

BASSO

*Six*  
**S O N A T A S**

FOR TWO

*Violins and a Violoncello*

with a *Thorough Bass* for the

**H A R P S I C H O R D**

*Composed by*

**SIG.<sup>R</sup> FLORIANO DELLER**

Humbly Dedicated to

*Sir Gregory Page Turner, Baronet*  
B 9

*his most obedient humble Servant*

**GIOVANNI SALPIETRO**

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**L O N D O N**

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**JOHN CHRISTIAN BACH**

BASSO

SONATA I

Andante moderato

The first system of the musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The tempo is marked 'Andante moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Dynamics are indicated by 'P' (piano) and 'cres' (crescendo) markings.

Allegro

The second system of the musical score consists of four staves of music. The tempo is marked 'Allegro'. The notation is more rhythmic and active than the first system, featuring many eighth and sixteenth notes. The key signature remains one sharp (F#). A dynamic marking of 'F' (forte) is present at the end of the fourth staff.

# BASSO

Musical score for Bass, measures 1-10. The music is written on ten staves. The first staff begins with a dynamic marking of **F**. The notation includes various rhythmic values, slurs, and accidentals.

## Allegro

Musical score for Bass, measures 11-20. The music is written on ten staves. The tempo marking **Allegro** is present. The first staff of this section includes a time signature change to 3/8 and a dynamic marking of **F**. Subsequent staves feature dynamic markings of **cres**, **F**, **P**, **l**, and **F**. The notation includes slurs, accents, and various rhythmic patterns.

BASSO

SONATA II

Andante affettuoso

Musical score for the first movement, 'Andante affettuoso'. It consists of nine staves of music. The notation includes various dynamics such as *f*, *p*, and *mf*, and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Allegro

Musical score for the second movement, 'Allegro'. It consists of five staves of music. The notation includes dynamics such as *cres*, *f*, *p*, and *F.affai*. It features a 'Bis' marking above a phrase on the second staff. The key signature has one sharp (F#).

# BASSO

Musical score for Bass, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *P*
- Measure 2: *F*
- Measure 3: *P*
- Measure 4: *cres*
- Measure 5: *F*
- Measure 6: *P*
- Measure 7: *Poco F*
- Measure 8: *F.affai*
- Measure 9: *F*
- Measure 10: *F.affai*

## Menuetto

Musical score for Bass, measures 11-20. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 11: *Sotto voce*
- Measure 12: *F*
- Measure 13: *P*
- Measure 14: *F*
- Measure 15: *F*
- Measure 16: *F*
- Measure 17: *F*
- Measure 18: *F*
- Measure 19: *F*
- Measure 20: *F*



BASSO

SONATA III

Andantino

Allegro

*ff* *P*

*F* *ff*

*P*

*F*

# BASSO

ff P F P F P

This section consists of six staves of music in bass clef. The first staff begins with a double bar line and a repeat sign. The dynamics are marked as *ff* (fortissimo) and *P* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The second staff has a *F* (forte) dynamic. The third staff has a *F* dynamic. The fourth staff has a *P* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *P* dynamic.

## Menuetto

*Dolce*

The *Menuetto* section begins with a 3/4 time signature and a 4-measure rest. The tempo/mood is marked *Dolce*. The music is in bass clef and features a mix of eighth and sixteenth notes, often beamed together, with some slurs.

F P F P F

This section continues the *Menuetto* piece with five staves of music in bass clef. The dynamics are marked as *F* (forte) and *P* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The first staff has a *F* dynamic. The second staff has a *F* dynamic. The third staff has a *P* dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *P* dynamic.

BASSO

SONATA IV

Andante affettuoso

The first section of the piece is marked "Andante affettuoso". It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *f*. The third staff contains the dynamic markings *p*, *rin*, *p*, *rin*, and *f*. The fourth staff contains *p*, *rin*, *p*, *rin*, and *f*. The fifth staff ends with *f*. The sixth staff begins with *p* and ends with *f*. The seventh staff ends with *f*. The eighth staff contains *p*, *rin*, *p*, *rin*, and *f*. The ninth staff contains *p*, *rin*, *p*, *rin*, and *f*. The tenth staff concludes the section with a double bar line.

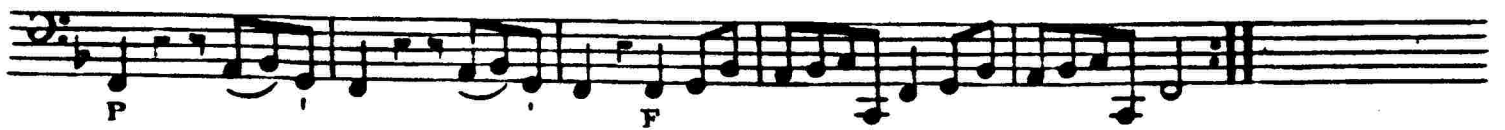
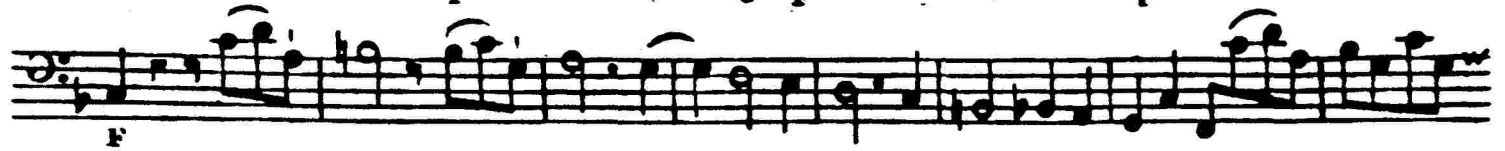
Allegro

The second section of the piece is marked "Allegro". It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains *p* and *F*. The third staff contains *p* and *F*.

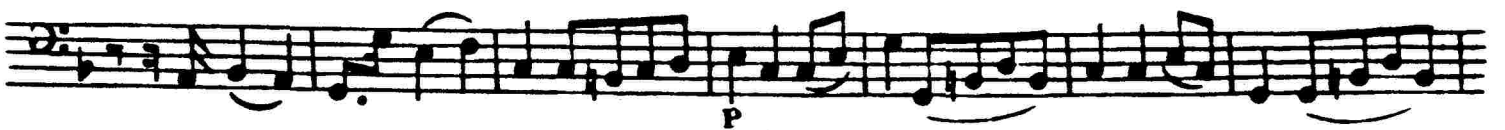


# BASSO

9



Tempo di  
Menuetto.



BASSO

SONATA V

Andante affettuoso

F P F P F P F

ff P ff P F

ff P ff P F F

P F P F P F P F

P F P ff P

ff P F ff P ff P

F F

Allegro

F fmo

P F

# BASSO

Musical score for Bass, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

## Presto

Musical score for Bass, measures 11-20. The tempo is marked *Presto*. The music continues with eighth and sixteenth notes, showing a more rhythmic and energetic character. Dynamic markings include *f* and *p*. The piece concludes with a double bar line.

BASSO

SONATA VI

*Dolce*  
Andantino

The first staff of music features a melodic line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *Dolce* marking and a slur over the first few notes. The tempo is marked *Andantino*.

The second staff continues the melodic line with various rhythmic patterns and slurs.

The third staff includes a dynamic marking of *F* (forte) near the end of the line.

The fourth staff features a dynamic marking of *ff* (fortissimo) in the middle.

The fifth staff contains dynamic markings of *ff*, *P* (piano), and *Poco F* (poco forte).

The sixth staff includes dynamic markings of *P* and *F*.

The seventh staff features a dynamic marking of *ff*.

The eighth staff includes a dynamic marking of *ff*.

Allegro

The ninth staff begins the *Allegro* section with a 2/4 time signature and a dynamic marking of *F*.

The tenth staff continues the *Allegro* section with a dynamic marking of *F*.

The eleventh staff includes a dynamic marking of *F*.

The twelfth staff features dynamic markings of *P* and *cres F* (crescendo forte).

The thirteenth staff includes dynamic markings of *F*, *F*, *F*, *F*, *F*, and *F*.



# BASSO

2

F F

F F

P P

P P

cres F F F

F F F

## Presto

F

F F F P

ff ff ff ff ff

P

F

ff ff ff

ff ff ff



# BASSO

## SONATA VI<sup>a</sup>

*Dolce*

*Andantino*

First staff of music, featuring a melodic line with a *Dolce* marking and a fermata over a dotted quarter note.

Second staff of music, continuing the melodic line with a *F* dynamic marking.

Third staff of music, featuring a more active melodic line with a *ff* dynamic marking.

Fourth staff of music, showing a melodic line with dynamics *ff*, *P*, and *Poco F*.

Fifth staff of music, featuring a melodic line with dynamics *P* and *F*.

Sixth staff of music, continuing the melodic line with a *ff* dynamic marking.

Seventh staff of music, featuring a melodic line with a *ff* dynamic marking.

*Allegro*

Eighth staff of music, marking the beginning of the *Allegro* section with a *F* dynamic marking.

Ninth staff of music, featuring a melodic line with a *F* dynamic marking.

Tenth staff of music, continuing the melodic line with a *F* dynamic marking.

Eleventh staff of music, featuring a melodic line with dynamics *P* and *cres F*.

Twelfth staff of music, featuring a melodic line with dynamics *F*, *F*, *F*, *F*, *F*, and *P*.

# BASSO

13<sup>a</sup>

Musical score for Bass, measures 1-12. The score is written on five staves. The first staff begins with a fermata and a '2' above it. Dynamic markings include *p* and *f*. The key signature has one flat (B-flat) and the time signature is 3/8.

**Presto**

Musical score for Bass, measures 13-24. The score is written on nine staves. The tempo marking **Presto** is at the beginning. The first staff of this section has a '3' above it. Dynamic markings include *f*, *ff*, and *p*. The key signature has one flat (B-flat) and the time signature is 3/8.