

Franz Liszt

Ave Maria

The Bells of Rome

Adagio sostenuto

dolce, sempre legato e cantabile

p una corda

un poco rall.

Ped. * *Ped.* *

a tempo

dolcissimo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce

smorz.

p

Ped. *Ped.* *Ped.* * *Ped.* *

smorz.

Ped. *

The musical score is divided into several systems. The first system shows the beginning with a treble and bass staff, featuring a steady eighth-note accompaniment in the bass and chords in the treble. Performance instructions include *ped.* (pedal) and ** ped. **. The second system introduces *poco riten.* (slightly slower) and *a tempo* (return to tempo). It includes *sempre dolcissimo pp* (always very soft) and *un poco marcato* (slightly more pronounced). The third system continues with *un poco marcato* and *sempre una corda* (always on one string). The fourth system features *poco a poco riten.* (gradually slower) and *ppp* (pianissimo). The fifth system includes *perdendo* (fading) and *ppp*. The final system is marked *Più Adagio* (even slower) and includes *ppp* and *ped.*. Fingering numbers (1-5) are provided for many notes. Pedal markings (*ped.*) are placed below the bass staff throughout.

*y) Die mit o bezeichneten Noten, 8^{va} bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönend.
 Les notes désignées par o sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.
 The notes marked o, 8^{va} bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.
 A o jelzésű hangok 8^{va} bassa, egy oktávával mélyebben (nem oktávákban) játszandók, halkán, mint távoli harangok csengése.

riten. *sempre riten. il tempo*

dolce espressivo

ppp *Red.* *Red.* *Red. simile* *Red.*

smorz. *smorz.* *smorz.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

smorz.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco a poco animando il Tempo, ma poco

sempre dolce ed arpegiando *cre - - scen - - do*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

più appassionato e rinforzando

pesante

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

non troppo *f* molto

ped. *marcato* *ped.* *ped.* *ped.* *ped.*

cresc. *rinforz. assai* *ff poco rit.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

8 *trionfante*

fff m. s. *fff* *poco a poco dimin.*

marcatissimo il basso *poco a poco dimin.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

8 *più dimin. ed un poco rall.* *smorz.* *ppp* *più lento*

più dimin. ed un poco rall. *smorz.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*