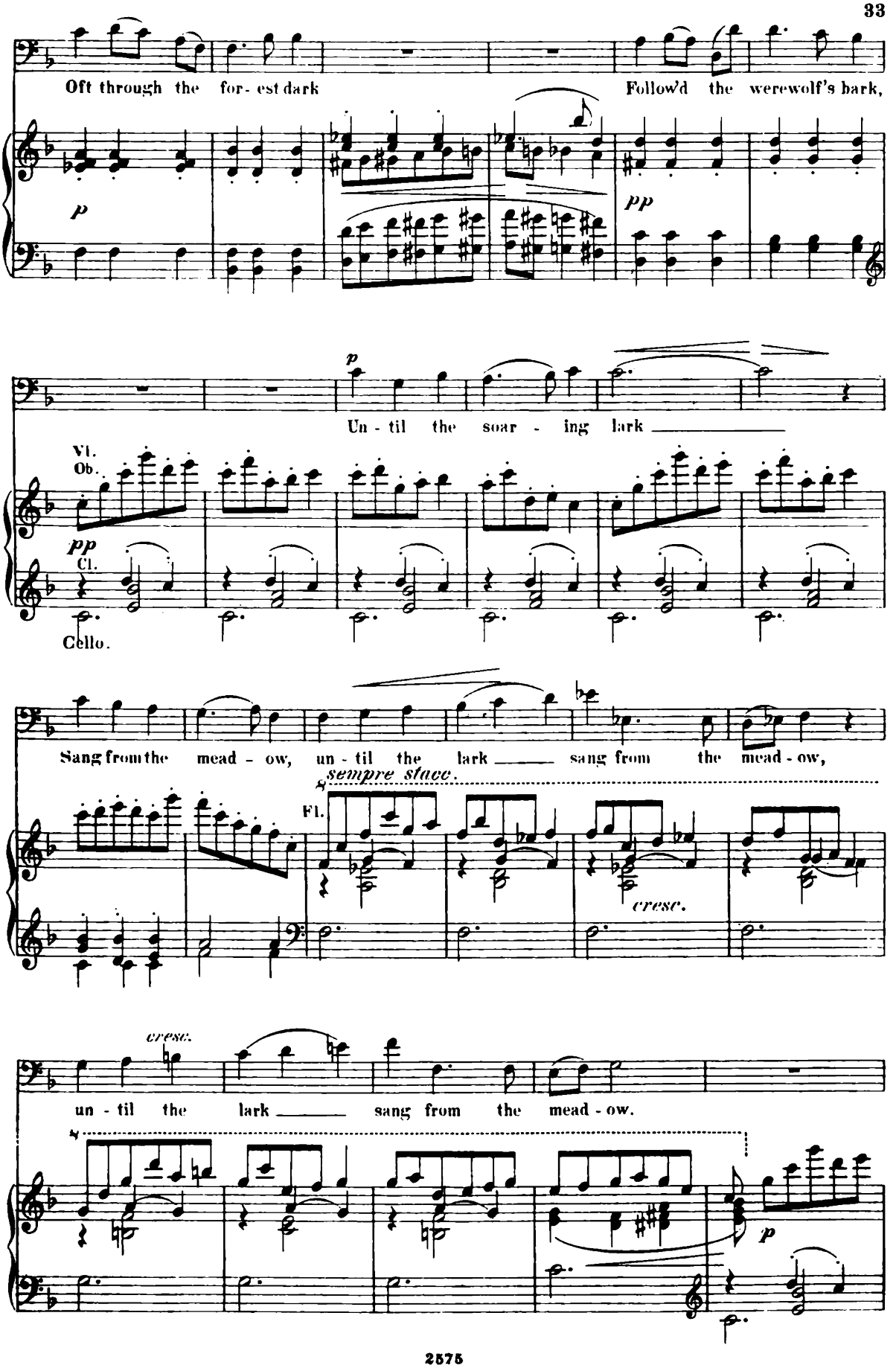
cresc.

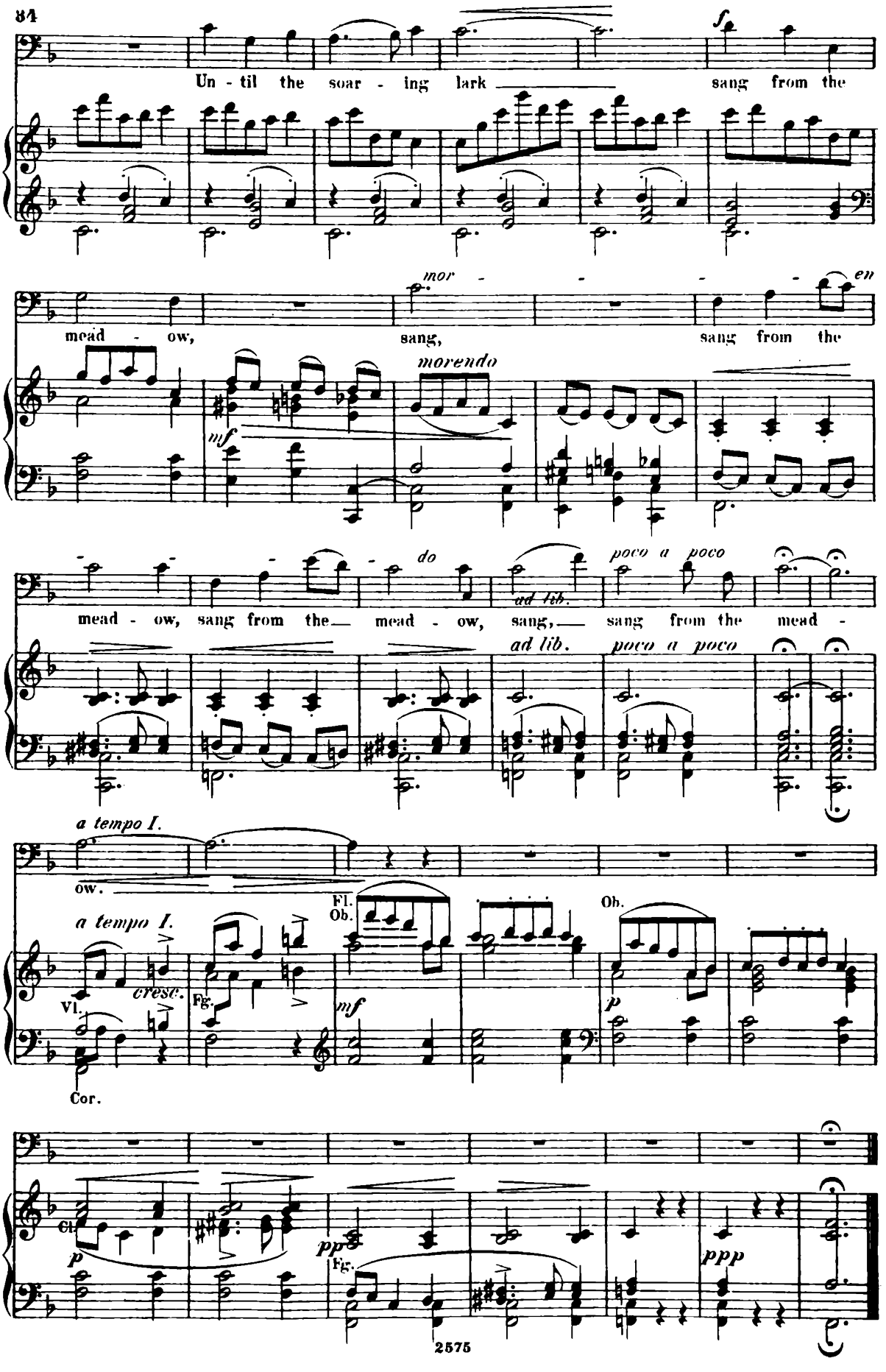
Fl.

mf


And, with my skates fast bound,
Skimmed the half - froz - en Sound, That the poor whim - pering hound
Cl.
Fg.
Trem - bled to walk on, That the poor whim - pering hound
Trem - bled to walk on, Trem - bled to walk
dim.
on.

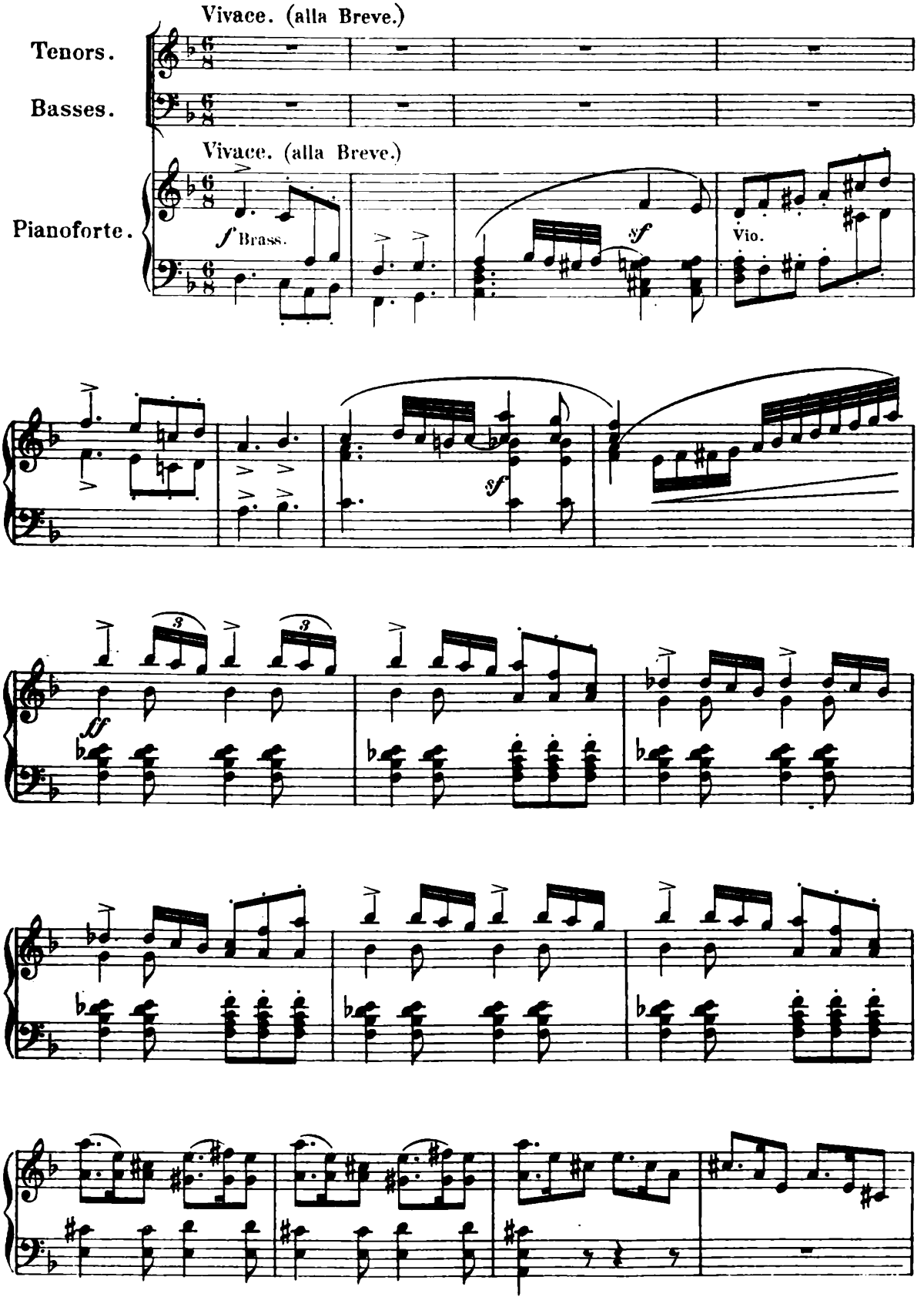

p
Oft, oft to his froz - en lair, Tracked I the
pp
gris - ly bear, to his froz - en lair;
cresc.
While, while from my path the hare
pp
cresc.
f
Fled like a shad - ow, fled like a shad - ow.

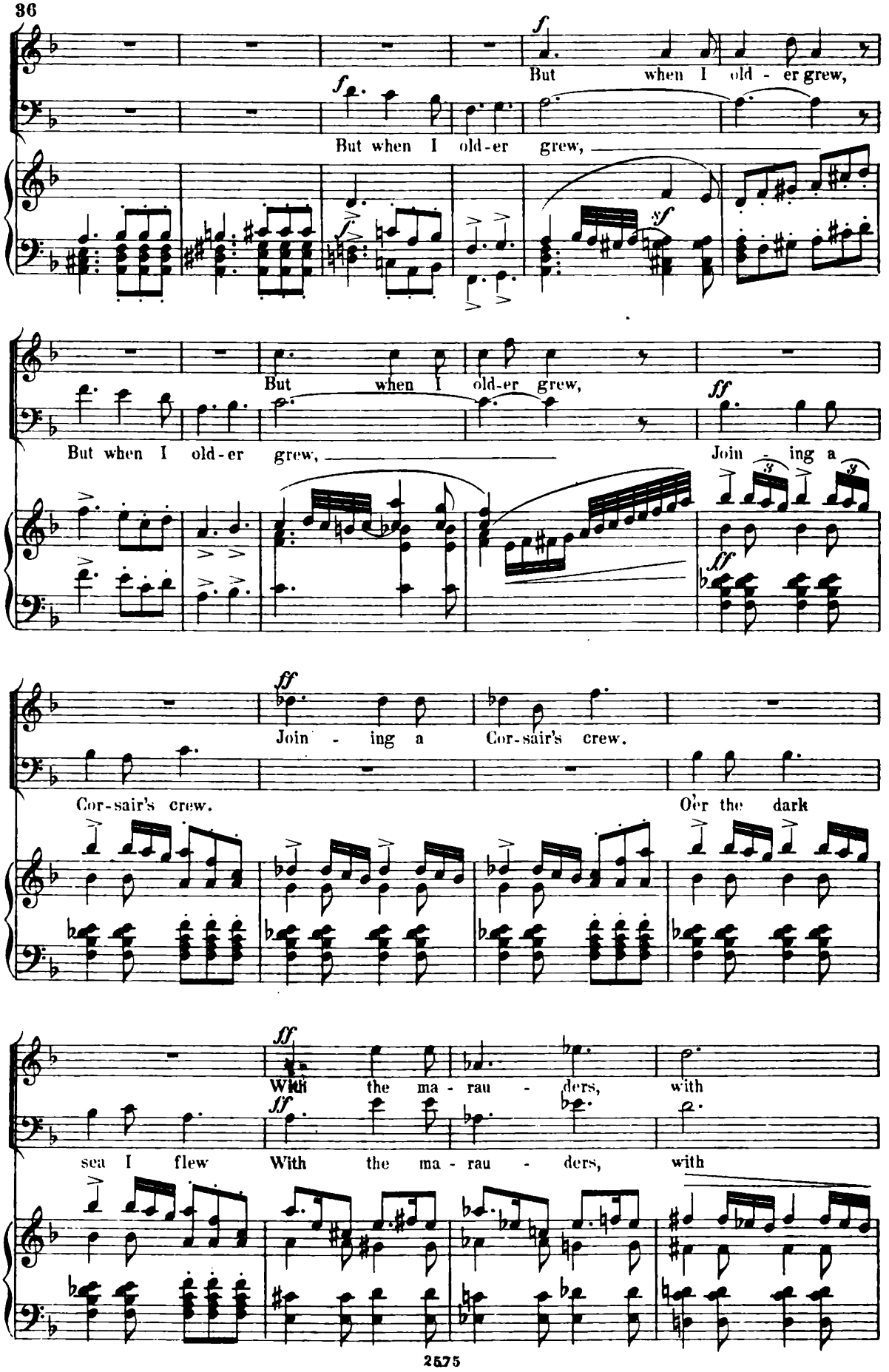

Oft through the for- est dark
Follow'd the werewolf's bark,
p
pp
p
Un - til the soar - ing lark
Vl.
Ob.
pp
Cl.
Cello.
Sang from the mead - ow, un - til the lark sang from the mead - ow,
sempre stacc.
Fl.
cresc.
cresc.
un - til the lark sang from the mead - ow.
p

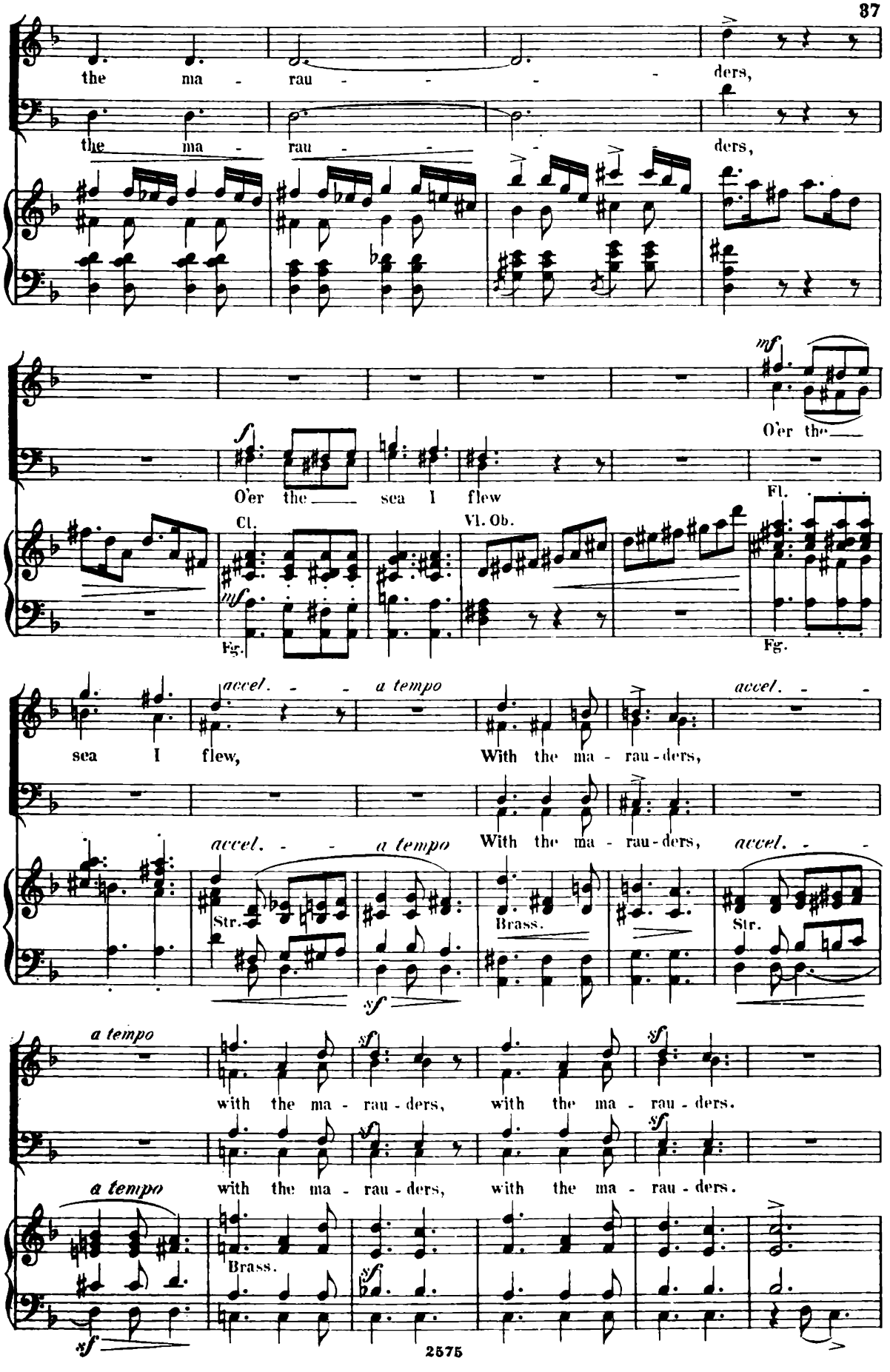

Un - til the soar - ing lark sang from the
f
mead - ow,
mor - - - - en
sang,
sang from the
mf
morendo
mead - ow, sang from the mead - ow, sang from the mead -
do
ad lib.
poco a poco
ad lib.
poco a poco
a tempo I.
ow.
a tempo I.
Fl.
Ob.
Ob.
Vl.
cresc.
Fg.
mf
p
Cor.
Cl.
p
pp
Fg.
ppp

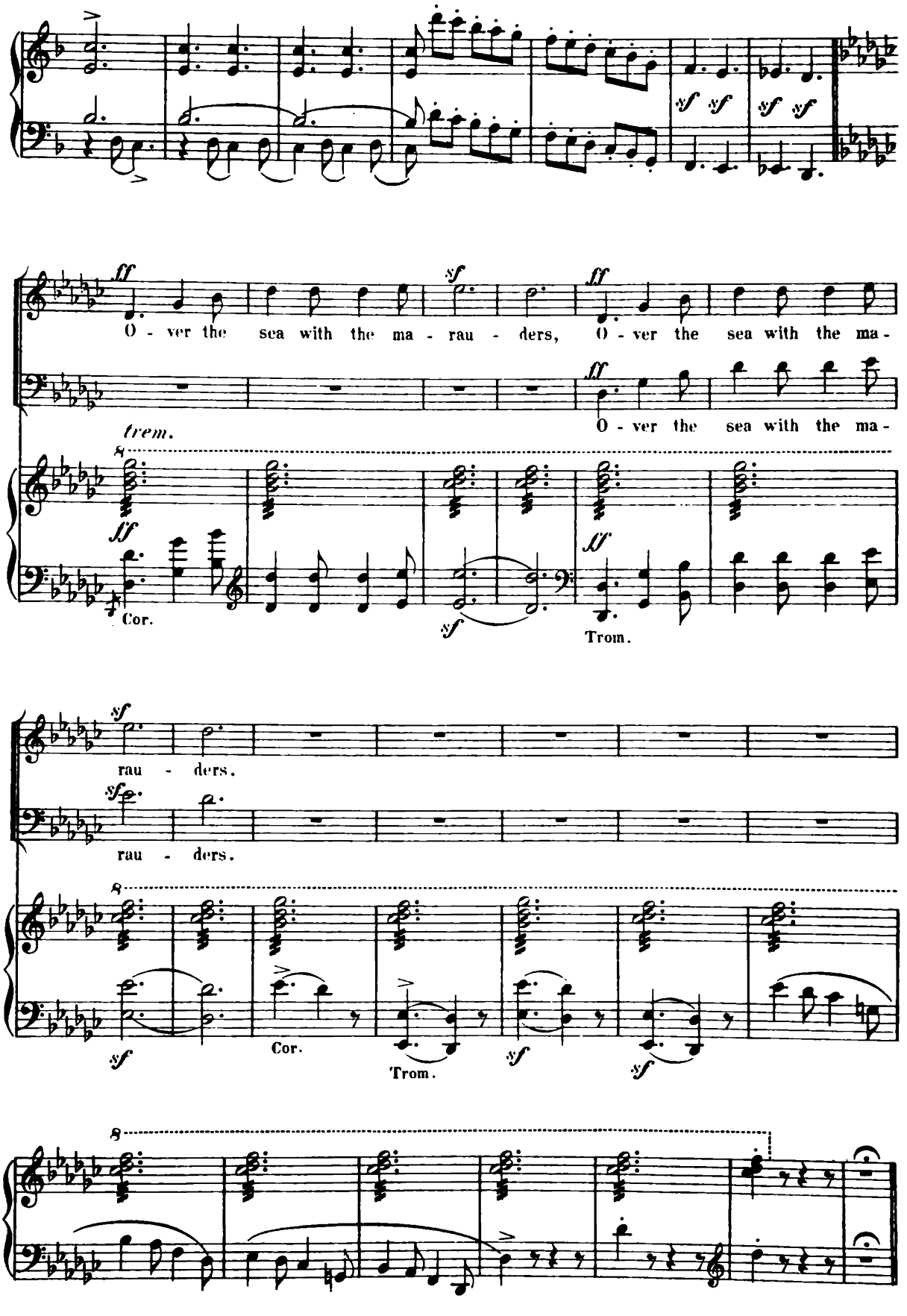
♩. = 112

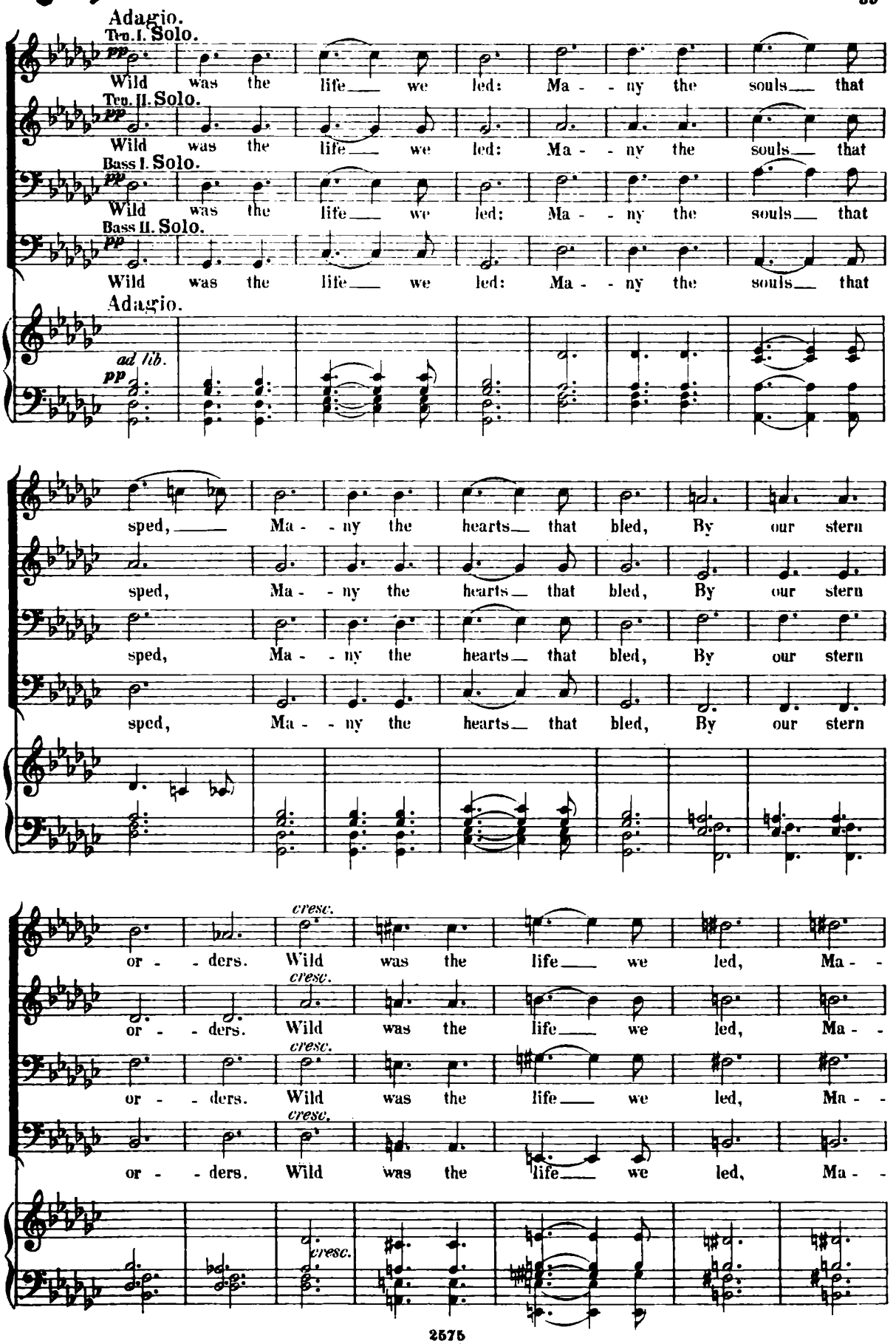
Nº 4. Chorus for male voices.

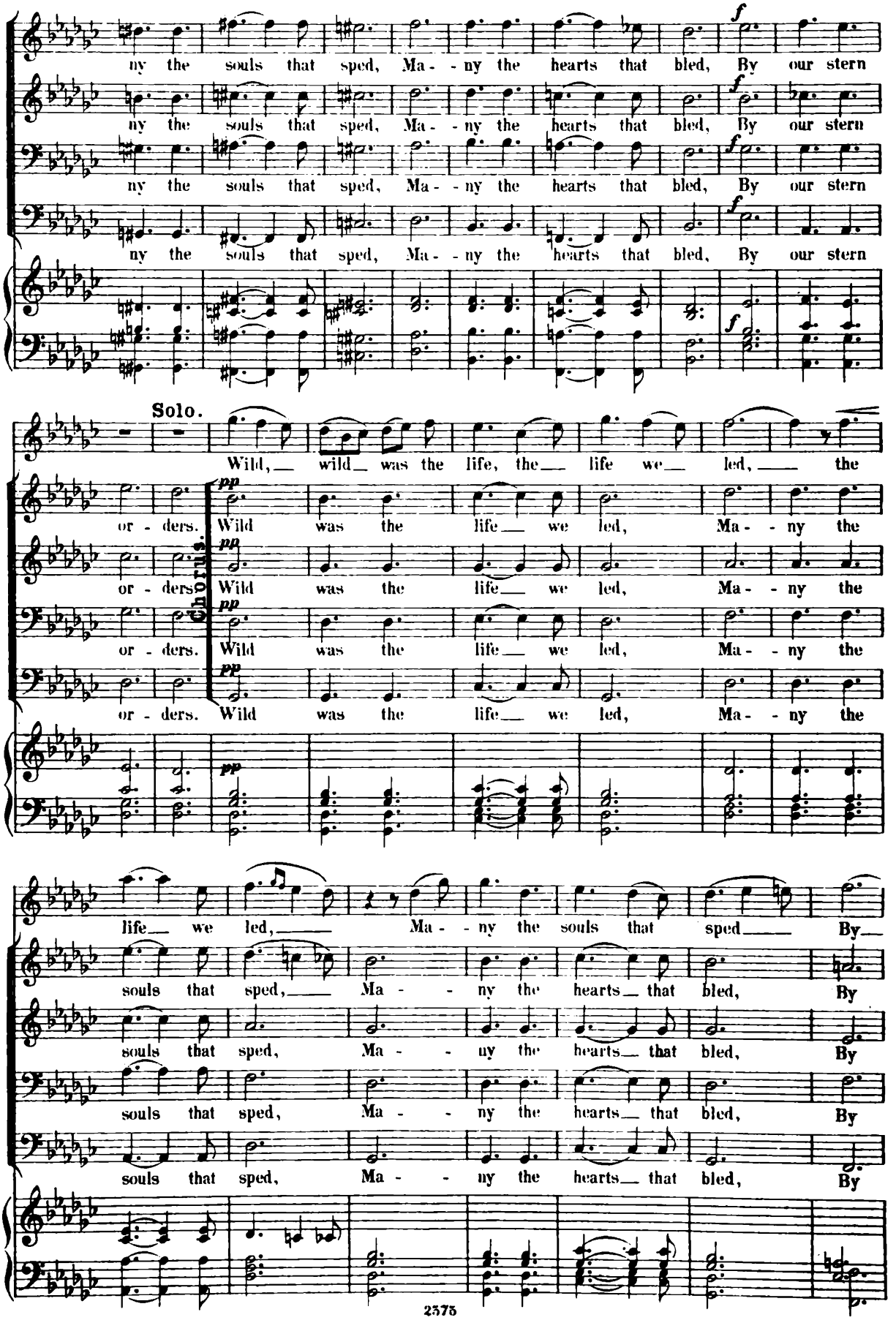


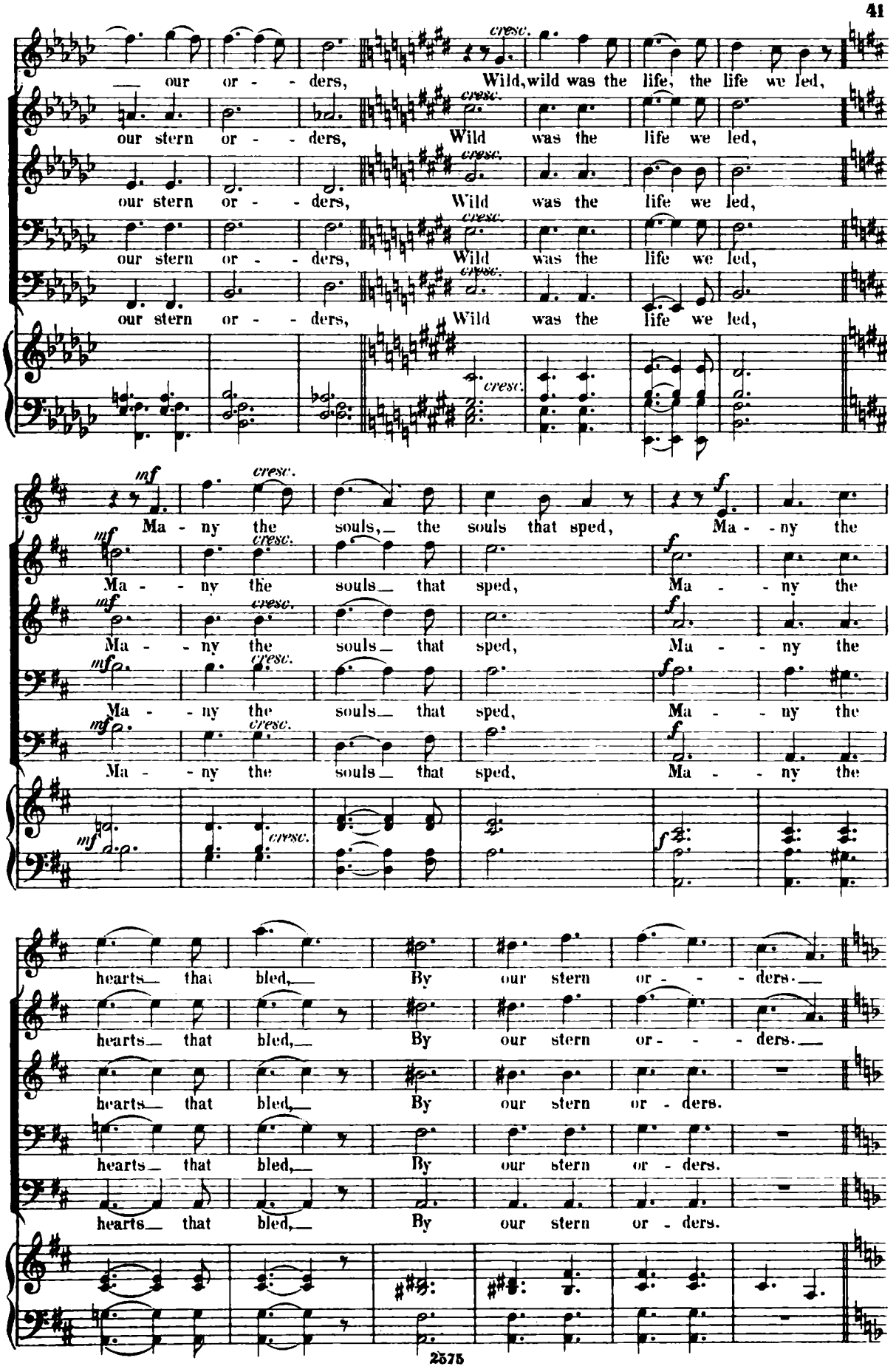

f
But when I old - er grew,
f
But when I old-er grew,
sf
But when I old-er grew,
ff
But when I old-er grew,
Join - ing a
ff
Join - ing a Cor-sair's crew.
Cor-sair's crew.
O'er the dark
ff
With the ma - rau - ders, with
ff
sea I flew With the ma - rau - ders, with

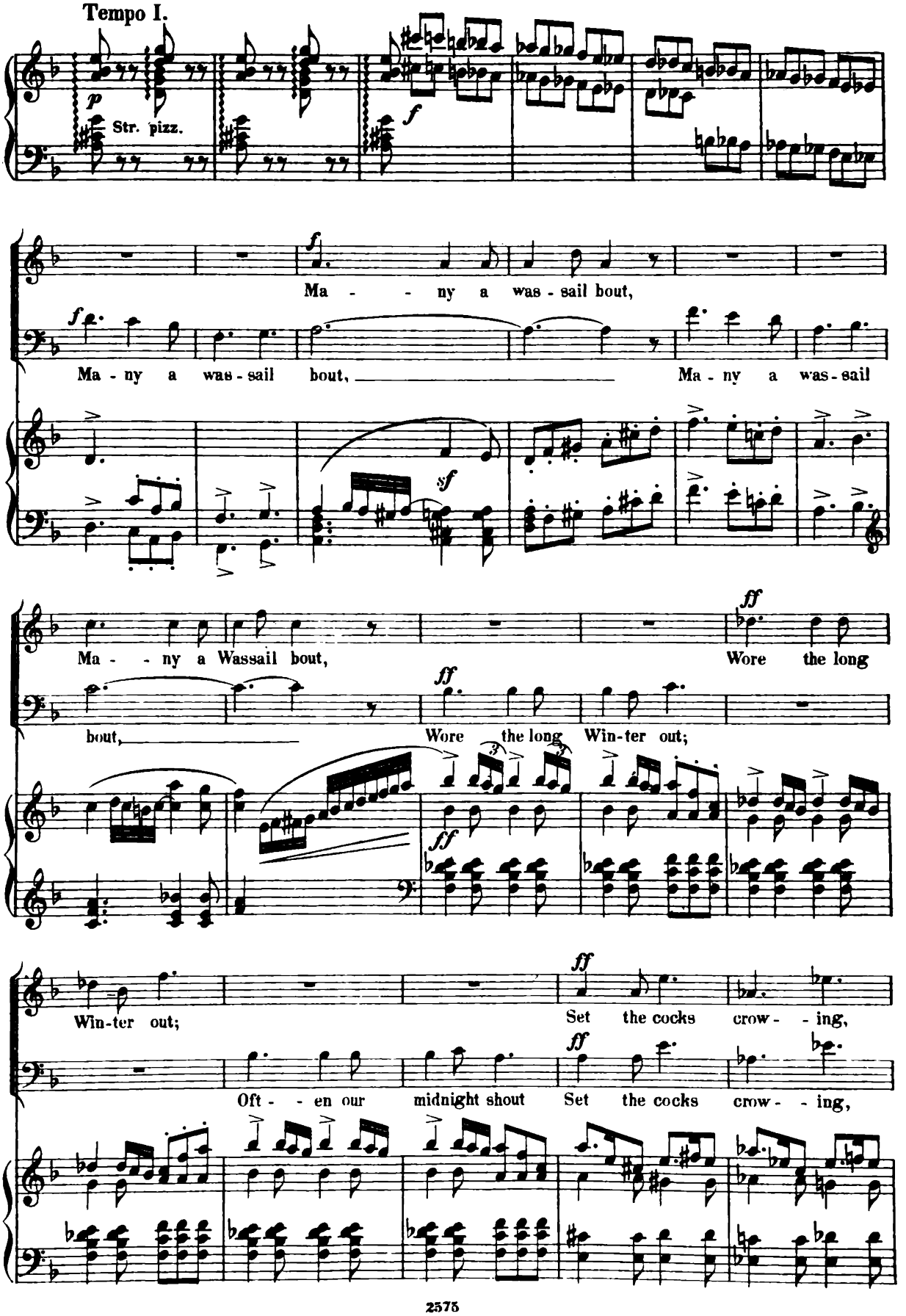

the ma - rau - - - - ders,
the ma - rau - - - - ders,
mf
O'er the
f
O'er the sea I flew
Fl.
Cl.
Vl. Ob.
mf
Fg.
Fg.
accel. - - a tempo
accel. - -
sea I flew,
With the ma - rau - ders,
accel. - - a tempo
With the ma - rau - ders,
accel. - -
Str.
Brass.
Str.
sf
a tempo
sf
sf
with the ma - rau - ders,
with the ma - rau - ders.
sf
sf
a tempo
with the ma - rau - ders,
with the ma - rau - ders.
Brass.
sf
sf

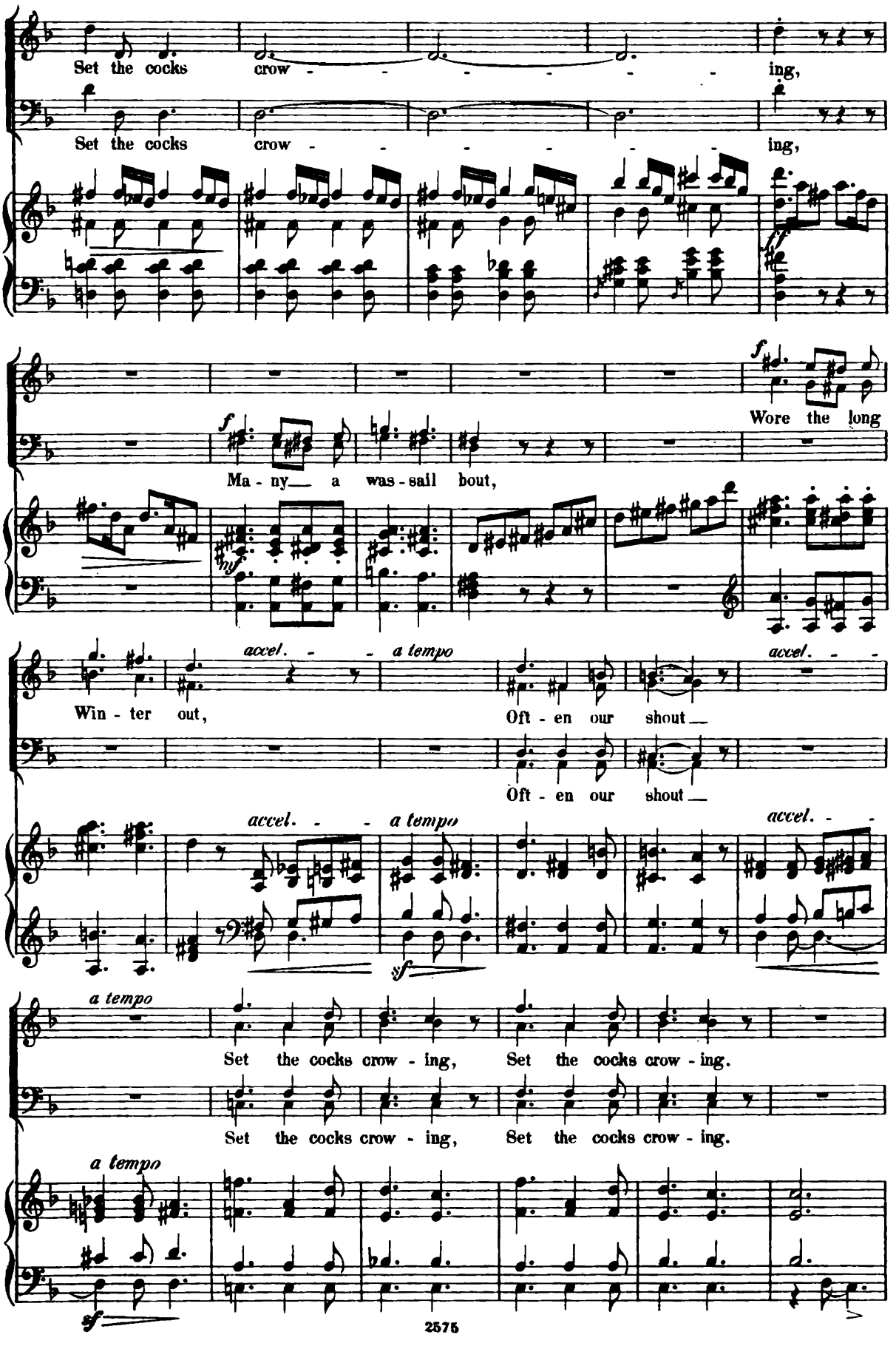

ff
O - ver the sea with the ma - rau - ders, O - ver the sea with the ma -
sf
ff
trem.
O - ver the sea with the ma -
ff
Cor.
sf
Trom.
sf
rau - ders.
sf
rau - ders.
8
sf
Cor.
Trom.
sf
sf
8

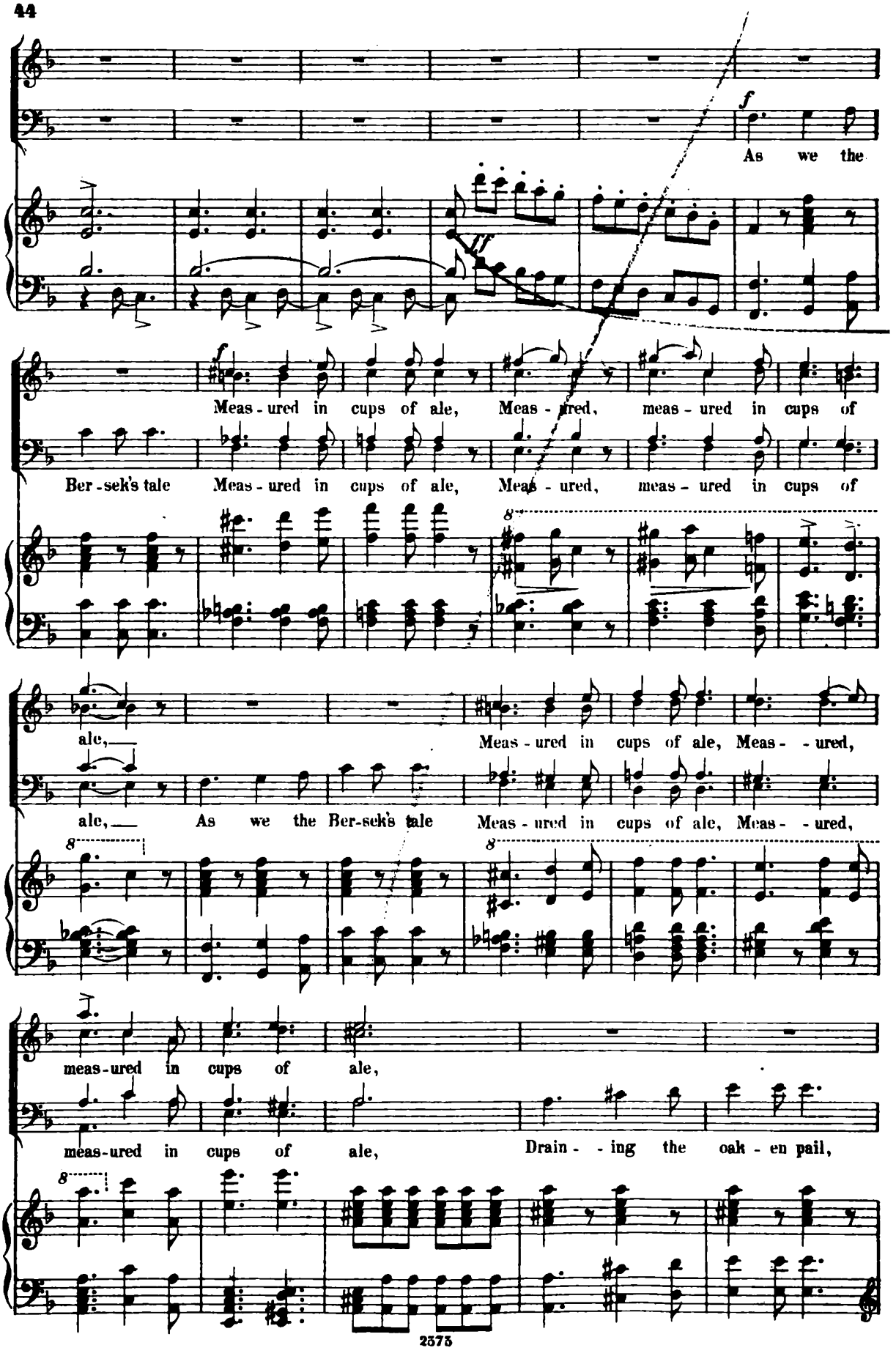

♩.=80
Adagio.
Ten. I. Solo.
pp
Wild was the life we led: Ma - ny the souls that
Ten. II. Solo.
pp
Wild was the life we led: Ma - ny the souls that
Bass I. Solo.
pp
Wild was the life we led: Ma - ny the souls that
Bass II. Solo.
pp
Wild was the life we led: Ma - ny the souls that
Adagio.
ad lib.
pp
sped, Ma - ny the hearts that bled, By our stern
sped, Ma - ny the hearts that bled, By our stern
sped, Ma - ny the hearts that bled, By our stern
sped, Ma - ny the hearts that bled, By our stern
cresc.
or - ders. Wild was the life we led, Ma -
cresc.
or - ders. Wild was the life we led, Ma -
cresc.
or - ders. Wild was the life we led, Ma -
cresc.
or - ders. Wild was the life we led, Ma -
cresc.

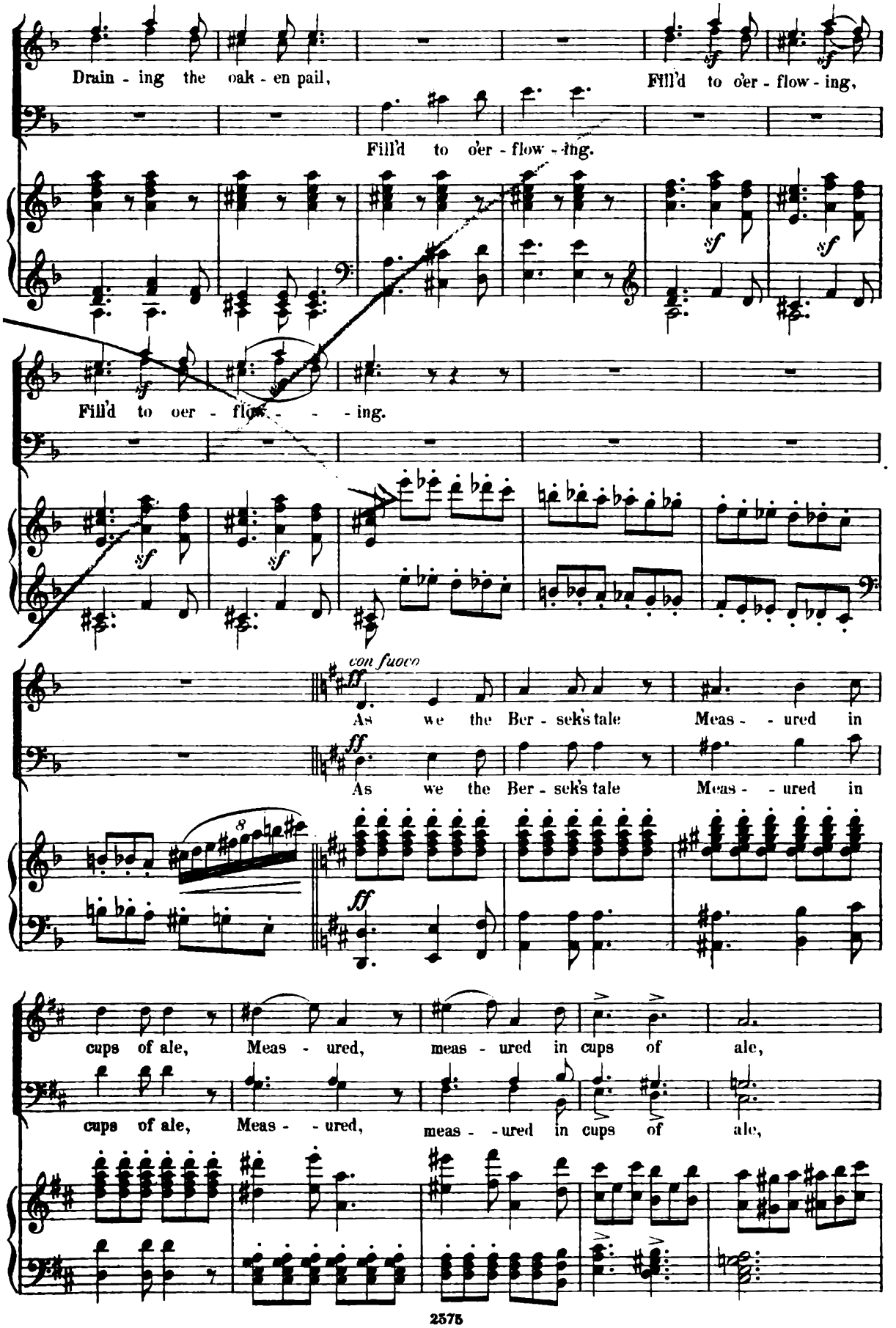

ny the souls that sped, Ma - - ny the hearts that bled, By our stern
Solo.
Wild, wild was the life, the life we led, the
or - ders.
Chorus.
Wild was the life we led, Ma - - ny the
life we led, Ma - - ny the souls that sped By
souls that sped, Ma - - ny the hearts that bled, By

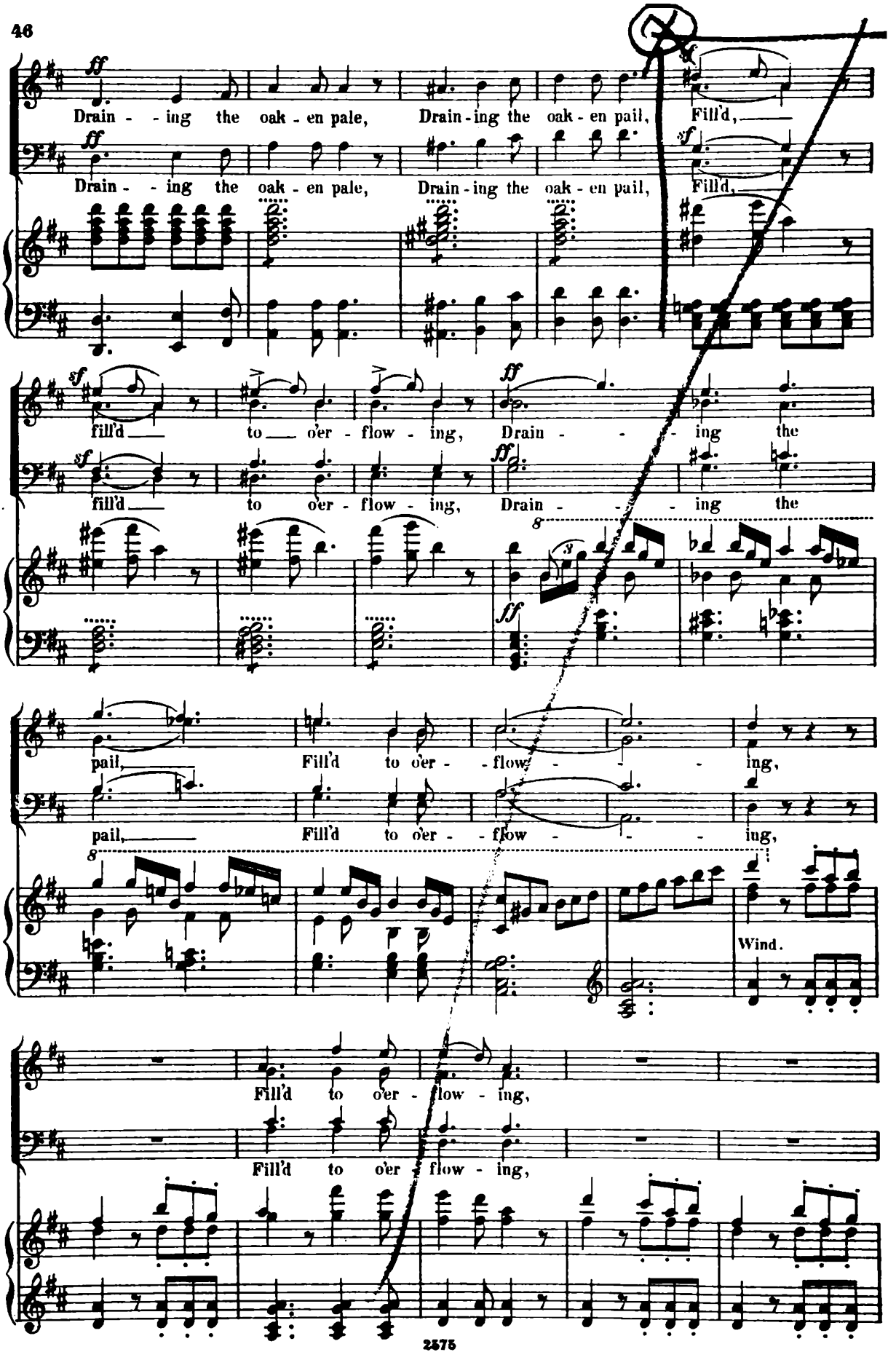

— our or - - ders, Wild, wild was the life, the life we led,
our stern or - - ders, Wild was the life we led,
our stern or - - ders, Wild was the life we led,
our stern or - - ders, Wild was the life we led,
our stern or - - ders, Wild was the life we led,
Ma - ny the souls, the souls that sped, Ma - ny the
Ma - - ny the souls that sped, Ma - - ny the
Ma - - ny the souls that sped, Ma - - ny the
Ma - - ny the souls that sped, Ma - - ny the
hearts that bled, By our stern or - - - ders.
hearts that bled, By our stern or - - - ders.
hearts that bled, By our stern or - ders.
hearts that bled, By our stern or - ders.
hearts that bled, By our stern or - ders.

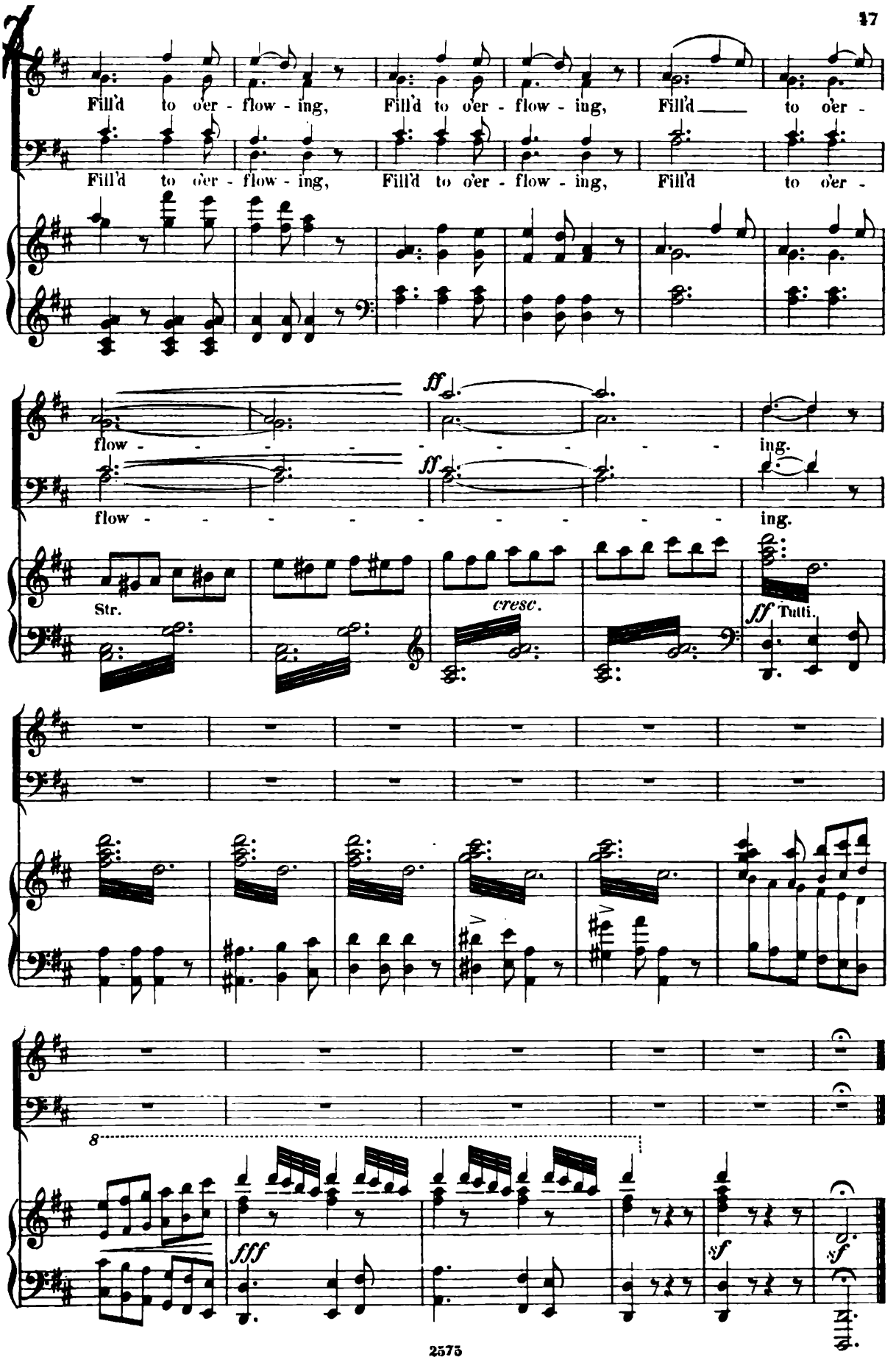

Tempo I.
p
Str. pizz.
f
Ma - - ny a was - sail bout,
Ma - ny a was - sail bout, Ma - ny a was - sail
sf
Ma - - ny a Wassail bout,
ff
Wore the long
bout,
Wore the long Win-ter out;
Win-ter out;
Set the cocks crow - - ing,
Oft - - en our midnight shout Set the cocks crow - - ing,


Set the cocks crow - - - - - - ing,
Set the cocks crow - - - - - - ing,
Wore the long
Ma - ny a was - sail bout,
Win - ter out,
accel. - - a tempo
Oft - en our shout
Oft - en our shout
accel. - - a tempo
accel. - -
a tempo
Set the cocks crow - ing, Set the cocks crow - ing.
Set the cocks crow - ing, Set the cocks crow - ing.
a tempo


As we the
Meas - ured in cups of ale, Meas - ured, meas - ured in cups of
Ber - sek's tale Meas - ured in cups of ale, Meas - ured, meas - ured in cups of
ale, Meas - ured in cups of ale, Meas - - ured,
ale, As we the Ber - sek's tale Meas - ured in cups of ale, Meas - - ured,
meas - ured in cups of ale,
meas - ured in cups of ale, Drain - - ing the oak - en pail,


Drain - ing the oak - en pail,
Fill'd to o'er - flow - ing,
Fill'd to o'er - flow - ing.
sf
Fill'd to oer - flow - - - ing.
con fuoco
ff
As we the Ber - sek's tale Meas - - ured in
As we the Ber - sek's tale Meas - - ured in
8
cups of ale, Meas - ured, meas - ured in cups of ale,
cups of ale, Meas - - ured, meas - - ured in cups of ale,


ff
Drain - - ing the oak - en pale, Drain - ing the oak - en pail, Fill'd,
ff
Drain - - ing the oak - en pale, Drain - ing the oak - en pail, Fill'd,
sf
sf
fill'd to o'er - flow - ing, Drain - - - ing the
sf
ff
fill'd to o'er - flow - ing, Drain - - - ing the
ff
8
pail, Fill'd to o'er - - flow - - - ing,
pail, Fill'd to o'er - - flow - - - ing,
8
Wind.
Fill'd to o'er - flow - ing,
Fill'd to o'er - flow - ing,


Fill'd to o'er - flow - ing, Fill'd to o'er - flow - ing, Fill'd to o'er -
Fill'd to o'er - flow - ing, Fill'd to o'er - flow - ing, Fill'd to o'er -
ff
flow - - - - - - - - - - ing.
ff
flow - - - - - - - - - - ing.
Str.
cresc.
ff Tutti.
8
fff
sf
sf

No 5. Scene and Air for Soprano.

Scored for Fls., Cor. Inglese, Cls. in A, Fgs., 2 Hns. in E, Harps and Strings.

♩ = 60

Largo.

Soprano.

Pianoforte.

p Str. muted. Hp. *pp*

p Str. Hp. *pp*

Once as I told in glee, once as I told in glee

mf Wind.

Str. *pp*

tales of the storm-y sea, tales of the sea,—

Cor. inglese. *p*

Str. *pp*

Soft eyes, soft eyes did gaze on me,

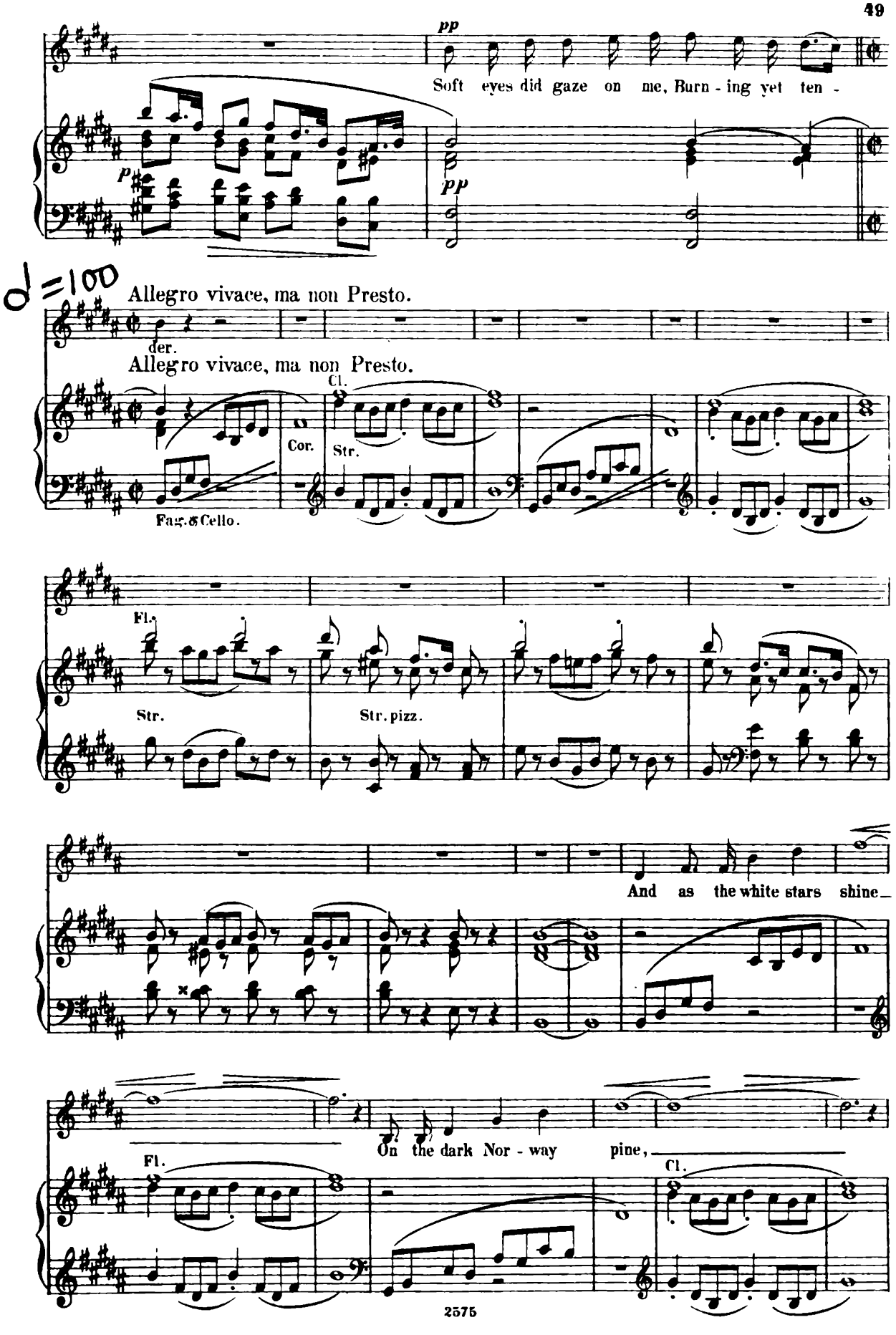
f

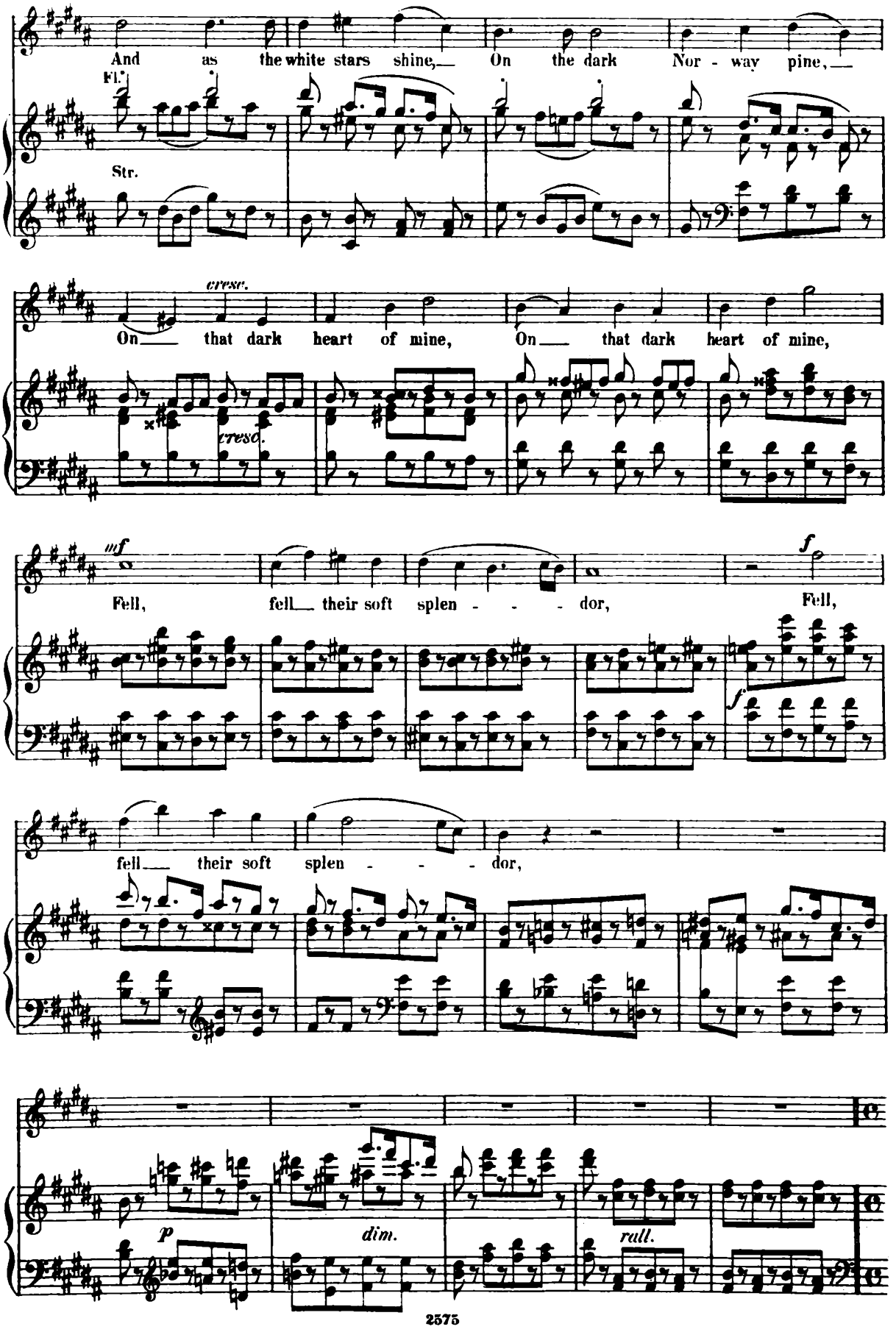
Burn-ing yet ten-der, Burn-ing yet ten-der,

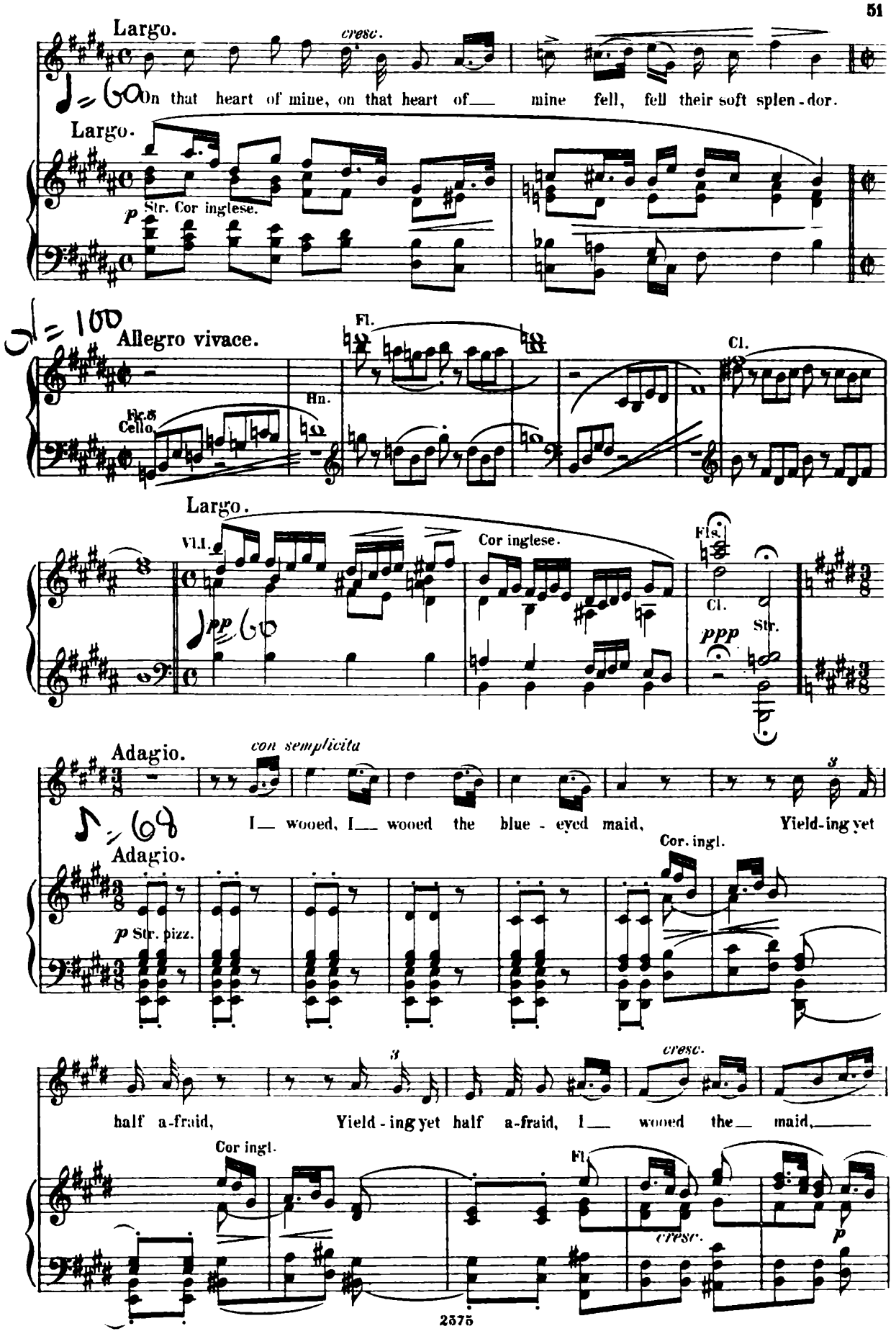
dim.

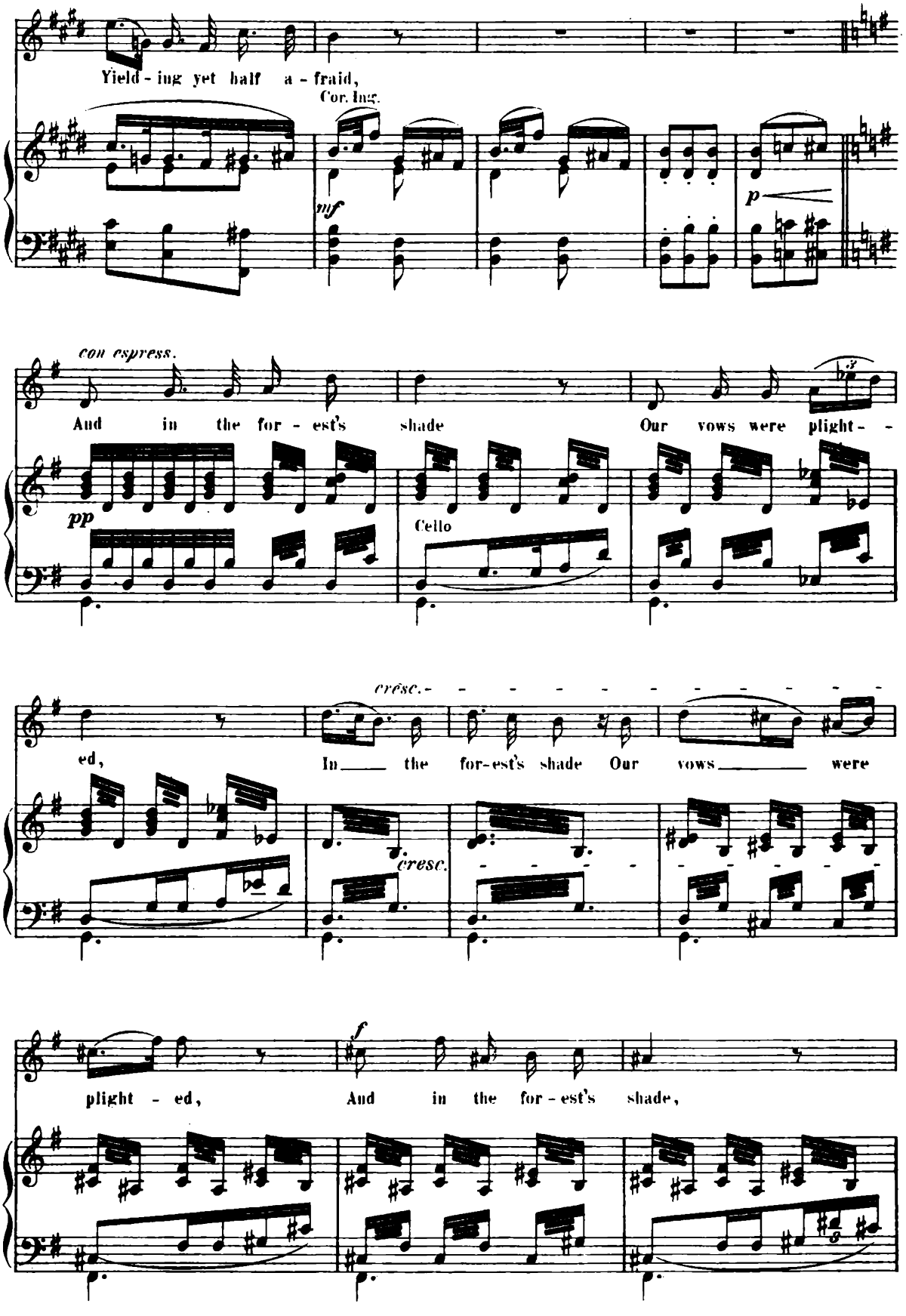
p

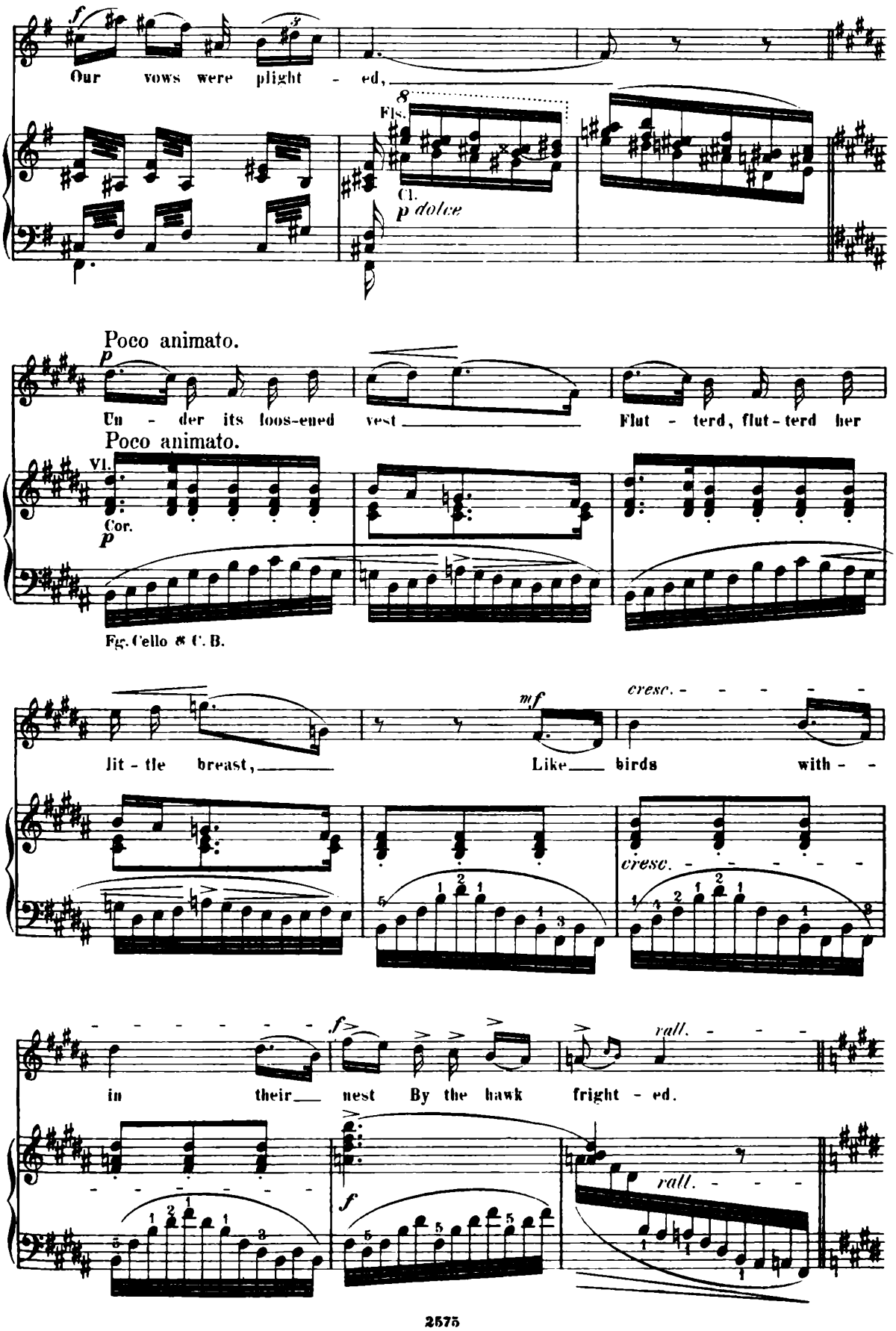
sf

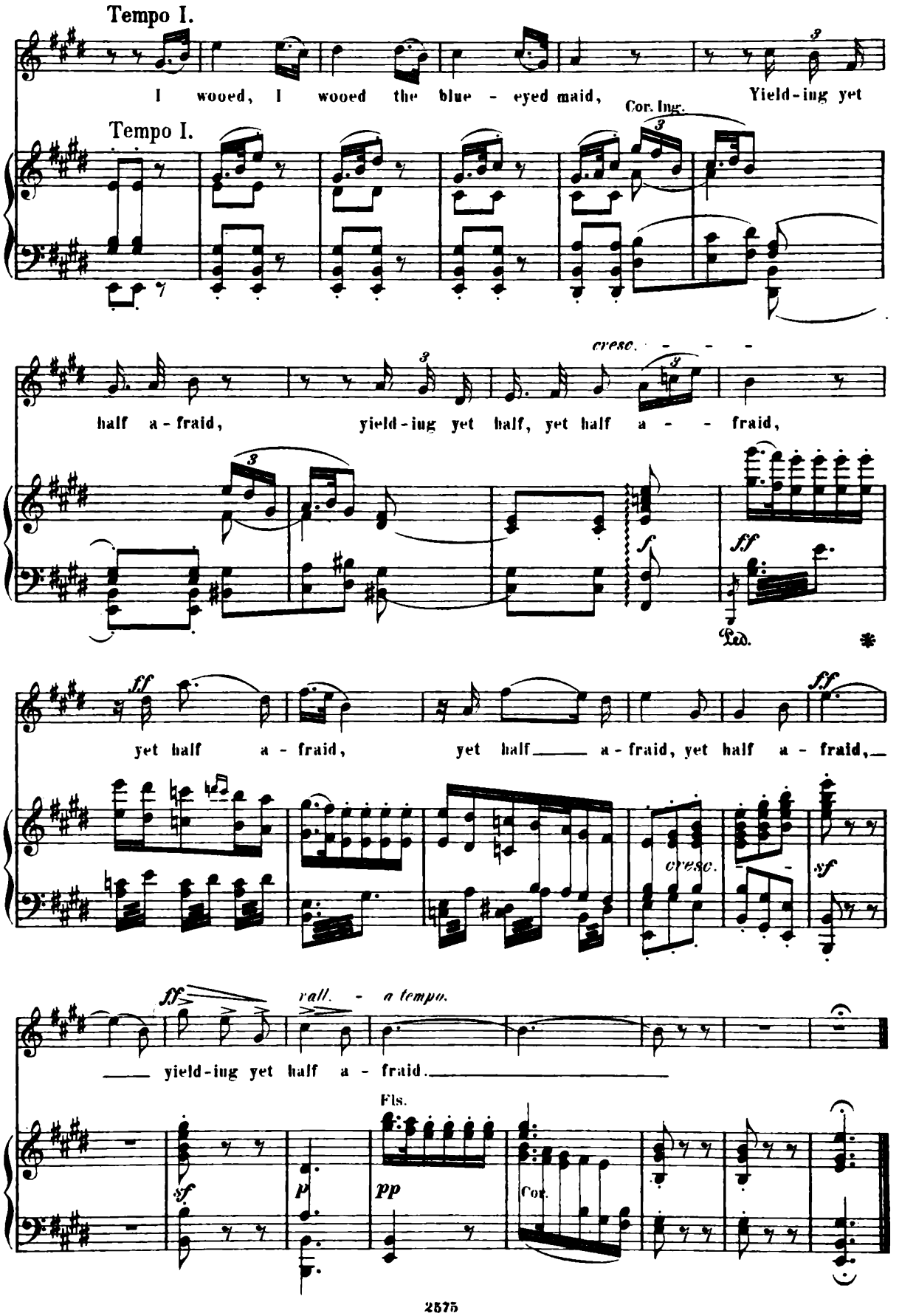

pp
Soft eyes did gaze on me, Burn - ing yet ten -
p
pp
♩=100
Allegro vivace, ma non Presto.
der.
Allegro vivace, ma non Presto.
Cl.
Cor.
Str.
Fag. & Cello.
Fl.
Str.
Str. pizz.
And as the white stars shine
On the dark Nor - way pine,
Fl.
Cl.


And as the white stars shine, On the dark Nor - way pine,
Fl.
Str.
cresc.
On that dark heart of mine, On that dark heart of mine,
cresc.
mf
Fell, fell their soft splen - - - dor,
f
Fell,
f
fell their soft splen - - - dor,
p
dim.
rall.


Largo.
cresc.
♩= 60
On that heart of mine, on that heart of mine fell, fell their soft splen-dor.
Largo.
p Str. Cor inglese.
♩= 100
Allegro vivace.
Fl.
Cl.
Hn.
Fg.&
Cello.
Largo.
Vl.I.
Cor inglese.
Fls.
Cl.
Str.
ppp
Adagio.
con semplicita
♪= 69
I wooed, I wooed the blue-eyed maid, Yield-ing yet
Adagio.
Cor. ingl.
p Str. pizz.
half a-fraid, Yield-ing yet half a-fraid, I wooed the maid,
cresc.
Cor ingl.
Fl.
cresc.
p

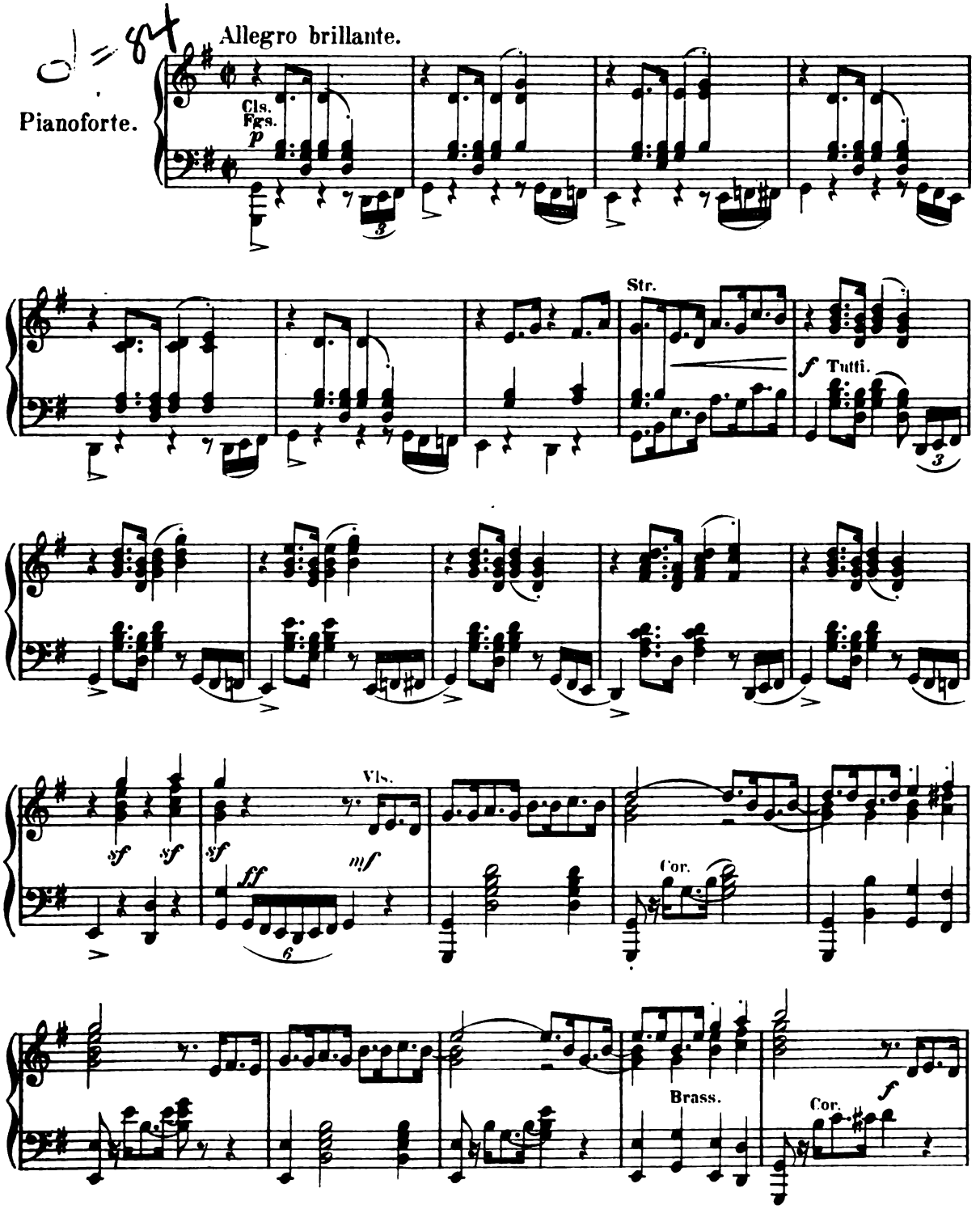

Yield - ing yet half a - fraid,
Cor. Ing.
mf
p
con espress.
And in the for - est's shade Our vows were plight - -
pp
Cello
cresc. - - - - - - - - - - - -
ed, In the for-est's shade Our vows were
cresc.
f
plight - ed, And in the for - est's shade,

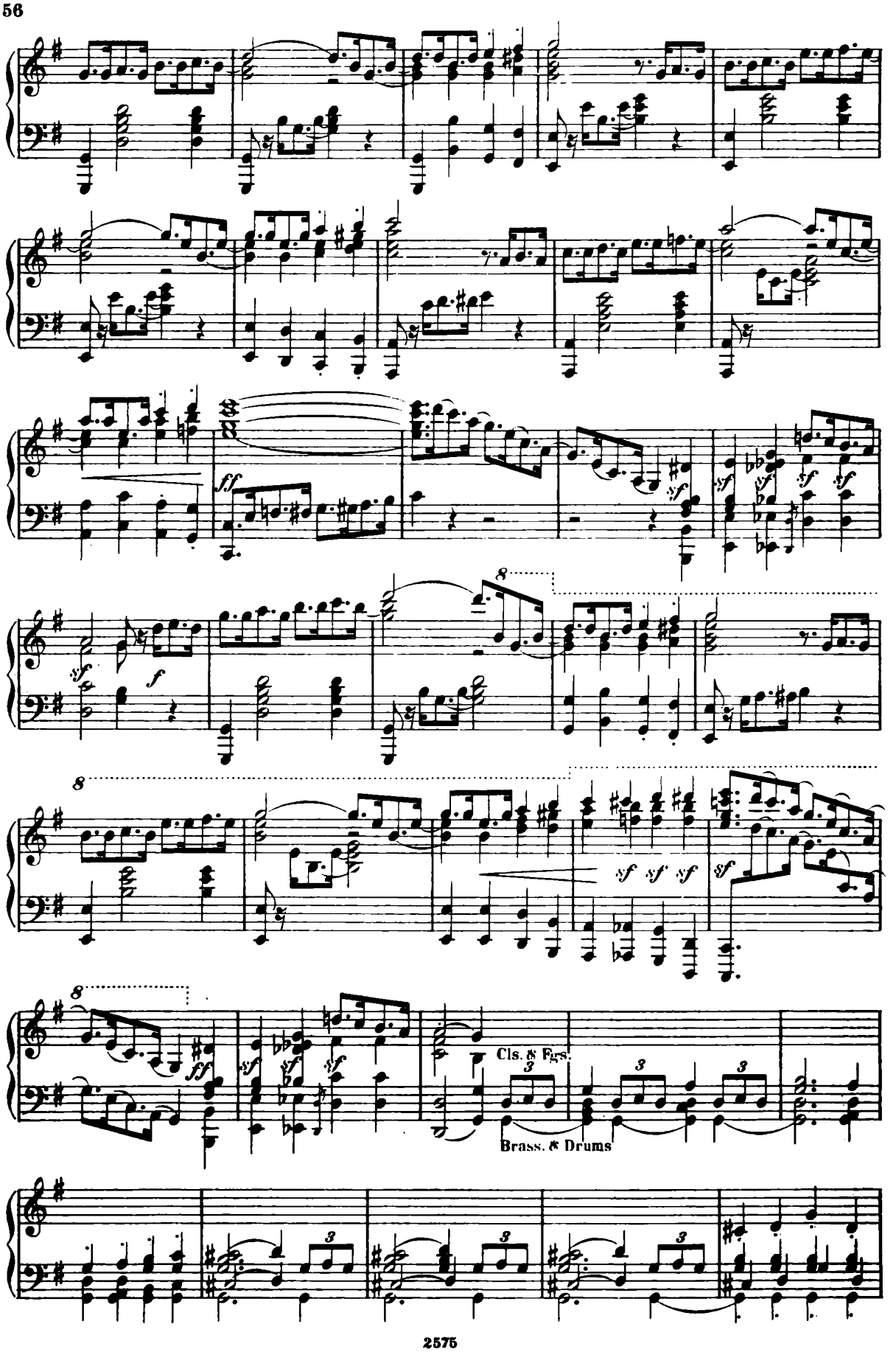

Our vows were plight - ed,
Fls.
Cl.
p dolce
Poco animato.
p
Un - der its loos-ened vest
Flut - terd, flut - terd her
Poco animato.
Vl.
Cor.
p
Fg. Cello & C. B.
lit - tle breast,
mf
Like birds with - -
cresc. - - - - - -
cresc. - - - - - -
in their nest By the hawk fright - ed.
f
rall. - - -
f
rall. - - -

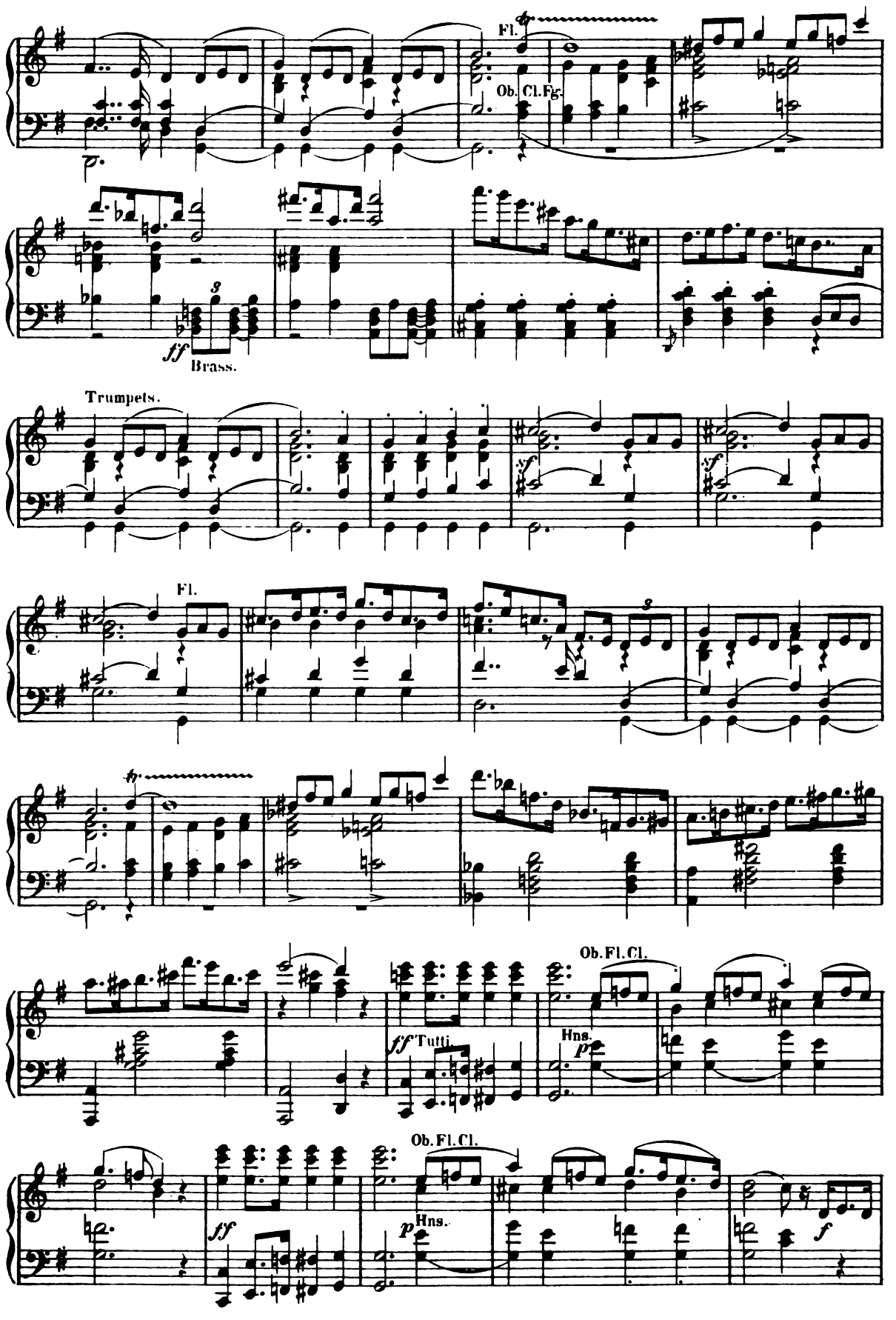

Tempo I.
I wooed, I wooed the blue - eyed maid, Yield-ing yet
Tempo I.
Cor. Ing.
cresc.
half a - fraid, yield-ing yet half, yet half a - - fraid,
f
ff
Led.
ff
yet half a - fraid, yet half a - fraid, yet half a - fraid,
cresc.
sf
ff
rall. - a tempo.
yield-ing yet half a - fraid.
Fls.
sf
p
pp
Cor.

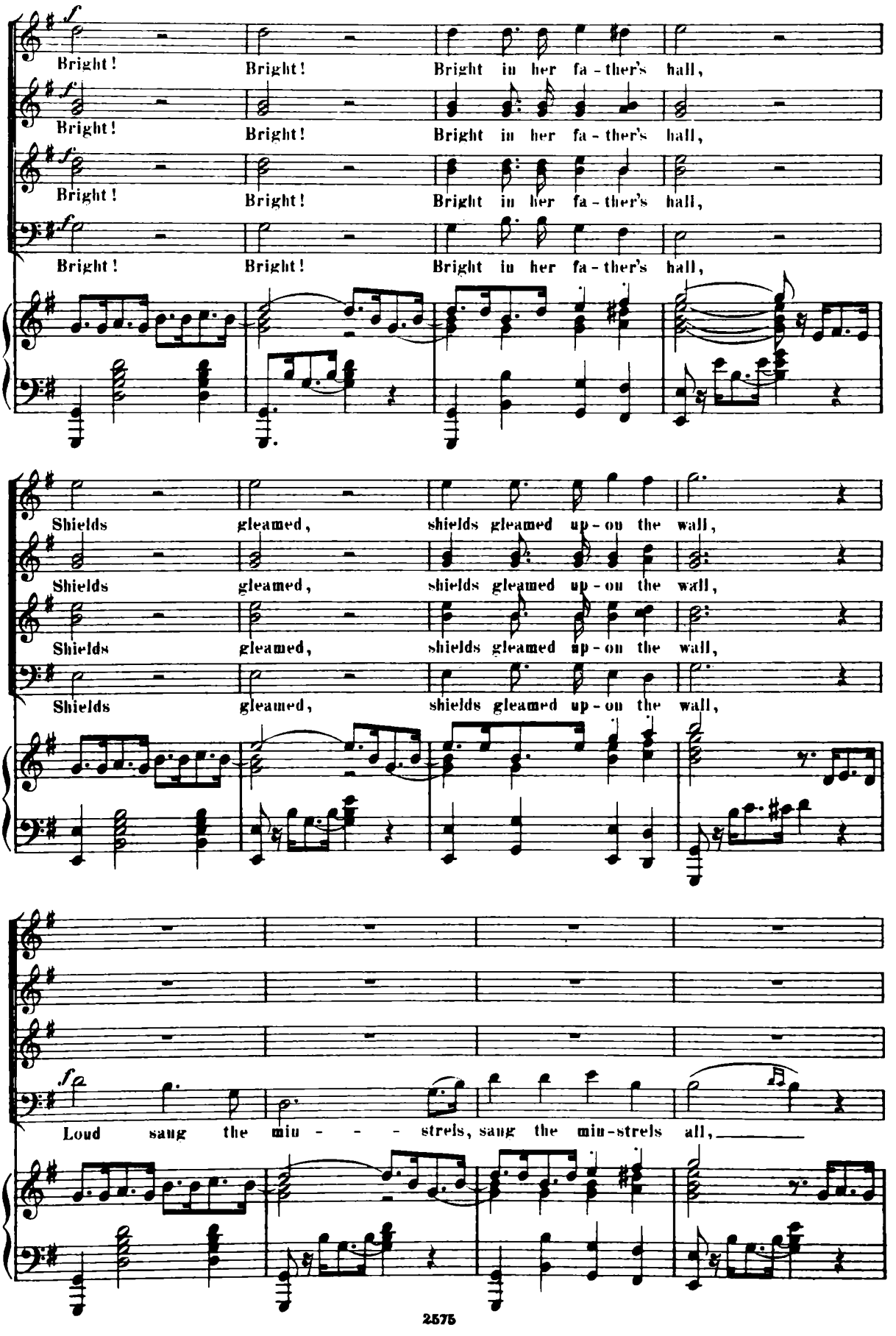
N° 6. March and Chorus.

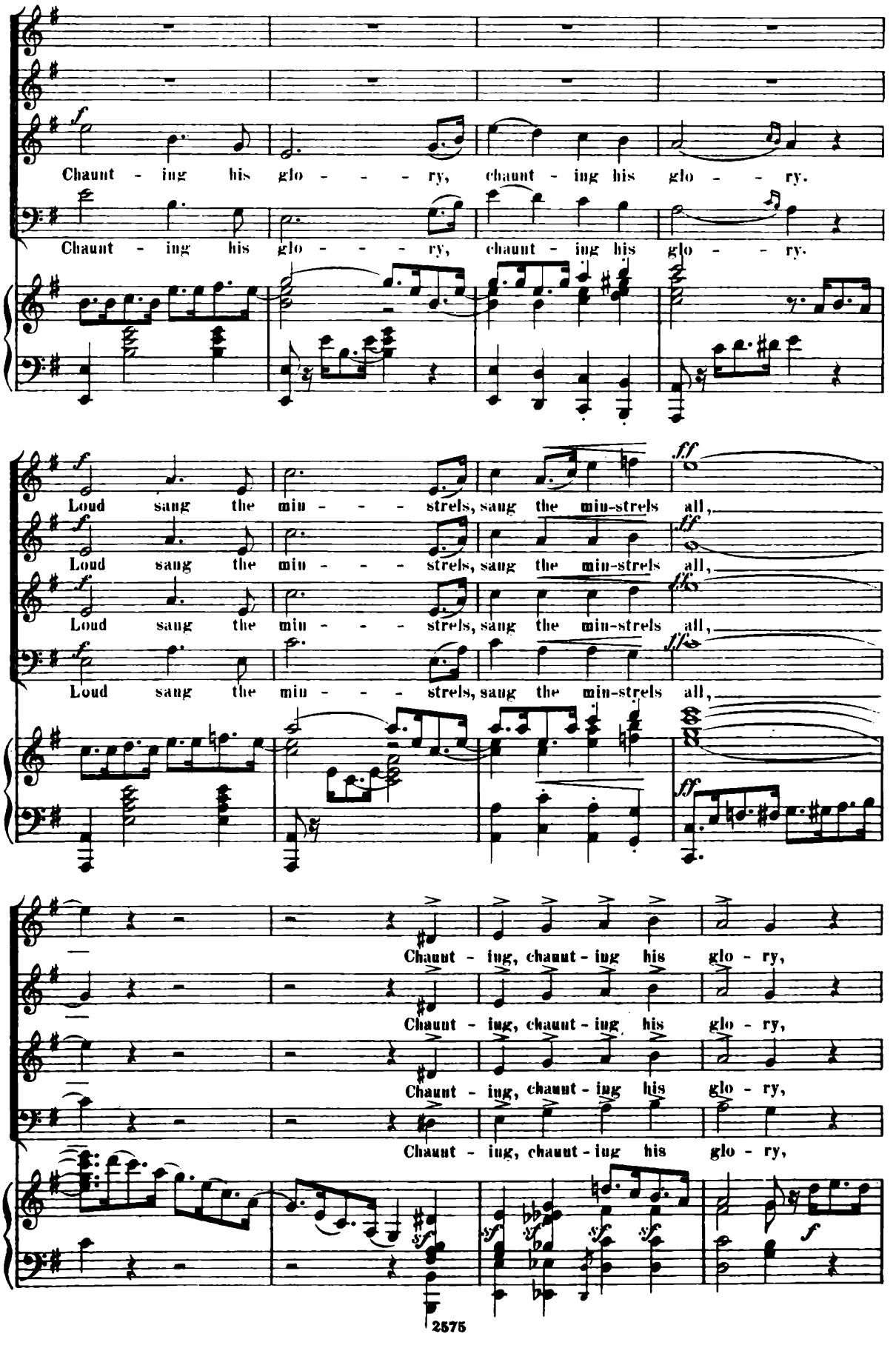
Scored for Piccolo, Fls, Obs, Cls in B♭, Fgs, 4 Hns in G & C, 2 Trumpets in D, 3 Trombones, B.Tuba, Timpani, Triangle, Military Drum, Bass Drum and Strings.

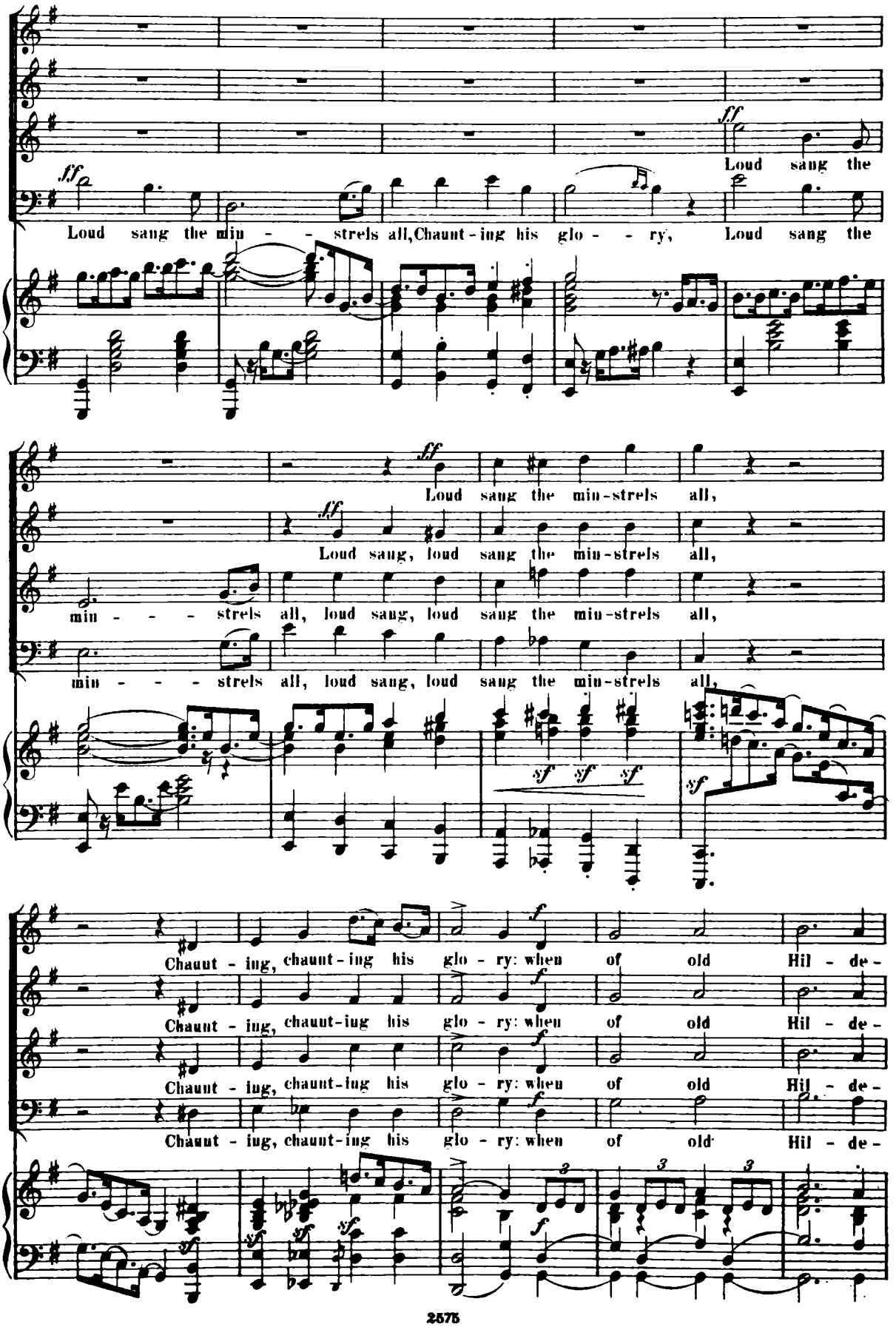


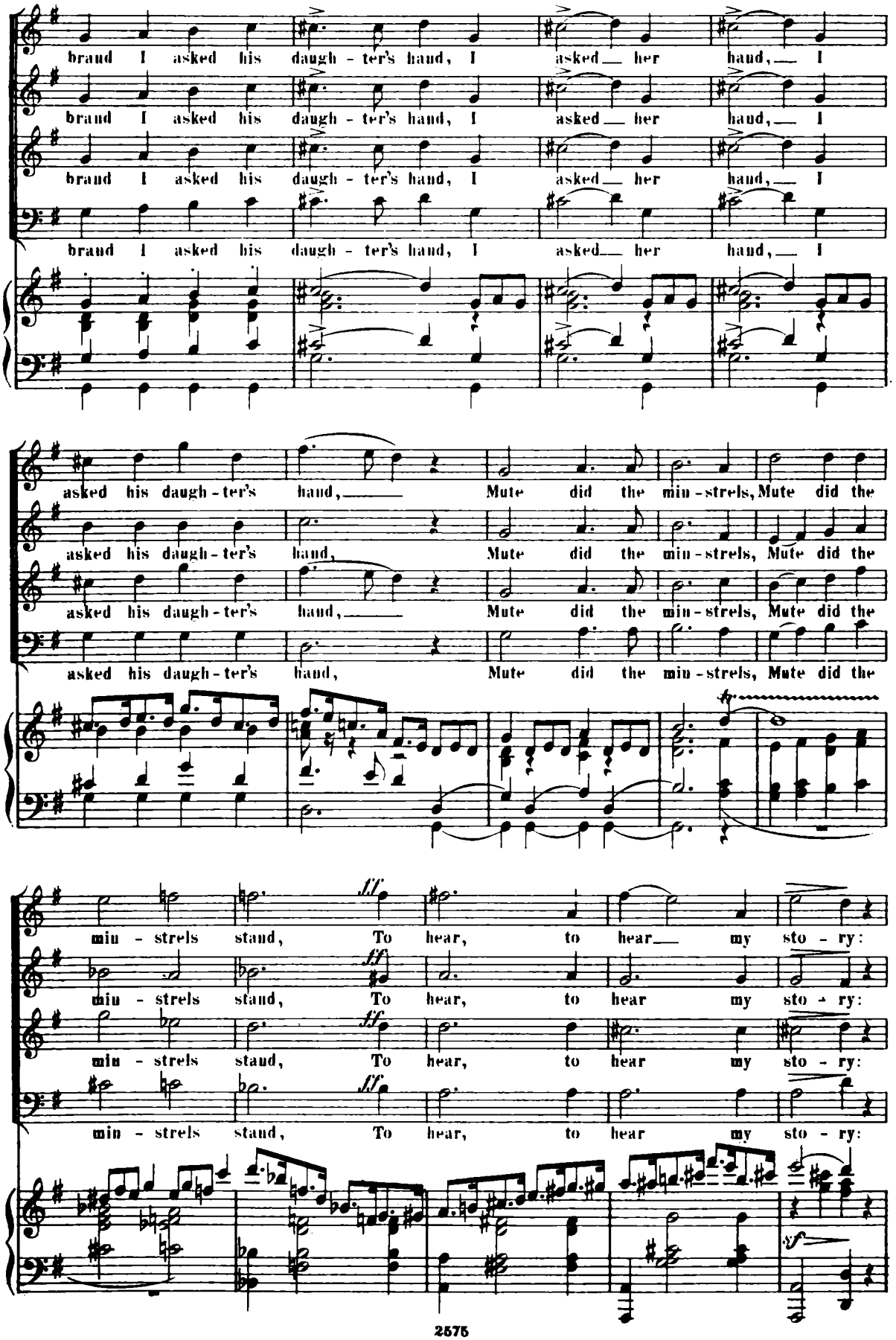

ff
sf
f
8
sf sf sf
Cls. & Fgs.
Brass. & Drums

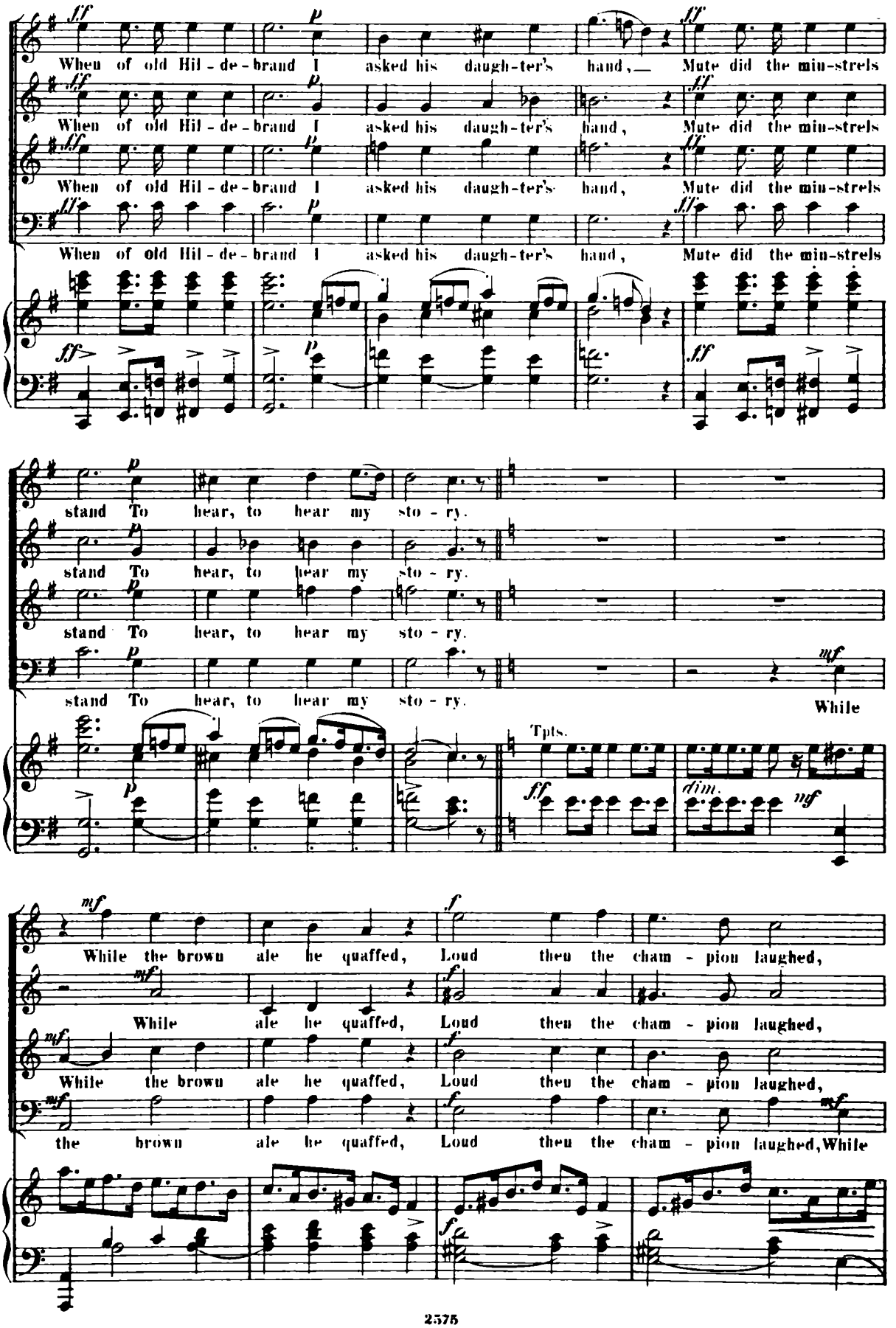

Fl.
Ob. Cl. Fg.
ff
Brass.
Trumpets.
sf
sf
Fl.
ff Tutti
Ob. Fl. Cl.
Hns.
p
Ob. Fl. Cl.
ff
p
Hns.
f

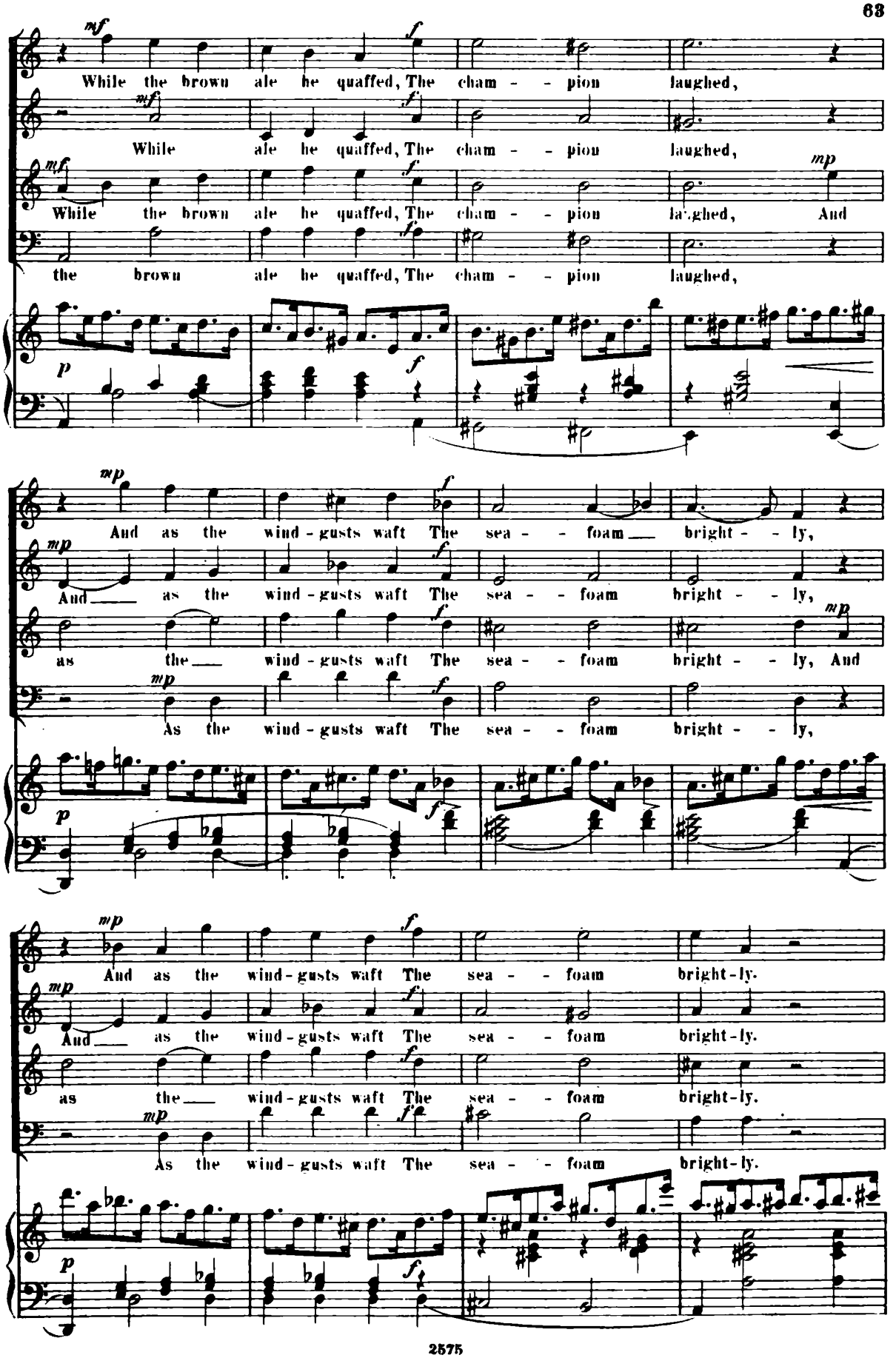

f
Bright! Bright! Bright in her fa-ther's hall,
Bright! Bright! Bright in her fa-ther's hall,
Bright! Bright! Bright in her fa-ther's hall,
Bright! Bright! Bright in her fa-ther's hall,
Shields gleamed, shields gleamed up-on the wall,
Shields gleamed, shields gleamed up-on the wall,
Shields gleamed, shields gleamed up-on the wall,
f
Loud sang the min - - - strels, sang the min-strels all,

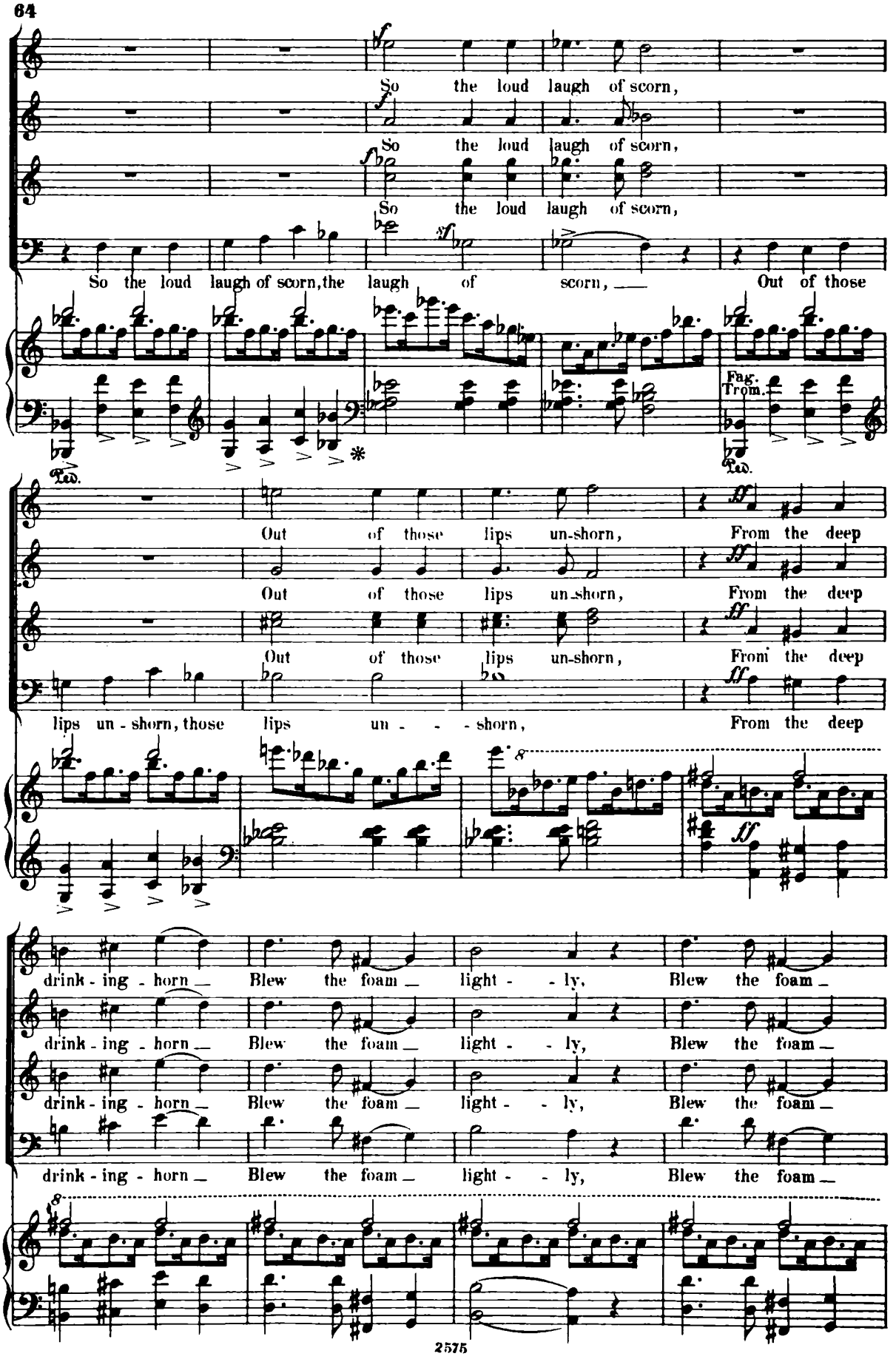

Chaunt - ing his glo - - - - ry, chaunt - ing his glo - - - ry.
Chaunt - ing his glo - - - - ry, chaunt - ing his glo - - - ry.
Loud sang the min - - - - strels, saug the min-strels all,
Loud sang the min - - - - strels, saug the min-strels all,
Loud sang the min - - - - strels, saug the min-strels all,
Loud sang the min - - - - strels, saug the min-strels all,
Chaunt - ing, chaunt - ing his glo - ry,
Chaunt - ing, chaunt - ing his glo - ry,
Chaunt - ing, chaunt - ing his glo - ry,
Chaunt - ing, chaunt - ing his glo - ry,

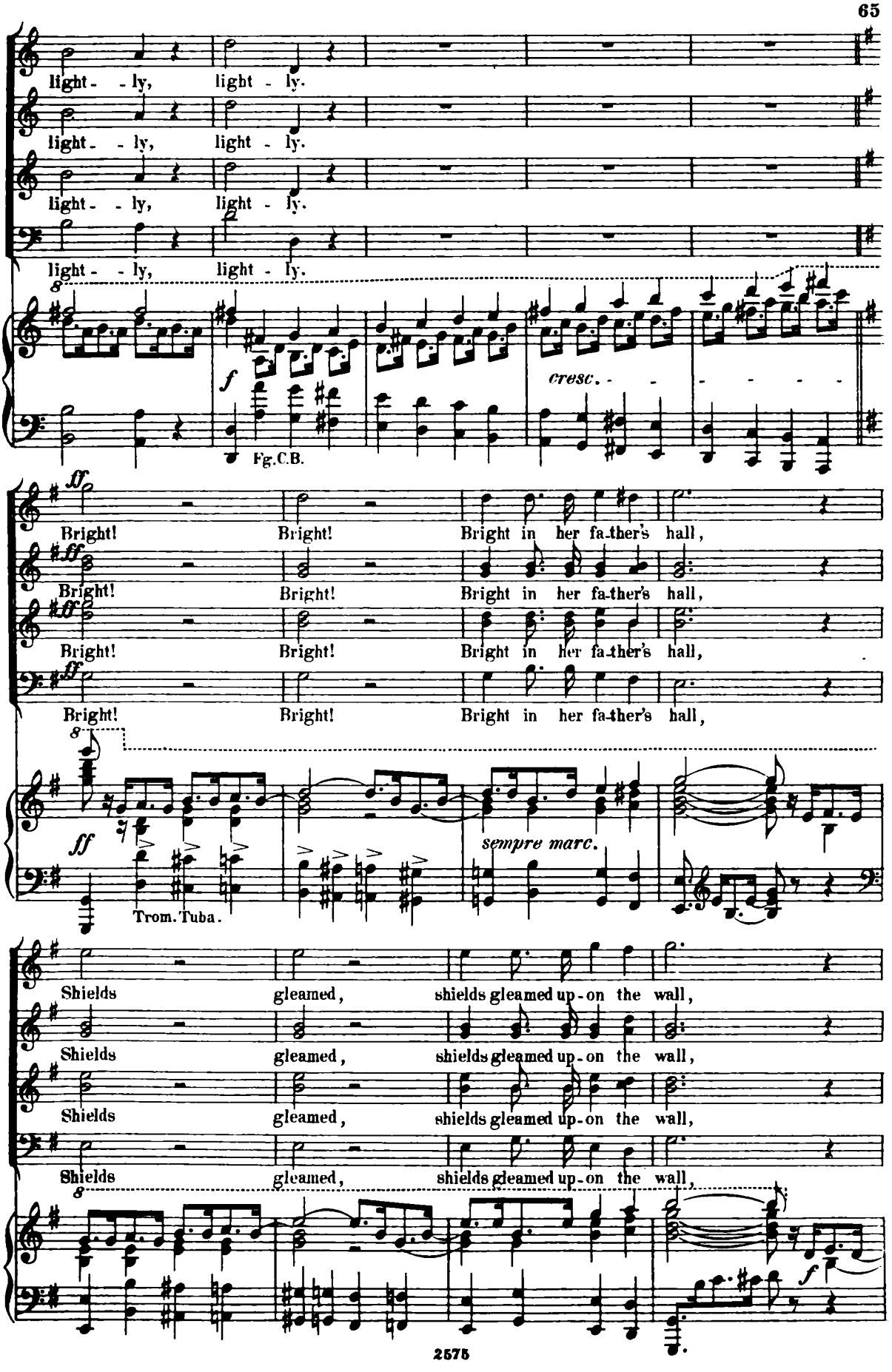

ff
Loud sang the min - - strels all, Chaunt-ing his glo - - ry, Loud sang the
ff
Loud sang the
ff
Loud sang the min-strels all,
ff
Loud sang, loud sang the min-strels all,
min - - - strels all, loud sang, loud sang the min-strels all,
min - - - strels all, loud sang, loud sang the min-strels all,
sf sf sf
sf
Chaunt - ing, chaunt-ing his glo - ry: when of old Hil - de-
Chaunt - ing, chaunt-ing his glo - ry: when of old Hil - de-
Chaunt - ing, chaunt-ing his glo - ry: when of old Hil - de-
Chaunt - ing, chaunt-ing his glo - ry: when of old Hil - de-
f
3
3
3

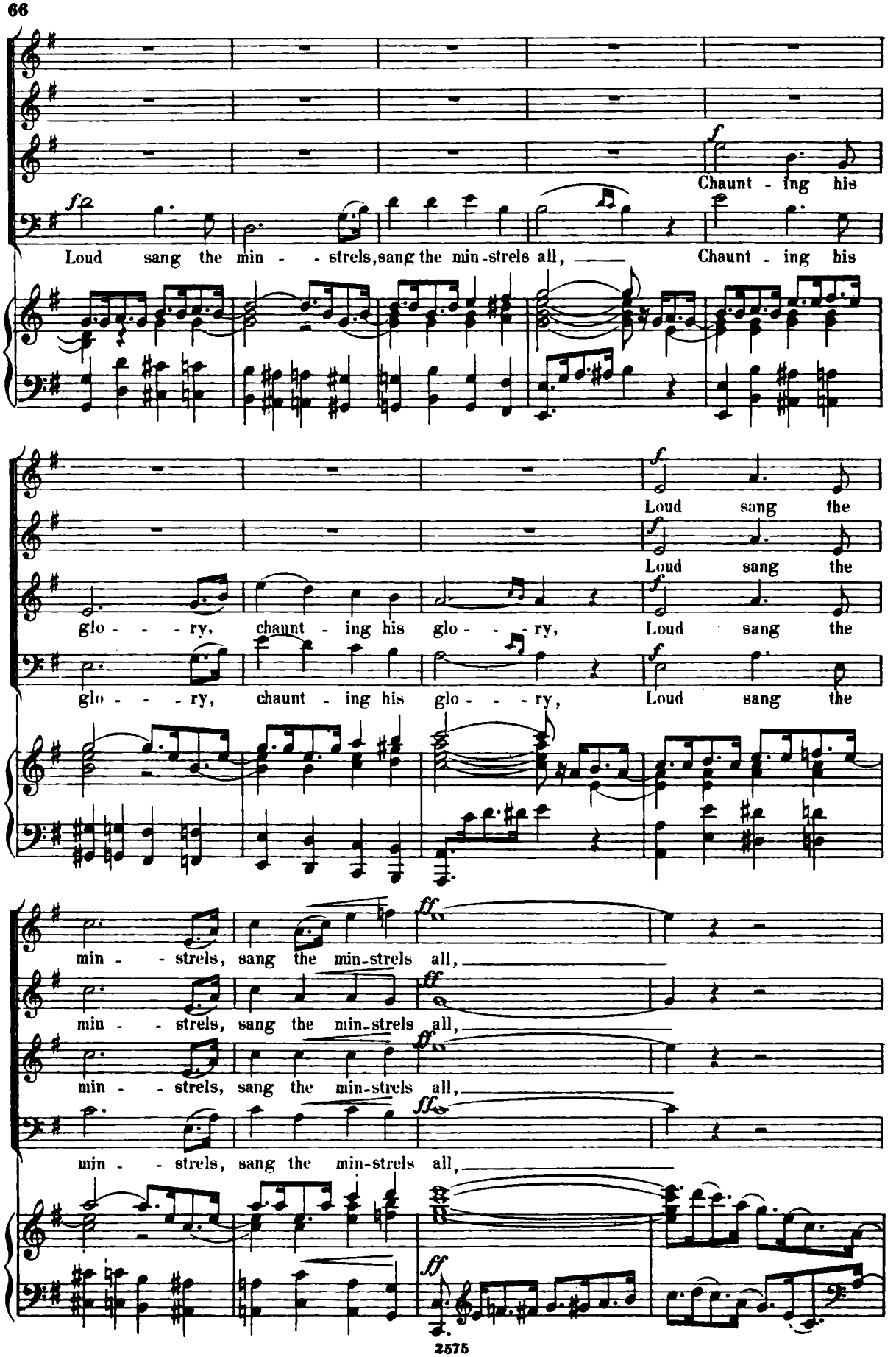

brand I asked his daugh - ter's hand, I asked her hand, I
asked his daugh - ter's hand, Mute did the min - strels, Mute did the
min - strels stand, To hear, to hear my sto - ry:

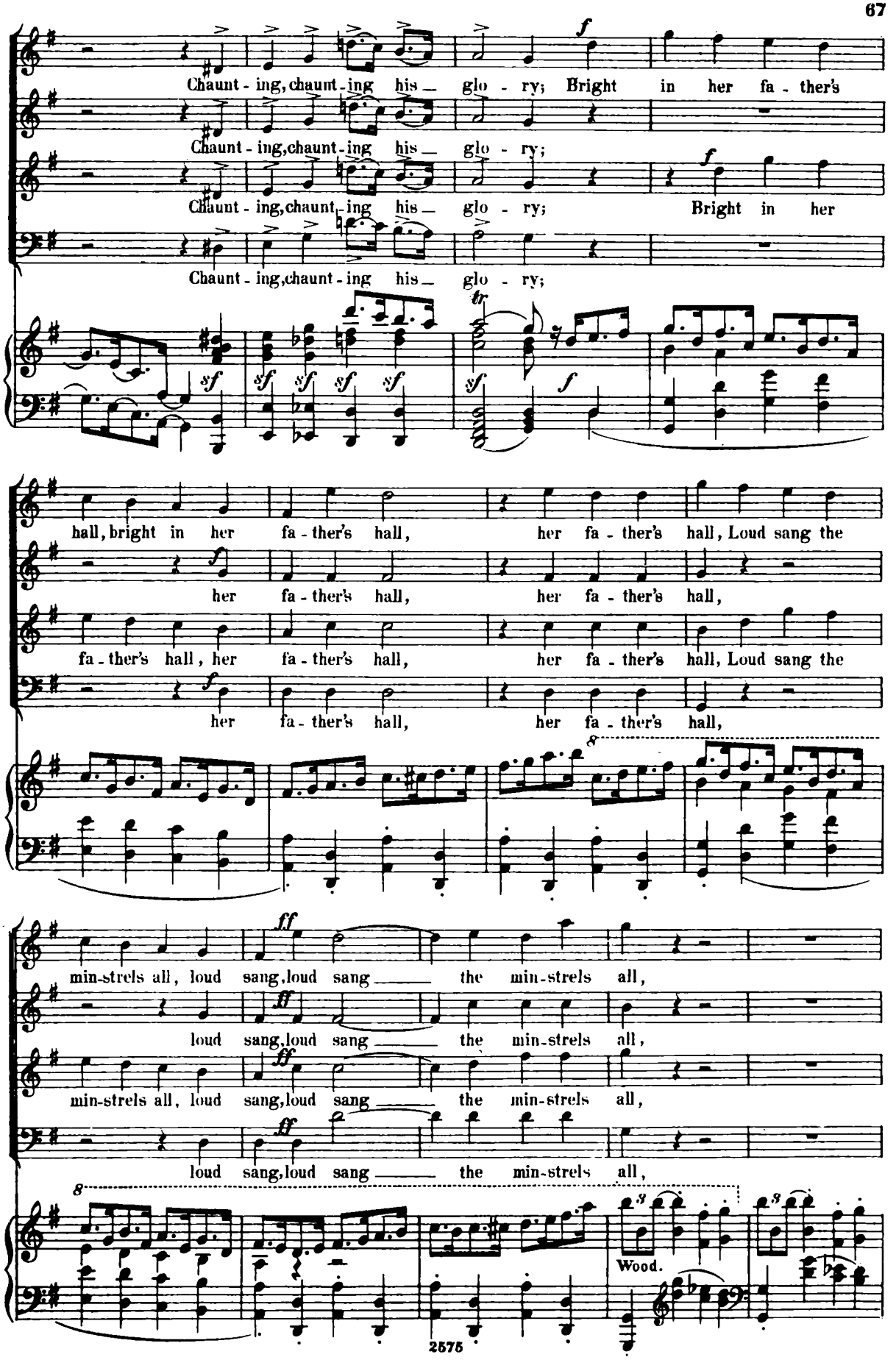

When of old Hil - de - brand I asked his daugh-ter's hand, Mute did the min-strels
When of old Hil - de - brand I asked his daugh-ter's hand, Mute did the min-strels
When of old Hil - de - brand I asked his daugh-ter's hand, Mute did the min-strels
When of old Hil - de - brand I asked his daugh-ter's hand, Mute did the min-strels
stand To hear, to hear my sto - ry.
stand To hear, to hear my sto - ry.
stand To hear, to hear my sto - ry.
stand To hear, to hear my sto - ry.
While
Tpts.
While the brown ale he quaffed, Loud then the cham - pion laughed,
While ale he quaffed, Loud then the cham - pion laughed,
While the brown ale he quaffed, Loud then the cham - pion laughed,
the brown ale he quaffed, Loud then the cham - pion laughed, While

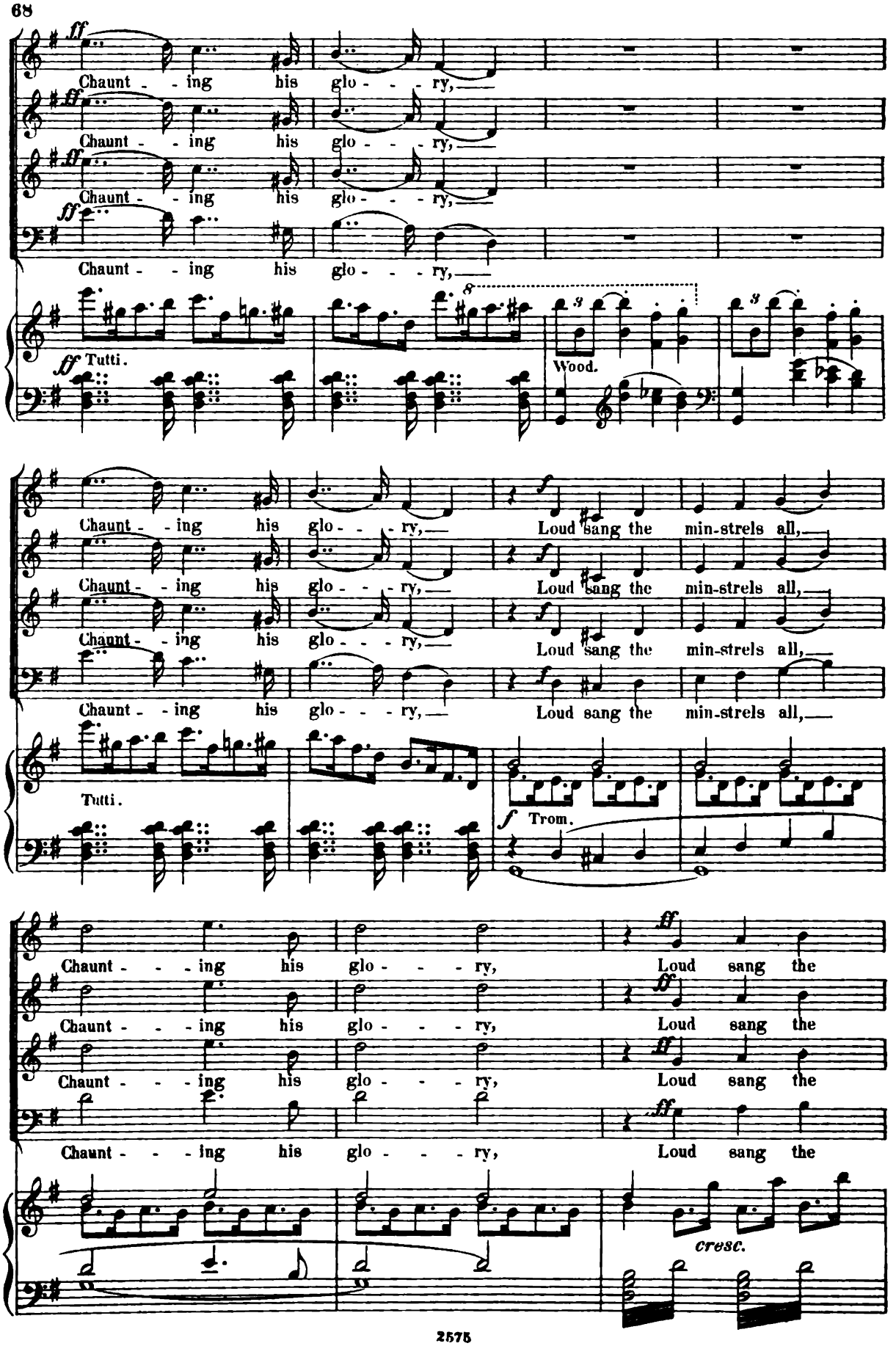

While the brown ale he quaffed, The cham - - pion laughed,
While ale he quaffed, The cham - - pion laughed,
While the brown ale he quaffed, The cham - - pion laughed, And
the brown ale he quaffed, The cham - - pion laughed,
And as the wind-gusts waft The sea - - foam bright - - ly,
And as the wind-gusts waft The sea - - foam bright - - ly,
as the wind-gusts waft The sea - - foam bright - - ly, And
As the wind-gusts waft The sea - - foam bright - - ly,
And as the wind-gusts waft The sea - - foam bright-ly.
And as the wind-gusts waft The sea - - foam bright-ly.
as the wind-gusts waft The sea - - foam bright-ly.
As the wind-gusts waft The sea - - foam bright-ly.

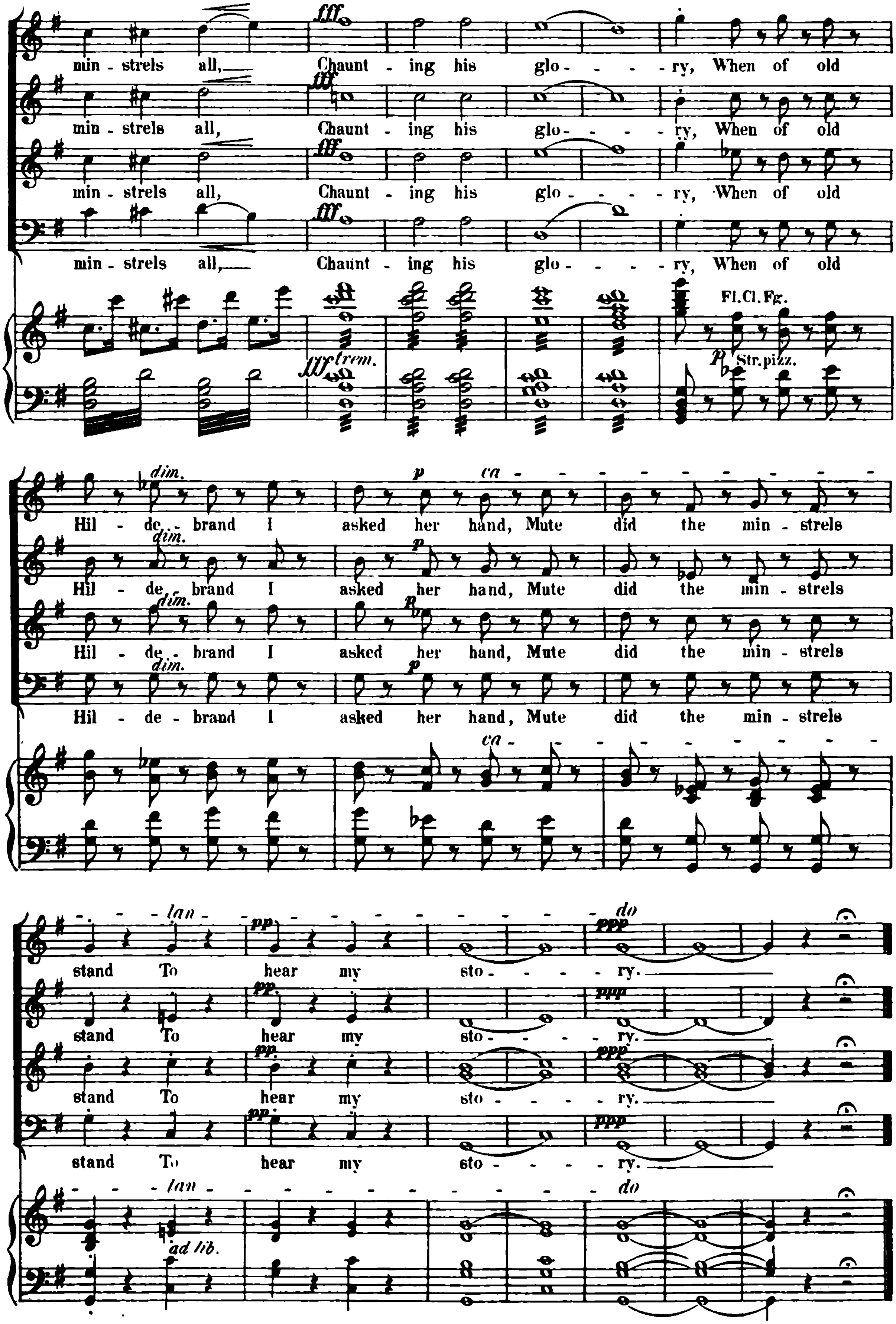

So the loud laugh of scorn,
So the loud laugh of scorn,
So the loud laugh of scorn,
So the loud laugh of scorn, the laugh of scorn, Out of those
Fag.
Trom.
Out of those lips un-shorn, From the deep
Out of those lips un-shorn, From the deep
Out of those lips un-shorn, From the deep
lips un - shorn, those lips un - - - shorn, From the deep
drink - ing - horn Blew the foam light - - ly, Blew the foam
drink - ing - horn Blew the foam light - - ly, Blew the foam
drink - ing - horn Blew the foam light - - ly, Blew the foam
drink - ing - horn Blew the foam light - - ly, Blew the foam


light - - ly, light - ly.
light - - ly, light - ly.
light - - ly, light - ly.
light - - ly, light - ly.
f
cresc.
Fg.C.B.
ff
Bright! Bright! Bright in her fa-ther's hall,
Bright! Bright! Bright in her fa-ther's hall,
Bright! Bright! Bright in her fa-ther's hall,
Bright! Bright! Bright in her fa-ther's hall,
ff
sempre marc.
Trom. Tuba.
Shields gleamed, shields gleamed up-on the wall,
Shields gleamed, shields gleamed up-on the wall,
Shields gleamed, shields gleamed up-on the wall,
Shields gleamed, shields gleamed up-on the wall,
f

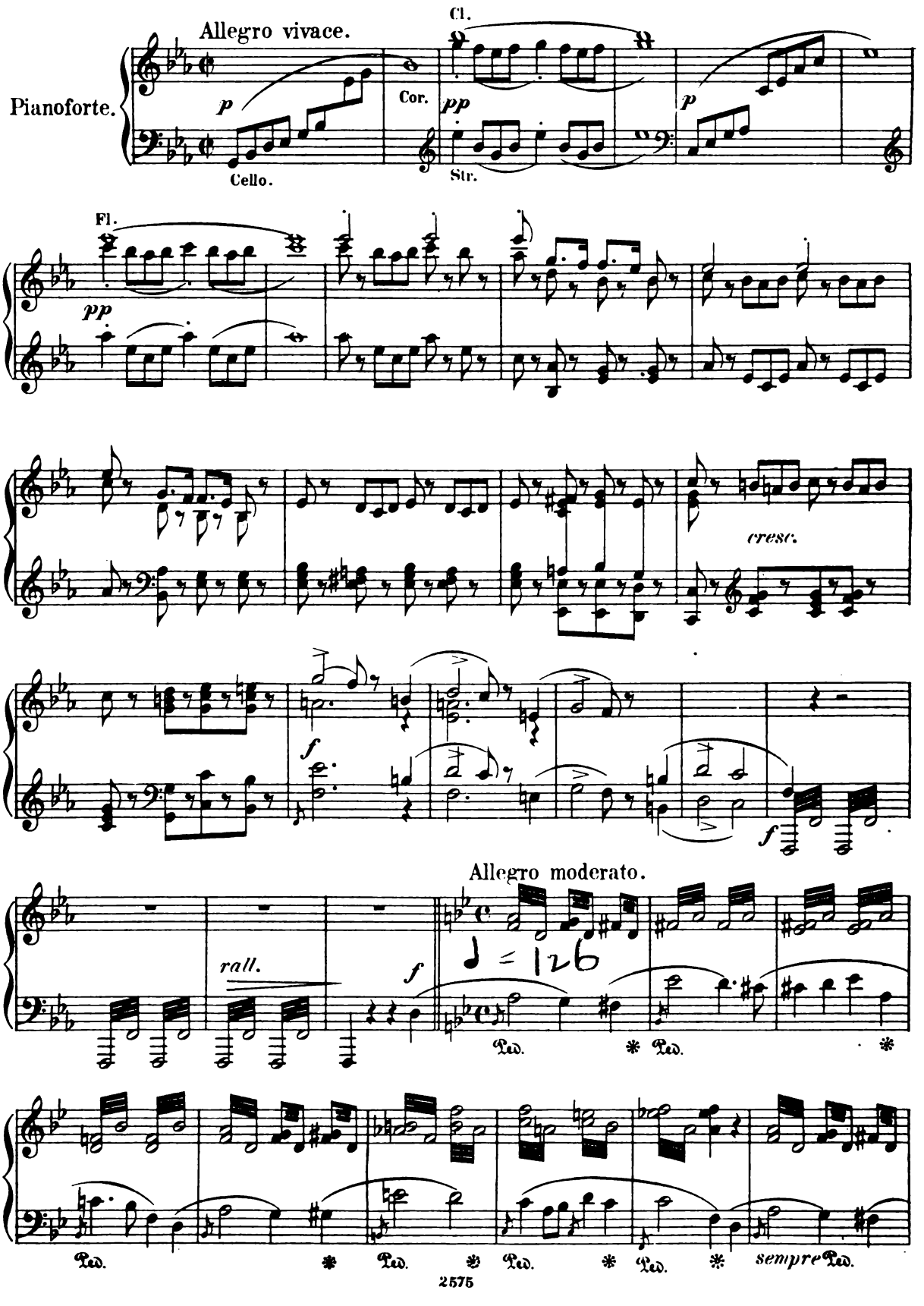

Chaunt - ing his
Loud sang the min - - strels, sang the min-strels all, Chaunt - ing his
Loud sang the
Loud sang the
glo - - - ry, chaunt - ing his glo - - - ry, Loud sang the
glo - - - ry, chaunt - ing his glo - - - ry, Loud sang the
min - - strels, sang the min-strels all,
min - - strels, sang the min-strels all,
min - - strels, sang the min-strels all,
min - - strels, sang the min-strels all,

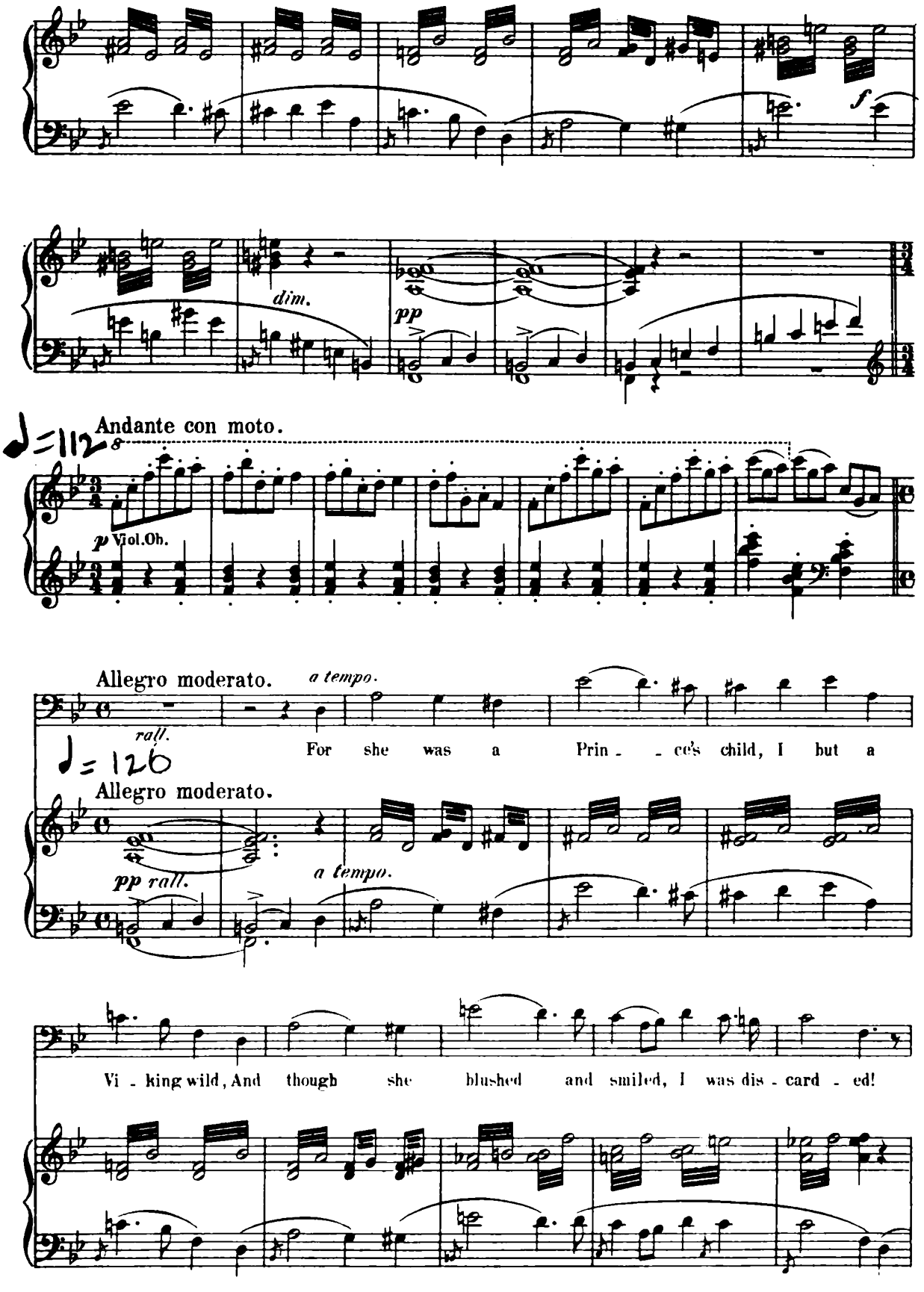

Chaunt - ing, chaunt - ing his — glo - ry; Bright in her fa - ther's
Chaunt - ing, chaunt - ing his — glo - ry;
Chaunt - ing, chaunt - ing his — glo - ry; Bright in her
Chaunt - ing, chaunt - ing his — glo - ry;
hall, bright in her fa - ther's hall, her fa - ther's hall, Loud sang the
her fa - ther's hall, her fa - ther's hall,
fa - ther's hall, her fa - ther's hall, her fa - ther's hall, Loud sang the
her fa - ther's hall, her fa - ther's hall,
min-strels all, loud sang, loud sang — the min-strels all,
loud sang, loud sang — the min-strels all,
min-strels all, loud sang, loud sang — the min-strels all,
loud sang, loud sang — the min-strels all,
Wood.

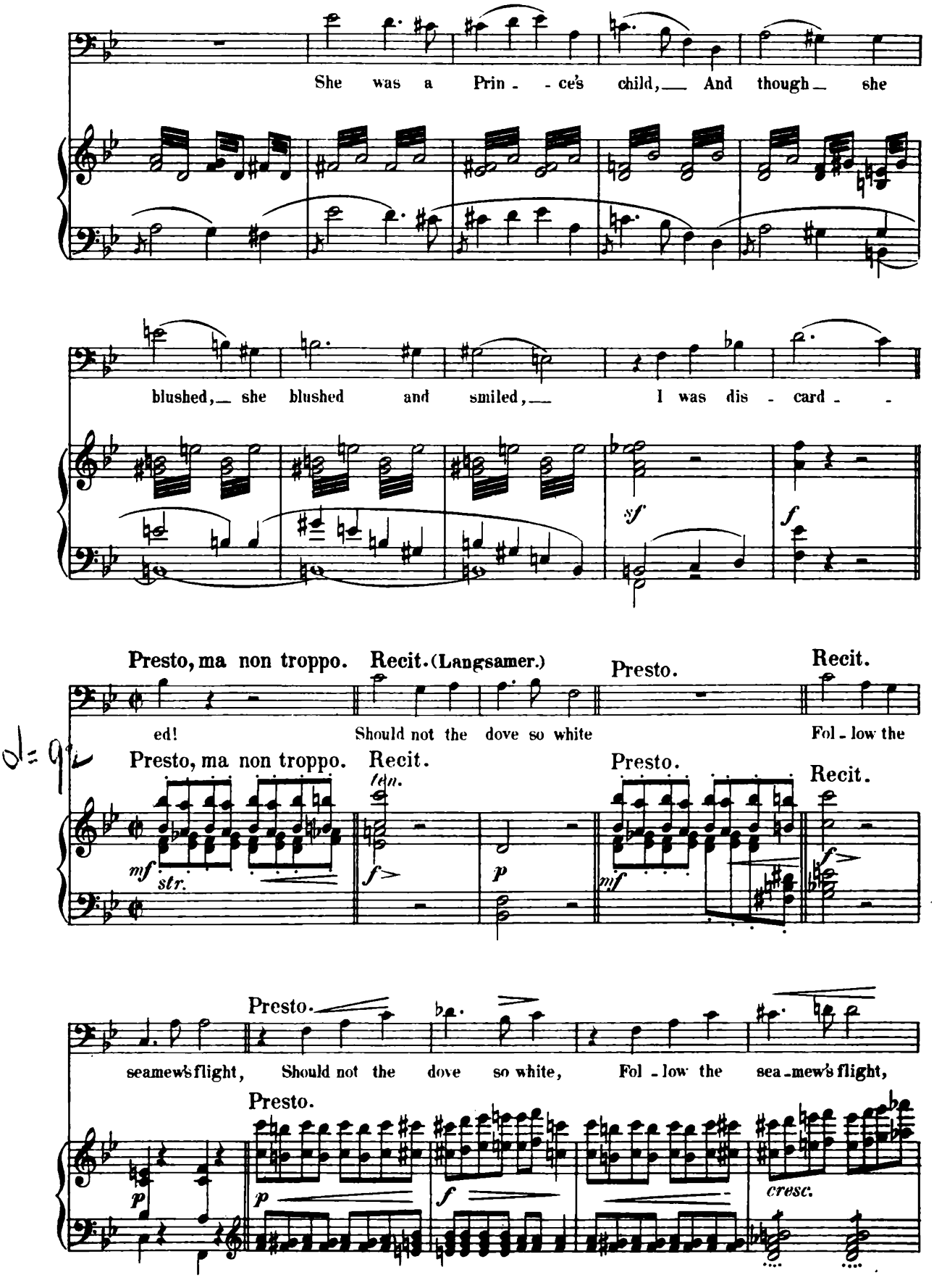

ff
Chaunt - - ing his glo - - - ry,
Chaunt - - ing his glo - - - ry,
Chaunt - - ing his glo - - - ry,
Chaunt - - ing his glo - - - ry,
ff Tutti.
Wood.
Chaunt - - ing his glo - - - ry,
Loud sang the min-strels all,
Chaunt - - ing his glo - - - ry,
Loud sang the min-strels all,
Chaunt - - ing his glo - - - ry,
Loud sang the min-strels all,
Chaunt - - ing his glo - - - ry,
Loud sang the min-strels all,
Tutti.
f Trom.
Chaunt - - - ing his glo - - - ry, Loud sang the
Chaunt - - - ing his glo - - - ry, Loud sang the
Chaunt - - - ing his glo - - - ry, Loud sang the
Chaunt - - - ing his glo - - - ry, Loud sang the
cresc.

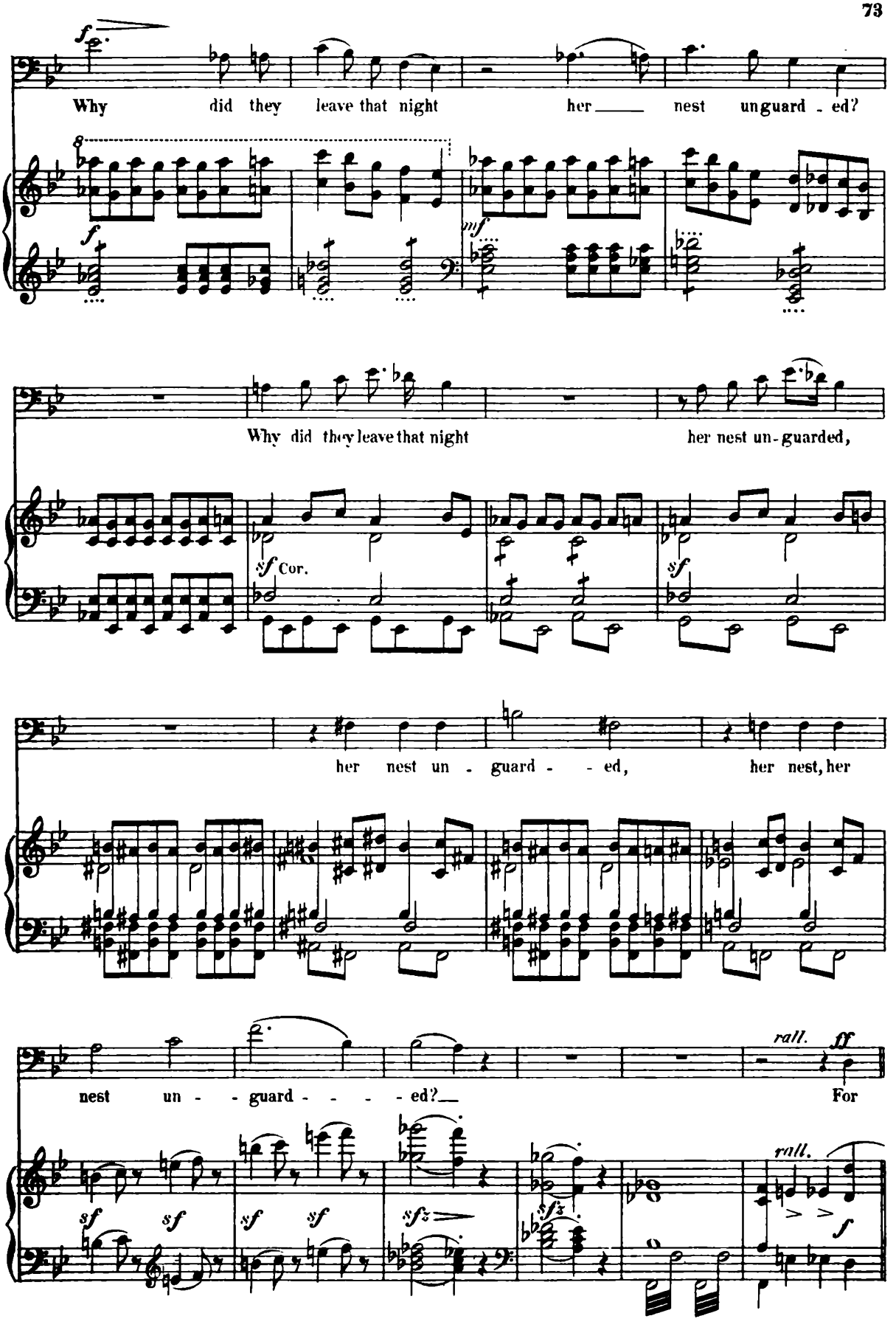

fff
min - strels all, Chaunt - ing his glo - - - - ry, When of old
Fl. Cl. Fg.
fff trem.
Str. pizz.
dim.
p
ca - - - - - - - - - - -
Hil - de - brand I asked her hand, Mute did the min - strels
lan - - - - - - - - - - - do
pp
ppp
stand To hear my sto - - - - - ry.
ad lib.

№ 7. Air for Baritone.




f
dim.
pp
Andante con moto.
♩=112
p Viol.Ob.
Allegro moderato.
a tempo.
rall.
♩= 120
For she was a Prin - - ce's child, I but a
Allegro moderato.
pp rall.
a tempo.
Vi - king wild, And though she blushed and smiled, I was dis - card - ed!


She was a Prin - - ce's child, And though she
blushed, she blushed and smiled, I was dis - card - -
sf
f
Presto, ma non troppo.
Recit. (Langsamer.)
Presto.
Recit.
ed!
Should not the dove so white
Fol - low the
Presto, ma non troppo.
Recit.
Presto.
Recit.
ten.
mf
str.
f
p
mf
f
Presto.
seamew's flight,
Should not the dove so white,
Fol - low the
sea - mew's flight,
Presto.
p
p
f
cresc.


Why did they leave that night her nest unguard - ed?
Why did they leave that night her nest un-guarded,
her nest un - guard - - ed, her nest, her
nest un - - guard - - - - ed? For
rall.
rall.

♩ = 140

Allegro moderato.

she was a Prin - - - - ce's child, I but a Vi - king wild, And

Allegro moderato.

Tutti.

though — she blushed — and smiled — I was dis - card - ed!

should not the dove — so white fol - low the sea - mew's flight, O

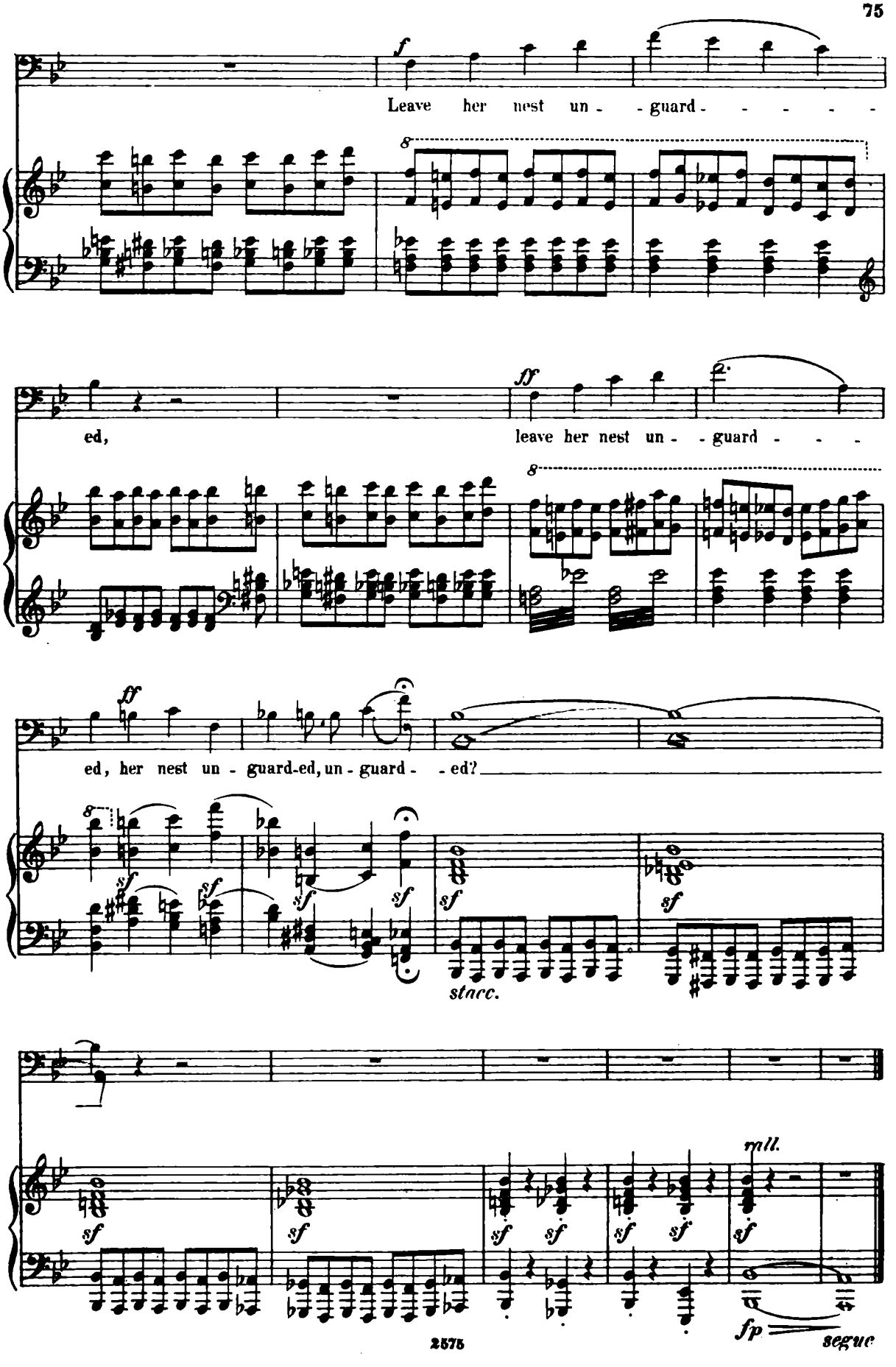
Più animato.

why did they leave — her nest un - guard - ed?

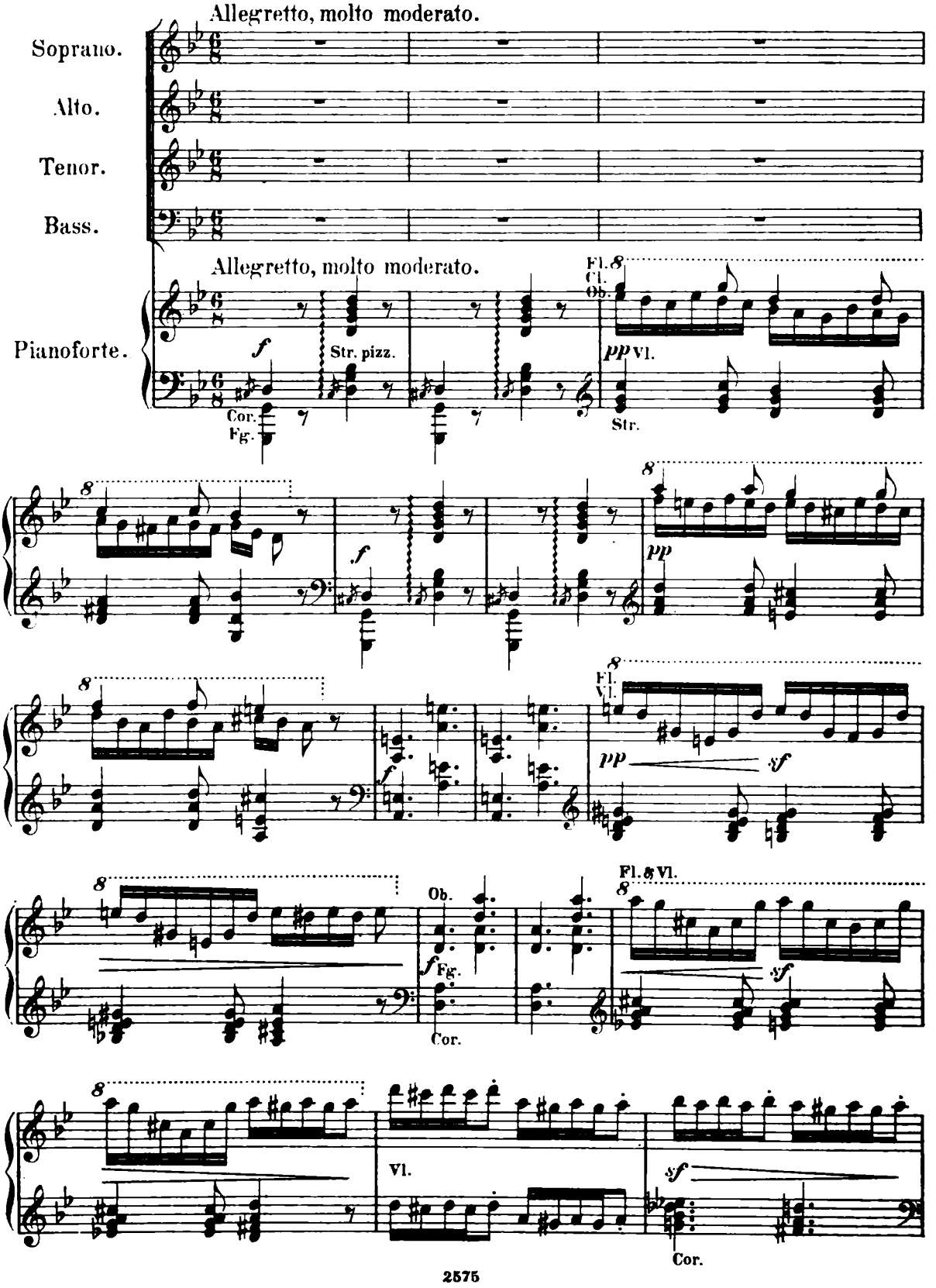
♩ = 92

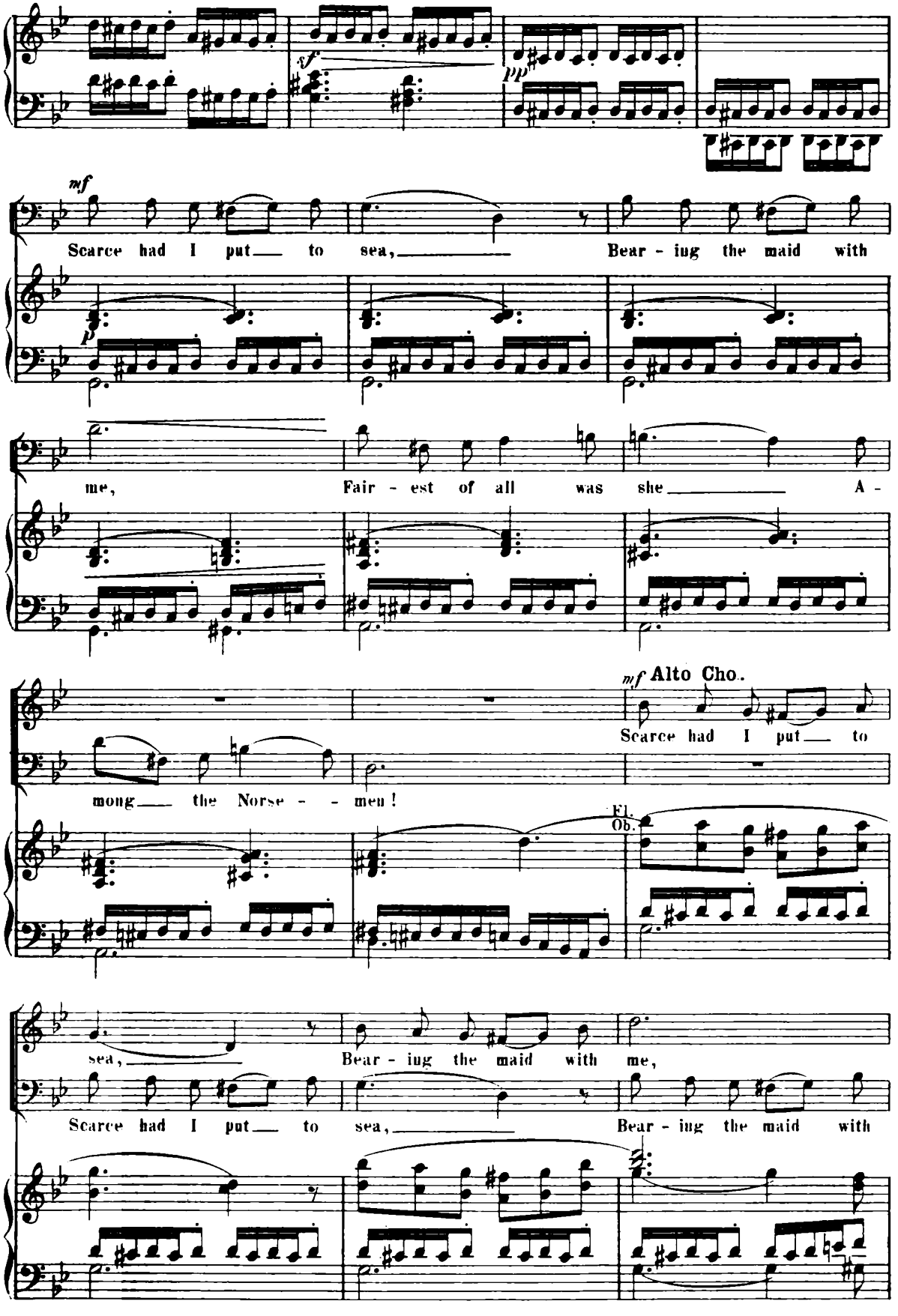
Più animato.

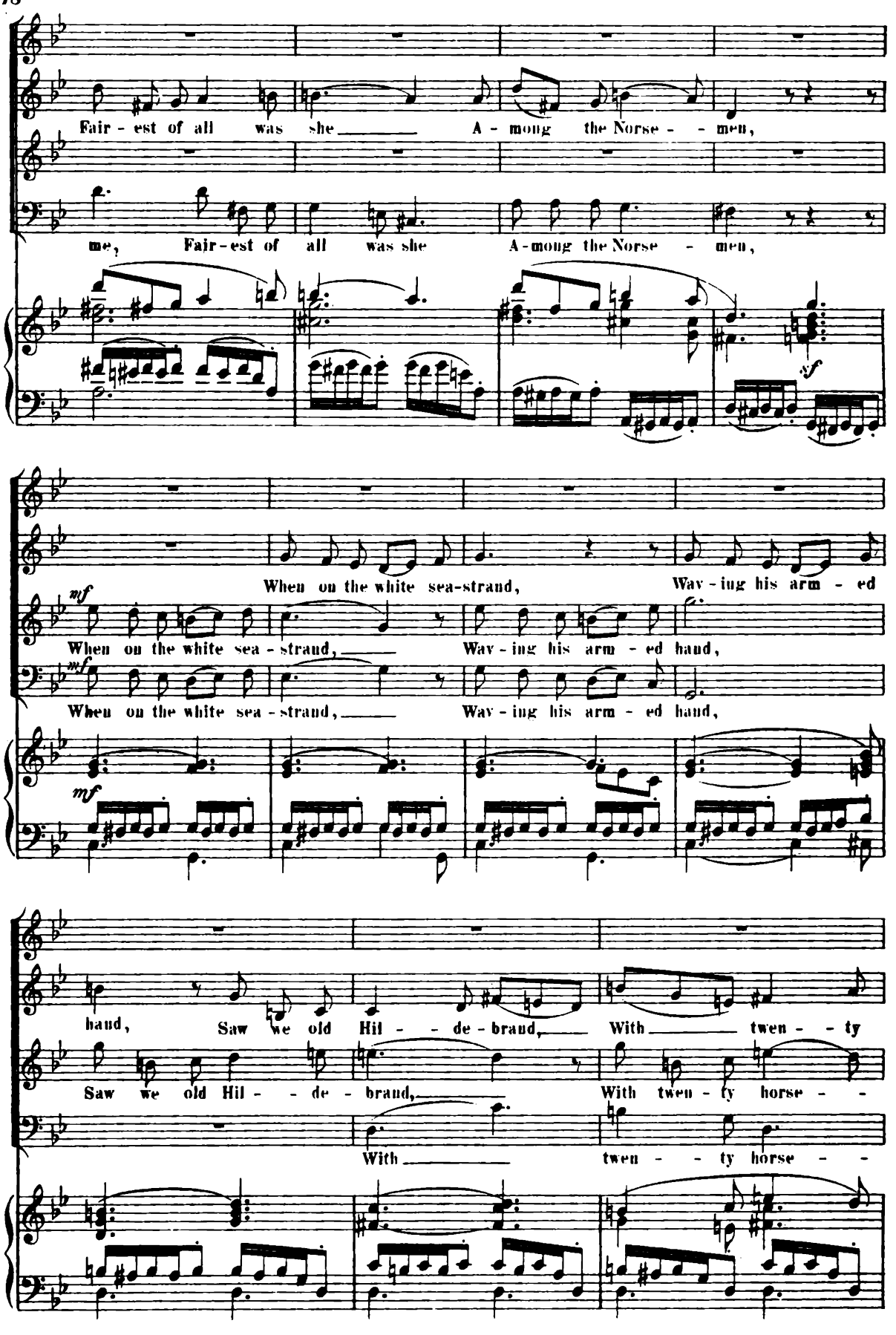
sf *sf* *f stacc.*

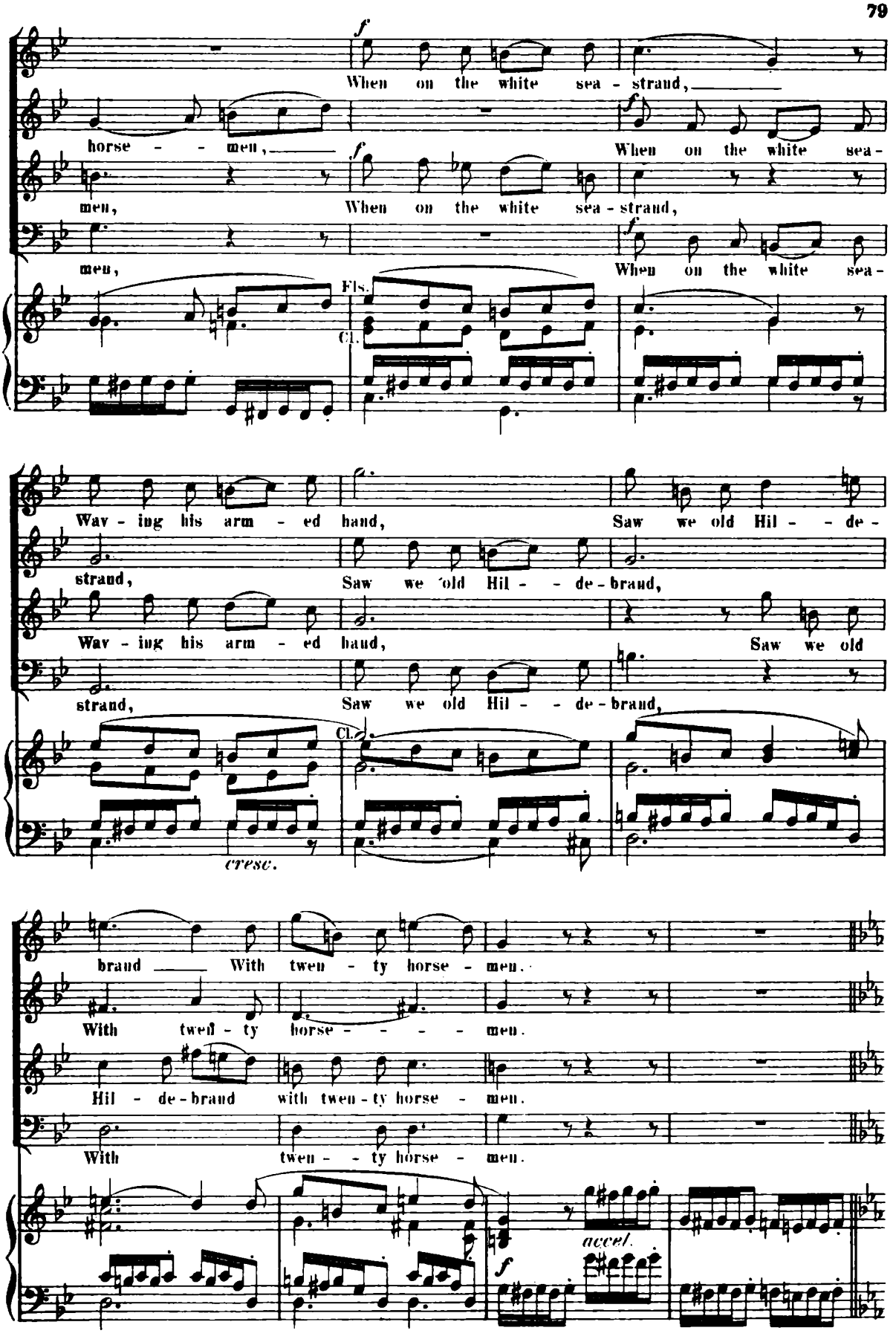

f
Leave her nest un - - guard - - - - - -
8
ed,
ff
leave her nest un - - guard - - -
8
ff
ed, her nest un - guard-ed, un - guard - - ed?
8
sf
sf
sf
sf
sf
sf
stacc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
rall.
fp
segue

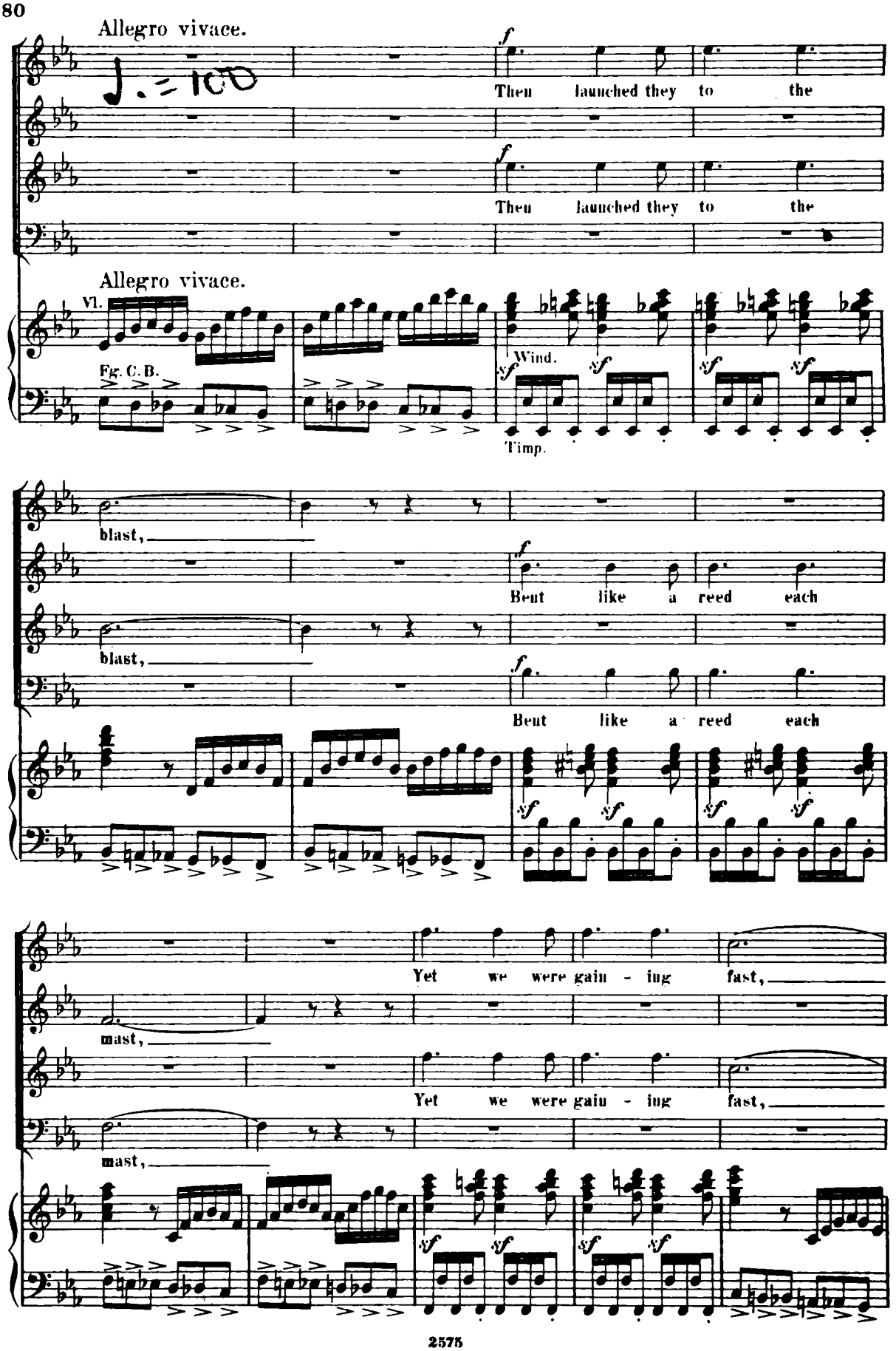
Nº 8. Chorus.

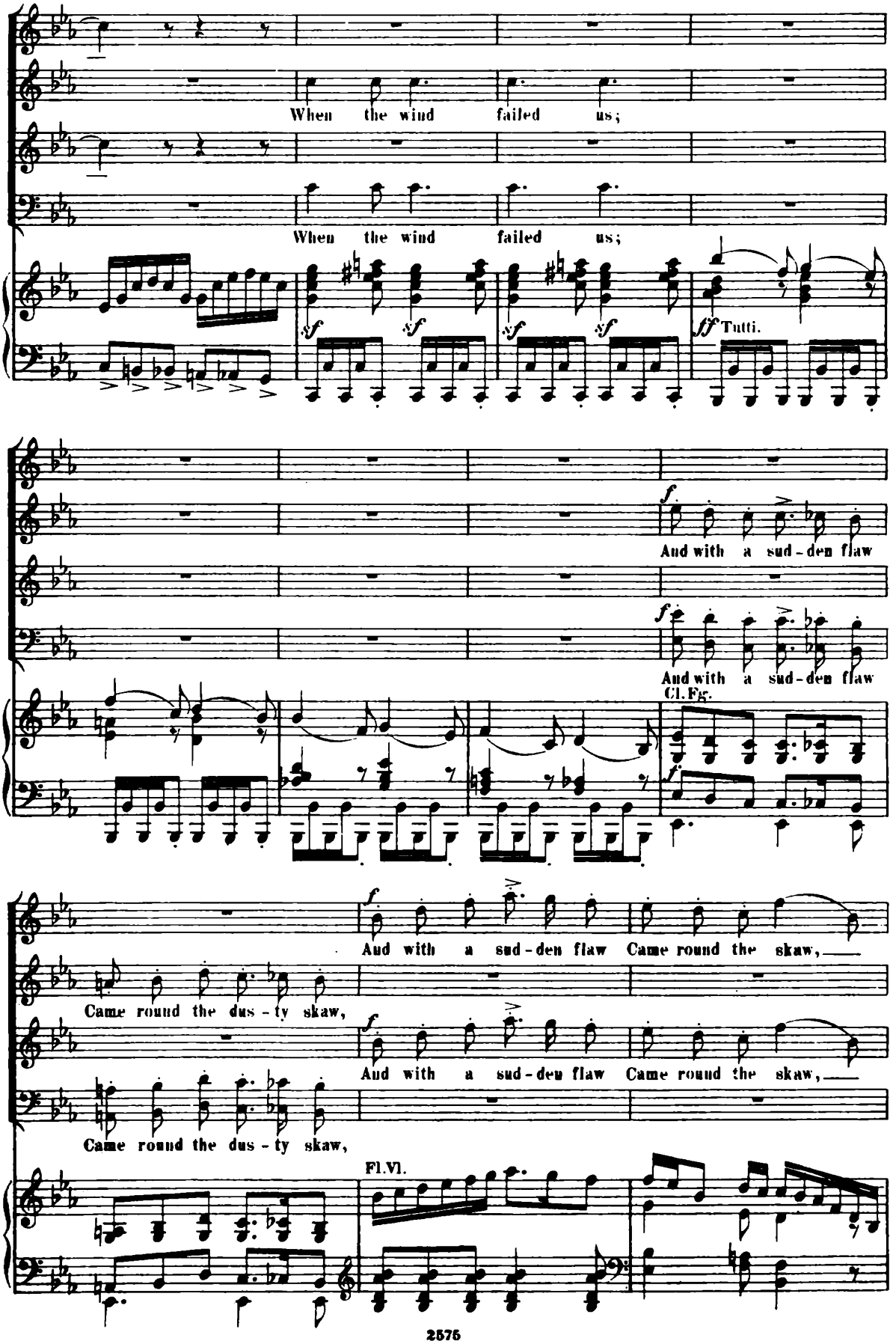

♩. = 68
Allegretto, molto moderato.
Soprano.
Alto.
Tenor.
Bass.
Allegretto, molto moderato.
Pianoforte.
Fl. 8
Cl.
Ob.
f
Str. pizz.
pp
Vl.
Str.
Cor.
Fg.
8
f
pp
Fl.
Vl.
sf
Ob.
Fg.
Cor.
Fl. & Vl.
Vl.
sf
Cor.

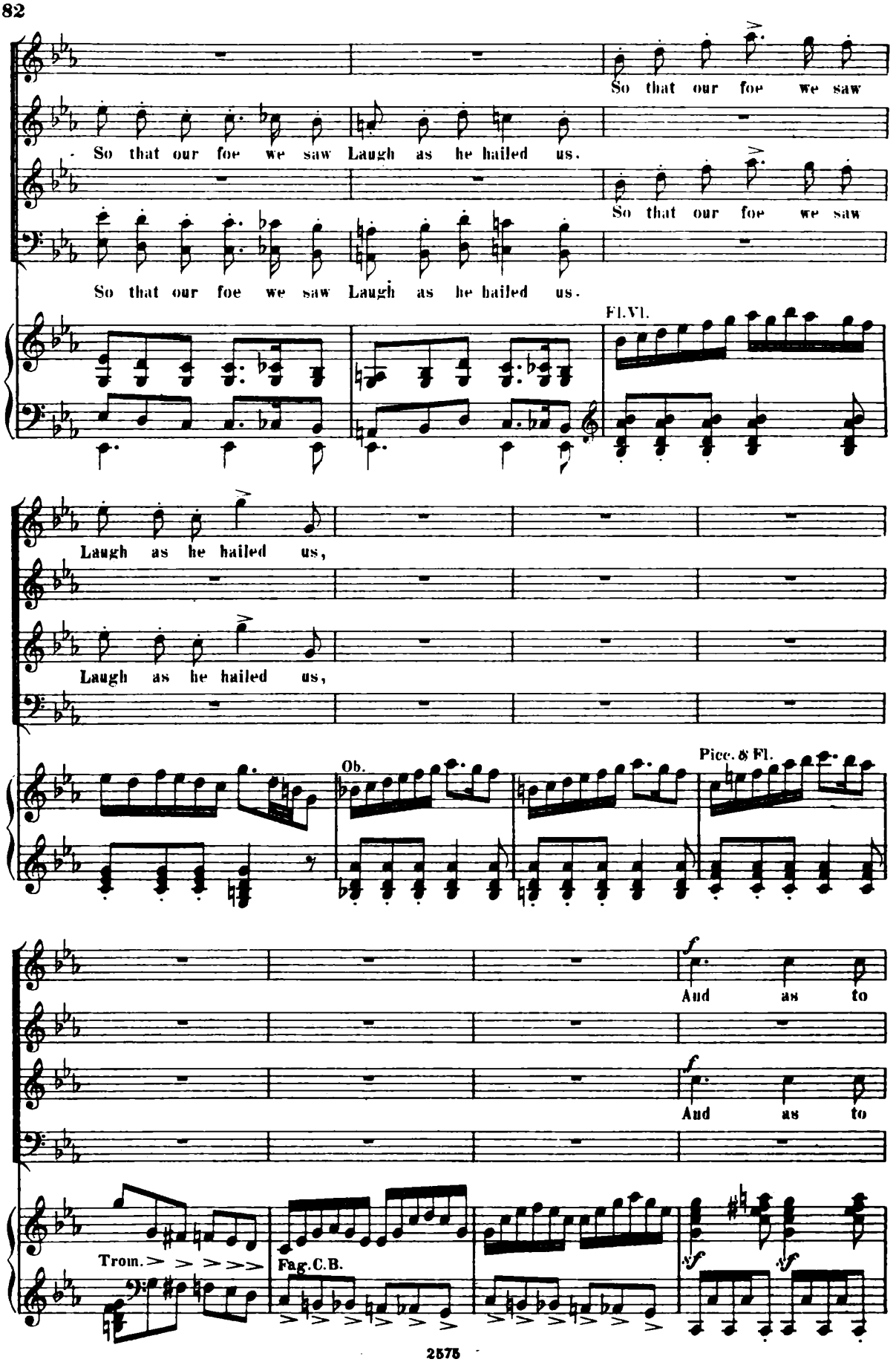

sf
pp
mf
Scarce had I put to sea, Bear - ing the maid with
p
me, Fair - est of all was she A -
mf Alto Cho.
Scarce had I put to
mong the Norse - - men!
Fl.
Ob.
sea, Bear - ing the maid with me,
Scarce had I put to sea, Bear - ing the maid with

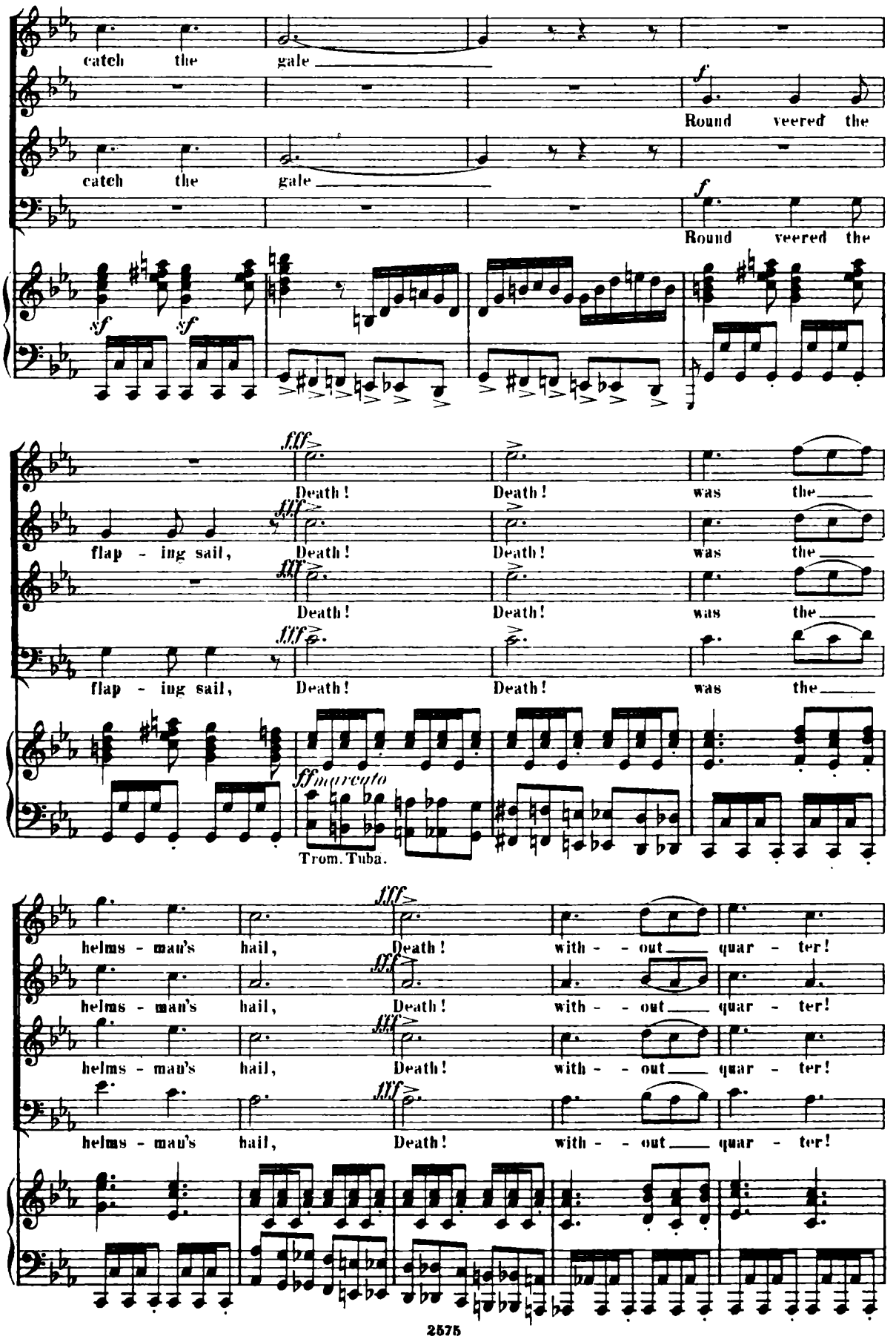

Fair - est of all was she A - mong the Norse - - men,
me, Fair-est of all was she A-mong the Norse - men,
sf
When on the white sea-strand, Wav-ing his arm - ed
mf
When on the white sea - strand, Wav - ing his arm - ed hand,
When on the white sea - strand, Wav - ing his arm - ed hand,
mf
hand, Saw we old Hil - - de - brand, With twen - - ty
Saw we old Hil - - de - brand, With twen - ty horse - -
With twen - - ty horse - -

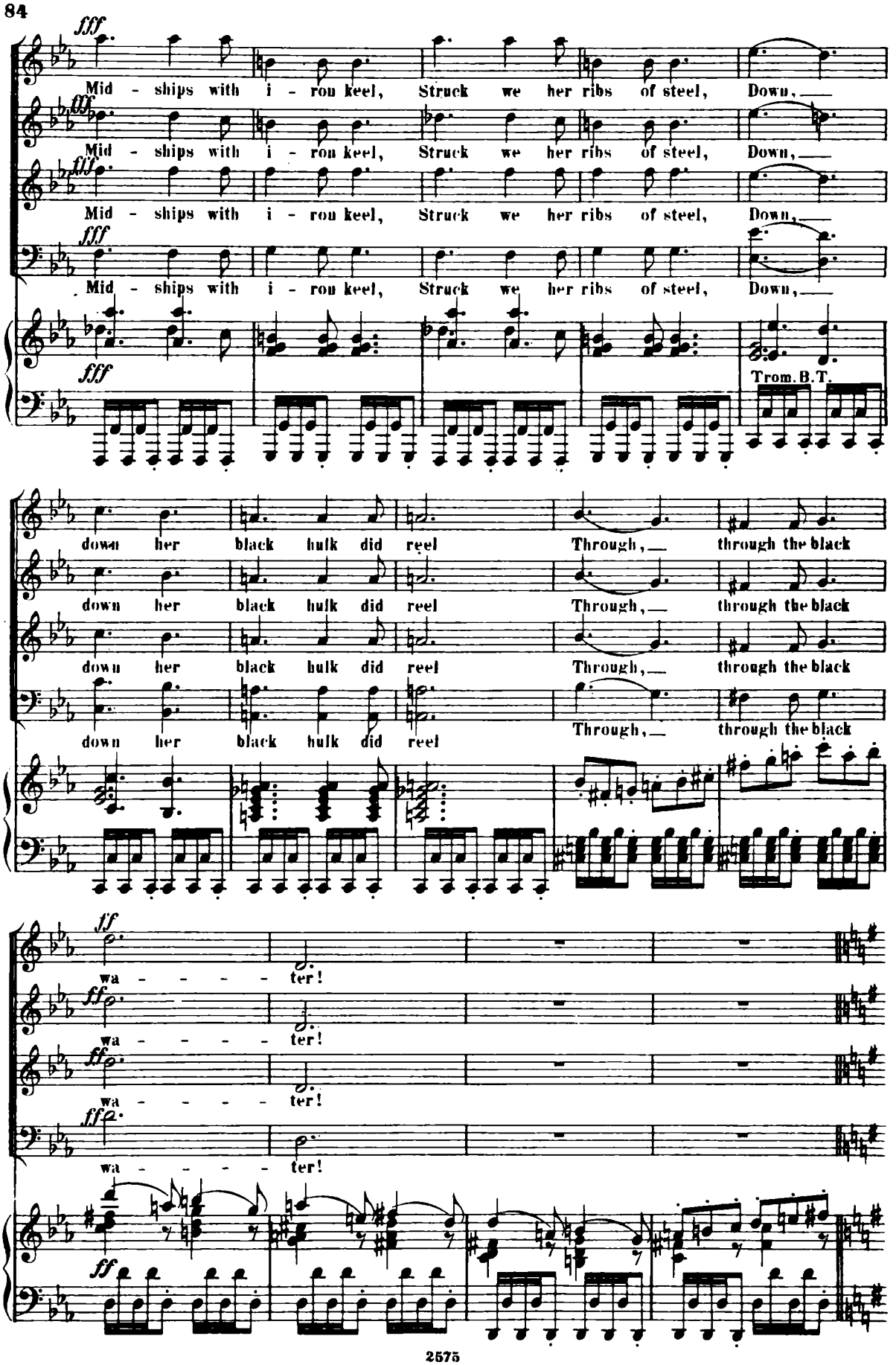

When on the white sea - strand,
horse - - men,
When on the white sea-
men,
When on the white sea - strand,
men,
When on the white sea-
Fls.
Cl.
Wav - ing his arm - ed hand,
Saw we old Hil - - de-
strand,
Saw we old Hil - - de - braud,
Wav - ing his arm - ed haud,
Saw we old
strand,
Saw we old Hil - - de - braud,
Cl.
cresc.
braud With twen - ty horse - men.
With twen - ty horse - - - - men.
Hil - de - braud with twen - ty horse - men.
With twen - - ty horse - men.
accel.

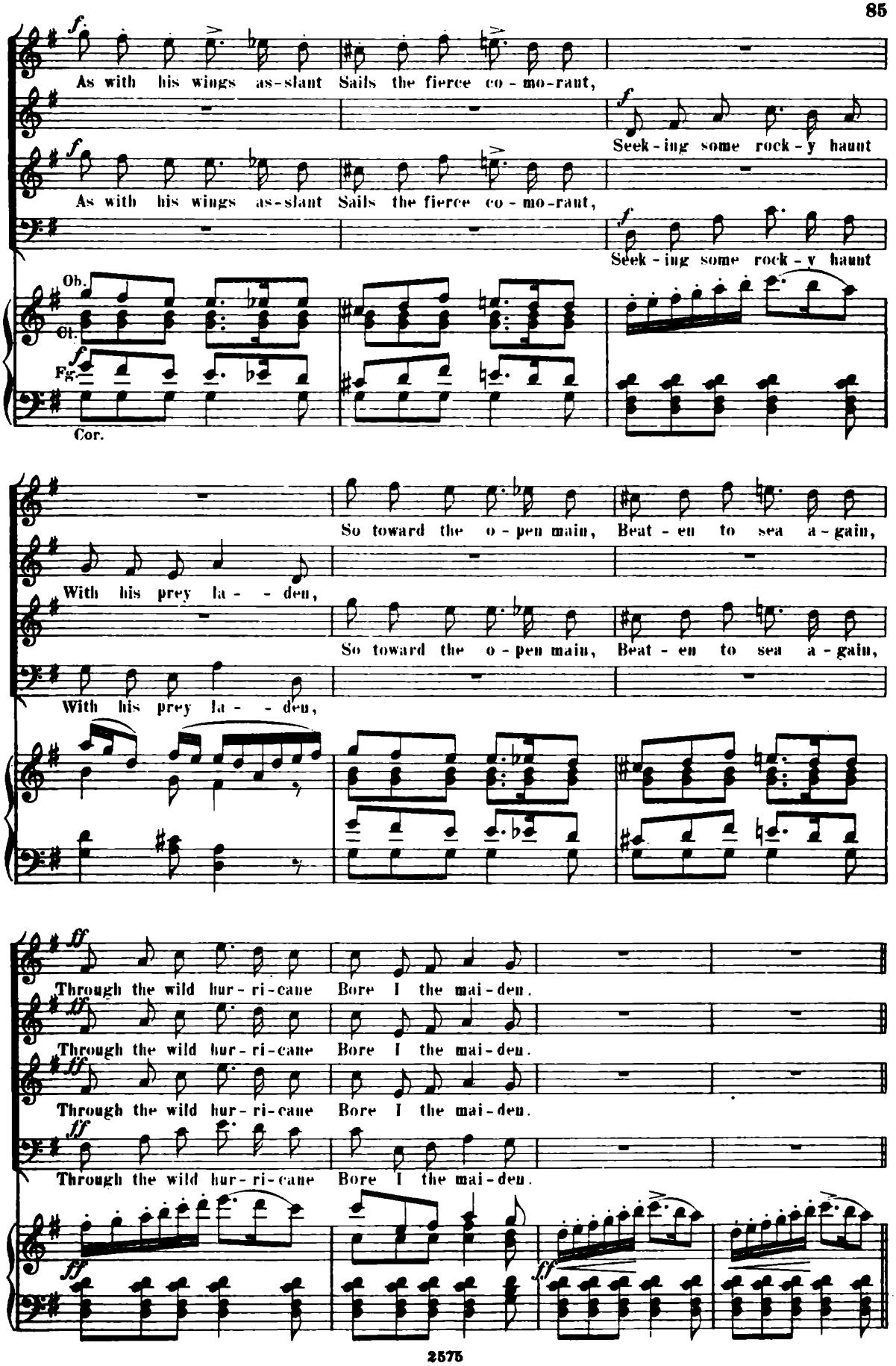

Allegro vivace.
♩. = 100
Then launched they to the
Then launched they to the
Allegro vivace.
Vl.
Fg. C. B.
Wind.
Timp.
blast,
Bent like a reed each
blast,
Bent like a reed each
Yet we were gain - ing fast,
mast,
Yet we were gain - ing fast,
mast,

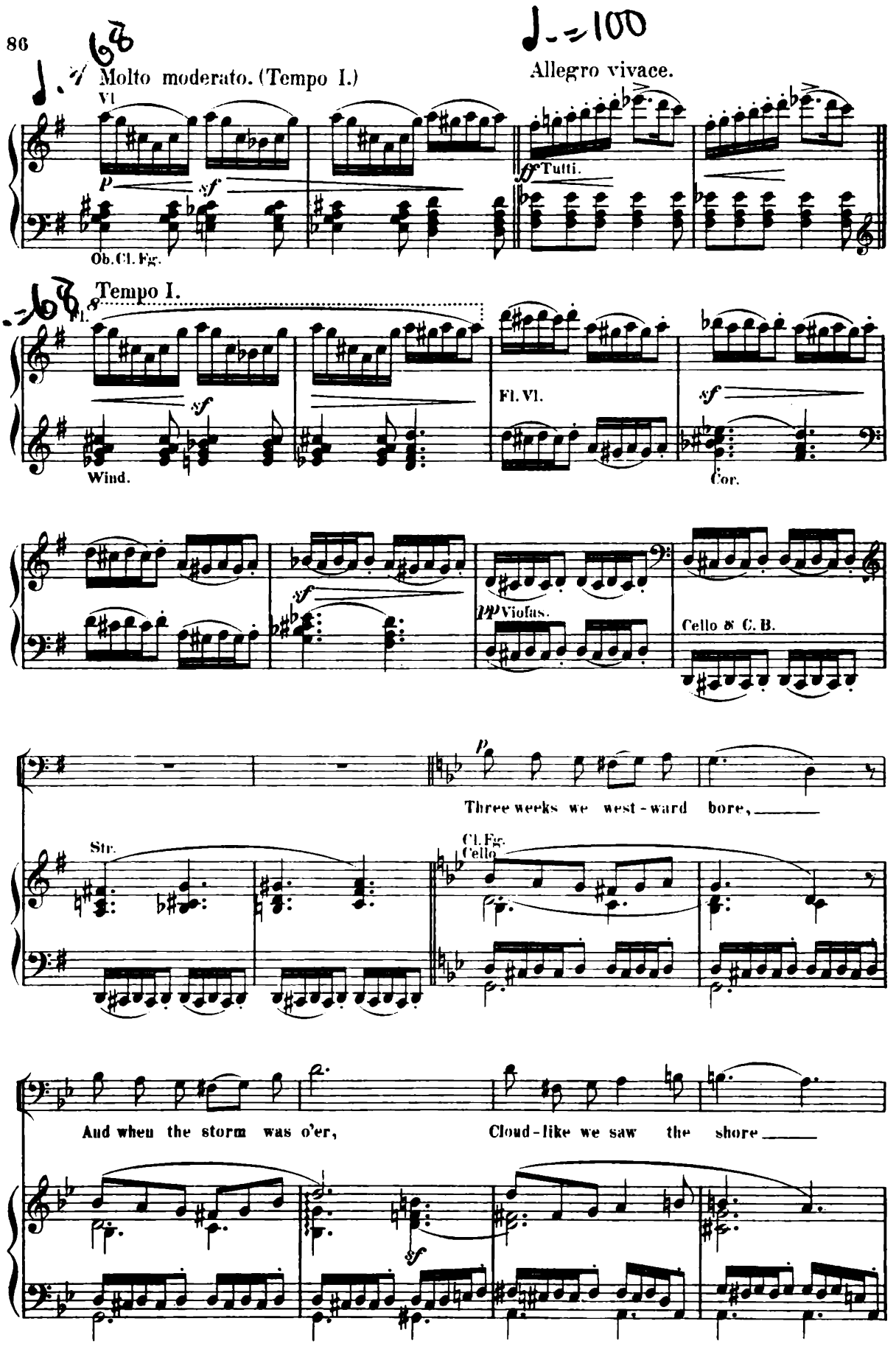

When the wind failed us;
When the wind failed us;
sf
sf
sf
sf
ff Tutti.
f
And with a sud-den flaw
f
And with a sud-den flaw
Cl. Fg.
f
f
And with a sud-den flaw Came round the skaw,
Came round the dus-ty skaw,
f
And with a sud-den flaw Came round the skaw,
Came round the dus-ty skaw,
Fl. Vl.

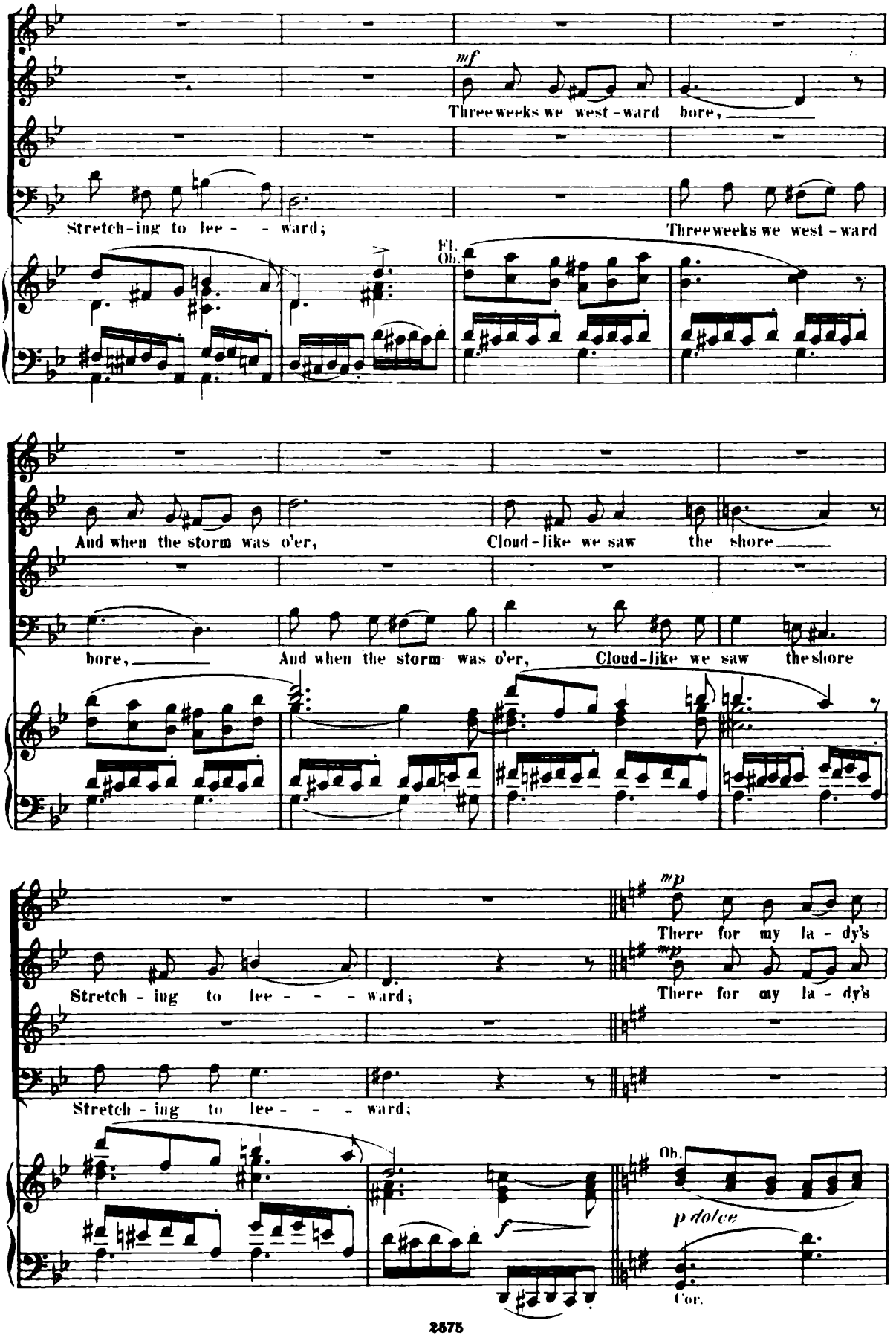

So that our foe we saw
So that our foe we saw Laugh as he hailed us.
So that our foe we saw
So that our foe we saw Laugh as he hailed us.
Fl.Vl.
Laugh as he hailed us,
Laugh as he hailed us,
Ob.
Picc. & Fl.
And as to
And as to
Trom.
Fag.C.B.

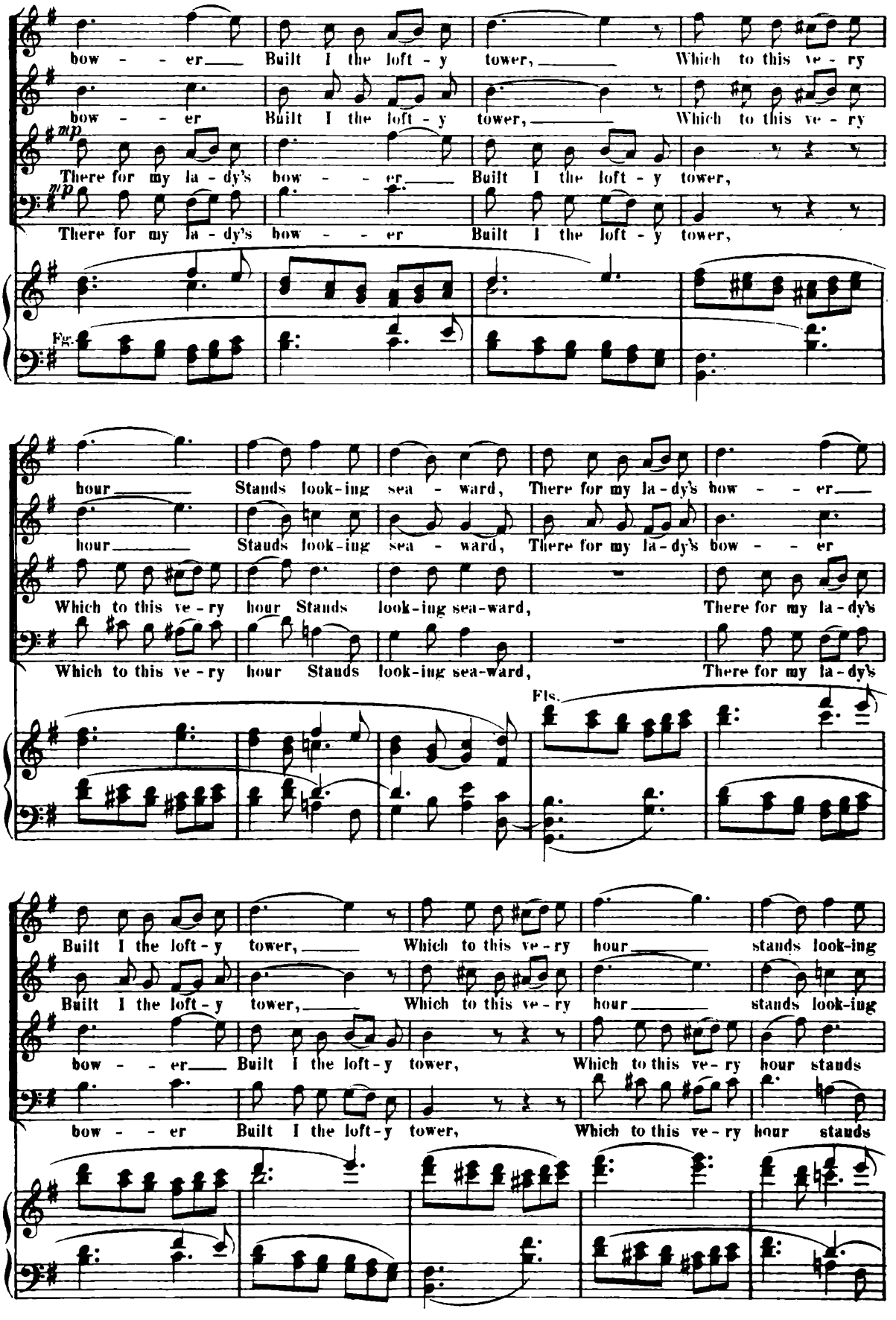

catch the gale
Round veered the
catch the gale
Round veered the
sf
sf
fff
Death!
Death!
was the
flap - ing sail,
Death!
Death!
was the
Death!
Death!
was the
flap - ing sail,
Death!
Death!
was the
ffmarcato
Trom. Tuba.
helms - man's hail,
Death!
with - - out quar - ter!
helms - man's hail,
Death!
with - - out quar - ter!
helms - man's hail,
Death!
with - - out quar - ter!
helms - man's hail,
Death!
with - - out quar - ter!

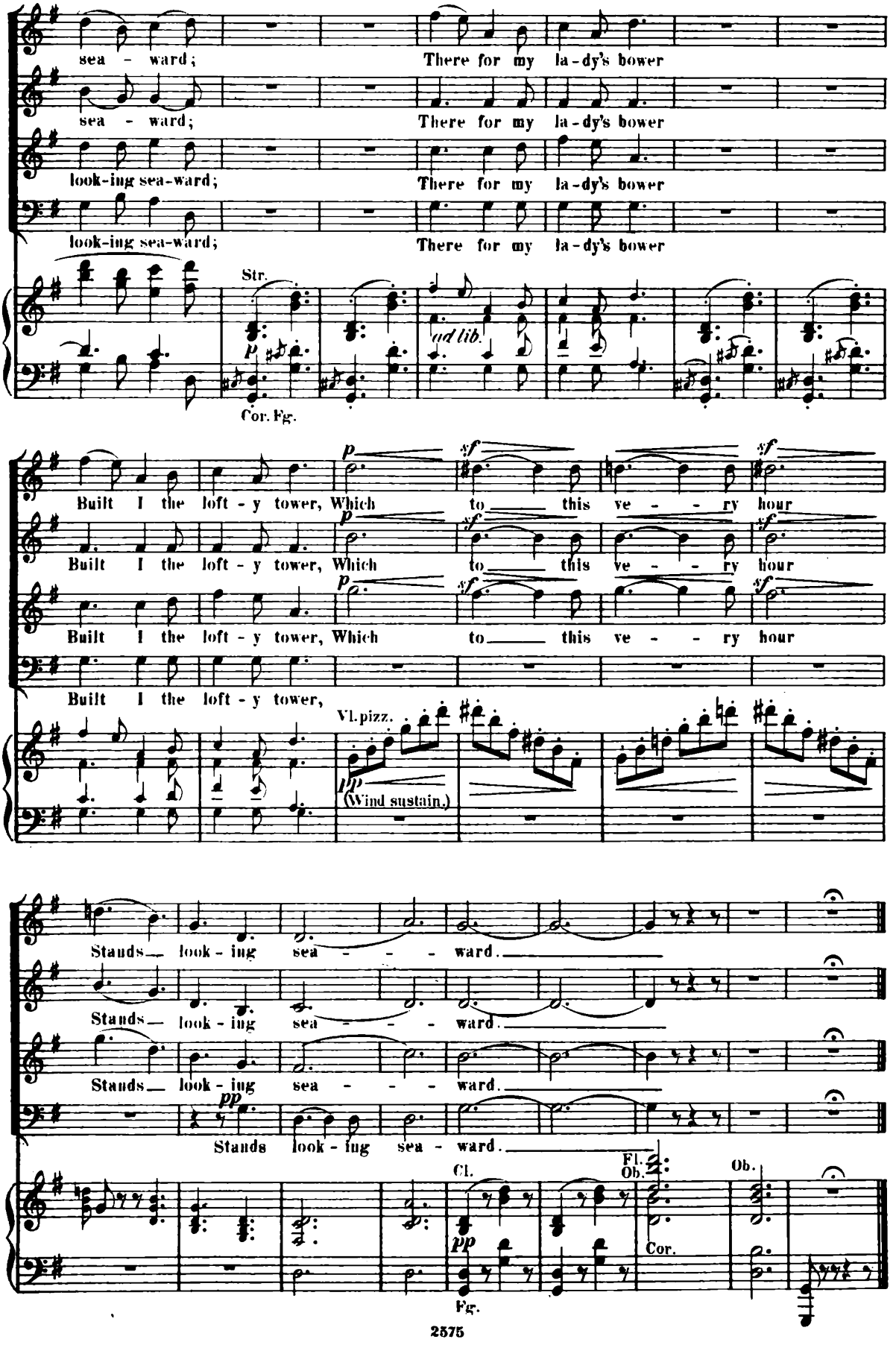

fff
Mid - ships with i - ron keel, Struck we her ribs of steel, Down,
Trom. B.T.
down her black hulk did reel Through, through the black
ff
wa - - - - - ter!


As with his wings as-slant Sails the fierce co-mo-raut,
Seek-ing some rock-y haunt
As with his wings as-slant Sails the fierce co-mo-raut,
Seek-ing some rock-y haunt
Ob.
Cl.
Fg.
Cor.
So toward the o-pen main, Beat-en to sea a-gain,
With his prey la- - den,
So toward the o-pen main, Beat-en to sea a-gain,
With his prey la- - den,
Through the wild hur-ri-cane Bore I the mai-den.
Through the wild hur-ri-cane Bore I the mai-den.
Through the wild hur-ri-cane Bore I the mai-den.
Through the wild hur-ri-cane Bore I the mai-den.


Molto moderato. (Tempo I.)
Vl.
Ob. Cl. Fg.
Allegro vivace.
Tutti.
Tempo I.
Fl.
Wind.
Fl. Vl.
Cor.
Viofas.
Cello & C. B.
Three weeks we west-ward bore,
Str.
Cl. Fg.
Cello
And when the storm was o'er,
Cloud-like we saw the shore

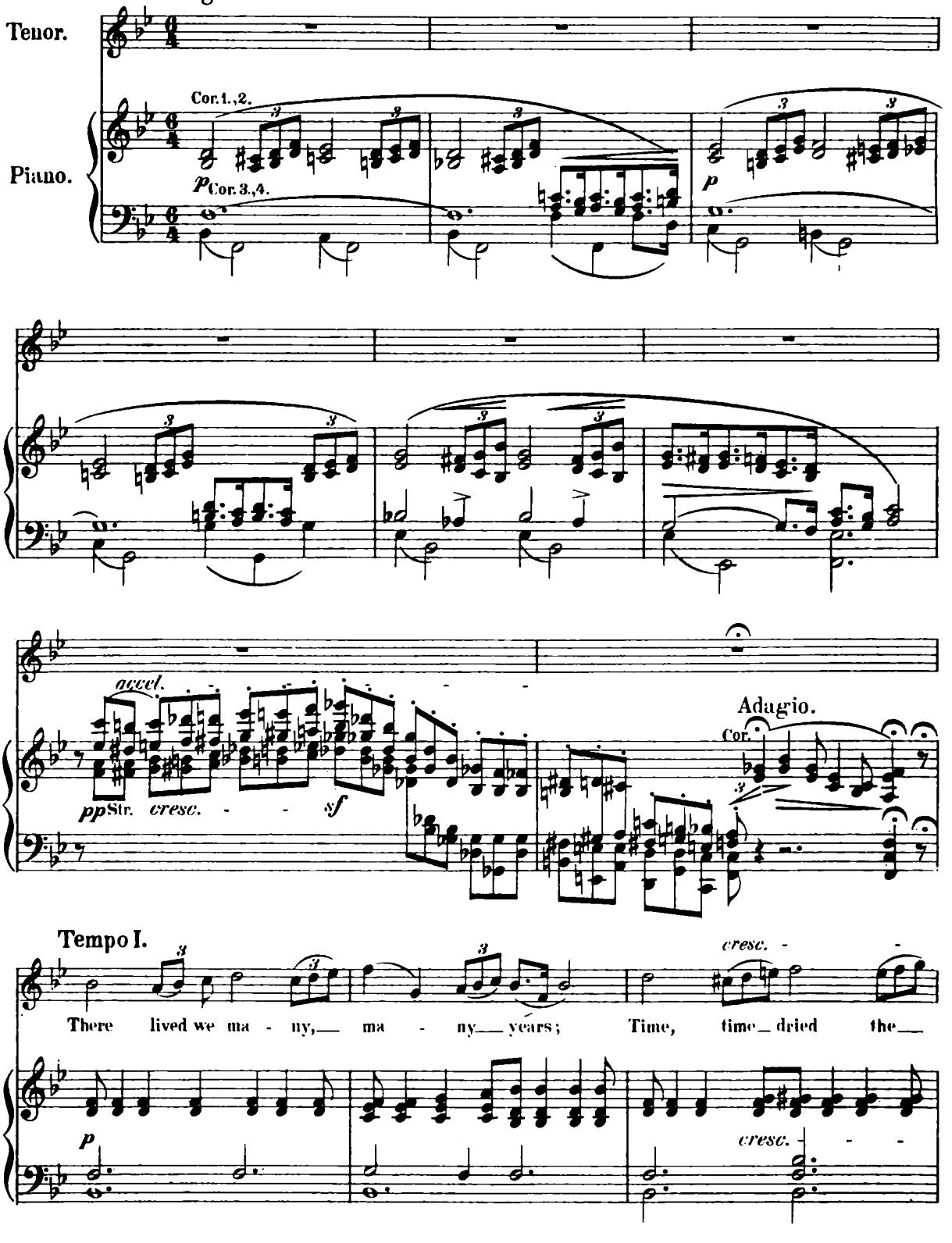

mf
Three weeks we west - ward bore,
Stretch - ing to lee - - ward;
Three weeks we west - ward
Fl.
Ob.
And when the storm was o'er,
Cloud - like we saw the shore
bore,
And when the storm was o'er,
Cloud - like we saw the shore
mp
There for my la - dy's
Stretch - ing to lee - - - ward;
mp
There for my la - dy's
Stretch - ing to lee - - - ward;
f
Ob.
p dolce
Cor.

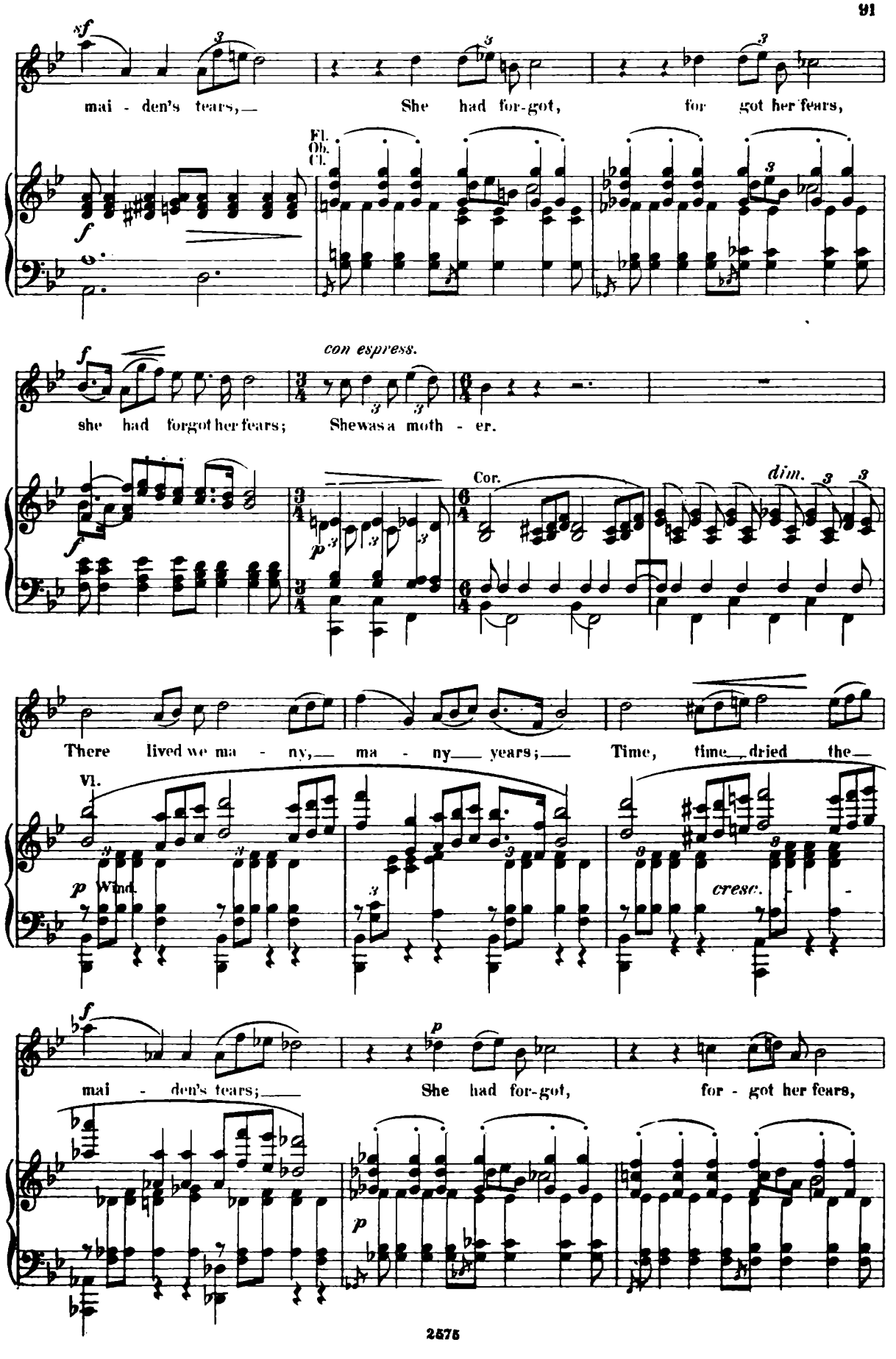

bow - - er Built I the loft - y tower, Which to this ve - ry
bow - - er Built I the loft - y tower, Which to this ve - ry
mp There for my la - dy's bow - - er Built I the loft - y tower,
mp There for my la - dy's bow - - er Built I the loft - y tower,
Fg.
hour Stands look-ing sea - ward, There for my la - dy's bow - - er
hour Stands look-ing sea - ward, There for my la - dy's bow - - er
Which to this ve - ry hour Stands look-ing sea-ward, There for my la - dy's
Which to this ve - ry hour Stands look-ing sea-ward, There for my la - dy's
Fls.
Built I the loft - y tower, Which to this ve - ry hour stands look-ing
Built I the loft - y tower, Which to this ve - ry hour stands look-ing
bow - - er Built I the loft - y tower, Which to this ve - ry hour stands
bow - - er Built I the loft - y tower, Which to this ve - ry hour stands

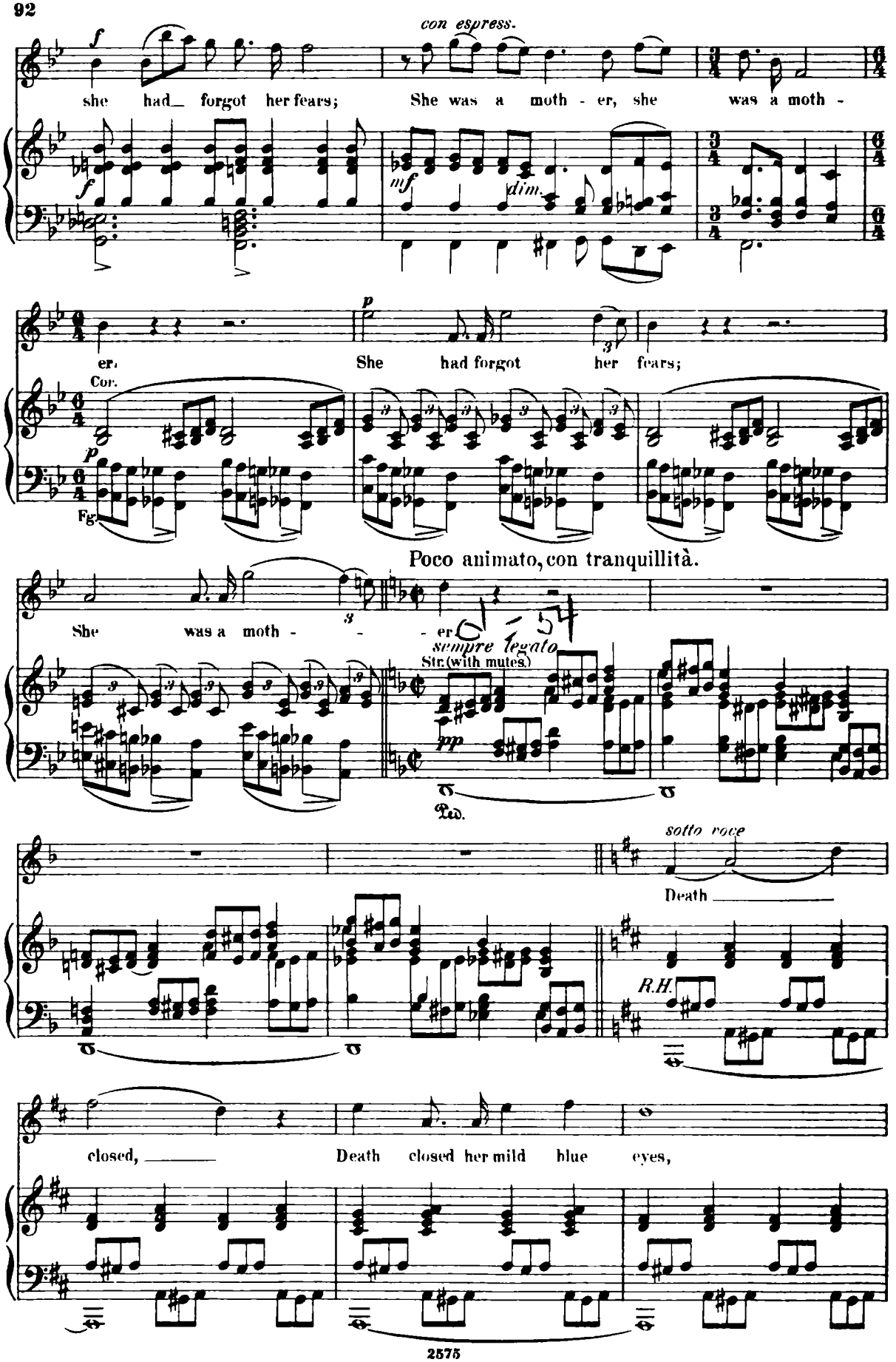

sea - ward; There for my la-dy's bower
sea - ward; There for my la-dy's bower
look-ing sea-ward; There for my la-dy's bower
look-ing sea-ward; There for my la-dy's bower
Str.
p
ad lib.
Cor. Fg.
Built I the loft-y tower, Which to this ve - ry hour
Built I the loft-y tower, Which to this ve - ry hour
Built I the loft-y tower, Which to this ve - ry hour
Built I the loft-y tower,
Vl. pizz.
pp
(Wind sustain.)
Stands look-ing sea - ward.
Stands look-ing sea - ward.
Stands look-ing sea - ward.
pp
Stands look-ing sea - ward.
Cl.
Fl.
Ob.
Ob.
Cor.
pp
Fg.

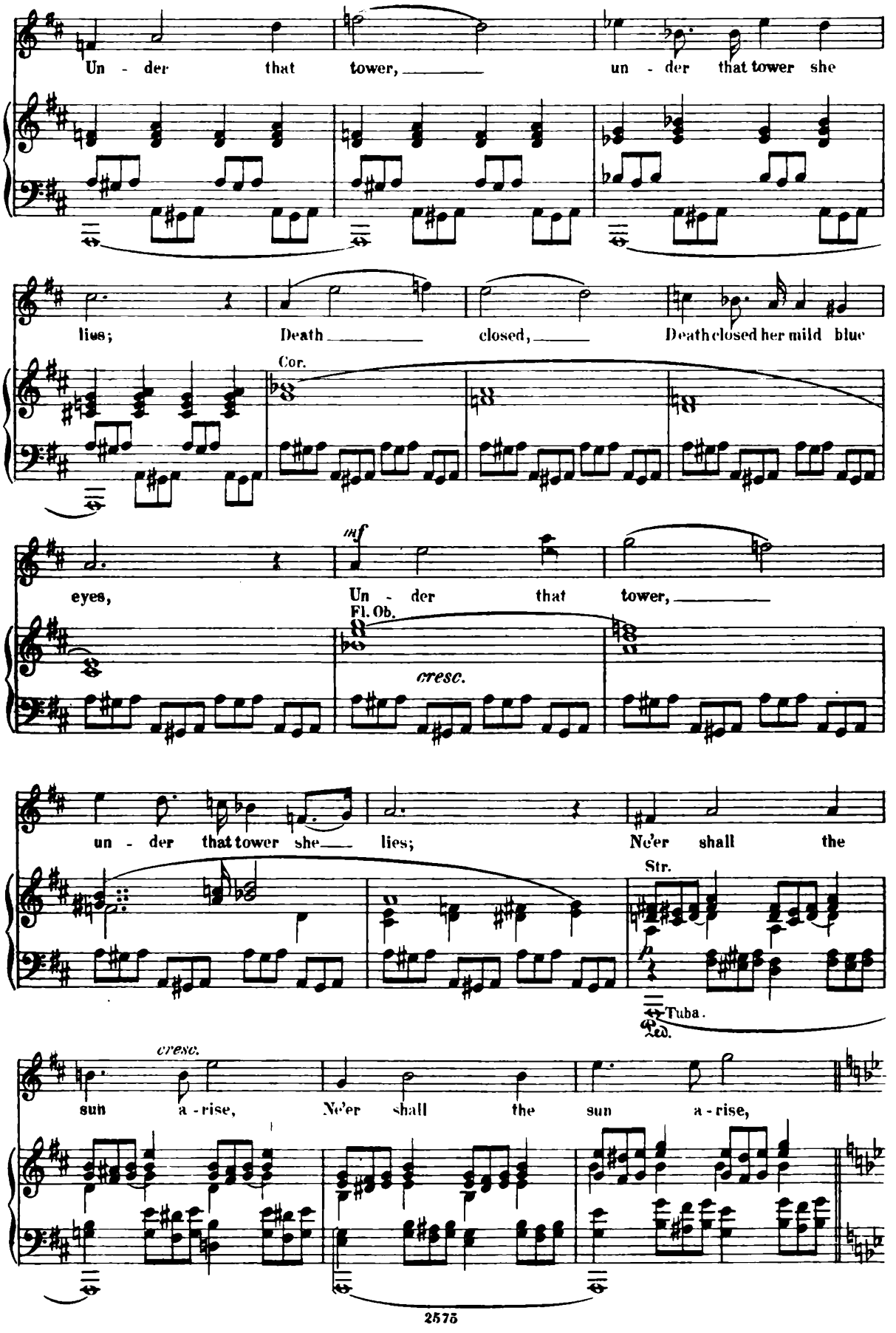
№ 9. Romance.

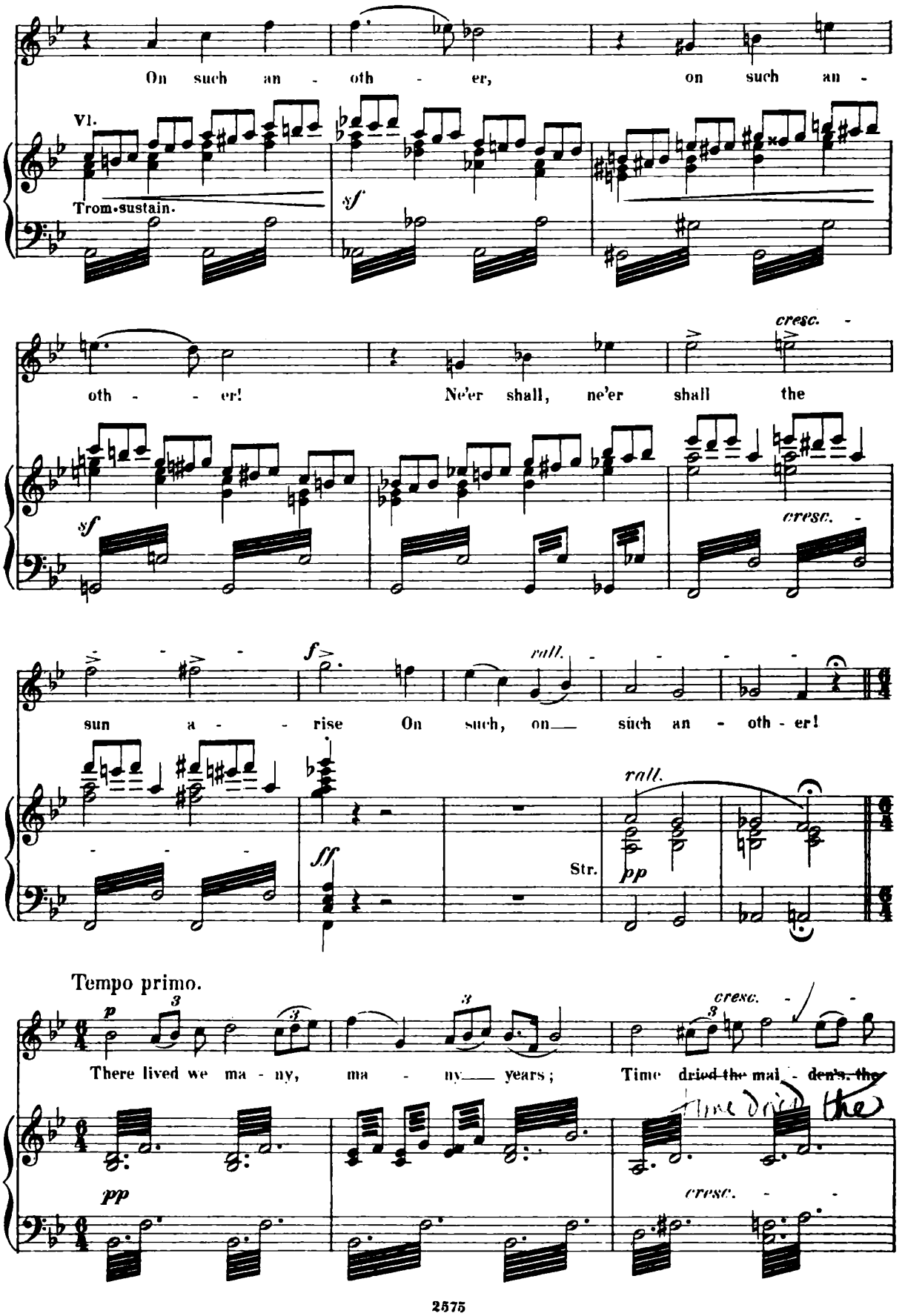
Larghetto. ♩ = 68

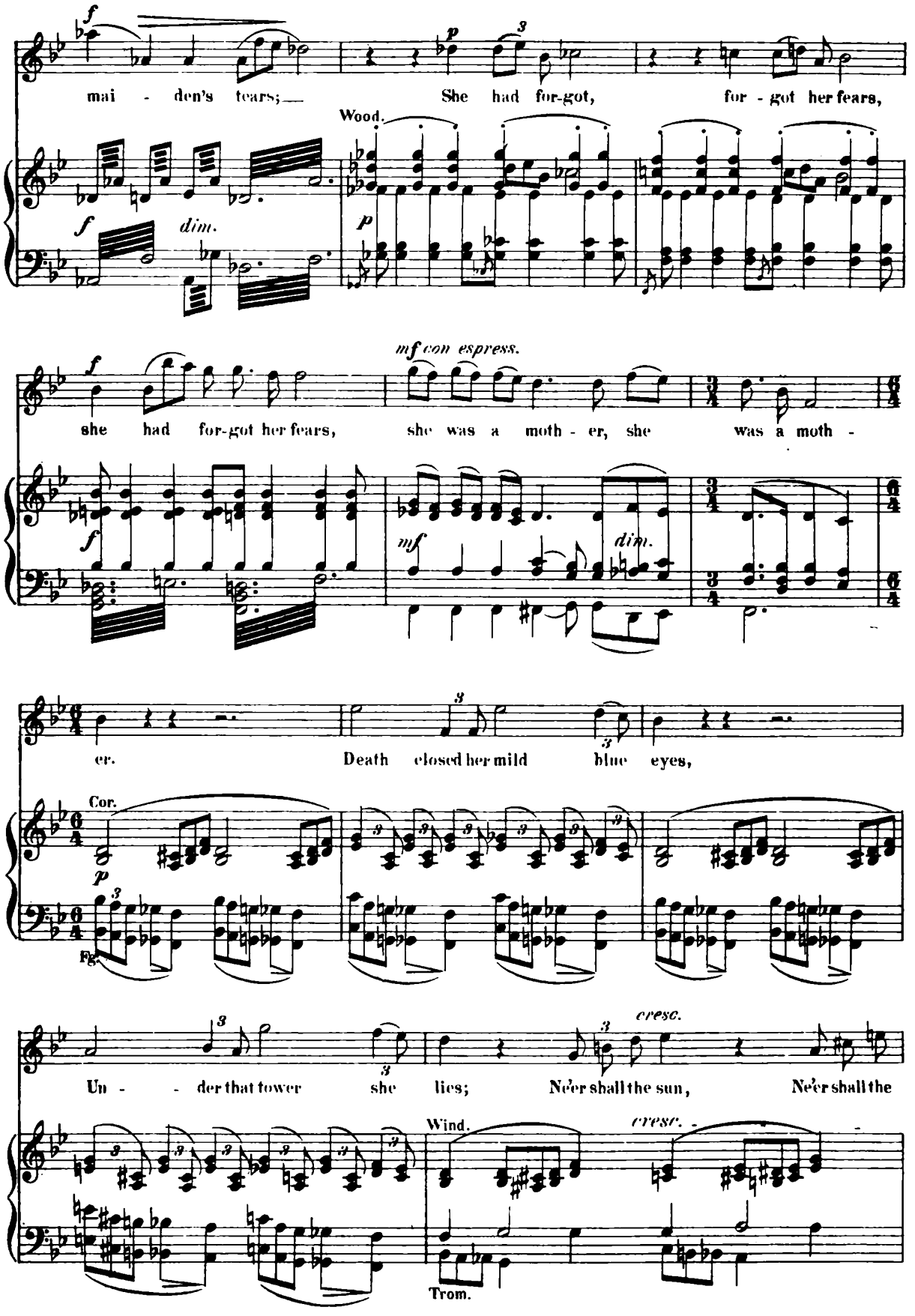


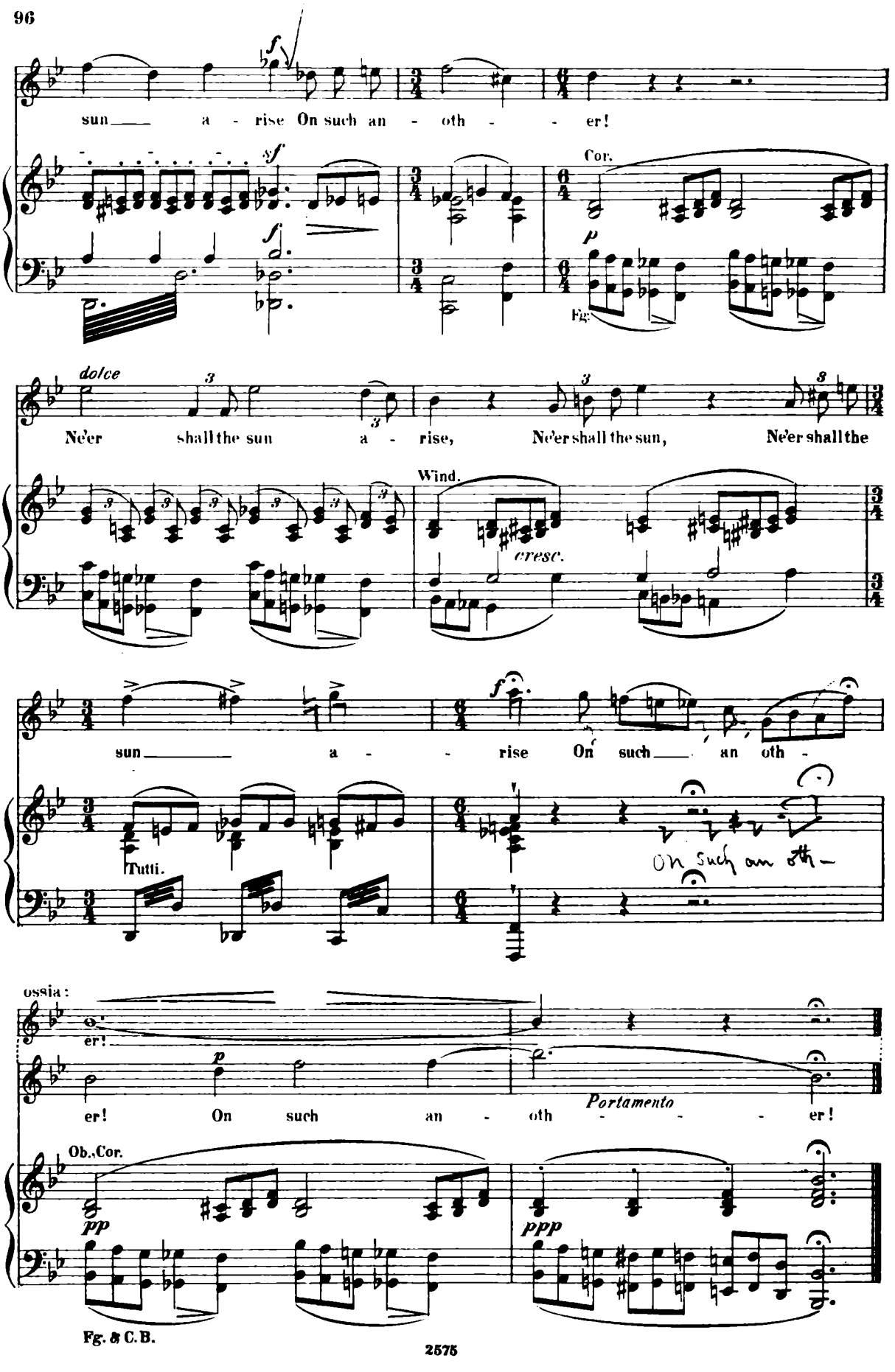

mai - den's tears,—
She had for-got,
for got her fears,
Fl.
Ob.
Cl.
con espress.
she had forgot her fears;
She was a moth - er.
Cor.
dim.
There lived we ma - ny,— ma - ny— years;— Time, time— dried the—
Vl.
Wind.
cresc.
mai - den's tears;—
She had for-got,
for - got her fears,


con espress.
she had_ forgot her fears; She was a moth - er, she was a moth -
dim.
er. She had forgot her fears;
Cor.
Fg.
Poco animato, con tranquillità.
She was a moth - - - er
sempre legato
Str. (with mutes.)
Ped.
sotto voce
Death
R.H.
closed, Death closed her mild blue eyes,


Un - der that tower, un - der that tower she
lies; Death closed, Death closed her mild blue
Cor.
eyes, Un - der that tower,
mf
Fl. Ob.
cresc.
un - der that tower she lies; Ne'er shall the
Str.
p
Tuba.
Ped.
cresc.
sun a - rise, Ne'er shall the sun a - rise,


On such an - oth - er, on such an -
Vl.
Trom•sustain.
sf
oth - - er! Ne'er shall, ne'er shall the
cresc. -
sf
cresc. -
sun a - - rise On such, on— such an - oth - er!
f
rall.
ff
Str.
rall.
pp
Tempo primo.
p
There lived we ma - ny, ma - ny— years; Time dried the mai - den's, the
cresc. -
pp
cresc. -


mai - den's tears;
She had for-got,
for - got her fears,
Wood.
she had for-got her fears,
she was a moth - er, she
was a moth -
er.
Death closed her mild
blue eyes,
Cor.
Fg.
Un - - der that tower she lies;
Ne'er shall the sun,
Ne'er shall the
Wind.
Trom.


sun a - rise On such an - oth - er!
Cor.
Fg.
dolce
Ne'er shall the sun a - rise, Ne'er shall the sun, Ne'er shall the
Wind.
cresc.
sun a - rise On such an oth -
Tutti.
On such an oth -
ossia:
er!
er! On such an - oth - er!
Portamento
Ob.,Cor.
Fg. & C.B.

♩ = 154

№ 10. Solo and Chorus.

Allegro con moto.

Piano.

pp

Timp.

Vio.

cresc.

Fl.
Vio.

f Wind sustain.

ff Tutti.

Trom., B.T.

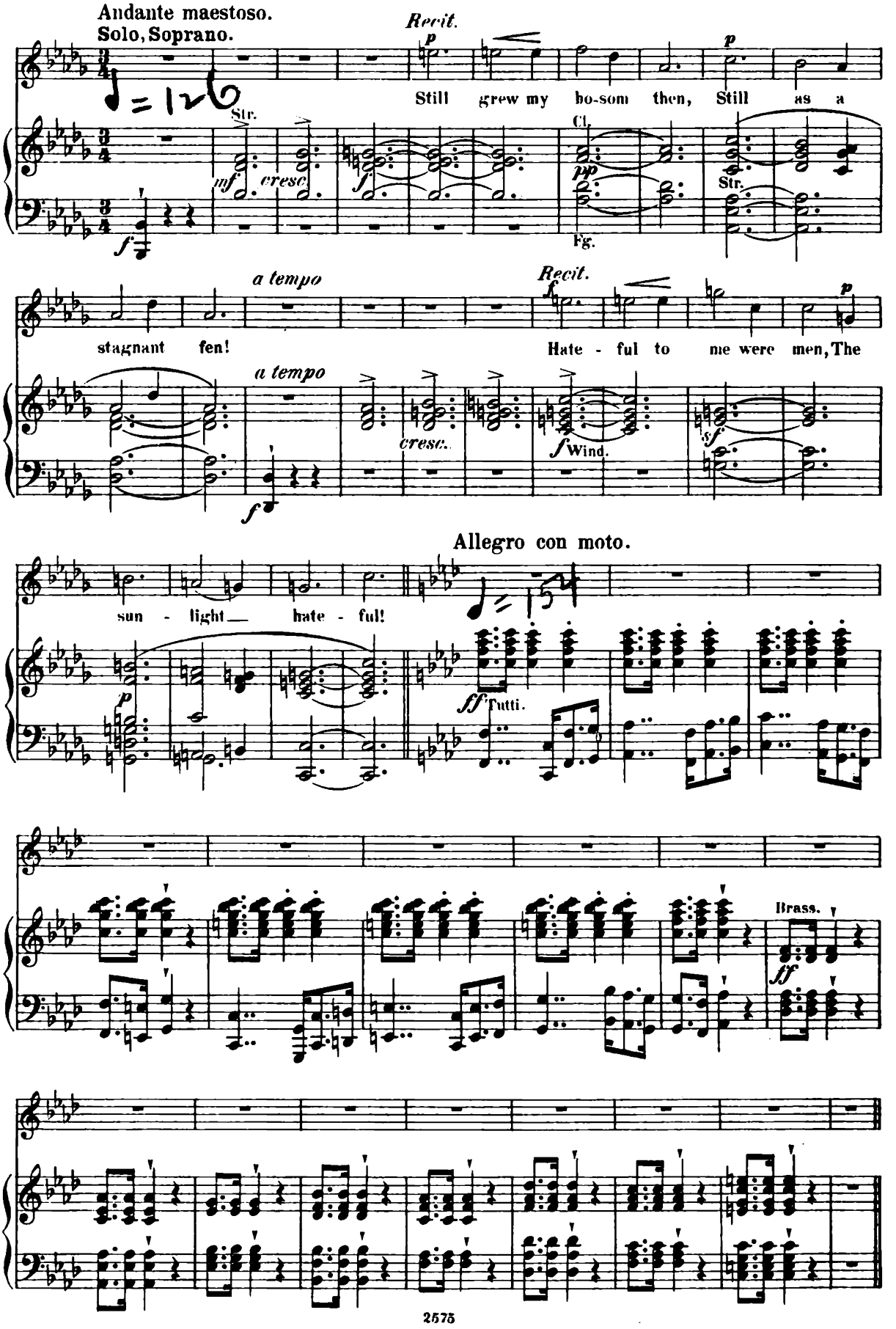
ff

sf

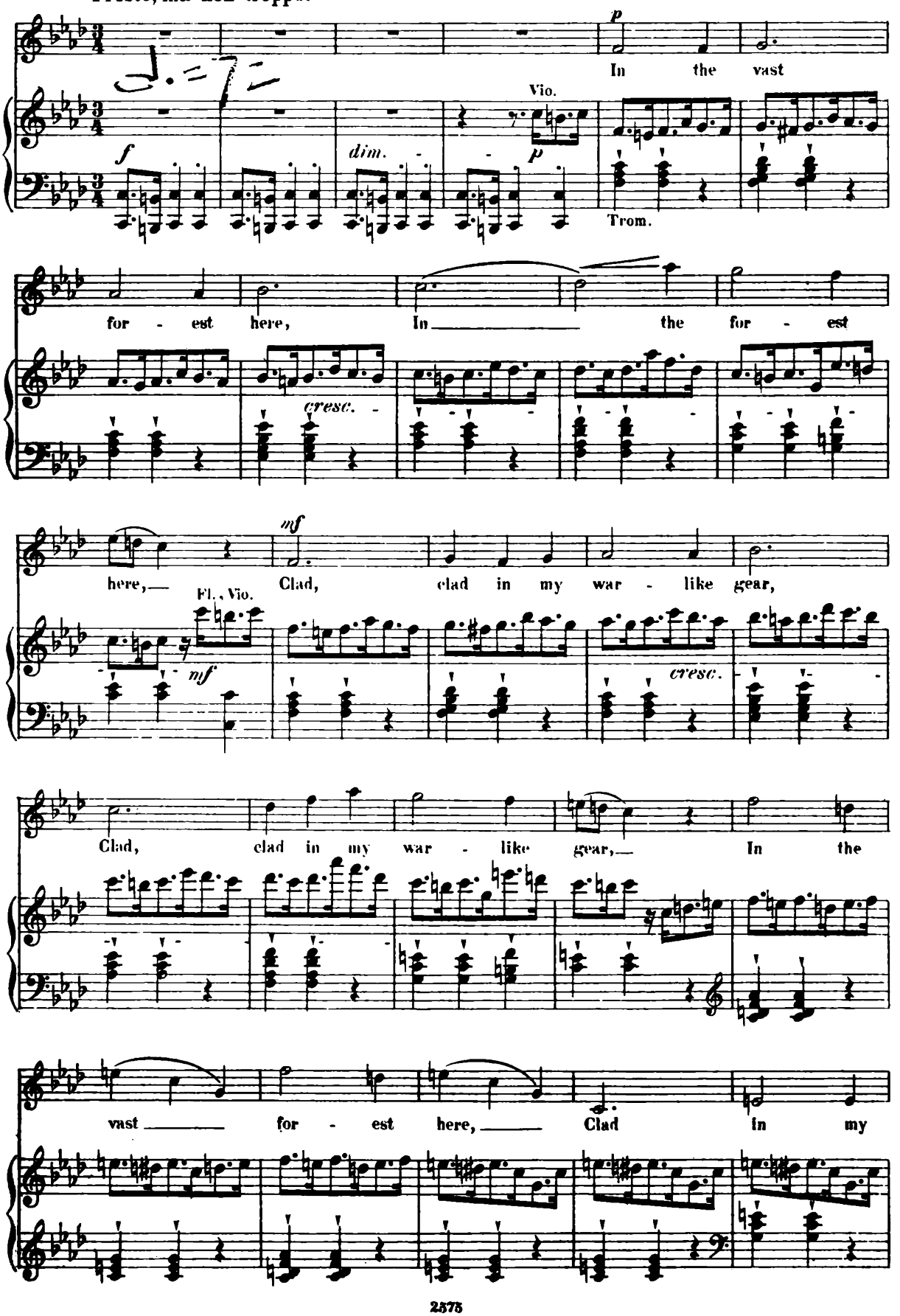
sf

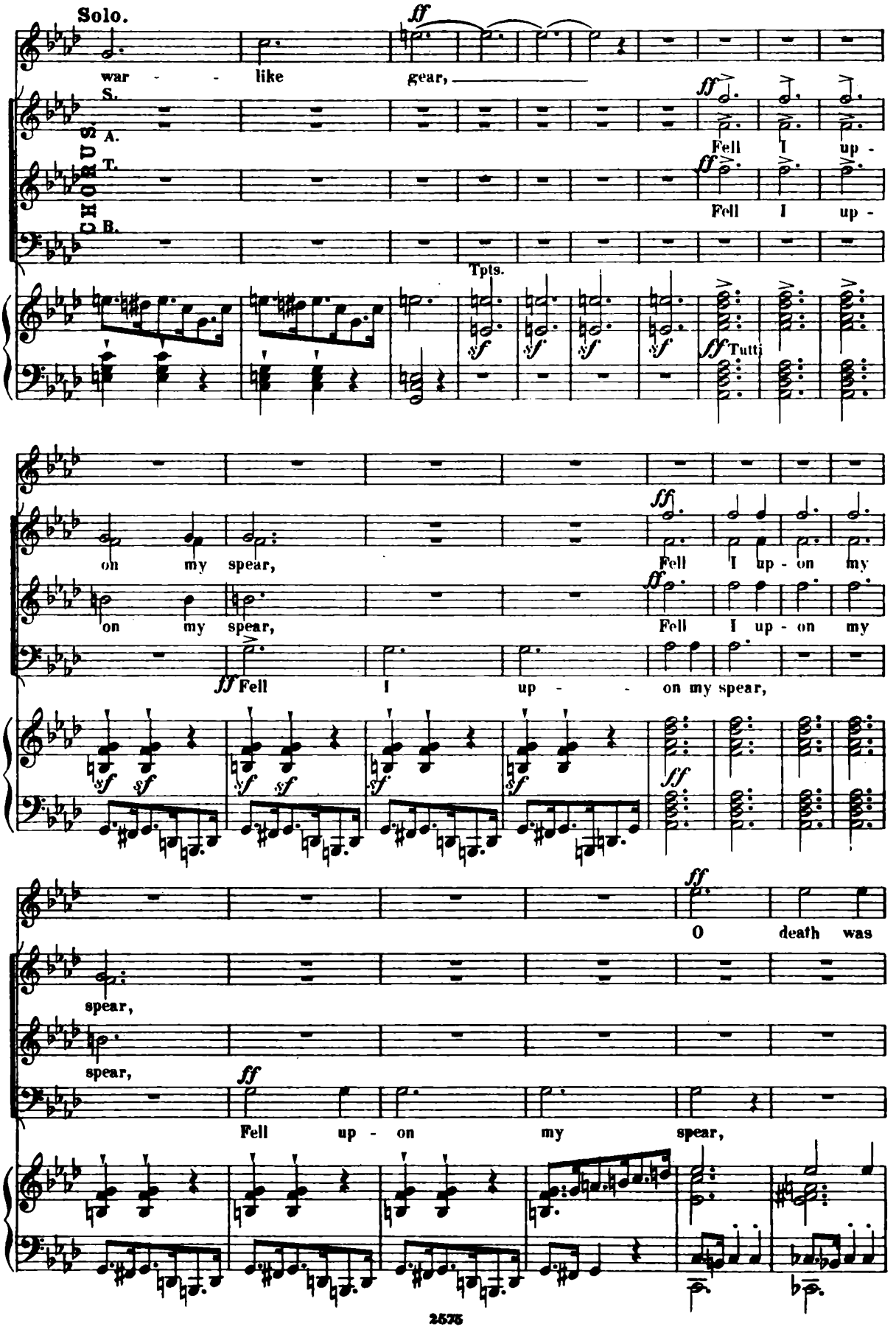
sf

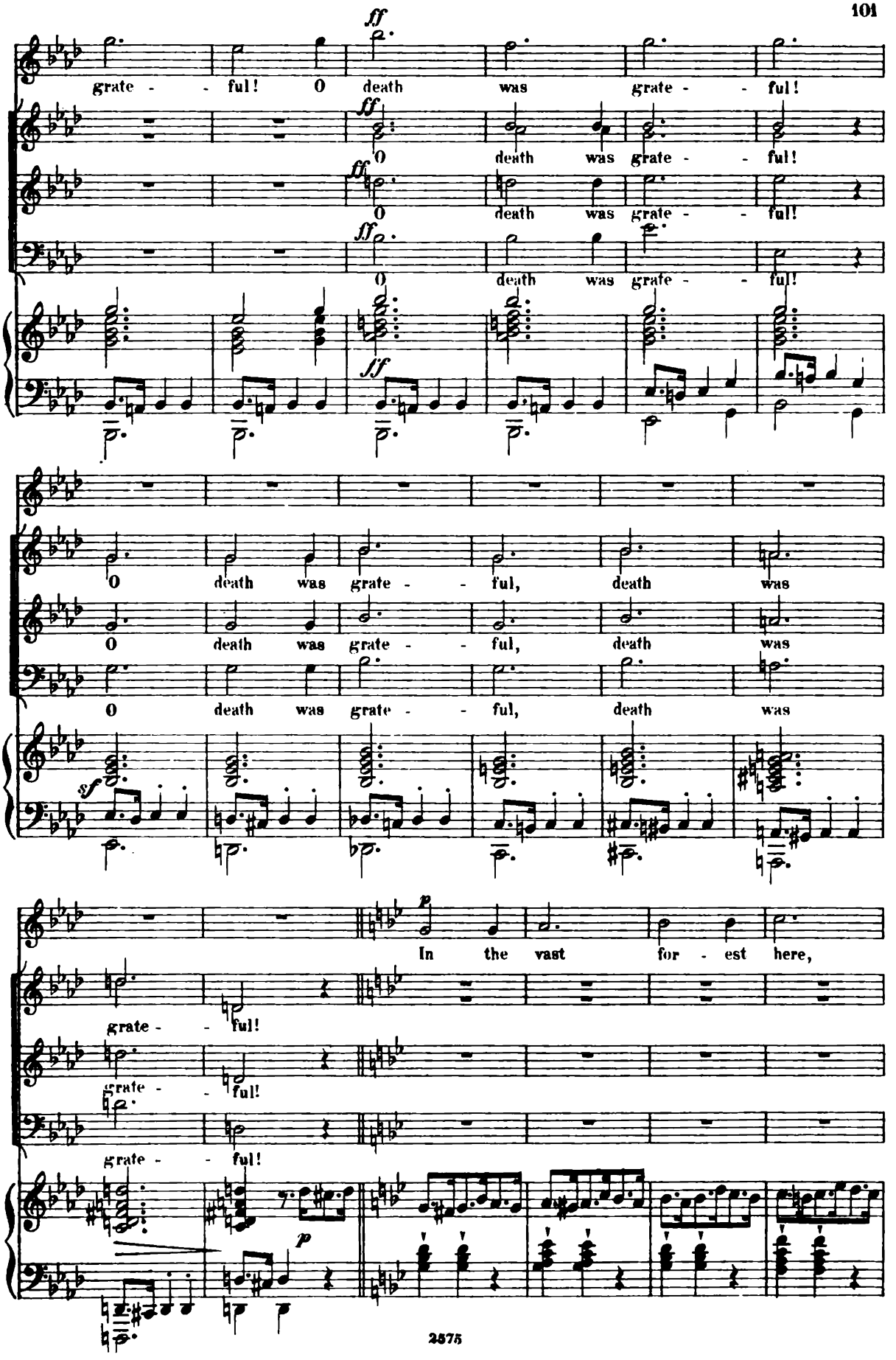
sf

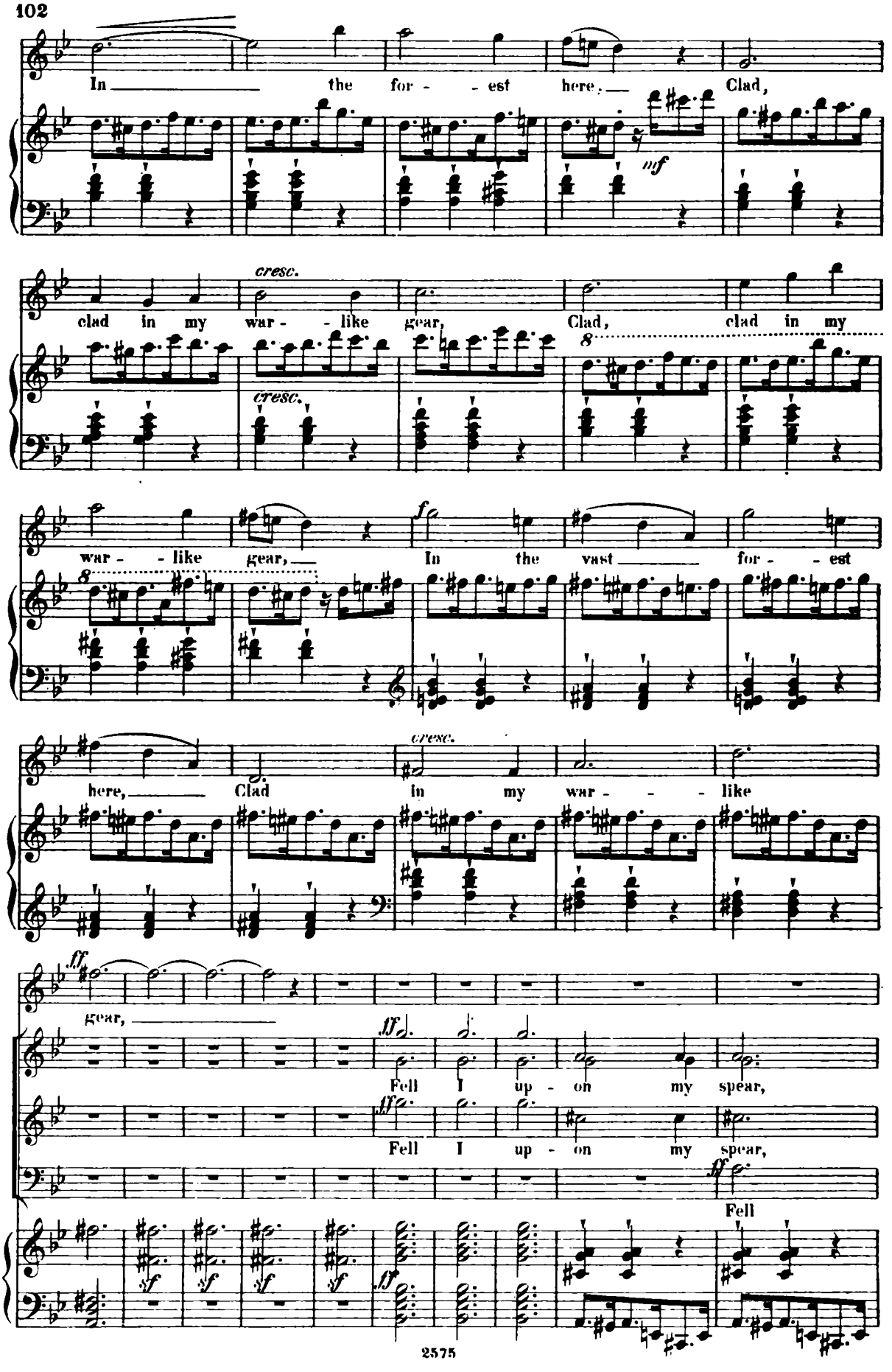

Andante maestoso.
Solo, Soprano.
Recit.
Still grew my bo-som then, Still as a
Str.
Cl.
Fg.
Str.
a tempo
Recit.
stagnant fen!
Hate - ful to me were men, The
a tempo
cresc.
Wind.
Allegro con moto.
sun - light — hate - ful!
Tutti.
Brass.

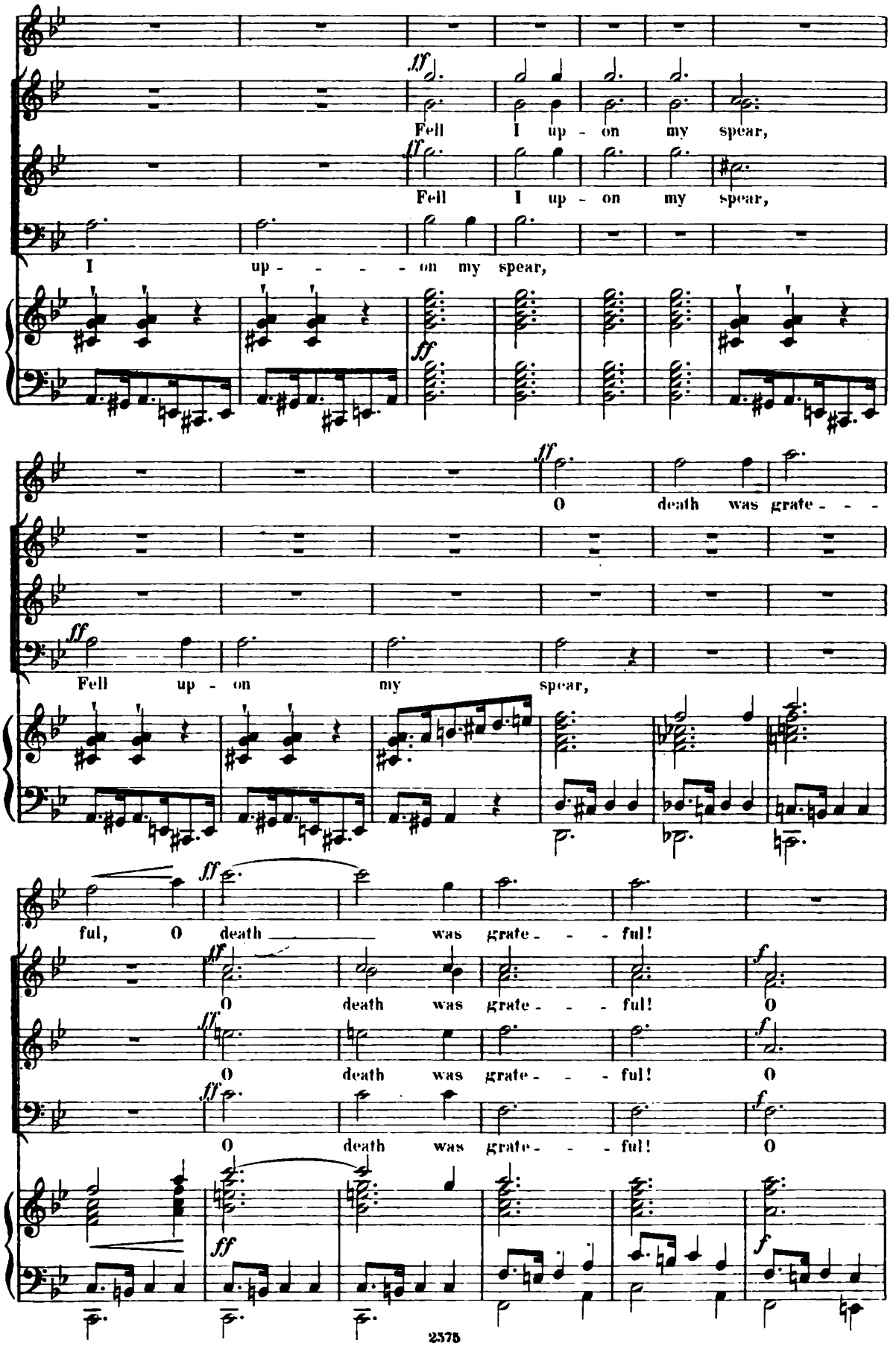
Presto, ma non troppo.

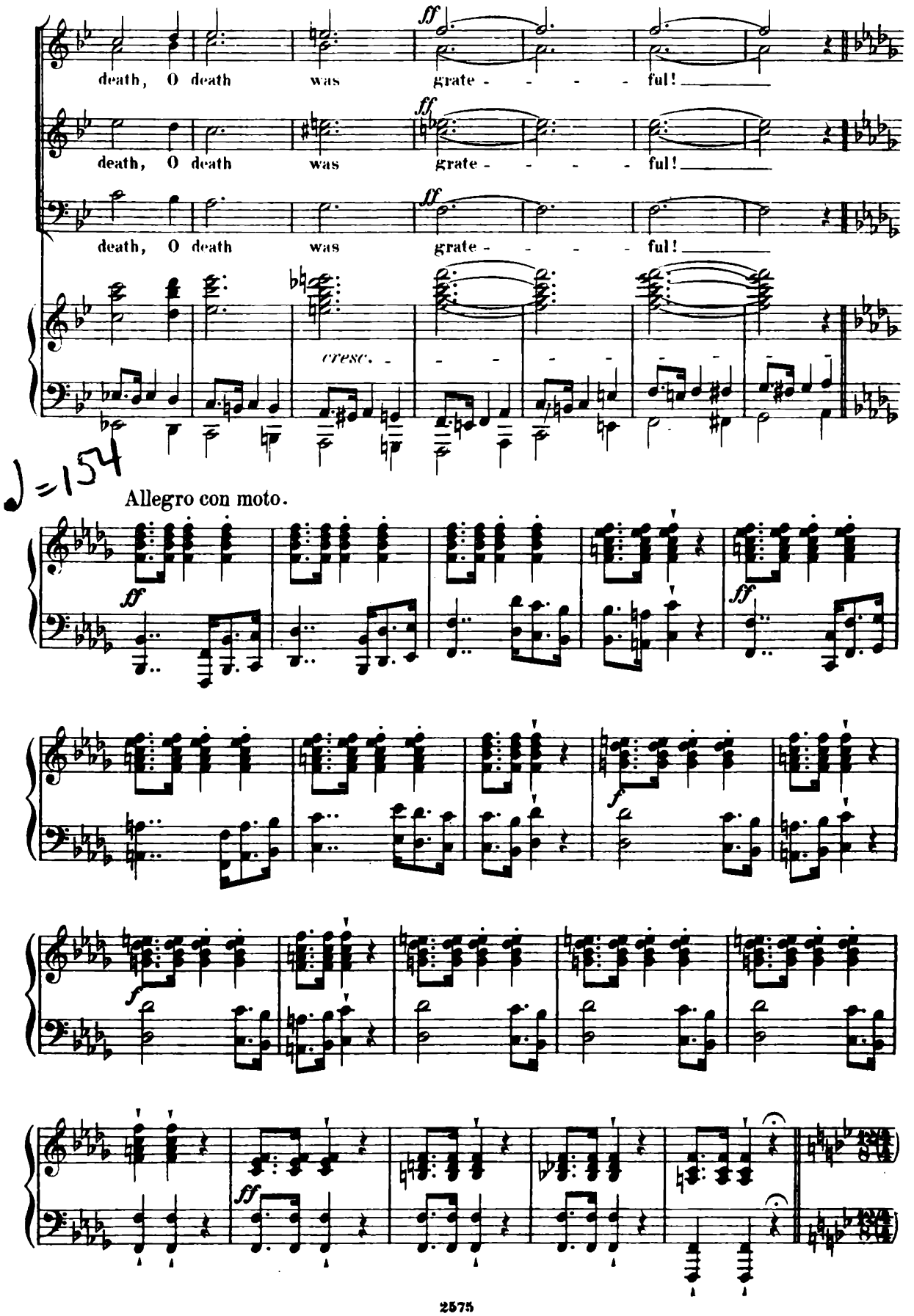



Solo.
ff
war - - like gear,
CHORUS
S.
A.
T.
B.
ff
Fell I up -
Tpts.
sf
ff Tutti
on my spear,
Fell I up - on my
ff Fell I up - - on my spear,
sf
O death was
spear,
Fell up - on my spear,


ff
grate - - ful! O death was grate - - ful!
ff
O death was grate - - ful!
ff
O death was grate - - ful!
ff
O death was grate - - ful!
ff
O death was grate - - ful, death was
O death was grate - - ful, death was
O death was grate - - ful, death was
sf
p
In the vast for - est here,
grate - - ful!
grate - - ful!
grate - - ful!
p


In the for - - est here, Clad,
mf
cresc.
clad in my war - - like gear, Clad, clad in my
cresc.
war - - like gear, In the vast for - - est
here, Clad
cresc.
in my war - - - like
ff
gear,
ff
Fell I up - on my spear,
Fell I up - on my spear,
Fell
sf
ff


Fell I up - on my spear,
Fell I up - on my spear,
I up - - - - on my spear,
O death was grate - - -
Fell up - on my spear,
ful, O death was grate - - - ful!
O death was grate - - - ful! O
O death was grate - - - ful! O
O death was grate - - - ful! O


death, O death was grate - - - - ful!
death, O death was grate - - - - ful!
death, O death was grate - - - - ful!
ff
cresc.
♩=154
Allegro con moto.
ff
f
ff

♩. = 160

Allegro appassionato.

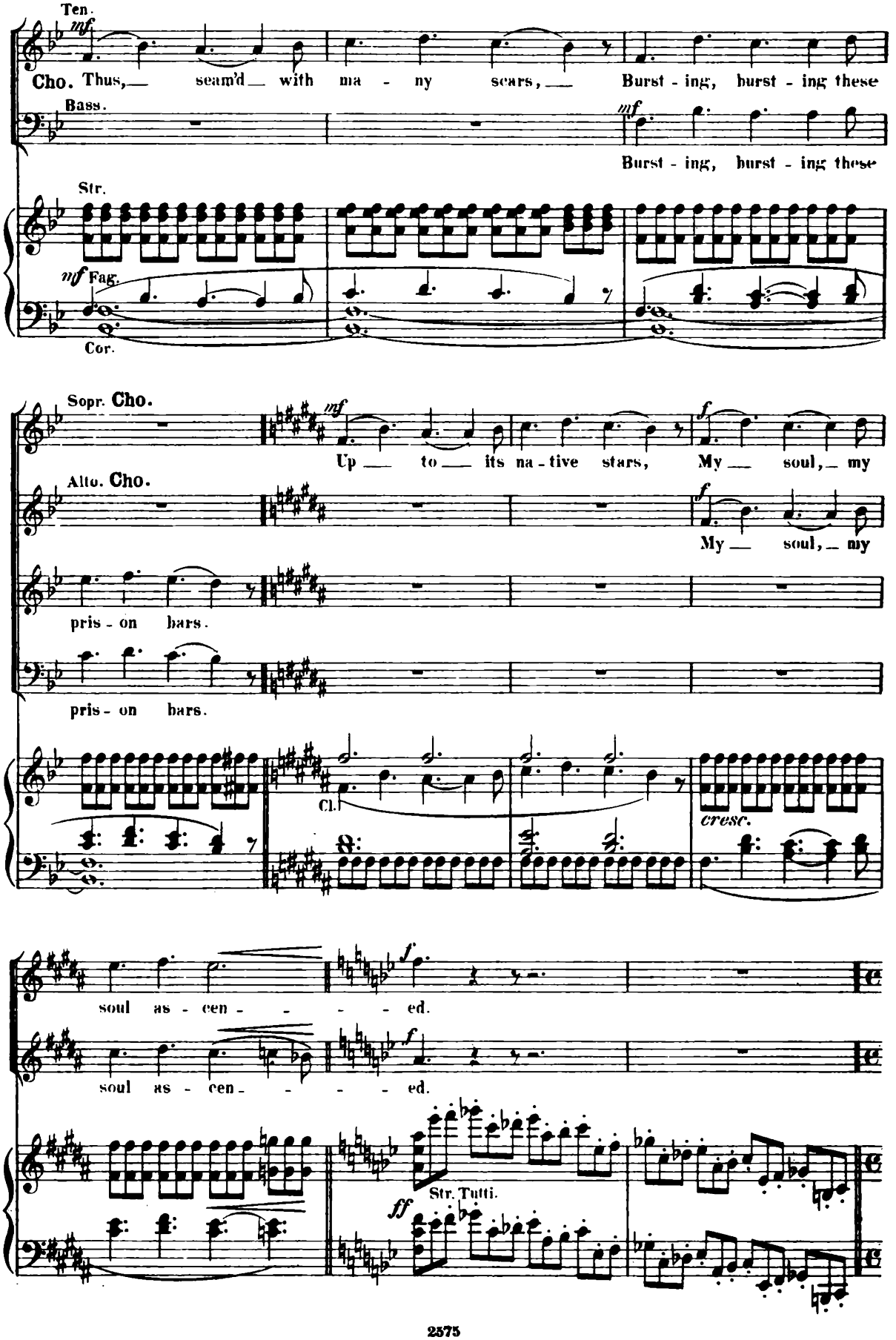
Sop. Solo.

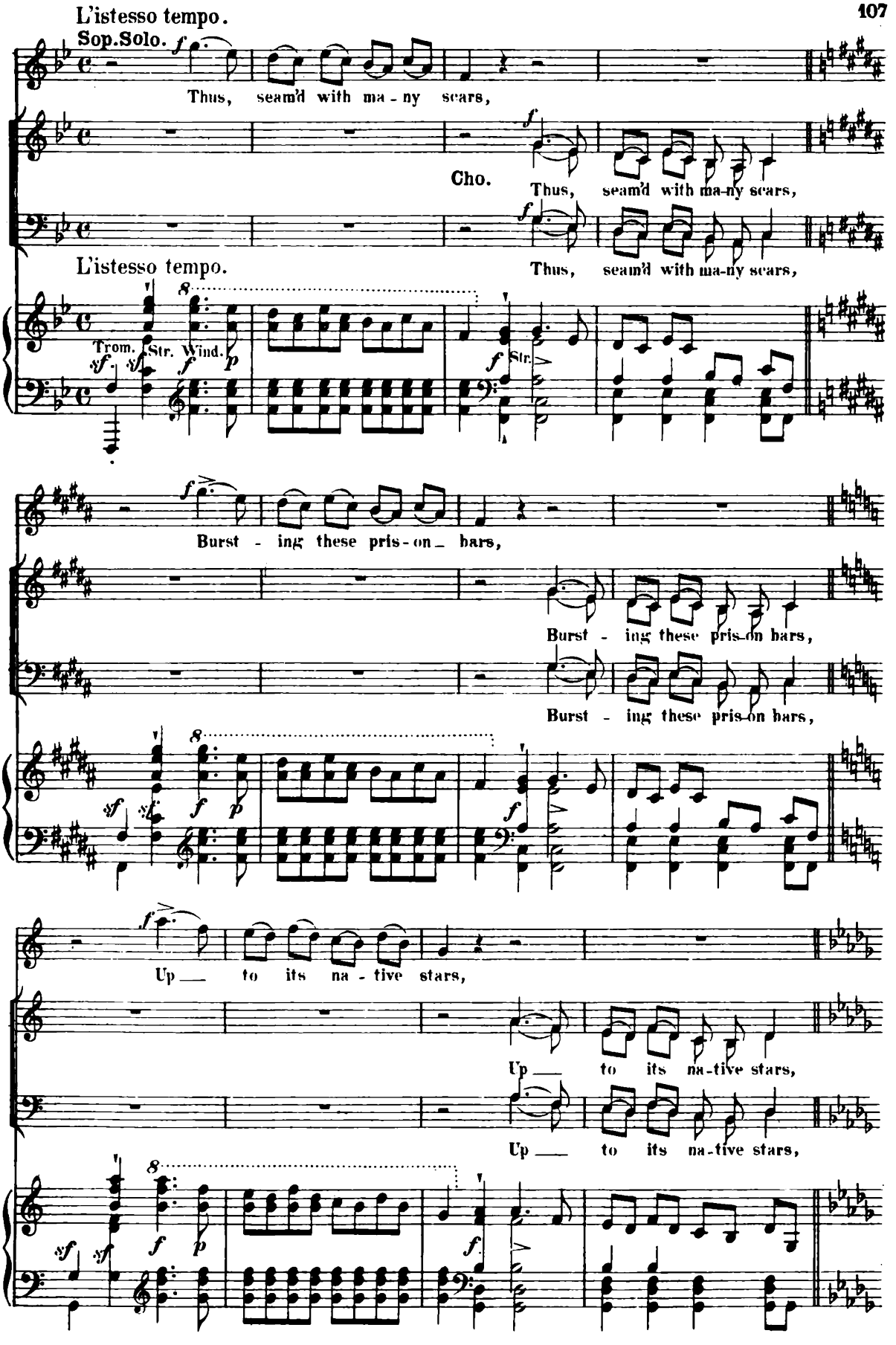
Thus, — seam'd — with ma - ny scars, — Burst - ing, burst - ing these pris - on bars, — Up — to — its na - tive stars My soul, my soul as - - cend - - - ed; — Thus, with ma - ny scars, — Burst - ing these pris - on bars, — Up — to — its na - tive stars My soul, — my — soul — as - cend-ed;

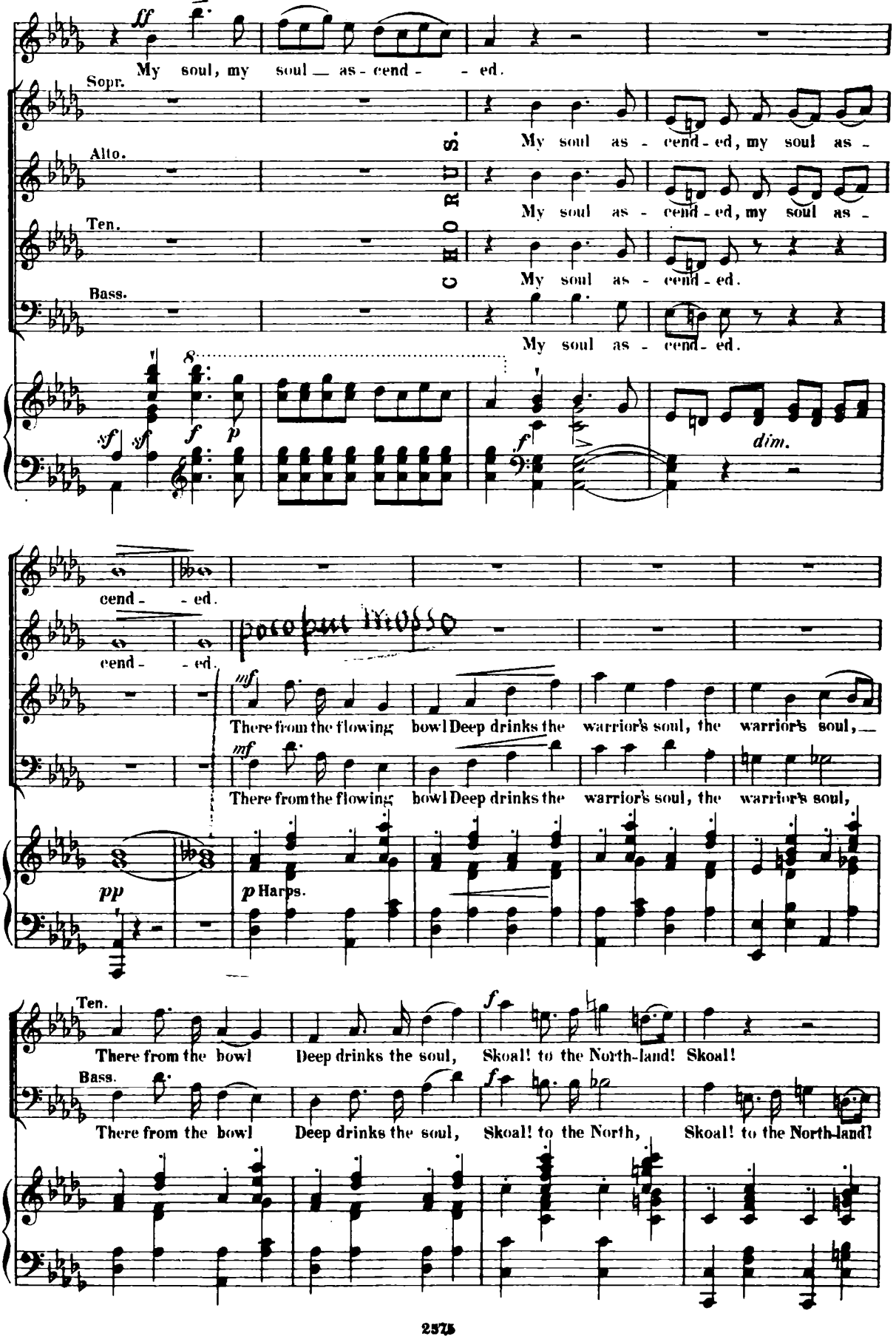
Allegro appassionato.

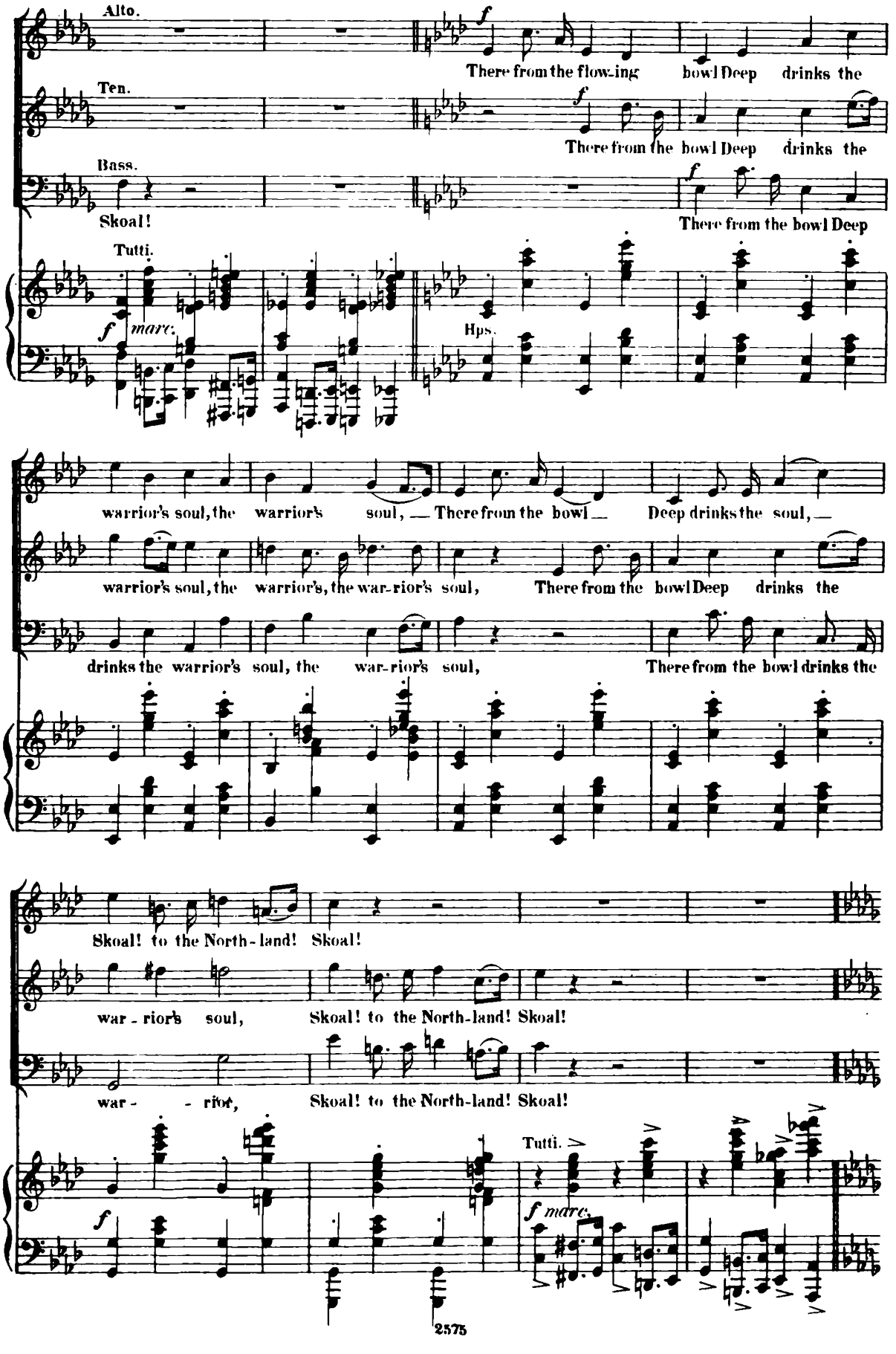
cresc.

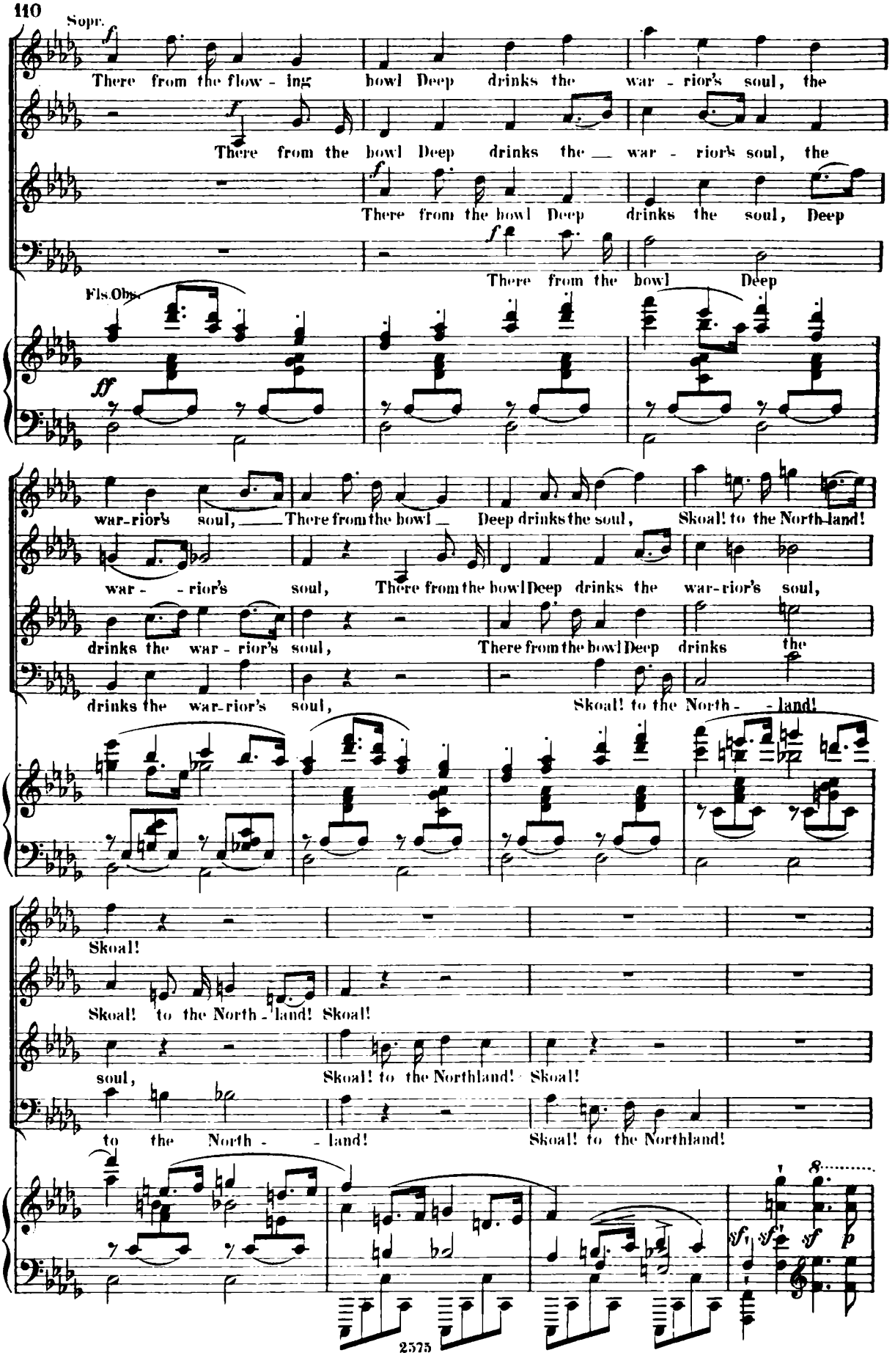
Ob. Fag.

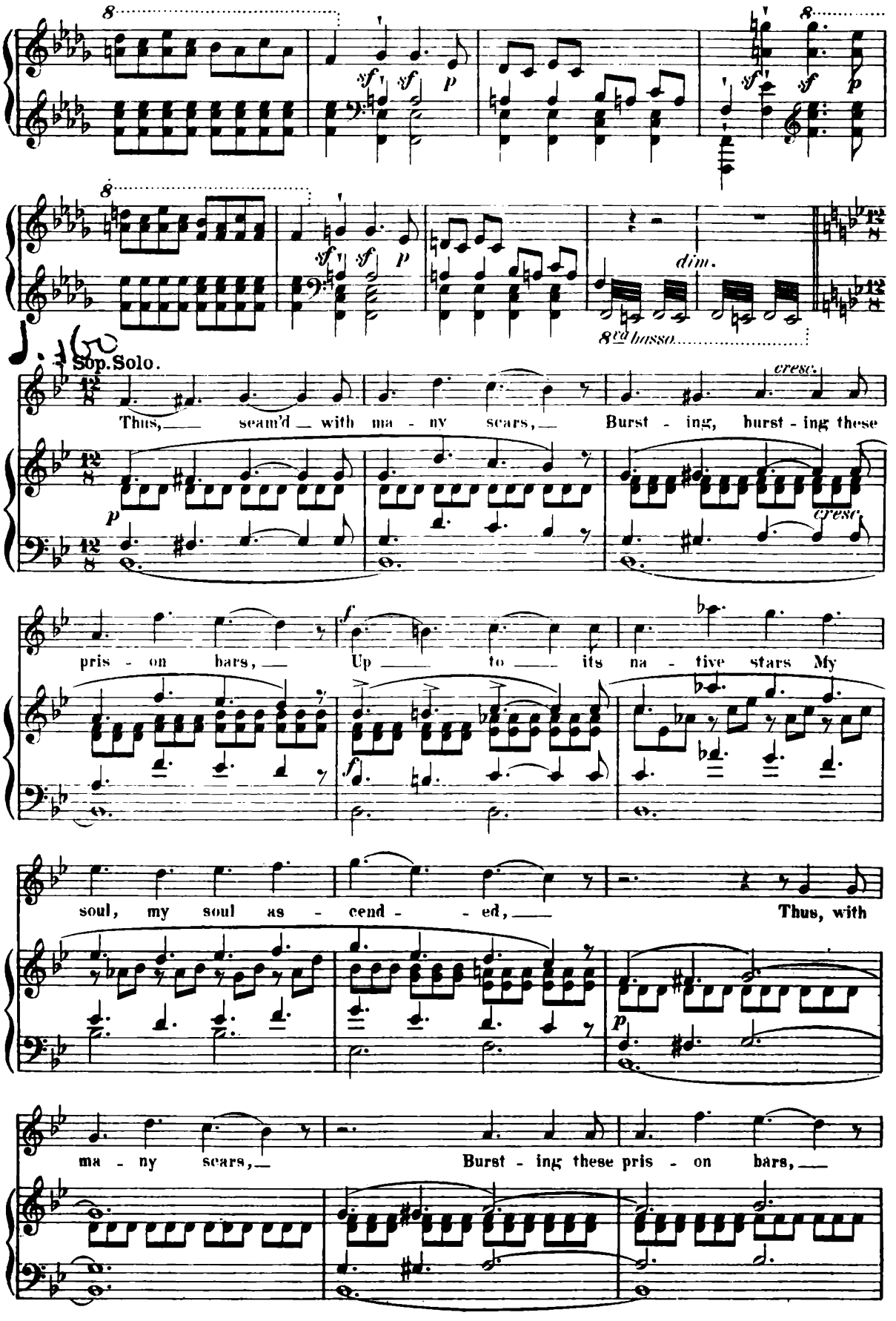

Ten.
mf
Cho. Thus, seam'd with ma - ny scars, Burst - ing, burst - ing these
Bass.
mf
Burst - ing, burst - ing these
Str.
mf Fag.
Cor.
Sopr. Cho.
mf
Up to its na - tive stars, My soul, my
Alto. Cho.
f
My soul, my
pris - on bars.
pris - on bars.
Cl.
cresc.
f
soul as - cen - - - - ed.
f
soul as - cen - - - - ed.
Str. Tutti.
ff

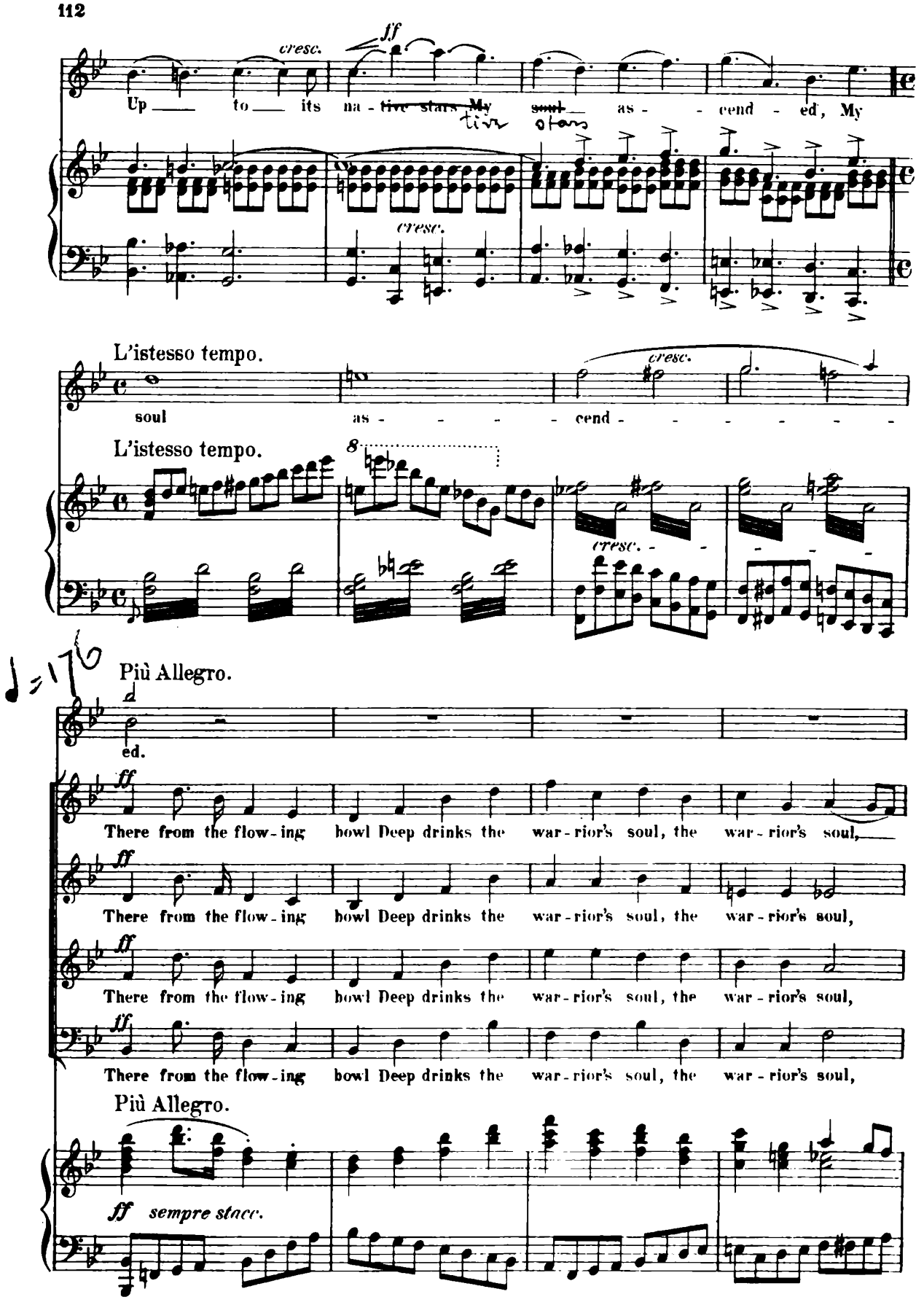

L'istesso tempo.
Sop.Solo.
Thus, seam'd with ma - ny scars,
Cho.
Thus, seam'd with ma-ny scars,
L'istesso tempo.
Thus, seam'd with ma-ny scars,
Trom.
Str. Wind.
Str.
Burst - ing these pris-on bars,
Burst - ing these pris-on bars,
Burst - ing these pris-on bars,
Up to its na - tive stars,
Up to its na-tive stars,
Up to its na-tive stars,

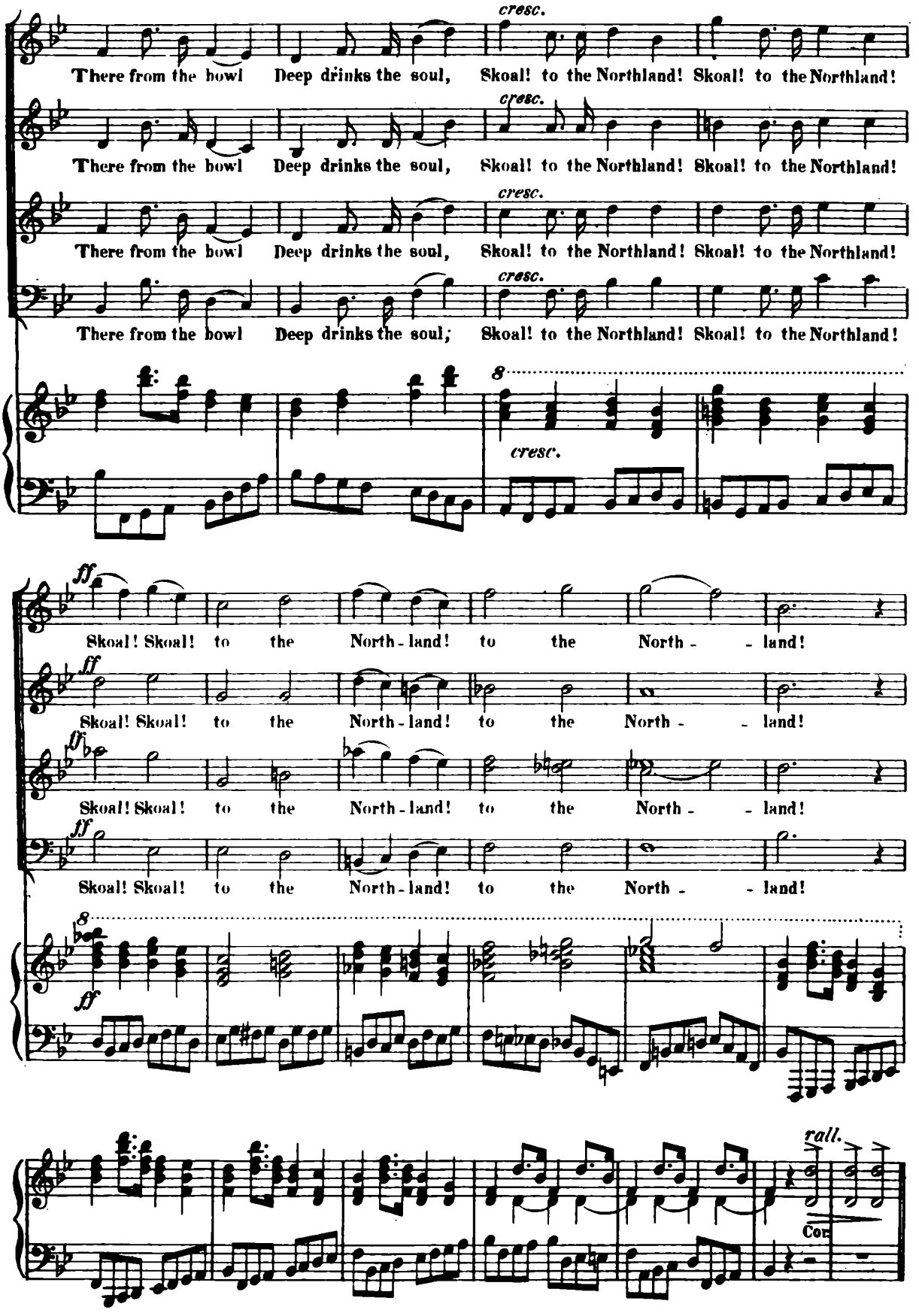

ff
My soul, my soul as - cend - - ed.
Sopr.
Alto.
Ten.
Bass.
CHORUS.
My soul as - cend - ed, my soul as -
My soul as - cend - ed, my soul as -
My soul as - cend - ed.
My soul as - cend - ed.
sf sf f p
f
dim.
cend - - ed.
cend - - ed.
mf
There from the flowing bowl Deep drinks the warrior's soul, the warrior's soul,
mf
There from the flowing bowl Deep drinks the warrior's soul, the warrior's soul,
pp
p Harps.
Ten.
There from the bowl Deep drinks the soul, Skoal! to the North-land! Skoal!
Bass.
There from the bowl Deep drinks the soul, Skoal! to the North, Skoal! to the North-land!
f
f

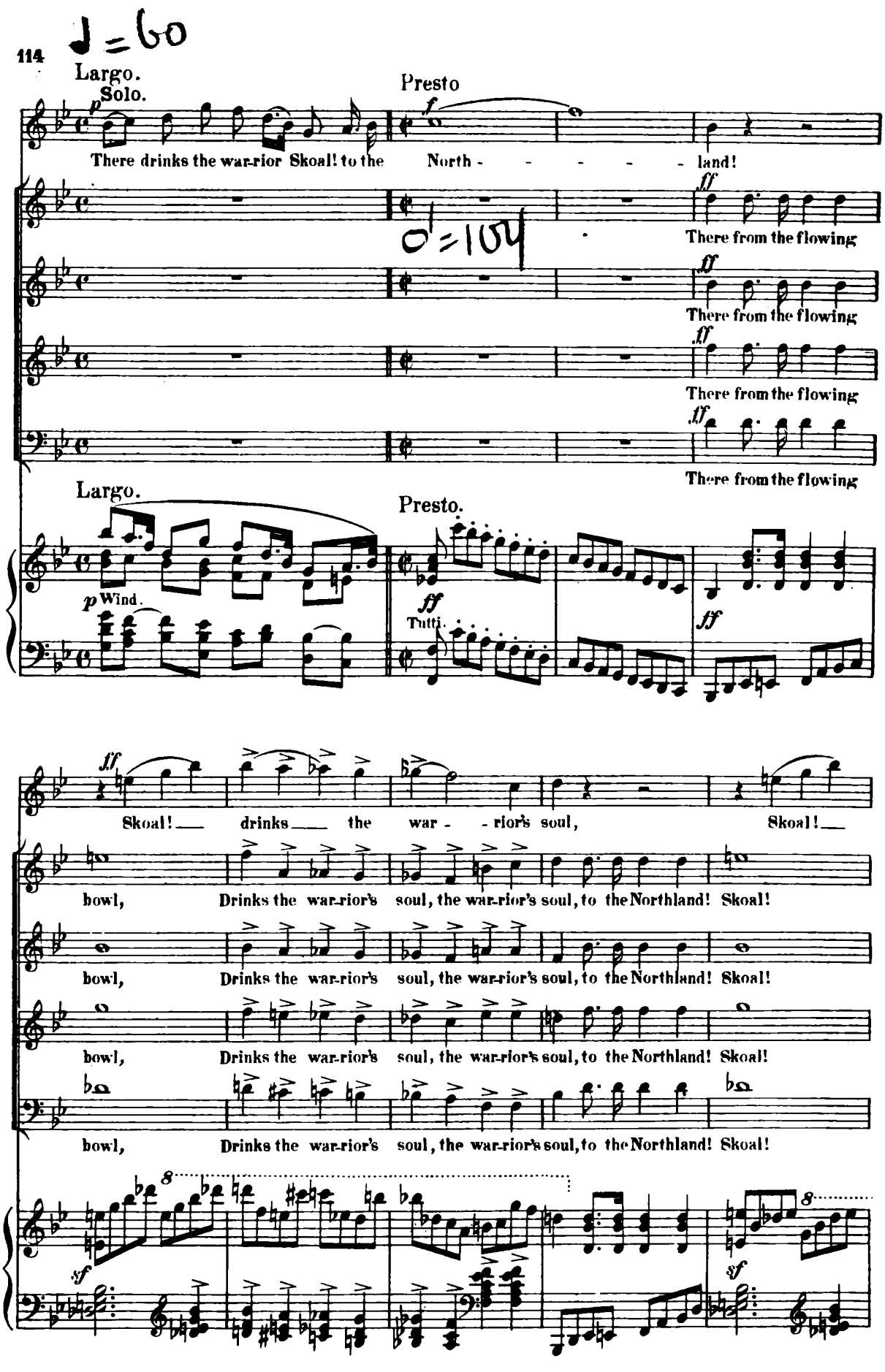

Alto.
There from the flow-ing bowl Deep drinks the
Ten.
There from the bowl Deep drinks the
Bass.
Skoal!
There from the bowl Deep
Tutti.
marc.
Hps.
warrior's soul, the warrior's soul, — There from the bowl — Deep drinks the soul, —
warrior's soul, the warrior's, the war-rior's soul, There from the bowl Deep drinks the
drinks the warrior's soul, the war-rior's soul, There from the bowl drinks the
Skoal! to the North-land! Skoal!
war-rior's soul, Skoal! to the North-land! Skoal!
war- - rior, Skoal! to the North-land! Skoal!
Tutti.
marc.

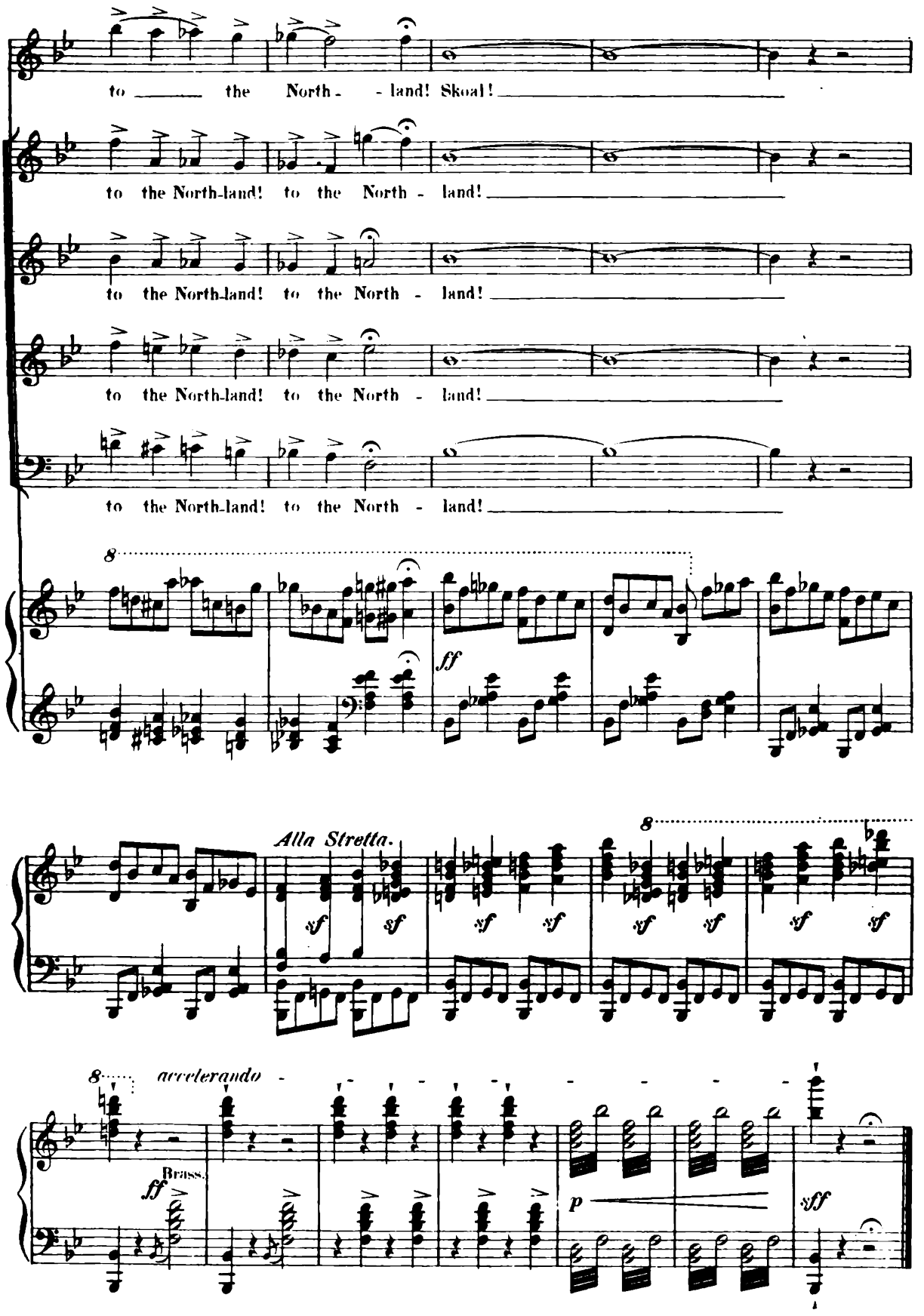

Sopr.
There from the flow - ing bowl Deep drinks the war - rior's soul, the
There from the bowl Deep drinks the war - rior's soul, the
There from the bowl Deep drinks the soul, Deep
There from the bowl Deep
Fls.Obs.
war-rior's soul, There from the bowl Deep drinks the soul, Skoal! to the North-land!
war - rior's soul, There from the bowl Deep drinks the war-rior's soul,
drinks the war - rior's soul, There from the bowl Deep drinks the
drinks the war-rior's soul, Skoal! to the North - land!
Skoal!
Skoal! to the North - land! Skoal!
soul, Skoal! to the Northland! Skoal!
to the North - land! Skoal! to the Northland!


8
sf
sf
p
8
sf
sf
p
8
sf
sf
p
dim.
8va basso
Sop. Solo.
Thus, seam'd with ma - ny scars,
Burst - ing, burst - ing these
cresc.
p
cresc.
pris - on bars,
Up to its na - tive stars My
f
f
soul, my soul as - cend - ed,
Thus, with
p
ma - ny scars,
Burst - ing these pris - on bars,


cresc.
ff
Up to its na - tive stars My soul as - cend - ed, My
cresc.
L'istesso tempo.
soul as - - - - cend - - - - - - -
L'istesso tempo.
8
cresc.
Più Allegro.
ed.
ff
There from the flow - ing bowl Deep drinks the war - rior's soul, the war - rior's soul,
There from the flow - ing bowl Deep drinks the war - rior's soul, the war - rior's soul,
There from the flow - ing bowl Deep drinks the war - rior's soul, the war - rior's soul,
There from the flow - ing bowl Deep drinks the war - rior's soul, the war - rior's soul,
Più Allegro.
ff sempre stacc.


cresc.
There from the bowl Deep drinks the soul, Skoal! to the Northland! Skoal! to the Northland!
cresc.
There from the bowl Deep drinks the soul, Skoal! to the Northland! Skoal! to the Northland!
cresc.
There from the bowl Deep drinks the soul, Skoal! to the Northland! Skoal! to the Northland!
cresc.
There from the bowl Deep drinks the soul, Skoal! to the Northland! Skoal! to the Northland!
8
cresc.
ff
Skoal! Skoal! to the North-land! to the North- land!
ff
Skoal! Skoal! to the North-land! to the North- land!
ff
Skoal! Skoal! to the North-land! to the North- land!
ff
Skoal! Skoal! to the North-land! to the North- land!
8
ff
rall.
Cor


♩=60
Largo.
Solo.
Presto
There drinks the war-rior Skoal! to the North - - - - - land!
♩=104
There from the flowing
There from the flowing
There from the flowing
There from the flowing
Largo.
Presto.
Wind.
Tutti.
Skoal! drinks the war - - rior's soul, Skoal!
bowl, Drinks the war-rior's soul, the war-rior's soul, to the Northland! Skoal!
bowl, Drinks the war-rior's soul, the war-rior's soul, to the Northland! Skoal!
bowl, Drinks the war-rior's soul, the war-rior's soul, to the Northland! Skoal!
bowl, Drinks the war-rior's soul, the war-rior's soul, to the Northland! Skoal!


to the North - land! Skoal!
to the North-land! to the North - land!
to the North-land! to the North - land!
to the North-land! to the North - land!
to the North-land! to the North - land!
ff
Alla Stretta.
sf
accelerando
Brass.
ff
p
sff