

# Romance

en La majeur.

Violoncelle.

Gabriel Fauré, Op. 69.

Andante quasi Allegretto.  $\text{♩} = 76$

*mf* *p*

*poco rit.* *a tempo* *p cantabile*

*poco a poco* *cresc.* *f*

*p* *p dolce*

*cresc.*

*p* *cresc.*

Paris, J. Hamelle, Editeur,

Alphonse LEDUC et Cie,  
175, rue Saint-Honoré - 75001 PARIS

AL 26 659

# Violoncelle.

1 4  
*f*

2 4 2 2 1  
*f sempre*  
*p*

4 3  
*p*  
*cantabile*  
*dolce*

*cresc.* *f*

*p* *cresc.*

*f* *p* *f sempre*

*pp*

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PIANO.

The musical score is arranged in four systems. The first system shows the beginning of the piece with a *mf* dynamic for the cello and *p* for the piano. The second system includes tempo markings *poco rit.* and *a tempo*, and a *p cantabile* instruction for the piano. The third system continues the piano accompaniment. The fourth system features a *poco a poco cresc.* marking and a *f* dynamic for the piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

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sempre *p*

This system contains the first two staves of music. The top staff is in alto clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a dynamic marking of *p*. The bottom staff is in bass clef with the same key signature, containing a complex accompaniment with many sixteenth notes and slurs.

*dolce* *cresc.*

This system contains the next two staves. The top staff continues the melodic line from the first system, marked *dolce* and *cresc.*. The bottom staff continues the accompaniment with similar rhythmic patterns.

This system contains the third and fourth staves of music, continuing the melodic and accompanimental lines from the previous systems.

*p*

This system contains the final two staves of music on the page. The top staff has a dynamic marking of *p*. The bottom staff concludes the accompaniment with a final flourish.

First system of musical notation. The upper staff (soprano) begins with a *cresc.* marking and ends with a *p* marking. The piano accompaniment is in the lower staves.

Second system of musical notation. Both the upper and lower staves of the piano part feature a *cresc.* marking.

Third system of musical notation. The upper staff begins with a *f* marking and includes a *sempre f* instruction. The piano part begins with a *mf* marking.

Fourth system of musical notation. The piano part includes a *p* marking and a *sempre* instruction. The upper staff features triplet markings (*3*) and a *p* marking.

Four sets of fingerings for the piano part, each consisting of a treble clef, a note with a finger number (1, 2, 3, or 4), and an asterisk (\*).

*cantabile*

*p* *leggiero*

*cresc.*

*cresc.*

*f*

