

FELIX MENDELSSOHN BARTHOLDY

KONZERT

für zwei Klaviere und Orchester As-Dur

Herausgegeben von **KARL-HEINZ KÖHLER**



DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

I. Satz

Allegro vivace

Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I in B
Clarinetto II in B
Fagotto I
Fagotto II
Corno I in Es
Corno II in Es
Tromba I in Es II
Timpani in As/ Es

Allegro vivace

Tutti

Pianoforte principale I
Pianoforte principale II
Violino I
Violino II
Viola
Violoncello
Basso

9

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

17

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, and Timpani. The second system includes Percussion I and II. The third system includes Violins I and II, Viola, and Cello/Bass. The score begins at measure 17. The Flute I part has a dynamic marking of *p* at the start of the first measure and *f* at the start of the fourth measure. The Clarinet I part also has a *p* marking at the start and *f* at the start of the fourth measure. The Bassoon I part has a *p* marking at the start and *f* at the start of the fourth measure. The Horn I and II parts have *f* markings at the start of the fourth measure. The Trumpet part has an *f* marking at the start of the fourth measure. The Timpani part has an *f* marking at the start of the fourth measure. The Percussion I and II parts have *f* markings at the start of the fourth measure. The Violin I and II parts have *f* markings at the start of the fourth measure. The Viola part has an *f* marking at the start of the fourth measure. The Cello/Bass part has an *f* marking at the start of the fourth measure.

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

This block contains the woodwind section of the score. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation is in a key with three flats and a 4/4 time signature. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts feature sustained notes.

I
Corno II

Trbe

Timp.

This block contains the brass and percussion section. It includes parts for Horn I and II, Trumpets, and Timpani. The Horns play sustained notes and some rhythmic patterns. The Trumpets play a rhythmic pattern of eighth notes. The Timpani part features a complex rhythmic pattern with many sixteenth notes.

Pft. I

Pft. II

This block contains the piano section. It includes parts for Piano I and Piano II. The Piano I part features a complex rhythmic pattern with many sixteenth notes. The Piano II part features a complex rhythmic pattern with many sixteenth notes and some sustained notes.

I
Viol. II

Viola

Vc.

Basso

This block contains the string section. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The Violins play a complex rhythmic pattern with many sixteenth notes. The Viola, Violoncello, and Double Bass parts play sustained notes and some rhythmic patterns.

29

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flutes (Fl.):** First and second flutes, both playing in the treble clef.
- Oboes (Ob.):** First and second oboes, both playing in the treble clef.
- Clarinets (Clar.):** First and second clarinets, both playing in the treble clef.
- Bassoons (Fag.):** First and second bassoons, both playing in the bass clef.
- Cornets (Corno):** First and second cornets, both playing in the treble clef.
- Trumpets (Trbe):** Playing in the treble clef.
- Timpani (Timp.):** Playing in the bass clef.
- Piano (Pft.):** First and second piano parts, both playing in the bass clef.
- Violins (Viol.):** First and second violins, both playing in the treble clef.
- Viola:** Playing in the alto clef.
- Violoncello (Vc.):** Playing in the bass clef.
- Bassoon (Basso):** Playing in the bass clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass and piano parts provide harmonic support and rhythmic drive.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

41

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
f
fp
p
f
fp
p
f
fp
p
f
fp

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

This section of the score covers the woodwind instruments. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) are present throughout the section.

Corno I
Corno II
Trbe
Timp.

This section covers the brass instruments. It includes parts for Horn I and II, Trumpet, and Timpani. The Horn parts feature long, sustained notes with some rhythmic movement. The Trumpet part has a few notes with a dynamic marking of *p*. The Timpani part is mostly silent.

Pft. I
Pft. II

This section covers the piano instruments. It includes parts for Piano I and Piano II. The Piano I part features a complex melodic line with many sixteenth and thirty-second notes. The Piano II part provides harmonic support with chords and some melodic fragments. Dynamic markings like *p* are used.

Viol. I
Viol. II
Viola
Vc.
Basso

This section covers the string instruments. It includes parts for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The Violin parts have a rhythmic pattern of eighth notes. The Viola, Vc., and Basso parts provide harmonic support with sustained notes and some rhythmic movement. Dynamic markings like *p* are present.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

Solo
p
Solo
p
pizz.
arco

I Fl.
II Fl.
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.

This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, and Clarinet I and II. The Flute I part has a melodic line with slurs and accents. The other instruments are mostly silent in this section.

I Corno
II Corno
Trbe
Timp.

This block contains the brass and percussion section. It includes staves for Horn I and II, Trumpets, and Timpani. The Horn I part has a melodic line starting with a *p>* dynamic. The Trumpets part has a similar line starting with a *p* dynamic. The Timpani part is silent.

Pft. I
Pft. II

This block contains the piano section. It includes staves for Piano I and Piano II. Both parts have complex, rhythmic accompaniment with many slurs and ties. The Piano I part starts with a *pp* dynamic.

I Viol.
II Viol.
Viola
Vc.
Basso

This block contains the string section. It includes staves for Violin I and II, Viola, Violoncello, and Bass. The Violin I part has a melodic line starting with a *pp* dynamic. The other instruments have rhythmic accompaniment.

65

This musical score page, numbered 65, features a key signature of three flats and a common time signature. The orchestration includes:

- Flutes (Fl.):** First and second parts, both playing a melodic line starting in measure 65.
- Oboes (Ob.):** First and second parts, playing a sustained melodic line.
- Clarinets (Clar.):** First and second parts, playing a melodic line.
- Bassoons (Fag.):** First and second parts, playing a melodic line.
- Cornets (Corno):** First and second parts, playing a melodic line.
- Trumpets (Trbe):** Playing a melodic line.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Piano (Pft.):** First and second parts, playing a complex accompaniment with arpeggiated figures.
- Violins (Viol.):** First and second parts, playing a melodic line.
- Viola:** Playing a melodic line.
- Violoncello (Vc.):** Playing a melodic line.
- Bassoon (Basso):** Playing a melodic line.

Dynamic markings include *f* (forte) and *p* (piano). The score is written in a standard musical notation with various articulations and phrasing marks.

This page of a musical score, numbered 71, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Clar.):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Horns (Corno):** I and II staves.
- Trumpets (Trbe):** I staff.
- Timpani (Timp.):** I staff.
- Percussion (Pft.):** I and II staves.
- Violins (Viol.):** I and II staves.
- Viola:** I staff.
- Cello and Bass (Vc. Basso):** I staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **ff** (fortissimo) is prominently featured in many parts, indicating a loud, powerful section of the music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

76

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff

p

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

87

This musical score page, numbered 87, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes (Fl.):** I and II, both starting with a whole rest.
- Oboes (Ob.):** I and II, both starting with a whole rest.
- Clarinets (Clar.):** I and II, both starting with a whole rest.
- Bassoons (Fag.):** I and II, both starting with a whole rest.
- Cornets (Corno):** I and II, both starting with a whole rest.
- Trumpets (Trbe):** Starting with a whole rest.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Piano (Pft.):** I and II, playing chords and arpeggiated figures, marked with a piano (*p*) dynamic.
- Violins (Viol.):** I and II, playing a melodic line with slurs, marked with a piano (*p*) dynamic.
- Viola:** Playing a melodic line with slurs, marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Playing a melodic line with slurs, marked with a fortissimo (*fp*) dynamic.
- Bassoon (Basso):** Playing a melodic line with slurs, marked with a fortissimo (*fp*) dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are playing sustained notes, while the percussion and piano provide rhythmic and harmonic support.

This page of a musical score, numbered 95, contains the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes (I and II).
- Oboes (Ob.):** First and Second Oboes (I and II).
- Clarinets (Clar.):** First and Second Clarinets (I and II).
- Bassoons (Fag.):** First and Second Bassoons (I and II).
- Brass:** First and Second Horns (Corno I and II), Trumpet (Trbe), and Timpani (Timp.).
- Percussion (Pft.):** First and Second Percussion (Pft. I and II).
- Strings:** Violin I and II (Viol.), Viola, Violoncello (Vc.), and Double Bass (Basso).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts are mostly sustained notes, while the percussion parts feature rhythmic patterns. The page concludes with a double bar line and dynamic markings such as *ff*, *p*, and *hp bp*.

102

This musical score page, numbered 102, contains the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves, with *dim.* markings.
- Clarinets (Clar.):** I and II staves, with *dim.* markings.
- Bassoons (Fag.):** I and II staves, with *dim.* and *pp* markings.
- Cornets (Corno):** I and II staves, with a *p* marking.
- Trumpets (Trbe):** Staff.
- Timpani (Timp.):** Staff, with *p*, *dim.*, and *pp* markings.
- Piano (Pft.):** I and II staves, with *pp* markings.
- Violins (Viol.):** I and II staves, with *p*, *dim.*, and *pp* markings.
- Viola:** Staff, with *p*, *dim.*, and *pp* markings.
- Violoncello (Vc.):** Staff, with *p*, *dim.*, and *pp* markings.
- Bassoon (Basso):** Staff, with *dim.* and *pp* markings.

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso



Pft. I

Pft. II

121

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

p

8

loco

126

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

p

grazioso

This page of a musical score, numbered 131, contains the following parts and details:

- Woodwinds:**
 - Flutes (Fl.):** I and II staves, mostly silent.
 - Oboes (Ob.):** I and II staves, mostly silent.
 - Clarinets (Clar.):** I and II staves, with notes appearing in the final measure, marked *p*.
 - Bassoons (Fag.):** I and II staves, with notes appearing in the final measure, marked *p*.
- Brass:**
 - Cornets (Corno):** I and II staves, mostly silent.
 - Trumpets (Trbe):** One staff, mostly silent.
 - Timpani (Timp.):** One staff, mostly silent.
- Percussion:**
 - Pf. I:** Piano I, featuring a complex melodic line with sixteenth-note runs and trills, marked with *p*.
 - Pf. II:** Piano II, featuring a melodic line with trills, marked with *p*.
- Strings:**
 - Violins (Viol.):** I and II staves, mostly silent.
 - Viola:** One staff, playing a melodic line with slurs and dynamics *p* and *pp*.
 - Violoncello (vc.):** One staff, playing a melodic line with slurs and dynamics *p*.
 - Bass:** One staff, playing a melodic line with slurs and dynamics *p*.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
p
cresc.
f
ff
f
f
f
f

This musical score page contains measures 140 through 145. It is written for a full orchestra and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into several systems of staves:

- Flutes (Fl.):** Staves I and II. Both parts begin with a fortissimo (*ff*) dynamic. Staff I has a melodic line with some grace notes, while Staff II provides harmonic support.
- Oboes (Ob.):** Staves I and II. Both parts begin with a fortissimo (*ff*) dynamic. Staff I has a melodic line, and Staff II provides harmonic support.
- Clarinets (Clar.):** Staves I and II. Both parts begin with a fortissimo (*ff*) dynamic. Staff I has a melodic line, and Staff II provides harmonic support.
- Bassoons (Fag.):** Staves I and II. Both parts begin with a fortissimo (*ff*) dynamic. Staff I has a melodic line, and Staff II provides harmonic support.
- Cornets (Corno):** Staves I and II. Both parts begin with a fortissimo (*ff*) dynamic. Staff I has a melodic line, and Staff II provides harmonic support.
- Trumpets (Trbe):** A single staff with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment.
- Timpani (Timp.):** A single staff with a fortissimo (*ff*) dynamic, playing a rhythmic accompaniment.
- Piano (Pft.):** Staves I and II. The piano part begins with a fortissimo (*ff*) dynamic. The right hand (Pft. I) has a melodic line, and the left hand (Pft. II) has a rhythmic accompaniment. The score includes markings for *Tutti* and *Solo* sections.
- Violins (Viol.):** Staves I and II. Both parts begin with a fortissimo (*ff*) dynamic. Staff I has a melodic line, and Staff II provides harmonic support.
- Viola:** A single staff with a fortissimo (*ff*) dynamic, providing harmonic support.
- Violoncello (Vc.):** A single staff with a fortissimo (*ff*) dynamic, providing harmonic support.
- Bassoon (Basso):** A single staff with a fortissimo (*ff*) dynamic, providing harmonic support.

145

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

149

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The brass section consists of two Horns (Corno I and II) and a Trumpet (Trbe). The percussion section includes a pair of Timpani (Timp.). The piano accompaniment is split between two staves, Pft. I and Pft. II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key signature of three flats and a common time signature. The woodwinds and brass play sustained notes, with dynamic markings of *p* (piano) and *f* (forte). The piano part features intricate rhythmic patterns and melodic lines, with dynamic markings of *f* and *sfz* (sforzando). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Woodwind section score for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), and Bassoons (Fag.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds play sustained notes with some dynamics markings like 'p' (piano) and 'f' (forte). The Flute I part has a 'tr' (trill) marking. The Bassoon I part has a 'p' marking.

Corno I
Corno II
Trbe
Timp.

Brass and Percussion section score for Horns (Corno), Trumpets (Trbe), and Timpani (Timp.). The Horns play sustained notes. The Trumpets play a melodic line with some dynamics markings. The Timpani part is mostly silent.

Pft. I
Pft. II

Piano accompaniment score for two piano parts (Pft. I and Pft. II). The score is written in a key signature of three flats and a common time signature. The piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some dynamics markings like 'p' and 'f'.

Viol. I
Viol. II
Viola
Vc.
Basso

String section score for Violins (Viol.), Viola, Violoncello (Vc.), and Double Bass (Basso). The Violins play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, with some dynamics markings like 'p' and 'f'.

This musical score page, numbered 169, contains measures 1 through 3. The instrumentation includes:

- Flutes (Fl.): I and II
- Oboes (Ob.): I and II
- Clarinets (Clar.): I and II
- Bassoons (Fag.): I and II
- Horns (Corno): I and II
- Trumpets (Trbe)
- Timpani (Timp.)
- Piano (Pft.): I and II
- Violins (Viol.): I and II
- Viola
- Cello/Bass (Vc./Basso)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings are mostly in rests, while the Horns and Piano parts have active notation. The Piano part features a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The strings play a steady eighth-note pattern.

112

I Fl.

II Fl.

I Ob.

II Ob.

I Clar.

II Clar.

I Fag.

II Fag.

I Corno

II Corno

Trbe

Timp.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

f

fp

p

This page of a musical score, numbered 177, contains measures 177 through 182. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.):** First and Second flutes, both with rests.
- Oboes (Ob.):** First and Second oboes, both with rests.
- Clarinets (Clar.):** First and Second clarinets. The first clarinet has a *p* dynamic marking in measure 181. The second clarinet has a *p* dynamic marking in measure 180.
- Bassoons (Fag.):** First and Second bassoons. The first bassoon has a *p* dynamic marking in measure 181. The second bassoon has a *p* dynamic marking in measure 182.
- Cornets (Corno):** First and Second cornets. The first cornet has a *p* dynamic marking in measure 177. The second cornet has a *p* dynamic marking in measure 178.
- Trumpets (Trbe):** Trumpets, with rests.
- Timpani (Timp.):** Timpani, with rests.
- Piano (Pft.):** Piano, consisting of two staves. The right hand has a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. A *p* dynamic marking is present in the right hand in measure 182.
- Violins (Viol.):** First and Second violins, with rests.
- Viola:** Viola, with rests.
- Violoncello (Vc.):** Violoncello, with rests.
- Bassoon (Basso):** Bassoon, with rests.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

This musical score page, numbered 190, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The percussion section includes Piano I and II. The string section includes Violins I and II, Viola, Violoncello, and Bass. The Clarinet I part has a 'Solo' marking with a 'p' dynamic and a 'q' hairpin. The Piano II part has a 'p' dynamic. The score is written in a key signature of three flats and a common time signature.

This page of a musical score, numbered 195, contains the following instruments and parts:

- Flutes (Fl.):** I and II, both parts are silent.
- Oboes (Ob.):** I and II, both parts are silent.
- Clarinets (Clar.):** I and II, both parts play a short melodic phrase starting in the second measure, marked *p*.
- Bassoons (Fag.):** I and II, both parts are silent.
- Cornets (Corno):** I and II, both parts play a short melodic phrase starting in the second measure, marked *p*.
- Trumpets (Trbe):** Part is silent.
- Timpani (Timp.):** Part is silent.
- Piano (Pft.):** I and II, both parts play a complex accompaniment starting in the second measure.
- Violins (Viol.):** I and II, both parts play a melodic line starting in the second measure, marked *p*.
- Viola:** Part plays a melodic line starting in the second measure, marked *p*.
- Violoncello (Vc.):** Part plays a melodic line starting in the second measure, marked *p*.
- Bassoon (Basso):** Part plays a melodic line starting in the second measure, marked *p*.

201

Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II

Corno I, II, T. -be, Timp.

Pft. I, Pft. II

Viol. I, II, Viola, Vc., Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

I
Corno II

Trbe

Timp.

Pft. I

Pft. II

con espr.

I
Viol. II

Viola

Vc.

Basso

This musical score page, numbered 220, is arranged in a standard orchestral format. It features the following sections and parts:

- Flutes (Fl.):** First and Second Flutes, both playing *pp*.
- Oboes (Ob.):** First and Second Oboes, both playing *pp*.
- Clarinets (Clar.):** First and Second Clarinets, both playing *pp*.
- Bassoons (Fag.):** First and Second Bassoons, both playing *pp*.
- Cornets (Corno):** First and Second Cornets, both playing *pp*.
- Trumpets (Trbe):** Playing *pp*.
- Timpani (Timp.):** Playing *pp*.
- Percussion (Pft.):** First and Second Percussion parts, featuring complex rhythmic patterns.
- Violins (Viol.):** First and Second Violins, playing *pizz.*
- Viola:** Playing *pizz.*
- Violoncello (Vc.):** Playing *pizz.*
- Bassoon (Basso):** Playing *pizz.*

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts are marked *pp* (pianissimo), while the percussion parts have more complex rhythmic notation. The string parts are marked *pizz.* (pizzicato).

This page of a musical score, numbered 224, contains measures 224 through 227. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Horns I and II, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *p* (piano) and *arco* (arco). The woodwinds and strings play active parts, while the brass instruments are mostly silent or play sustained notes. The percussion section includes a snare drum and cymbals. The overall mood is somber and dramatic.

This musical score page, numbered 228, is arranged in a standard orchestral format. The top section contains woodwind and brass parts: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets. The middle section includes Percussion (Timp.) and Piano (Pft. I and Pft. II). The bottom section features the string ensemble with Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are mostly silent for the first three measures, with some instruments (Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet) playing a short melodic phrase in the final measure. The piano parts (Pft. I and Pft. II) are active throughout, with Pft. I playing chords and Pft. II playing a complex, rhythmic accompaniment. The string parts (Violins, Viola, Vc., Bass) are also mostly silent, with some activity in the final measure. The score is marked with dynamics such as *f* (forte) and *p* (piano).

232

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet. The woodwinds and brass parts are mostly rests, with some notes appearing in the second and third measures. Dynamic markings of *fp* (fortissimo piano) are present. The key signature is three flats (B-flat major or D-flat minor).

Musical score for Piano I. The score is written in a grand staff (treble and bass clefs). It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *p* (piano), and the instruction *con fuoco* (with fire) is written above the staff. The key signature is three flats.

Musical score for Piano II. The score is written in a grand staff. It features a complex, rhythmic pattern similar to Piano I, with many sixteenth and thirty-second notes. The key signature is three flats.

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Bass. The strings play a steady, rhythmic accompaniment consisting of quarter and eighth notes. The key signature is three flats.

Pft. I

Pft. II *p con fuoco*

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

242

This page of a musical score, numbered 242, contains measures 242 through 245. The score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, Timpani, Piano I and II, Violins I and II, Viola, Violoncello, and Bass. The music is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The dynamic marking 'p' (piano) is used throughout. The score features several long, sustained notes in the strings and woodwinds, and a more active piano part with intricate rhythmic patterns. A fermata is present over the first measure of the piano part in measure 245. The page number '41' is located in the top right corner.

This musical score page, numbered 246, features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Corns, Trumpets, Trombones, Timpani) are marked with *ff* (fortissimo) in the third measure. The piano part (Pft. I and II) and the string section (Violins, Viola, Violoncello, Bass) are marked with *p* (piano) and *cresc.* (crescendo) in the first measure, and *f* (forte) and *cresc.* in the second measure, reaching *ff* in the third measure. The score is written in a key signature of three flats and a 4/4 time signature.

250

This musical score page, numbered 250, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Both parts have a *ff* dynamic marking at the beginning and end of the section.
- Oboes (Ob.):** I and II staves. Both parts have a *ff* dynamic marking at the beginning and end.
- Clarinets (Clar.):** I and II staves. Both parts have a *ff* dynamic marking at the beginning and end.
- Bassoons (Fag.):** I and II staves. Both parts have a *ff* dynamic marking at the beginning and end.
- Cornets (Corno):** I and II staves. Both parts have a *ff* dynamic marking at the beginning and end.
- Trumpets (Trbe):** I staff. Has a *ff* dynamic marking at the beginning and end.
- Timpani (Timp.):** I staff. Has a *ff* dynamic marking at the beginning and end.
- Piano (Pft.):** I and II staves. Both parts feature a complex rhythmic pattern of sixteenth notes, with a *ff* dynamic marking at the end of the section.
- Violins (Viol.):** I and II staves. Both parts have a *ff* dynamic marking at the beginning and end.
- Viola:** I staff. Has a *ff* dynamic marking at the beginning and end.
- Violoncello (Vc.):** I staff. Has a *ff* dynamic marking at the beginning and end.
- Bassoon (Basso):** I staff. Has a *ff* dynamic marking at the beginning and end.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

ff

ff

ff

ff

ff

ff

ff

ff

Corno I
Corno II
Trbe
Timp.

ff

ff

ff

ff

Pft. I
Pft. II

ff

ff

Viol. I
Viol. II
Viola
Vc.
Basso

ff

ff

ff

ff

ff

258

Musical score for measures 258-260. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat). Pft. II has a complex melodic line with many accidentals. The strings play a simple harmonic accompaniment. A dynamic marking 'p' is present in the string parts.



261

Musical score for measures 261-263. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats. Pft. II has a complex melodic line with many accidentals and a trill-like figure. The strings play a simple harmonic accompaniment. Dynamic markings 'fp' are present in the string parts.

Clar. I *pp*

Clar. II *pp*

Corno I *pp*

Corno II *pp*

Pft. I *ff*

Pft. II *ff*

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Basso *f*



Pft. I

Pft. II *8*

This page of a musical score, numbered 272, contains measures 272 through 274. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl.):** First and Second flutes, both with rests.
- Oboes (Ob.):** First and Second oboes, both with rests.
- Clarinets (Clar.):** First and Second clarinets, both with rests.
- Bassoons (Fag.):** First and Second bassoons, both with rests.
- Cornets (Corno):** First and Second cornets, both with rests.
- Trumpets (Trbe):** Trumpets, with rests.
- Timpani (Timp.):** Timpani, with rests.
- Piano (Pft.):** Piano I and II. The piano part features a complex texture with sixteenth-note patterns and slurs. Measure 272 includes a forte (**f**) dynamic. Measure 273 includes a piano (**p**) dynamic. Measure 274 includes a mezzo-forte (**mf**) dynamic.
- Violins (Viol.):** First and Second violins, both with rests.
- Viola:** Viola, with rests.
- Violoncello (Vc.):** Violoncello, with rests.
- Bassoon (Basso):** Bassoon, with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is particularly detailed, showing fingering (e.g., 5, 6, 8) and articulation marks.

Fl. I p cresc. al f

Fl. II p cresc. al f

Ob. I cresc. al f

Ob. II cresc. al f

Clar. I cresc. al f

Clar. II cresc. al f

Fag. I p cresc. al f

Fag. II p cresc. al f

Corno I cresc. al f

Corno II cresc. al f

Trbe f

Timp. f

Pft. I f Tutti

Pft. II 8 6 f Tutti

Viol. I cresc. al f Tutti

Viol. II cresc. al f

Viola cresc. al f

Vc. cresc. al f

Basso cresc. al f

281

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

201

I
Fl.

II

I
Ob.

II

I
Clar.

II

I
Fag.

II

This section of the score covers measures 201 to 204. It features woodwinds (Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II) and strings (Corno I and II, Trbe, Timp., Pft. I and II, Viol. I and II, Viola, Vc., Basso). The woodwinds play melodic lines with some grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *ff* and *p*. The key signature has four flats (C major/B minor).

I
Corno

II

Trbe

Timp.

This section covers measures 201 to 204. It includes Corno I and II, Trbe, and Timp. The horns play sustained notes, the trumpet plays a rhythmic pattern, and the timpani provides a steady pulse. Dynamic markings include *ff* and *p*.

Pft. I

This section covers measures 201 to 204. It features Piano I (Pft. I) playing a melodic line with chords and arpeggios. Dynamic markings include *ff* and *p*.

Pft. II

This section covers measures 201 to 204. It features Piano II (Pft. II) playing a harmonic accompaniment with chords and arpeggios. Dynamic markings include *ff* and *p*.

I
Viol.

II

Viola

Vc.

Basso

This section covers measures 201 to 204. It features Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Basso). The strings play sustained notes with some rhythmic patterns. Dynamic markings include *ff* and *p*.

This page of a musical score, numbered 294 and 51, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section consists of Horn I and II, Trumpet, and Timpani. The keyboard section includes Piano I and II. The string section is represented by Violin I and II, Viola, and Cello/Bass. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *ff*, *f*, *p*, and *fp* are used throughout the piece. The notation includes various musical symbols like notes, rests, and slurs.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
pp
pk.

309

Corno I

Corno II

Pft. I

Solo

ff

ff

Pft. II

ff

314

Pft. I

p cresc.

Pft. II

dim. p

318

Pft. I

ff

Pft. II

ff

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso



Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

p *agitato*

pp

pp

pp

pp

pp

332

Fl. I
pp
ff

Fl. II
pp
ff

Ob. I
ff

Ob. II
ff

Clar. I
pp
ff

Clar. II
pp
ff

Fag. I
pp
ff

Fag. II
pp
ff

Corno I
ff

Corno II
ff

Trba
-

Timp.
-

Pft. I
pp

Pft. II
ff

Viol. I
ff

Viol. II
ff

Viola
ff

Vc.
ff

Basso
ff

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Clar. I
 II Clar. II
 I Fag. I
 II Fag. II
 I Corno I
 II Corno II
 Trbe
 Timp.
 Pft. I
 Pft. II
 I Viol. I
 II Viol. II
 Viola
 Vc.
 Basso

Dynamics: *pp*, *ff*, *f*.
 Performance markings: *v*, *ff*, *pp*, *f*.
 Key signature: F#, C#, G#.
 Measure 337 includes a dynamic marking of *8* above the piano part.

340

This musical score page contains measures 340 through 347. The orchestration includes:

- Flutes (Fl.):** I and II parts, both playing sustained notes with dynamic markings of *p* and *f*.
- Oboes (Ob.):** I and II parts, playing sustained notes with dynamic markings of *p* and *f*.
- Clarinets (Clar.):** I and II parts, both silent.
- Bassoons (Fag.):** I and II parts, both silent.
- Cornets (Corno):** I and II parts, both silent.
- Trumpets (Trbe):** Silent.
- Timpani (Timp.):** Silent.
- Piano (Pft.):** I and II parts. Pft. I features a rhythmic pattern of eighth notes with dynamics *dim. p* and *f*. Pft. II features a bass line with dynamics *f*.
- Violins (Viol.):** I and II parts, both silent.
- Viola:** Playing a sustained note with dynamic *f*.
- Violoncello (Vc.) and Bass:** Playing a sustained note with dynamic *f*.

Measure numbers 340, 341, 342, 343, 344, 345, 346, and 347 are indicated at the top of the page.

This musical score page, numbered 344, contains the orchestral and string parts for measures 344 through 347. The score is organized into several systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, Timpani, Piano I and II, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a *ff* (fortissimo) dynamic. The woodwinds and strings play sustained notes, while the piano parts feature rhythmic patterns. The strings play a pizzicato (pizz.) pattern in the final measure, marked with a *p* (piano) dynamic.

348

I
Fl.
II
I
Ob.
II
I
Clar.
II
I
Fag.
II

This section of the score covers measures 348 to 351. It features three staves: Flute I and II, Oboe I and II, and Clarinet I and II. The Flute I and II parts have long, sustained notes with slurs. The Oboe and Clarinet parts also have sustained notes, with the Clarinet I part showing some melodic movement in the first measure.

I
Corno
II
Trbe
Timp.

This section covers measures 348 to 351. It features three staves: Horn I and II, Trumpet, and Tympani. All parts are mostly silent, indicated by horizontal lines on the staves.

Pft. I
Pft. II

This section covers measures 348 to 351. It features two staves for Piano I and II. Both parts play a rhythmic accompaniment of eighth notes. The Piano I part has a dynamic marking of *sempre p* (piano) starting in measure 350.

I
Viol.
II
Viola
Vc.
Basso

This section covers measures 348 to 351. It features five staves: Violin I and II, Viola, Violoncello, and Bassoon. The Violin and Viola parts are silent. The Violoncello and Bassoon parts play a rhythmic accompaniment of eighth notes, mirroring the piano accompaniment.

322

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

The musical score is arranged in a standard orchestral format with woodwinds on top, brass below them, percussion in the middle, and strings at the bottom. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two horns, one trumpet, and two timpani. The percussion part features two distinct parts, Pft. I and Pft. II. The string section includes two violins, one viola, one cello (Vc.), and one double bass (Basso). Dynamics are indicated throughout the score, with 'ff' (fortissimo) appearing in the woodwinds, percussion, and strings, and 'pp' (pianissimo) appearing in the strings during the final measure. The key signature is one flat, and the time signature is not explicitly shown but appears to be 2/2 based on the note values.

356

Pft. I

Pft. II

I

Viol.

II

Viola

Vc.

Basso

simile

360

Pft. I

Pft. II

I

Viol.

II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Ob. I

Ob. II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pp

371

This musical score page, numbered 63, covers measures 371 to 373. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl.):** I and II. Flute I has a dynamic marking of *pp* in measure 373. Flute II has a dynamic marking of *pp* in measure 373.
- Oboes (Ob.):** I and II. Oboe I has a dynamic marking of *pp* in measure 373. Oboe II has a dynamic marking of *pp* in measure 373.
- Clarinets (Clar.):** I and II. Both parts are silent throughout the measures.
- Bassoons (Fag.):** I and II. Both parts are silent throughout the measures.
- Cornets (Corno):** I and II. Both parts are silent throughout the measures.
- Trumpets (Trbe):** Silent throughout the measures.
- Timpani (Timp):** Silent throughout the measures.
- Piano (Pft.):**
 - Pft. I:** Features a melodic line starting in measure 373 with a dynamic marking of *p*. The line consists of eighth-note runs with slurs.
 - Pft. II:** Features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *ff* in measure 371.
- Violins (Viol.):** I and II. Both parts are silent throughout the measures.
- Viola:** Silent throughout the measures.
- Violoncello and Bass (Vc. and Basso):** Both parts play a rhythmic accompaniment of eighth notes, starting in measure 371.

This page of a musical score, numbered 375, features a symphony orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The keyboard section includes Piano I and Piano II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is written in a key with two sharps (D major) and a 4/4 time signature. Measures 375-378 show a melodic line in the woodwinds and strings, with the piano playing a rhythmic accompaniment of eighth-note chords. The score concludes with a double bar line and repeat signs.

379

The page contains a musical score for measures 379, 380, and 381. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is organized into systems for various instruments:

- Flutes:** Fl. I and II. Measure 381 begins with a *ff* dynamic marking.
- Oboes:** Ob. I and II. Measure 381 begins with a *ff* dynamic marking.
- Clarinets:** Clar. I and II. Measure 381 begins with a *ff* dynamic marking.
- Bassoons:** Fag. I and II. Measure 381 begins with a *ff* dynamic marking.
- Horns:** Corneo I and II. Measure 381 begins with a *ff* dynamic marking.
- Trumpets:** Trbe. Measure 381 begins with a *ff* dynamic marking.
- Timpani:** Timp. Measure 381 begins with a *ff* dynamic marking.
- Piano:** Pft. I and Pft. II. Measure 381 begins with a *ff* dynamic marking.
- Violins:** Viol. I and II. Measure 381 begins with a *ff* dynamic marking.
- Viola:** Viola. Measure 381 begins with a *ff* dynamic marking.
- Violoncello and Bass:** Vc. and Basso. Measure 381 begins with a *ff* dynamic marking.

This musical score page, numbered 383, features a full orchestral and piano arrangement. The instruments are organized into several systems:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II.
- Brass:** Horns I and II, Trumpets, and Timpani.
- Percussion:** Piano I and II.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of the third measure for most instruments. The piano part (Pft. I and II) is highly active, with Pft. I playing a complex rhythmic pattern in the right hand and Pft. II playing a dense chordal accompaniment in the left hand. The woodwinds and brass parts are mostly silent in this section, with some instruments (like the Flute I and Bassoon I) playing a single note or chord at the start of the third measure.

387

Musical score for measures 387-390. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Vc., and Basso. Pft. I has a dynamic marking of *ff* and a fermata. Pft. II has a dynamic marking of *b*. The other instruments are marked with a rest.

391

Musical score for measures 391-394. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Vc., and Basso. Pft. I has dynamic markings of *mf* and *cresc.*. Pft. II has a dynamic marking of *p*. The other instruments are marked with a rest.

I
 Fl. II
 I
 Ob. II
 I
 Clar. II
 I
 Fag. II
 I
 Corno II
 Trbe
 Timp.
 Pft. I
 Pft. II
 I
 Viol. II
 Viola
 Vc.
 Basso

399

Pft. I

Pft. II

Vc.

Basso

403

Pft. I

Pft. II

Vc.

Basso

407

Pft. I

Pft. II

Vc.

Basso

con fuoco

con fuoco

8

*

411

Pft. I

Pft. II

415

Pft. I

Pft. II

419

Pft. I

Pft. II

422

Pft. I

Pft. II

rit.

ossia

426

This musical score page, numbered 426, is arranged in a standard orchestral format. It includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Corno I & II, Tromba, Timpani), piano (Pft. I & II), and strings (Violin I & II, Viola, Violoncello, and Basso). The woodwinds and strings are marked with a forte-fortissimo (*ff*) dynamic throughout the page. The piano part features a complex rhythmic pattern with a dynamic shift to *f* in the final measure. The score is written in a key signature of three flats and a common time signature.

411

Pft. I

Pft. II

415

Pft. I

Pft. II

419

Pft. I

Pft. II

422

Pft. I

Pft. II

Red.

8

*

Ossia

This musical score page, numbered 426, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais. The brass section consists of Trumpets I and II, Trombones I and II, and Timpani. The keyboard section includes Piano I and II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Basso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and string parts. The piano part features complex rhythmic patterns and dynamic markings such as *f* (forte) and *div.* (divisi). The page number 426 is located at the top left, and the page number 71 is at the top right.

431

Pft. I

dim.

Pft. II

p

435

Pft. I

Pft. II

5

439

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

p

443

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

p

447

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

f

ff

8

401

Fl. I
ff

Fl. II
ff

Ob. I
ff

Ob. II
ff

Clar. I
ff

Clar. II
ff

Fag. I
ff

Fag. II
ff

Corno I
ff

Corno II
ff

Trbe
ff

Timp.
ff

Pft. I
Tutti
ff

Pft. II
Tutti
ff

Viol. I
ff

Viol. II
ff

Viola
ff

Vc.
ff

Basso
ff

457

This page of a musical score, numbered 457, is for a symphony orchestra. It features a variety of instruments and parts:

- Woodwinds:** Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Clar. I and II), and Bassoons (Fag. I and II).
- Brass:** Horns (Corno I and II) and Trumpets (Trbe).
- Percussion:** Timpani (Timp.).
- Piano:** Piano I (Pft. I) and Piano II (Pft. II).
- Strings:** Violins (Viol. I and II), Viola, Violoncello (Vc.), and Bass (Basso).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 16 staves, with the woodwinds and brass grouped together at the top, followed by percussion, piano, and strings at the bottom. The notation includes various rhythmic values, dynamics, and articulation marks.

This page of a musical score, numbered 462, contains the following parts and their corresponding staves:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Clar.):** I and II
- Bassoons (Fag.):** I and II
- Horns (Corno):** I and II
- Trumpets (Trbe):** I and II
- Timpani (Timp.):** I
- Piano (Pft.):** I and II
- Violins (Viol.):** I and II
- Viola**
- Violoncello (Vc.)**
- Bass**

The score is written in a key with three flats (E-flat major or C minor) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and piano. The page concludes with a double bar line at the end of measure 466.

468

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p

Solo

p

Solo

p

Solo

p

Solo

p

Corno I

Corno II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

This page of a musical score, numbered 486, features a variety of orchestral instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II), Trumpets, and Timpani. The percussion section includes two pairs of Cymbals (Pft. I and Pft. II). The string section is represented by Violins (I and II), Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamic marking 'pp' (pianissimo) is used in several places, notably for the Bassoon and Violin parts.

This musical score page, numbered 491, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** First and Second Flutes, both playing in the treble clef with a key signature of three flats. Dynamics include *p* and *mf*.
- Oboes (Oboe):** First and Second Oboes, both in the treble clef with a key signature of three flats. Dynamics include *mf*.
- Clarinets (Clar.):** First and Second Clarinets, both in the treble clef with a key signature of three flats. Dynamics include *p* and *mf*.
- Bassoons (Fag.):** First and Second Bassoons, both in the bass clef with a key signature of three flats. Dynamics include *p* and *mf*.
- Cornets (Corno):** First and Second Cornets, both in the treble clef.
- Trumpets (Trbe):** One part in the treble clef.
- Timpani (Timp.):** One part in the bass clef.
- Percussion (Pft.):** First and Second Percussion parts, both in the bass clef.
- Violins (Viol.):** First and Second Violins, both in the treble clef with a key signature of three flats. Dynamics include *mf*.
- Viola:** One part in the treble clef with a key signature of three flats. Dynamics include *mf*.
- Violoncello (Vc.):** One part in the bass clef with a key signature of three flats. Dynamics include *mf*.
- Bassoon (Basso):** One part in the bass clef with a key signature of three flats. Dynamics include *mf*.

The score is written in a key signature of three flats and a 4/4 time signature. It shows a progression from a quiet (*p*) section to a more prominent (*mf*) section across the measures.

496

This page of a musical score, numbered 496, contains measures 496 through 500. The score is for a full orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** First and second flutes. The first flute has a melodic line starting in measure 497 with a piano (*p*) dynamic. The second flute has a similar melodic line.
- Oboes (Ob.):** First and second oboes. Both play sustained notes, with the first oboe starting in measure 497 with a piano (*p*) dynamic.
- Clarinets (Clar.):** First and second clarinets. The first clarinet has a melodic line starting in measure 497 with a piano (*p*) dynamic. The second clarinet has a similar melodic line.
- Bassoons (Fag.):** First and second bassoons. The first bassoon has a melodic line starting in measure 497 with a piano (*p*) dynamic. The second bassoon has a similar melodic line.
- Cornets (Corno):** First and second cornets. Both play sustained notes, with the first cornet starting in measure 497 with a piano (*p*) dynamic.
- Trumpets (Trbe):** The trumpet part is mostly silent, with a few notes in measure 497.
- Timpani (Timp.):** The timpani part is mostly silent.
- Percussion (Pft.):** First and second percussion. The first percussion has a rhythmic pattern of eighth notes. The second percussion has a rhythmic pattern of eighth notes.
- Violins (Viol.):** First and second violins. The first violin has a melodic line starting in measure 497 with a piano (*p*) dynamic. The second violin has a similar melodic line.
- Viola:** The viola has a melodic line starting in measure 497 with a piano (*p*) dynamic.
- Violoncello (Vc.):** The cello has a melodic line starting in measure 497 with a piano (*p*) dynamic.
- Bassoon (Basso):** The bassoon has a melodic line starting in measure 497 with a piano (*p*) dynamic.

The score is written in a standard musical notation with various dynamics and articulations. The page number 496 is located at the top left, and the page number 81 is located at the top right.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

510

Musical score for measures 510-512. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. Pft. I has a melodic line with a slur over the first two measures and a rhythmic pattern in the third. Pft. II plays a complex, fast-moving accompaniment. The strings play a steady harmonic accompaniment, with the Viola part marked 'div.' (divisi) in the second measure.



513

Musical score for measures 513-515. The score continues in 3/4 time with the same key signature. Pft. I has a melodic line with a slur over the first two measures and a rhythmic pattern in the third. Pft. II plays a complex, fast-moving accompaniment. The strings play a steady harmonic accompaniment.

Fl. I
Fl. II
Oboe I
Oboe II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe

Timp.

Pft. I

Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

520

The score is for an orchestral section, page 85, starting at measure 520. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for:

- Flutes (Fl.):** First and Second flutes, both playing a melodic line starting in measure 520, marked *p* (piano).
- Oboes:** First and Second oboes, both silent.
- Clarinets (Clar.):** First and Second clarinets, both playing a melodic line starting in measure 520, marked *p* (piano).
- Bassoons (Fag.):** First and Second bassoons, both playing a sustained note, marked *p* (piano).
- Horns (Corno):** First and Second horns, both silent.
- Trumpets (Trbe):** Silent.
- Timpani (Timp.):** Silent.
- Percussion (Pft.):** First and Second percussionists, playing a rhythmic accompaniment with various timbres.
- String Instruments (Viol., Viola, Vc., Basso):** Violin I, Violin II, Viola, Violoncello (Vc.), and Bassoon (Basso) are all playing sustained notes, marked *p* (piano). The strings are playing *arco* (arco).

The musical score is arranged in systems. The top system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets, and Timpani. The middle system features Piano I and II. The bottom system includes Violins (I, II), Viola, Violoncello, and Bass. The score is in a key signature of three flats (B-flat major or D-flat minor). The first part of the score is marked with a dynamic of *p* (piano). The Piano I and II parts begin with a forte (*f*) dynamic and feature intricate rhythmic patterns. The Violin I part includes a section marked *loco* (loco). The score concludes with a dynamic of *p* (piano).

528

This musical score page, numbered 87, contains measures 528 through 531. The instrumentation includes:

- Flutes (Fl.):** I and II parts, both in treble clef.
- Oboes (Oboe):** I and II parts, both in treble clef.
- Clarinets (Clar.):** I and II parts, both in treble clef.
- Bassoons (Fag.):** I and II parts, both in bass clef.
- Horns (Corno):** I and II parts, both in treble clef.
- Trumpets (Trbe):** I part in treble clef.
- Timpani (Timp.):** I part in bass clef.
- Percussion I (Pft. I):** I part in treble clef.
- Percussion II (Pft. II):** I part in treble clef, II part in bass clef.
- Violins (Viol.):** I and II parts, both in treble clef.
- Viola:** I part in alto clef.
- Violoncello (Vc.):** I part in bass clef.
- Bass (Basso):** I part in bass clef.

Key performance markings include:

- Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets:** *p* (piano) dynamic marking.
- Percussion II (I part):** *loco* marking above the staff.
- Percussion II (II part):** *p e con fuoco* marking above the staff.
- Violins, Viola, Violoncello, and Bass:** *marc.* (marcato) marking above the staff.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

532

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

536

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

540

This page contains the musical score for measures 540 to 542. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** I and II staves. Measure 540 features a melodic line in the first flute.
- Oboe (Ob.):** I and II staves. Measure 540 features a melodic line in the first oboe.
- Clarinet (Clar.):** I and II staves. Measure 540 features a melodic line in the first clarinet.
- Bassoon (Fag.):** I and II staves. Measure 540 features a melodic line in the first bassoon.
- Horns (Corno):** I and II staves. Measure 540 is silent.
- Trumpets (Trbe):** I and II staves. Measure 540 is silent.
- Timpani (Timp.):** I and II staves. Measure 540 is silent. Measure 541 has a roll marked *pp*. Measure 542 has a roll marked *cresc.* leading to *al*.
- Percussion (Pft.):** I and II staves. Measure 540 features a rhythmic pattern of eighth notes.
- Violins (Viol.):** I and II staves. Measure 540 is silent. Measure 541 has a melodic line starting on *p* and *cresc.* leading to *al*.
- Viola:** I staff. Measure 540 is silent. Measure 541 has a melodic line starting on *p* and *cresc.* leading to *al*.
- Cello/Bass (Vc./Basso):** I and II staves. Measure 540 is silent. Measure 541 has a melodic line starting on *p* and *cresc.* leading to *al*.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) throughout the score. The key signature is three flats (B-flat major/D minor).

This musical score page, numbered 544, features a variety of instruments. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II), Trumpets, and Timpani. The string section includes Violins (I and II), Viola, Violoncello (Vc.), and Bass. The piano accompaniment is split between two parts, Pft. I and Pft. II. The score is written in a key with three flats and a 4/4 time signature. The first two measures show a rest for all instruments, with a fortissimo (ff) dynamic marking. In the third measure, the piano part (Pft. I) begins with a complex, fast-moving melodic line, while the other instruments continue with their rest. The score concludes with a final measure where all instruments play a sustained chord, marked with ff.

548

Musical score for orchestra, measures 548-551. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corno), Trumpets (Trbe), Timpani (Timp.), Percussion I (Pft. I), Percussion II (Pft. II), Violins (Viol.), Viola, Violoncello (Vc.), and Bassoon (Basso). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a dynamic shift from *ff* to *ff* in measures 549 and 550, with a key signature change to B-flat major in measure 551.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso



Pft. I

Pft. II

I Viol.

II Viol.

Viola

Vc.

Basso

cresc.

cresc.

560

Fl. I
ff

Fl. II
ff

Ob. I
ff

Ob. II
ff

Clar. I
ff

Clar. II
ff

Fag. I
ff

Fag. II
ff

Corno I
ff

Corno II
ff

Trbe
ff

Timp.
ff

Pft. I
ff

Pft. II
ff

Viol. I
ff

Viol. II
ff

Viola
ff

Vc.
ff

Basso
ff

f

f

f

f

564

Pft. I

dim. poco a poco dim. p

Pft. II

dim. poco a poco dim. p

Viol. I

mf

Viol. II

mf

Viola

mf

Vc.

mf

Basso

mf

p

pp

pp

pp

567

Pft. I

dim. pp

Pft. II

dim. pp

Viol. I

Viol. II

Viola

Vc.

Basso

pizz.

pizz.

570

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

p

p

p

p

p

p

p

p

p

Solo

Solo

p

cresc. poco a poco

This page of a musical score, numbered 574, contains the following parts and details:

- Flute (Fl.):** I and II parts, both in treble clef.
- Oboe (Ob.):** I and II parts, both in treble clef.
- Clarinet (Clar.):** I and II parts, both in treble clef.
- Bassoon (Fag.):** I and II parts, both in bass clef.
- Horn (Corno):** I and II parts, both in bass clef.
- Trumpet (Trbe):** Part in treble clef.
- Timpani (Timp.):** Part in bass clef.
- Piano I (Pft. I):** Grand staff (treble and bass clefs).
- Piano II (Pft. II):** Grand staff with dynamic markings: *f*, *cresc.*, *ff*, and *bd*. It includes a section of sixteenth-note runs in the right hand.
- Violin (Viol.):** I and II parts, both in treble clef.
- Viola:** Part in alto clef.
- Cello/Bass (Vc. / Basso):** Part in bass clef.

578

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

f
p
div
p
f
tr

I
Fl. II

I
Ob. II

I
Clar. II

I
Fag. II

I
Corno II

Trbe

Timp.

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

586

This musical score page, numbered 586 and 99, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, and Trumpets. The percussion section includes Timpani and two pairs of Cymbals (Pft. I and II). The string section is represented by Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play sustained notes, with dynamic markings such as *p* (piano) and *ff* (fortissimo). The percussion parts feature cymbal rolls and rhythmic patterns. The string parts include a prominent bass line with a *ff* marking in the lower register.

Tutti

Fl. I *cresc. al*

Fl. II *cresc. al*

Ob. I *cresc. al*

Ob. II *cresc. al*

Clar. I *cresc. al*

Clar. II *cresc. al*

Fag. I *mf cresc. al*

Fag. II *mf cresc. al*

Corno I *cresc. al*

Corno II *cresc. al*

Trbe

Timp.

Pft. I

Pft. II

Viol. I *cresc. al*

Viol. II *cresc. al*

Viola *cresc. al*

Vc. *cresc. al*

Basso *cresc. al*

595

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II (muta in A)
Fag. I
Fag. II
Corno I (in E)
Corno II (in E)
Trbe
Timp
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

II. Satz

Andante

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I
in A

Clarinetto II
in A

Fagotto I

Fagotto II

Corno I
in E

Corno II
in E

Andante
Tutti

Pianoforte
principale
I

Pianoforte
principale
II

Violino I

Violino II

Viola

Violoncello

Basso

7

7

Fl. I
Fl. II

Ob. I
Ob. II

Clar. I
Clar. II

Fag. I
Fag. II

Corno I
Corno II

Pft. I

Pft. II

Viol. I
Viol. II

Viola

Vc.

Basso

p

p

p

p

p

p

p

This page of a musical score, numbered 14, contains the following parts and dynamics:

- Flutes (Fl.):** I and II staves, mostly silent.
- Oboes (Ob.):** I and II staves, mostly silent.
- Clarinets (Clar.):** I and II staves, playing melodic lines with dynamics *fp*.
- Bassoons (Fag.):** I and II staves, playing melodic lines with dynamics *fp* and *p*.
- Cornets (Corno):** I and II staves, playing melodic lines with dynamics *fp* and *p*.
- Piano (Pft.):** I and II staves, playing accompaniment with dynamics *fp*.
- Violins (Viol.):** I and II staves, playing melodic lines with dynamics *p* and *fp*.
- Viola:** Staff with dynamics *p* and *fp*, including a *a2* marking.
- Violoncello (Vc.):** Staff with dynamics *p* and *fp*.
- Bassoon (Basso):** Staff with dynamics *p* and *fp*.

21

Solo

I Fl. p

II Fl.

I Ob. p dim. pp

II Ob. p Solo dim. pp

I Clar. p dim. pp

II Clar. p dim. pp

I Fag. dim. pp

II Fag. dim. pp

I Corno p dim. pp

II Corno p dim. pp

Pft. I p dim. Solo

Pft. II p dim.

I Viol. p pp

II Viol. p pp

Viola p pp

Vc. p dim. pp

Basso p dim. pp

27

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

29

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Solo

p

32

Pft. I

Pft. II

I Viol.

II Viol.

Vc.

Basso



38

I Corno

II Corno

Pft. I

Pft. II

I Viol.

II Viol.

Vc.

Basso

42

Pft. I

Pft. II

46

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

49

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

pp

pp

pp

51

I
Fag. II

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

p *cresc.*

p *cresc.*

pp

pp

pp

p *cresc.*

p *cresc.*

p *cresc.*

53

I
Fag. II

Pft. I

Pft. II

I
Viol. II

Viola

Vc.

Basso

cresc.

p *ad lib. dim.* *pp*

Red.

56

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

pizz.

p

8

60

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

arco

p

arco

div. arco

p

arco

p

arco

This musical score page, numbered 63, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Flutes (Fl.):** Part I has a melodic line starting with a *p* dynamic. Part II is silent.
- Oboes (Ob.):** Part I has a melodic line starting with a *p* dynamic. Part II has a melodic line starting with a *p* dynamic.
- Clarinets (Clar.):** Part I has a melodic line starting with a *p* dynamic. Part II has a melodic line starting with a *p* dynamic.
- Bassoons (Fag.):** Part I has a melodic line starting with a *p* dynamic. Part II is silent until the third measure, where it enters with a *pp* dynamic.
- Cornets (Corno):** Both Part I and Part II are silent until the third measure, where they enter with a *pp* dynamic.
- Percussion I (Pft. I):** Silent until the third measure, where it plays a rhythmic pattern with a *pp* dynamic.
- Percussion II (Pft. II):** Starts with a melodic line at *mf* dynamic, then transitions to a rhythmic pattern with a *pp* dynamic in the third measure.
- Violins (Viol.):** Part I and Part II are silent until the third measure, where they enter with a *pp* dynamic.
- Viola:** Silent until the third measure, where it enters with a *pp* dynamic.
- Violoncello (Vc.):** Silent until the third measure, where it enters with a *pp* dynamic.
- Bassoon (Basso):** Silent until the third measure, where it enters with a *pp* dynamic.

66

This musical score page, numbered 66, contains the following parts and details:

- Flutes (Fl.):** Part I has a melodic line starting with a *pp* dynamic. Part II is silent.
- Oboes (Ob.):** Both parts I and II have a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Clarinets (Clar.):** Part I has a melodic line starting with a *pp* dynamic. Part II is silent.
- Bassoons (Fag.):** Both parts I and II have a rhythmic pattern of eighth notes.
- Cornets (Corno):** Both parts I and II play a single sustained note.
- Piano (Pft.):** Part I features a complex, fast-moving sixteenth-note texture. Part II has a melodic line starting with a *pp* dynamic.
- Violins (Viol.):** Part I has a melodic line. Part II is silent.
- Viola:** A melodic line with a long note followed by a shorter note.
- Violoncello (Vc.) and Bass:** Both parts play a single sustained note.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

70

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

72

Pft. I

Pft. II

Basso

74

Pft. I

Pft. II

76

Pft. I

Pft. II

cresc.

f

dim.

cresc.

f

dim.

p

78

Pft. I

Pft. II

80

Ob. I
Ob. II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*
f *dim.*

Detailed description: This system covers measures 80 and 81. The woodwinds (Ob. I & II) and strings (Viol. I & II, Viola, Vc., Basso) play sustained notes. The woodwinds and strings are marked with a forte (*f*) dynamic at the start of measure 81, which then gradually decreases to a dimando (*dim.*) dynamic. The piano part (Pft. I & II) features a complex rhythmic pattern of sixteenth and thirty-second notes, also marked with *f* and *dim.* dynamics.

82

Ob. I
Ob. II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p *p* *f* *p*
p *p* *f* *p*
p *p* *f* *p*
pp *pizz.*

Detailed description: This system covers measures 82 and 83. The woodwinds (Ob. I & II) and strings (Viol. I & II, Viola, Vc., Basso) play sustained notes. The woodwinds and strings are marked with a piano (*p*) dynamic at the start of measure 82, which then gradually increases to a forte (*f*) dynamic in measure 83, before decreasing back to piano (*p*). The piano part (Pft. I & II) features a complex rhythmic pattern of sixteenth and thirty-second notes, marked with *p* and *f* dynamics. The bassoon part (Basso) is marked with *pp* and *pizz.* (pizzicato) dynamics.

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The string section consists of two Horns (Corno I and II), two Violins (Viol. I and II), a Viola, a Violoncello (Vc.), and a Bassoon (Basso). The piano (Pft.) is divided into two parts, Pft. I and Pft. II. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first system shows the woodwinds and strings with rests, while the piano parts are active. The second system shows the woodwinds and strings with notes, and the piano parts continuing their activity. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

86

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

p
pizz.

This musical score page, numbered 88, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flutes (Fl.):** Two staves (I and II). Flute I has a melodic line with a long note and a slur.
- Oboes (Ob.):** Two staves (I and II). Oboe I has a melodic line with a long note and a slur.
- Clarinets (Clar.):** Two staves (I and II). Clarinet I has a melodic line with a long note and a slur.
- Bassoons (Fag.):** Two staves (I and II). Bassoon I has a melodic line with a long note and a slur. Dynamics *p* are indicated.
- Cornets (Corno):** Two staves (I and II). Both have long notes with slurs.
- Piano (Pft.):** Two staves (I and II). The right hand has a rhythmic accompaniment of eighth notes. The left hand has a bass line with slurs.
- Violins (Viol.):** Two staves (I and II). Violin I has a melodic line with a long note and a slur. Violin II has a rhythmic accompaniment of eighth notes. Dynamics *p* are indicated.
- Viola:** One staff with a rhythmic accompaniment of eighth notes. Dynamics *p* are indicated.
- Violoncello (Vc.):** One staff with a melodic line and a slur.
- Bassoon (Basso):** One staff with a melodic line and a slur. The instruction *arco* is written above the staff.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Detailed description: This section of the score covers the woodwind instruments. Flute I has a solo part starting in the final measure with a piano (p) dynamic. Bassoon I and II also have parts starting in the final measure with a pianissimo (pp) dynamic. The other woodwinds (Flute II, Oboe I and II, Clarinet I and II) have rests throughout this section.

Corno I

Corno II

Pft. I

Pft. II

Detailed description: This section covers the horns and pianos. Horn I and II have rests. Piano I (Pft. I) has a complex rhythmic pattern in the treble clef, starting in the final measure with a pianissimo (pp) dynamic. Piano II (Pft. II) has a similar rhythmic pattern in the bass clef.

Viol. I

Viol. II

Viola

Vc.

Basso

Detailed description: This section covers the string instruments. Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Basso) all play a melodic line starting in the first measure with a piano (p) dynamic. The line consists of eighth and quarter notes.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

pp
pp
Solo
pp
Solo
pp
ad lib.
6
pp
pp
pp
pp

Fag.

Corno I

Corno II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ad lib.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pizz.

109

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

112

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Musical score for measures 115-116. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns in the piano parts and sustained notes in the strings. Dynamic markings include *pp* and *arco*.

Musical score for measures 117-118. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano parts feature dense, rapid sixteenth-note passages. The string parts have long, sustained notes. Dynamic markings include *pp*.

119

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

121

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

120

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pp

p

pp

pp

125

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pp

127

This musical score page contains measures 127 and 128. The instrumentation includes:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Clar.) I and II
- Bassoons (Fag.) I and II
- Cornets (Corno) I and II
- Piano (Pft.) I and II
- Violins (Viol.) I and II
- Viola
- Violoncello (Vc.)
- Bass (Basso)

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind and brass parts are mostly rests. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The string parts play sustained notes with long phrasing. Dynamics include *pp* (pianissimo) in the piano and string sections.

Fl. I pp
Fl. II
Ob. I pp
Ob. II pp
Clar. I pp
Clar. II pp
Fag. I pp
Fag. II pp
Corno I Solo pp
Corno II pp
Pft. I pp
Pft. II pp
Viol. I pp
Viol. II pp
Viola pp
Vc. pp
Basso pp

131

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

pp

pp

pp

pp

pp

This page of a musical score, numbered 133, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The brass section consists of two Horns (Corno I and II). The keyboard section includes two Pianos (Pft. I and II). The string section is represented by Violins (Viol. I and II), Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the pianos play a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *pp* (pianissimo) is used for the woodwinds and horns. The page number 133 is located at the top left, and the page number 132 is at the top left of the image.

135

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

pp
pp
dolce

This musical score page, numbered 137, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with a *pp* dynamic marking.
- Oboes (Ob.):** Two staves (I and II) with a *pp* dynamic marking.
- Clarinets (Clar.):** Two staves (I and II) with a *pp* dynamic marking.
- Bassoons (Fag.):** Two staves (I and II) with a *pp* dynamic marking.
- Cornets (Corno):** Two staves (I and II) with a *pp* dynamic marking.
- Piano (Pft.):** Two staves (I and II) showing a complex rhythmic accompaniment with sixteenth and thirty-second notes.
- Violins (Viol.):** Two staves (I and II) with a *pp* dynamic marking and long melodic lines.
- Viola:** One staff with a *pp* dynamic marking and a long melodic line.
- Violoncello (Vc.):** One staff with a *pp* dynamic marking and a long melodic line.
- Bassoon (Basso):** One staff with a *pp* dynamic marking and a long melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is consistently used across the woodwind and string sections.

139

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems:

- Flutes (Fl.):** Flute I (I) and Flute II (II) are shown. Flute I has a melodic line with a long note in measure 141, while Flute II is mostly silent.
- Oboes (Ob.):** Oboe I (I) and Oboe II (II) play a similar melodic line to Flute I.
- Clarinets (Clar.):** Clarinet I (I) and Clarinet II (II) play a sustained note, with the instruction "in B" written above the staves.
- Fagots (Fag.):** Bassoon I (I) and Bassoon II (II) play a sustained note.
- Cornets (Corno):** Horn I (I) and Horn II (II) play a sustained note, with the instruction "in Es" written above the staves.
- Piano (Pft.):** The piano part consists of two staves. The right hand (Pft. I) features a complex rhythmic pattern with many sixteenth notes and rests, including a "7" marking. The left hand (Pft. II) plays a steady eighth-note accompaniment.
- Violins (Viol.):** Violin I (I) and Violin II (II) play a sustained note.
- Viola:** The Viola part plays a sustained note.
- Violoncello (Vc.) and Bass:** The Cello (Vc.) and Double Bass (Basso) parts play a sustained note.

Dynamic markings include *p* (piano) and *pp* (pianissimo) throughout the score.

III. Satz

Allegro vivace

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in Es

Corno II in Es

Tromba I in Es II

Timpani in As Es

Pianoforte principale I

Pianoforte principale II

Violino I

Violino II

Viola

Violoncello

Basso

Solo

f

3

Detailed description: This is a page of a musical score for the third movement, 'III. Satz', in 'Allegro vivace' tempo. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B, and Bassoon I and II. The brass section includes Horn I and II in E-flat, and Trumpet I and II in E-flat. The percussion section features Timpani in A-flat and E-flat. The keyboard section consists of two grand pianos, with the first piano playing a 'Solo' part marked 'f' (forte). The string section includes Violin I and II, Viola, Violoncello, and Basso. The woodwinds and strings are mostly silent in this section, while the piano plays a complex, rhythmic solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

4

Pft. I

Pft. II

Solo

f

ff

9

Pft. I

Pft. II

13

Timp.

Pft. I

Pft. I

Viol. I

Viol. II

Viola

Vc.

Basso

pp

p

17

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

pp

cresc.

21

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

dim.

p

f

dim.

p

loco

25

Tutti

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

Tutti

This musical score page, numbered 29, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Includes dynamic marking *ff*.
- Oboes (Ob.):** I and II staves. Includes dynamic marking *ff*.
- Clarinets (Clar.):** I and II staves. Includes dynamic marking *ff*.
- Bassoons (Fag.):** I and II staves. Includes dynamic marking *ff*.
- Cornets (Corno):** I and II staves.
- Trumpets (Trbe):** I and II staves.
- Timpani (Timp.):** I staff.
- Piano (Pft.):** I and II staves, currently silent.
- Violins (Viol.):** I and II staves. Includes dynamic marking *ff*.
- Viola:** I staff. Includes dynamic marking *ff*.
- Violoncello (Vc.):** I staff.
- Bassoon (Basso):** I staff. Includes dynamic marking *ff*.

Additional markings include *div.* (divisi) for the strings and various articulation marks such as accents and slurs.

34

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

div.

Fl. I
Fl. II
Ob. I
Ob. II
Claz. I
Claz. II
Fag. I
Fag. II

mf
mf
mf
mf

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

p
p
p
pizz.
p
mf
arco

This page of a musical score, numbered 44, contains measures 1 through 4. The music is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into several systems of staves:

- Flutes (Fl.):** Flute I and Flute II. Both parts are mostly silent in the first two measures, then play a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Oboes (Ob.):** Oboe I and Oboe II. Oboe I has a melodic line starting in measure 1 with a piano (*p*) dynamic. Oboe II is silent until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- Clarinets (Clar.):** Clarinet I and Clarinet II. Both parts are silent until measure 3, then play a melodic line with a forte (*f*) dynamic.
- Bassoons (Fag.):** Bassoon I and Bassoon II. Bassoon I has a melodic line starting in measure 1 with a piano (*p*) dynamic. Bassoon II is silent until measure 3, then plays a melodic line with a forte (*f*) dynamic.
- Horns (Corno):** Horn I and Horn II. Both parts are silent until measure 3, then play a rhythmic accompaniment with a forte (*f*) dynamic.
- Trumpets (Trbe):** The trumpet part is silent until measure 3, then plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani (Timp.):** The timpani part is silent until measure 3, then plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Piano (Pft.):** Piano I and Piano II. Both parts are silent throughout the measures.
- Violins (Viol.):** Violin I and Violin II. Violin I has a melodic line starting in measure 1 with a piano (*p*) dynamic. Violin II plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Viola:** The viola part plays a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.
- Cello/Double Bass (Vc. / Basso):** The cello and double bass parts play a rhythmic accompaniment starting in measure 1 with a forte (*f*) dynamic.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff

53

This page of a musical score contains measures 53 through 56. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Clar. I and II), and two Bassoons (Fag. I and II). The brass section consists of two Horns (Corno I and II), one Trumpet (Trbe), and one Timpani (Timp.). There are two Piano (Pft. I and II) staves, which are currently silent. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Bassoon (Basso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

I Fl
II Fl
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.

This block contains the woodwind section of the score. It includes staves for Flutes I and II, Oboes I and II, and Bassoons I and II. The music is written in a key with three flats and a 3/4 time signature. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the passage.

I Corno
II Corno
Trbe
Timp.

This block contains the brass and percussion section. It includes staves for Horns I and II, Trumpets, and Timpani. The Horns and Trumpets play a rhythmic pattern of eighth and sixteenth notes. The Timpani part features a steady eighth-note accompaniment with occasional syncopated accents. There are some rests and dynamic markings in the brass parts.

Pft. I
Pft. II

This block contains the piano section, consisting of two staves for Piano I and Piano II. Both staves are currently empty, indicating that the piano is silent during this section of the music.

I Viol.
II Viol.
Viola
Ve.
Basso

This block contains the string section of the score. It includes staves for Violins I and II, Viola, Violoncello (Ve.), and Bass. The strings play a rhythmic accompaniment with eighth and sixteenth notes. There are several trills and slurs in the violin parts, and some dynamic markings in the cello and bass parts.

62

The musical score on page 147, measures 62-65, features the following instrumentation and dynamics:

- Flutes (Fl.):** I and II parts, starting with a dynamic of *p* in measure 63.
- Oboes (Ob.):** I and II parts, with a dynamic of *p* in measure 63.
- Clarinets (Clar.):** I and II parts, with a dynamic of *p* in measure 63.
- Bassoons (Fag.):** I and II parts, with a dynamic of *p* in measure 63.
- Horns (Corno):** I and II parts, with a dynamic of *p* in measure 63.
- Trumpets (Trbe):** Part with a dynamic of *p* in measure 63.
- Timpani (Timp.):** Part with a dynamic of *p* in measure 63.
- Piano I (Pft. I):** Solo part starting in measure 63 with a dynamic of *mf*.
- Piano II (Pft. II):** Solo part starting in measure 64 with a dynamic of *mf*.
- Violins (Viol.):** I and II parts, playing a rhythmic pattern.
- Viola:** Part playing a rhythmic pattern.
- Violoncello (Vc.):** Part playing a rhythmic pattern.
- Basso:** Part playing a rhythmic pattern.

I Fl. p

II

I Ob.

II

I Clar. p

II p

I Fag. p

II

This section contains the musical notation for the woodwind instruments. The Flute I part begins with a dynamic marking of *p* and features a melodic line with a long slur. The Oboe I part also has a *p* marking and a similar melodic line. The Clarinet I part has a *p* marking and a melodic line. The Bassoon I part has a *p* marking and a melodic line. The Flute II, Oboe II, Clarinet II, and Bassoon II parts are mostly silent, indicated by rests.

I Corno

II

Trbe

Timp.

This section contains the musical notation for the brass instruments. The Horn I and II parts are silent. The Trumpet part is silent. The Timpani part is silent.

Pft. I *tr*

Pft. II *tr*

This section contains the musical notation for the piano accompaniment. The right hand (Pft. I) features a melodic line with a trill (*tr*) and a dynamic marking of *pp*. The left hand (Pft. II) features a complex rhythmic pattern with a trill (*tr*) and a dynamic marking of *pp*.

I Viol. p

II

Viola p

Vc. p

Basso p

This section contains the musical notation for the string instruments. The Violin I part has a dynamic marking of *p* and a melodic line. The Violin II part is silent. The Viola part has a dynamic marking of *p* and a melodic line. The Violoncello part has a dynamic marking of *p* and a melodic line. The Bass part has a dynamic marking of *p* and a melodic line.

71

Pft. I

Pft. II

Musical score for measures 71-74. The score is for two piano parts, Pft. I and Pft. II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 71 starts with a piano dynamic. Measure 72 has a forte (f) dynamic. Measure 73 has a piano dynamic. Measure 74 has a piano dynamic and a trill in the right hand.

75

Pft. I

Pft. II

Musical score for measures 75-78. The score is for two piano parts, Pft. I and Pft. II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 75 has a forte (f) dynamic. Measure 76 has a piano dynamic. Measure 77 has a piano dynamic and a trill in the right hand. Measure 78 has a forte (f) dynamic.

79

Pft. I

Pft. II

Musical score for measures 79-82. The score is for two piano parts, Pft. I and Pft. II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 79 has a piano dynamic. Measure 80 has a piano dynamic. Measure 81 has a piano dynamic. Measure 82 has a piano dynamic.

83

Pft. I

Pft. II

Musical score for measures 83-86. The score is for two piano parts, Pft. I and Pft. II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 83 has a fortissimo (ff) dynamic. Measure 84 has a fortissimo (ff) dynamic. Measure 85 has a fortissimo (ff) dynamic. Measure 86 has a fortissimo (ff) dynamic.

87

Pft. I

Pft. II

Detailed description: This system contains measures 87, 88, and 89. It features two piano parts, Pft. I and Pft. II. Pft. I has a complex, rhythmic melody with many sixteenth and thirty-second notes. Pft. II provides a more harmonic accompaniment with some sixteenth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A double bar line with repeat dots is at the end of measure 89.

90

Fl. I

Clar. I

Pft. I

Pft. II

1. Solo

p

1. Solo

p

ff

Detailed description: This system contains measures 90, 91, 92, and 93. It features Flute I (Fl. I), Clarinet I (Clar. I), Piano I (Pft. I), and Piano II (Pft. II). Fl. I and Clar. I have a melodic line marked "1. Solo" and "p". Pft. I and Pft. II have a rhythmic accompaniment. Pft. II has a dynamic marking of "ff" in measure 93. The key signature has three flats and the time signature is 3/4. A double bar line with repeat dots is at the end of measure 93.

94

Fl. I

Clar. I

Pft. I

Pft. II

Detailed description: This system contains measures 94, 95, 96, and 97. It features Flute I (Fl. I), Clarinet I (Clar. I), Piano I (Pft. I), and Piano II (Pft. II). Fl. I and Clar. I have a melodic line. Pft. I and Pft. II have a rhythmic accompaniment. The key signature has three flats and the time signature is 3/4. A double bar line with repeat dots is at the end of measure 97.

98

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

Solo
p
Solo
p

p
p

p

This page of a musical score, numbered 102, contains the following parts and staves:

- Flutes (Fl.):** Staves I and II. Flute I has a melodic line with a *p* dynamic marking.
- Oboes (Ob.):** Staves I and II. Both are silent.
- Clarinets (Clar.):** Staves I and II. Both are silent.
- Bassoons (Fag.):** Staves I and II. Bassoon I has a melodic line with a *p* dynamic marking.
- Cornets (Corno):** Staves I and II. Both are silent.
- Trumpets (Trbe):** Staff. Silent.
- Timpani (Timp.):** Staff. Silent.
- Percussion I (Pft. I):** Staff. Features a rhythmic pattern in the first measure and a *f* dynamic marking in the third measure.
- Percussion II (Pft. II):** Staff. Features a complex rhythmic pattern throughout.
- Violins (Viol.):** Staves I and II. Violin I has a melodic line with a *p* dynamic marking.
- Viola:** Staff. Silent.
- Violoncello (Vc.):** Staff. Silent.
- Bassoon (Basso):** Staff. Silent.

106

Pft. I

Pft. II

dim.

dim.

110

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

dim.

Corno I

Corno II

Pft. I

Pft. II

p

dim.

dim.

114

Pft. I *con espr.*

Pft. II

121

Pft. I

Pft. II *con espr.*

128

Pft. I

Pft. II

135

Pft. I *p*

Pft. II

141

Fl. I pp

Fl. II pp

Ob. I pp

Ob. II pp

Clar. I pp

Clar. II pp

Fag. I pp

Fag. II pp

Corno I pp

Corno II pp

Trbe pp

Timp. pp

Pft. I p

Pft. II

Viol. I pizz. arco

Viol. II pizz. pp arco mf

Viola pizz. div. arco pp mf

Vc. pizz. arco pp arco mf

Basso pizz. pp arco mf

This musical score page, numbered 145, contains the following parts and dynamics:

- Flutes (Fl.):** I and II, dynamics: *pp*
- Oboes (Ob.):** I and II, dynamics: *pp*
- Clarinets (Clar.):** I and II, dynamics: *pp*
- Bassoons (Fag.):** I and II, dynamics: *pp*
- Cornets (Corno):** I and II, dynamics: *pp* (initially), *mf* (later)
- Trumpets (Trbe):** dynamics: *pp*
- Timpani (Timp.):** dynamics: *pp*
- Percussion I (Pft. I):** dynamics: *pp*
- Percussion II (Pft. II):** dynamics: *pp*
- Violins (Viol.):** I and II, dynamics: *pp*
- Viola:** dynamics: *pp*
- Violoncello (Vc.):** dynamics: *pp*
- Bassoon (Basso):** dynamics: *pp*

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The dynamic markings transition from *pp* to *mf* for several instruments in the latter part of the page.

149

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff.
p
p
p
p
p
p
Solo
p
p
p
p

This musical score page, numbered 153, is arranged in a standard orchestral format. The instruments are grouped as follows:

- Flutes (Fl.):** Two staves (I and II) with rests.
- Oboes (Ob.):** Two staves (I and II) with long notes and rests, marked *p*.
- Clarinets (Clar.):** Two staves (I and II) with rests.
- Bassoons (Fag.):** Two staves (I and II) with rests.
- Horns (Corno):** Two staves (I and II). The first staff has a *Solo* marking and contains a melodic line. The second staff has rests, marked *p*.
- Trumpets (Trbe):** One staff with rests.
- Timpani (Timp.):** One staff with rests.
- Piano (Pft.):** Two staves (I and II) with complex rhythmic accompaniment.
- Violins (Viol.):** Two staves (I and II) with rhythmic accompaniment.
- Viola:** One staff with rhythmic accompaniment.
- Cello/Bass (Vc. Basso):** Two staves with rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including rests, notes, slurs, and dynamic markings.

157

The musical score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes Horn I and II, Trumpet, and Timpani. The third system includes Piano I and II. The fourth system includes Violin I and II, Viola, Violoncello, and Bass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 157 features a piano (*p*) dynamic for the Clarinet I. Measure 158 features a *pp* dynamic for the Violin I and II. Measure 159 features a *f* dynamic for the Piano II. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

Ob. I

Ob. II

Fag. I

Fag. II

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

167

Musical score for measures 167-170. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Pft. I and II), Violin (Viol. I and II), Viola, Violoncello (Vc.), and Bass (Basso). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows the beginning of a section with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the piano parts have more active rhythmic patterns.

170

Musical score for measures 170-173. The score includes parts for Piano (Pft. I and II), Violin (Viol. I and II), Viola, Violoncello (Vc.), and Bass (Basso). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a transition to a forte (*f*) dynamic. The piano parts feature rapid sixteenth-note passages, while the strings play a rhythmic accompaniment.

This musical score page, numbered 174, contains measures 174, 175, and 176. The instrumentation includes:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Clar.):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Brass:** Corno I and II, Trbe, and Timp.
- Percussion (Pft.):** Pft. I and Pft. II.
- Strings:** Viol. I and II, Viola, Vc., and Basso.

The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in measure 175, marked with a piano (*p*) dynamic. The strings include triplets and a *div.* (divisi) marking. The percussion parts feature complex rhythmic patterns, with Pft. II marked *f* (forte) in measure 175. The woodwinds also have a *p* marking in measure 175. The string parts are marked *pp* (pianissimo) throughout.

177

The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), Horns (Corno I & II), Trumpets (Trbe), and Timpani (Timp.). The second system includes Percussion (Pft. I & II), Violins (Viol. I & II), Viola, Violoncello (Vc.), and Bass (Basso).
Measures 177-180 show a crescendo in the woodwinds and horns, starting from a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The percussion parts feature rhythmic patterns, with Pft. I and II reaching fortissimo (*ff*) dynamics. The string parts provide harmonic support, with the Violins, Viola, and Bass also reaching fortissimo (*ff*) dynamics by the end of the passage.

This page of a musical score, numbered 181, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The brass section consists of Trumpets I and II. The percussion section includes Timpani, Piano I, and Piano II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key with three flats and a 3/4 time signature. The woodwinds, brass, and strings play a simple, rhythmic accompaniment of quarter notes, while the percussion instruments play more complex patterns. The dynamic marking *ff* (fortissimo) is used throughout the score. The Piano I part features a prominent triplet of eighth notes in the first measure of the second system. The Piano II part features a complex rhythmic pattern of sixteenth and thirty-second notes. The string parts are mostly quarter notes, with some eighth notes in the Bassoon part.

185

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

ff

3

3

3

3

189

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

mf

cresc.

f

ff

ff

ff

ff

ff

Musical score for measures 193-196. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. Pft. I has a dynamic marking of *ff*. The strings (Viol. I, Viol. II, Viola, Vc., Basso) have a dynamic marking of *f*. Pft. II has triplet markings in measures 193 and 194.

Musical score for measures 197-200. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. Pft. I has a dynamic marking of *f*. Pft. II has a dynamic marking of *f*. Viol. I, Viol. II, Viola, Vc., and Basso all have a dynamic marking of *ff*. Pft. I has triplet markings in measures 197 and 198, and a quintuplet marking in measure 200.

This page contains a musical score for measures 201, 202, and 203. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II, both playing a melodic line starting in measure 201, marked *ff*.
- Oboes (Ob.):** I and II, playing a similar melodic line, marked *ff*.
- Clarinets (Clar.):** I and II, playing a similar melodic line, marked *ff*.
- Bassoons (Fag.):** I and II, playing a similar melodic line, marked *ff*.
- Cornets (Corno):** I and II, playing a similar melodic line, marked *ff*.
- Trumpets (Trbe):** Playing a similar melodic line, marked *ff*.
- Tympani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Piano (Pft.):** Pft. I and Pft. II. Pft. I has a complex texture with triplets and chords, marked *ff*. Pft. II has a more rhythmic accompaniment.
- Violins (Viol.):** I and II, playing a similar melodic line, marked *ff*.
- Viola:** Playing a similar melodic line, marked *ff*.
- Violoncello (Vc.):** Playing a similar melodic line, marked *ff*.
- Bass (Basso):** Playing a similar melodic line, marked *ff*.

The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a grand staff format with multiple systems.

This page of a musical score, numbered 205, contains the following instruments and parts:

- Flutes (Fl.):** First and second flutes, both playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Oboes (Ob.):** First and second oboes, playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Clarinets (Clar.):** First and second clarinets, playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Bassoons (Fag.):** First and second bassoons, playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Horns (Corno):** First and second horns, playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Trumpets (Trbe):** Playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Timpani (Timp.):** A single line for the timpani, which is mostly silent in this section.
- Piano (Pft.):** First and second piano parts. The first piano part (Pft. I) has a melodic line starting in the second measure. The second piano part (Pft. II) features a complex, rhythmic accompaniment starting in the second measure with a forte (*ff*) dynamic.
- Violins (Viol.):** First and second violins, playing a melodic line starting in the second measure with a forte (*ff*) dynamic. The first violin part includes the instruction *sul g* (sul tasto).
- Viola:** Playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Violoncello (Vc.):** Playing a melodic line starting in the second measure with a forte (*ff*) dynamic.
- Bassoon (Basso):** Playing a melodic line starting in the second measure with a forte (*ff*) dynamic.

210

Tutti

I
 Fl. I
 II
 Ob. I
 II
 Clar. I
 II
 Fag. I
 II
 Corno I
 II
 Trbe
 Timp.
 Pft. I
 Pft. II
 Viol. I
 II
 Viola
 Ve.
 Basso

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves. A dynamic marking of *p* is present in the first measure of the I staff.
- Clarinets (Clar.):** I and II staves. Dynamic markings of *mf* and *mf* are present in the first measure of the I and II staves, respectively.
- Bassoons (Fag.):** I and II staves. Dynamic markings of *mf* and *mf* are present in the first measure of the I and II staves, respectively.
- Cornets (Corno):** I and II staves.
- Trumpets (Trbe):** Staff.
- Timpani (Timp.):** Staff.
- Percussion (Pft.):** I and II staves.
- Violins (Viol.):** I and II staves. Dynamic markings of *p* and *mf* are present in the first measure of the I and II staves, respectively.
- Viola:** Staff. A dynamic marking of *p* is present in the first measure.
- Violoncello (Vc.):** Staff. Dynamic markings of *pizz. p* and *mf* are present in the first measure.
- Bass:** Staff. Dynamic markings of *p* and *arco* are present in the first measure.

This musical score page contains measures 219 through 222. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are mostly rests in measures 219 and 220, then play a series of chords in measures 221 and 222, marked with a forte (*f*) dynamic.
- Oboes (Ob.):** Oboe I and Oboe II. Oboe I has a melodic line in measure 219, while Oboe II is in rests. Both play chords in measures 221 and 222, marked with a forte (*f*) dynamic.
- Clarinets (Clar.):** Clarinet I and Clarinet II. Both parts are in rests throughout all four measures.
- Bassoons (Fag.):** Bassoon I and Bassoon II. Bassoon I has a melodic line in measure 219, marked *p* (piano), and then plays chords in measures 221 and 222, marked *f*. Bassoon II is in rests in measures 219 and 220, then plays chords in measures 221 and 222, marked *f*.
- Cornets (Corno):** Horn I and Horn II. Both parts are in rests in measures 219 and 220, then play a rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Trumpets (Trbe):** The trumpet part is in rests in measures 219 and 220, then plays a rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** The timpani part is in rests in measures 219 and 220, then plays a rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Percussion (Pft.):** Percussion I and Percussion II. Both parts are in rests throughout all four measures.
- Violins (Viol.):** Violin I and Violin II. Violin I has a melodic line in measure 219, then plays a complex rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic. Violin II has a rhythmic accompaniment in measure 219, then plays a complex rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Viola:** The viola part has a melodic line in measure 219, then plays a complex rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** The cello part has a melodic line in measure 219, then plays a complex rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.
- Bassoon (Basso):** The bass part has a melodic line in measure 219, then plays a complex rhythmic pattern in measures 221 and 222, marked with a forte (*f*) dynamic.

This musical score page, numbered 223, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flutes (Fl.):** First and Second Flutes, both playing a melodic line with a forte (*ff*) dynamic.
- Oboes (Ob.):** First and Second Oboes, playing a similar melodic line with a forte (*ff*) dynamic.
- Clarinets (Clar.):** First and Second Clarinets, playing a melodic line with a forte (*ff*) dynamic.
- Bassoons (Fag.):** First and Second Bassoons, playing a melodic line with a forte (*ff*) dynamic.
- Brass:**
 - Cornets (Corno):** First and Second Cornets, playing a rhythmic accompaniment with a forte (*ff*) dynamic.
 - Trumpets (Trbe):** Playing a rhythmic accompaniment with a forte (*ff*) dynamic.
 - Timpani (Timp.):** Playing a rhythmic accompaniment with a forte (*ff*) dynamic.
 - French Horns (Pft. I & II):** Both parts are marked with a rest, indicating they are silent for this passage.
- Strings:**
 - Violins (Viol.):** First and Second Violins, playing a fast, rhythmic accompaniment with a forte (*ff*) dynamic.
 - Viola:** Playing a fast, rhythmic accompaniment with a forte (*ff*) dynamic.
 - Violoncello (Vc.):** Playing a melodic line with a forte (*ff*) dynamic.
 - Bassoon (Basso):** Playing a melodic line with a forte (*ff*) dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are playing a complex, rhythmic accompaniment, while the brass instruments provide a strong, rhythmic foundation. The dynamic marking *ff* (fortissimo) is consistently used throughout the score.

227

I
 Fl. I
 II
 I
 Ob.
 II
 I
 Clar.
 II
 I
 Fag.
 II
 I
 Como.
 II
 Trbe.
 Timp.
 Pft. I
 Pft. II
 I
 Viol.
 II
 Viola
 Vc.
 Basso

This page of a musical score, numbered 231, contains the following parts and staves:

- Flutes (Fl.):** Two staves (I and II) with treble clefs.
- Oboes (Ob.):** Two staves (I and II) with treble clefs.
- Clarinets (Clar.):** Two staves (I and II) with treble clefs.
- Bassoons (Fag.):** Two staves (I and II) with bass clefs.
- Cornets (Corno):** Two staves (I and II) with treble clefs.
- Trumpets (Trbe):** One staff with treble clef.
- Timpani (Timp.):** One staff with bass clef.
- Piano (Pft.):** Two staves (I and II) with grand staves (treble and bass clefs).
- Violins (Viol.):** Two staves (I and II) with treble clefs.
- Viola:** One staff with alto clef.
- Violoncello (Vc.):** One staff with bass clef.
- Bass:** One staff with bass clef.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwind and string parts are particularly active, while the brass and percussion provide a steady accompaniment.

236

This musical score page, numbered 175, covers measures 236 to 238. It features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets, Timpani, Piano I & II, Violins (I, II), Viola, Violoncello, and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and is marked with *Solo* for both hands. The orchestral parts include various dynamics and articulations, with some instruments like the Flutes and Oboes playing sustained notes or short phrases. The woodwinds and strings provide harmonic support and rhythmic texture throughout the measures.

This musical score page, numbered 240, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The keyboard section includes Piano I and II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bassoon (Basso). The score is written in a key signature of three flats and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning of the piece and is repeated for several instruments in the later measures. The piano part (Pft. I and II) features intricate rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

244

Musical score for measures 244-250. The score includes parts for Corno I and II, Pft. I, Pft. II, Viol. I and II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Corno parts have rests. The Pft. parts feature complex rhythmic patterns, with Pft. II playing a dense sixteenth-note texture. The string parts (Viol., Viola, Vc., Basso) have long, sustained notes with some movement in the lower strings.

248

Musical score for measures 248-250. This section focuses on the Pft. I and Pft. II parts. Pft. I plays a rapid, intricate sixteenth-note melody. Pft. II provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The key signature remains three flats and the time signature is 4/4.

251

Musical score for measures 251-253. This section focuses on Pft. I and Pft. II. Pft. I continues with a fast, flowing sixteenth-note line. Pft. II plays a more rhythmic accompaniment with eighth notes and chords. The key signature is three flats and the time signature is 4/4.

254

Pft. I

Pft. II

ff

ff



258

Pft. I

Pft. II



262

Pft. I

Pft. II

I

Viol.

II

Viola

Vc.

Basso

f

f

Tutti

This musical score page contains measures 265 through 268. The instrumentation includes:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Clar.) I and II
- Bassoons (Fag.) I and II
- Cornets (Corno) I and II
- Trumpets (Trbe)
- Timpani (Timp.)
- Piano I (Pft. I)
- Piano II (Pft. II)
- Violins (Viol.) I and II
- Viola
- Violoncello (Vc.)
- Bass

The score is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The first three measures (265-267) feature woodwinds and brass playing sustained notes, while the strings play a rhythmic accompaniment. In measure 268, the woodwinds and brass play a melodic phrase starting with a forte (f) dynamic. The strings continue their accompaniment. The word 'Tutti' is written above the first measure of the page.

This page of a musical score, numbered 269, contains the following parts and measures:

- Flutes (Fl.):** I and II staves. Measure 269 features a dynamic marking of *ff* (fortissimo).
- Oboes (Ob.):** I and II staves.
- Clarinets (Clar.):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Cornets (Corno):** I and II staves.
- Trumpets (Trbe):** Staff.
- Timpani (Timp.):** Staff with a dynamic marking of *f* (forte) in measure 270.
- Percussion (Pft.):** I and II staves, both containing rests.
- Violins (Viol.):** I and II staves.
- Viola:** Staff.
- Violoncello (Vc.):** Staff.
- Bassoon (Basso):** Staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play sustained notes with various articulations, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

273

This page of a musical score, numbered 181, contains measures 273 through 276. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** First and second flutes play a melodic line with slurs and accents. Dynamics include *ff*.
- Oboes (Ob.):** First and second oboes play a similar melodic line. Dynamics include *ff*.
- Clarinets (Clar.):** First and second clarinets play a melodic line. Dynamics include *ff*.
- Bassoons (Fag.):** First and second bassoons play a melodic line. Dynamics include *ff*.
- Cornets (Corno):** First and second cornets play a rhythmic accompaniment. Dynamics include *ff*.
- Trumpets (Trbe):** Play a rhythmic accompaniment. Dynamics include *ff*.
- Timpani (Timp.):** Play a rhythmic accompaniment. Dynamics include *f* and *ff*.
- Piano (Pft. I, Pft. II):** Both piano parts are silent throughout these measures.
- Violins (Viol.):** First and second violins play a rhythmic accompaniment. Dynamics include *ff sciolto*.
- Viola:** Plays a rhythmic accompaniment. Dynamics include *ff*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment. Dynamics include *ff*.
- Bassoon (Basso):** Plays a rhythmic accompaniment. Dynamics include *ff*.

The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic and rhythmic lines, while the brass and timpani provide a strong rhythmic foundation.

This musical score page, numbered 277, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes (Fl.):** First and second staves, both marked *ff*.
- Oboes (Ob.):** First and second staves, both marked *ff*.
- Clarinets (Clar.):** First and second staves, both marked *ff*.
- Bassoons (Fag.):** First and second staves, both marked *ff*.
- Cornets (Corno):** First and second staves, both marked *ff*.
- Trumpets (Trbe):** One staff, marked *ff*.
- Timpani (Timp.):** One staff, marked *ff*.
- Piano (Pft.):** First and second staves, with the word *sciolto* appearing in the right-hand part of both staves.
- Violins (Viol.):** First and second staves, marked *ff* and *f*.
- Viola:** One staff, marked *ff* and *f*.
- Violoncello (Vc.):** One staff, marked *ff* and *f*.
- Bassoon (Basso):** One staff, marked *ff* and *f*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *ff* (fortissimo) and *f* (forte). The *sciolto* markings indicate a change in tempo or a more relaxed performance style for the piano parts.

281

Musical score for measures 281-284. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure of Pft. I starts with a dynamic marking of *f*. The Viol. I and II parts have a *dim. poco a poco* marking over the first measure and a *mf* marking in the second measure. The Viola part also has a *dim. poco a poco* marking. The Basso part is mostly silent.



285

Musical score for measures 285-288. The score includes parts for Pft. I, Pft. II, Viol. I, Viol. II, Viola, Vc., and Basso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure of Pft. I starts with a dynamic marking of *f*. The Pft. II part has a *f* marking in the second measure and a *p* marking in the third measure. The Viol. I part has a *dim.* marking over the first measure. The Viola, Vc., and Basso parts are mostly silent.

289

Pft. I

f p f

Pft. II

f f

291

Fl. I

1. Solo

p

Clar. I

1. Solo

p

Pft. I

mf f mf

Pft. II

mf

295

Fl. I

Clar. I

Pft. I

Pft. II

299

Musical score for measures 299-302. The score includes parts for Flute I and II, Piccolo I and II, Violin I and II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamics are marked *p* (piano) throughout. The Piccolo parts feature intricate rhythmic patterns, while the strings play sustained, melodic lines.

303

Musical score for measures 303-306. The score includes parts for Flute I and II, Piccolo I and II, Violin I and II, Viola, Violoncello, and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamics are marked *f* (forte) in the Piccolo parts. The Piccolo parts feature intricate rhythmic patterns, while the strings play sustained, melodic lines.

307

Pft. I

Pft. II

311

Pft. I

Pft. II

316

Fl.

Ob.

Clar.

Fag.

Corno

Pft. I

Pft. II

324

Pft. I

Pft. II

331

I

Fl. II

I

Ob. II

I

Clar. II

I

Fag. II

Timp.

Pft. I

Pft. II

I

Viol. II

Viola

Vc.

Basso

This musical score page, numbered 335, contains the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Clar.):** I and II staves.
- Bassoons (Fag.):** I and II staves, with a *p* marking.
- Cornets (Corno):** I and II staves.
- Trumpets (Trbo):** Staff.
- Timpani (Timp.):** Staff, with a *p* marking.
- Piano (Pft.):** I and II staves.
- Violins (Viol.):** I and II staves, with *p* markings.
- Viola:** Staff, with a *p* marking and a *div.* marking.
- Violoncello (Vc.):** Staff, with a *p* marking.
- Bassoon (Basso):** Staff, with a *p* marking.

This page of a musical score, numbered 339, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets, and Timpani. The strings include Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Basso). The piano part is divided into two staves, Pft. I and Pft. II. The score is in a key with three flats and a 4/4 time signature. It contains several dynamic markings such as *p* (piano) and *Solo*, and articulation markings like *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the piano provides a rhythmic accompaniment with complex patterns.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

Corno I
Corno II
Trbe
Timp.

Pft. I
Pft. II

Viol. I
Viol. II
Viola
Vc.
Basso

347

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

350

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Vc.

Basso

This page of a musical score, numbered 353, contains the following parts and staves:

- Flutes (Fl.):** Staves I and II, both containing rests.
- Oboes (Ob.):** Staves I and II. Staff I has a rest. Staff II begins with a piano (*p*) dynamic and plays a melodic line.
- Clarinets (Clar.):** Staves I and II. Both begin with a piano (*p*) dynamic and play a melodic line.
- Bassoons (Fag.):** Staves I and II. Both begin with a piano (*p*) dynamic and play a melodic line.
- Cornets (Corno):** Staves I and II, both containing rests.
- Trumpets (Trbe):** Staff containing rests.
- Timpani (Timp.):** Staff containing rests.
- Piano (Pft.):** Staves I and II. Both parts are highly rhythmic and complex, starting with a forte (*f*) dynamic.
- Violins (Viol.):** Staves I and II. Both begin with a piano (*p*) dynamic and play a melodic line.
- Viola:** Staff beginning with a piano (*p*) dynamic and playing a chordal accompaniment.
- Violoncello (Vc.):** Staff beginning with a piano (*p*) dynamic and playing a chordal accompaniment.
- Bassoon (Basso):** Staff beginning with a piano (*p*) dynamic and playing a chordal accompaniment.

357

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

ff
ff
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

This musical score page, numbered 360, features a variety of orchestral instruments. The woodwinds section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), and Bassoons (I and II). The brass section consists of Horns (I and II) and Trumpets (I and II). The percussion section includes Timpani and Percussion I & II. The string section is represented by Violins (I and II), Viola, Cello, and Bass. The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play sustained notes, while the percussion and strings have more active parts. Dynamics such as *p*, *pp*, *ff*, and *div.* are used throughout. A *Solo* marking is present for the Horns. The Percussion I part features a complex rhythmic pattern with many accidentals. The Percussion II part has a simpler, more rhythmic accompaniment. The string parts include triplets and other rhythmic figures.

363

This page of a musical score, numbered 363, features a variety of instruments. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, and Trumpets) play sustained notes with a dynamic marking of *p* (piano) at the start, which then crescendos (*cresc.*) to *f* (forte) by the end of the measures. The strings (Violins I & II, Viola, and Cello/Double Bass) provide harmonic support with sustained notes, also marked *f*. The Percussion section includes Timpani and two Piano parts (Pft. I and Pft. II). Pft. I plays a rhythmic pattern starting at *mf* and reaching *f*, while Pft. II plays chords, reaching *ff* (fortissimo) in the final measures. The score is written in a key signature of three flats and a 2/4 time signature.

This page of a musical score, numbered 367, contains the following instruments and parts:

- Flutes (Fl.):** First and second flutes, both playing a quarter note followed by a rest.
- Oboes (Ob.):** First and second oboes, both playing a quarter note followed by a rest.
- Clarinets (Clar.):** First and second clarinets, both playing a quarter note followed by a rest.
- Bassoons (Fag.):** First and second bassoons, both playing a quarter note followed by a rest.
- Cornets (Corno):** First and second cornets, both playing a whole rest.
- Trumpets (Trbe):** Playing a quarter note followed by a rest.
- Timpani (Timp.):** Playing a quarter note followed by a rest.
- Piano (Pft.):** First and second piano parts. The first piano part features a complex melodic line with triplets and a quintuplet. The second piano part features a rhythmic accompaniment with sixteenth-note patterns.
- Violins (Viol.):** First and second violins, both playing a quarter note followed by a rest.
- Viola:** Playing a quarter note followed by a rest.
- Violoncello (Vc.):** Playing a quarter note followed by a rest.
- Bassoon (Basso):** Playing a quarter note followed by a rest.

370

This musical score page, numbered 370, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets. The percussion section includes Timpani. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Bass. The piano accompaniment is split into two staves, Pft. I and Pft. II. The score is written in a key with three flats and a 4/4 time signature. Dynamics such as *ff* and *sf* are indicated throughout. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Trbe
Timp.
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

mf
dim.
mf
dim.
p
p
p
p
p
p

377

This musical score page contains measures 377 through 380. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts begin with a *p* dynamic and play a sustained note with a long slur.
- Oboes (Ob.):** I and II. Both parts are silent throughout the measures.
- Clarinets (Clar.):** I and II. Both parts are silent throughout the measures.
- Bassoons (Fag.):** I and II. Both parts are silent throughout the measures.
- Horns (Corno):** I and II. Both parts begin with a *p* dynamic and play a sustained note with a long slur.
- Trumpets (Trbe):** Part is silent throughout the measures.
- Timpani (Timp.):** Part is silent throughout the measures.
- Percussion (Pft.):** I and II. Both parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *cresc.* by measure 380.
- Violins (Viol.):** I and II. Both parts play a melodic line with a *cresc.* dynamic marking in measure 380.
- Viola:** Part plays a sustained note with a *cresc.* dynamic marking in measure 380.
- Violoncello (Vc.):** Part plays a sustained note with a *cresc.* dynamic marking in measure 380.
- Bassoon (Basso):** Part plays a sustained note with a *cresc.* dynamic marking in measure 380.

This musical score page, numbered 381, contains staves for various instruments. The woodwind section includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Clar. I and II), and Bassoons (Fag. I and II). The brass section includes Horns (Corno I and II) and Trumpets (Trbe). The percussion section includes Timpani (Timp.). The keyboard section includes Piano I (Pft. I) and Piano II (Pft. II). The string section includes Violins (Viol. I and II), Viola, Violoncello (Vc.), and Bass (Basso). The score features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *con fuoco*. The woodwinds and strings play sustained notes, while the pianos play rhythmic patterns, including triplets and sixteenth-note runs.

385

Pft. I

Pft. II

I

Viol.

II

Viola

Vc.

Basso

p

cresc.

f

p

sf

p

sf

p

sf

p

sf

389

Pft. I

Pft. II

I

Viol.

II

Viola

Vc.

Basso

f

dim.

dim.

p

f

p

This musical score page, numbered 393, features a full orchestral arrangement. The top section includes staves for Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets, and Timpani. The bottom section includes staves for Piano I and II, Violins (I and II), Viola, Violoncello (Vc.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows measures 1 through 4. The piano parts (Pft. I and II) and the string parts (Violins, Viola, Vc., Bass) begin with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The woodwind and brass parts are currently silent, indicated by rests.

397

This musical score page, numbered 397, contains measures 397 through 400. The instrumentation includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Clar. I and II), Bassoons (Fag. I and II), Horns (Corno I and II), Trumpets (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violins (Viol. I and II), Viola, Violoncello (Vc.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line starting in measure 397, marked *mf*. The piano parts play a rhythmic accompaniment, marked *f*. Dynamic markings include *mf*, *f*, *p*, and *cresc.*. The section concludes in measure 400 with a *cresc. al* marking.

This page of a musical score, numbered 401, contains the following parts and dynamics:

- Flutes (Fl.):** I and II. Dynamics: *f*, *cresc.*, *ff*.
- Oboes (Ob.):** I and II. Dynamics: *f*, *cresc.*, *ff*.
- Clarinets (Clar.):** I and II. Dynamics: *f*, *cresc.*, *ff*.
- Bassoons (Fag.):** I and II. Dynamics: *f*, *cresc.*, *ff*.
- Horns (Corno):** I and II. Dynamics: *f*, *cresc.*, *ff*.
- Trumpets (Trbe):** Dynamics: *f cresc.*, *cresc.*, *ff*.
- Timpani (Timp.):** Dynamics: *f cresc.*, *cresc.*, *ff*.
- Percussion (Pft.):** I and II. Dynamics: *cresc.*, *ff*.
- Violins (Viol.):** I and II. Dynamics: *f*, *cresc.*, *ff*.
- Viola:** Dynamics: *f*, *cresc.*, *ff*.
- Cello/Bass (Vc. Basso):** Dynamics: *f*, *cresc.*, *ff*.

405

This musical score page, numbered 405, is arranged in a standard orchestral format. It includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Horns (Corno), Trumpets (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violins (Viol.), Viola, and Violoncello/Bass (Vc. Basso). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and string sections are marked with dynamics such as *p* (piano) and *f* (forte). The percussion parts, including the timpani and piano, feature complex rhythmic patterns with sixteenth and thirty-second notes. The brass parts are primarily sustained notes with some melodic movement. The string section provides a harmonic and rhythmic foundation, with the bassoon and cello/bass parts showing more melodic activity.

This page of a musical score, numbered 409, contains measures 409 through 412. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** I and II staves, both starting with a piano (*p*) dynamic.
- Oboes (Ob.):** I and II staves, both starting with a piano (*p*) dynamic.
- Clarinets (Clar.):** I and II staves, both starting with a piano (*p*) dynamic.
- Bassoons (Fag.):** I and II staves, both starting with a piano (*p*) dynamic.
- Cornets (Corno):** I and II staves, both starting with a piano (*p*) dynamic.
- Trumpets (Trbe):** I staff, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** I staff, starting with a forte (*f*) dynamic.
- Piano (Pft.):** I and II staves, featuring a complex rhythmic accompaniment.
- Violins (Viol.):** I and II staves, starting with a forte (*f*) dynamic.
- Viola:** I staff, starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** I staff, starting with a forte (*f*) dynamic.
- Bassoon (Basso):** I staff, starting with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

413

This musical score page contains measures 413 through 416. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts start with a dynamic of *p* and transition to *f* by measure 414. They reach *ff* in measure 416.
- Oboes (Ob.):** I and II. Both parts start with a dynamic of *f* and reach *ff* in measure 416.
- Clarinets (Clar.):** I and II. Both parts start with a dynamic of *f*. The I part has a *p* dynamic in measure 414. Both reach *ff* in measure 416.
- Bassoons (Fag.):** I and II. Both parts start with a dynamic of *f* and reach *ff* in measure 416.
- Cornets (Corno):** I and II. Both parts start with a dynamic of *f* and reach *ff* in measure 416.
- Trumpets (Trbe):** Part starts with a dynamic of *f* and reaches *ff* in measure 416.
- Timpani (Timp.):** Part starts with a dynamic of *f* and reaches *ff* in measure 416.
- Percussion (Pft.):** I and II. Both parts play a rhythmic pattern of eighth notes. Pft. I has a dynamic of *ff* in measure 416. Pft. II has a dynamic of *ff* in measure 416.
- Violins (Viol.):** I and II. Both parts start with a dynamic of *f* and reach *ff* in measure 416.
- Viola:** Part starts with a dynamic of *f* and reaches *ff* in measure 416.
- Violoncello (Vc.):** Part starts with a dynamic of *f* and reaches *ff* in measure 416.
- Bass:** Part starts with a dynamic of *f* and reaches *ff* in measure 416.

The score includes various dynamic markings (*p*, *f*, *ff*) and articulation marks such as accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II

The woodwind section consists of eight staves. Each staff begins with a treble clef (except for the Bassoon which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The notation shows a single quarter note followed by a rest for the first measure of each instrument.

Corno I
Corno II
Trbe
Timp.

The brass and percussion section consists of four staves. The Horns and Trumpet staves have treble clefs, and the Timpani staff has a bass clef. All staves begin with a single quarter note followed by a rest in the first measure.

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Vc.
Basso

più Presto

The piano and string section consists of seven staves. The Piano staves (Pft. I and Pft. II) have treble and bass clefs respectively. The Violin, Viola, Violoncello, and Bass staves have treble and bass clefs. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a forte (ff) dynamic. The strings play a simple harmonic accompaniment.

422

Pft. I

Pft. II

ff

Detailed description: This system covers measures 422 to 425. Pft. I (Piano I) begins with a complex melodic line in the right hand, featuring numerous triplets and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Pft. II (Piano II) has a more rhythmic accompaniment, also featuring triplets and slurs. The dynamic marking *ff* (fortissimo) is present in the Pft. II part. The key signature is three flats (B-flat major or D-flat minor).

426

Pft. I

Pft. II

Detailed description: This system covers measures 426 to 429. Pft. I continues with a complex melodic line, featuring many triplets and slurs. Pft. II provides a rhythmic accompaniment with triplets and slurs. The key signature remains three flats.

430

Pft. I

Pft. II

ff

ff

ad.

*

Detailed description: This system covers measures 430 to 433. Pft. I has a complex melodic line with triplets and slurs. A fermata is placed over a note in the right hand of Pft. I in measure 432. Pft. II has a rhythmic accompaniment with triplets and slurs. Dynamics include *ff* and *ad.* (ad libitum). A fermata is also present over a note in the right hand of Pft. II in measure 432. The key signature is three flats.

I Fl.
II Fl.
I Ob.
II Ob.
I Clar.
II Clar.
I Fag.
II Fag.

I Corno
II Corno
Trbe
Timp.

Pft. I
Pft. II

I Viol.
II Viol.
Viola
Vc.
Basso