

85575

IN MEMORIAM. CONCERTSTÜCK.

Violino principale.

Aug. Wilhelmj.

Andante.

The musical score consists of ten staves of music for the Violino principale. The tempo is marked 'Andante'. The score includes various dynamics such as *pp*, *p*, *cresc.*, *ff*, *dim.*, *riten.*, *p*, *mf*, *f*, and *ff*. Performance instructions include 'SOLO', 'sul sol', and 'rubato'. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4). The piece concludes with a *ff* dynamic marking.

Violino principale.

ff \Rightarrow *p* *poco a poco cresc.* *string.*

cresc. *e molto rit.* *ff* *f*

f *cresc.* *ff con forza* *largamente*

f *con forza*

ritenuto f *grandioso*

largamente *sul sol* *3 3 rit.* *a tempo*

fz

Grandioso *cresc.*

ritard. *ff ad libitum* *ritard.*

ad libit. *poco a poco ritard.*

Violino principale.

a tempo

pp con molto espressione

cresc.

poco a poco

mf

f

p

cresc.

plargamente

ff

rit.

a tempo

cresc.

Nicht schleppen.

p

cresc.

f

a tempo

largamente e ritard.

p

dim. e perdendosi e ritard.

pp

The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'a tempo'. The first staff includes fingering numbers (0, 2, 1, 4, 4, 0, 4) and a dynamic of 'pp con molto espressione'. The second staff has dynamics 'poco a poco', 'mf', 'f', and 'p'. The third staff includes 'cresc.', 'plargamente', and 'ff'. The fourth staff has 'cresc.', 'rit.', and 'a tempo'. The fifth staff includes 'Nicht schleppen.', 'p', and 'cresc.'. The sixth staff has 'cresc.', 'f', and 'a tempo'. The seventh staff includes 'largamente e ritard.' and 'p'. The eighth staff has 'dim. e perdendosi e ritard.' and 'pp'. The score is filled with various musical notations including slurs, accents, and specific fingering instructions.