

# FANTASIA DECIMAOTTAVA

(Fantasia del Duodecimo overo Sesto Tuono Plagale)  
(from: *Fantasia overo Canzoni alla Francese per suonare nell'organa et altri stromenti musicali, a quattro voci - Venice, 1603*)  
for Brass Quartet

Score (01':30")

Adriano Banchieri (1568 - 1634)

Moderato ♩ = 74

Arr. Michel Rondeau

Trumpet in C 1  
Trumpet in C 2  
Trombone  
Bass Trombone

This system contains measures 1 through 10 of the score. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music begins with a double bar line at measure 1. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 74 beats per minute. The first staff (Trumpet in C 1) has a whole rest in measure 1, followed by eighth and quarter notes. The second staff (Trumpet in C 2) plays a rhythmic pattern of eighth and quarter notes. The third staff (Trombone) has a whole rest in measure 1, followed by eighth and quarter notes. The fourth staff (Bass Trombone) has a whole rest in measure 1, followed by eighth and quarter notes.

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 11 through 21. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A rehearsal mark '11' is placed above the first staff at the beginning of the system. The music continues with various rhythmic patterns and rests across all staves.

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 22 through 30. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. A rehearsal mark '22' is placed above the first staff at the beginning of the system. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') for the C Tpt. 1 and C Tpt. 2 staves.

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## Bb Trumpets

for Brass Quartet

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Arr. Michel Rondeau

Moderato ♩ = 74

Measures 1-7 of the Bb Trumpets part. The music is in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody is primarily in the upper register, featuring eighth and sixteenth notes with frequent rests.

Measures 8-16 of the Bb Trumpets part. The melody continues with eighth and sixteenth notes, including some slurs and ties. The bass line provides a steady accompaniment with eighth notes.

Measures 17-23 of the Bb Trumpets part. The piece becomes more rhythmic with continuous eighth-note patterns in both the melody and the bass line.

Measures 24-31 of the Bb Trumpets part. Measure 24 starts with a first ending bracket. The first ending leads to a repeat sign. The second ending provides an alternative conclusion to the piece, ending with a fermata on a whole note.

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## C Trumpets

for Brass Quartet

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Arr. Michel Rondeau

Moderato ♩ = 74

First system of musical notation for C Trumpets, measures 1-7. The music is in 2/4 time and consists of two staves. A repeat sign is present at the beginning of the second measure.

Second system of musical notation for C Trumpets, measures 8-16. The music continues on two staves.

Third system of musical notation for C Trumpets, measures 17-23. The music continues on two staves.

Fourth system of musical notation for C Trumpets, measures 24-31. The music continues on two staves and includes a first and second ending bracket.

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## Trombones

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Moderato ♩ = 74

Musical notation for Trombones, measures 1-12. The score is in 2/4 time and consists of two staves. Measures 1-2 are marked with a '2' and a repeat sign. Measures 3-12 are marked with a '5' and contain melodic lines for both staves.

Musical notation for Trombones, measures 13-20. The score consists of two staves with melodic lines for both.

Musical notation for Trombones, measures 21-25. The score consists of two staves with melodic lines for both.

Musical notation for Trombones, measures 26-30. The score consists of two staves with a first ending (1.) and a second ending (2.) marked with repeat signs.

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## F Horn (Trombone)

Adriano Banchieri (1568 - 1634)  
Arr. Michel Rondeau

Moderato ♩ = 74

2

5

13

24

1.

2.