339975

JESSONDA

Oper in 3 Akten

von

LOUIS SPOHR

Für Pianoforte zu vier Händen

arrangirt.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
20
Sp 27

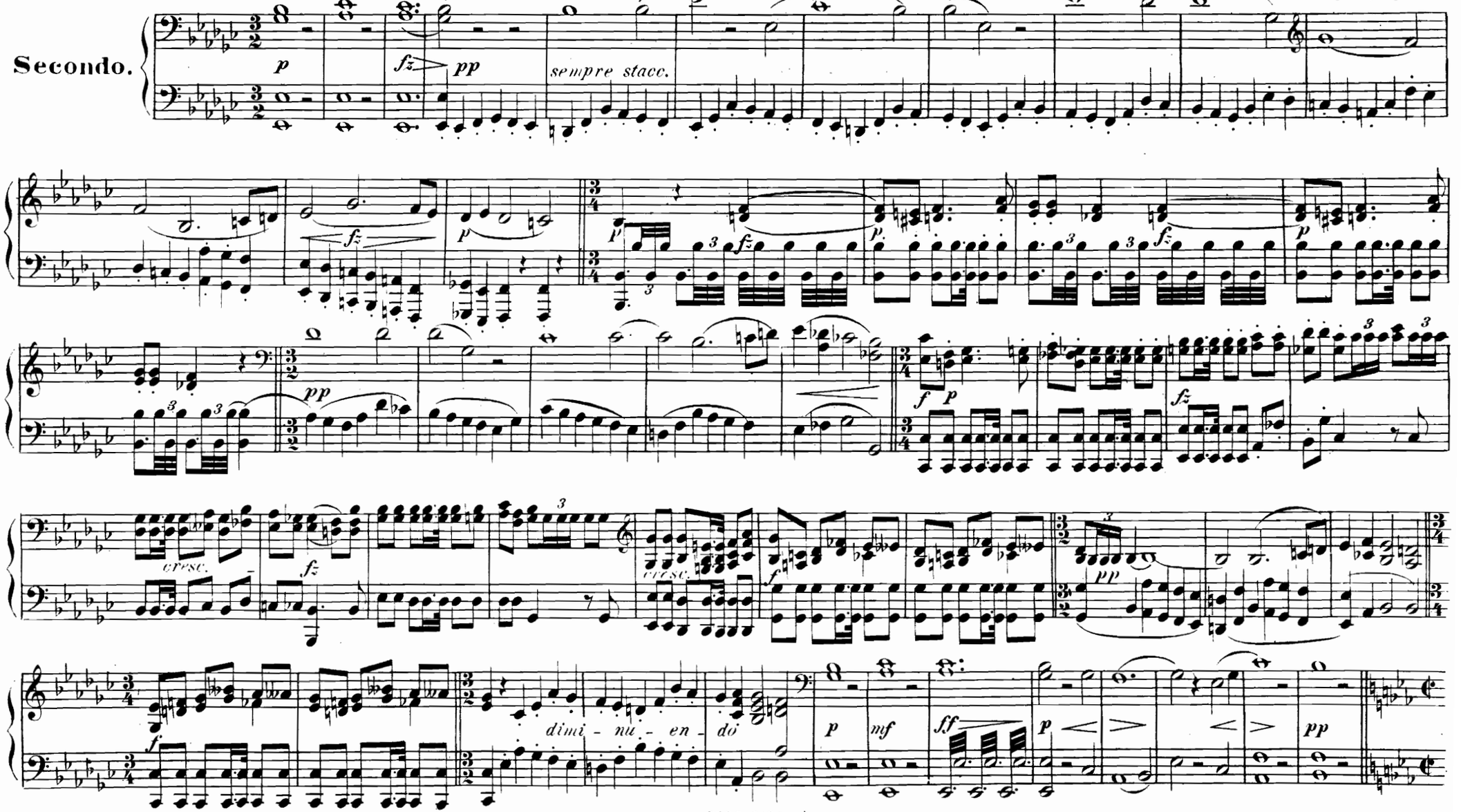
JESSONDA.

Ouverture.

Moderato.

L. Spohr, Op. 63.

Secondo.

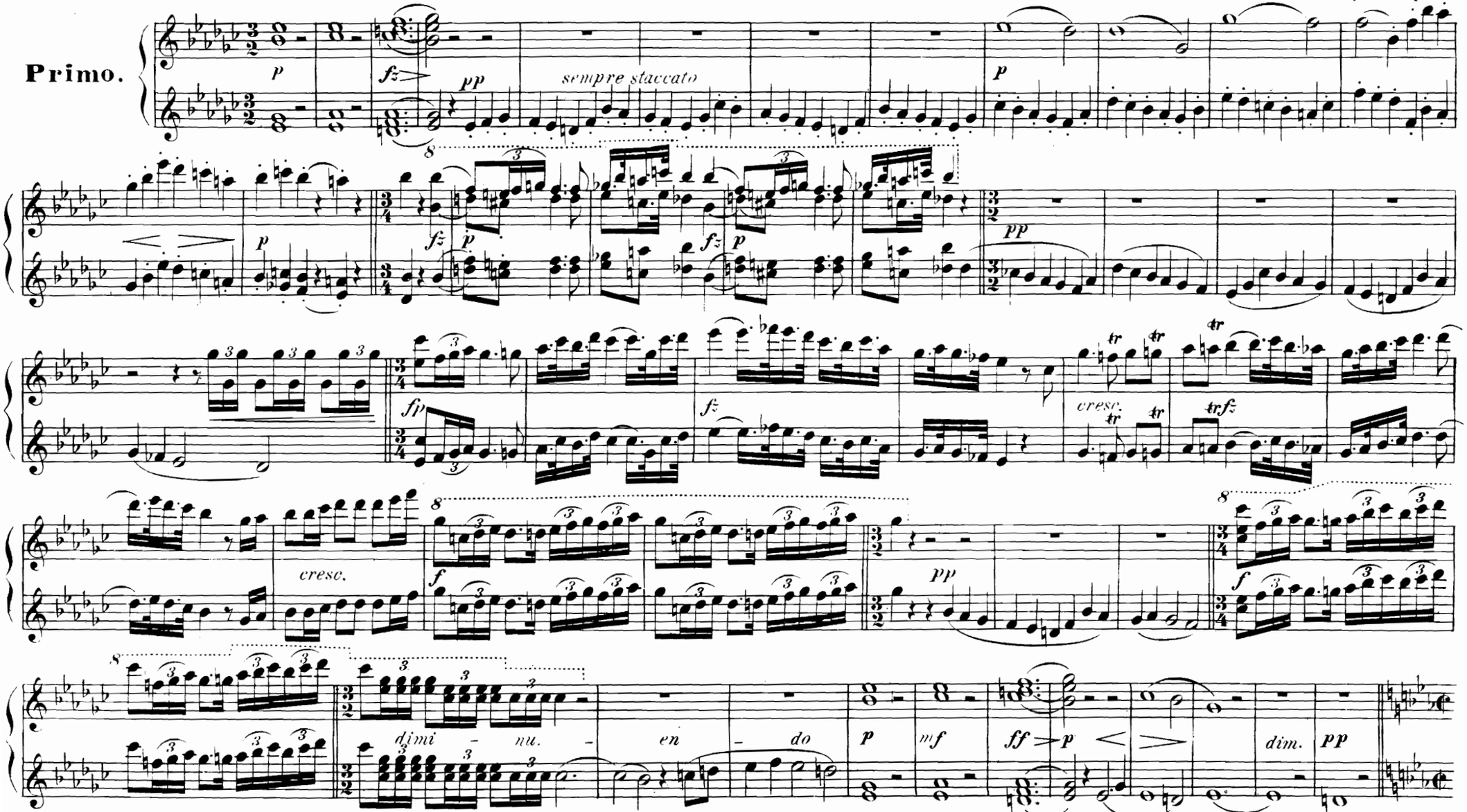


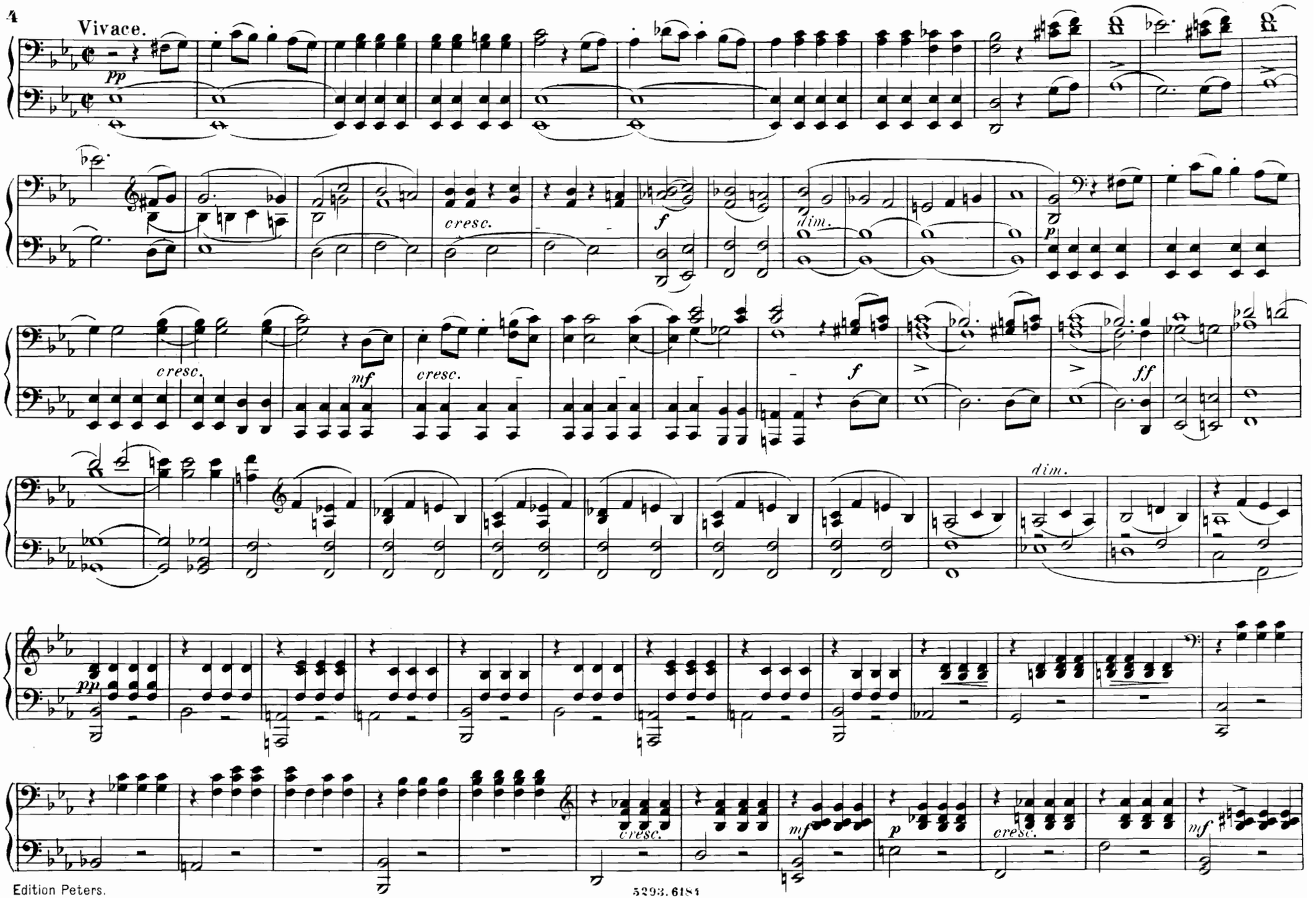
JESSONDA.

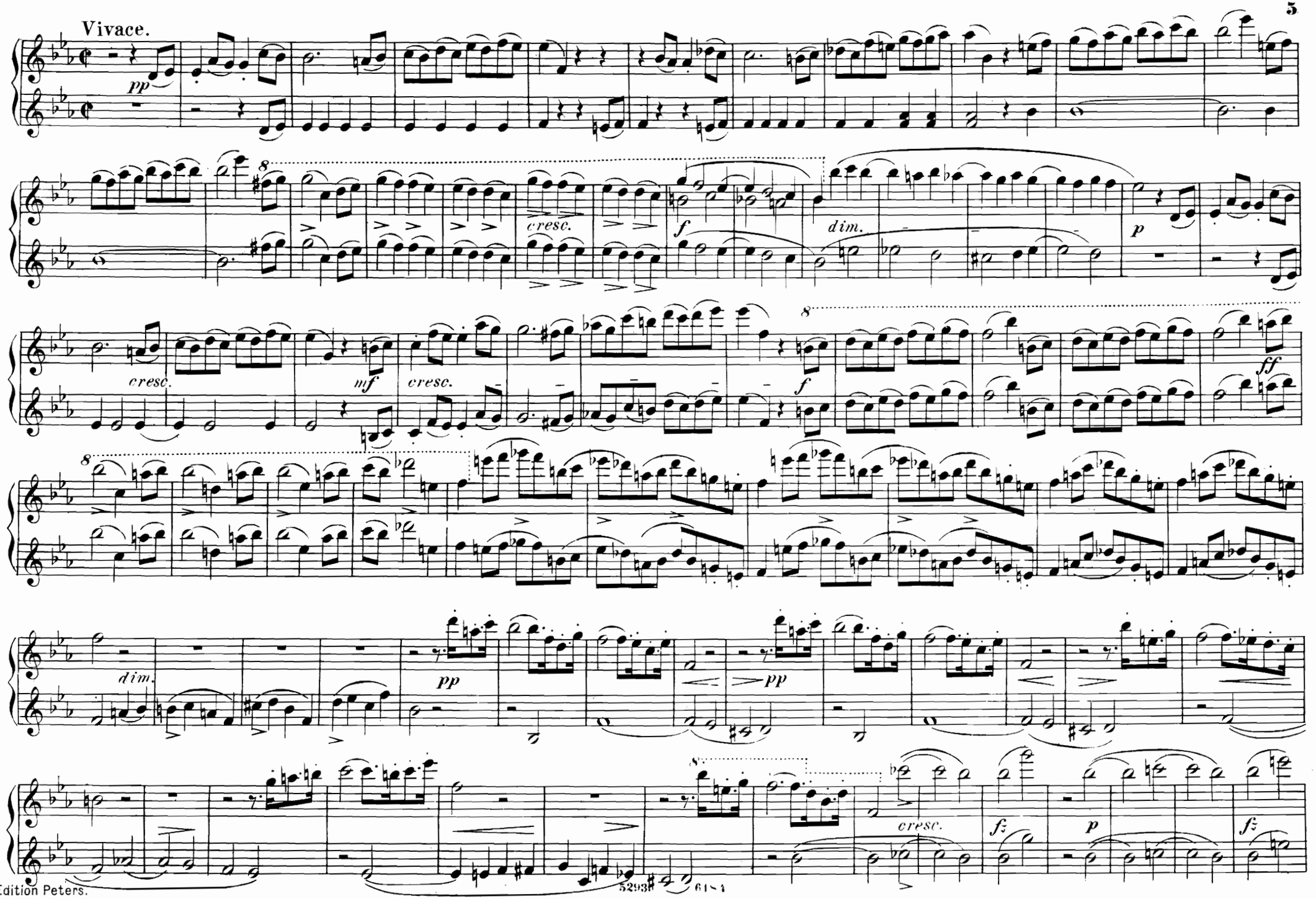
Ouverture.

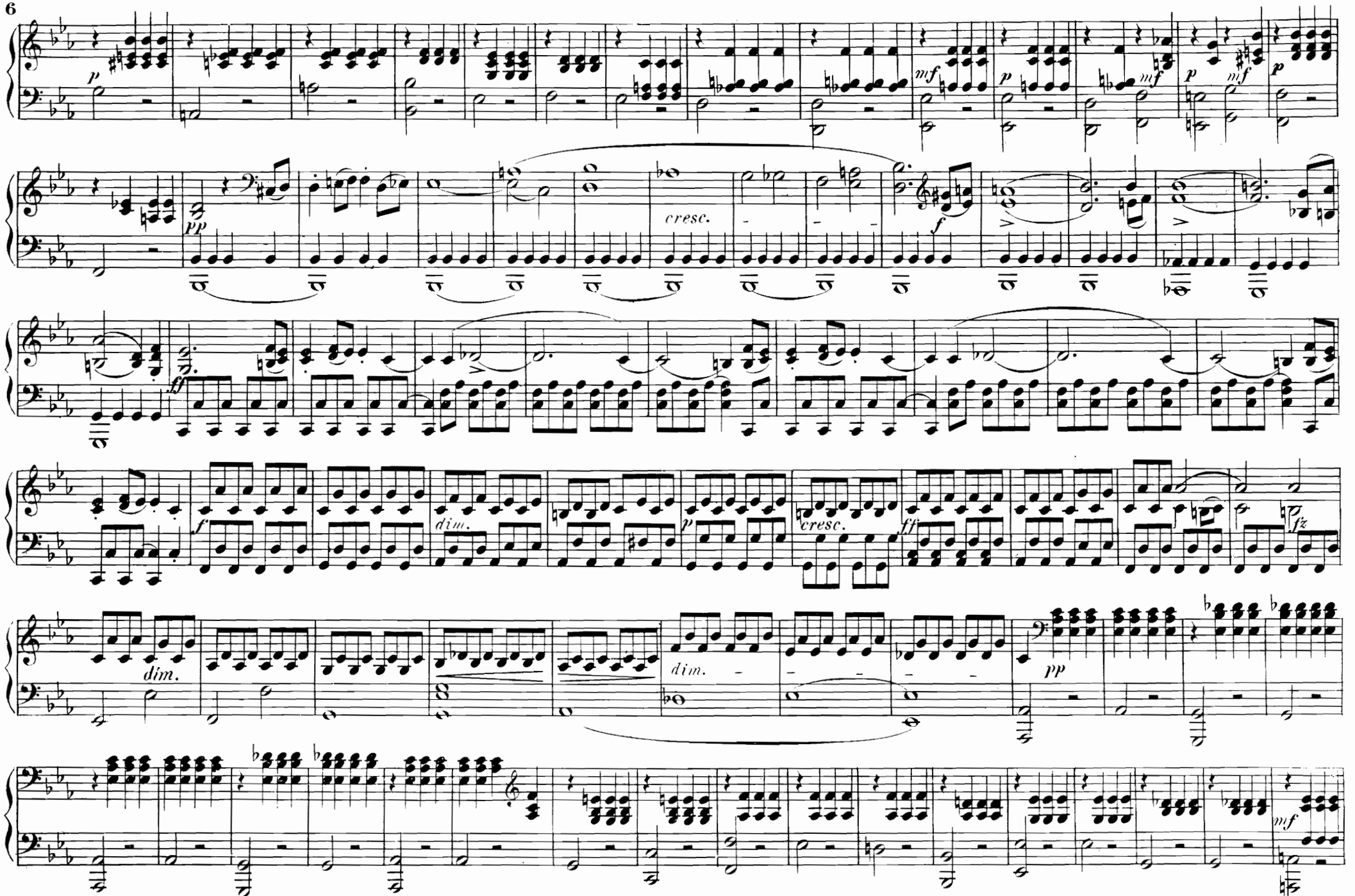
Moderato.

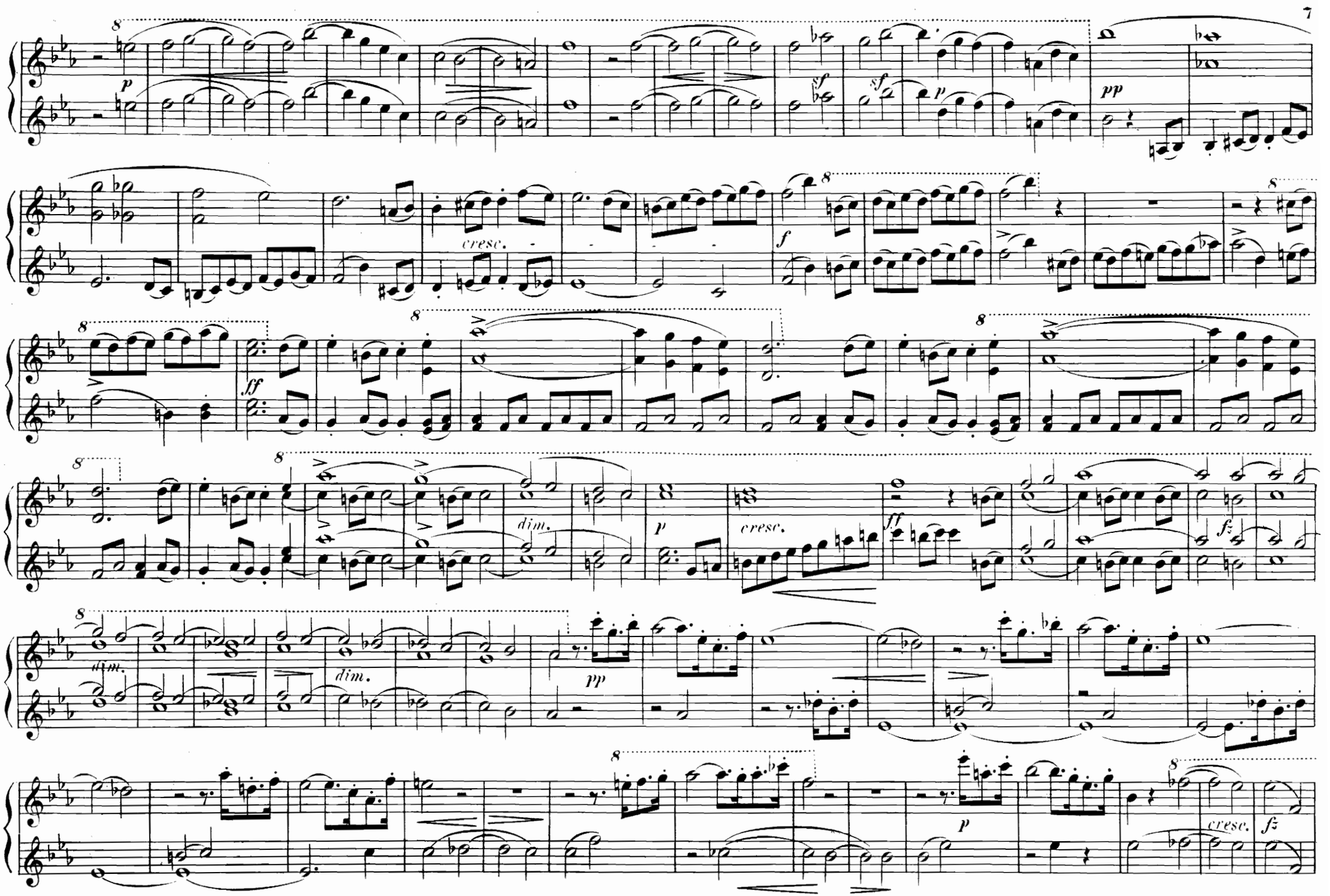
L. Spohr. Op. 63.

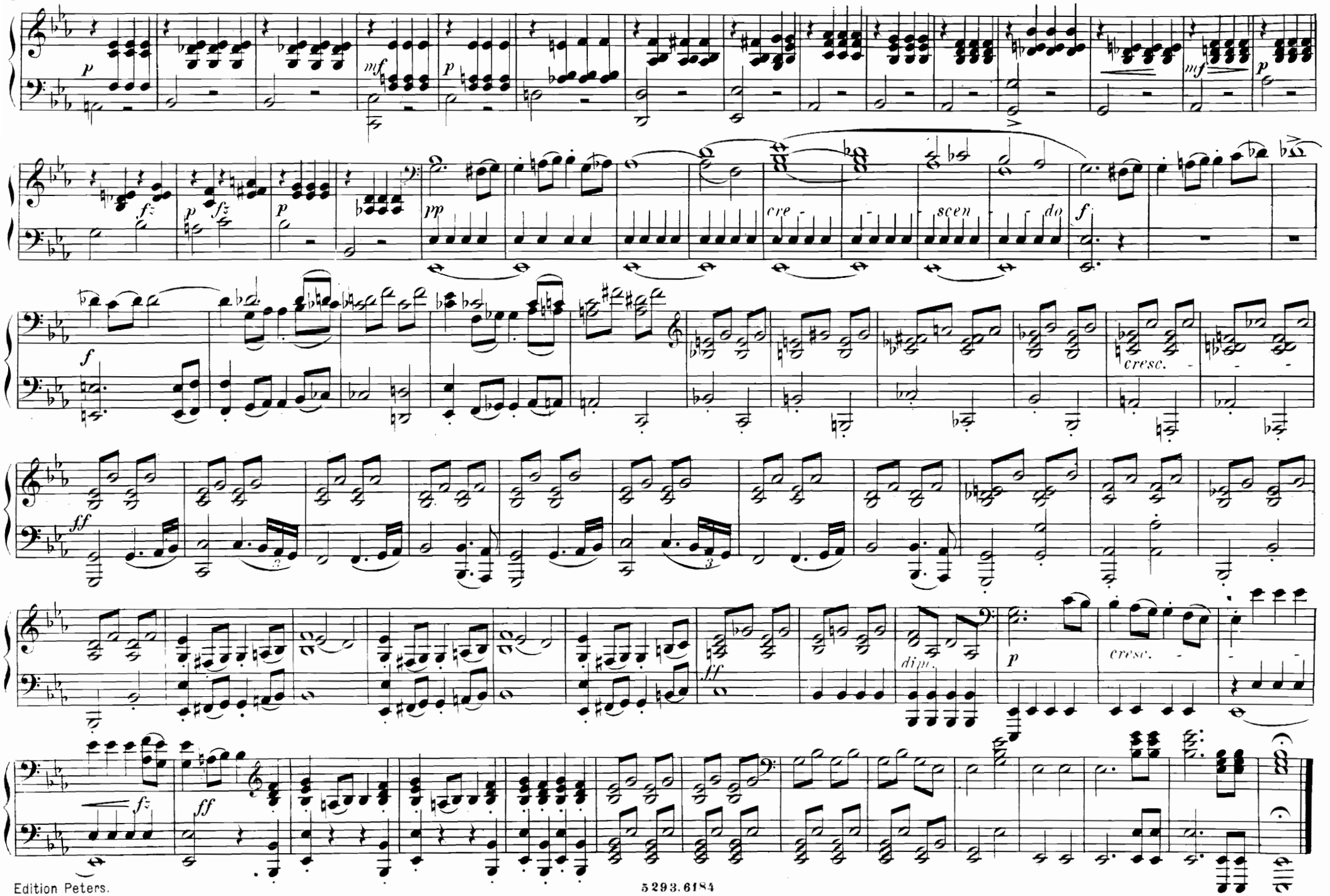


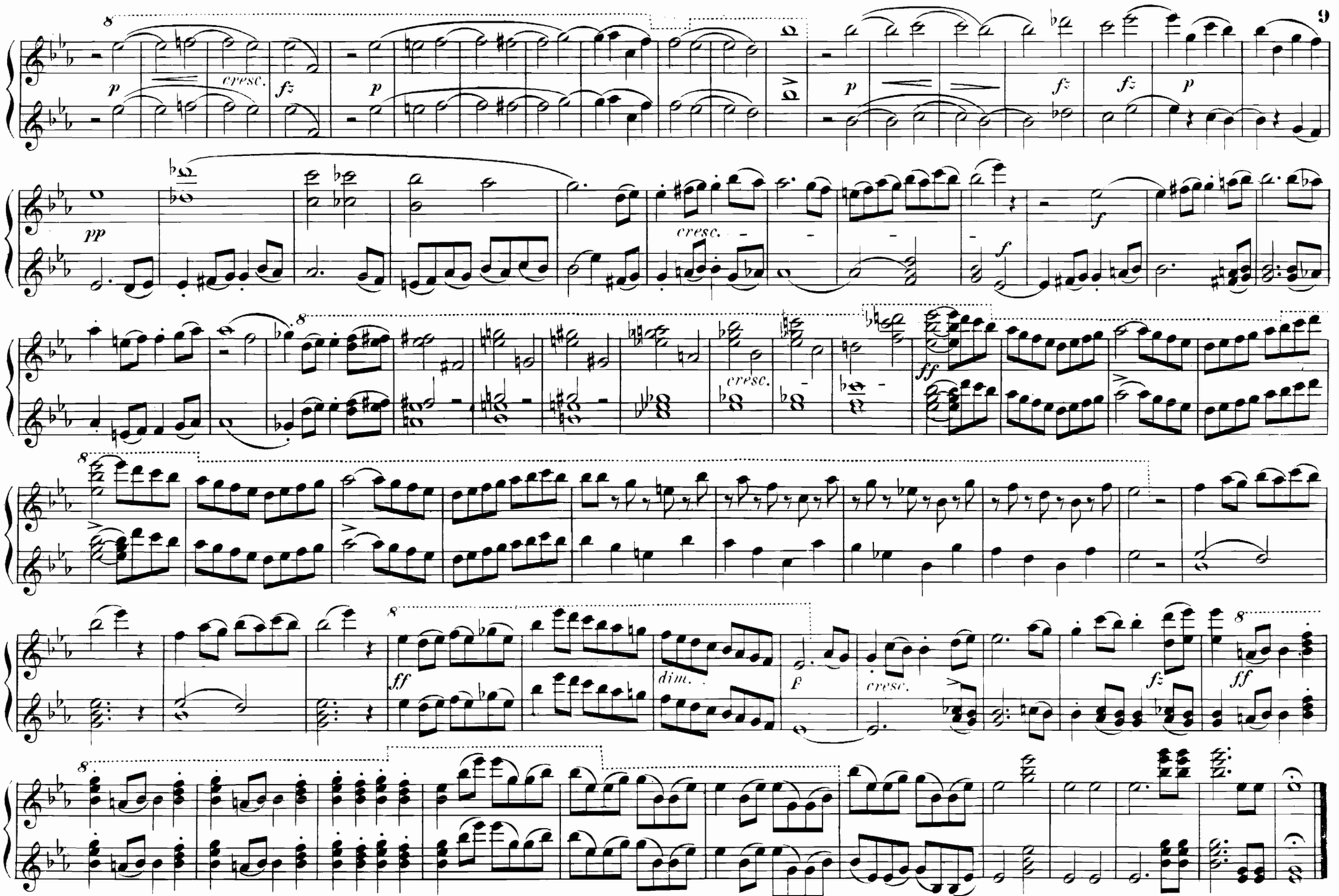

Vivace.
pp
cresc.
f
dim.
p
cresc.
mf
cresc.
f
ff
dim.
pp
cresc.
mf
p
cresc.
mf


Vivace.
pp
cresc.
f
dim.
p
cresc.
mf
cresc.
f
ff
dim.
pp
pp
cresc.
fz
p
fz


p
mf
p
mf
p
mf
p
pp
cresc.
f
ff
f
dim.
p
cresc.
ff
fz
dim.
dim.
pp
mf


8
p
sf
sf
p
pp
cresc.
f
8
8
ff
8
8
8
dim.
p
cresc.
ff
fz
dim.
dim.
pp
8
p
cresc.
fz


p
mf
p
fz
p
fz
p
pp
cre
scen
do
f
f
cresc.
ff
3
3
ff
dim.
p
cresc.
fz
ff

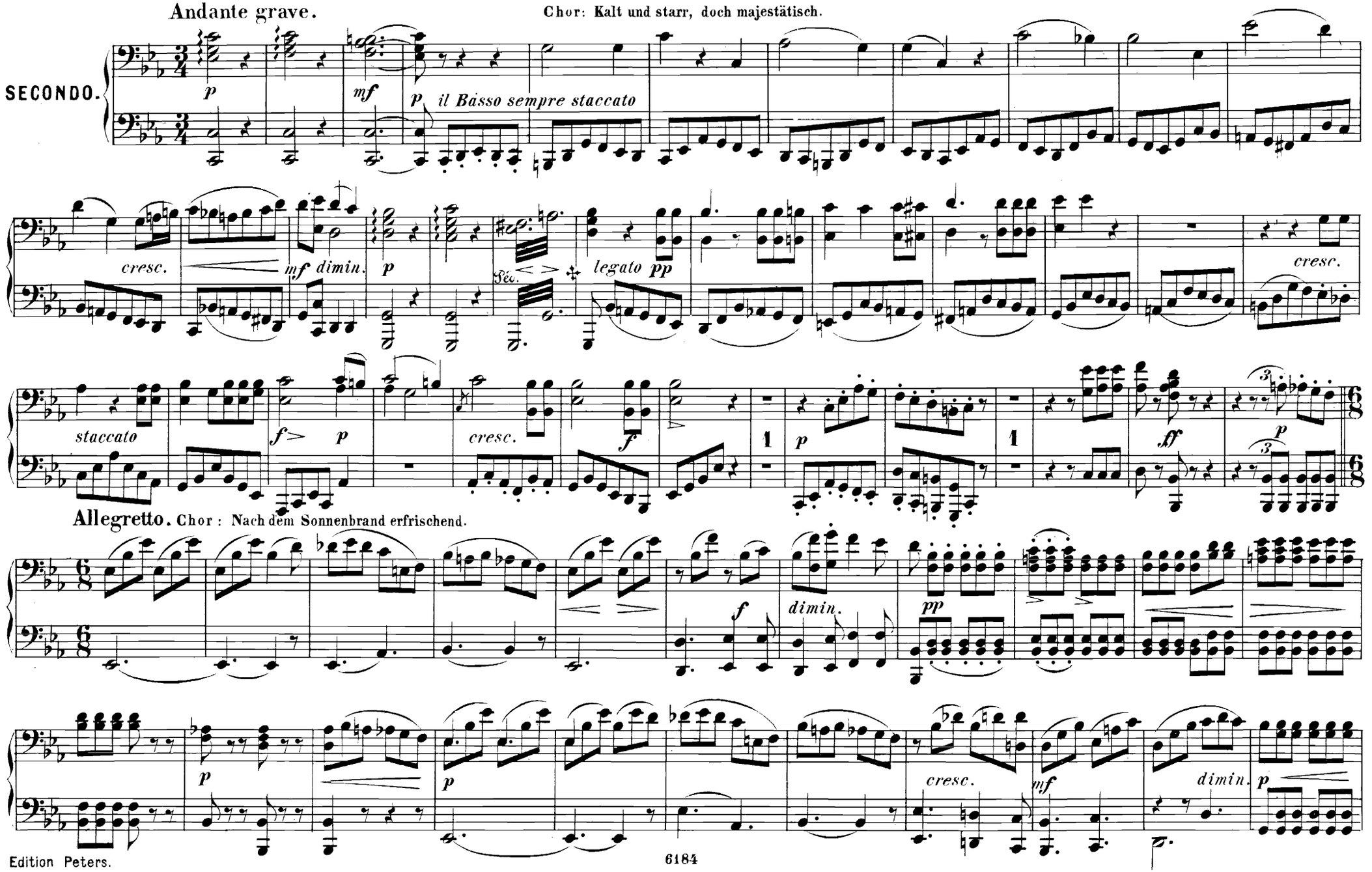

p
cresc.
fz
p
p
fz
fz
p
pp
cresc.
f
f
ff
cresc.
ff
dim.
f
cresc.
fz
ff

Akt I.

Nº 1. INTRODUCTION.

Andante grave.

Chor: Kalt und starr, doch majestätisch.



Akt I.

Nº 1. INTRODUCTION.

Andante grave. Chor: Kalt und starr, doch majestätisch.

PRIMO.

p mf p

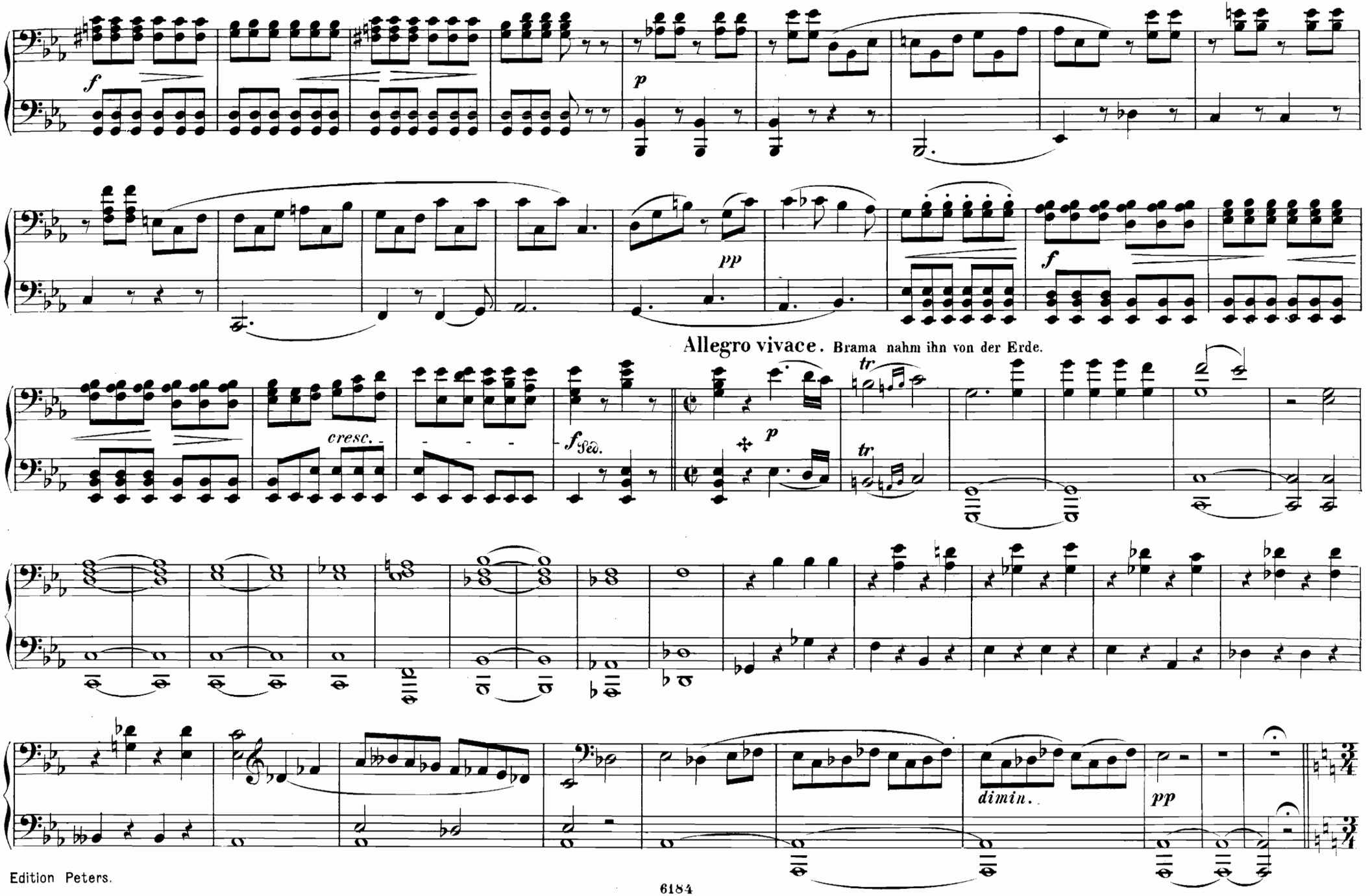
cresc. mf dimin. p Ped. pp legato pp

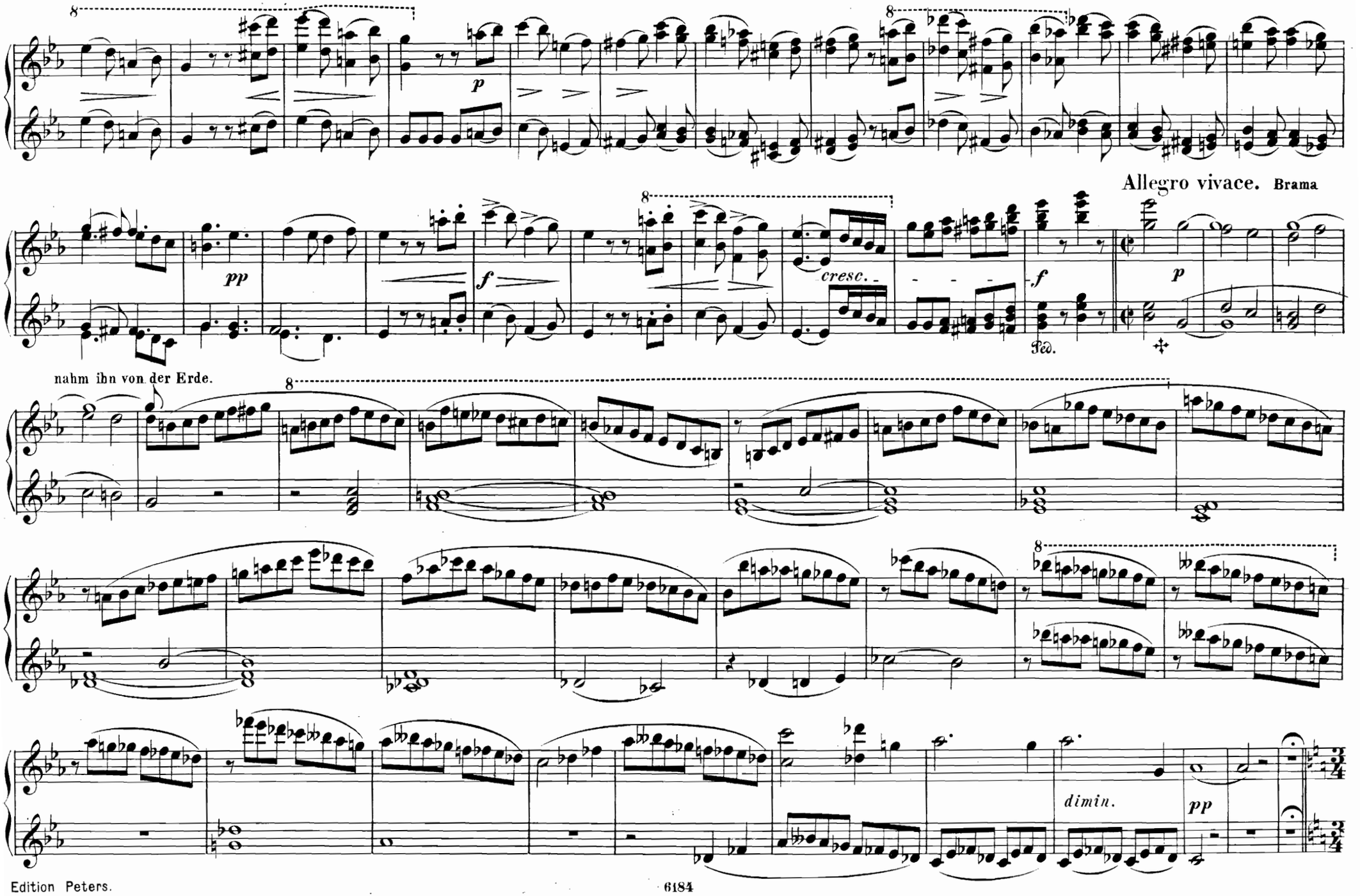
cresc. staccato f p cresc. f pp p

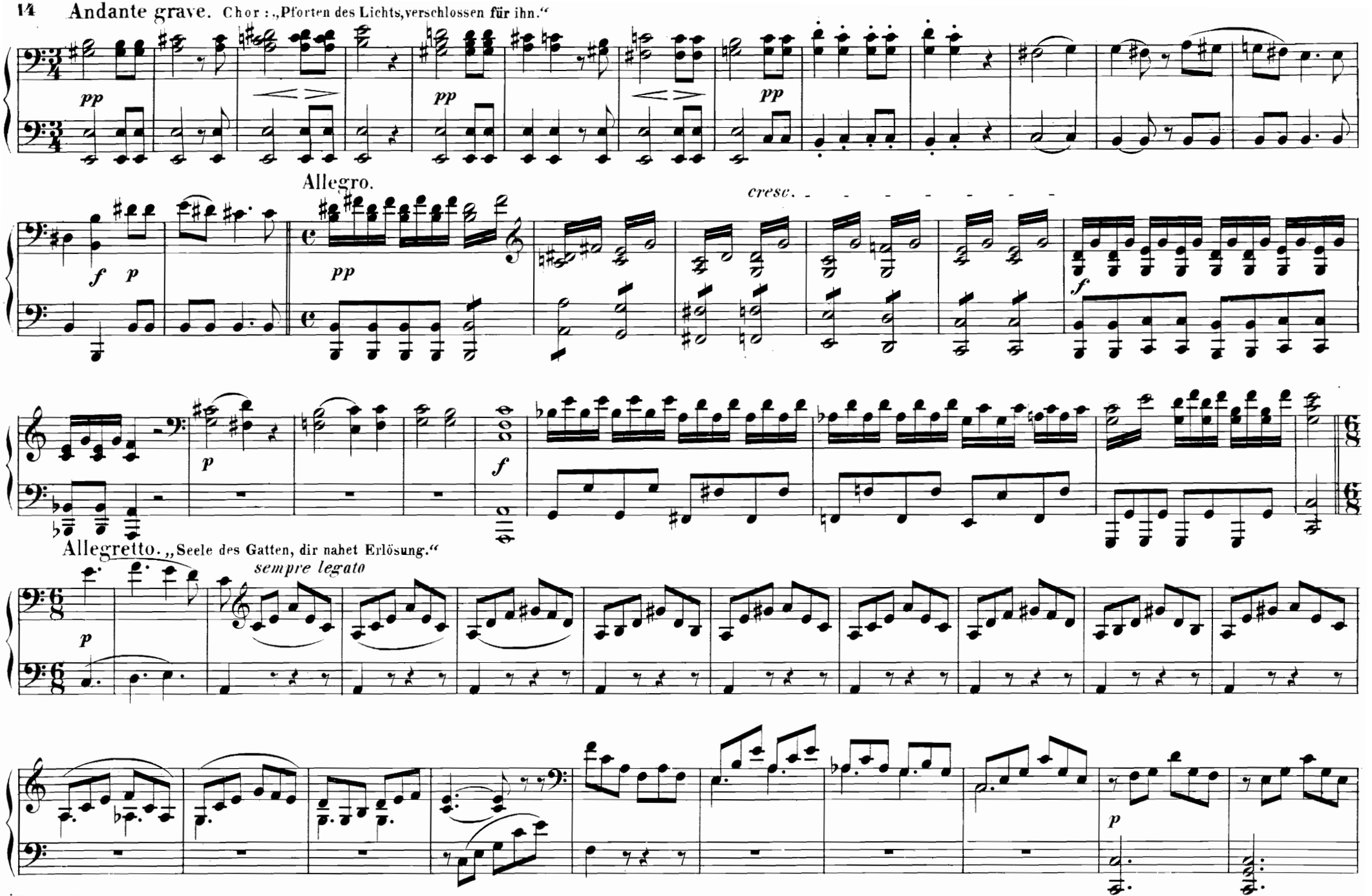
Allegretto. Chor: Nach dem Sonnenbrand erfrischend.

dolce ff p dolce f dimin. pp

f dimin. p p cresc. dimin. p f


f
p
pp
f
Allegro vivace. Brama nahm ihn von der Erde.
tr
cresc.
f Ped.
p
tr
dimin.
pp

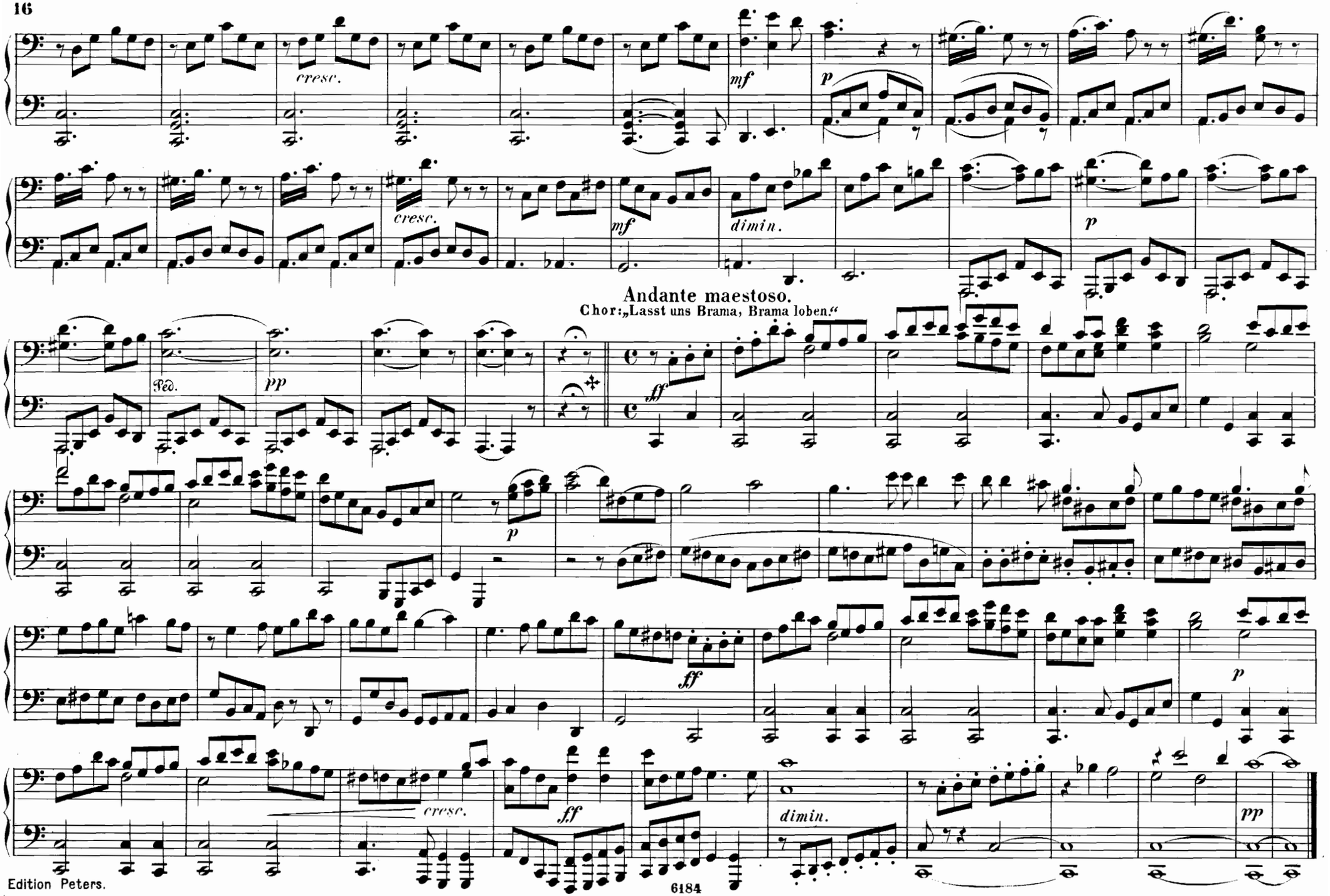

Allegro vivace. Brama
nahm ihn von der Erde.
dimin.

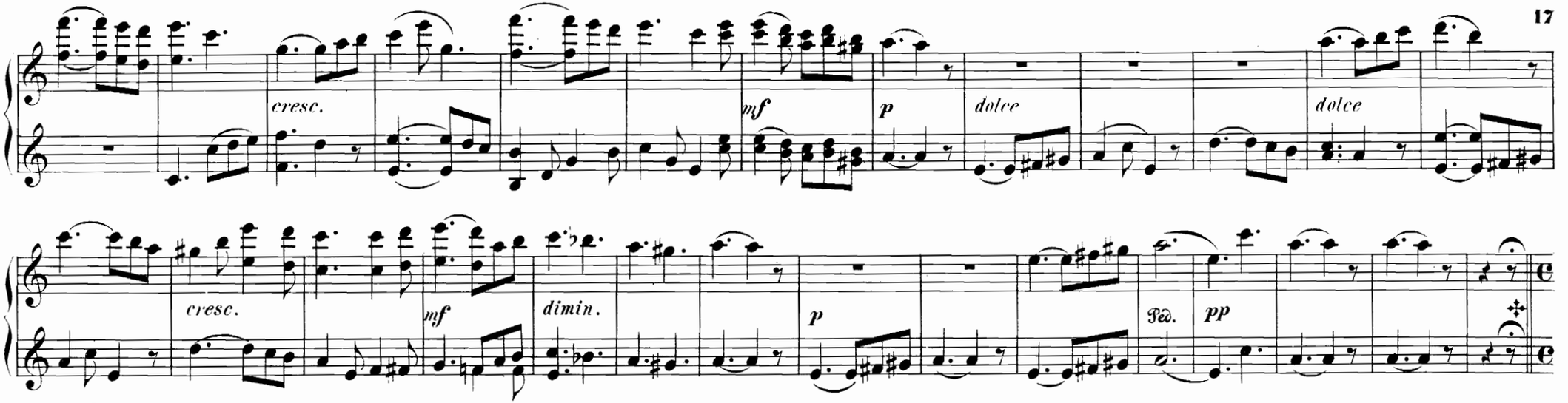

Andante grave. Chor: „Pforten des Lichts, verschlossen für ihn.“
pp
pp
pp
Allegro.
cresc.
f
p
pp
f
p
f
Allegretto. „Seele des Gatten, dir nahet Erlösung.“
sempre legato
p
p

Andante grave. Chor: Pforten des Lichts, verschlossen für ihn.

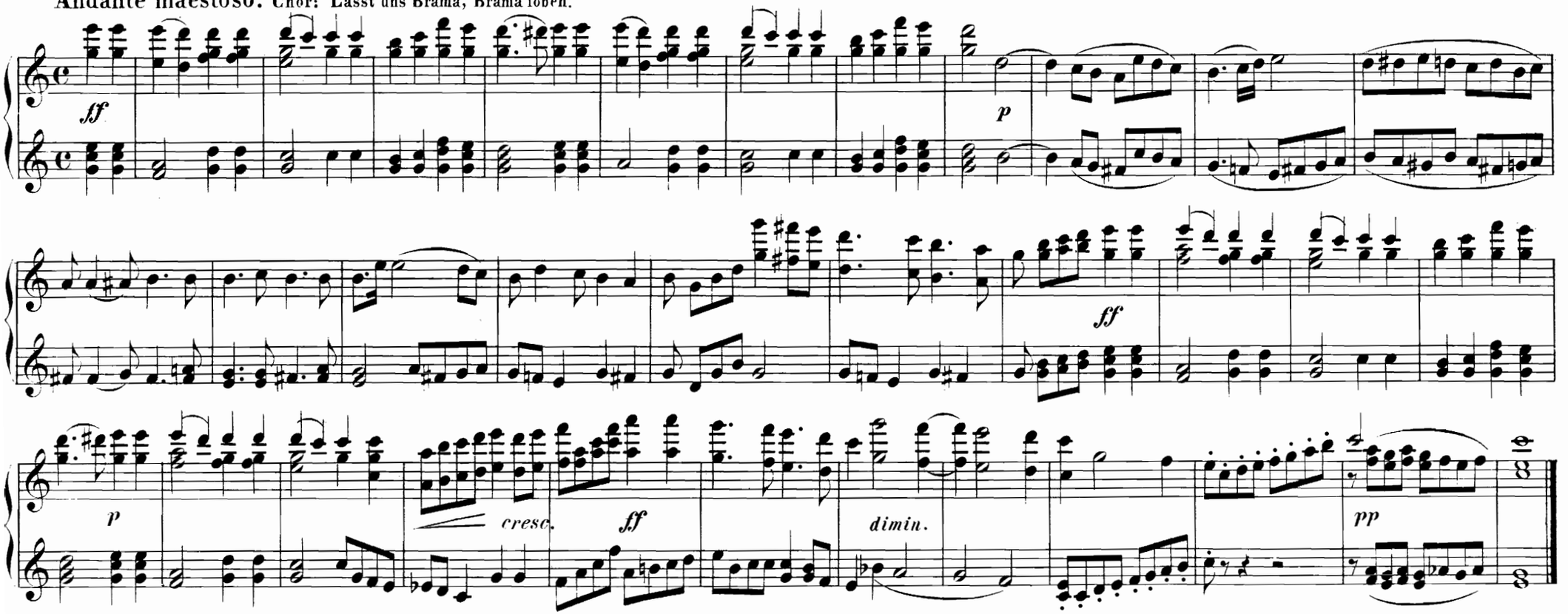
Allegro.

Allegretto. Seele des Gatten, dir nahet Erlösung.


cresc.
mf
p
cresc.
mf
dimin.
p
Andante maestoso.
Chor: „Lasst uns Brama, Brama loben.“
Ped.
pp
ff
p
ff
p
cresc.
ff
dimin.
pp



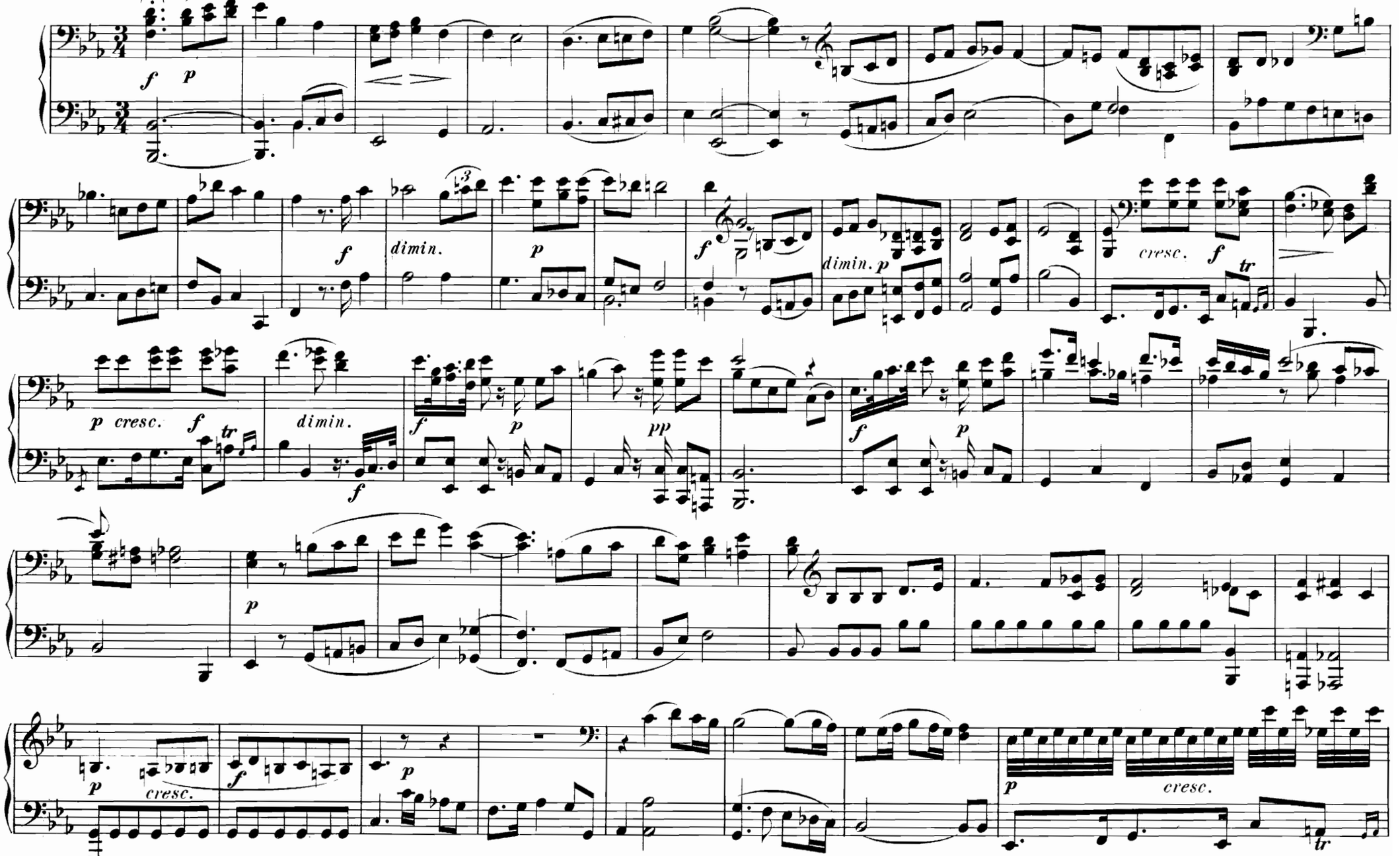
Andante maestoso. Chor: Lasst uns Brama, Brama loben.



Nº 2. DUETT.

Aus dieses Tempels heil'gen Mauern.

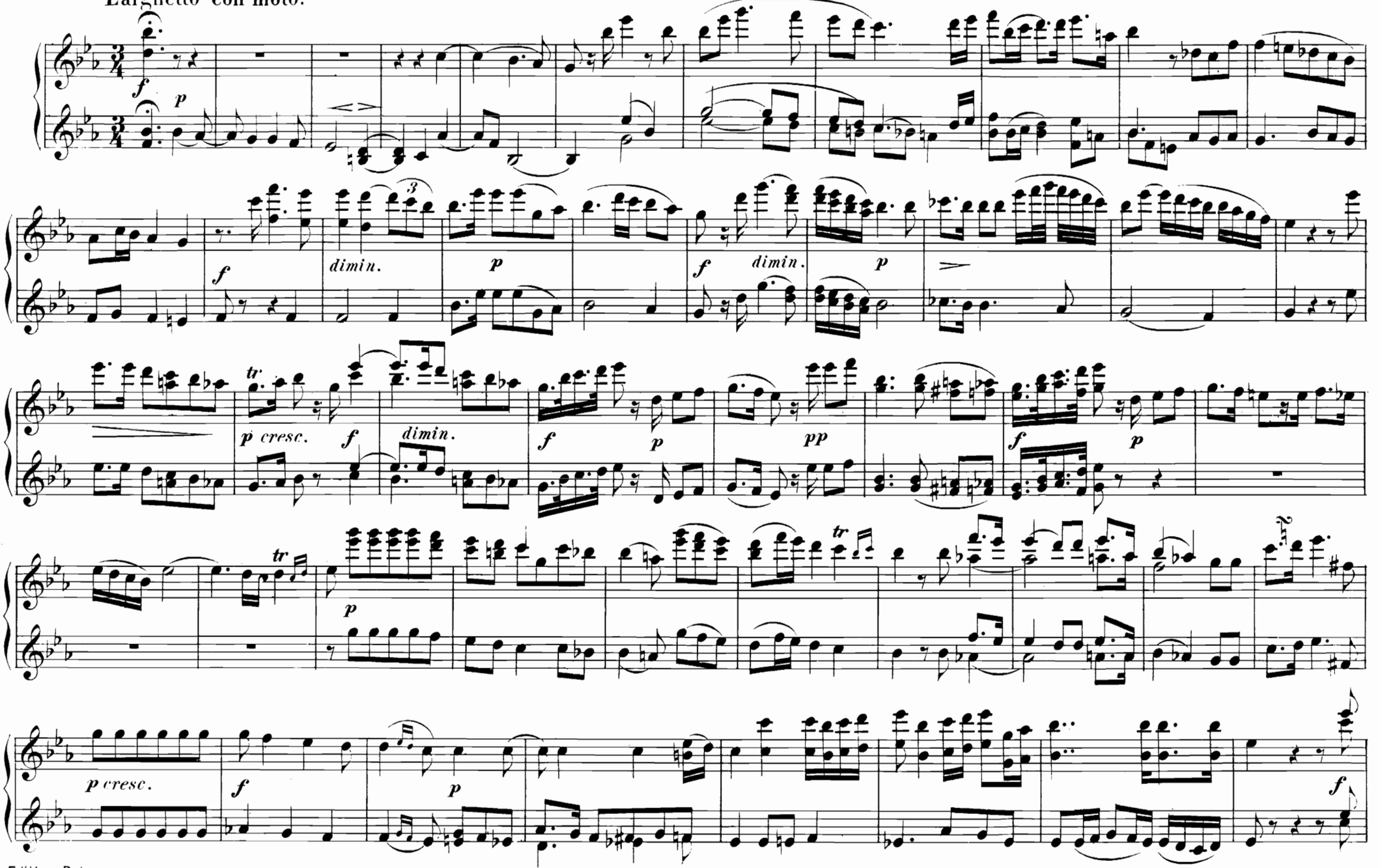
Larghetto con moto.

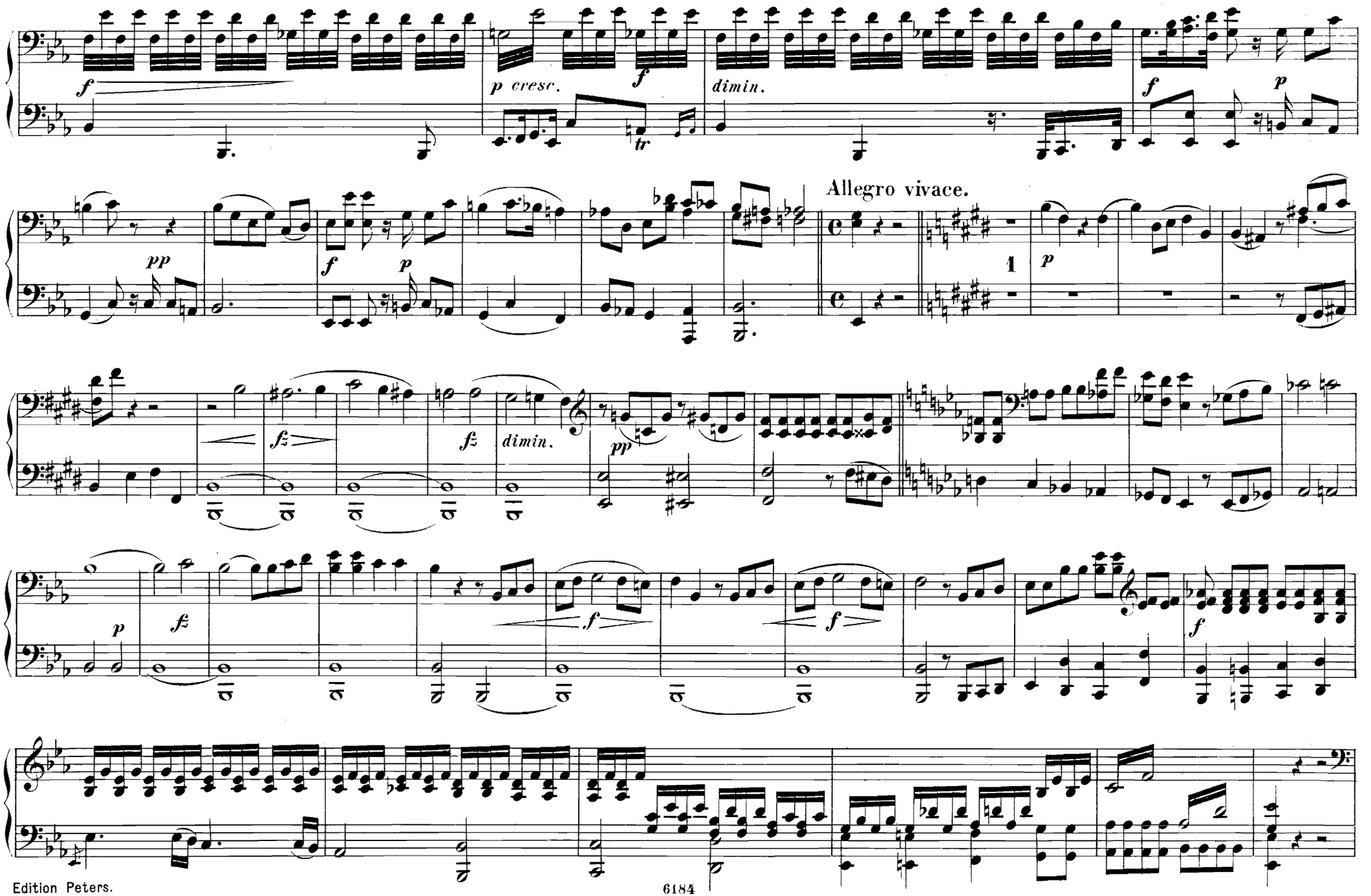


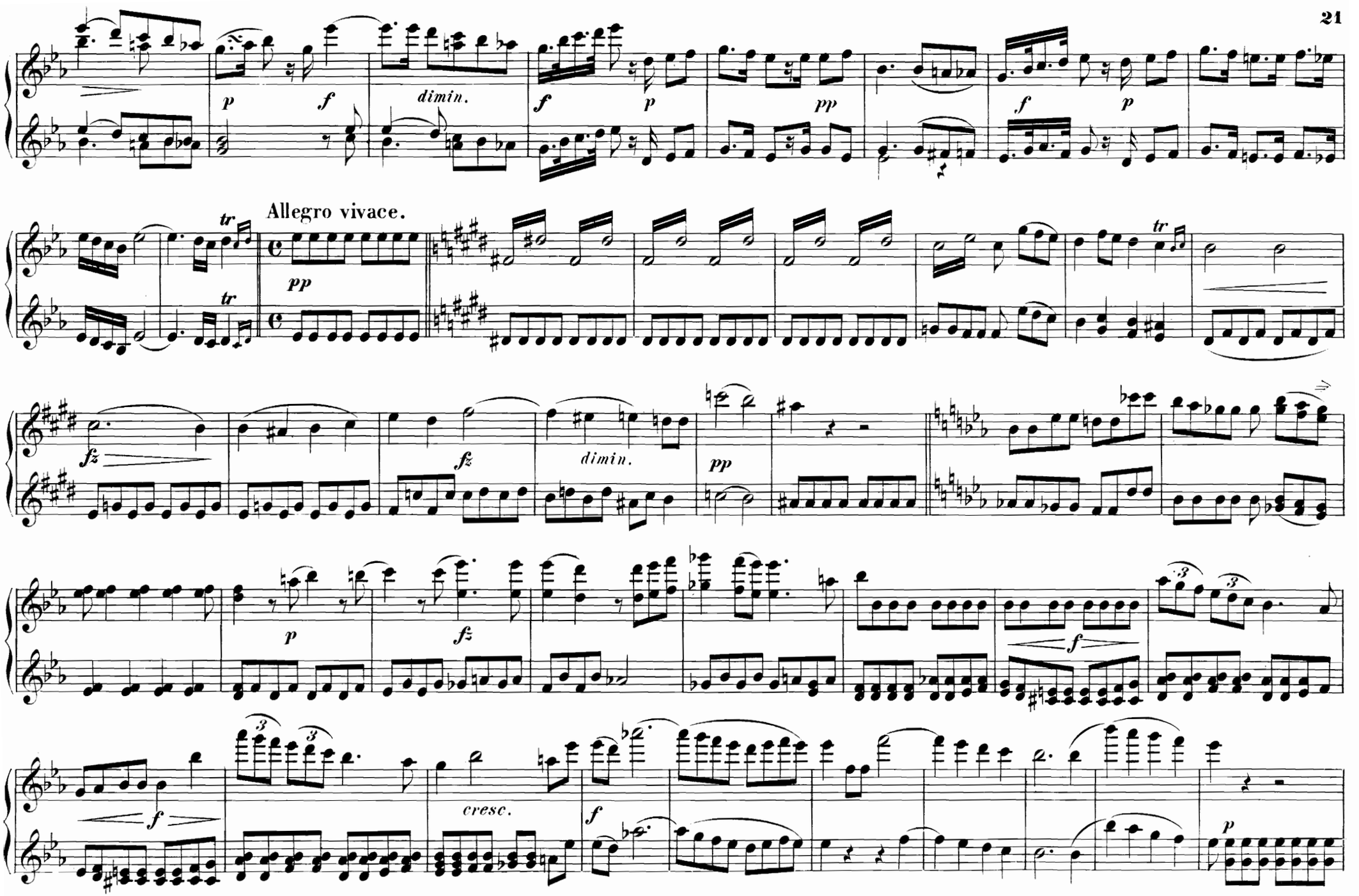
Nº 2. DUETT.

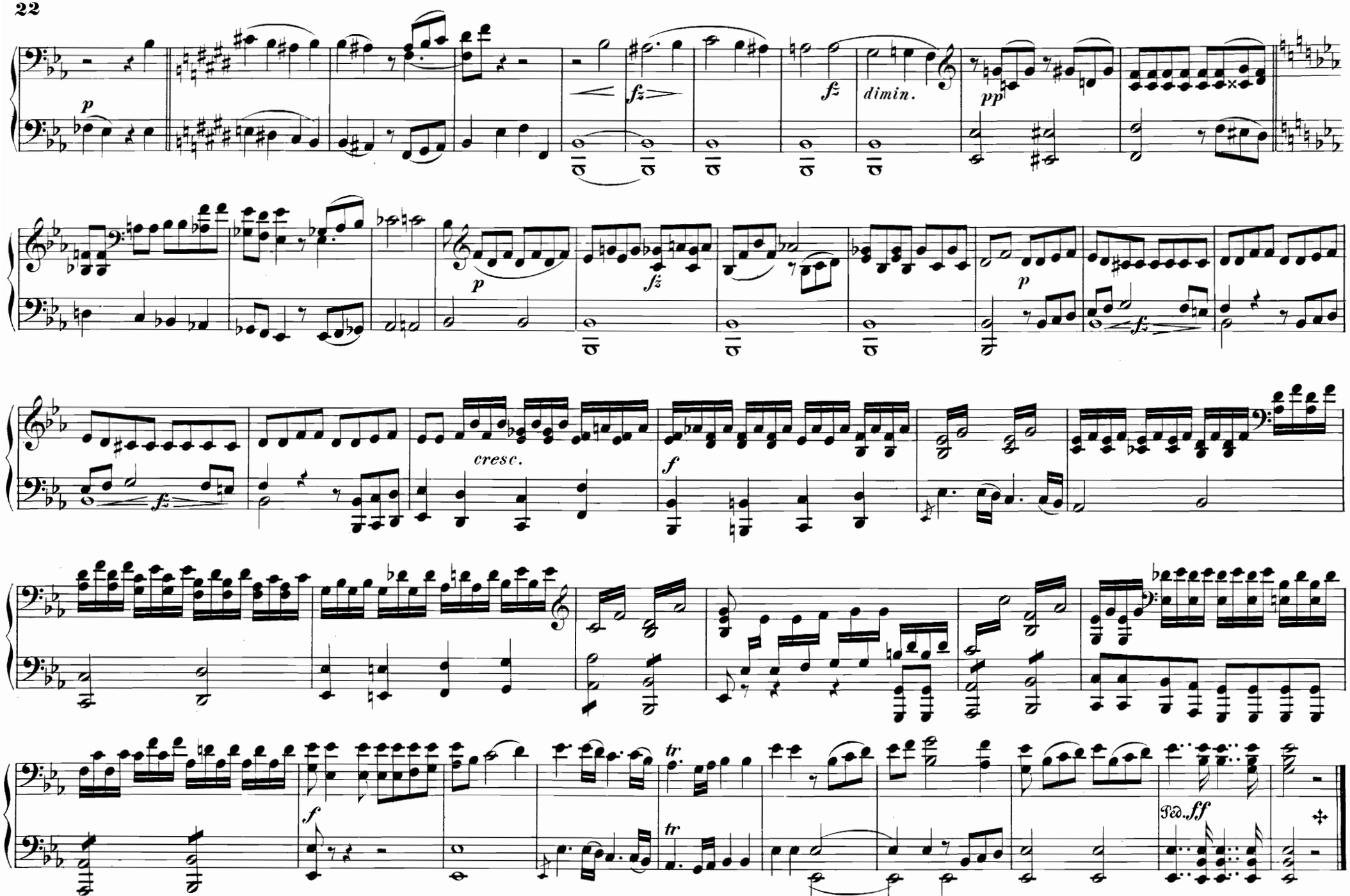
Aus dieses Tempels heil'gen Mauern.

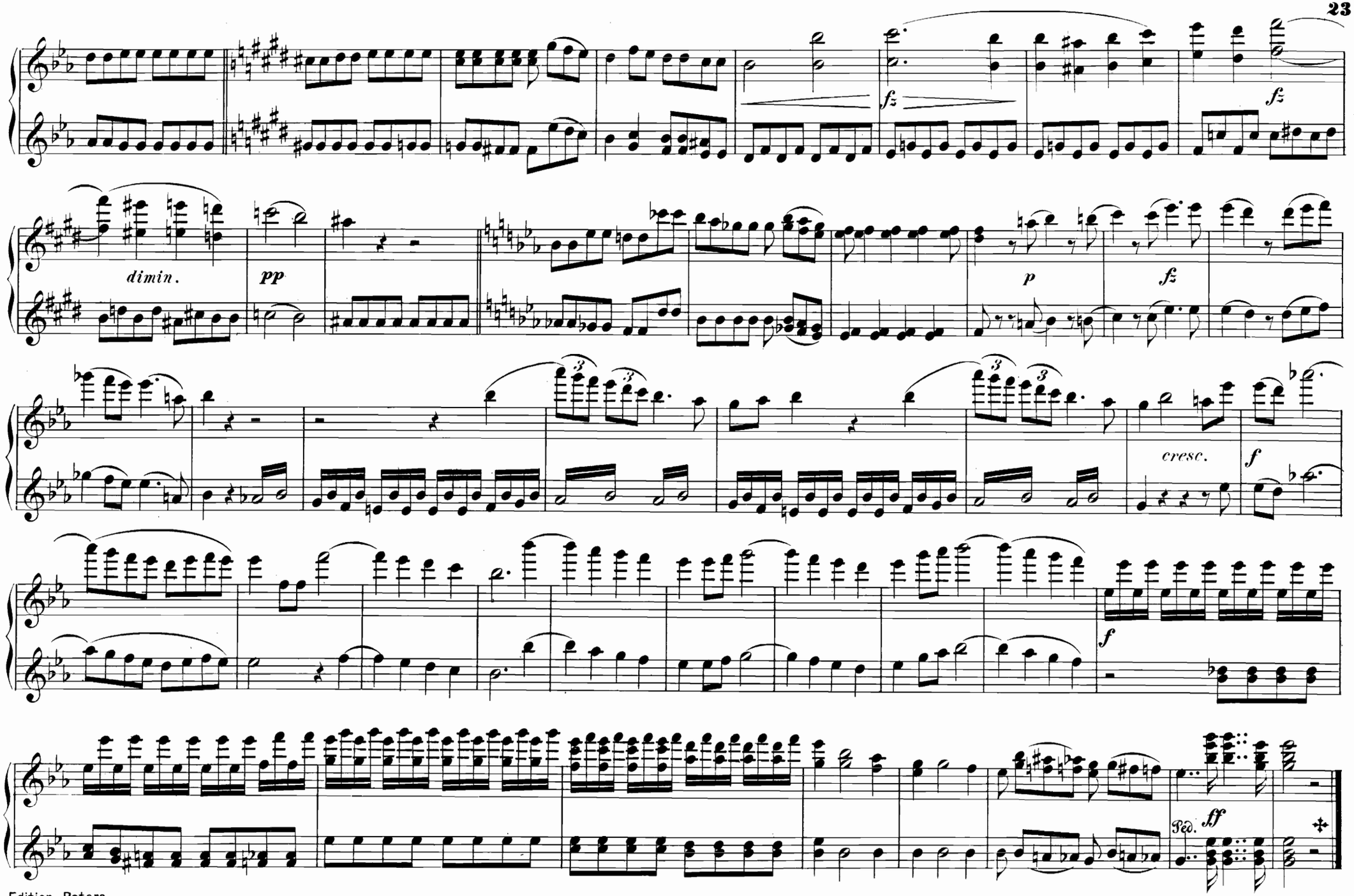
Larghetto con moto.




f
p cresc.
f
tr
dimin.
f
p
pp
f
p
Allegro vivace.
1
p
fz
fz
dimin.
pp
p
fz
f
f
f


p
f
dimin.
f
p
pp
f
p
tr
tr
Allegro vivace.
pp
fz
fz
dimin.
pp
p
fz
f
f
cresc.
f
p

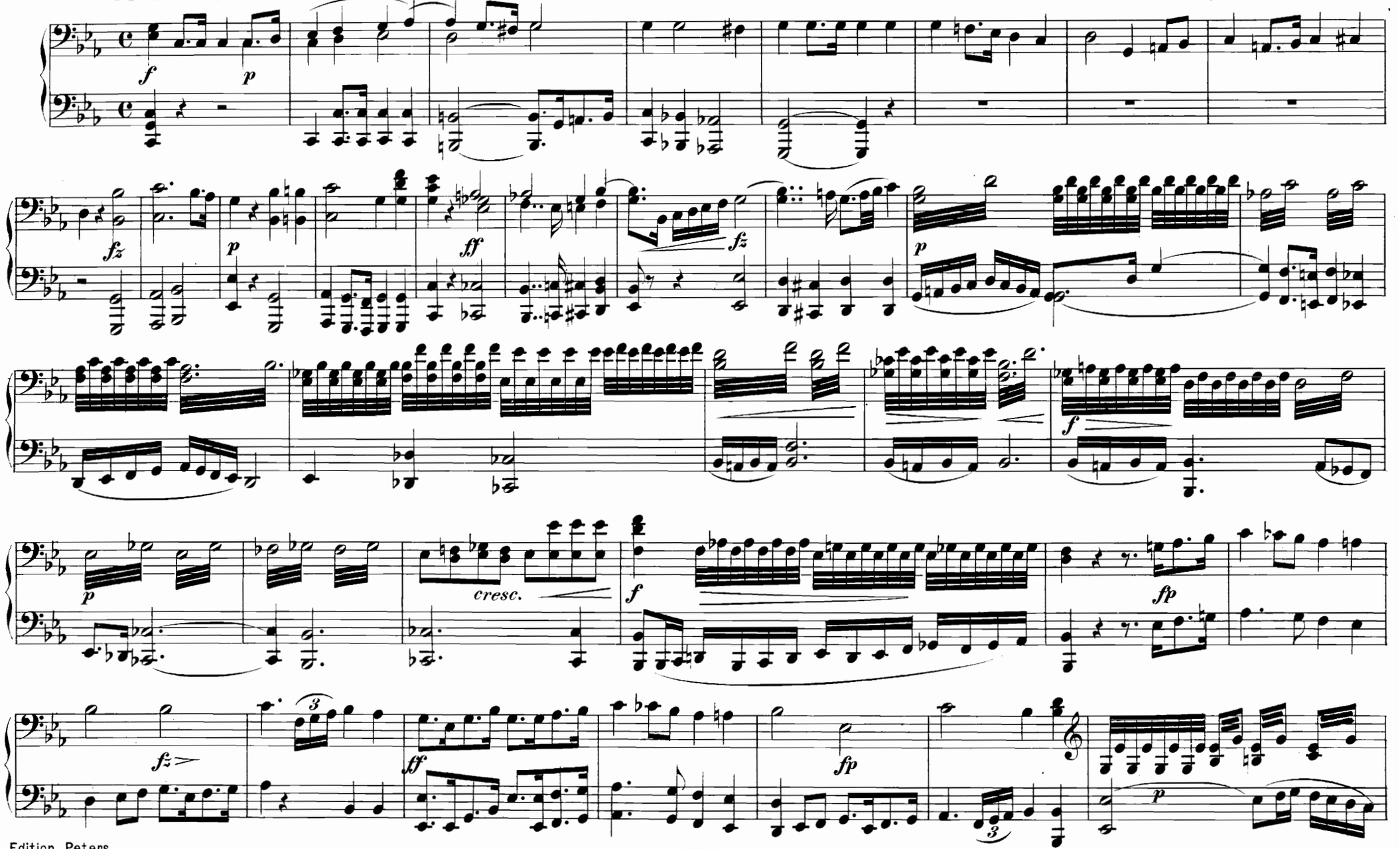

p
fz
fz
dimin.
pp
p
fz
p
fz
cresc.
f
f
tr
tr
Ped. ff


fz
fz
dimin.
pp
p
fz
cresc.
f
f
Ped.
ff

Nº 3. ARIE mit CHOR.

„Der auf Morgen - Abendgluthen herrlich seinen Thron gebaut."

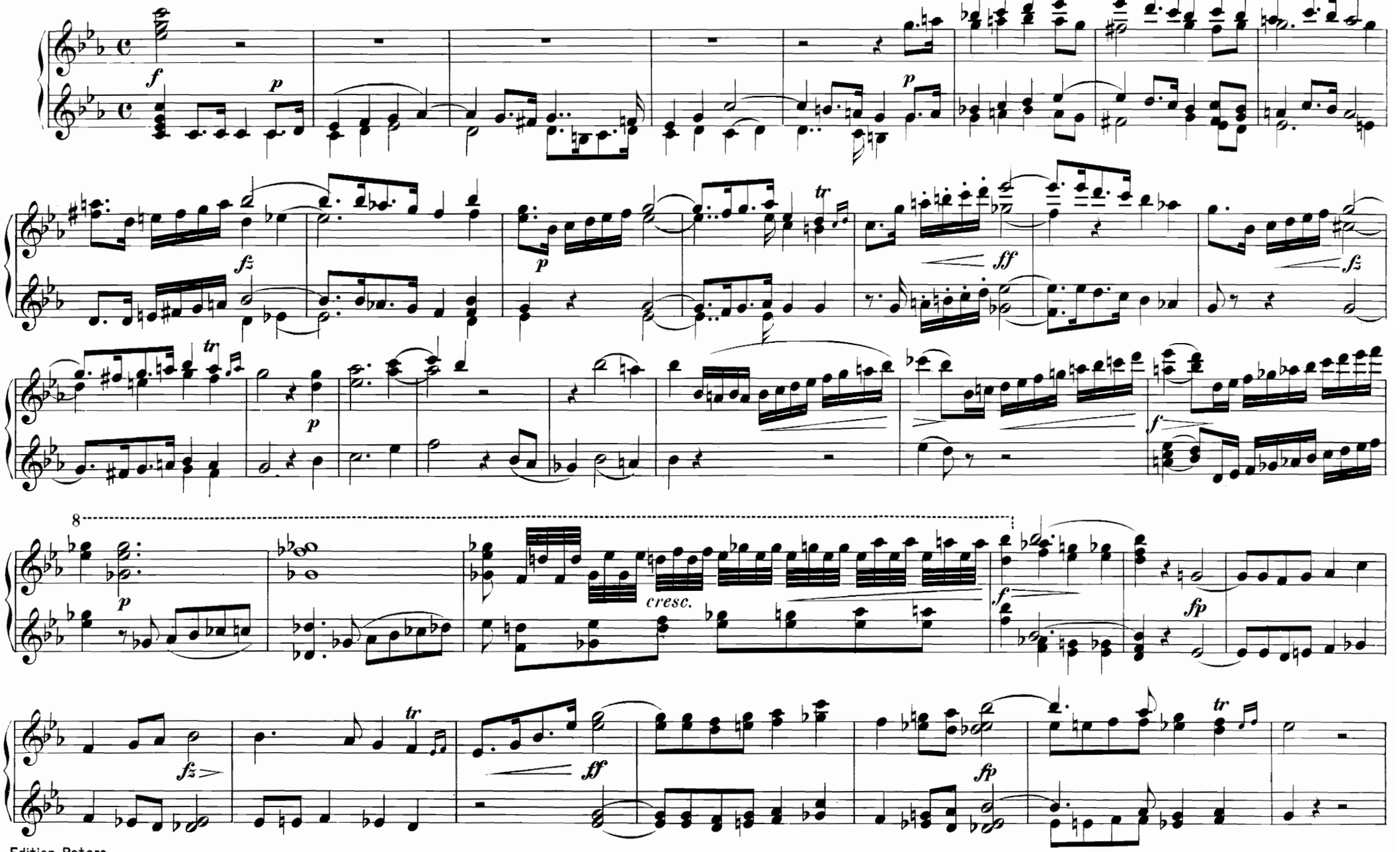
Moderato.

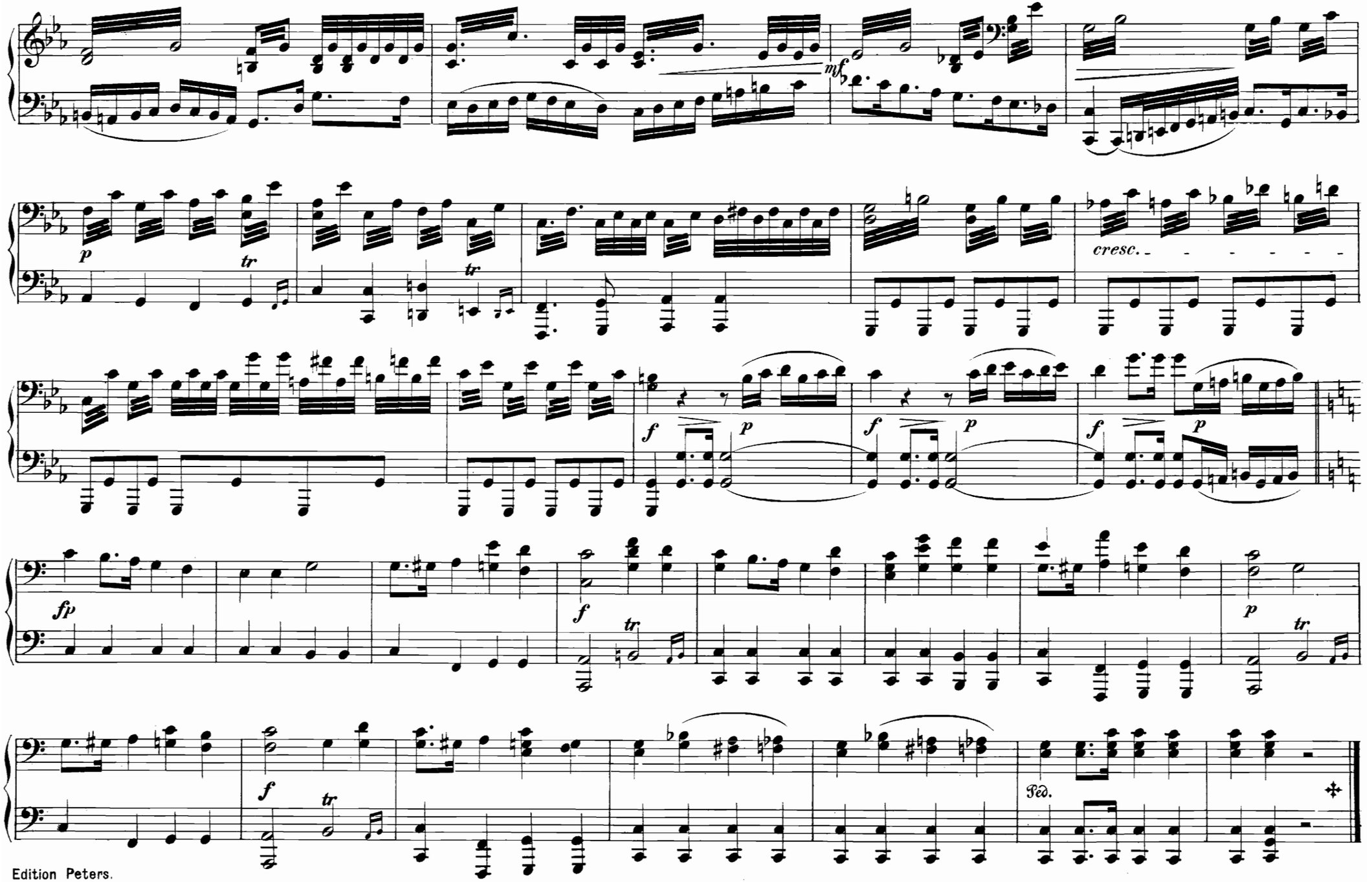


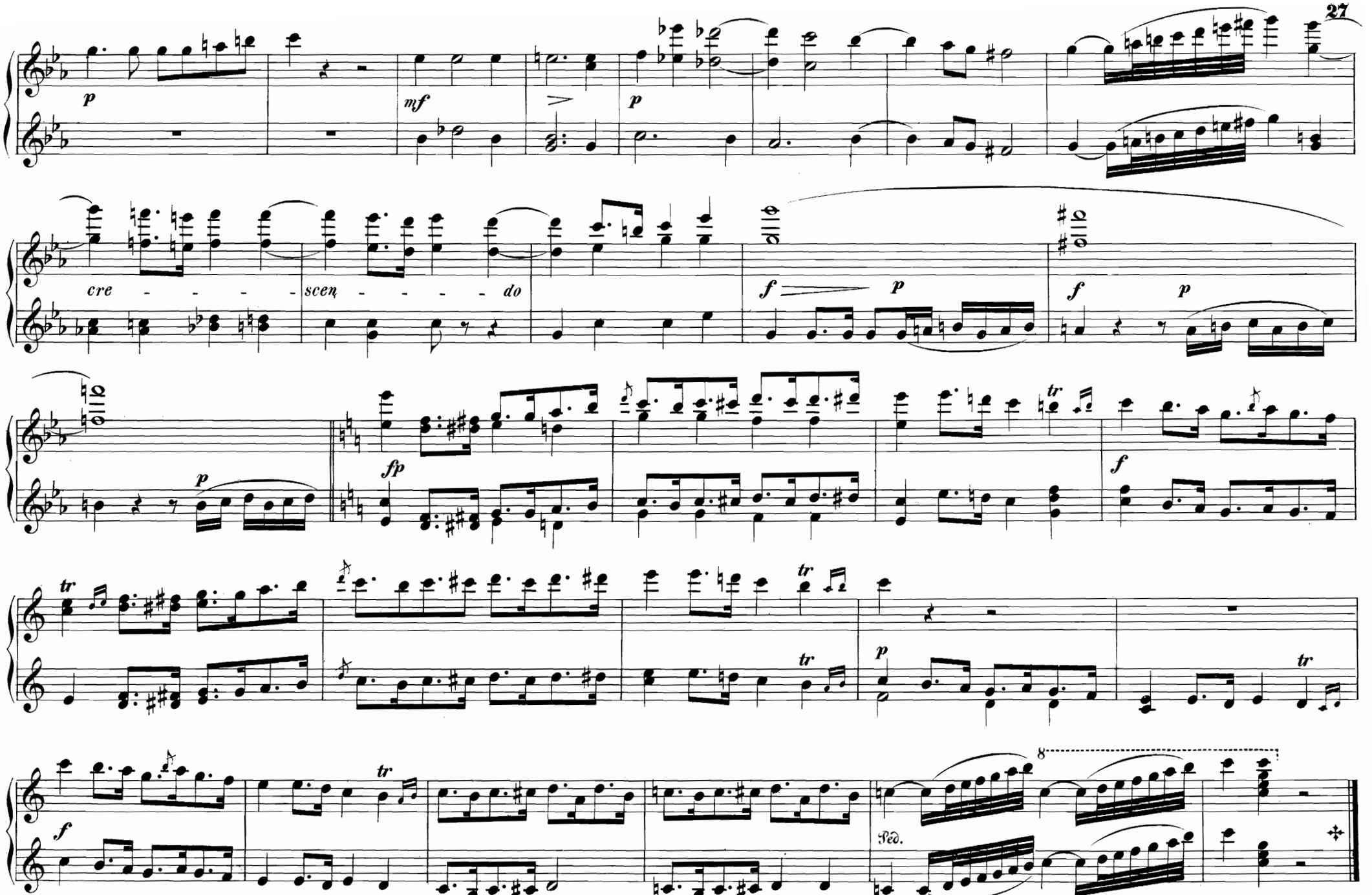
Nº 3. ARIE mit CHOR.

„Der auf Morgen- Abendgluthen herrlich seinen Thron gebaut."

Moderato.

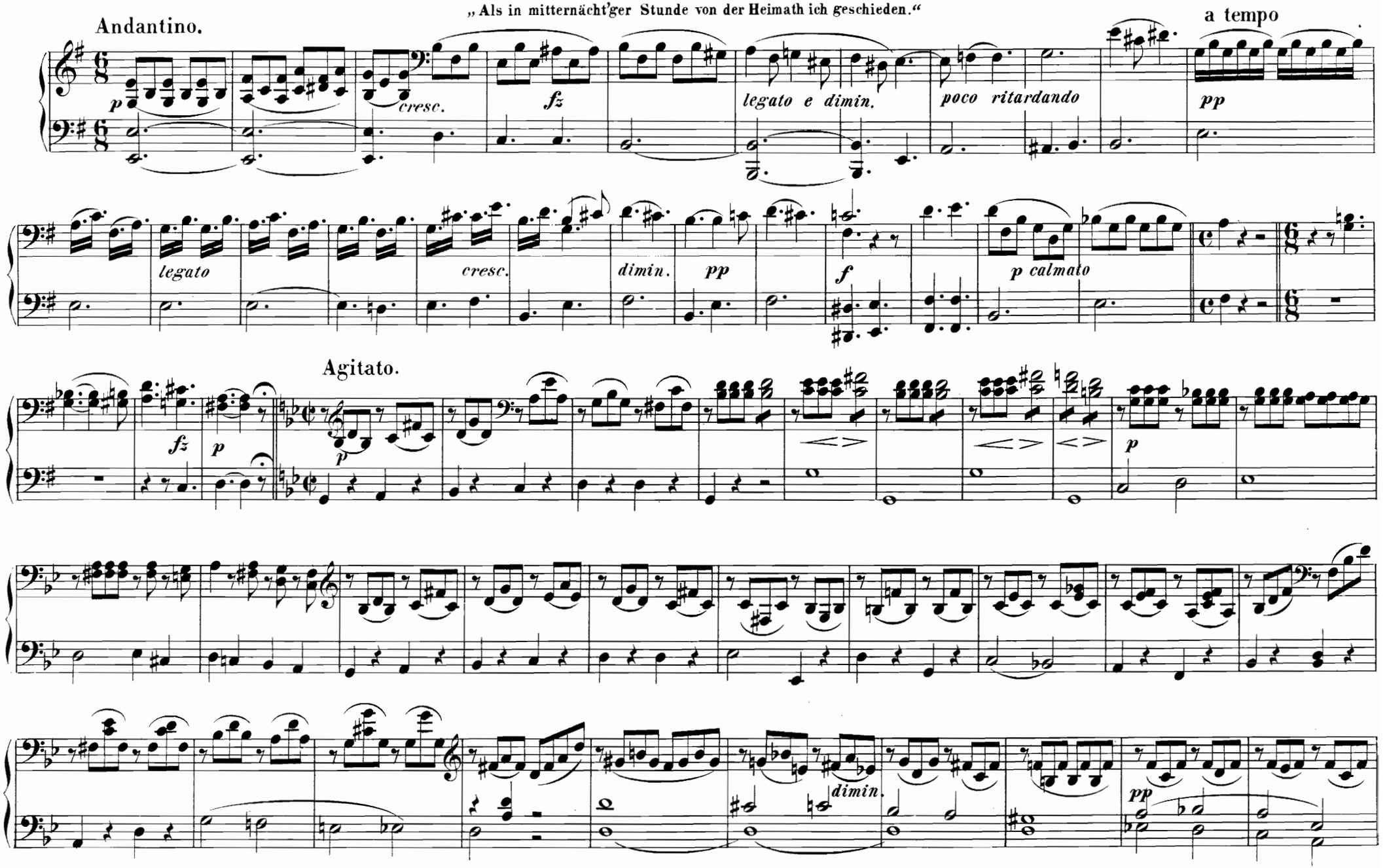



mf
p
tr
tr
cresc.
f
p
f
p
f
p
fp
f
tr
p
tr
f
tr
Ped.


p
mf
p
cre - - - - - scen - - - - - do
f
p
f
p
p
fp
tr
f
tr
tr
p
tr
f
8
Ped.

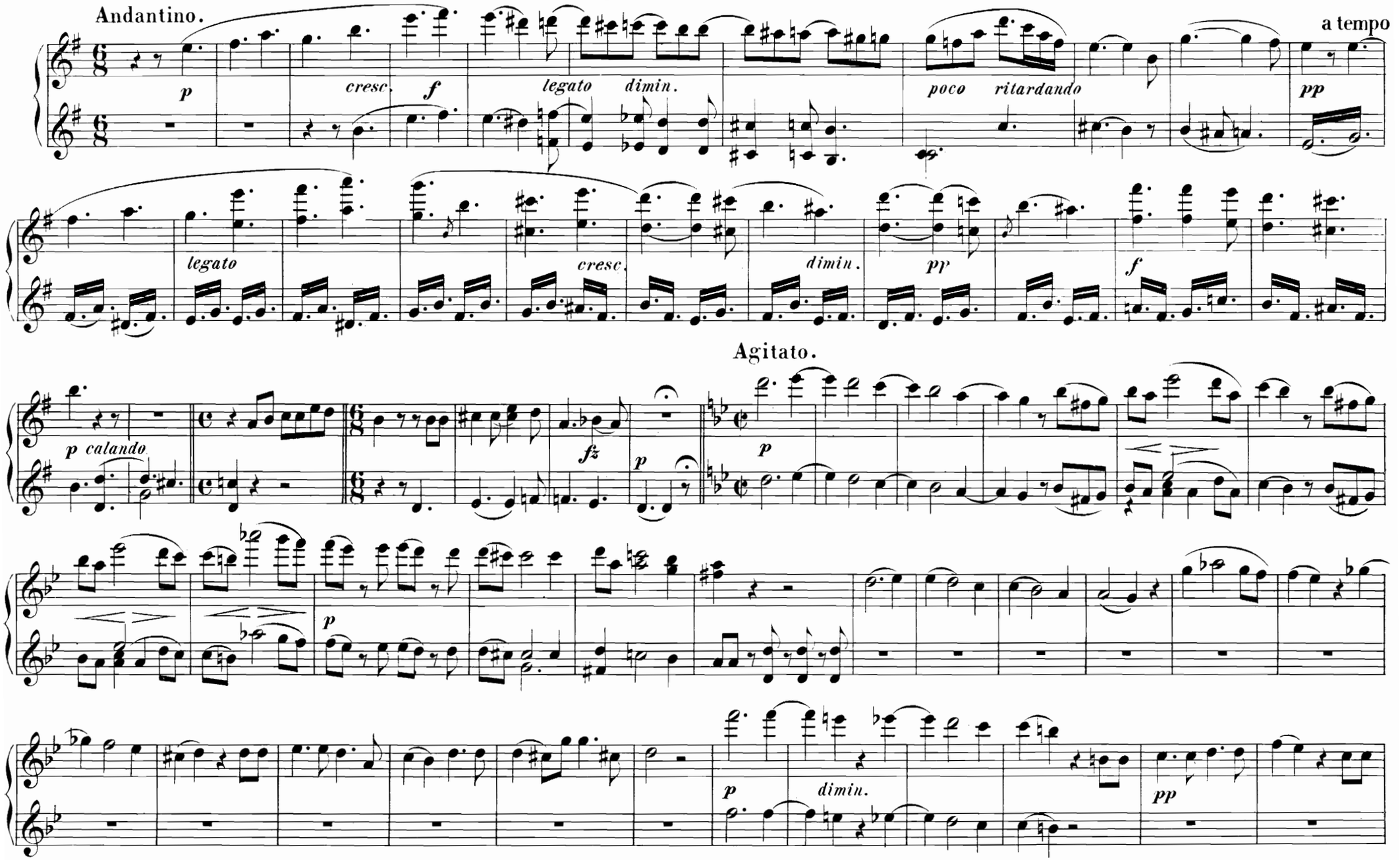
Nº 4. ARIE.

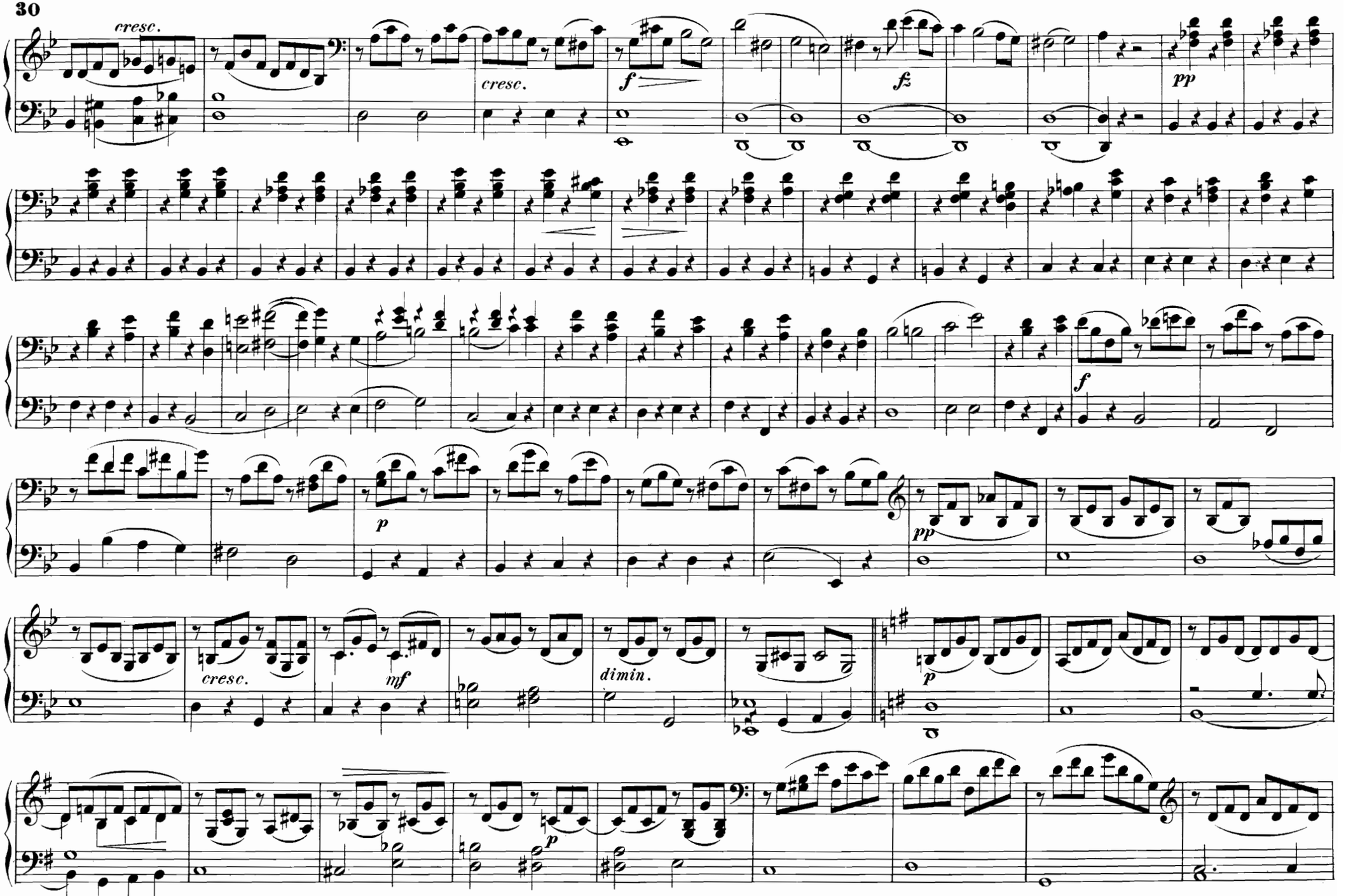
„Als in mitternächt'ger Stunde von der Heimath ich geschieden."

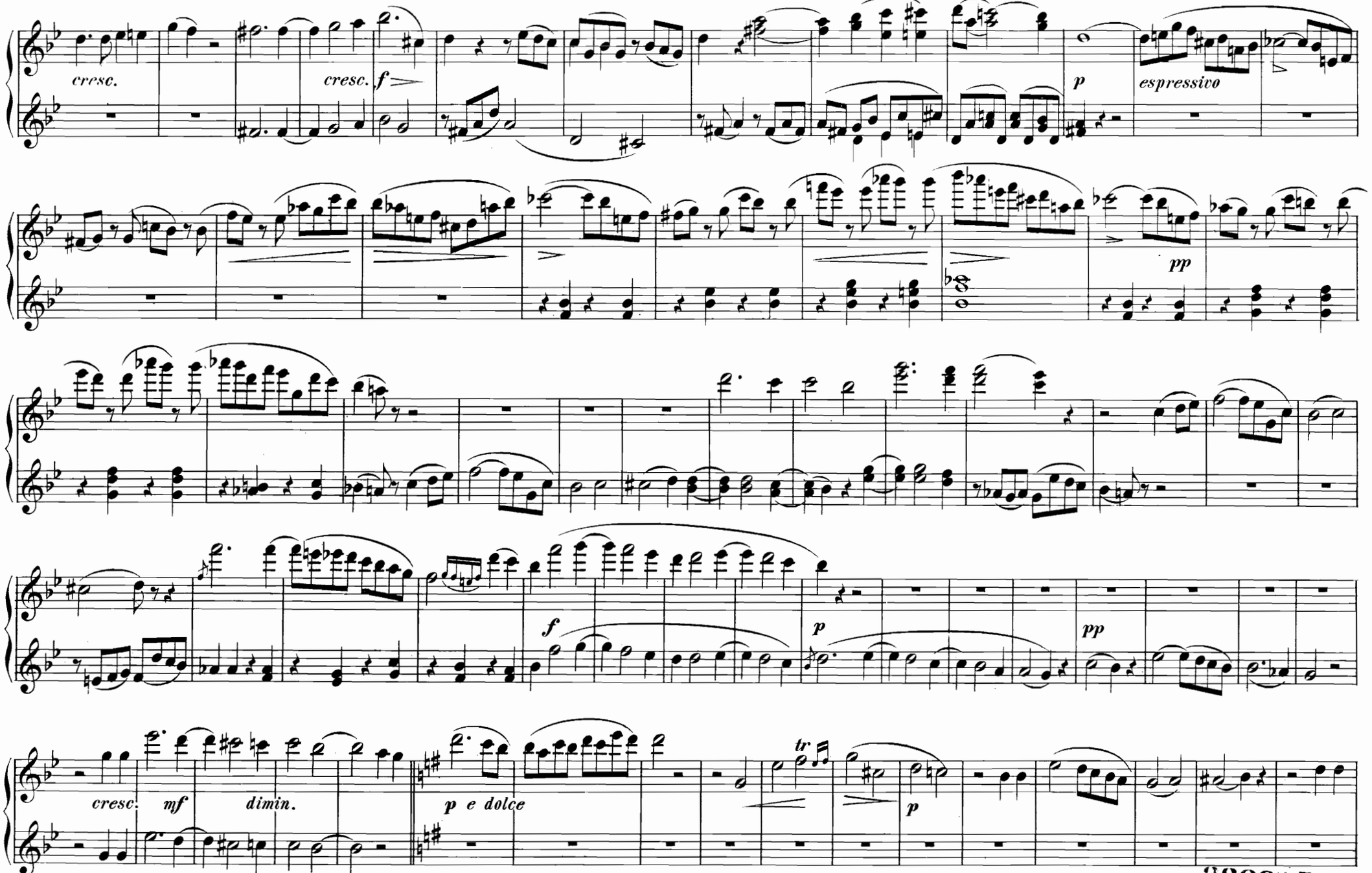


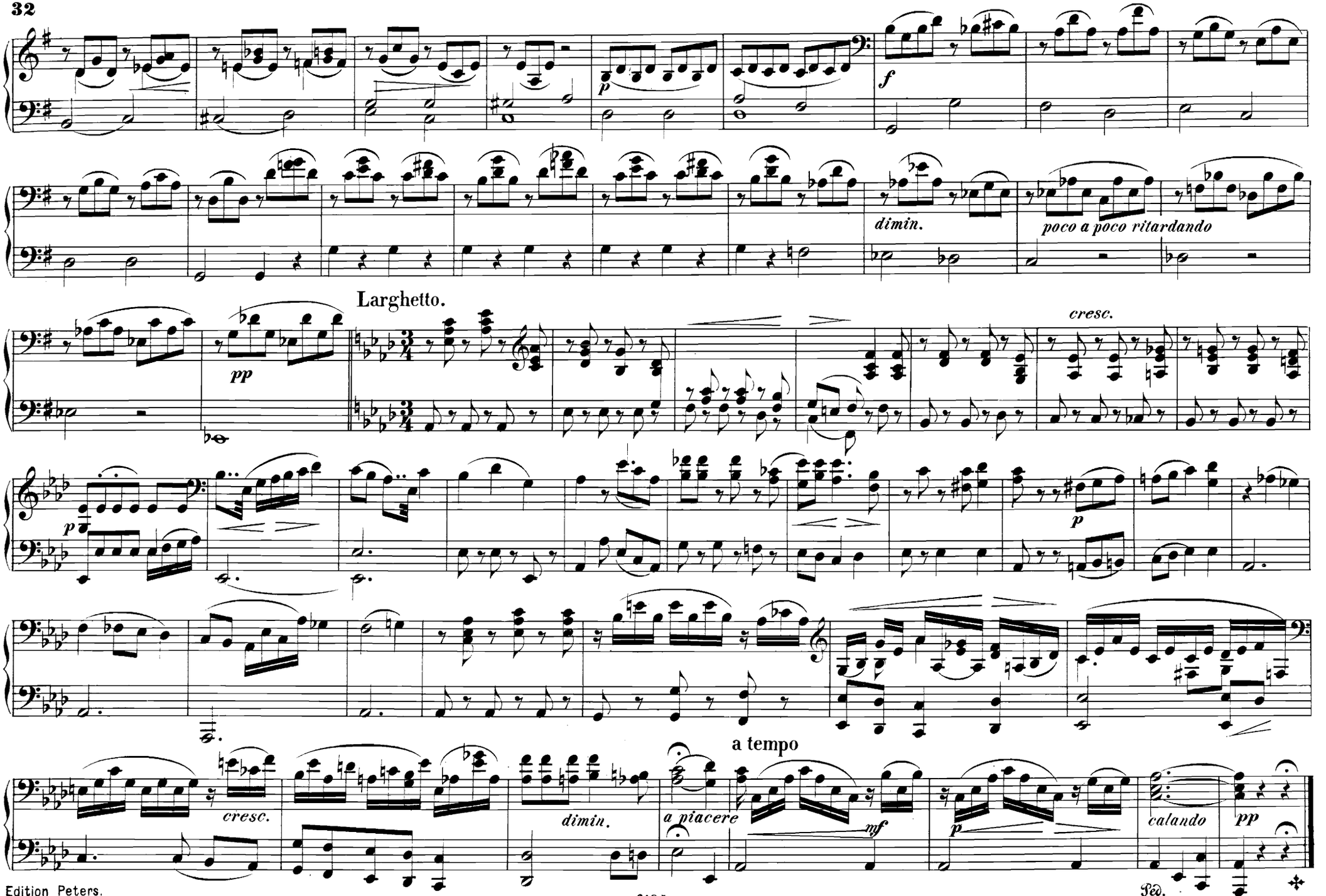
Nº 4. ARIE.

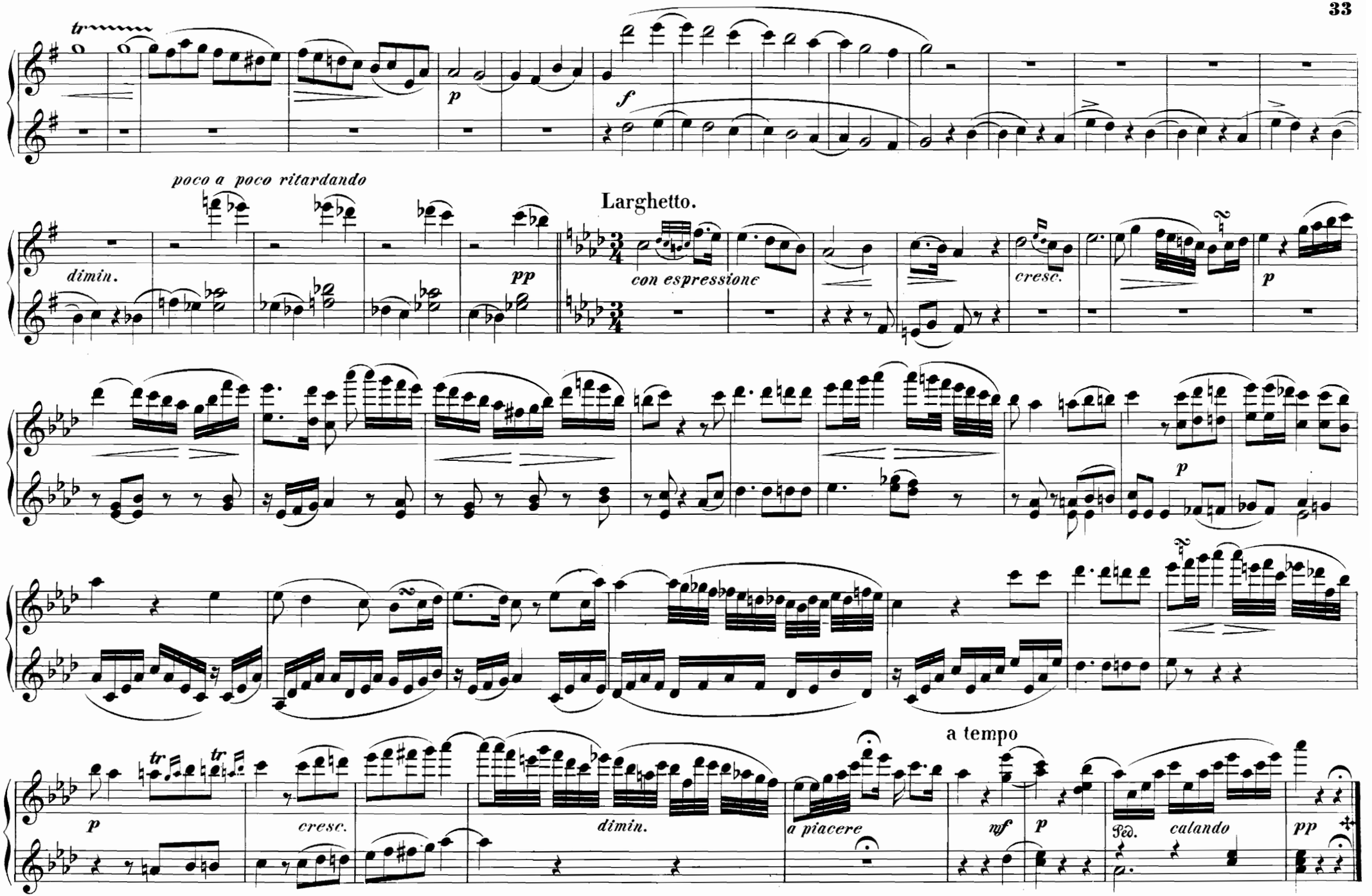
„Als in mitternächt'ger Stunde von der Heimath ich geschieden."




cresc.
cresc.
f
fz
pp
f
p
pp
cresc.
mf
dimin.
p
p

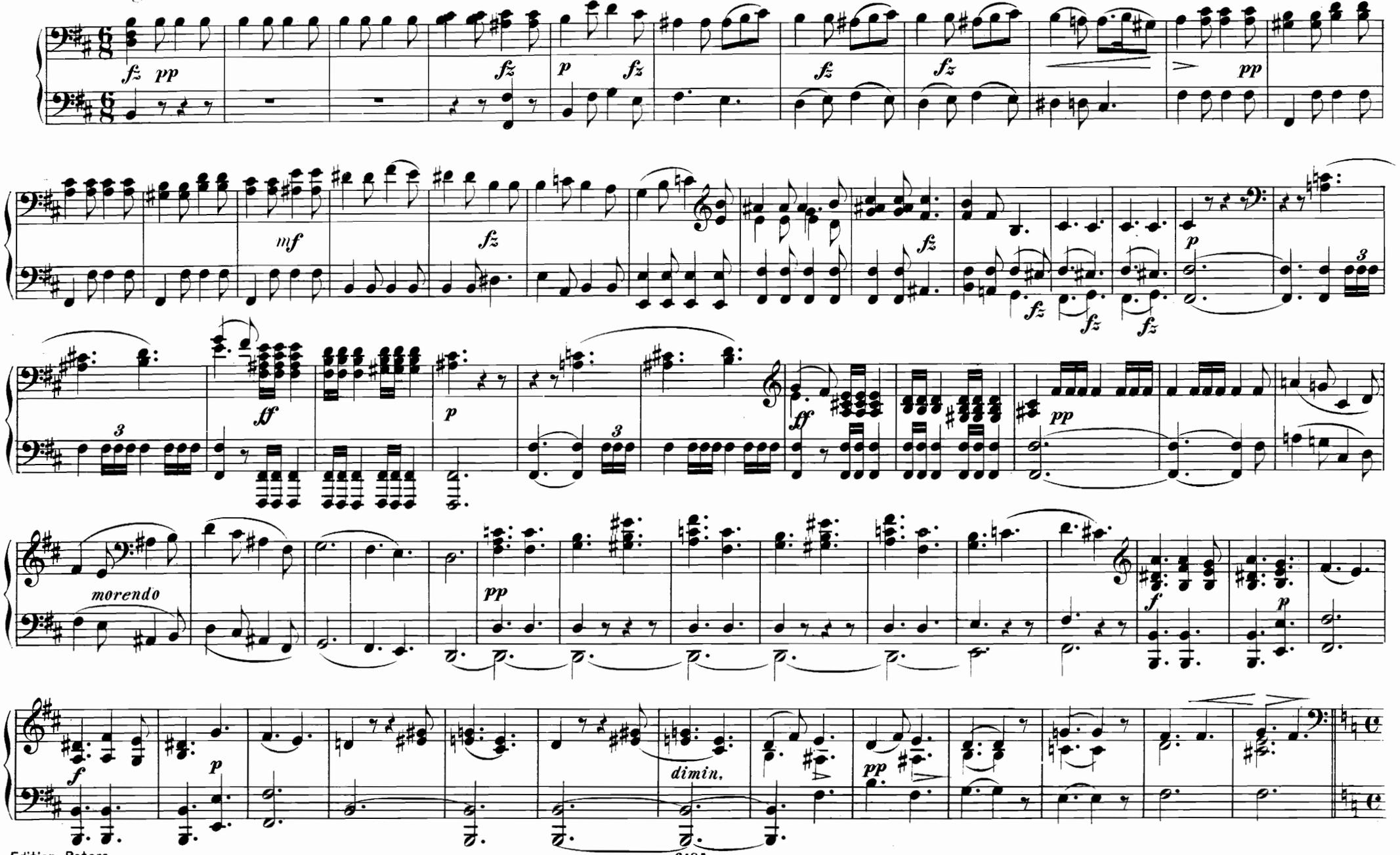

cresc.
cresc.
f
p
espressivo
pp
f
p
pp
cresc.
mf
dimin.
p e dolce
tr
p


f
dimin.
poco a poco ritardando
Larghetto.
pp
cresc.
p
p
a tempo
cresc.
dimin.
a piacere
mf
p
calando
pp
Ped.

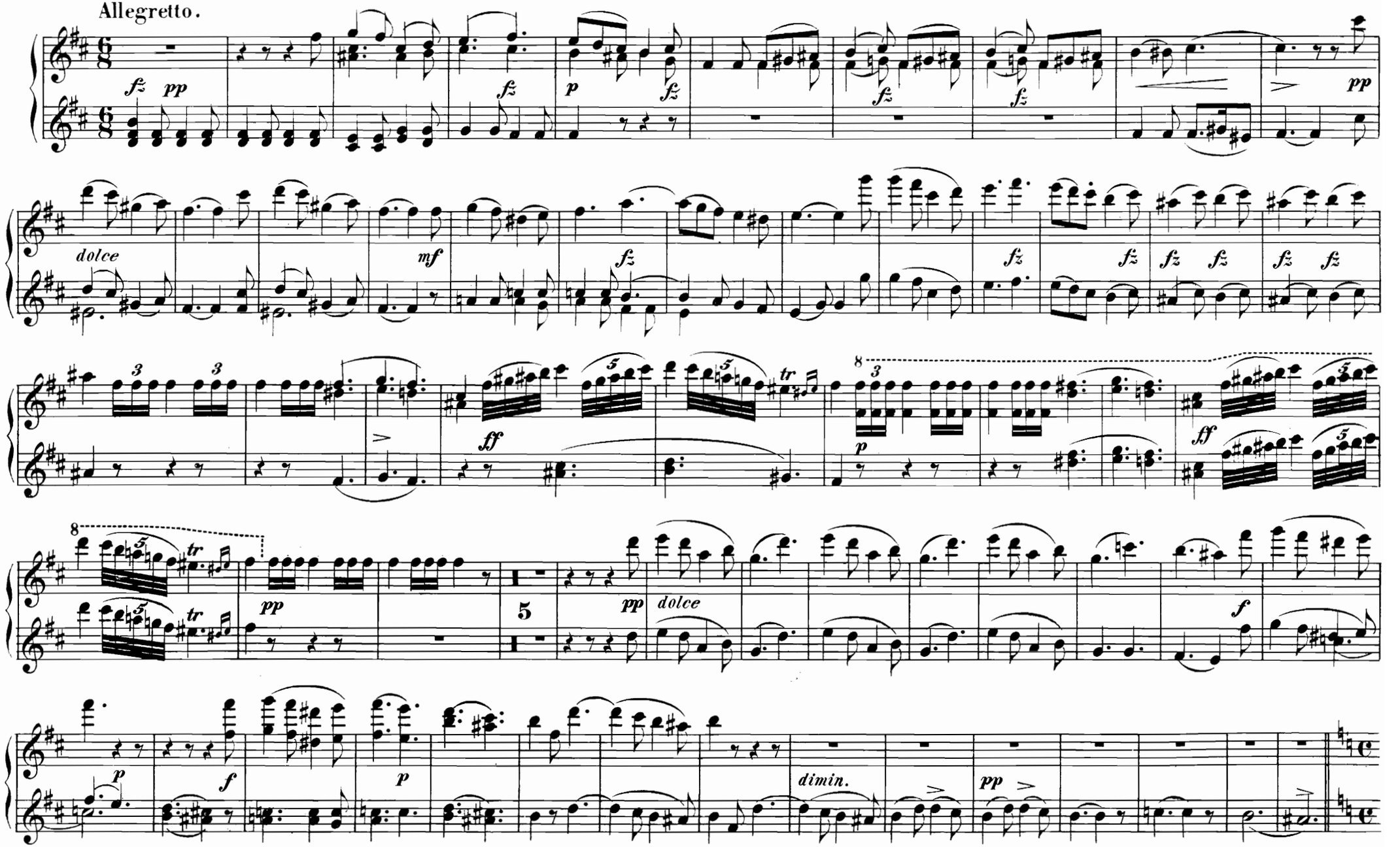

tr
p
f
poco a poco ritardando
dimin.
pp
Larghetto.
con espressione
cresc.
p
p
tr
tr
p
cresc.
dimin.
a piacere
a tempo
nf
p
Ped.
calando
pp

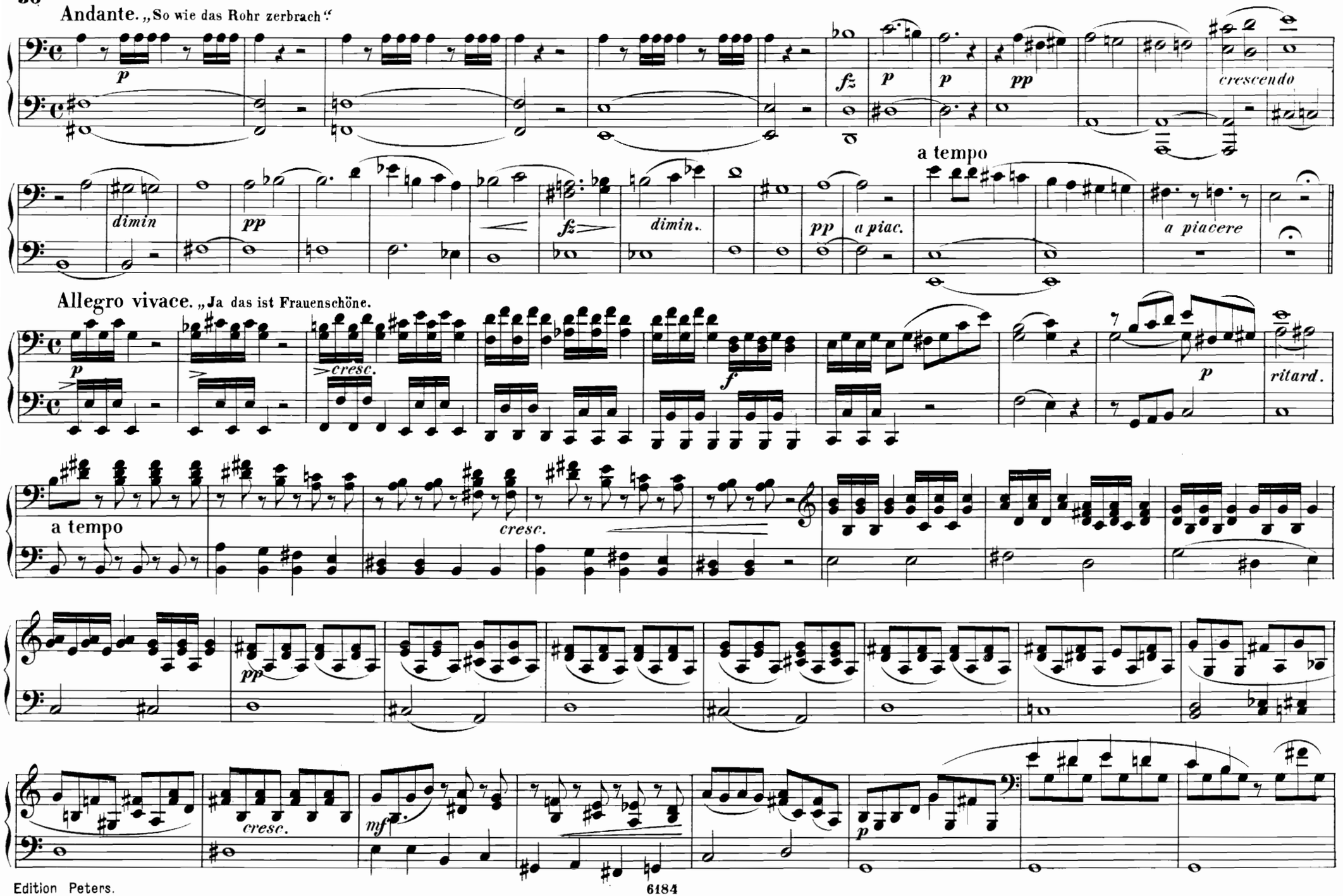
№ 5. FINALE.

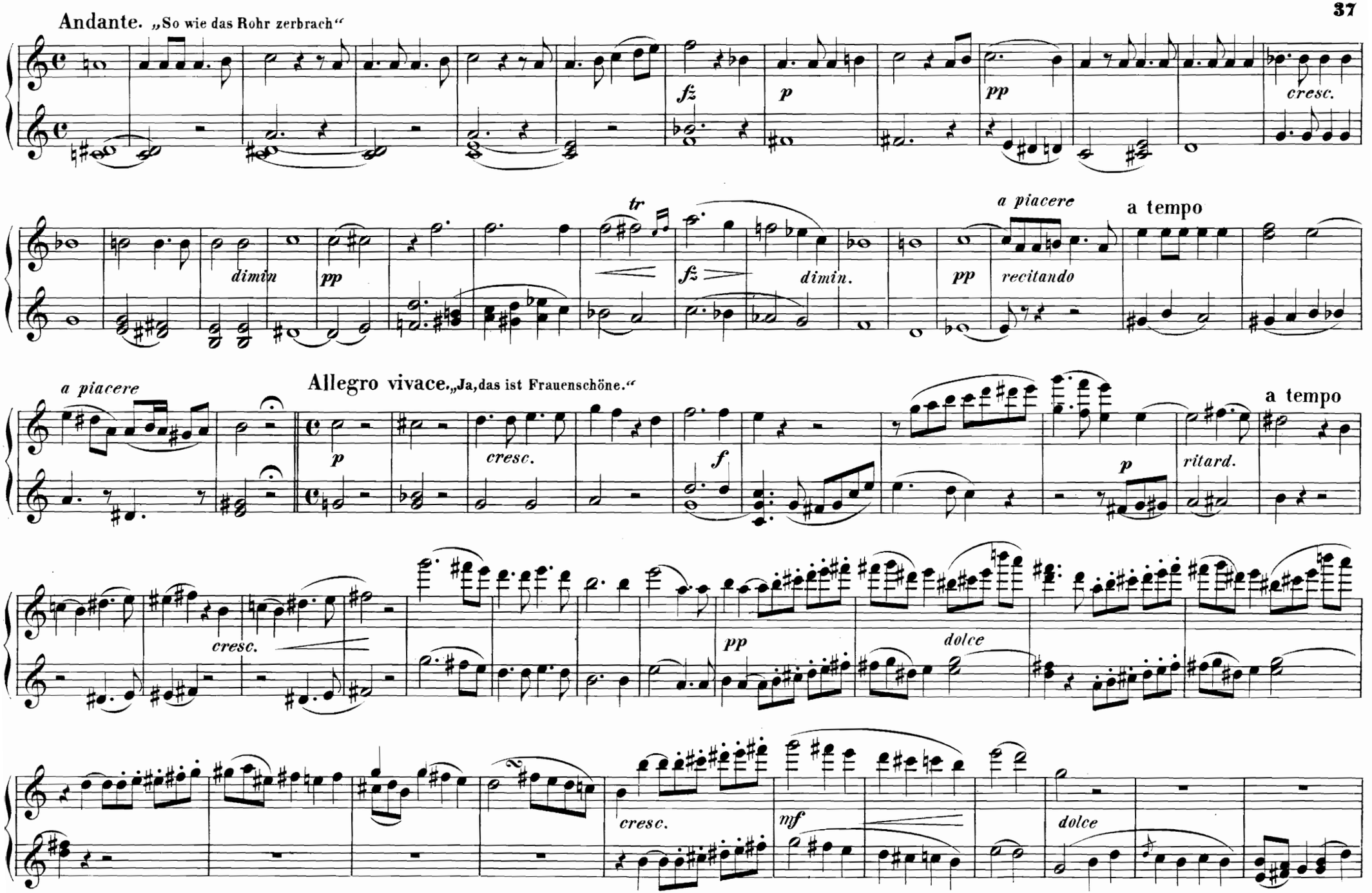
Allegretto.

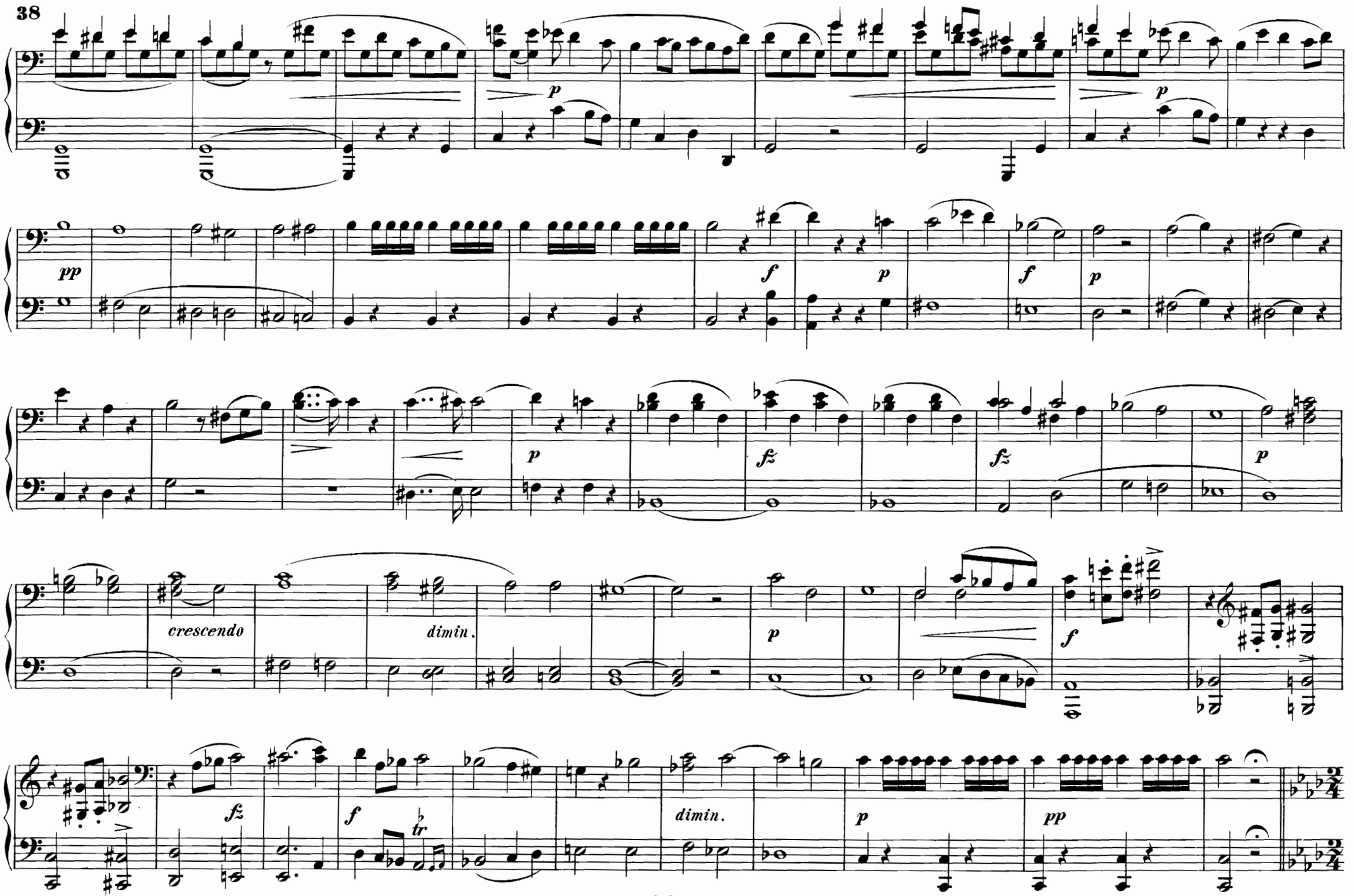


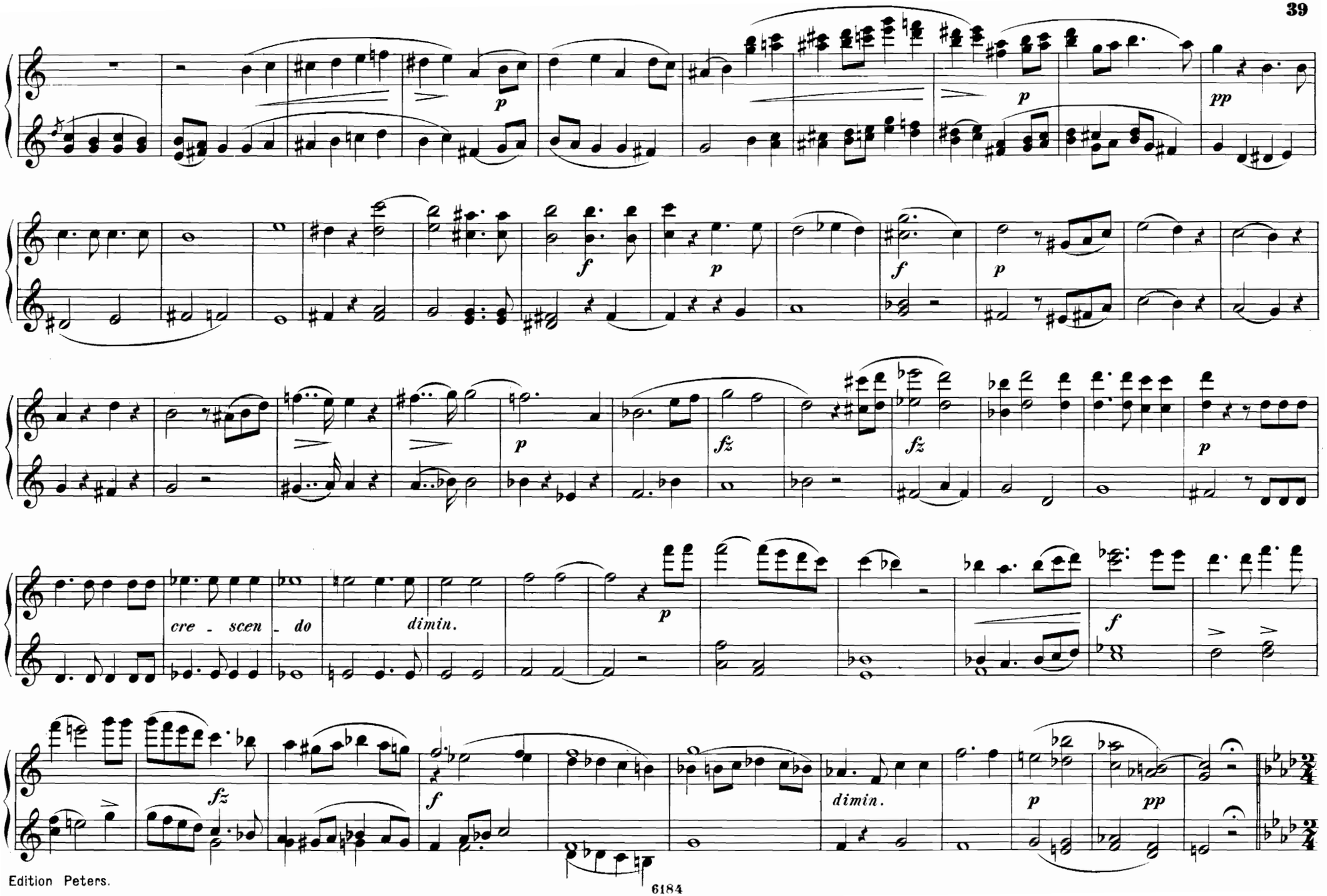
Nº 5. FINALE.



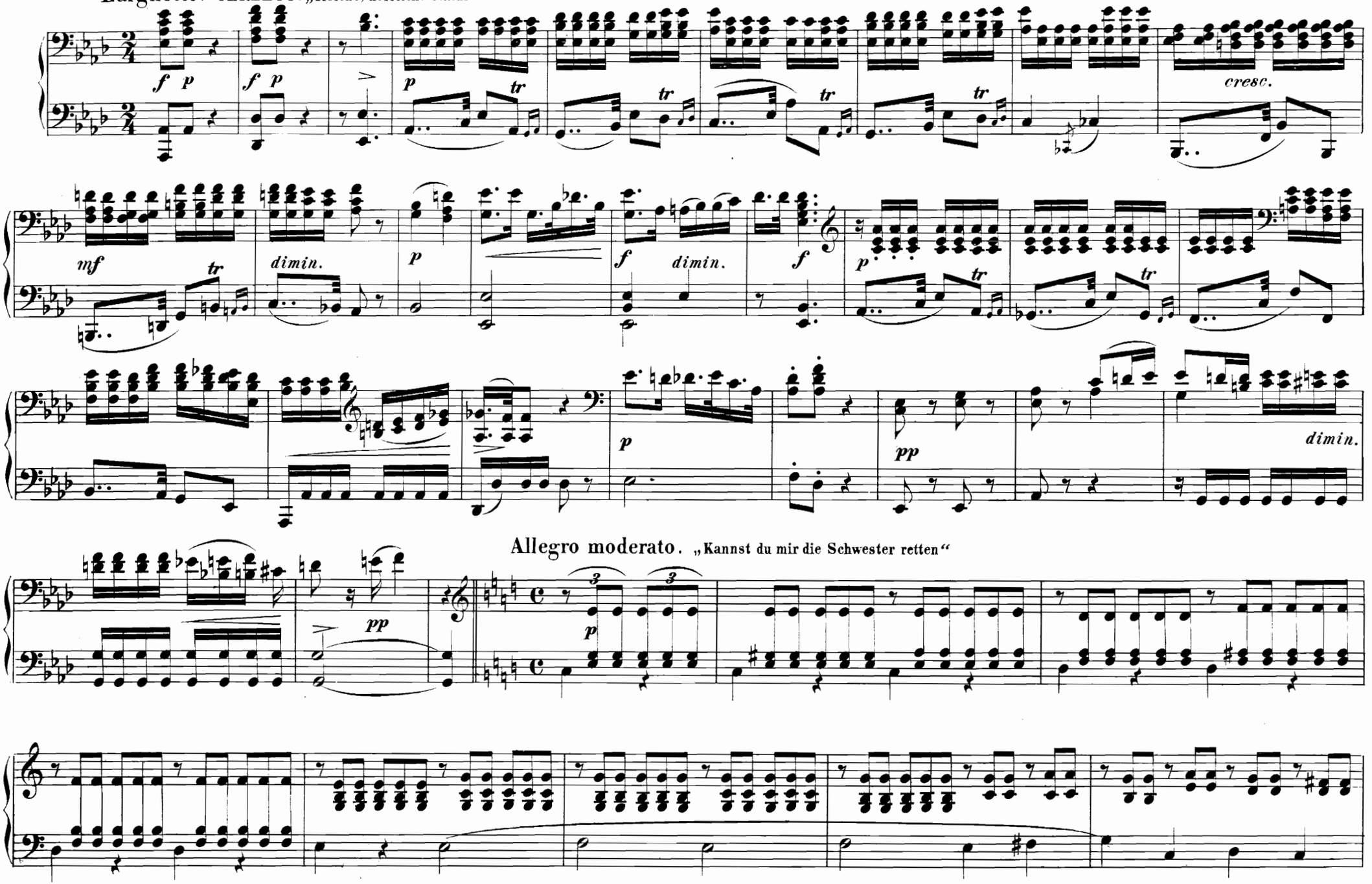

Andante. „So wie das Rohr zerbrach."
p
fz
p
p
pp
crescendo
dimin
pp
fz
dimin.
pp
a piac.
a tempo
a piacere
Allegro vivace. „Ja das ist Frauenschöne.
p
cresc.
f
p
ritard.
a tempo
cresc.
pp
cresc.
mf
p


Andante. „So wie das Rohr zerbrach“
fz
p
pp
cresc.
tr
fz
dimin.
dimin
pp
a piacere
recitando
a tempo
a piacere
Allegro vivace. „Ja, das ist Frauenschöne.“
p
cresc.
f
p
ritard.
a tempo
cresc.
pp
dolce
cresc.
mf
dolce

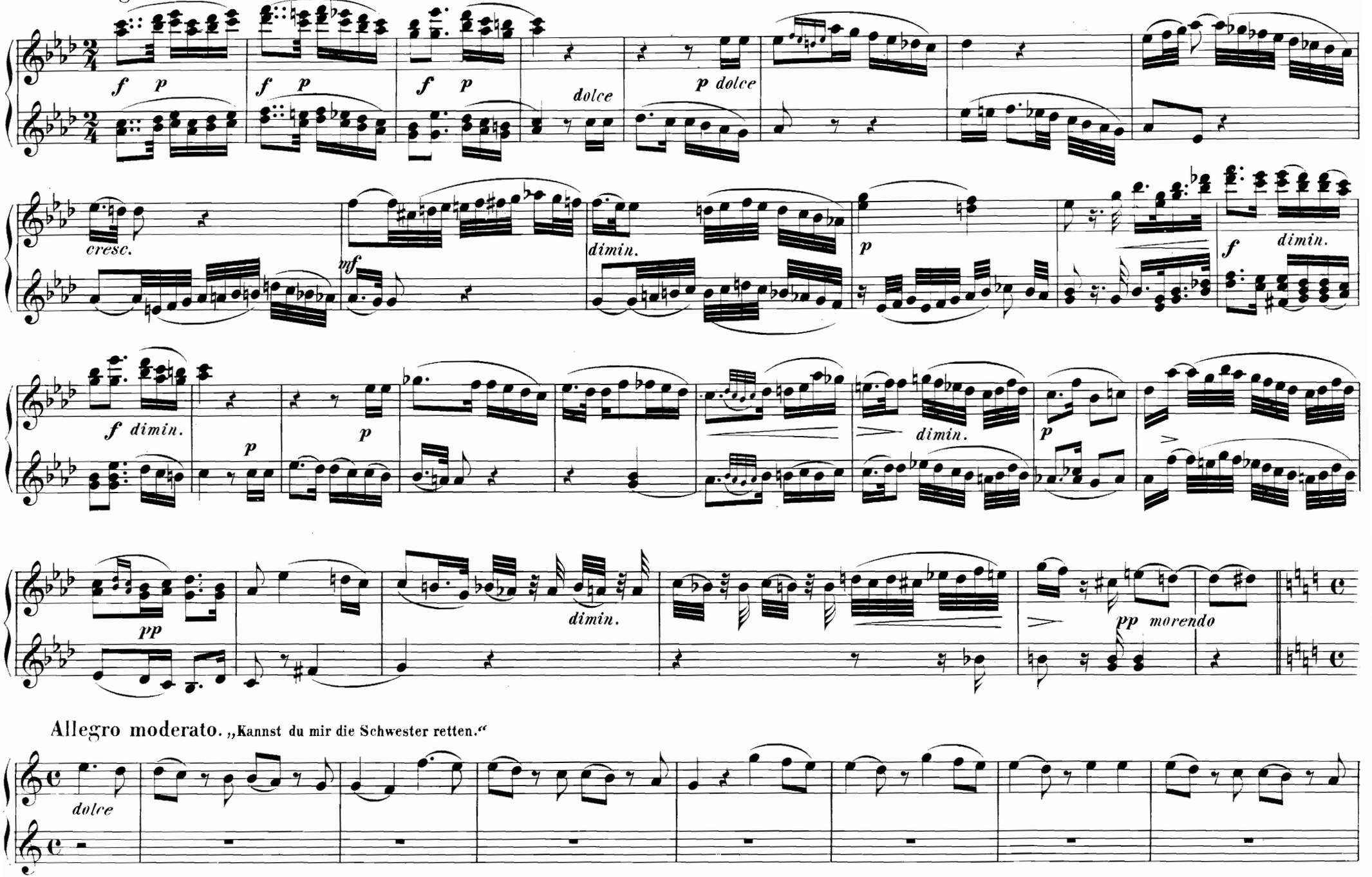

p
p
pp
f
p
f
p
p
fz
fz
p
crescendo
dimin.
p
f
fz
f
tr
dimin.
p
pp

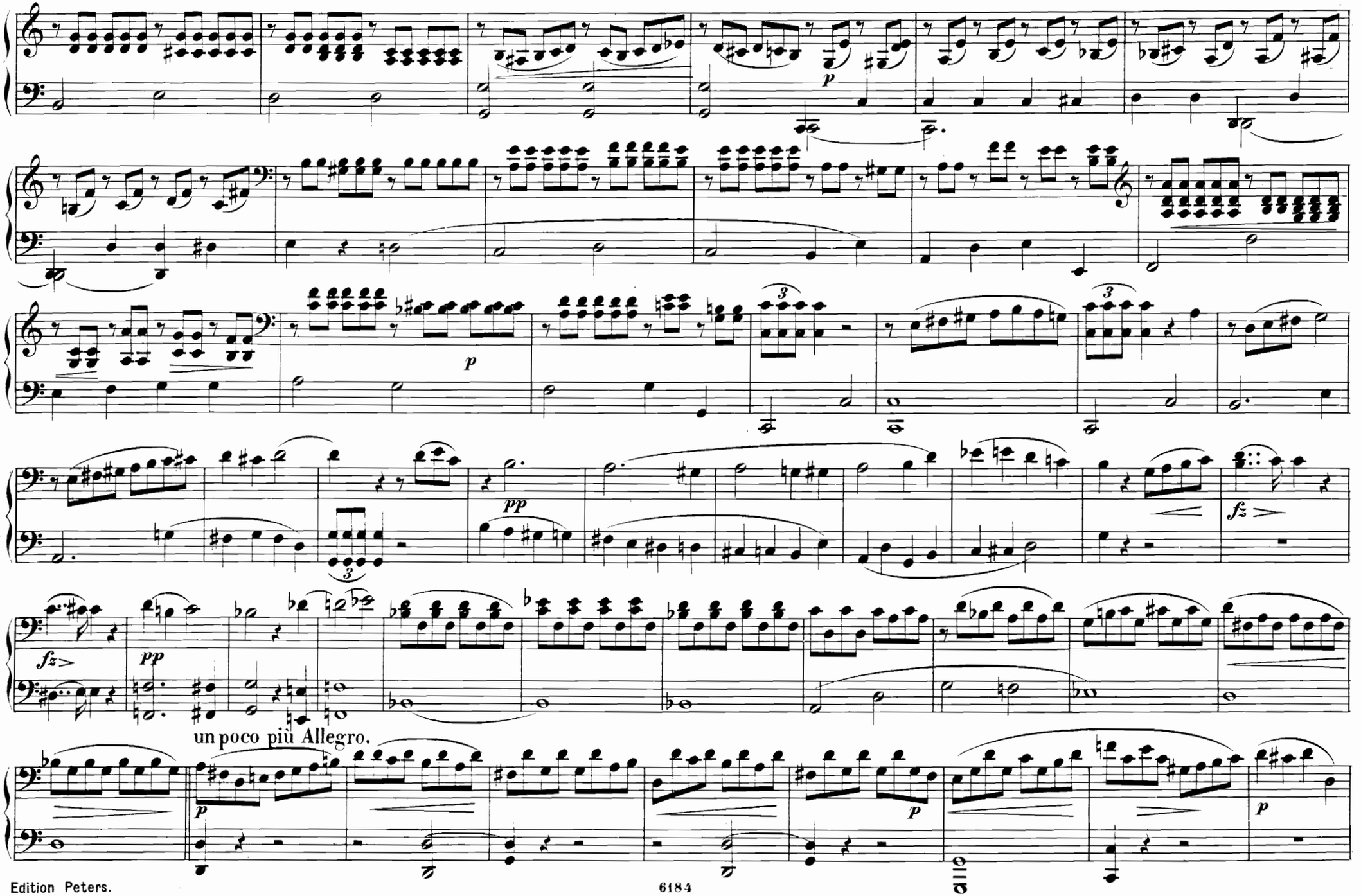

p
pp
f
p
f
p
fz
fz
p
cre - scen - do
dimin.
p
f
fz
f
dimin.
p
pp

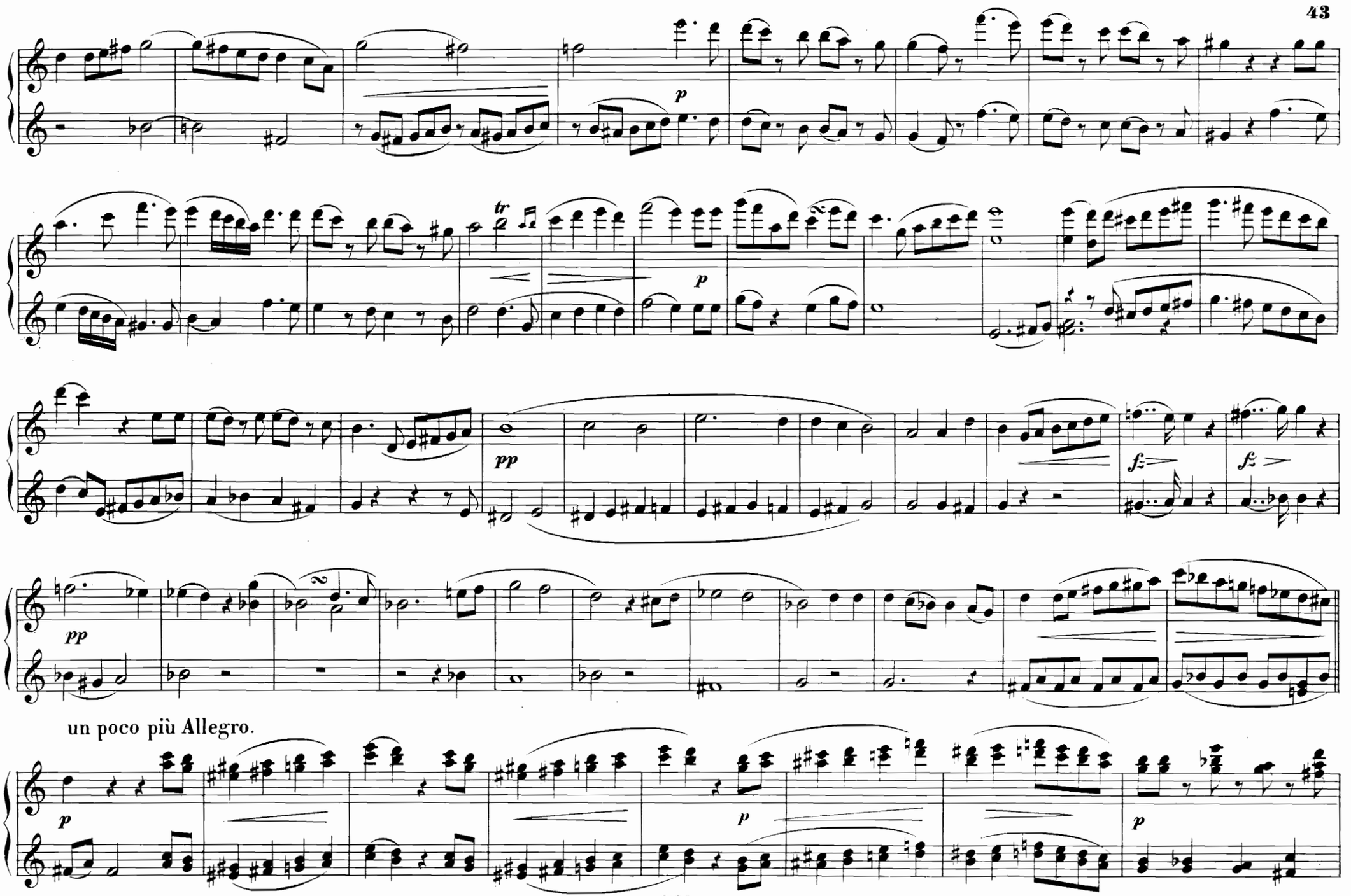
Larghetto. TERZETT: „Reiche, herrliche Natur“

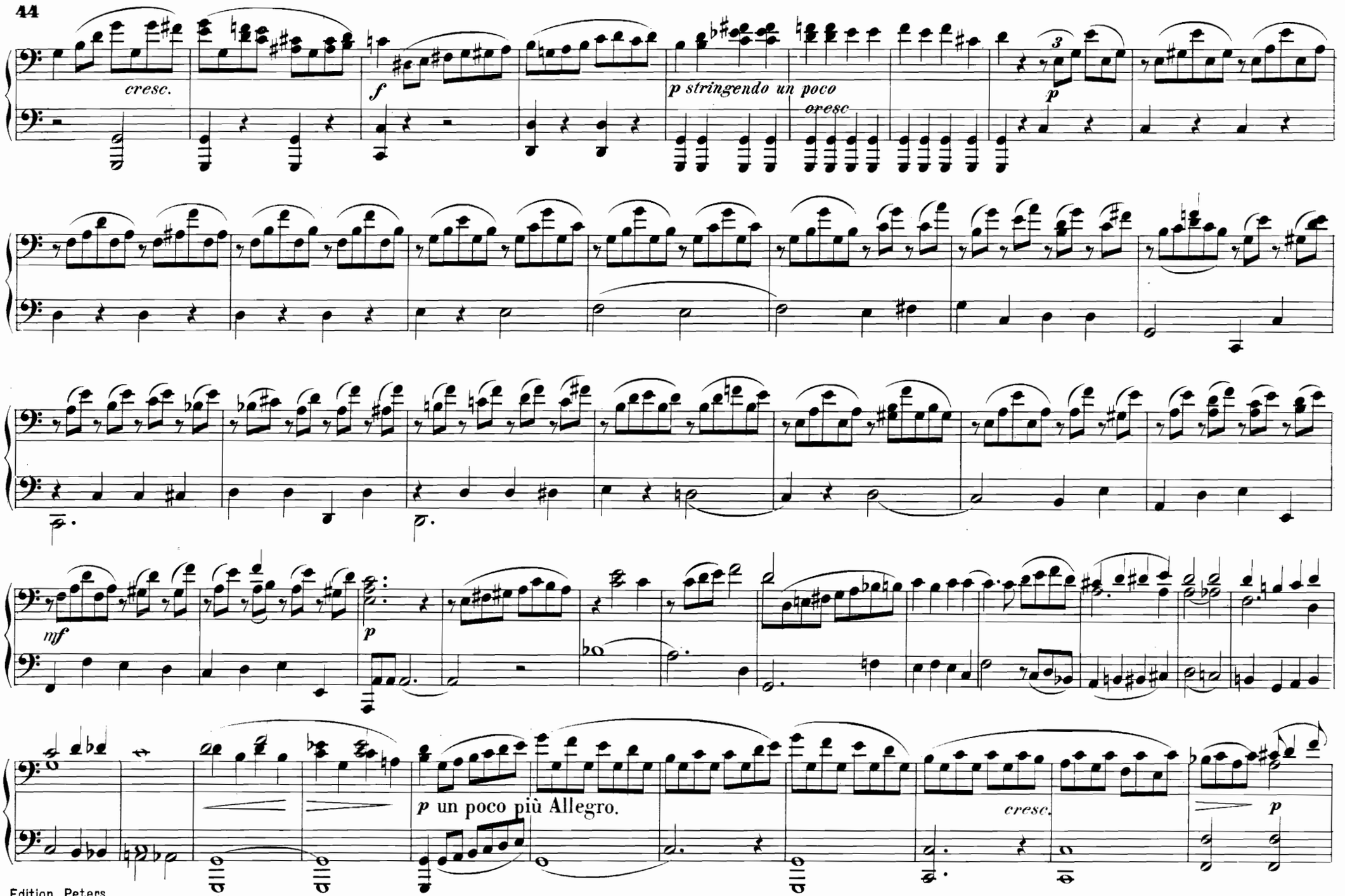


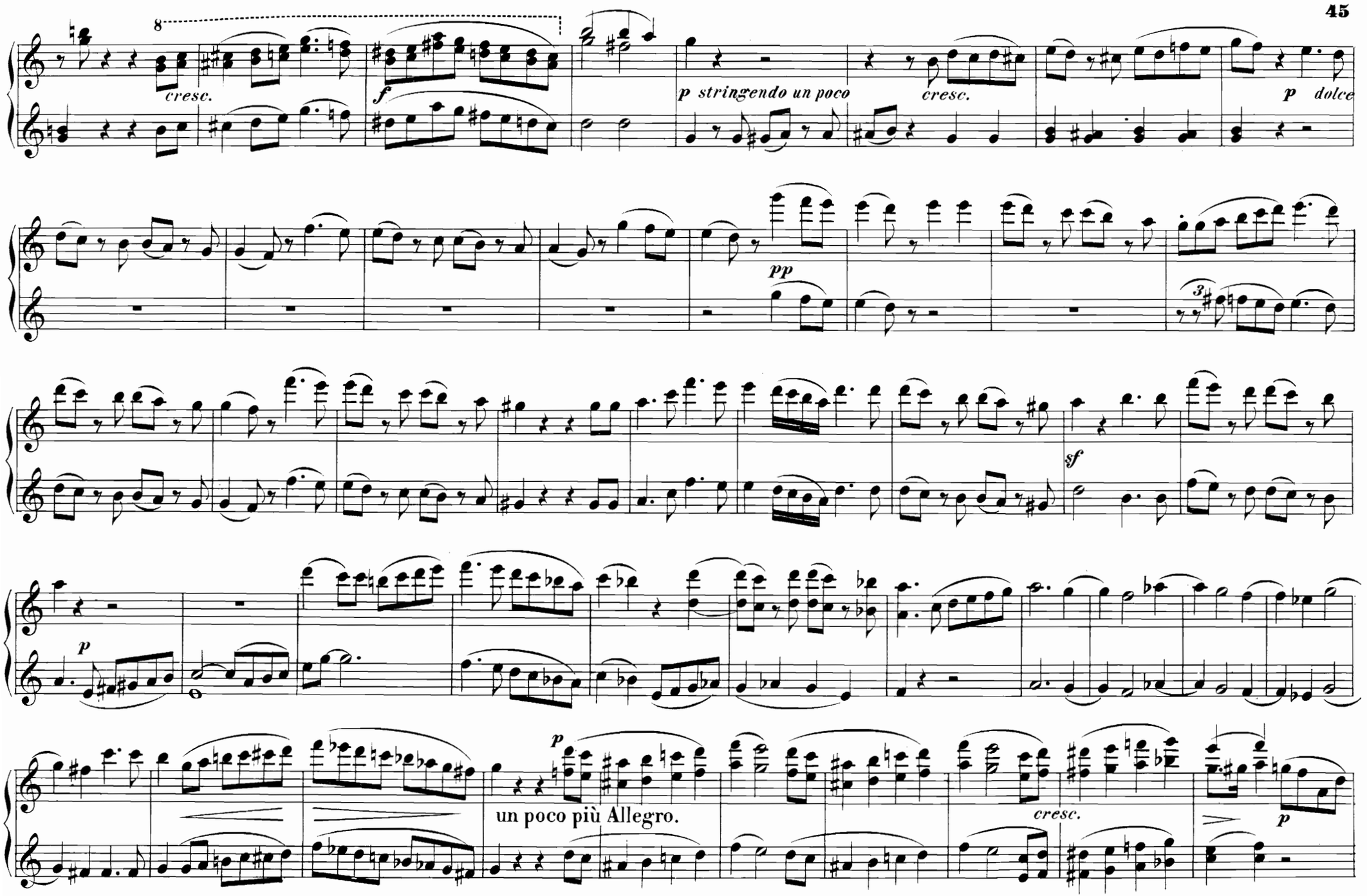
Larghetto. TERZETT: „Reiche, herrliche Natur.“

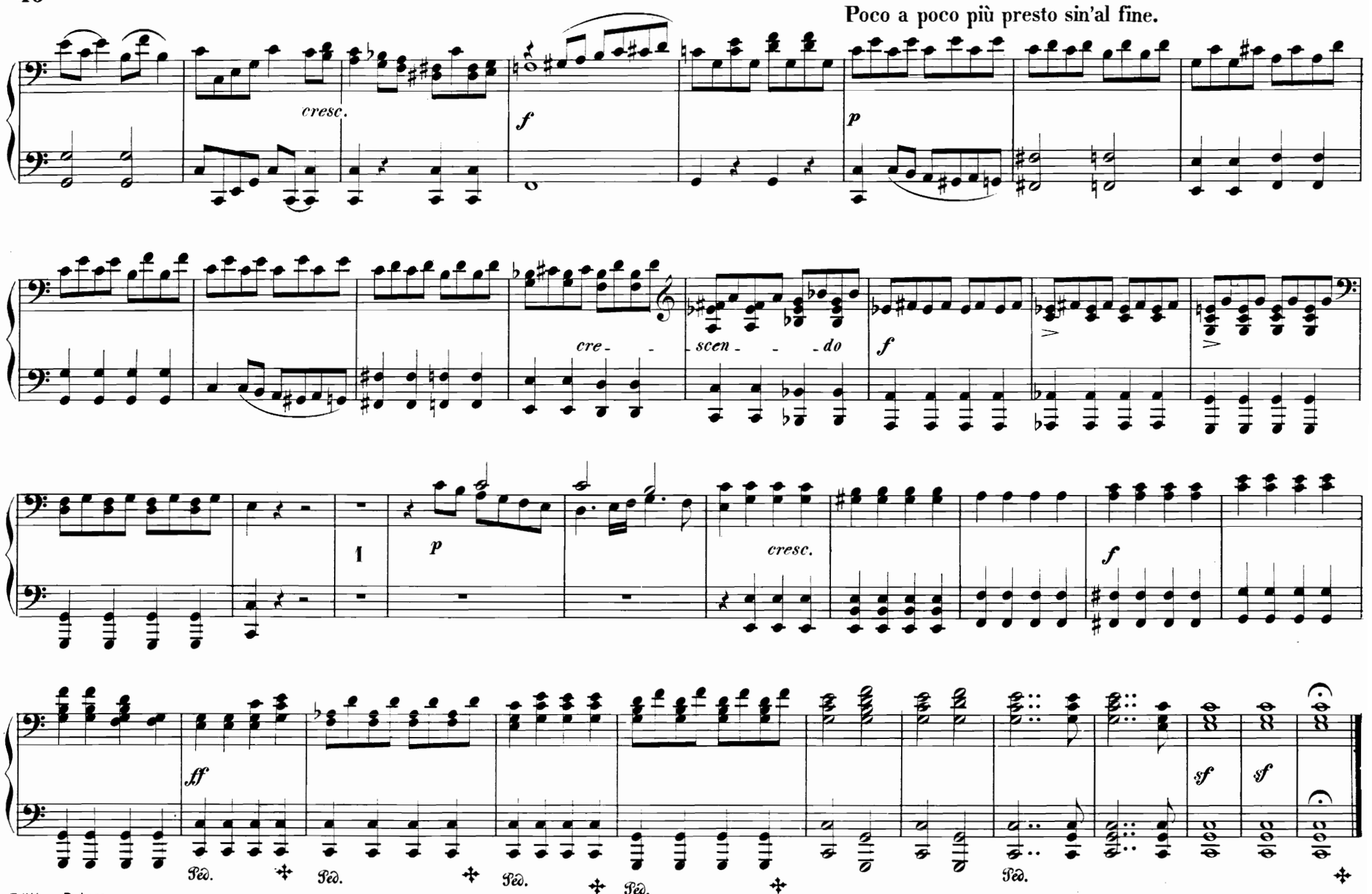



p
p
pp
fz
fz
pp
un poco più Allegro.
p
p
p

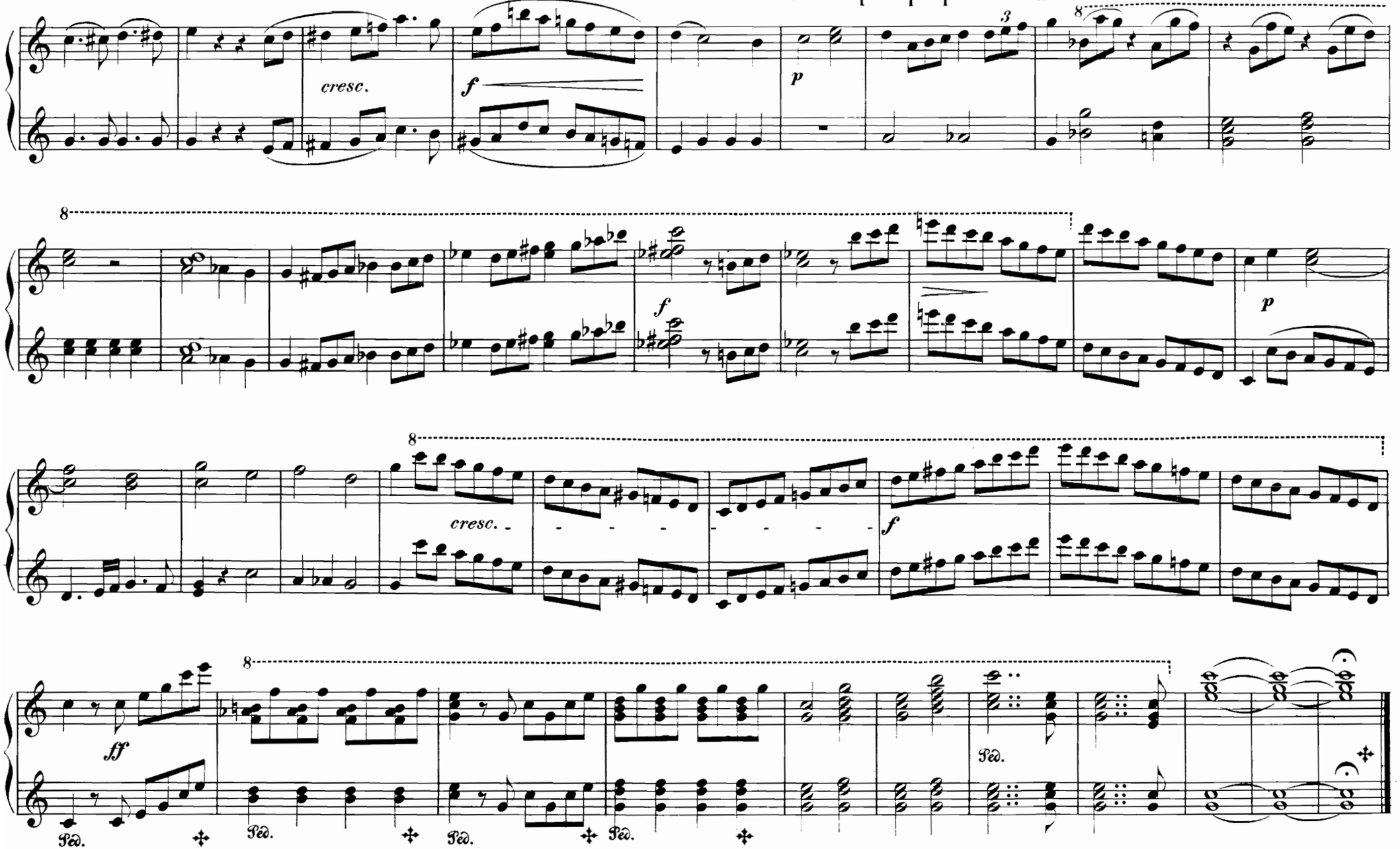

p
tr
p
pp
fz
fz
pp
un poco più Allegro.
p
p
p


cresc.
f
p stringendo un poco
cresc
p
mf
p
p un poco più Allegro.
cresc.
p


8
cresc.
f
p stringendo un poco
cresc.
p dolce
pp
3
sf
p
p
un poco più Allegro.
cresc.
p

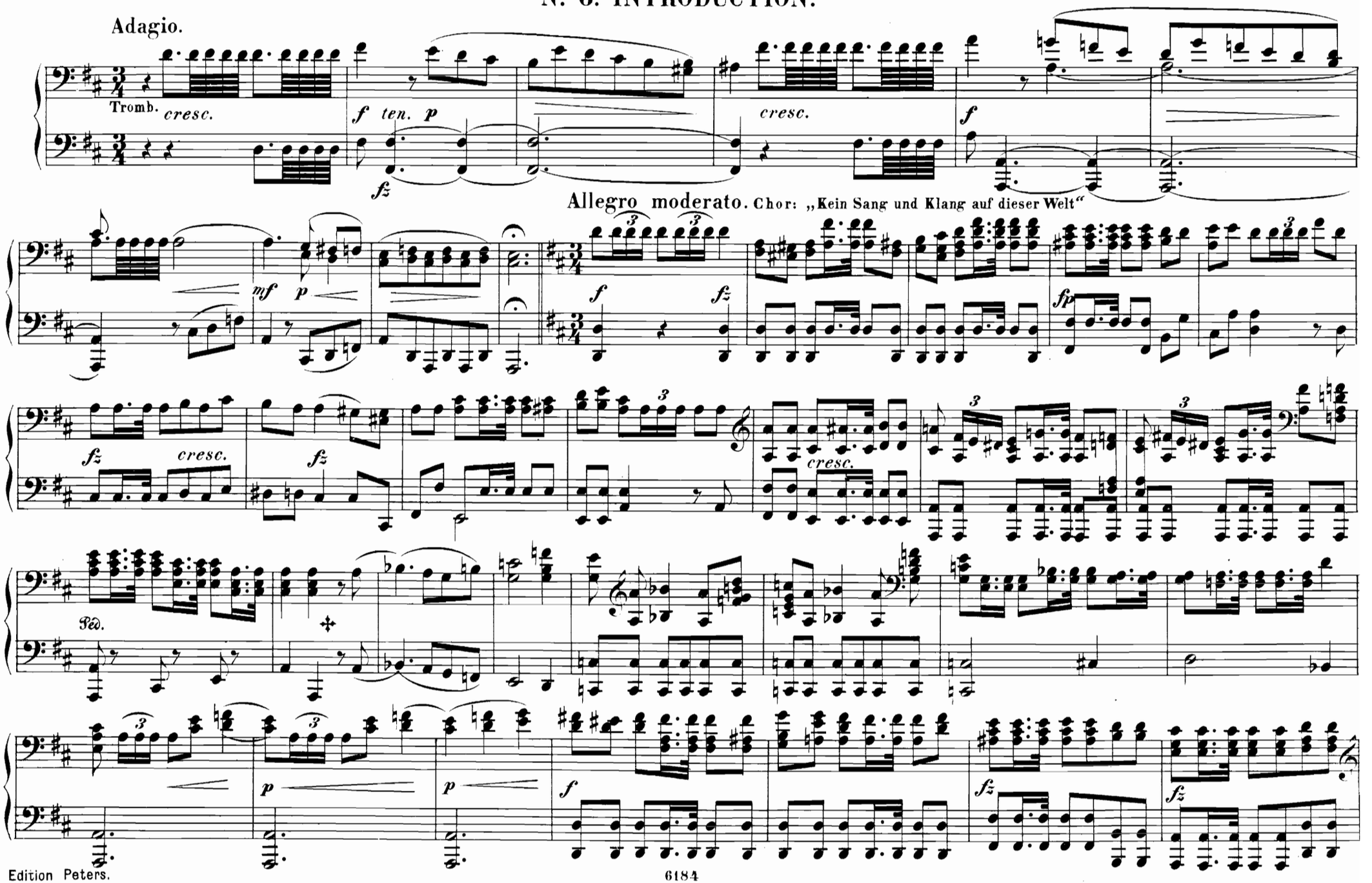

Poco a poco più presto sin'al fine.
cresc.
f
p
cre - - scen - - - do
f
1
p
cresc.
f
ff
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.

Poco a poco più presto sin'al fine.



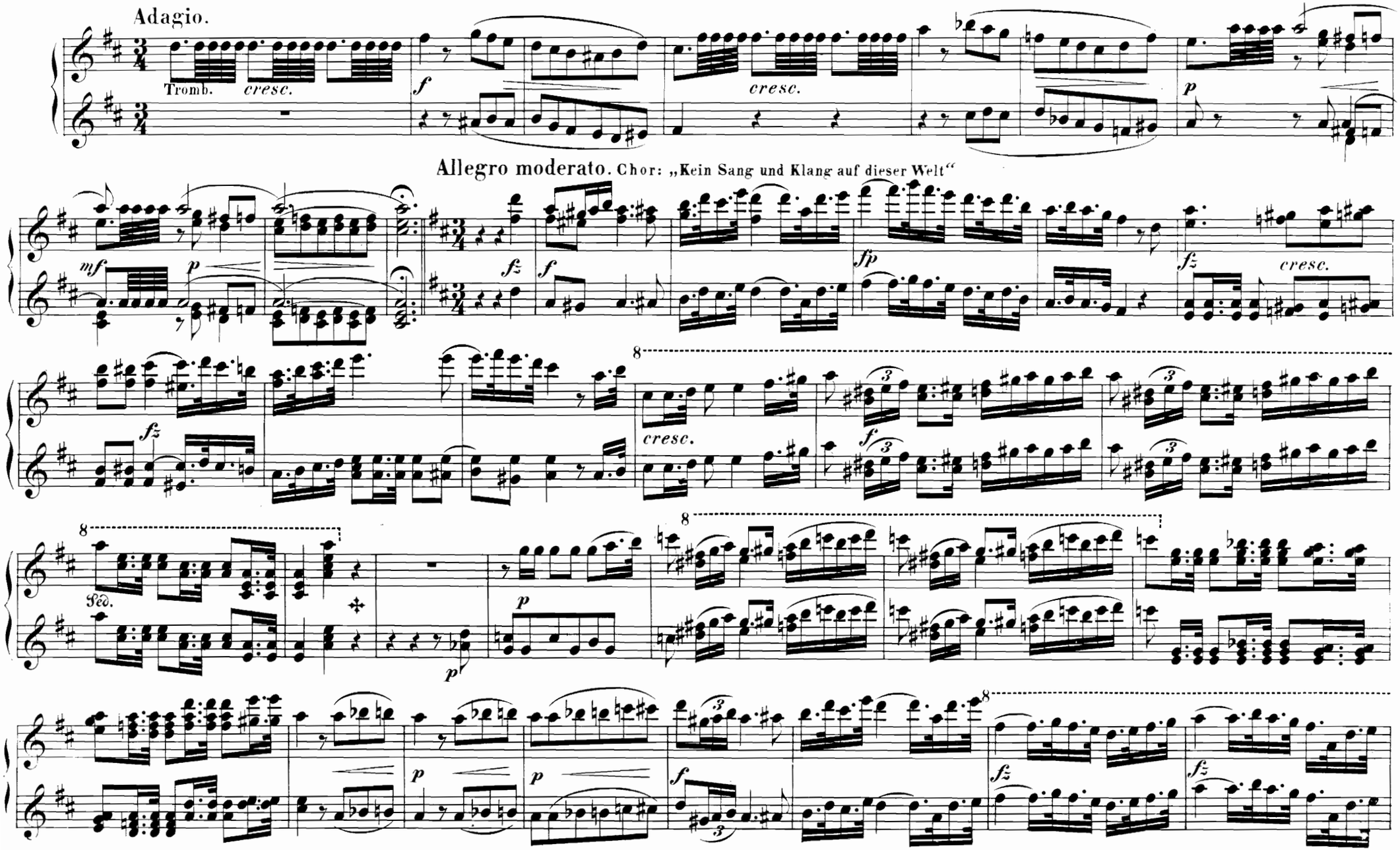
Akt II.

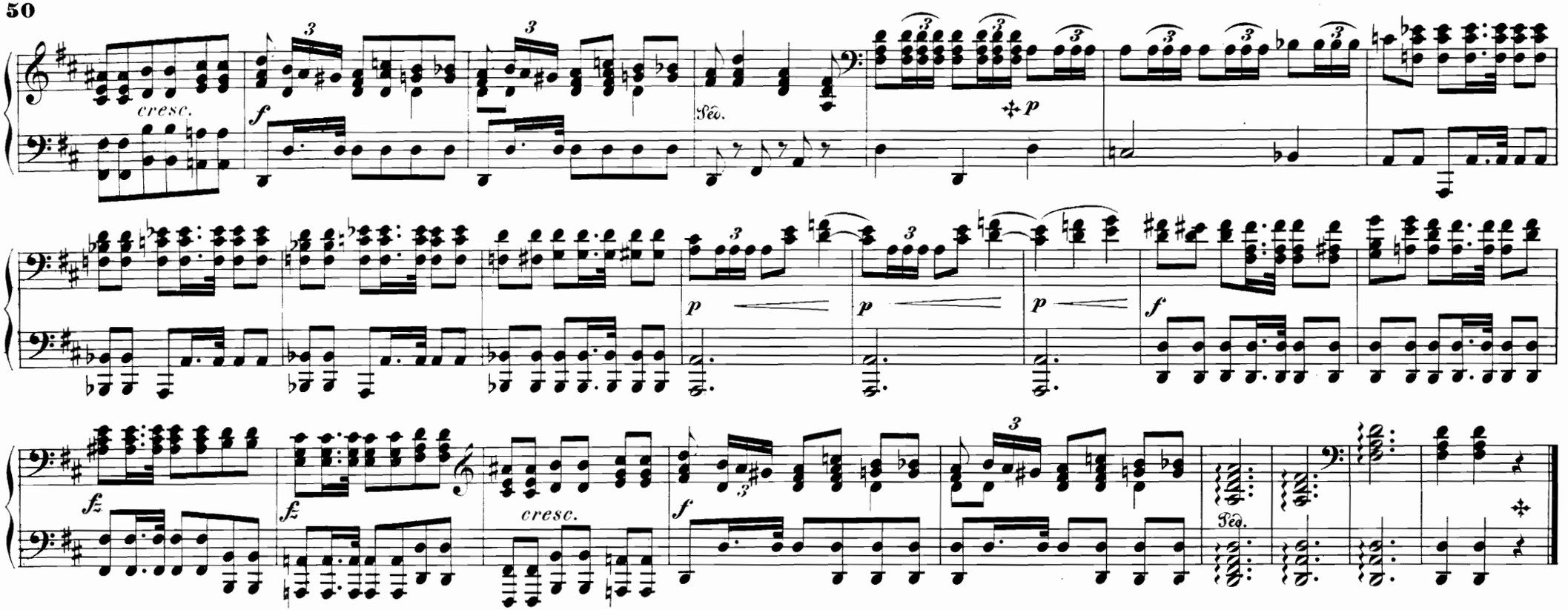
Nº 6. INTRODUCTION.



Akt II.

№ 6. INTRODUCTION.

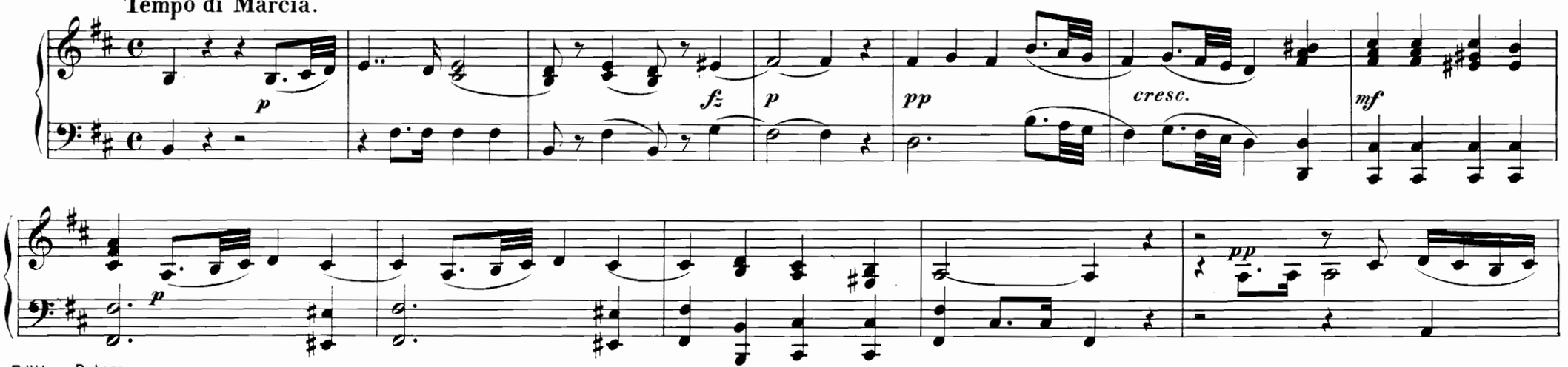


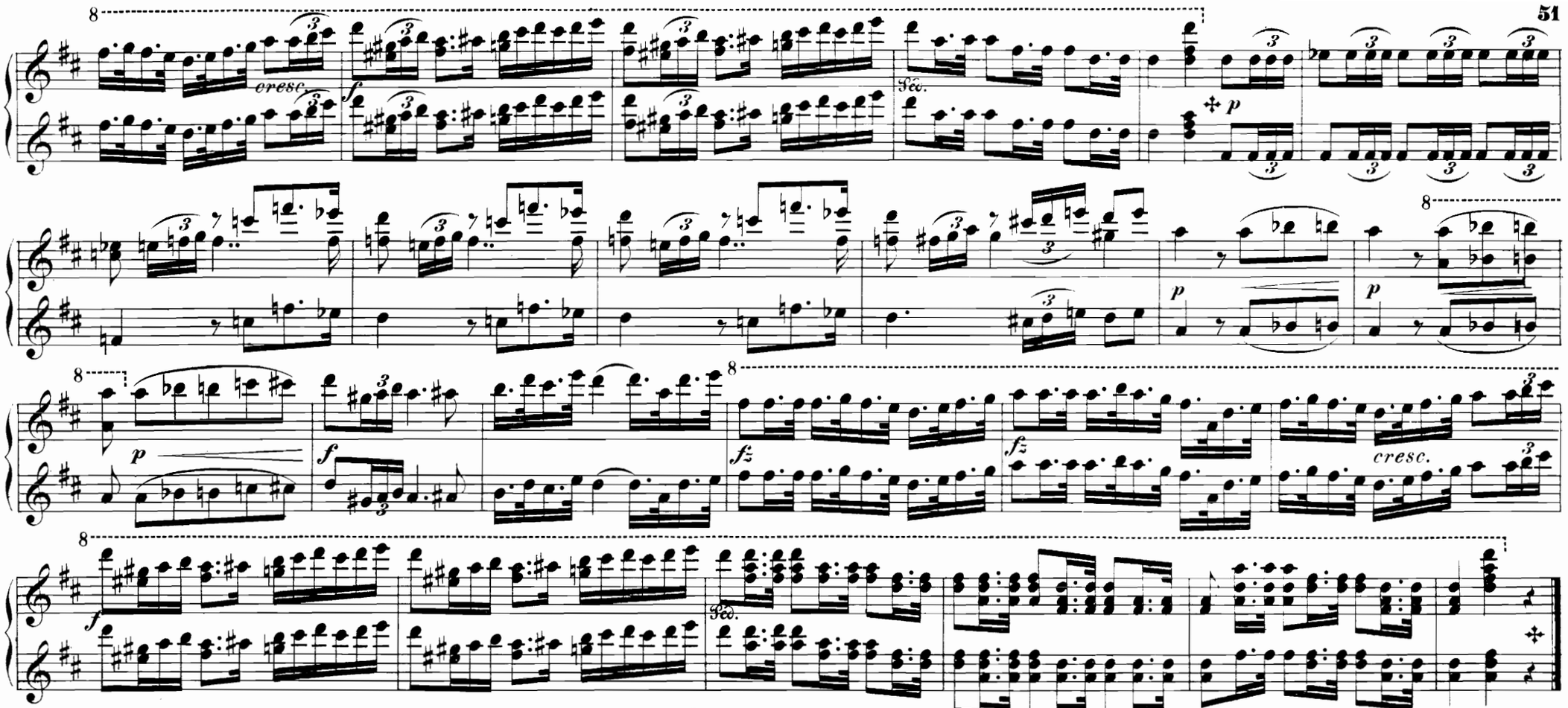


Nº 7. KAMPFSPIEL.

Chor und Waffentanz.

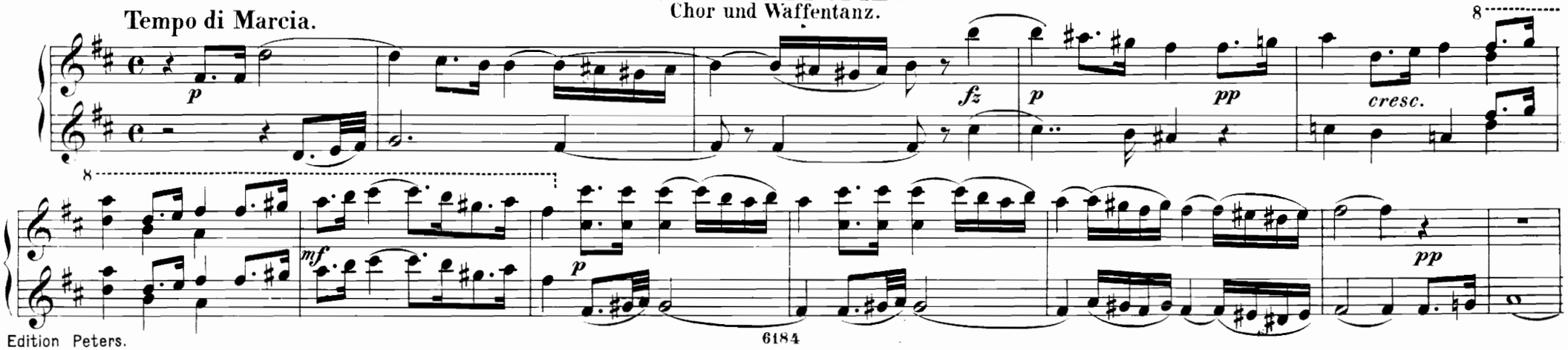
Tempo di Marcia.

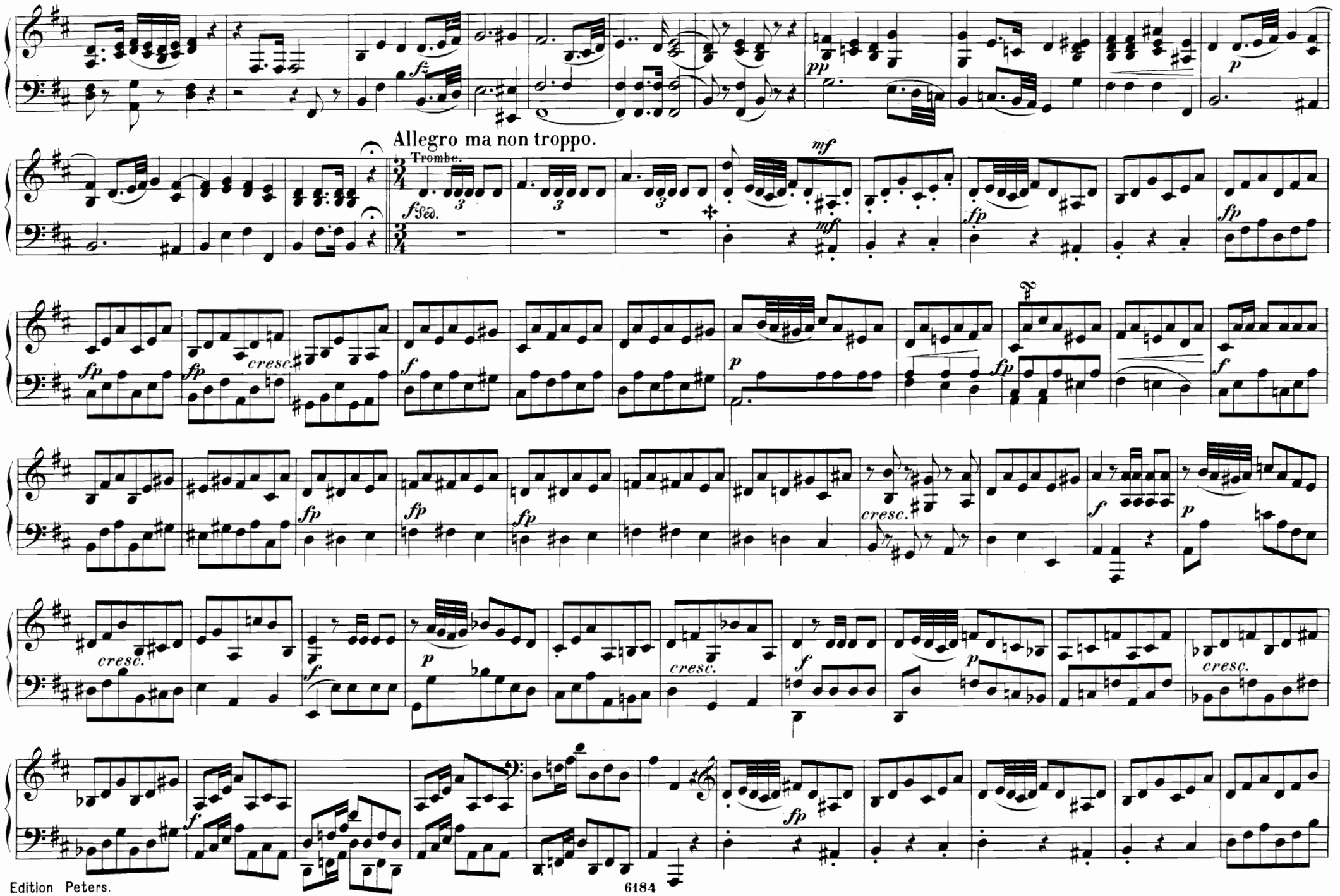


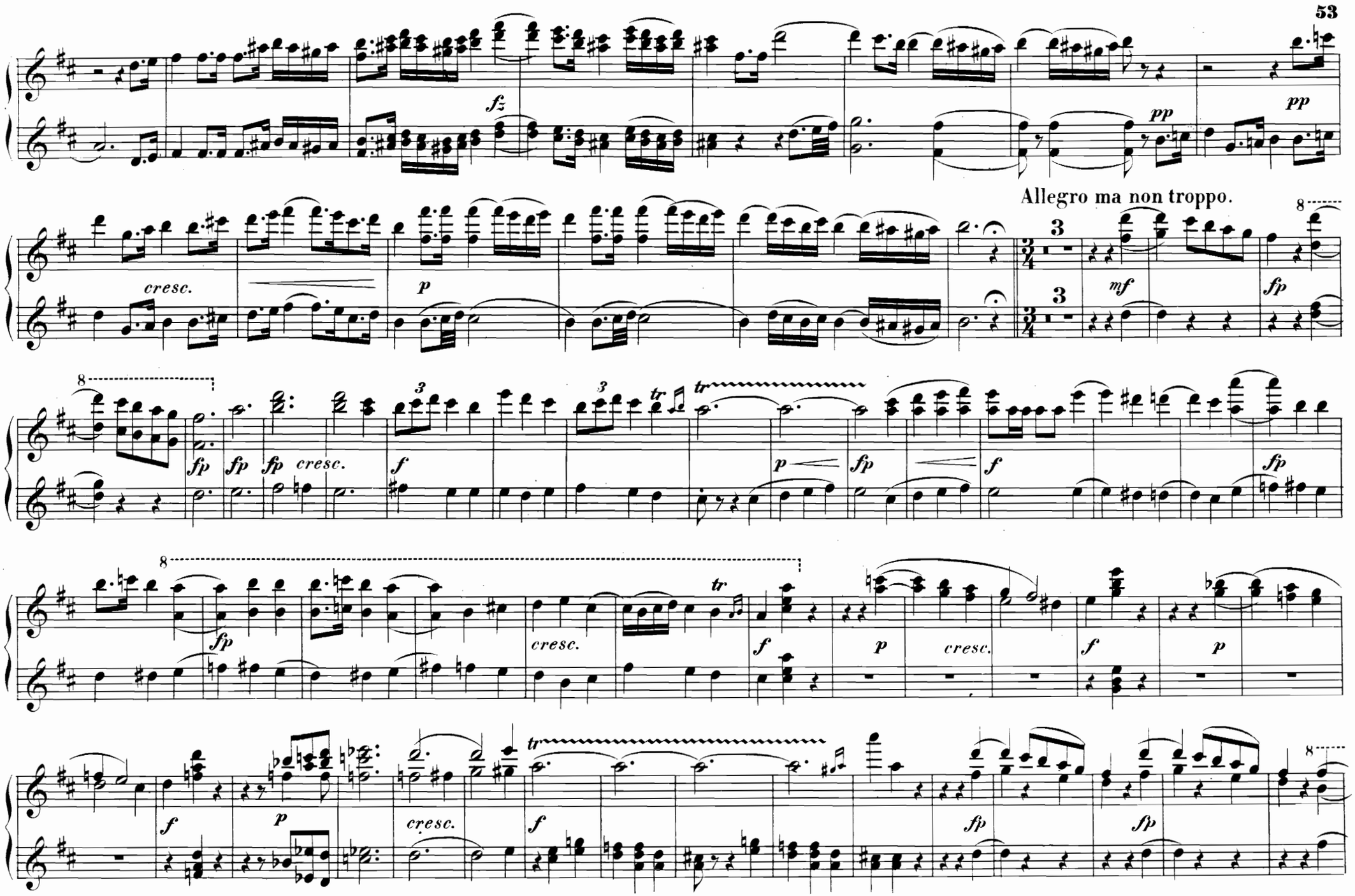


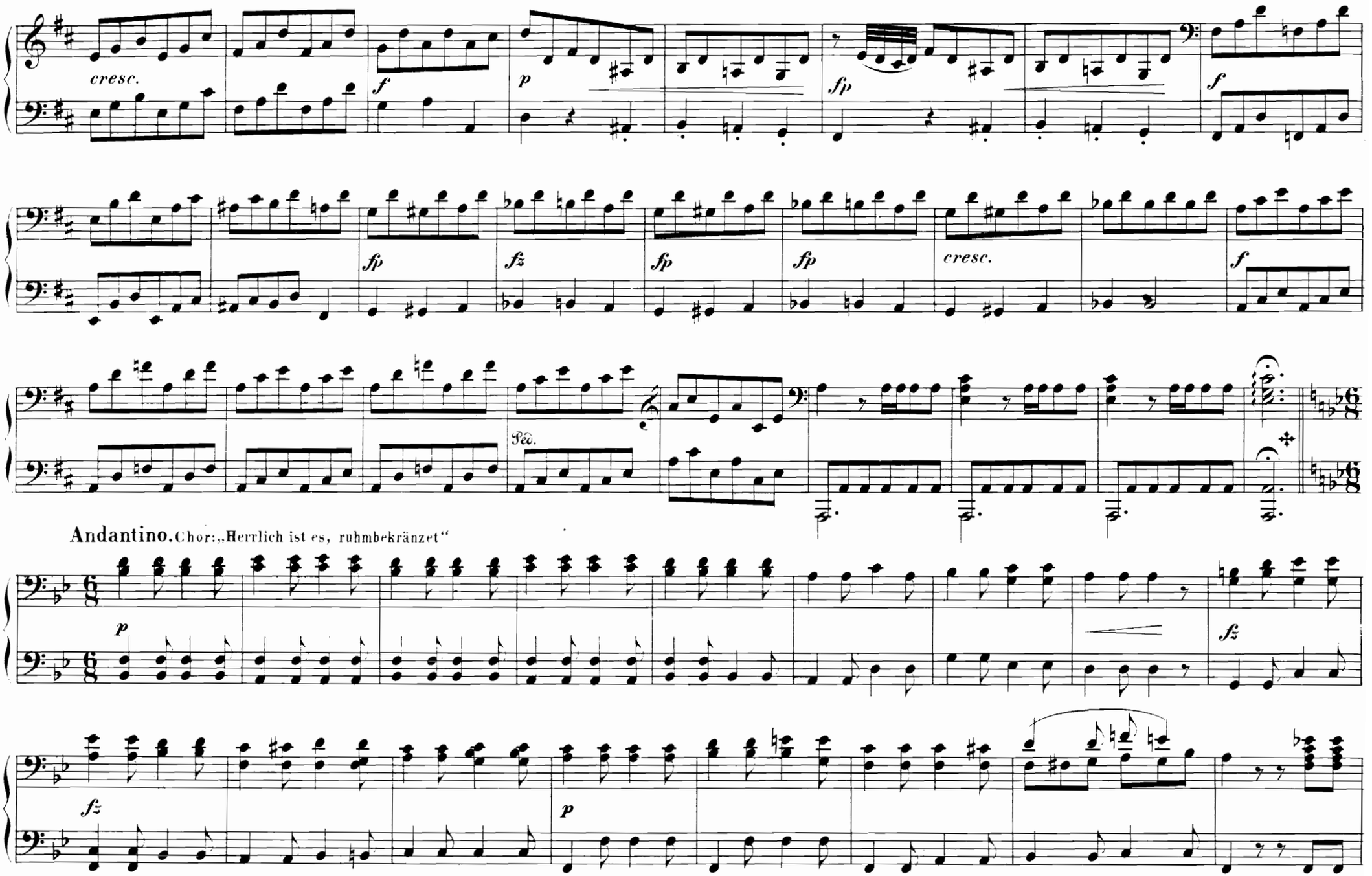
№ 7. KAMPFSPIEL.

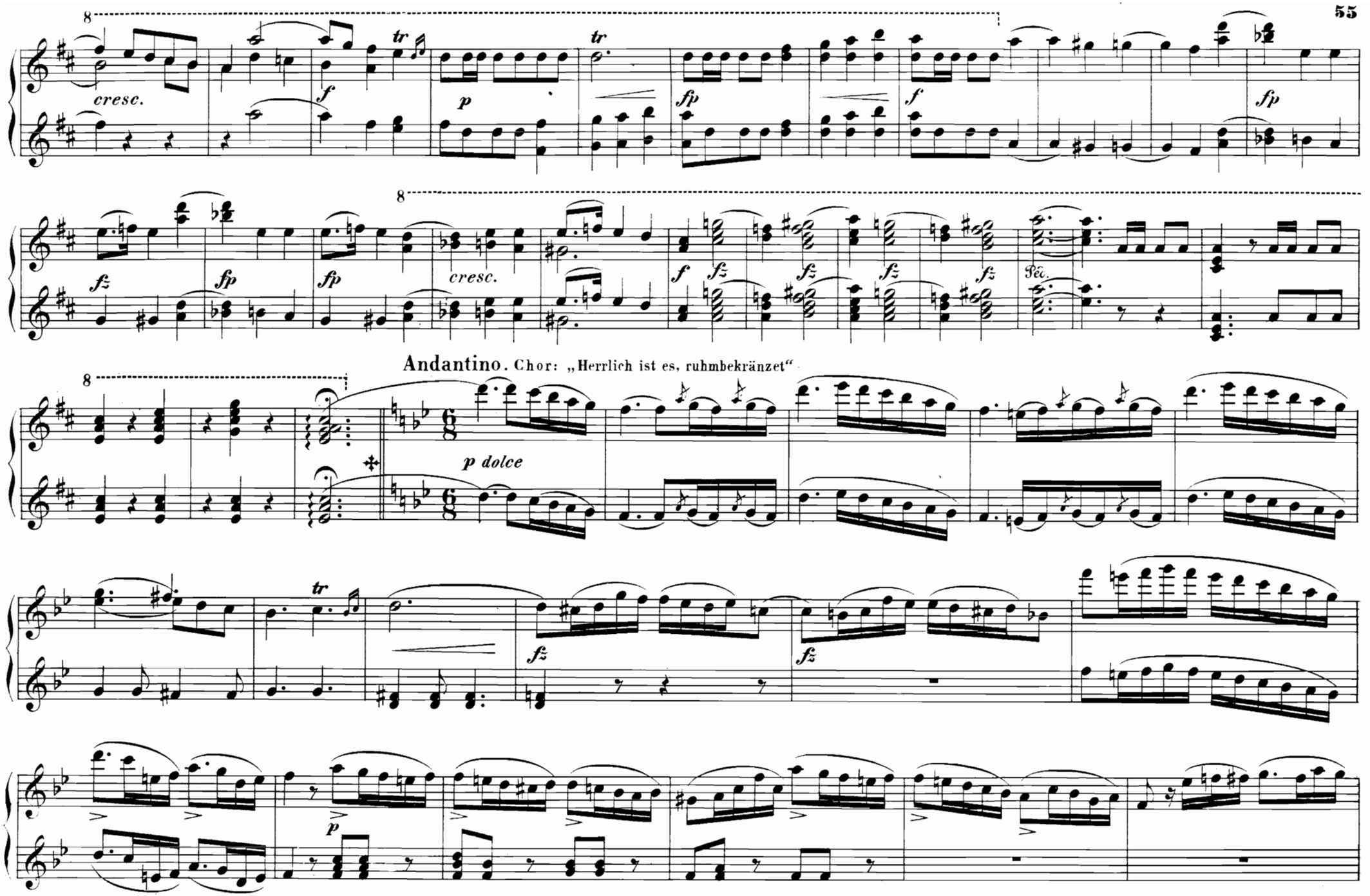
Chor und Waffentanz.

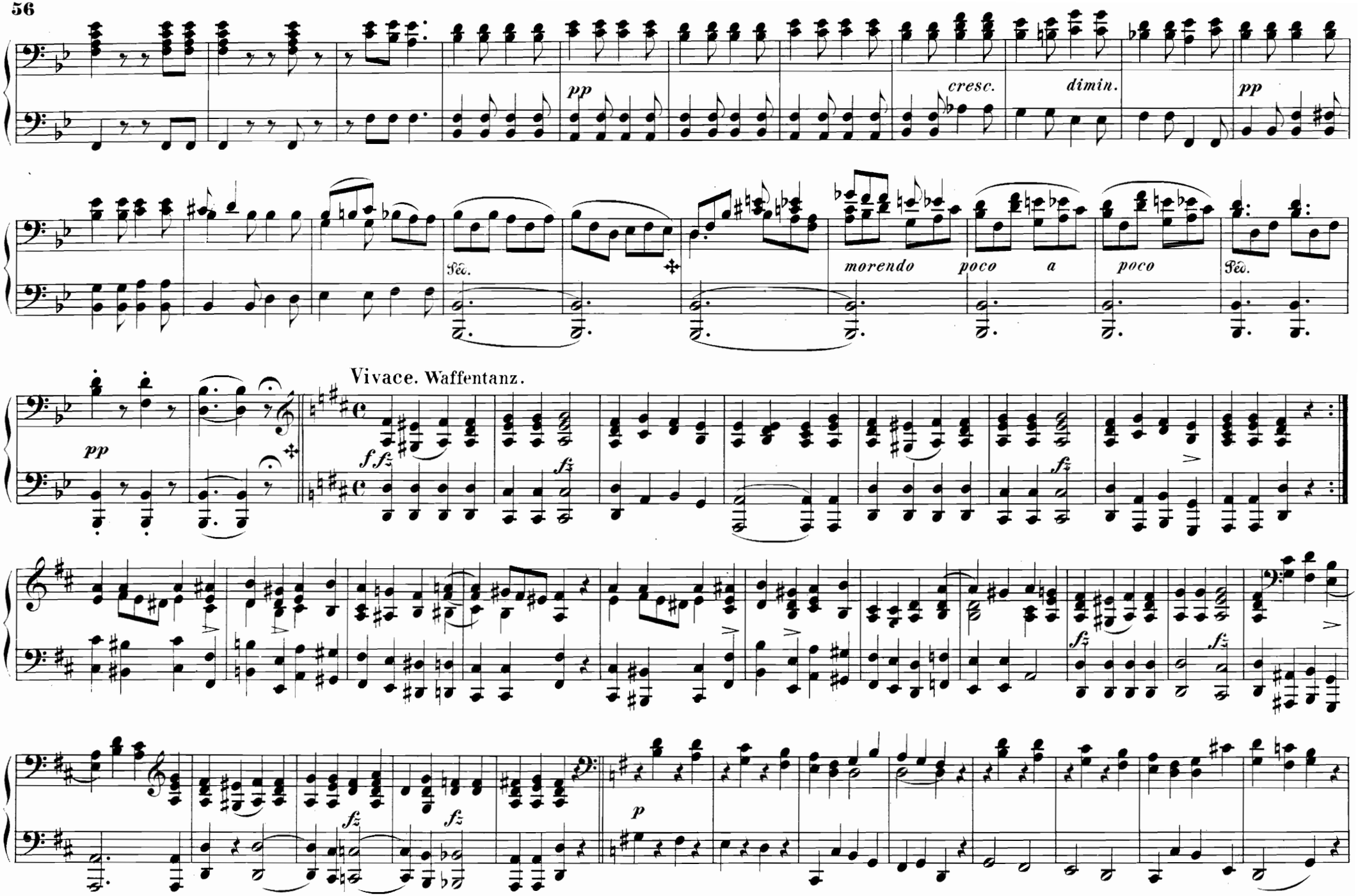


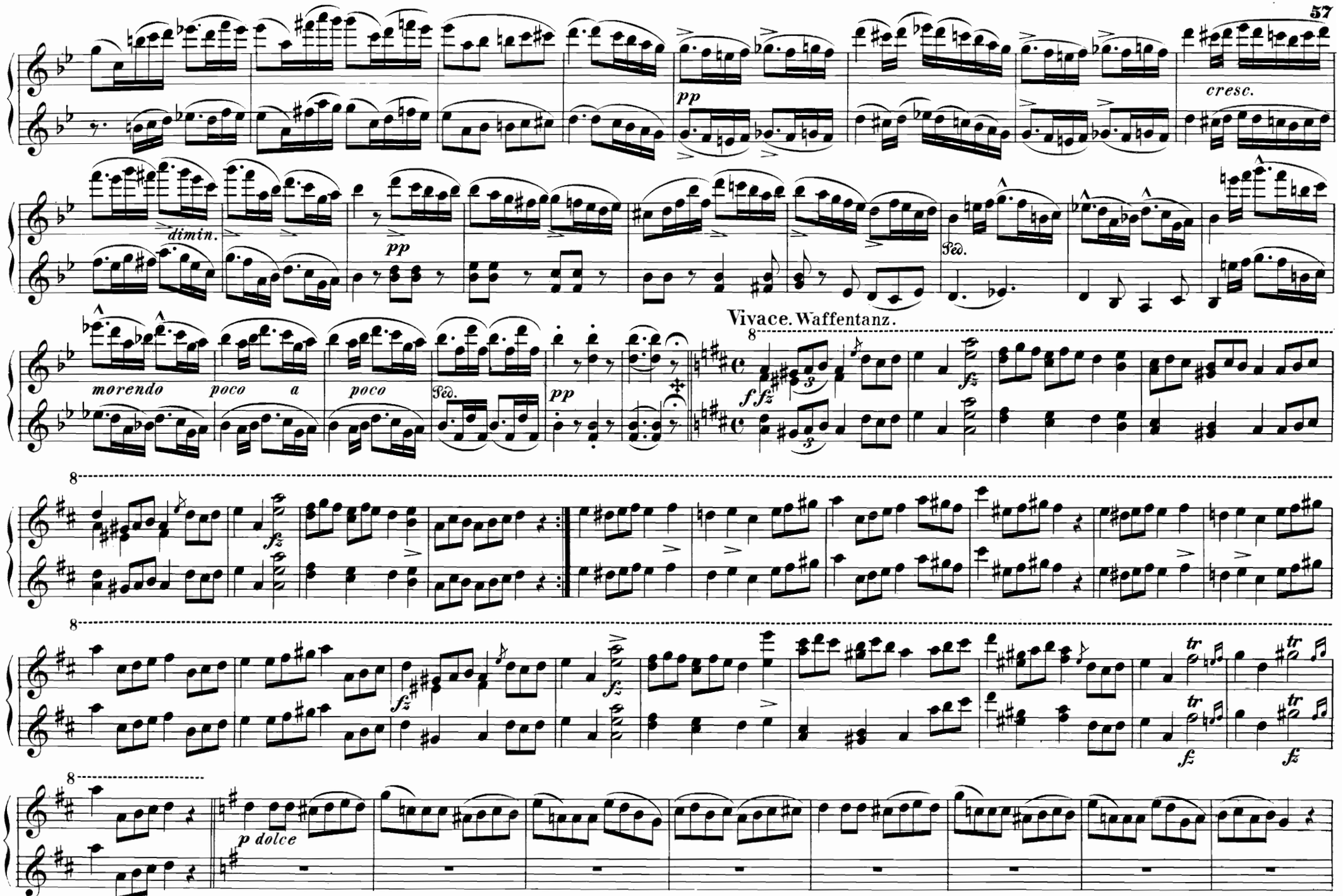

Allegro ma non troppo.
Trombe.

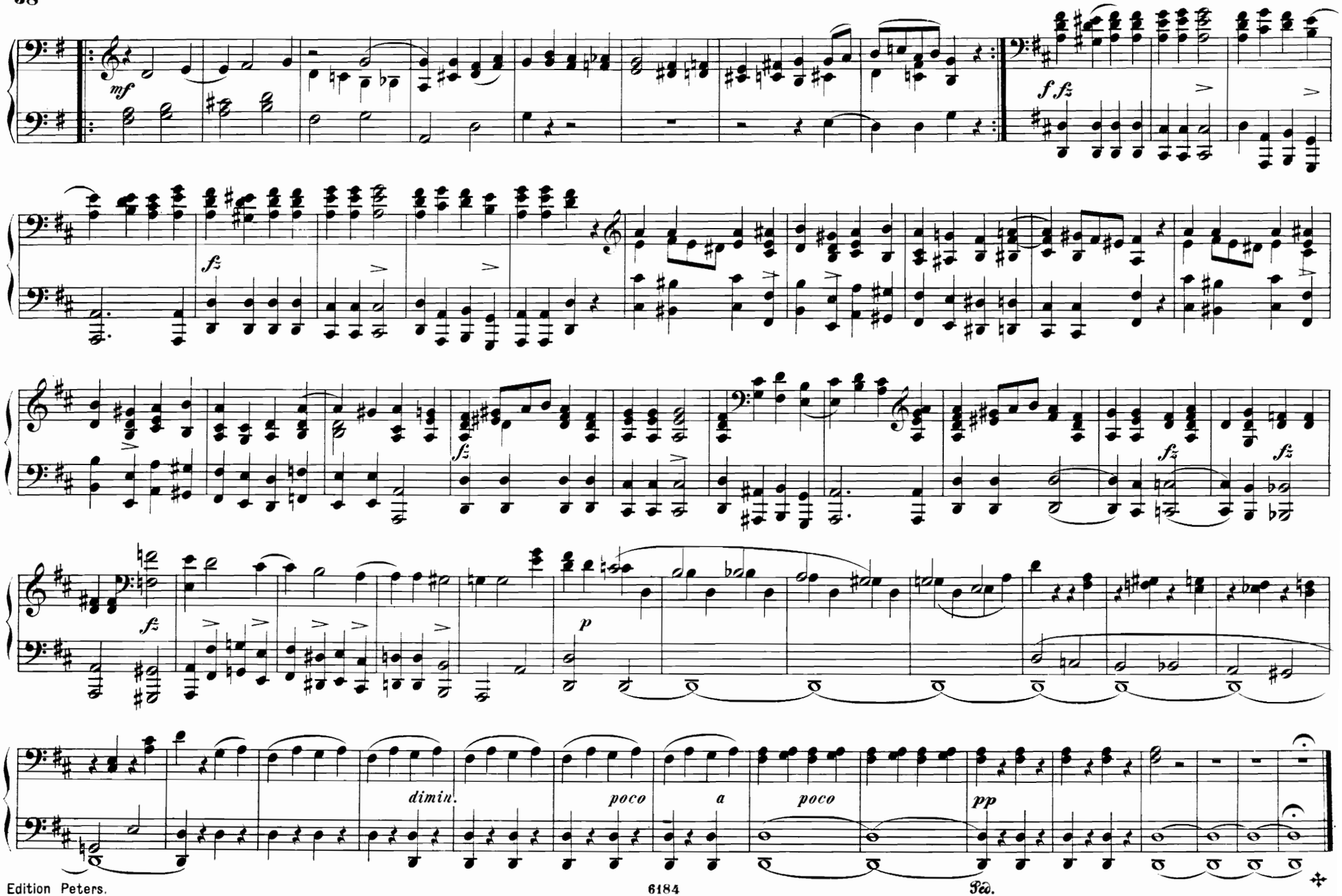

fz
pp
pp
Allegro ma non troppo.
cresc.
p
mf
fp
fp
fp
fp
cresc.
f
p
fp
f
fp
fp
cresc.
f
p
cresc.
f
p
f
p
cresc.
f
fp
fp

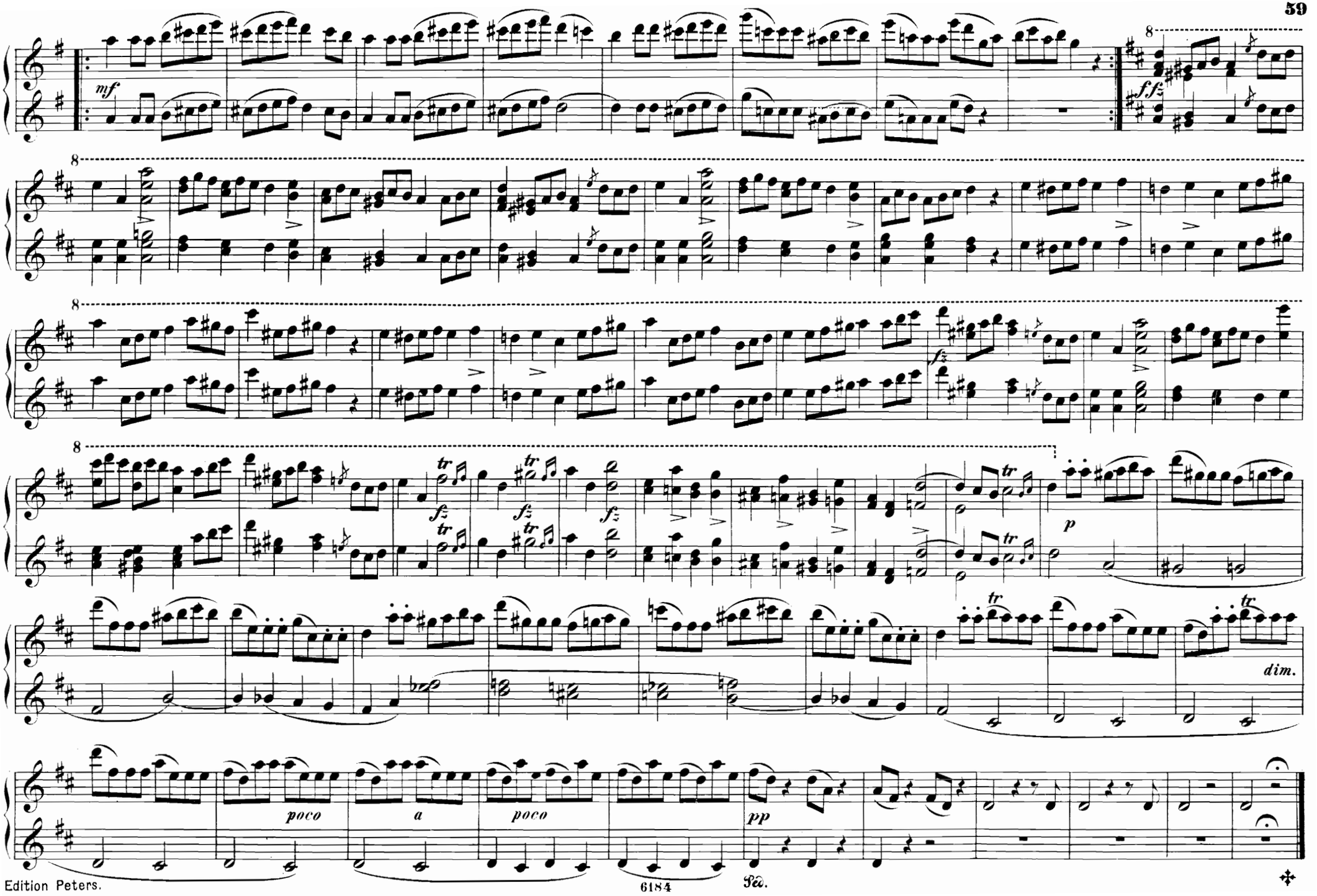

cresc.
f
p
fp
f
fp
fz
fp
fp
cresc.
f
Ped.
Andantino. Chor: „Herrlich ist es, ruhmbekränzet“
p
fz
fz
p


cresc.
f
p
fp
f
fp
fz
fp
fp
cresc.
f
fz
fz
fz
fz
Ped.
Andantino. Chor: „Herrlich ist es, ruhmbekränzet“
p dolce
fz
fz
p


pp
cresc.
dimin.
pp
Ped.
morendo
poco
a
poco
Ped.
Vivace. Waffentanz.
pp
f fz
fz
fz
fz
fz
fz
p


cresc.
dimin.
pp
pp
Ped.
Vivace. Waffentanz.
morendo
poco a
poco
Ped.
pp
f fz
fz
fz
fz
fz
fz
tr
tr
tr
tr
p dolce

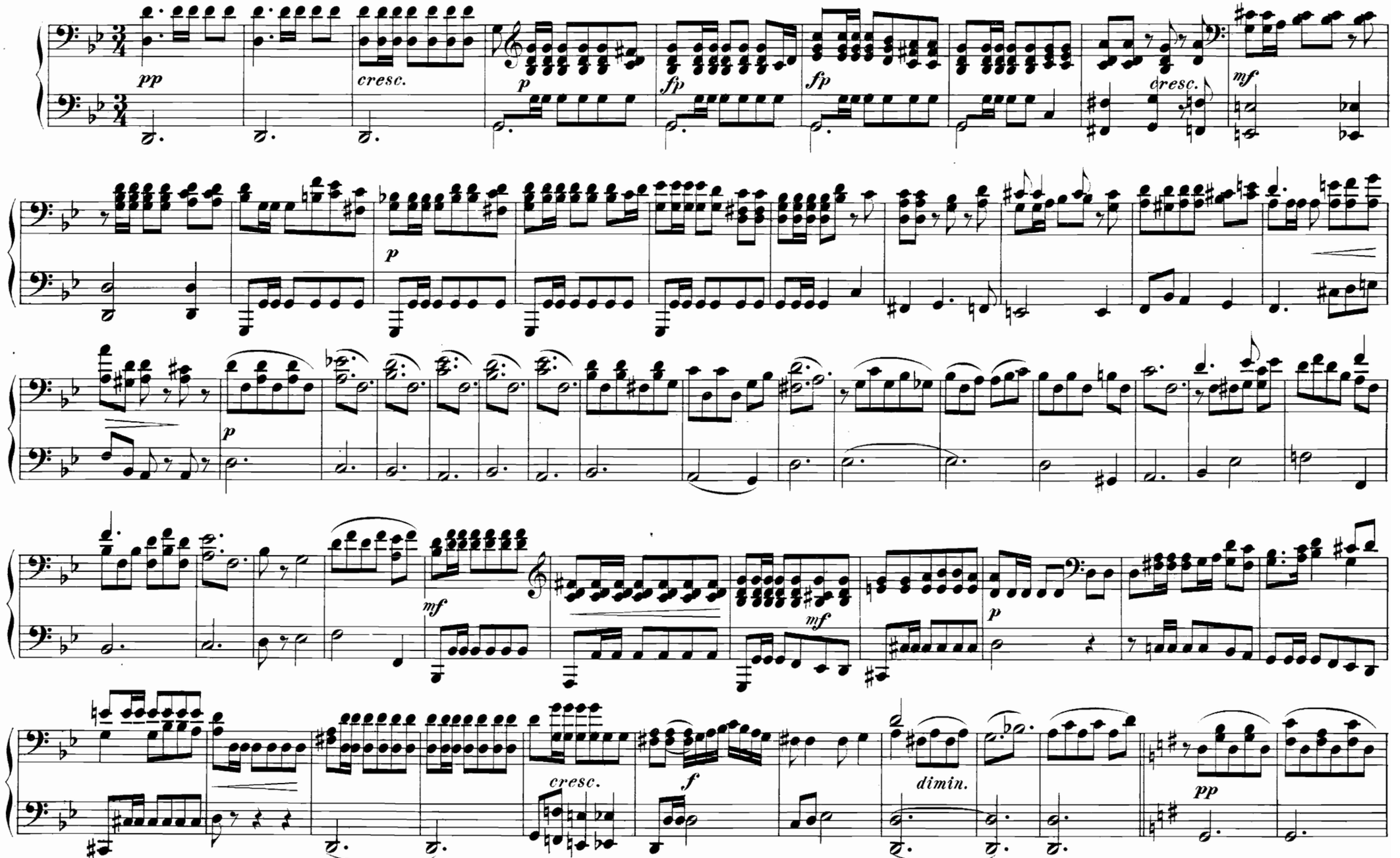

mf
f fz
fz
fz
fz
fz
p
dimin.
poco
a
poco
pp
Ped.


mf
ff
fz
tr
p
dim.
poco
a
poco
pp
Sa.

Nº 8. ARIE.

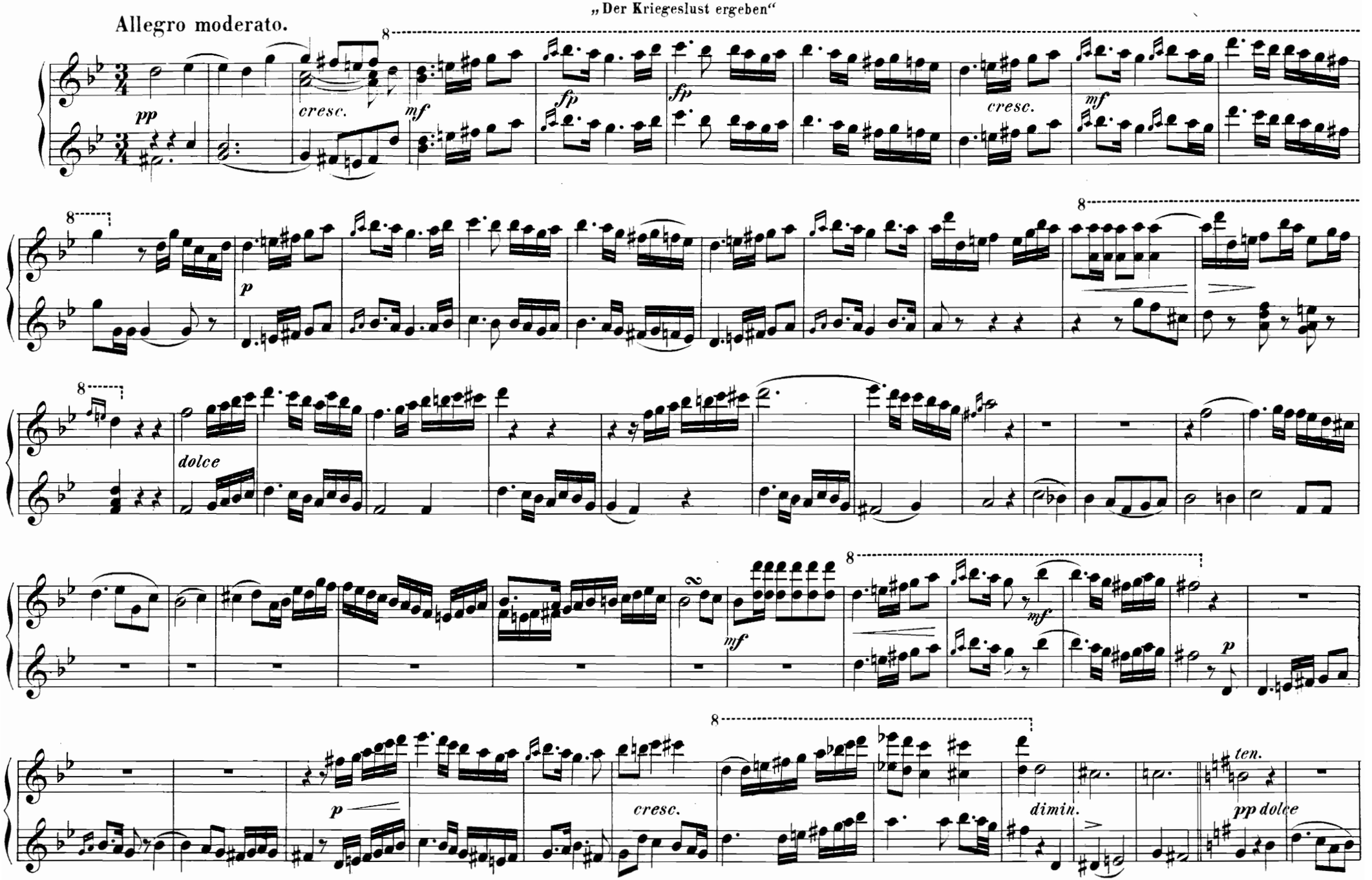
„Der Kriegeslust ergeben“

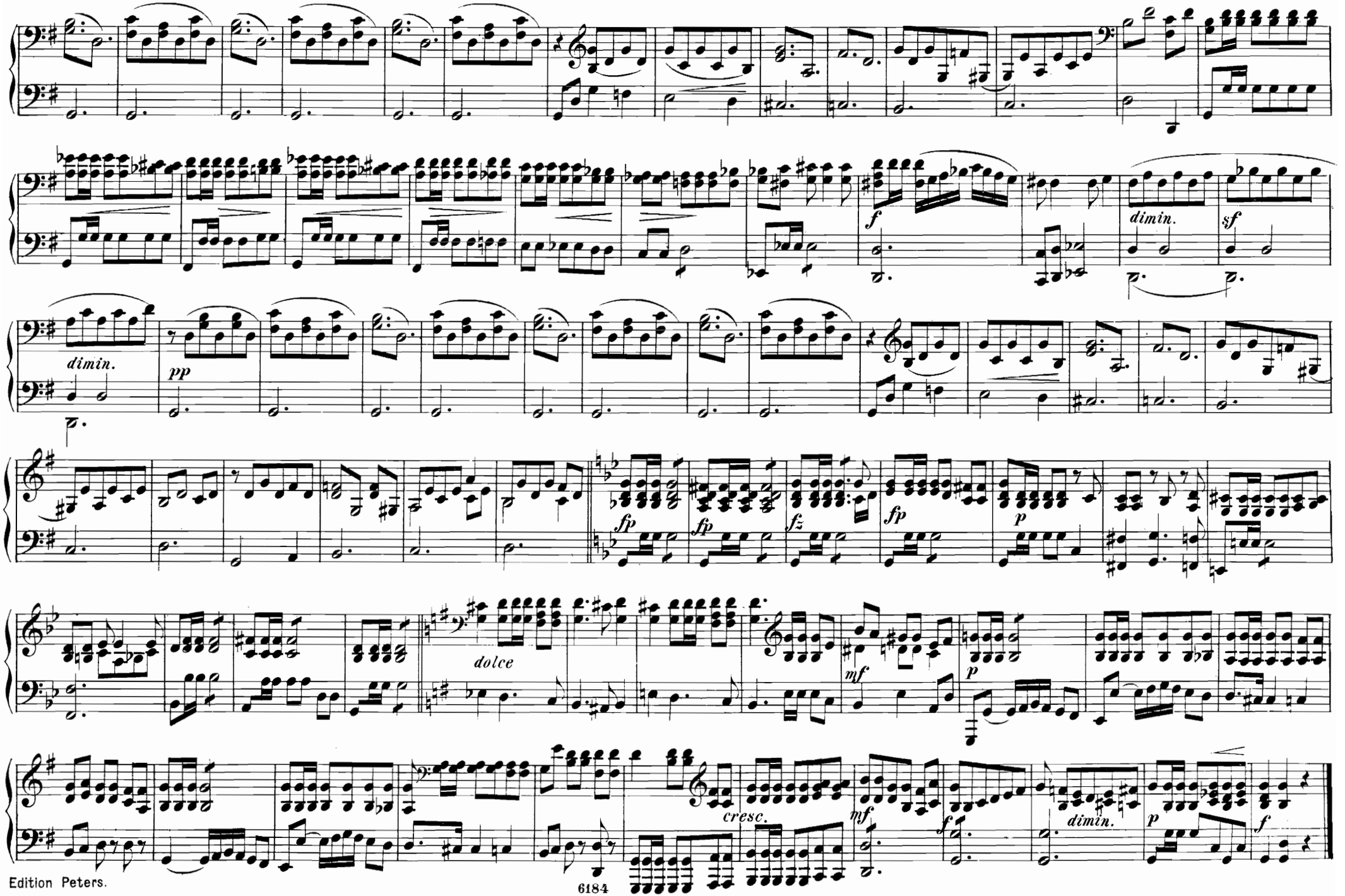
Allegro moderato.

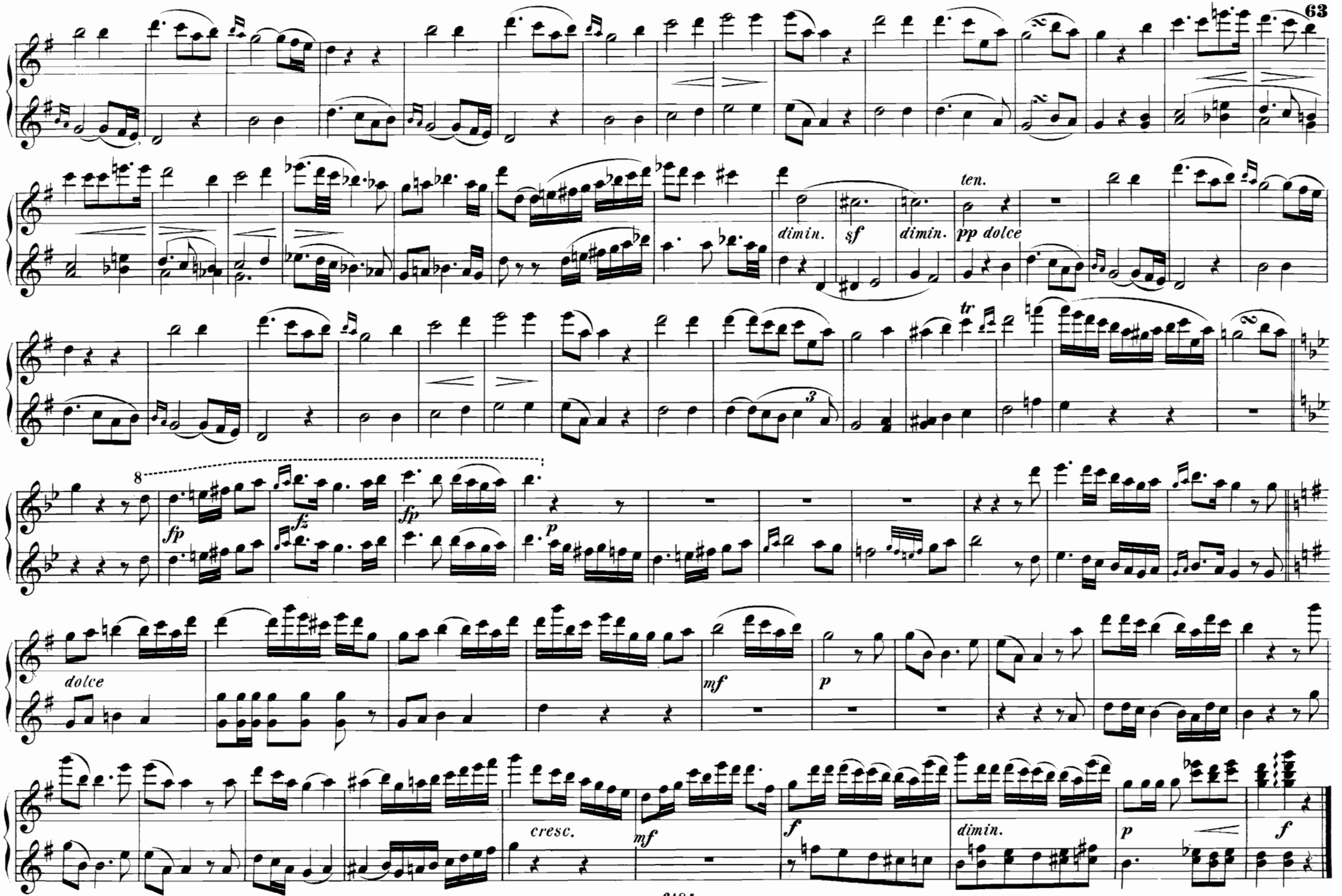


Nº 8. ARIE.

„Der Kriegeslust ergeben"



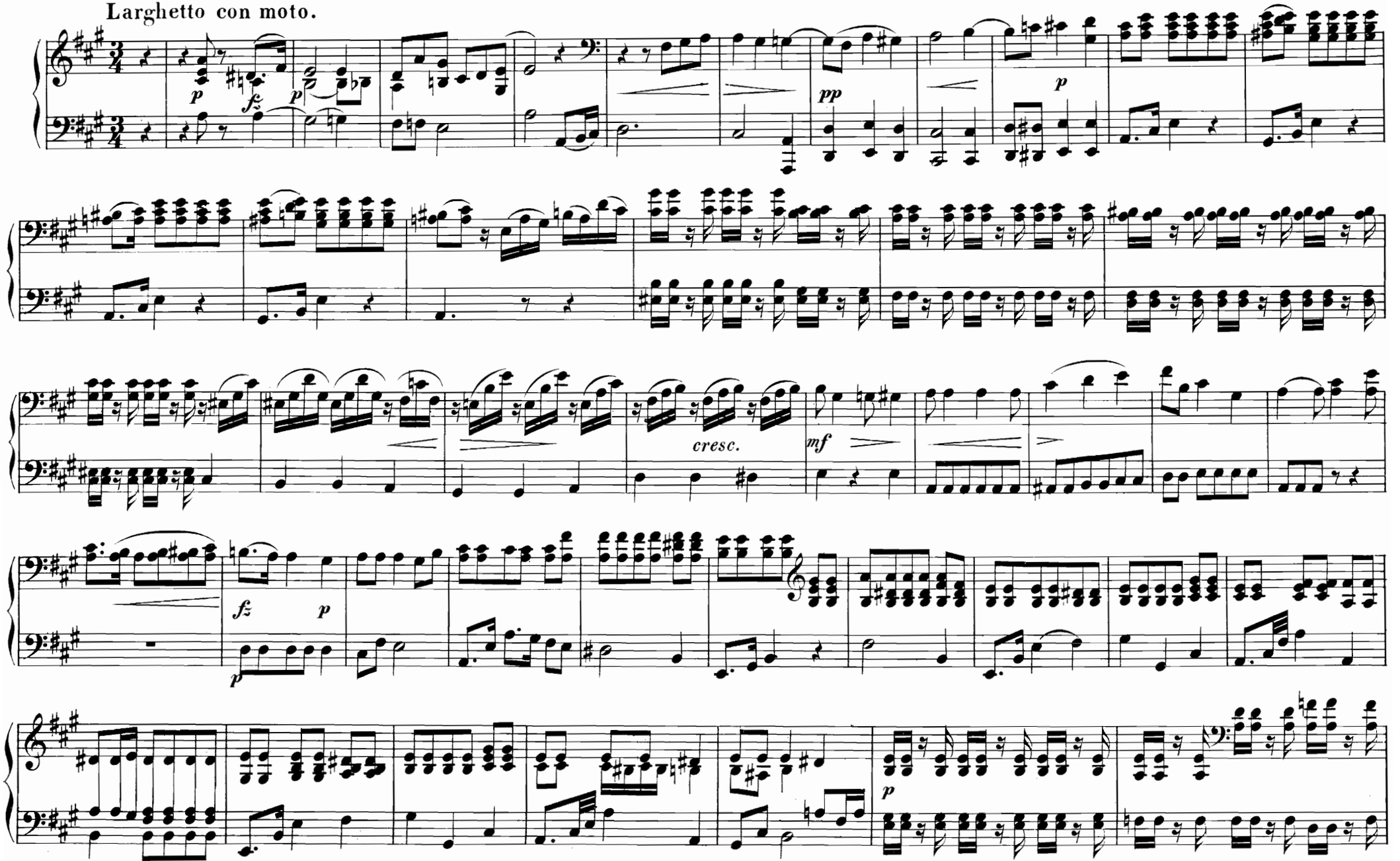

f
dimin.
sf
dimin.
pp
fp
fp
fz
fp
p
dolce
mf
p
cresc.
mf
f
dimin.
p
f


dimin.
sf
dimin.
ten.
pp dolce
tr
8
fp
fz
fp
p
dolce
mf
p
cresc.
mf
f
dimin.
p
f

Nº 9. DUETT.

„ Lass für ihn, den ich geliebet "

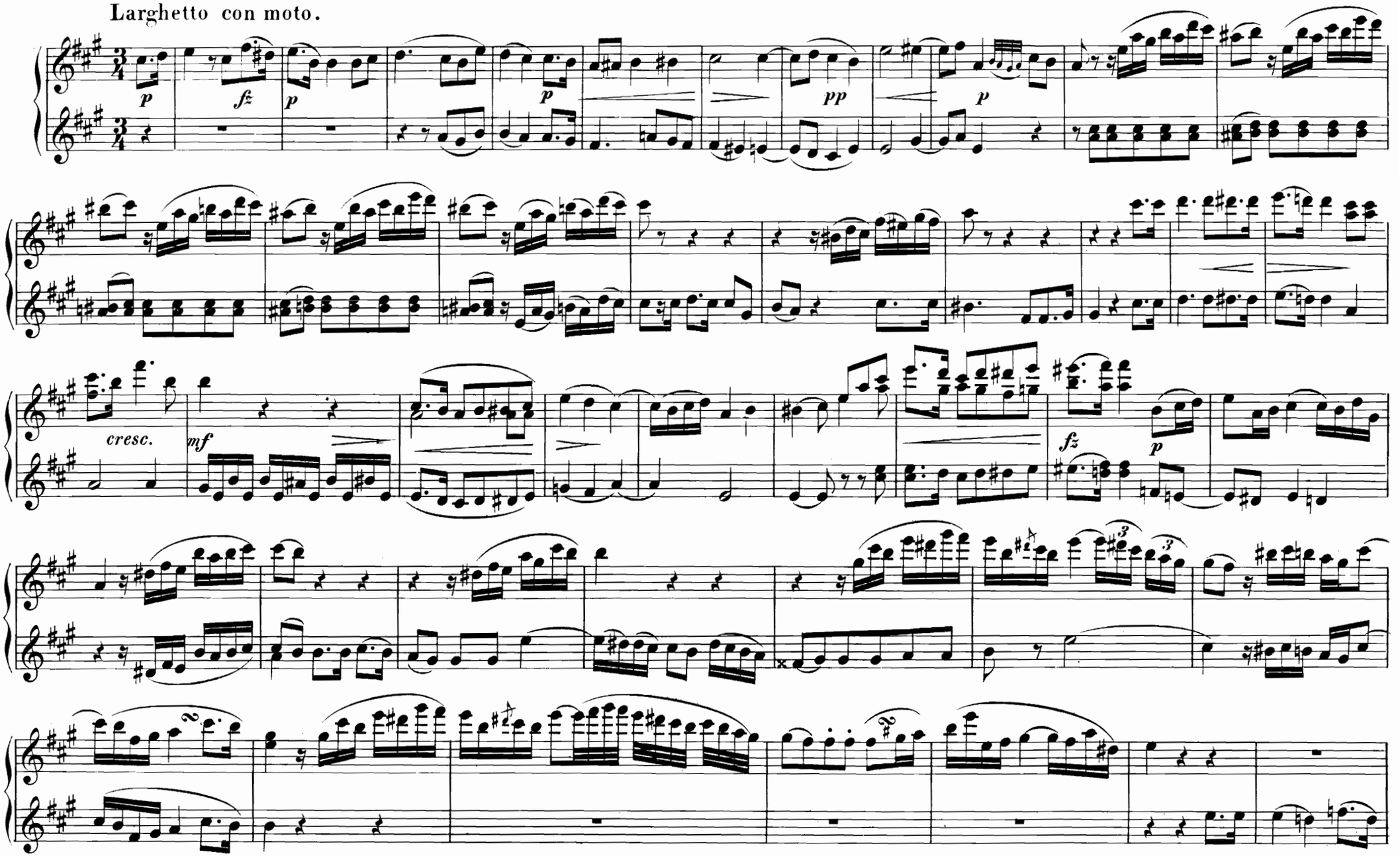
Larghetto con moto.

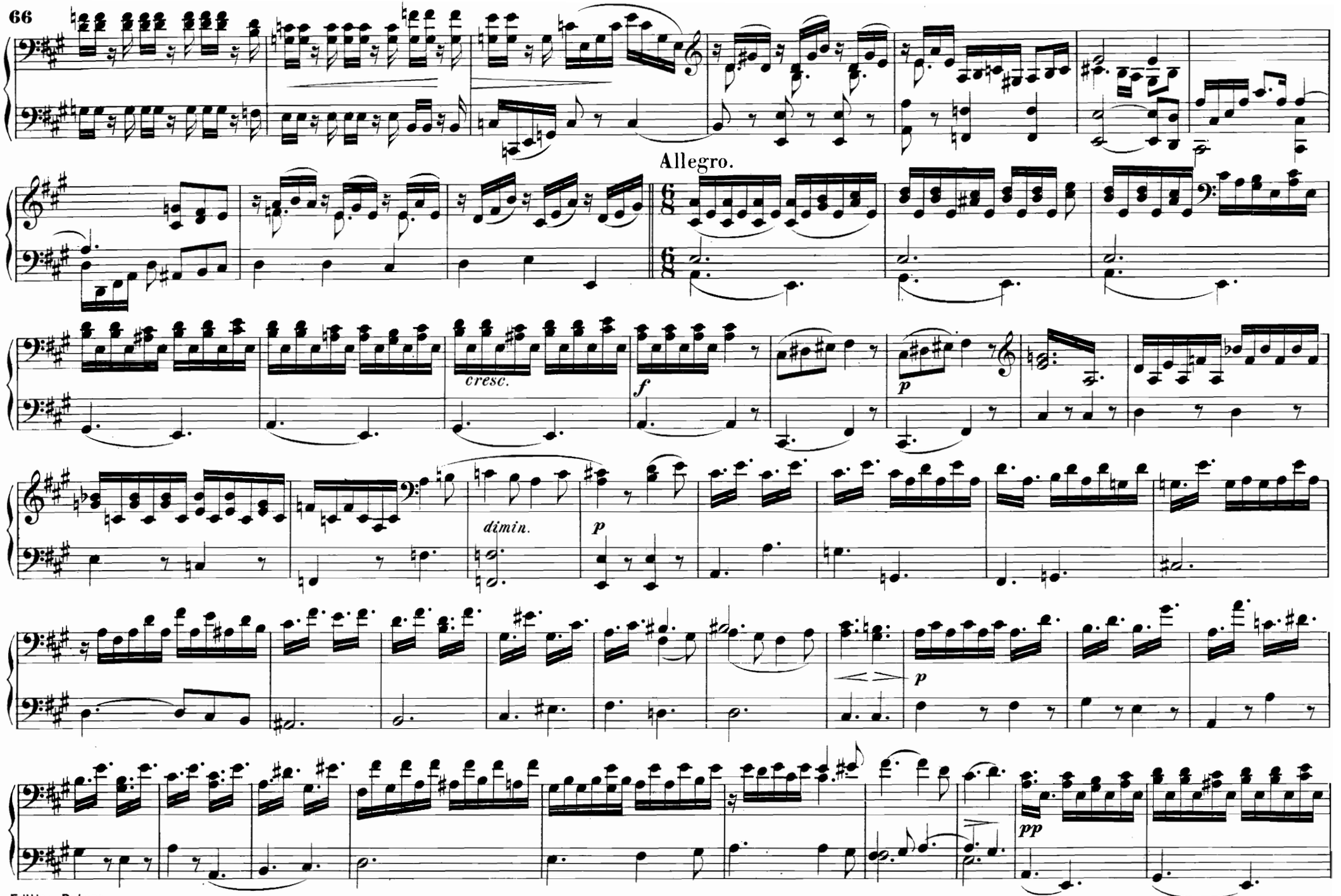


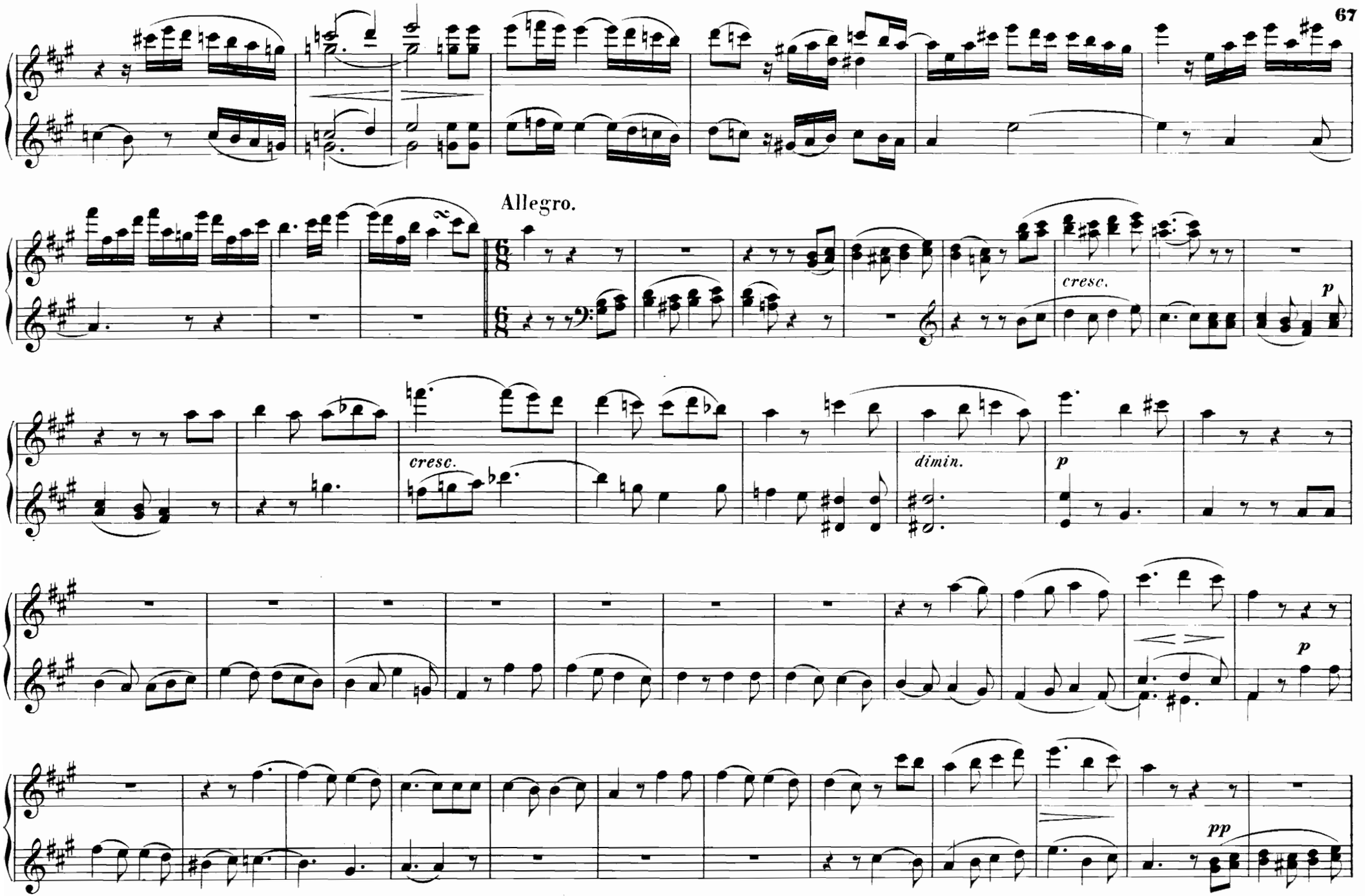
Nº 9. DUETT.

„Lass für ihn, den ich geliebet“

Larghetto con moto.



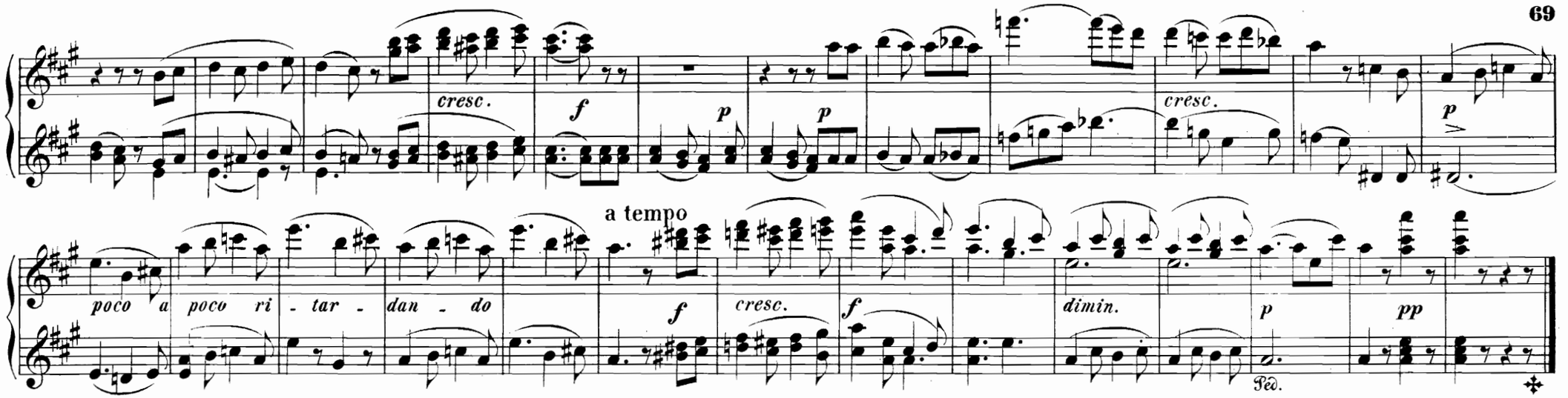

Allegro.
cresc.
f
p
dimin.
p
p
pp


Allegro.
cresc.
p
cresc.
dimin.
p
p
pp

RONDO.
Allegretto.

No. 10. ARIE.

„Dass mich Glück mit Rosen kröne"

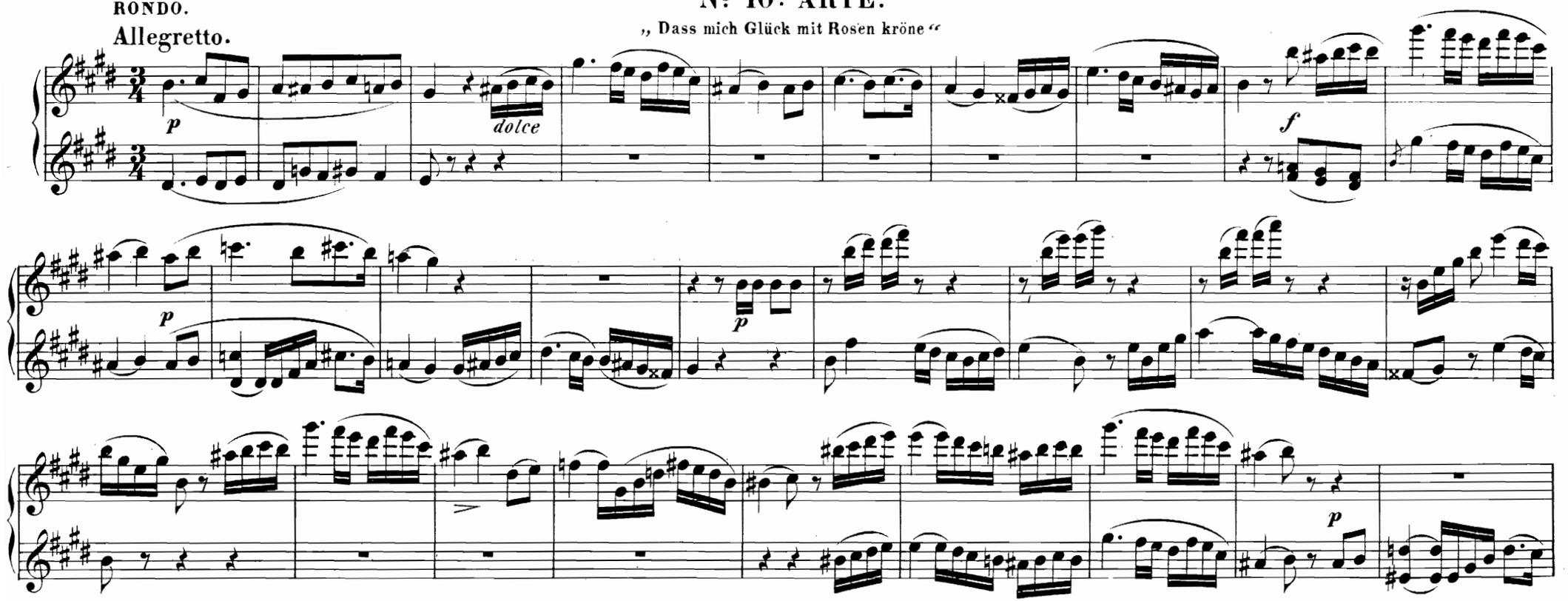


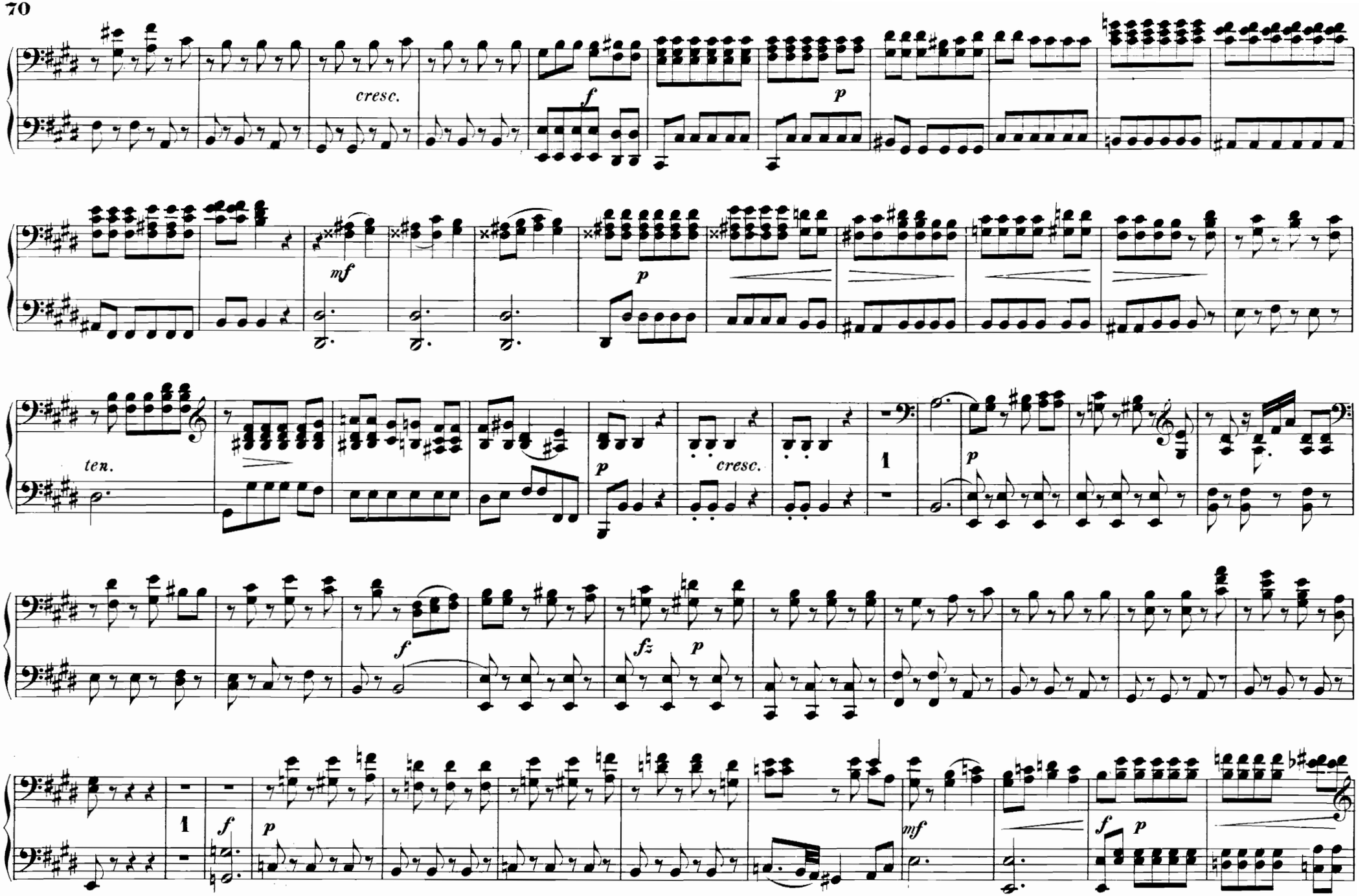
Nº 10. ARIE.

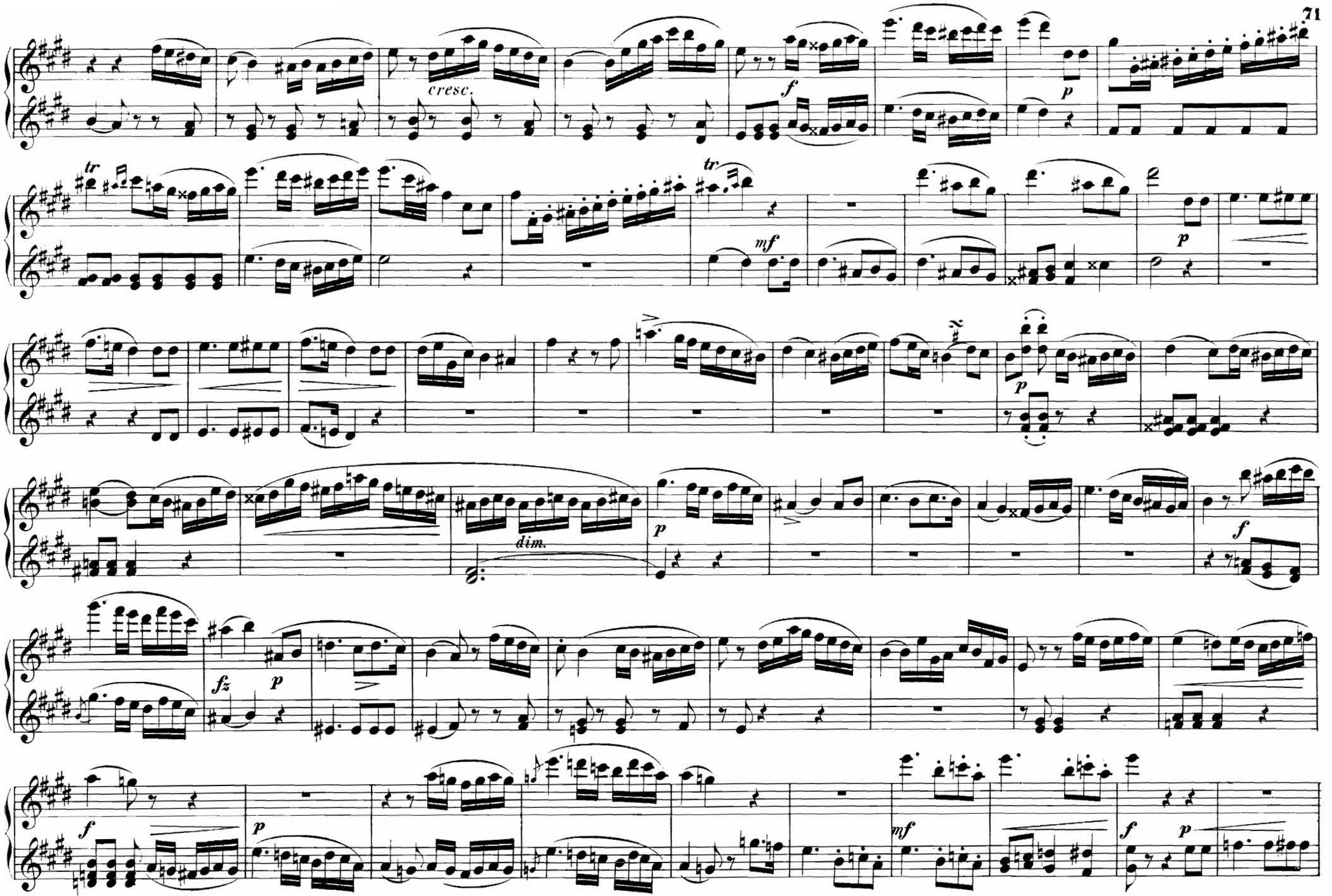
„Dass mich Glück mit Rosen kröne“

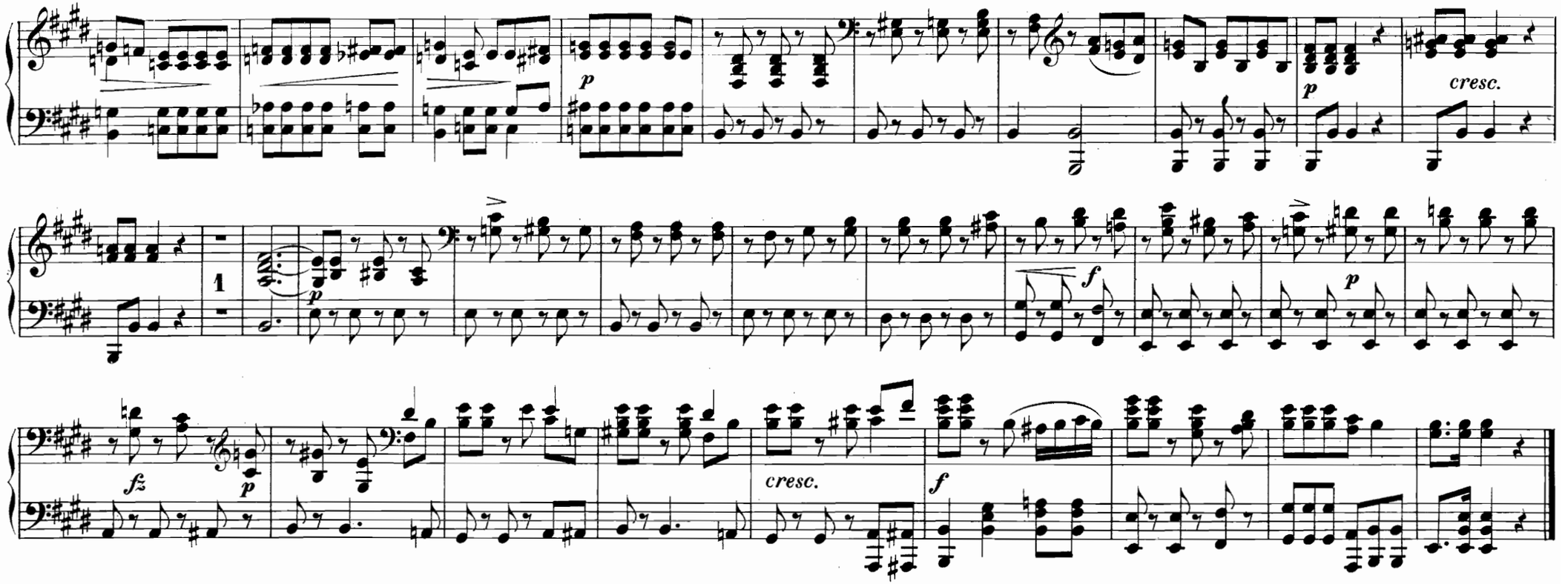
RONDO.

Allegretto.




cresc.
f
p
mf
p
ten.
p
cresc.
1
p
f
fz
p
1
f
p
mf
f
p

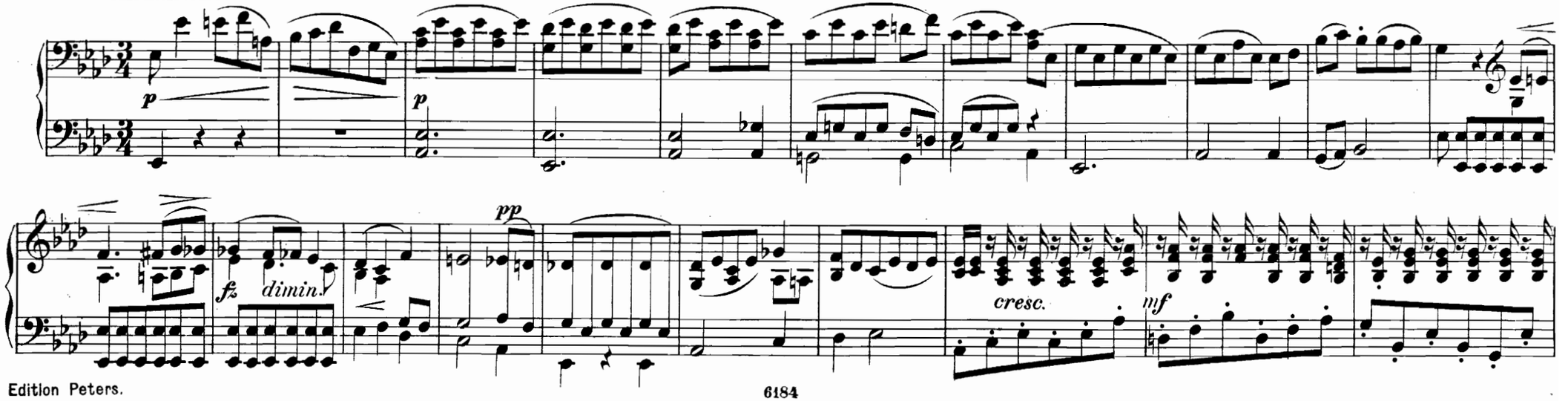

cresc.
f
p
tr
mf
p
tr
p
dim.
p
f
fz
p
f
p
mf
f
p

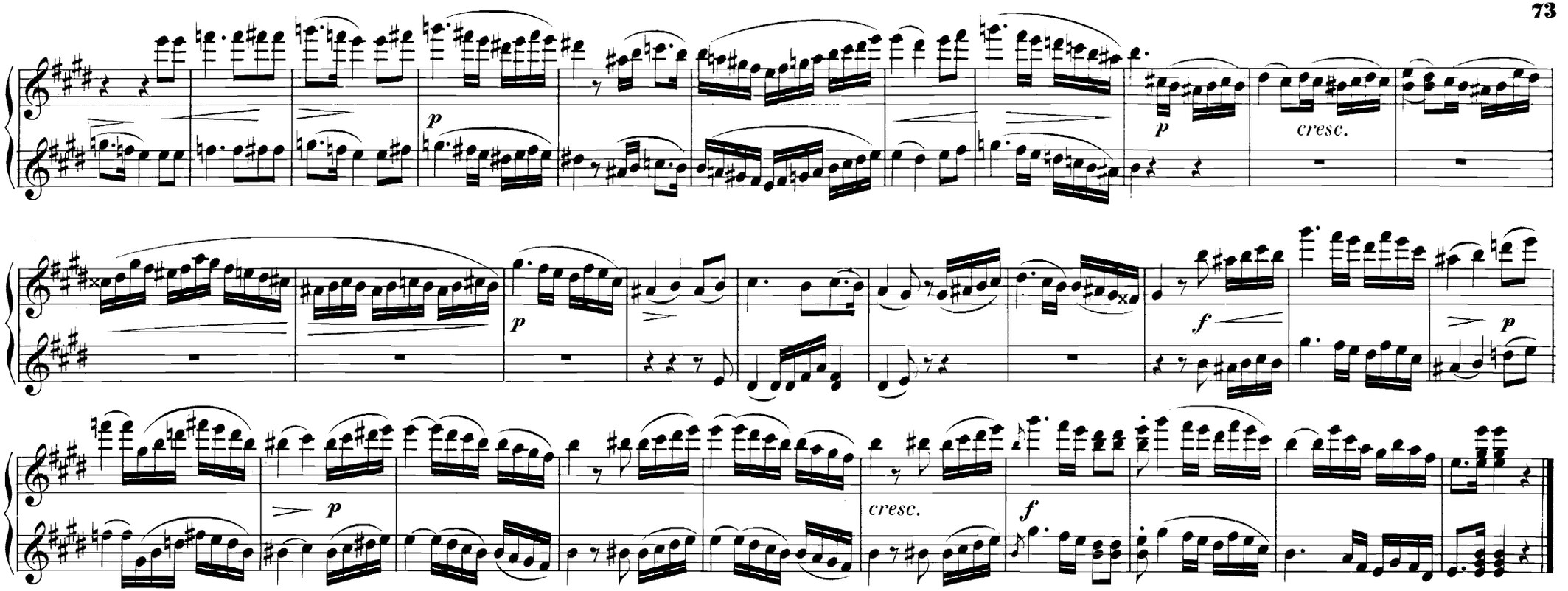


Nº 11. DUETT.

„Schönes Mädchen, wirst mich hassen“

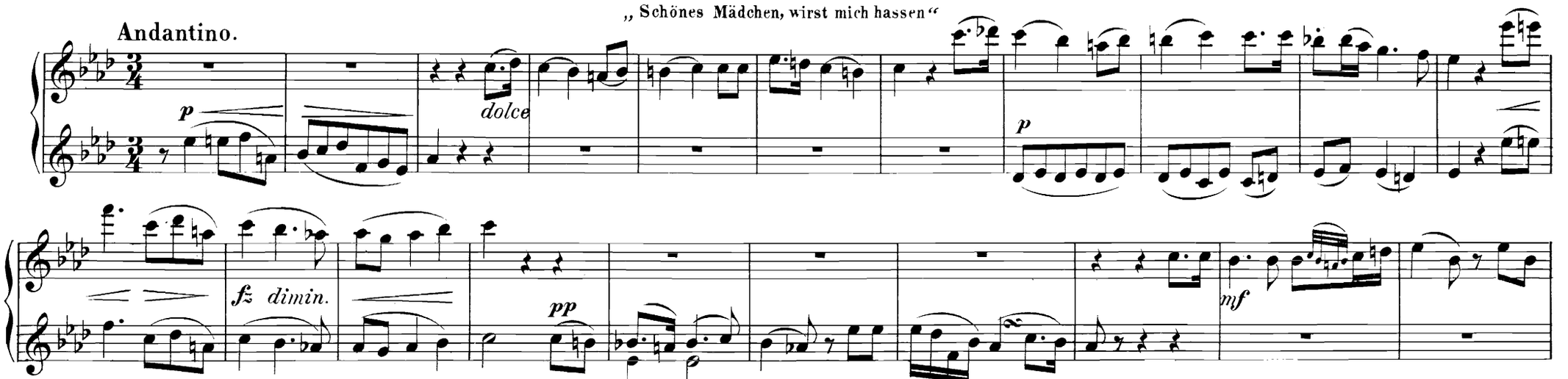
Andantino.

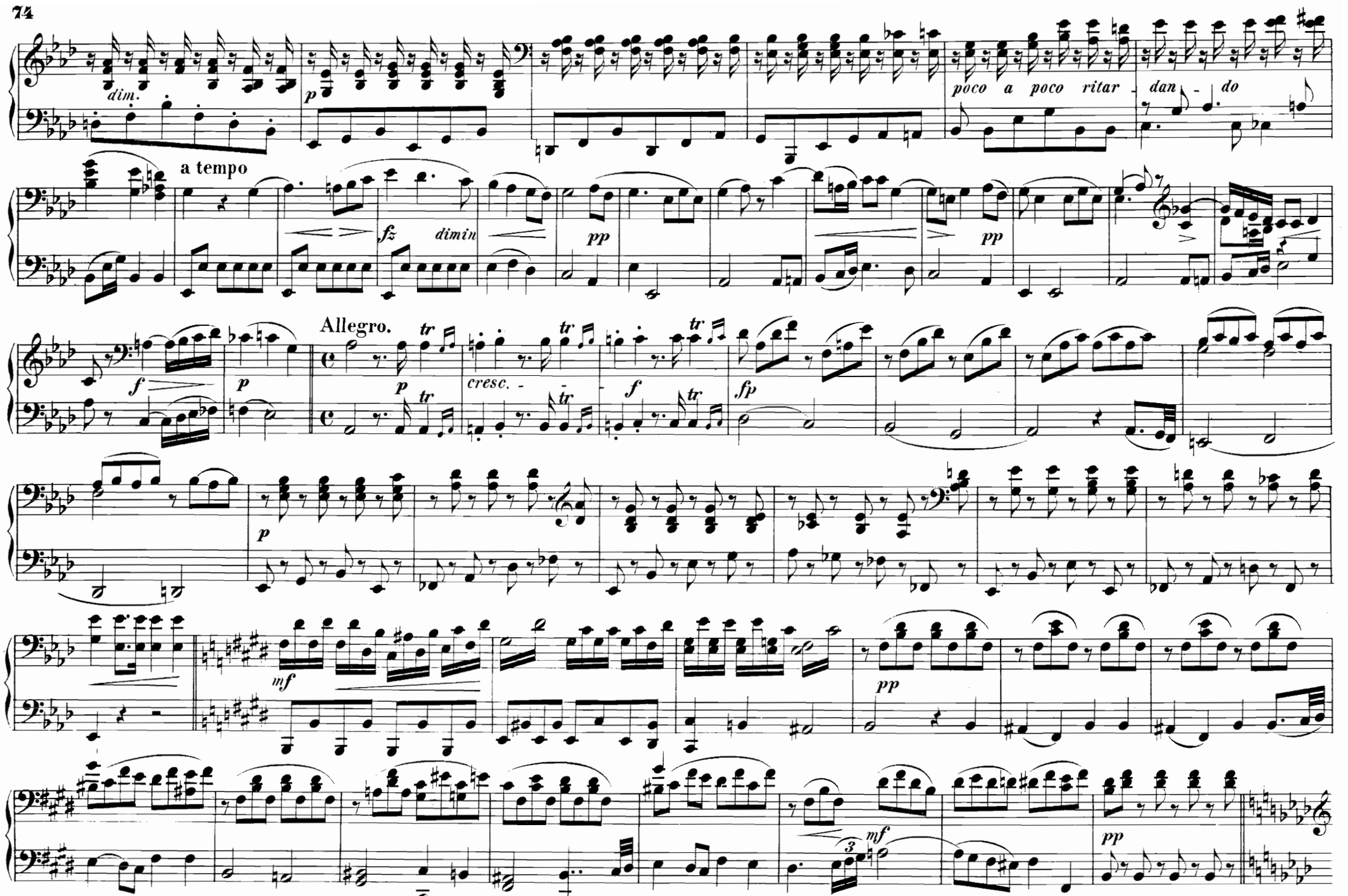


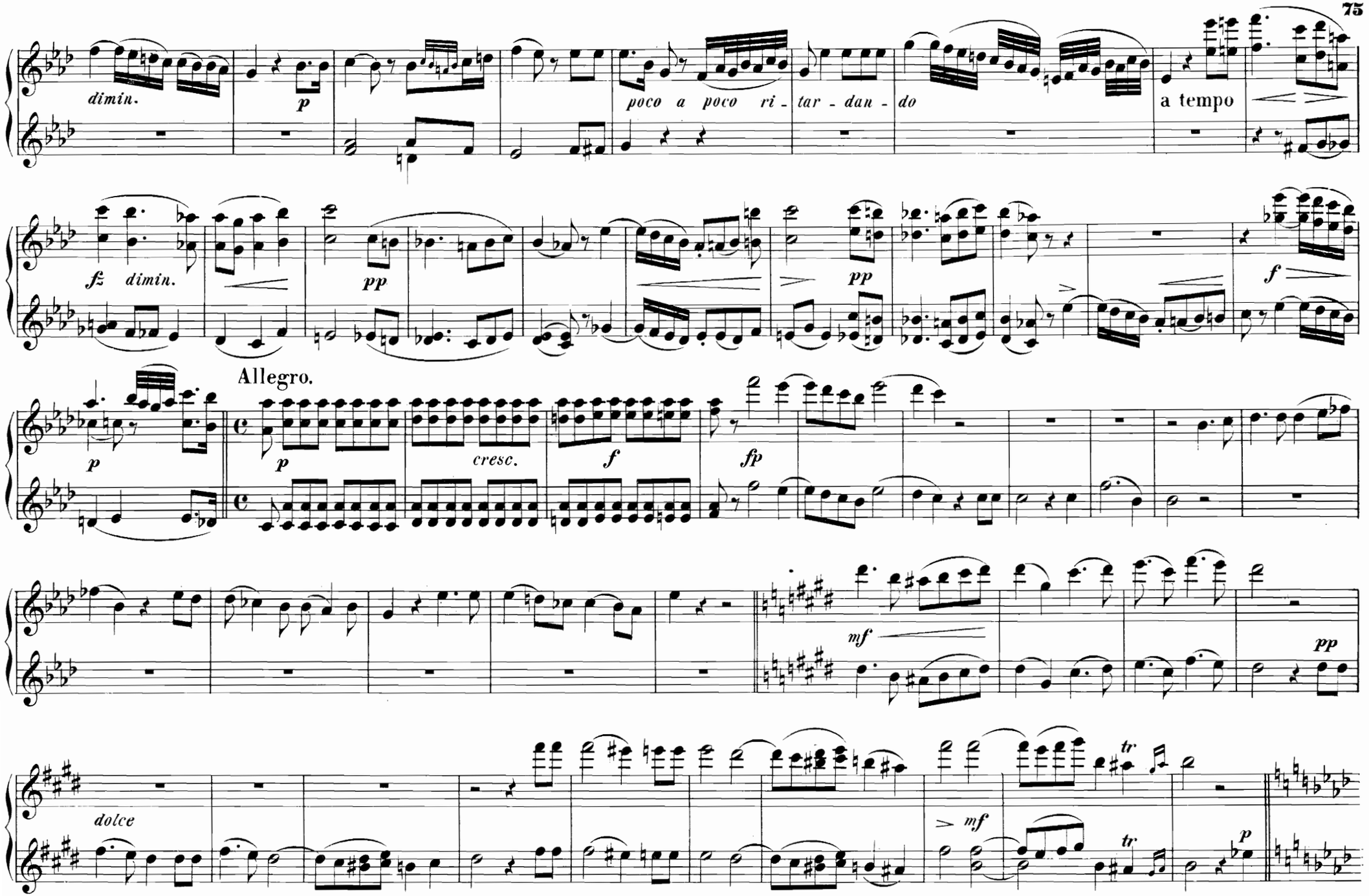


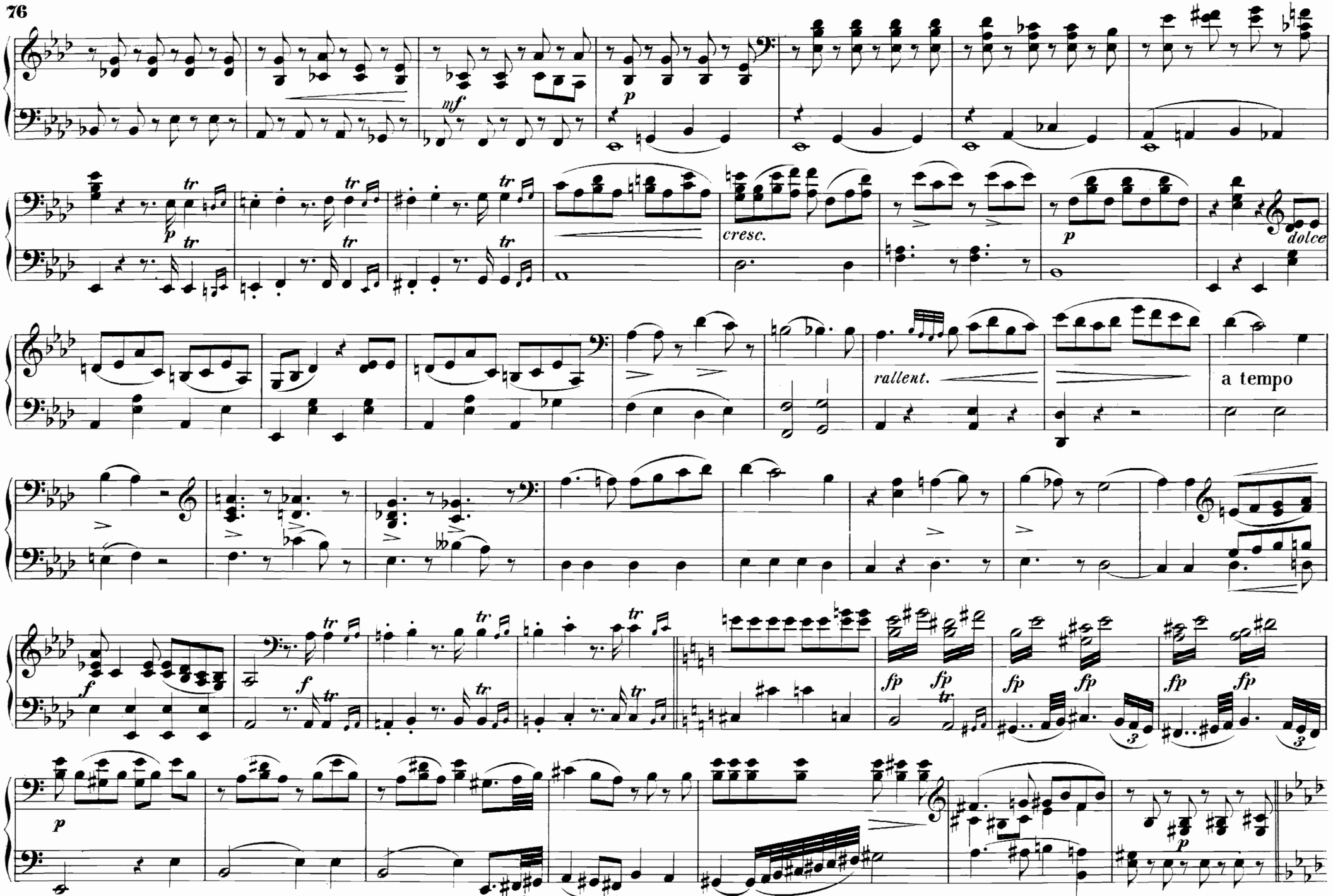
Nº 11. DUETT.

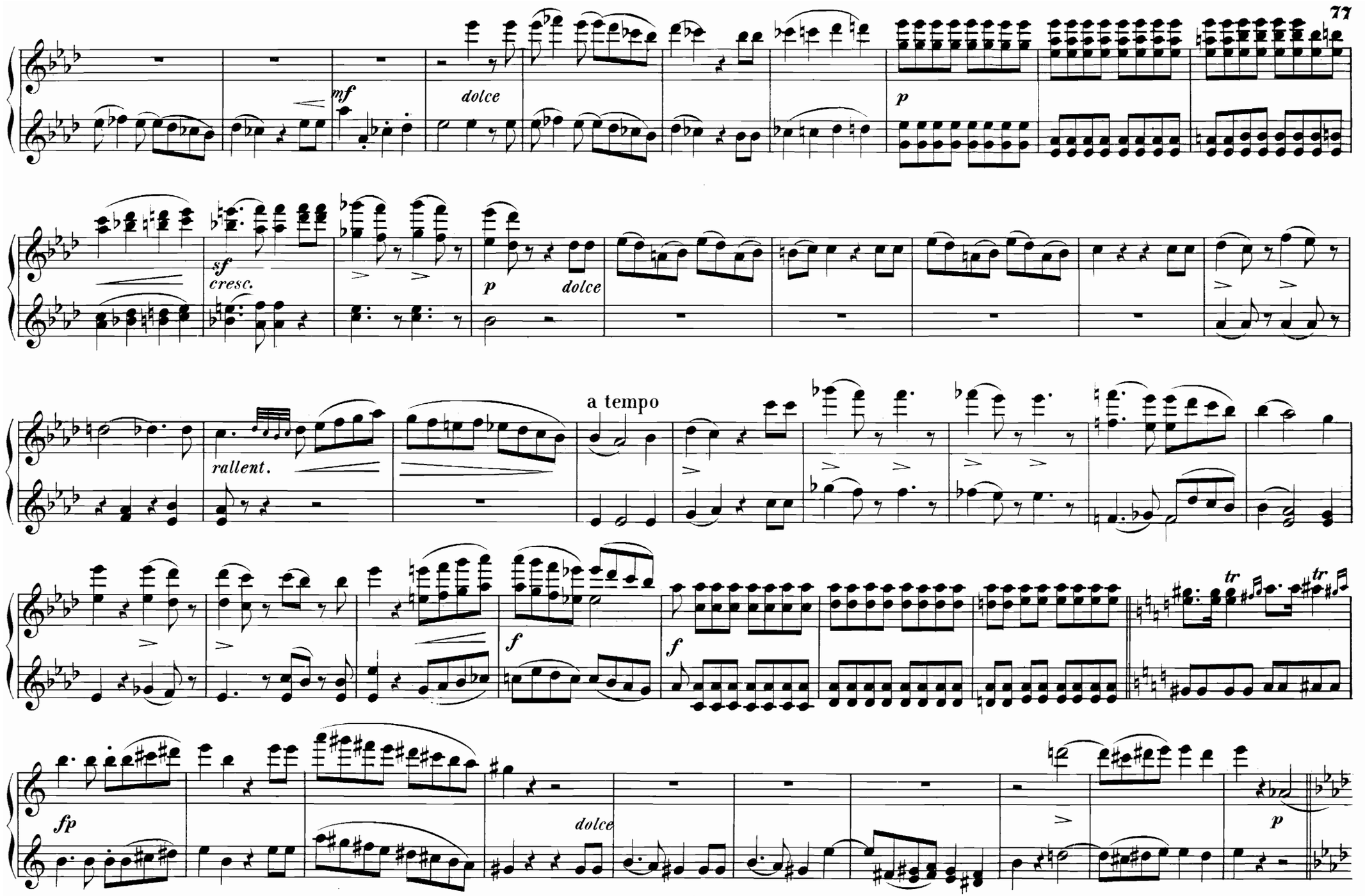
„Schönes Mädchen, wirst mich hassen“

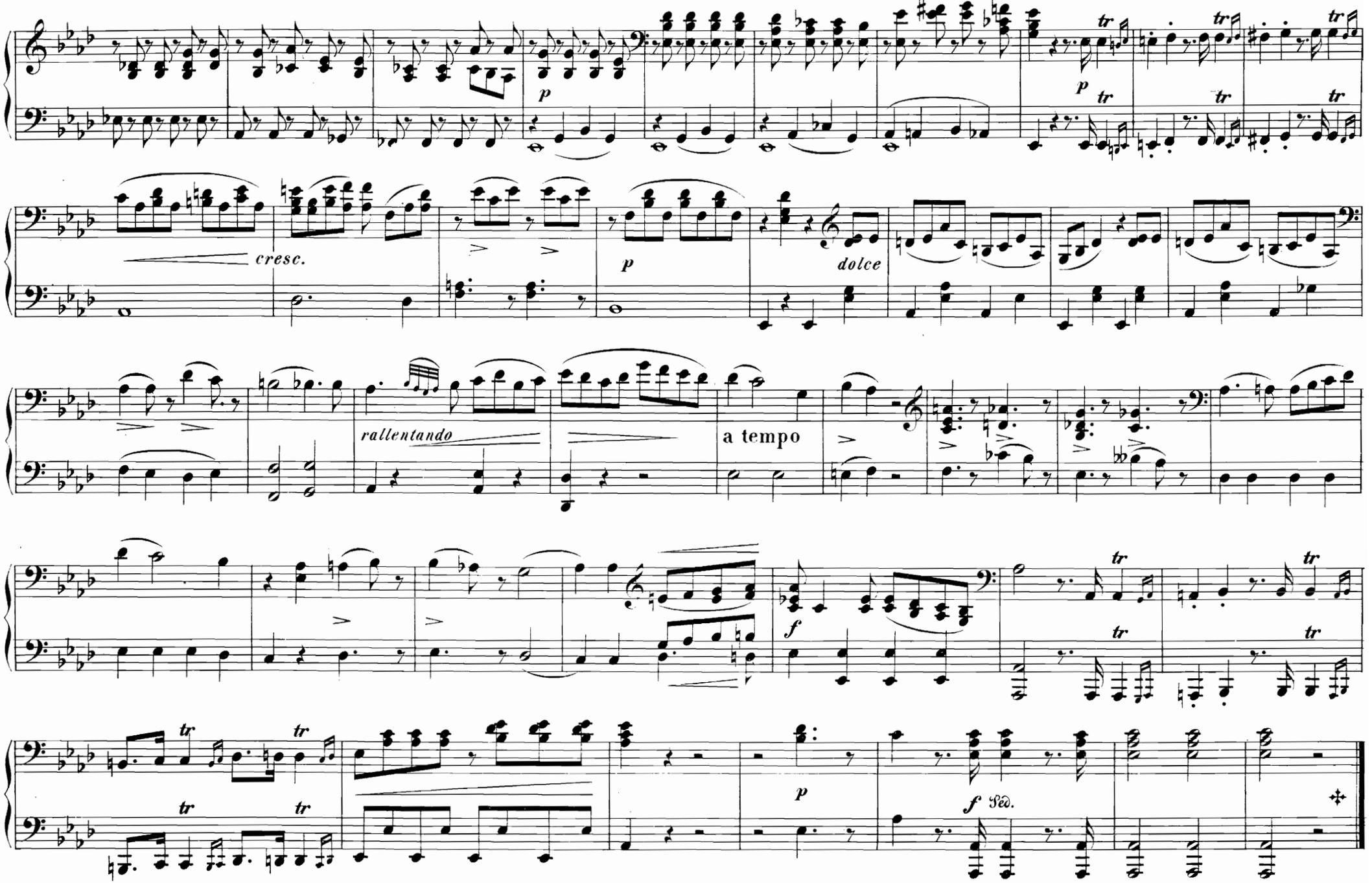


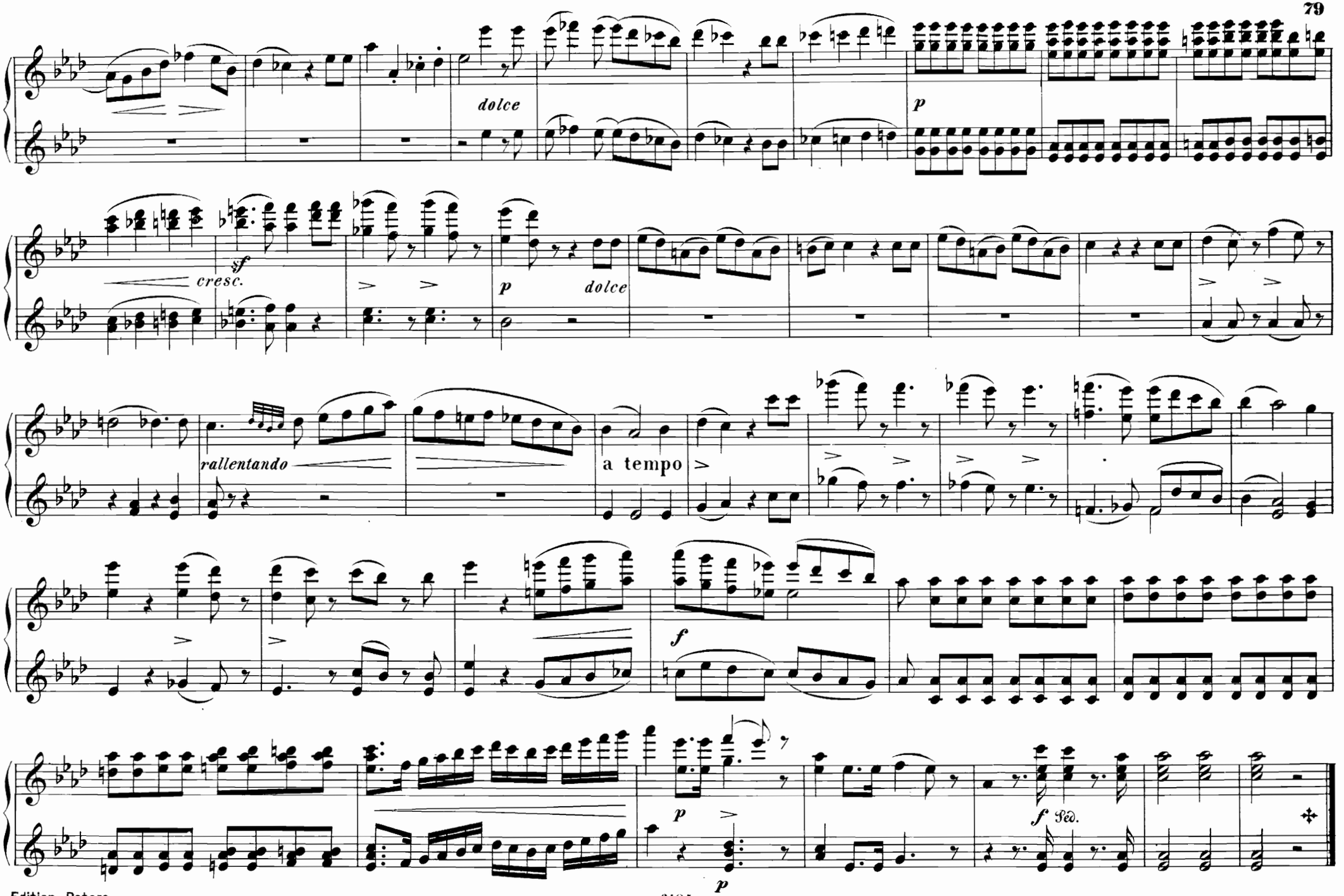

dim.
p
poco a poco ritar
dan - do
a tempo
fz
dimin
pp
pp
Allegro.
f
p
p
tr
cresc. -
f
fp
p
mf
pp
mf
pp


dimin.
p
poco a poco ri - tar - dan - do
a tempo
fz dimin.
pp
pp
f
Allegro.
p
p
cresc.
f
fp
mf
pp
dolce
mf
tr
tr
p

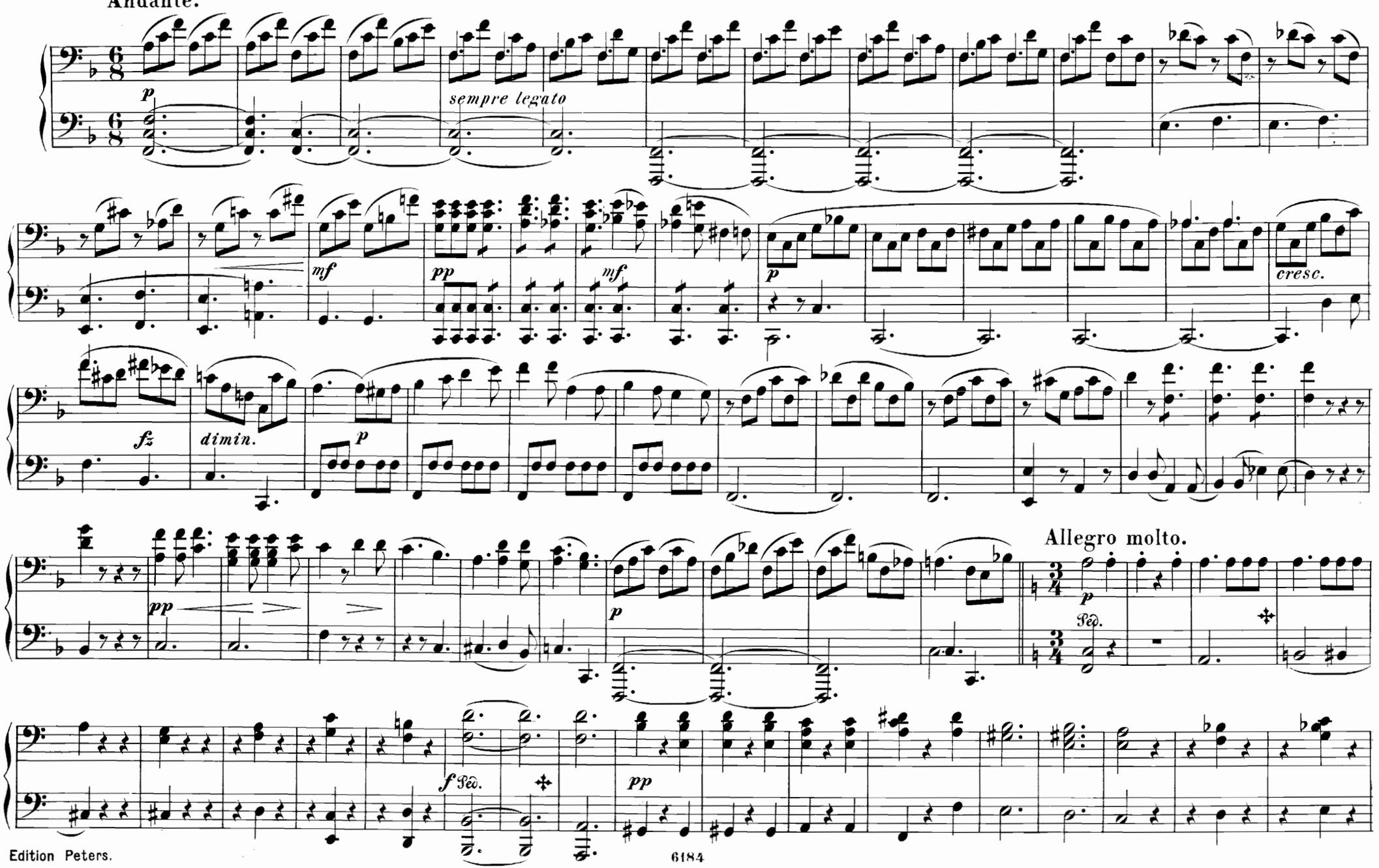

mf
p
cresc.
p
dolce
rallent.
a tempo
f
fp
p


mf
dolce
p
sf
cresc.
p
dolce
a tempo
rallent.
f
f
tr
tr
fp
dolce
p

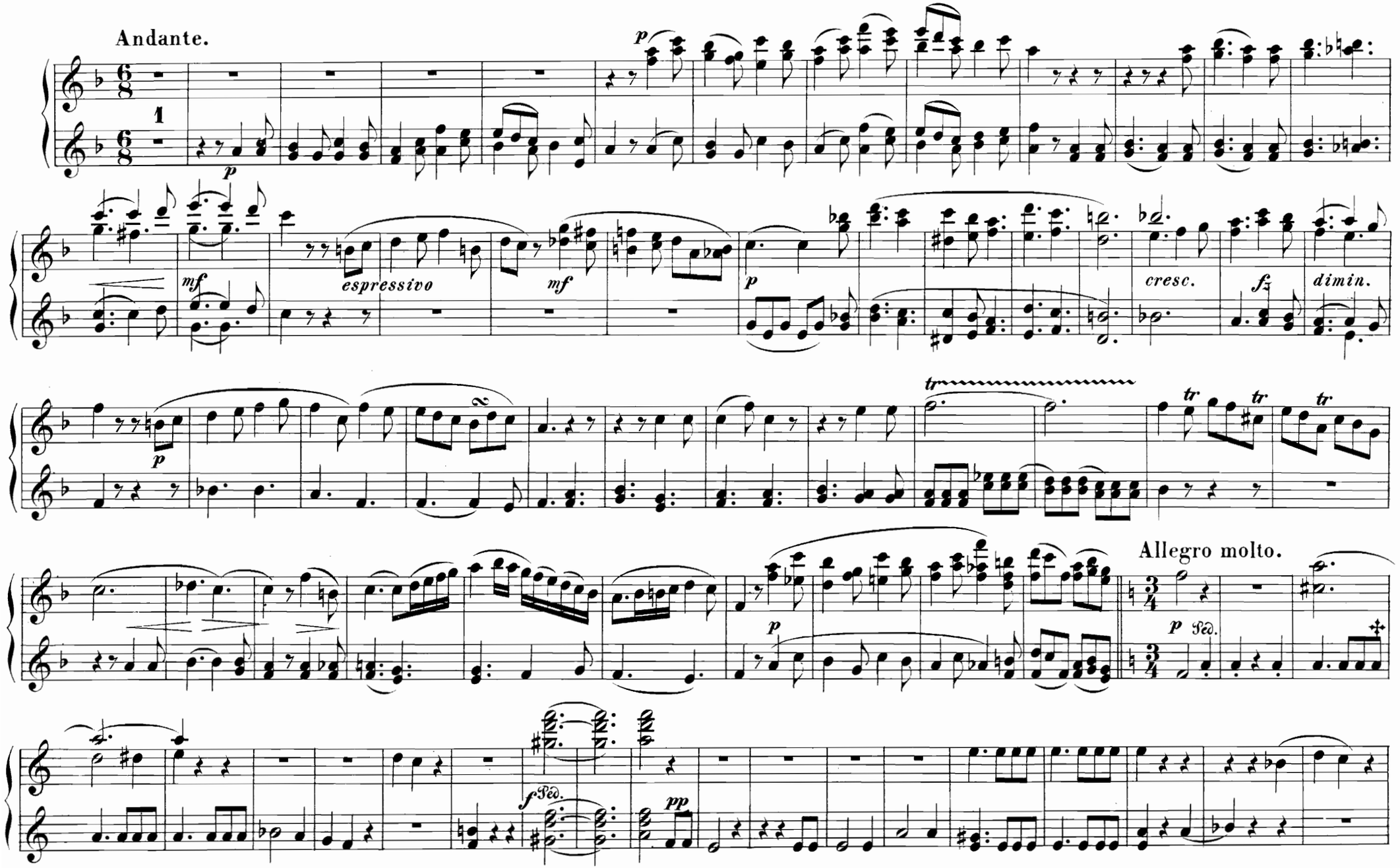

p
cresc.
p
dolce
rallentando
a tempo
f
p
f
Ped.

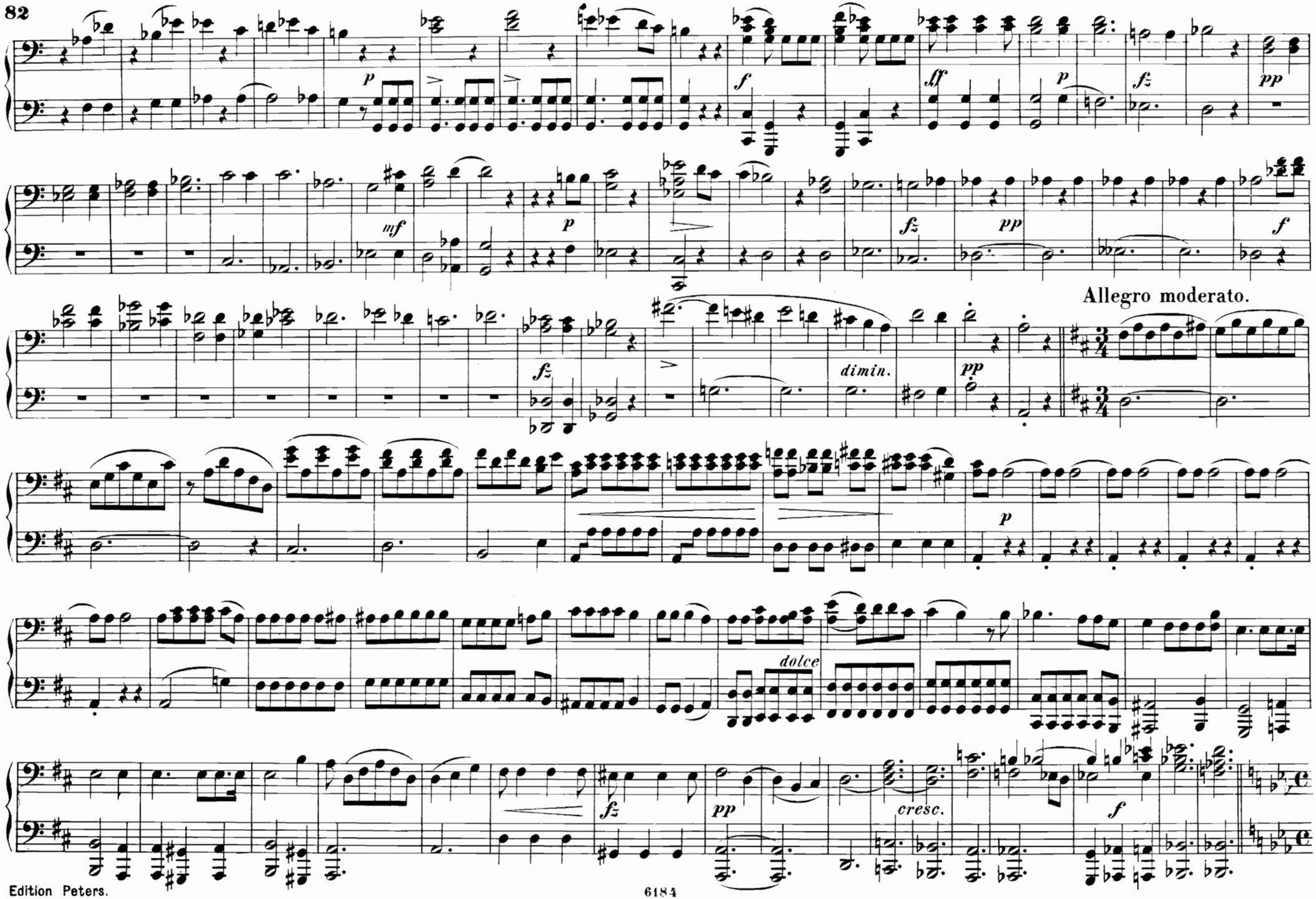

dolce
p
sf
cresc.
p
dolce
rallentando
a tempo
f
p
f
Ped.
p

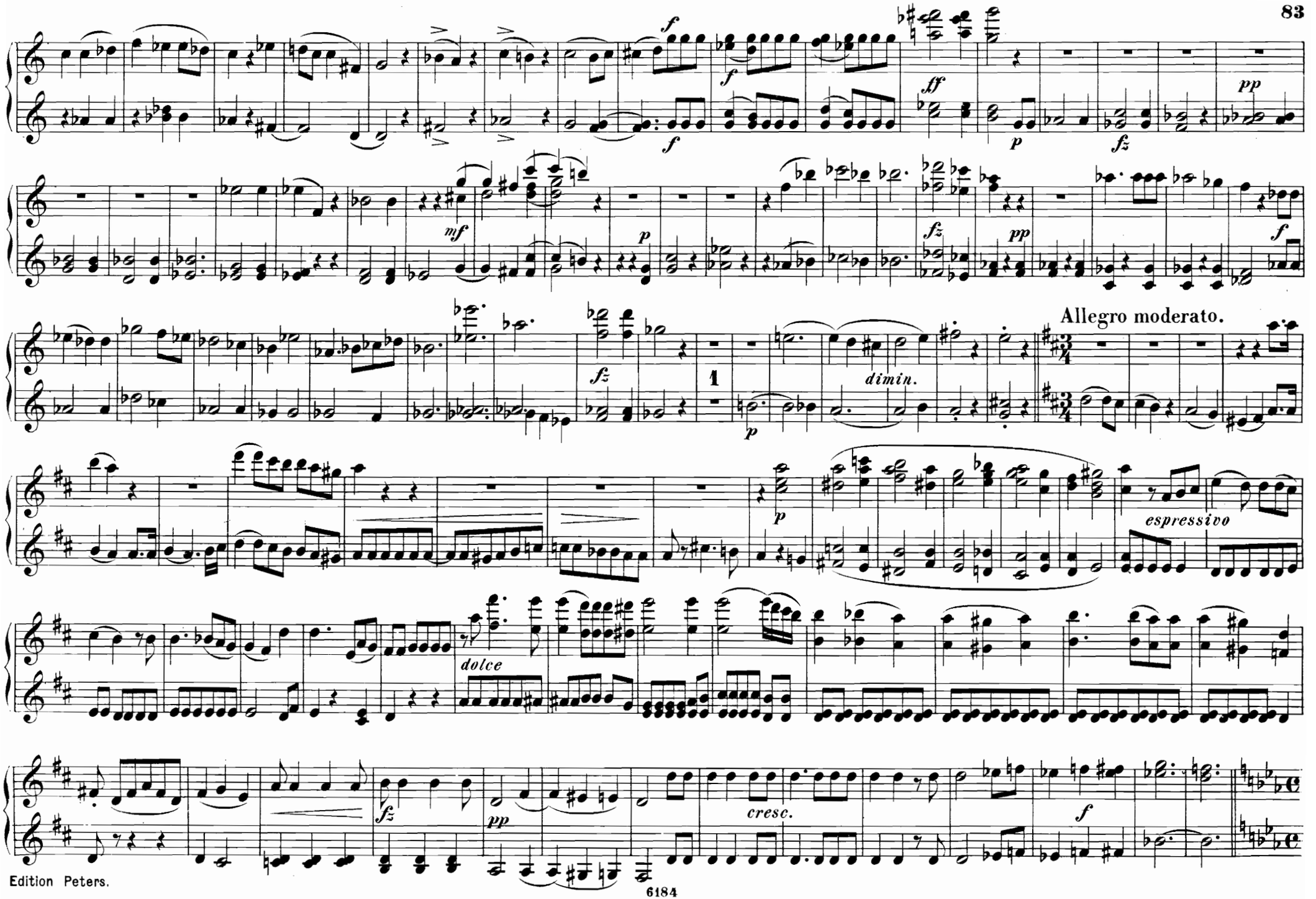
№ 12. FINALE II.


Andante.
p
sempre legato
mf
pp
mf
p
cresc.
fz
dimin.
p
pp
p
Allegro molto.
p
Péd.
f
Péd.
pp

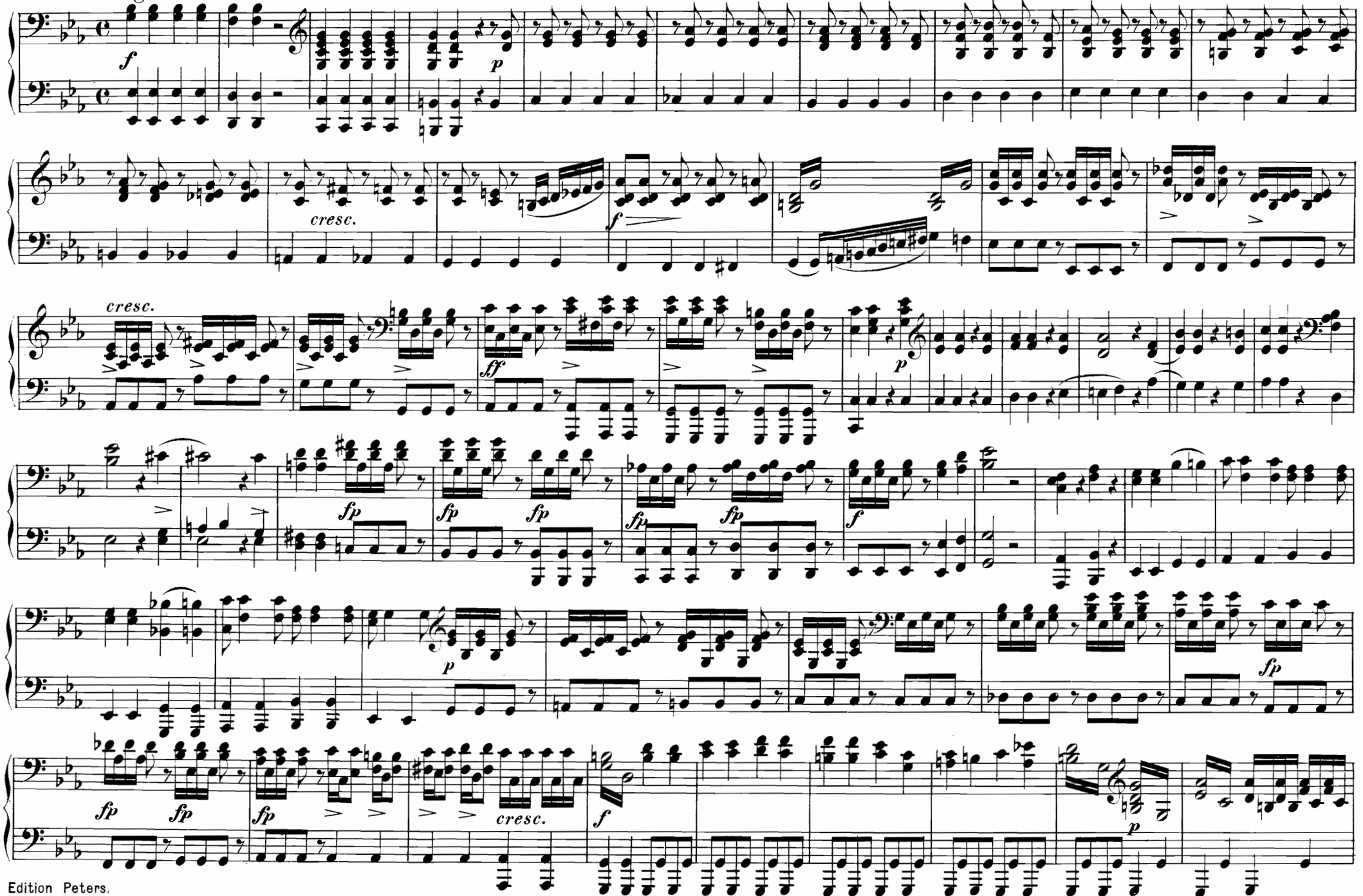
Nº 12. FINALE II.

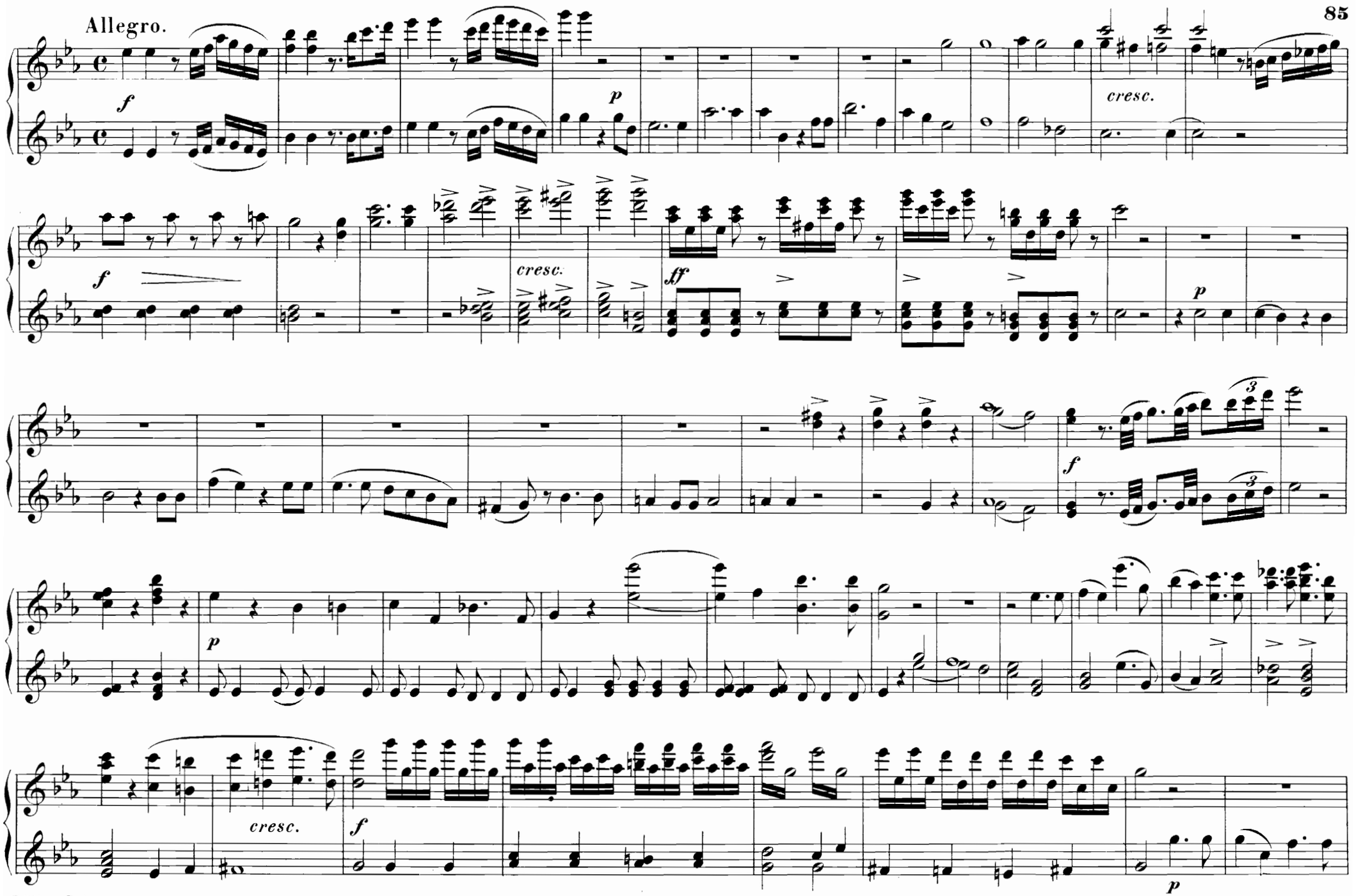


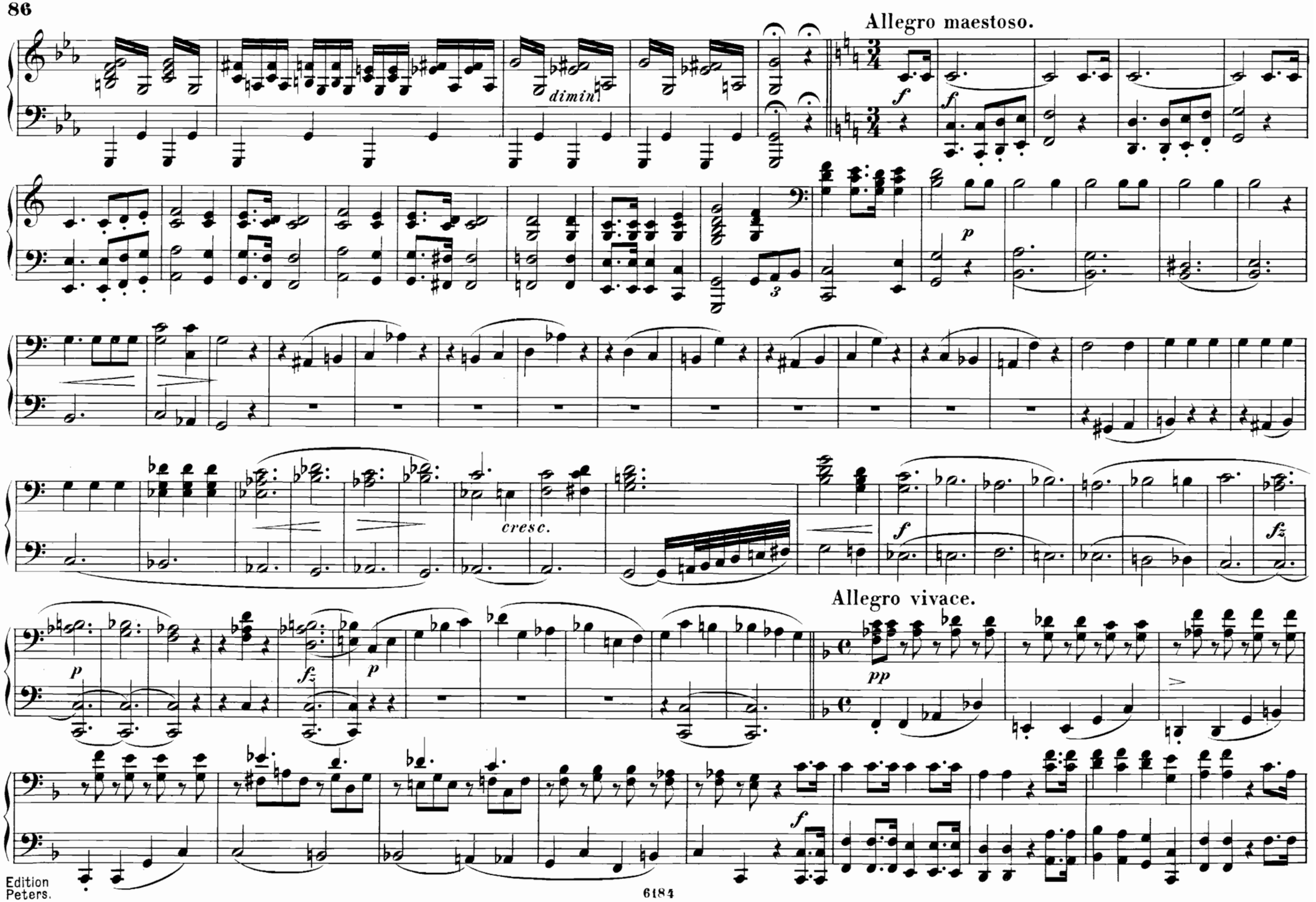

p
f
ff
p
fz
pp
mf
p
fz
pp
f
fz
dimin.
pp
Allegro moderato.
p
dolce
fz
pp
cresc.
f

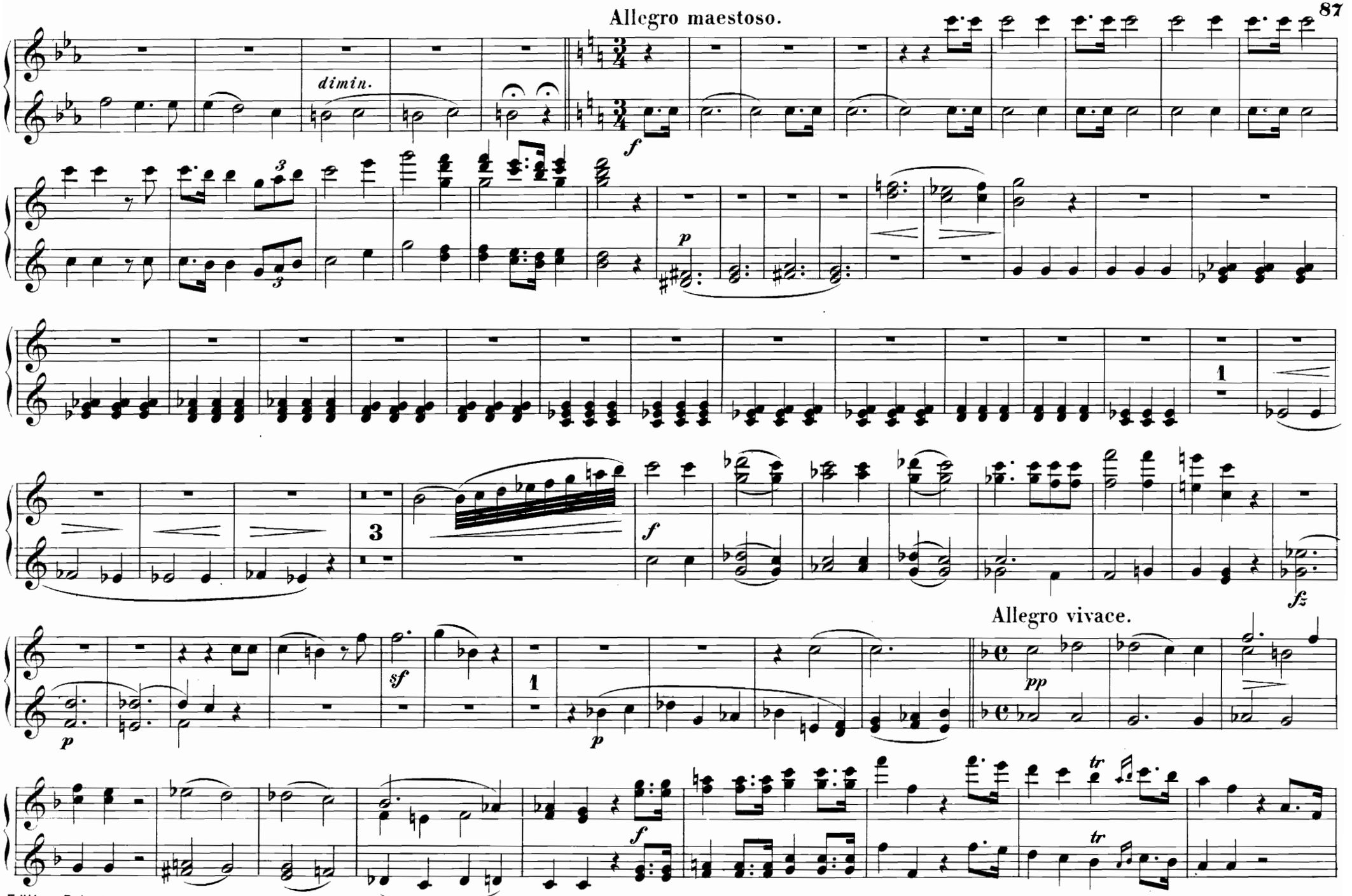

Allegro moderato.
dimin.
espressivo
dolce
cresc.

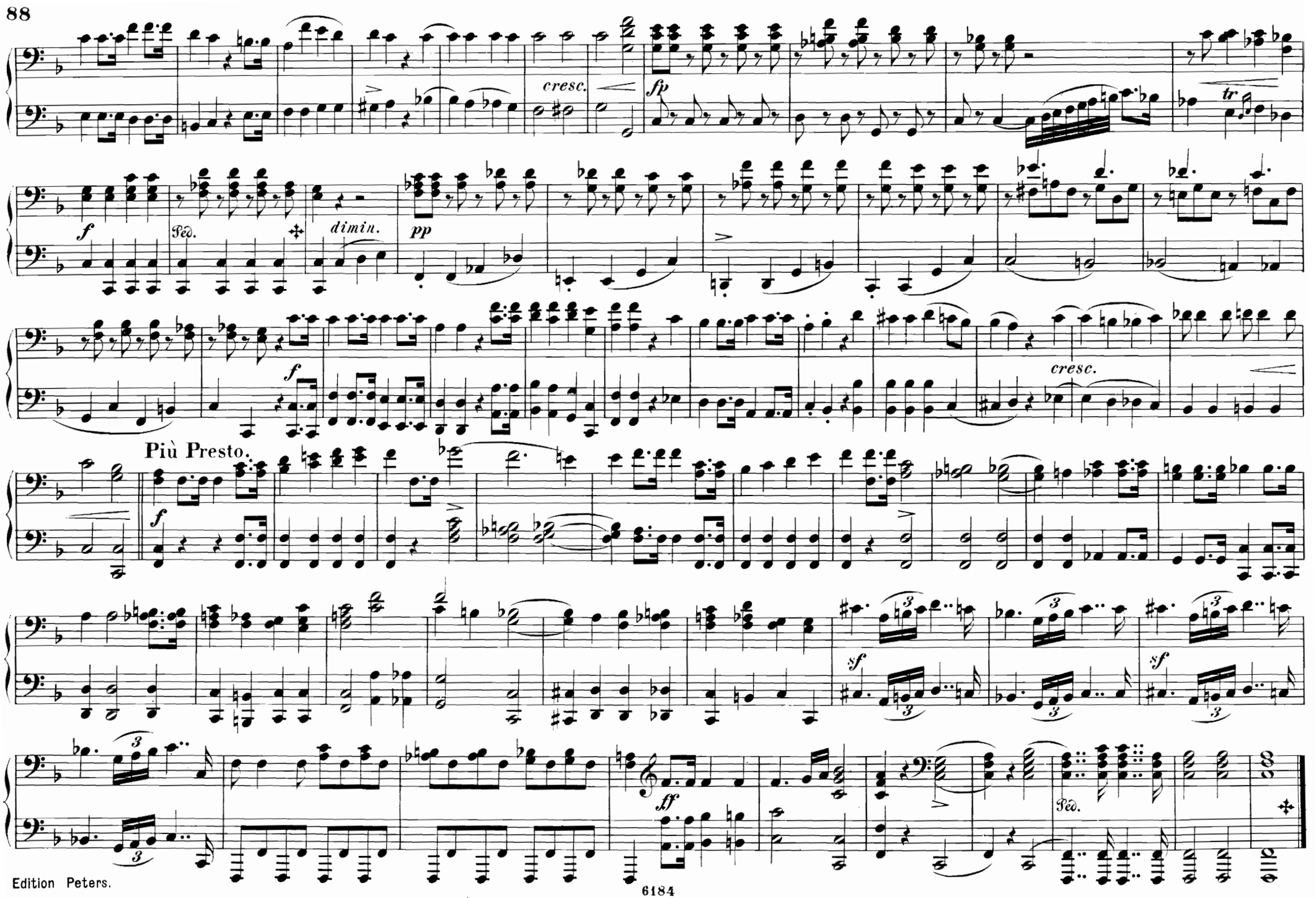
Allegro.

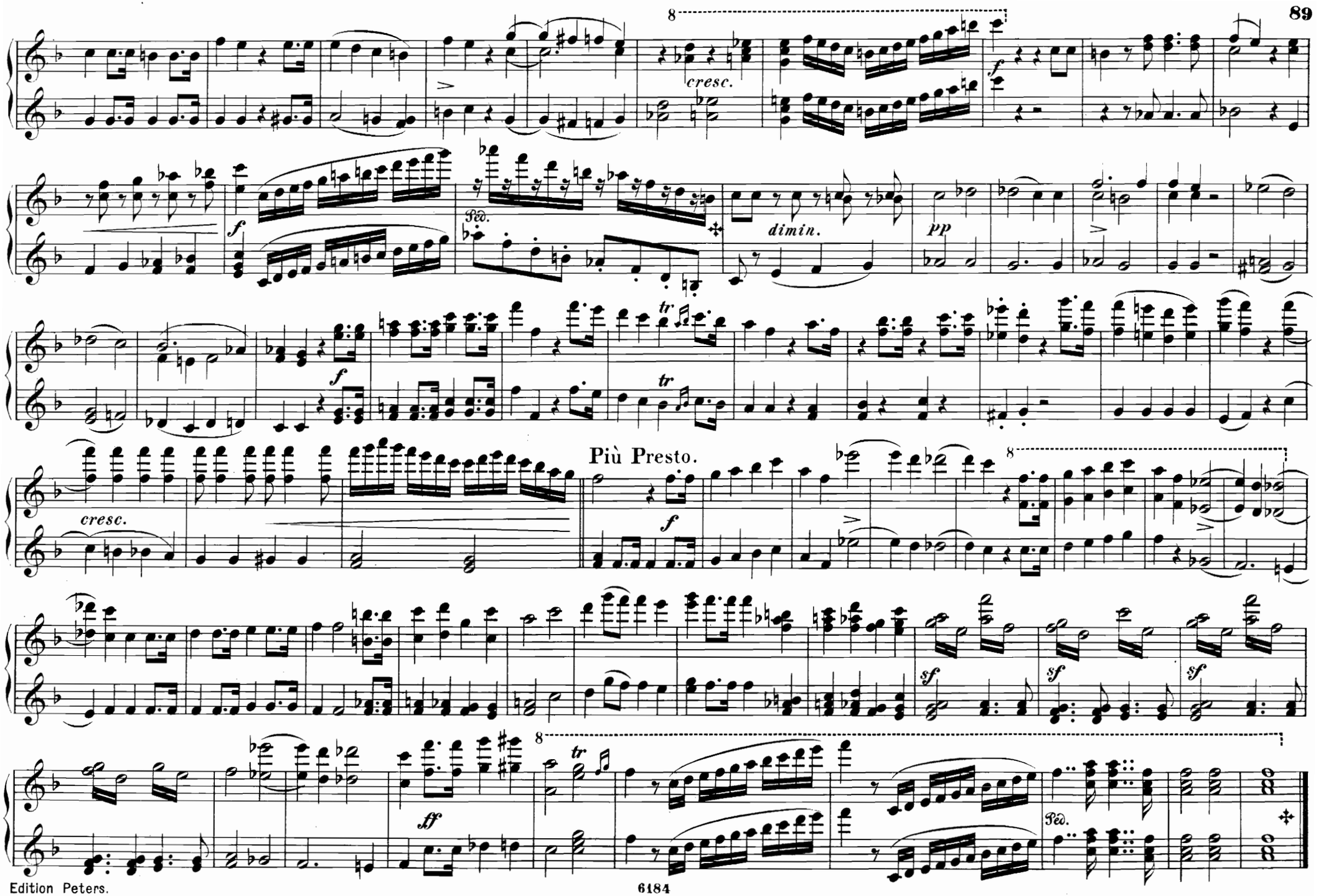



Allegro.
f
p
cresc.
f
cresc.
ff
p
p
cresc.
f
p


Allegro maestoso.
dimin.
cresc.
Allegro vivace.

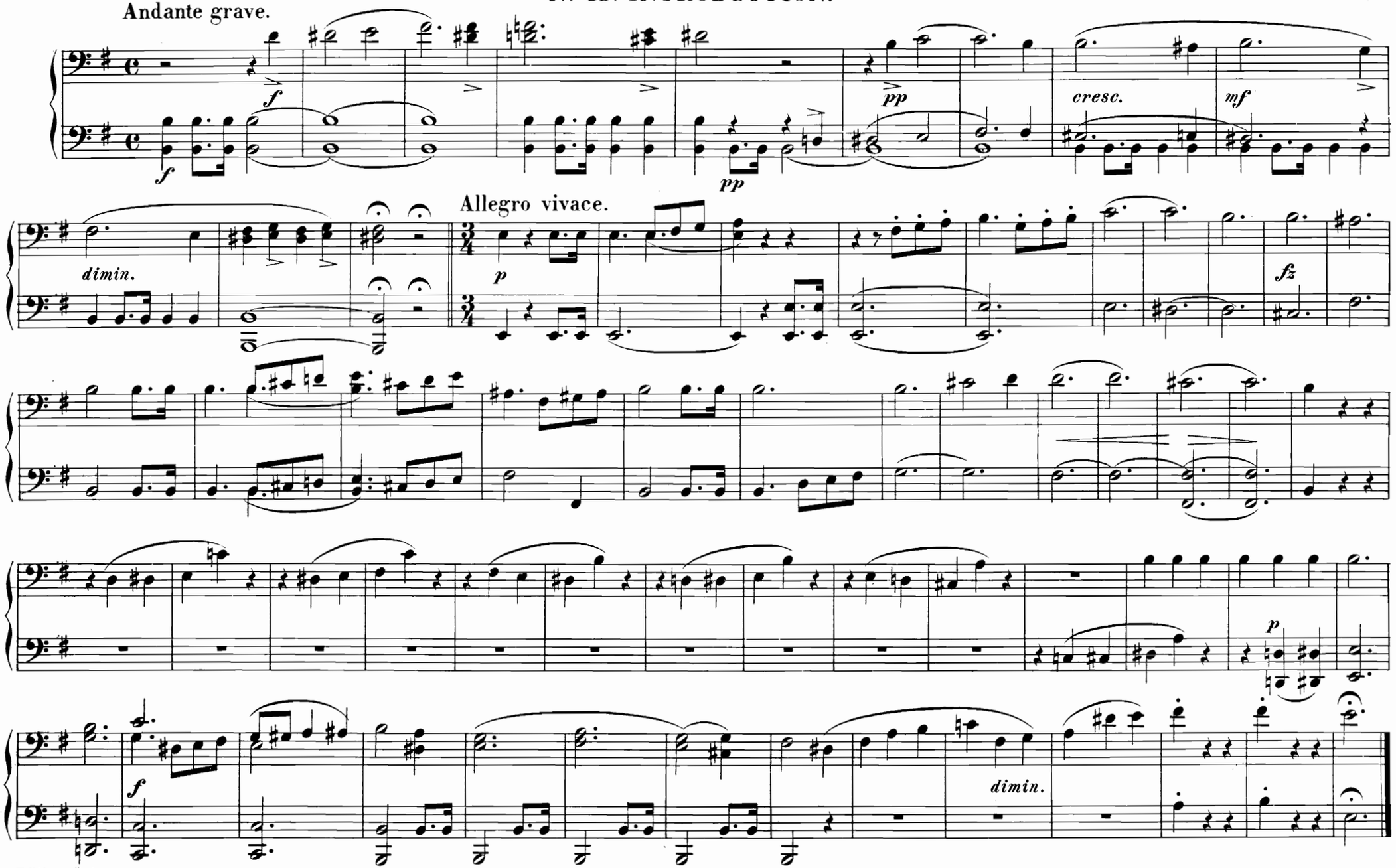

Allegro maestoso.
dimin.
Allegro vivace.


cresc.
fp
tr
f
Ped.
dimin.
pp
f
cresc.
Più Presto.
f
sf
sf
ff
Ped.


cresc.
f
Ped.
dimin.
pp
tr
Più Presto.
cresc.
f
sf
sf
sf
ff
Ped.

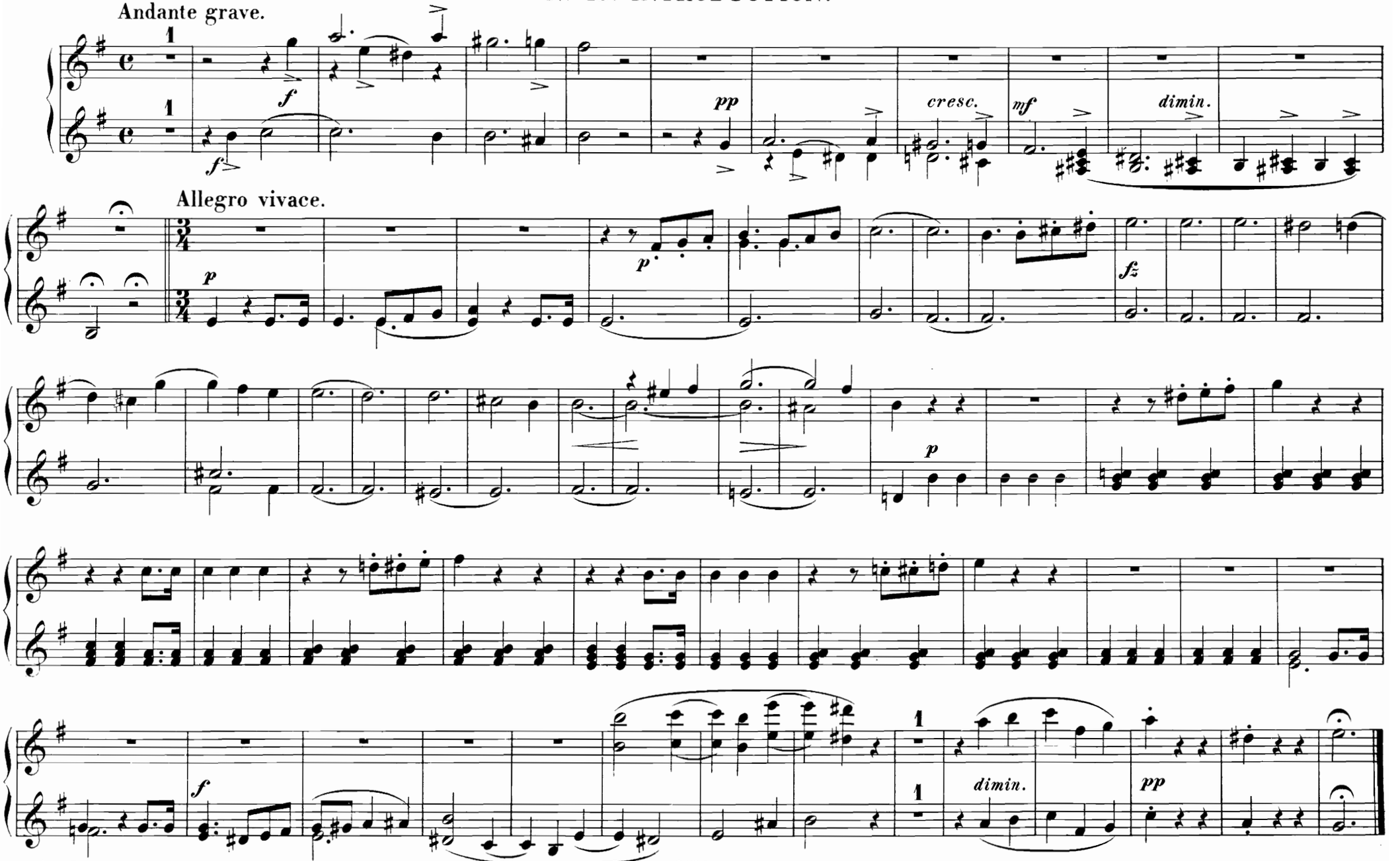
Akt III.

№ 13. INTRODUCTION.



Akt III.

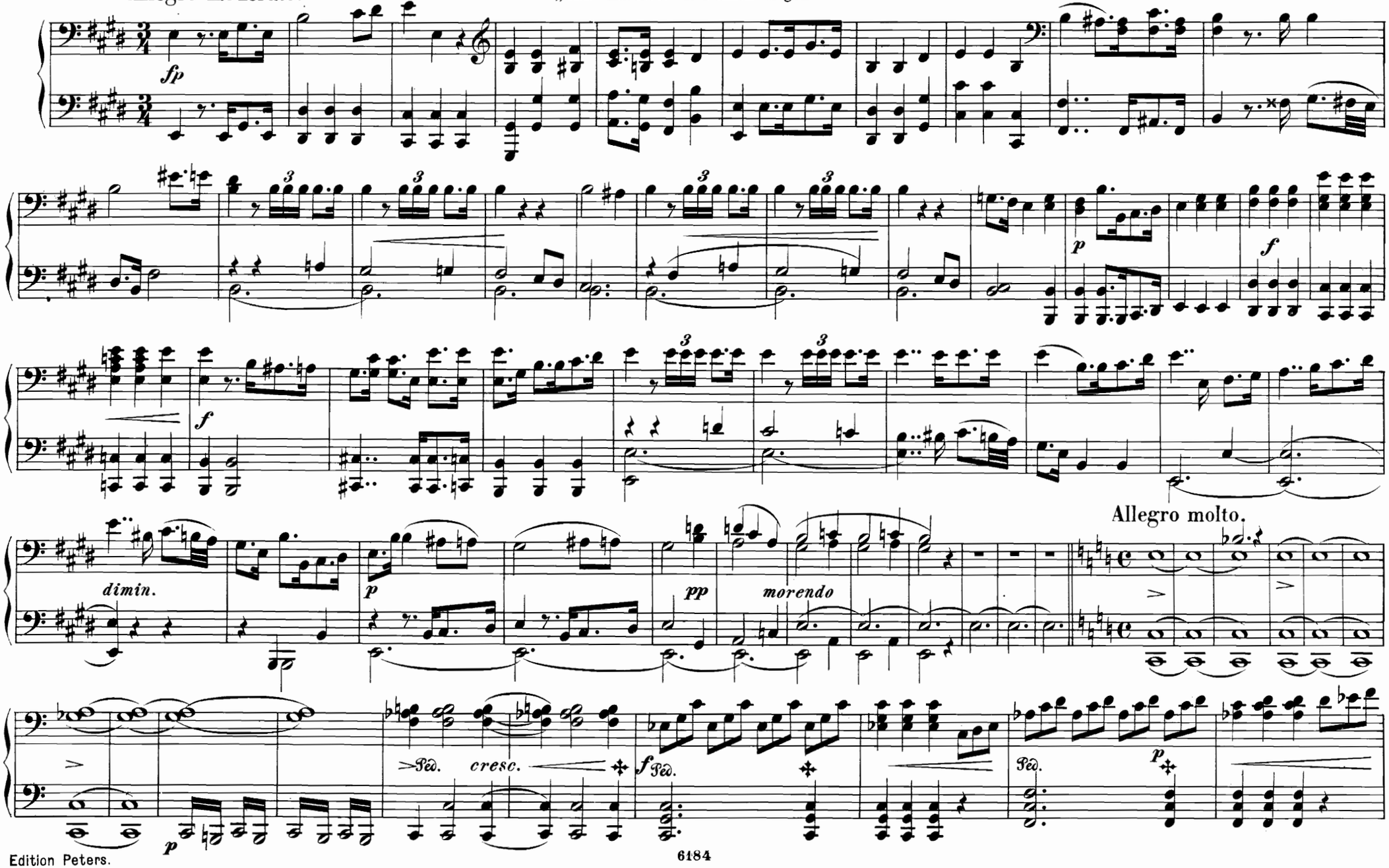
№ 13. INTRODUCTION.



Nº 14. TERZETT.

„Auf! und lasst die Fahnen fliegen“

Allegro moderato.



№ 14. TERZETT.

„Auf! und lasst die Fahnen fliegen“

Allegro moderato.

fp *p* *f* *f* *dimin.* *p* *pp*

Allegro molto.

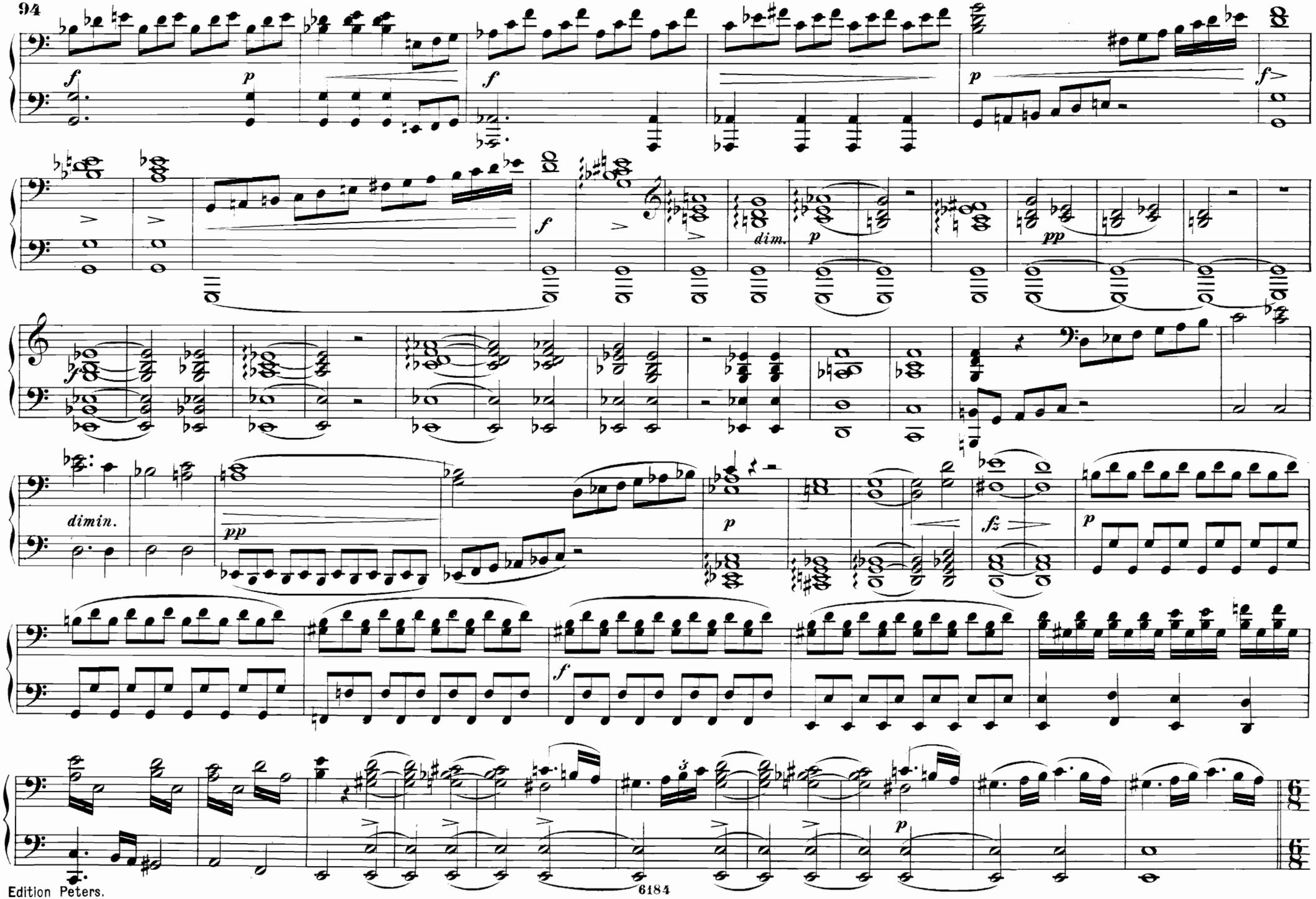
morendo

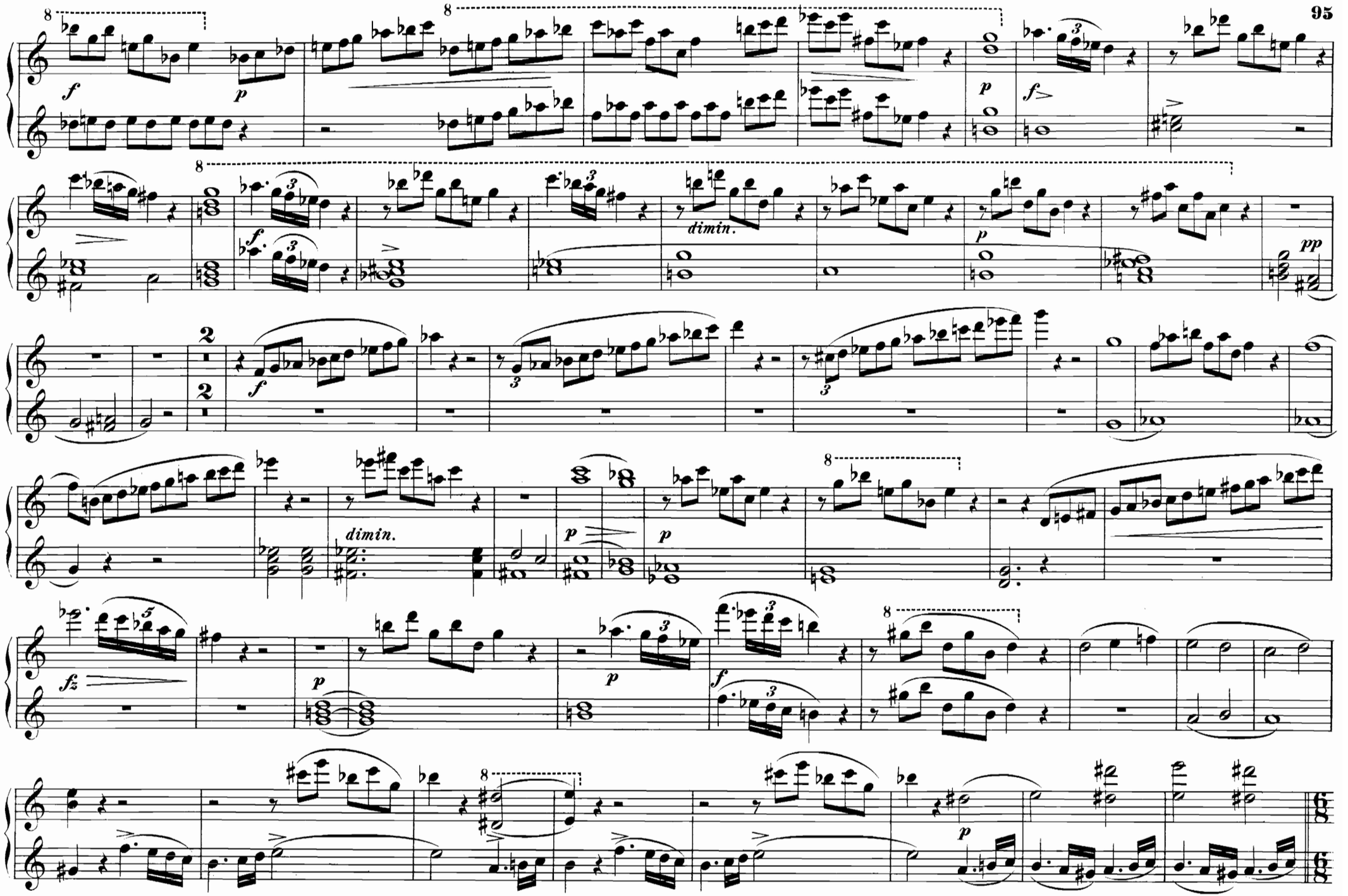
p

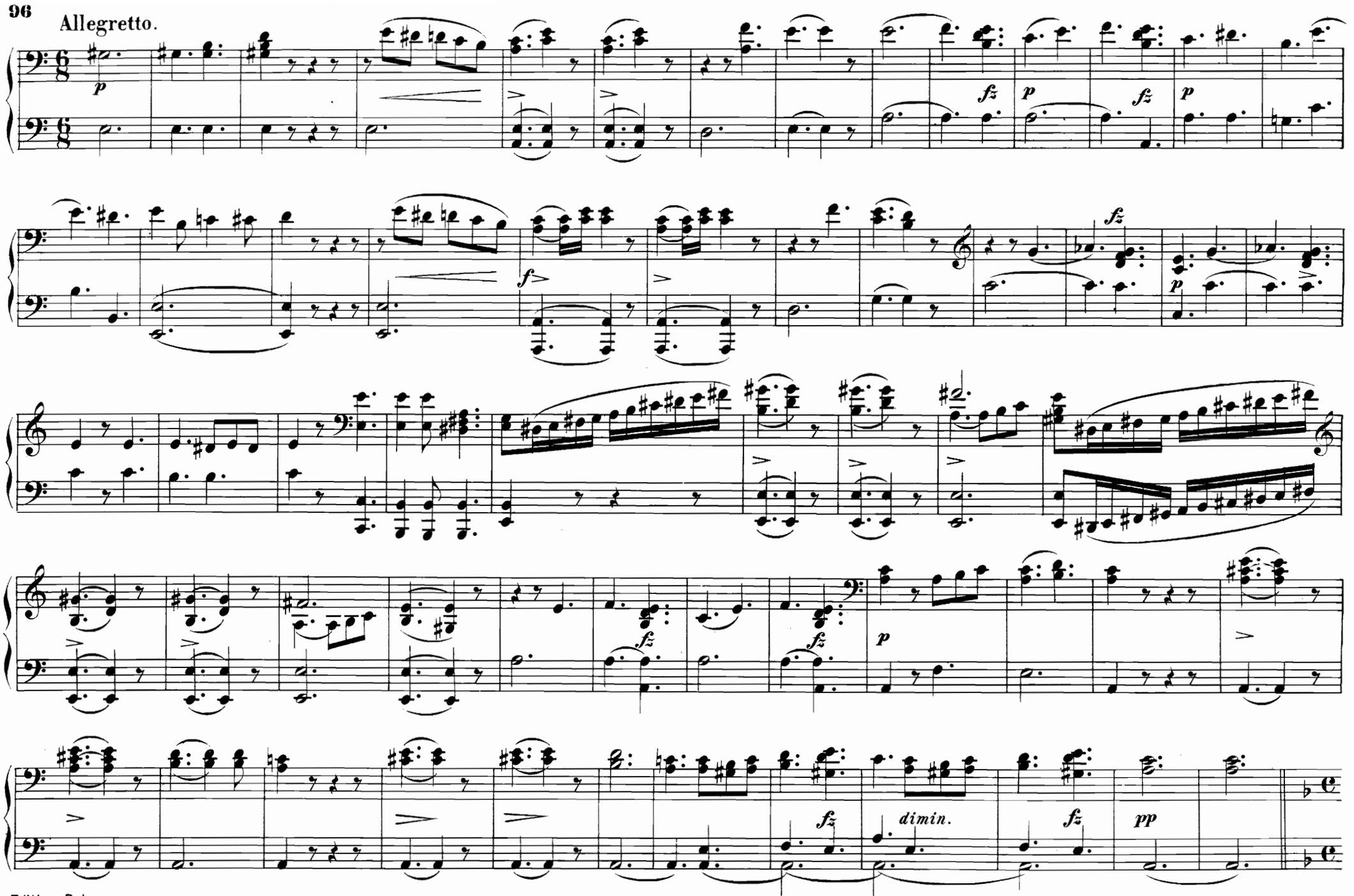
Nacht. Gewitter.

Cor.

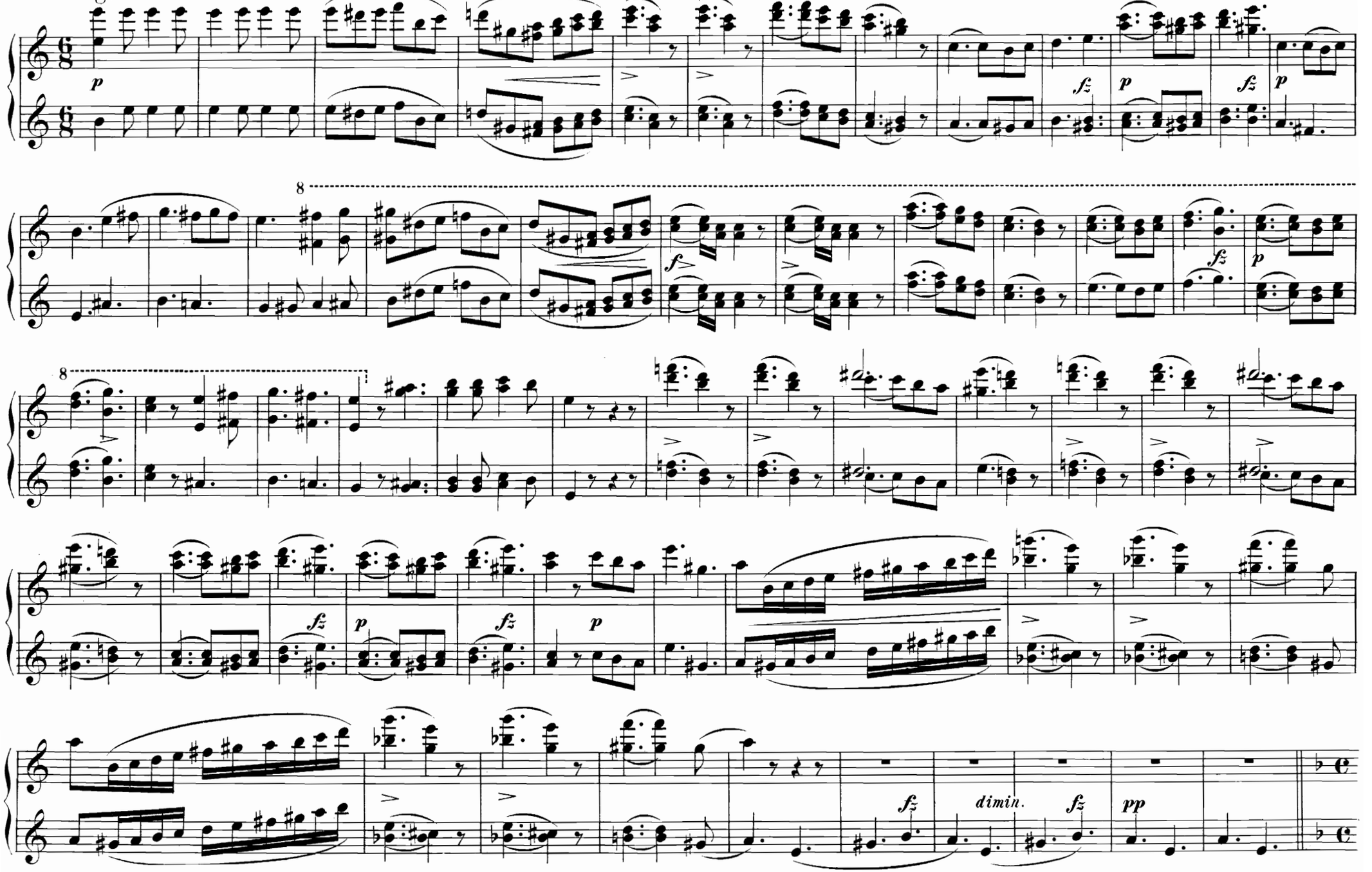
Ped. *cresc.* *f* Ped. Ped. *p*


f
p
f
p
f>
f
dim.
p
pp
dimin.
pp
p
fz
p
f
p

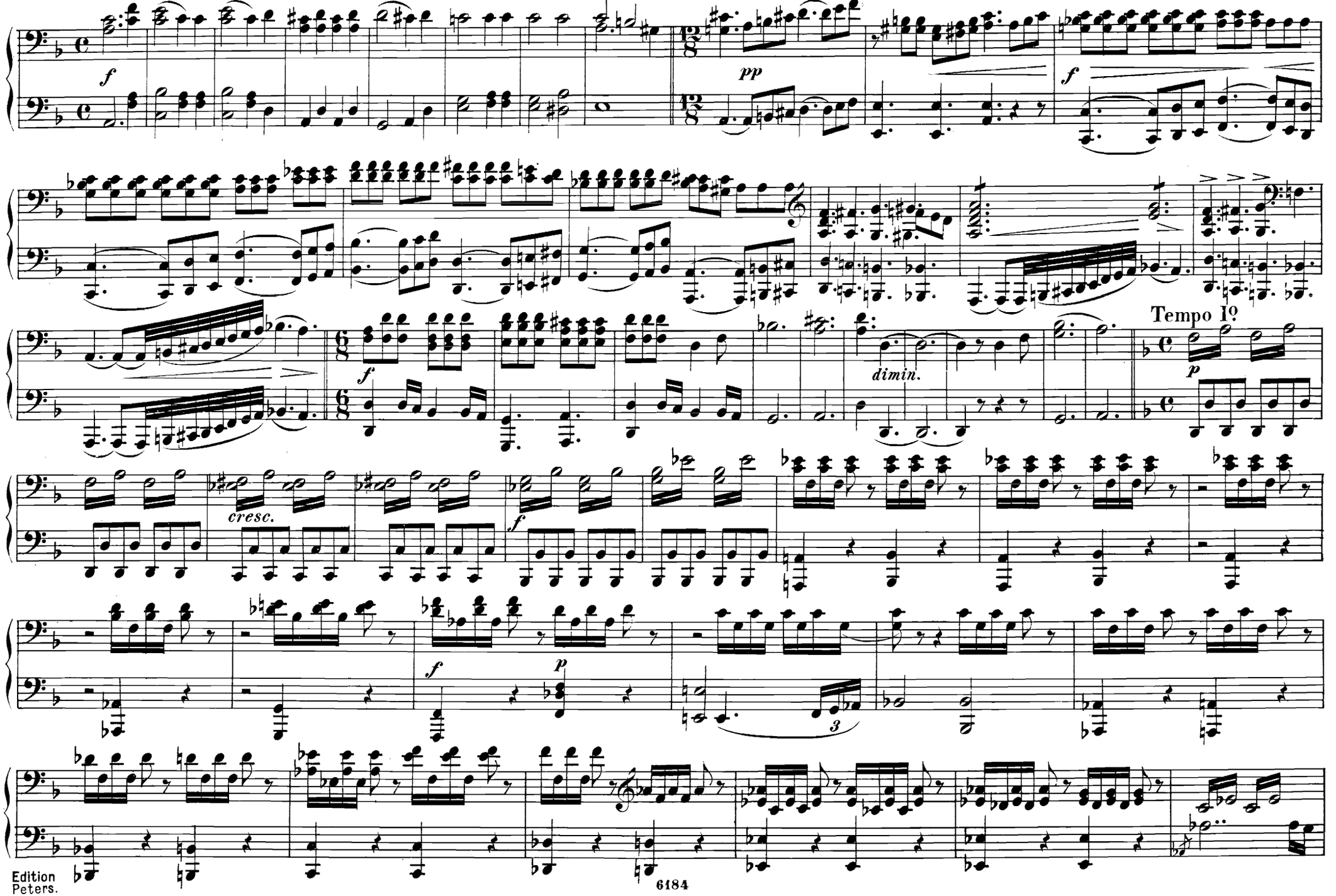

dimin.
dimin.

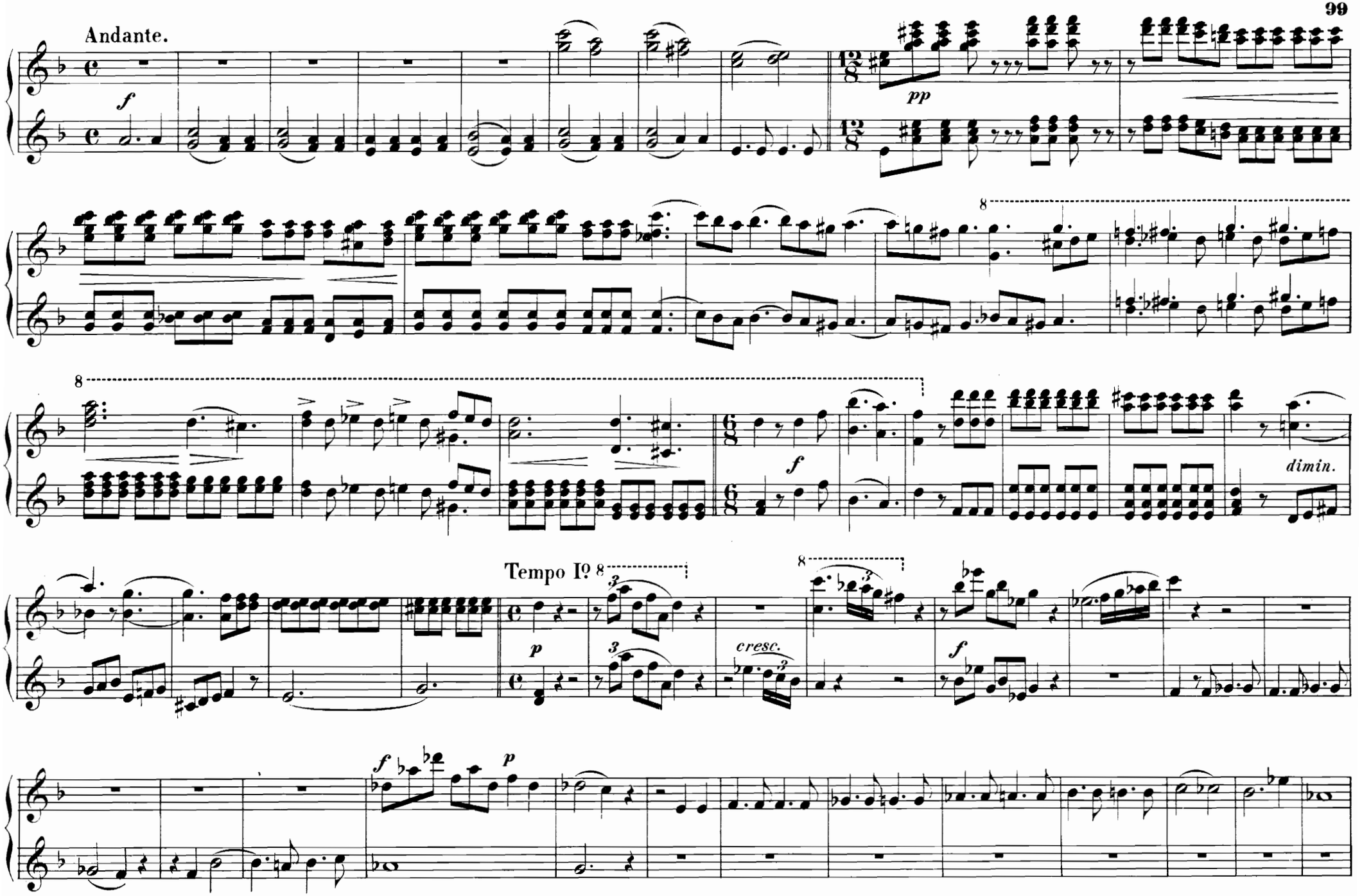

Allegretto.
p
fz
p
fz
p
fz
f
p
fz
fz
p
fz
dimin.
fz
pp

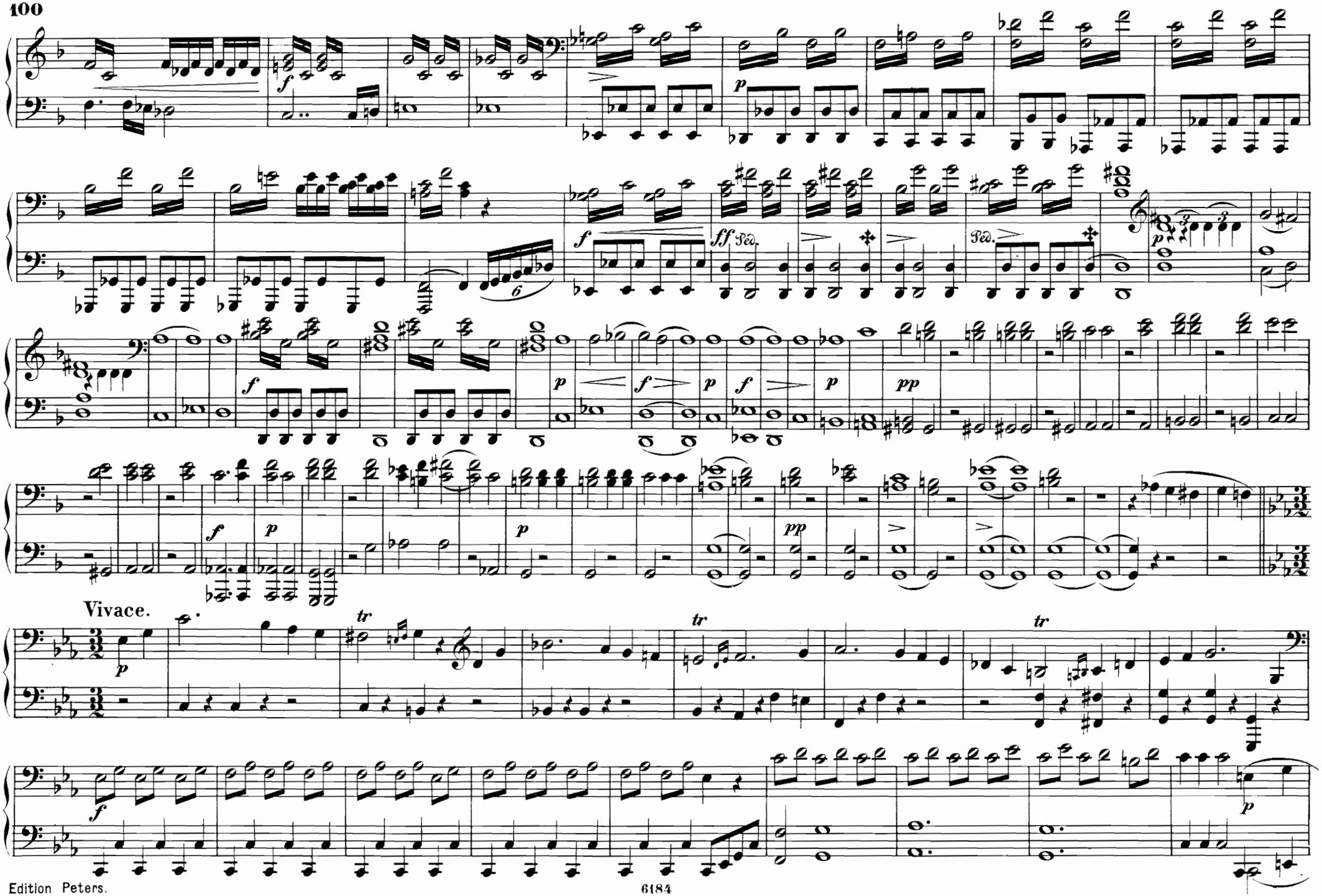
Allegretto.

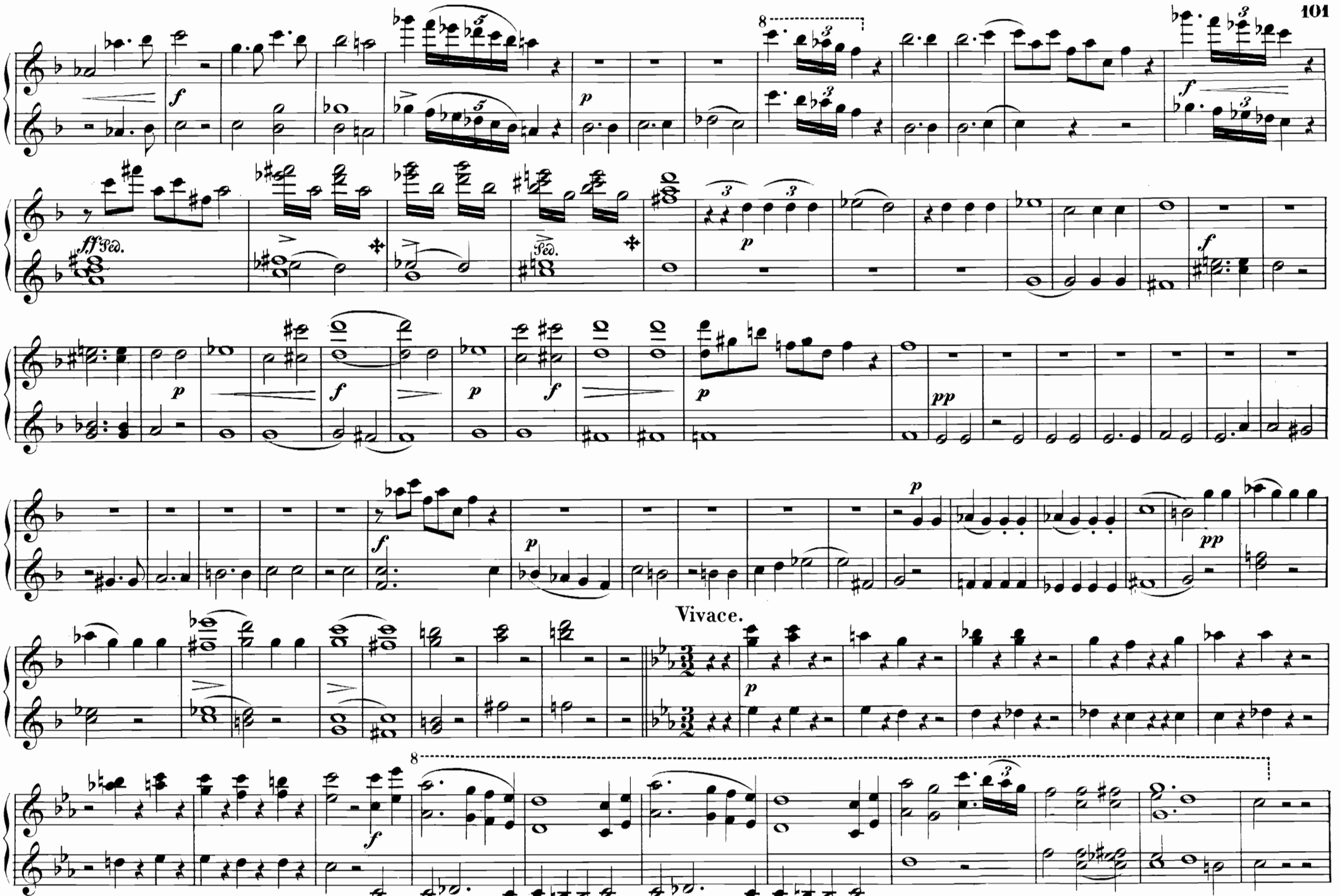


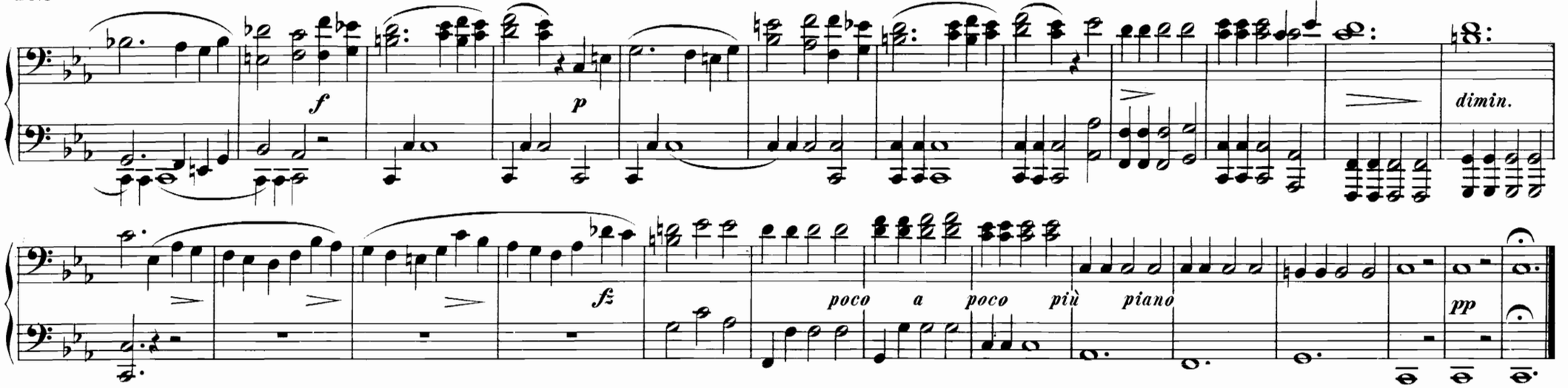
Andante.




Andante.
f
pp
8
8
f
dimin.
Tempo Iº
8
8
p
3
3
cresc.
f
f
p


Vivace.

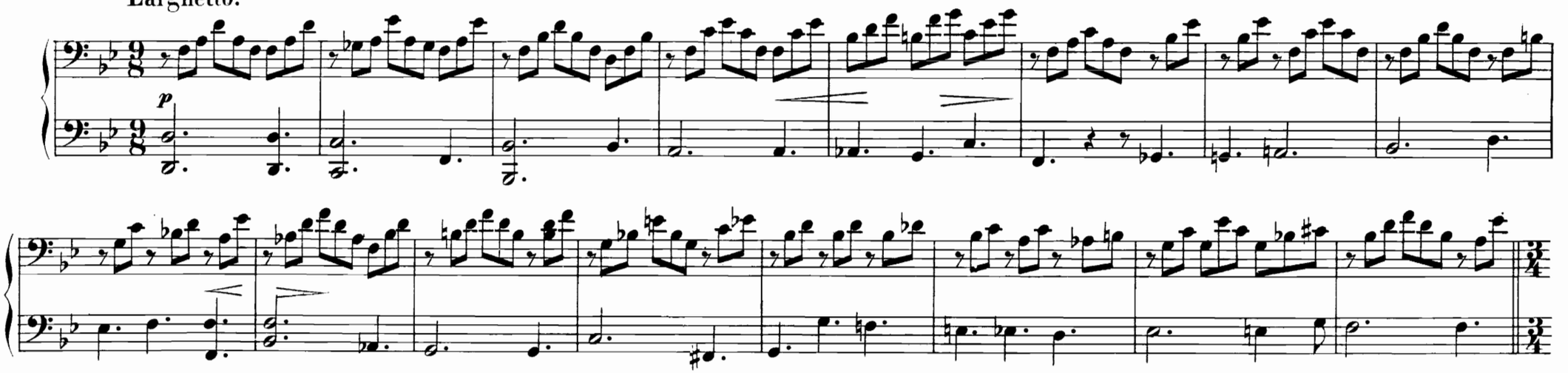

Vivace.



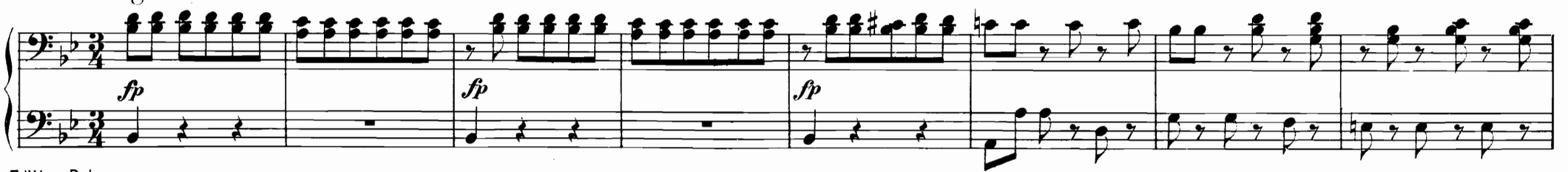
Nº 15. ARIE.

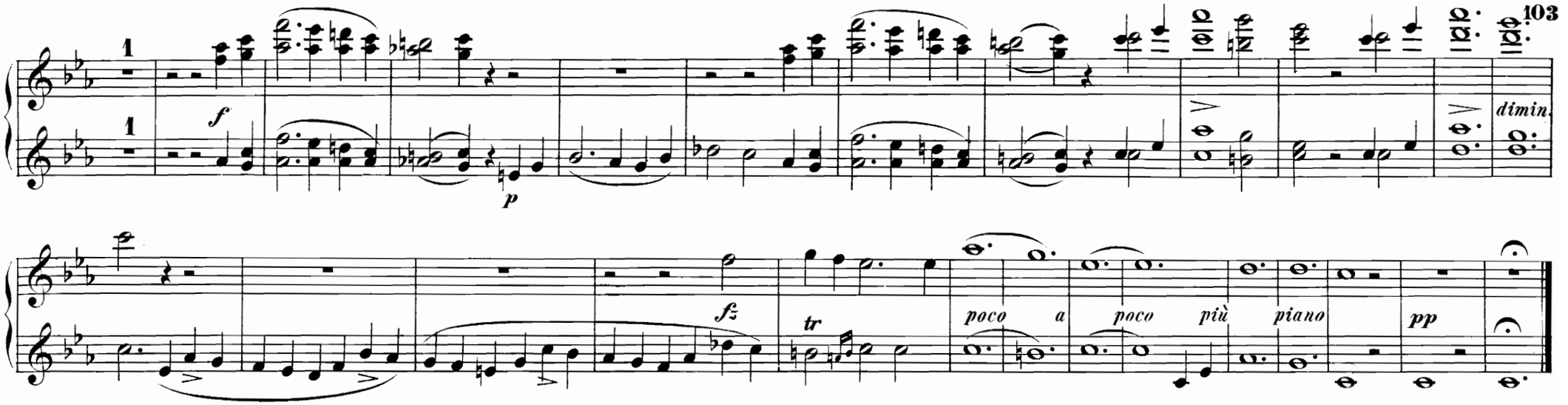
„Hohe Götter, schauet nieder“

Larghetto.



Allegro moderato.

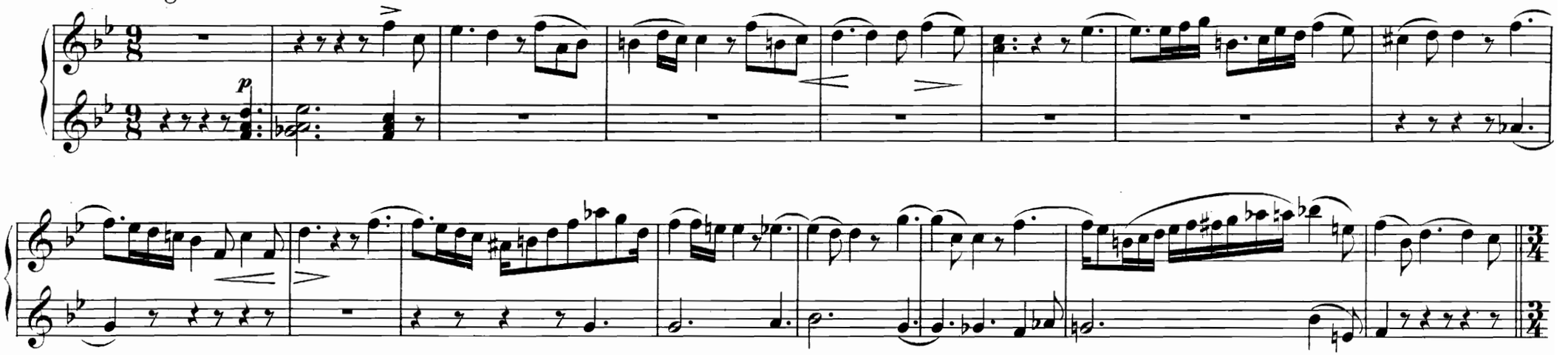




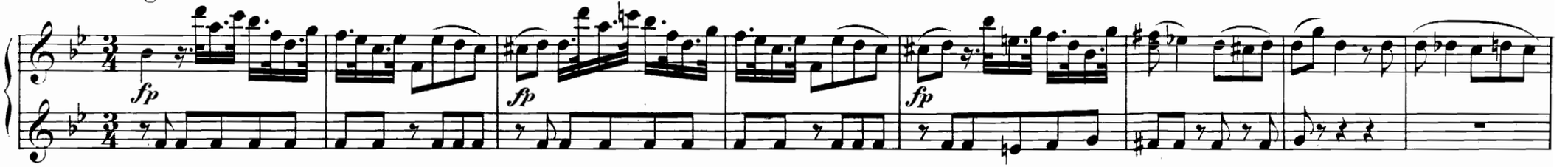
Nº 15. ARIE.

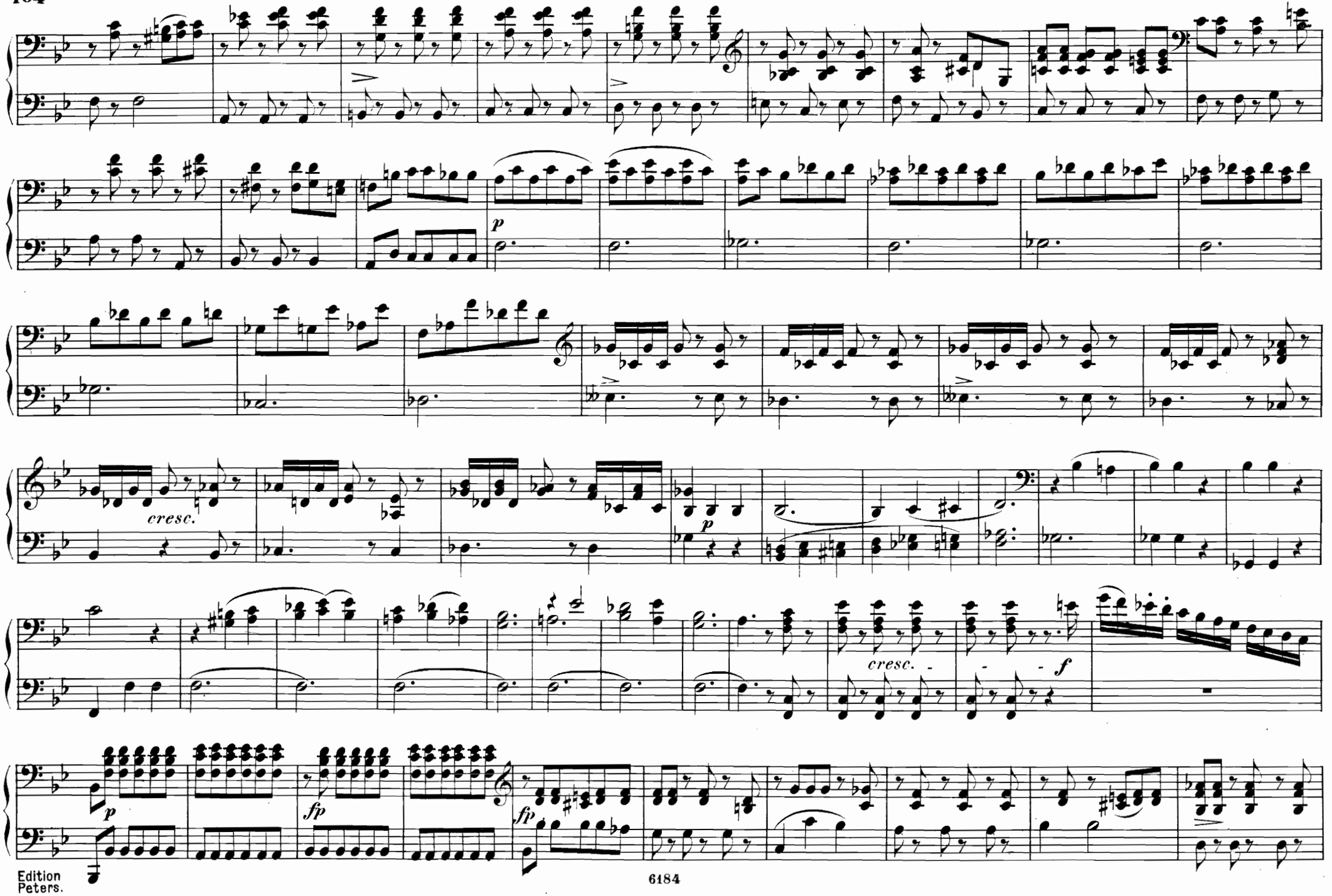
„Hohe Götter, schauet nieder“

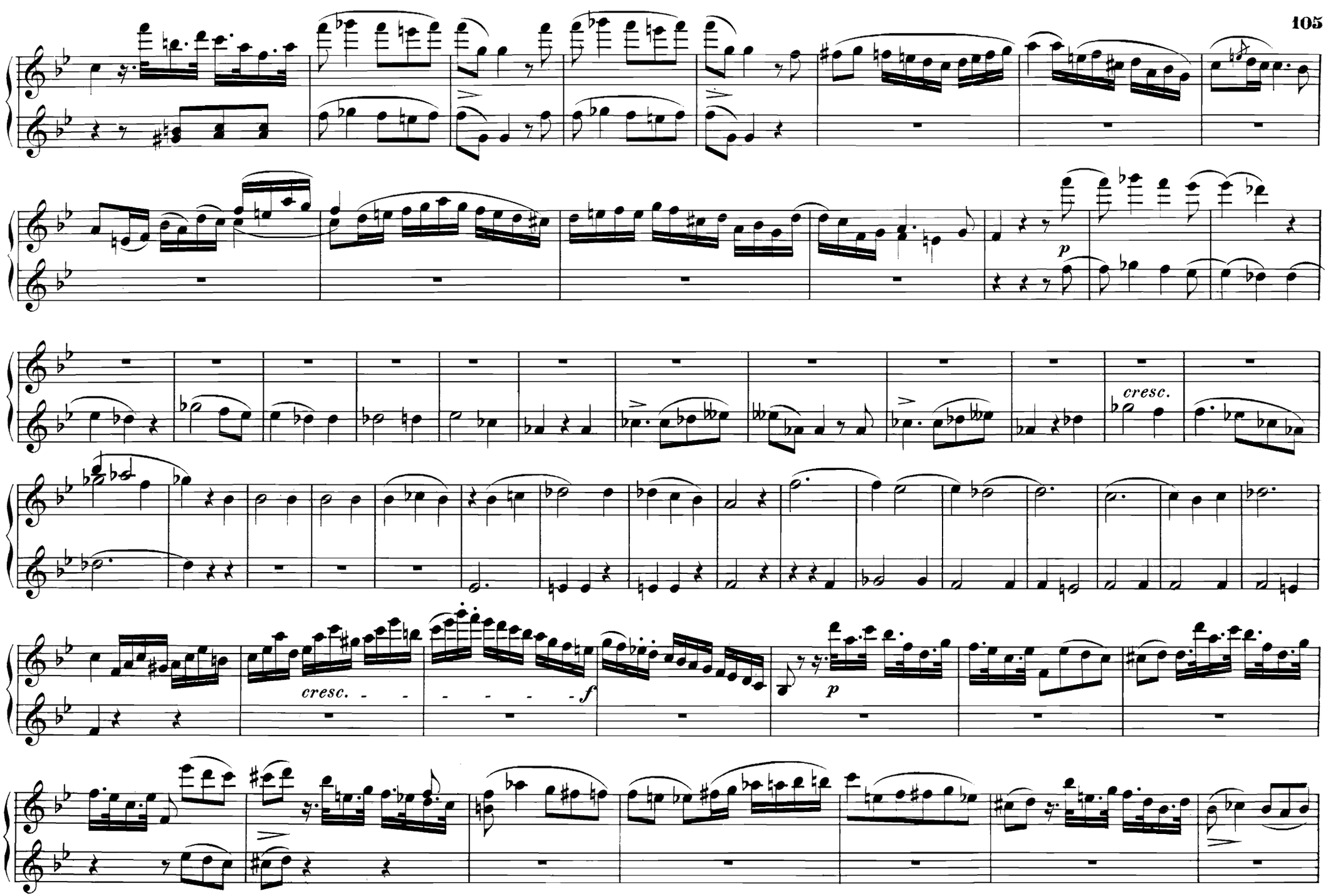
Larghetto.

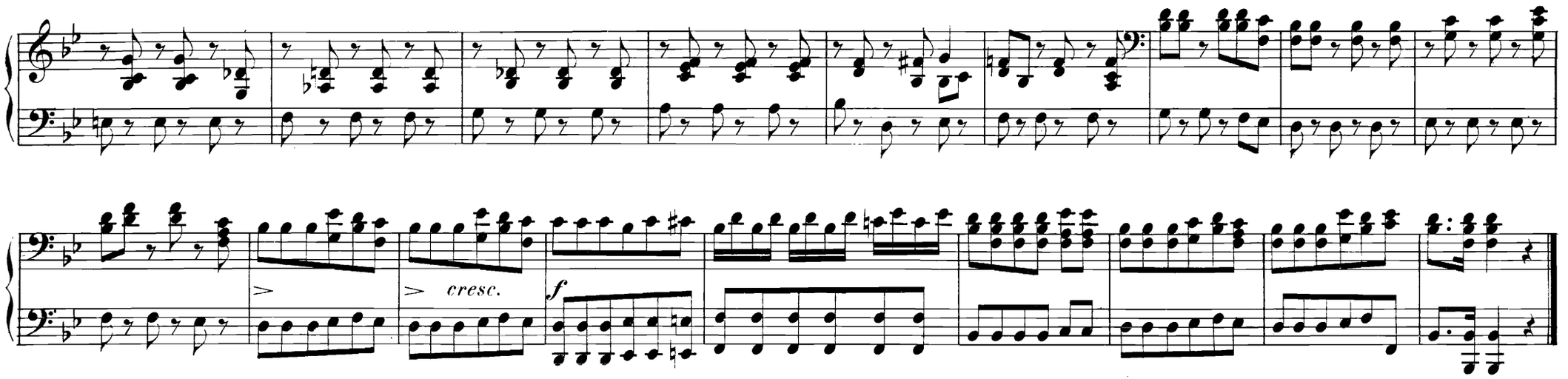


Allegro moderato.



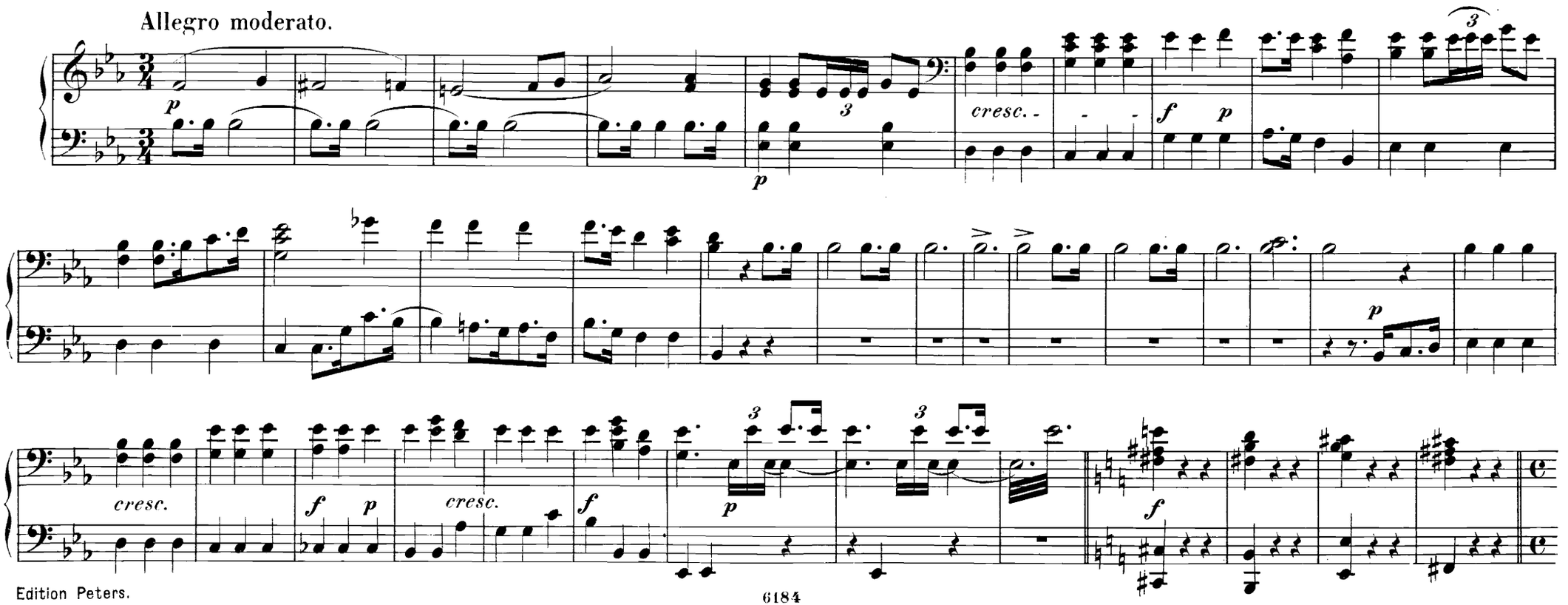

cresc.
p
cresc.
f
fp
fp


p
cresc.
cresc.
f
p



№ 16. FINALE III.

Allegro moderato.



cresc.

f

8

№ 16. FINALE III.

Allegro moderato.

cresc.

f p

cresc.

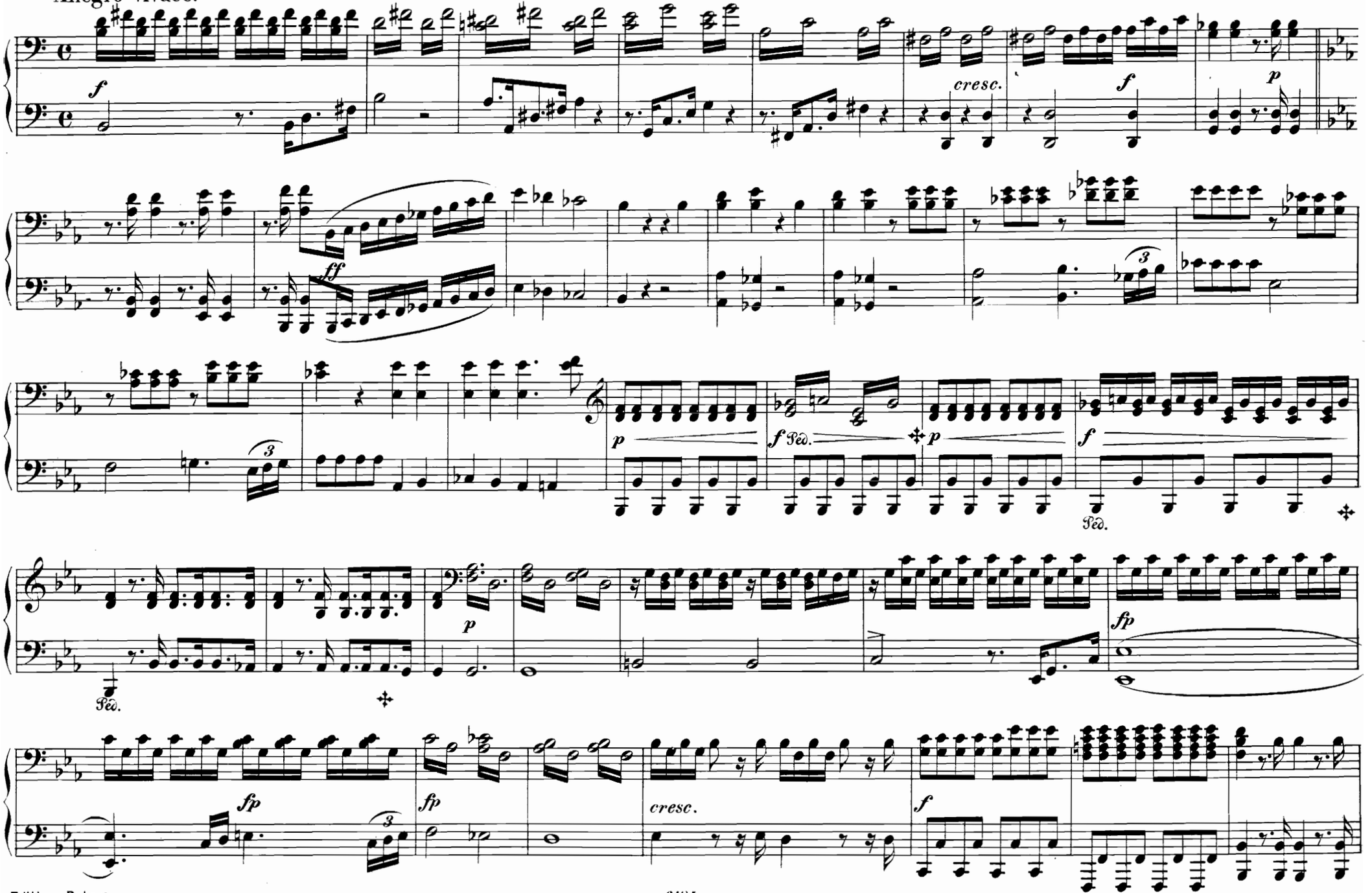
f p

cresc.

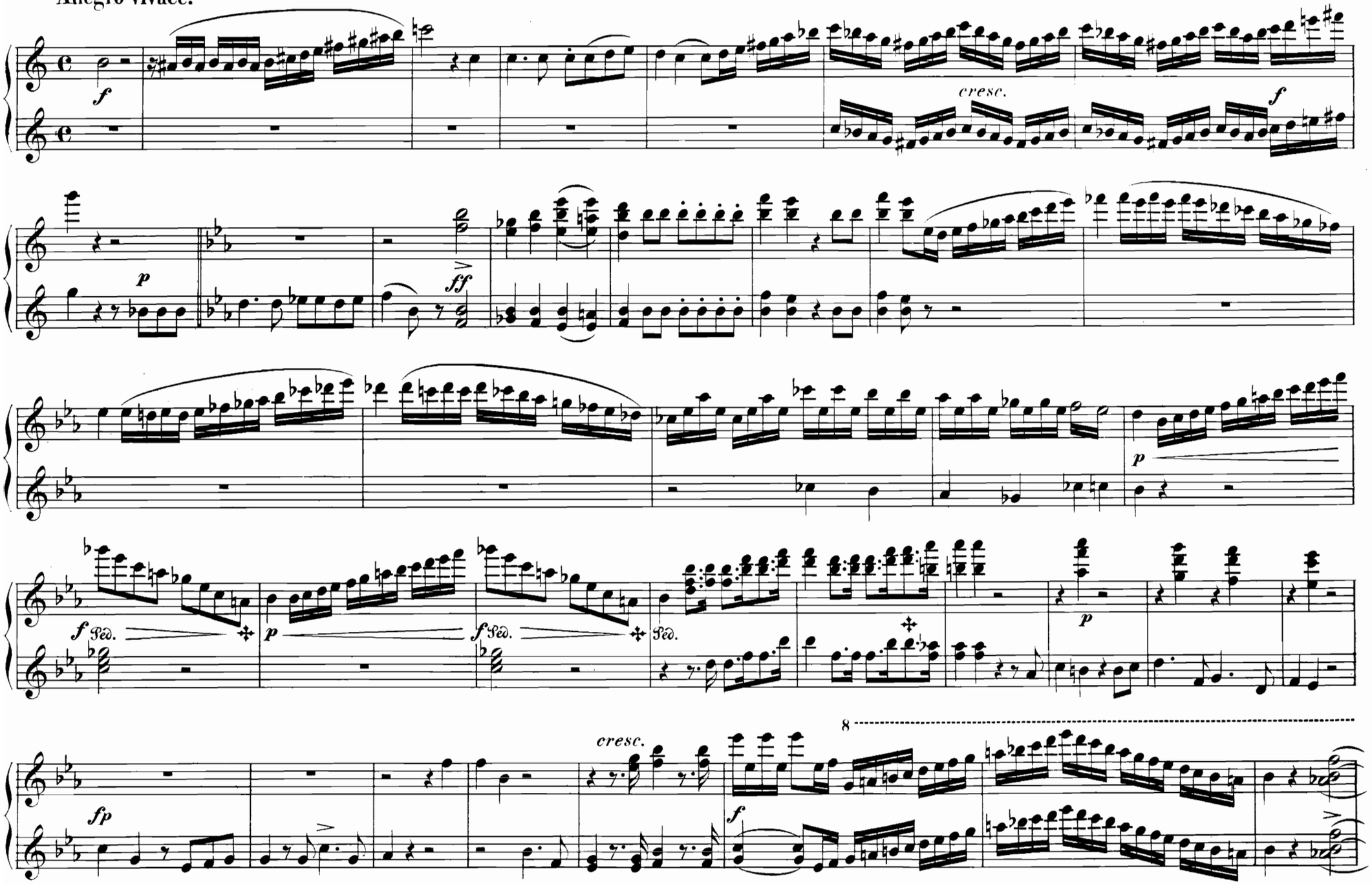
f p

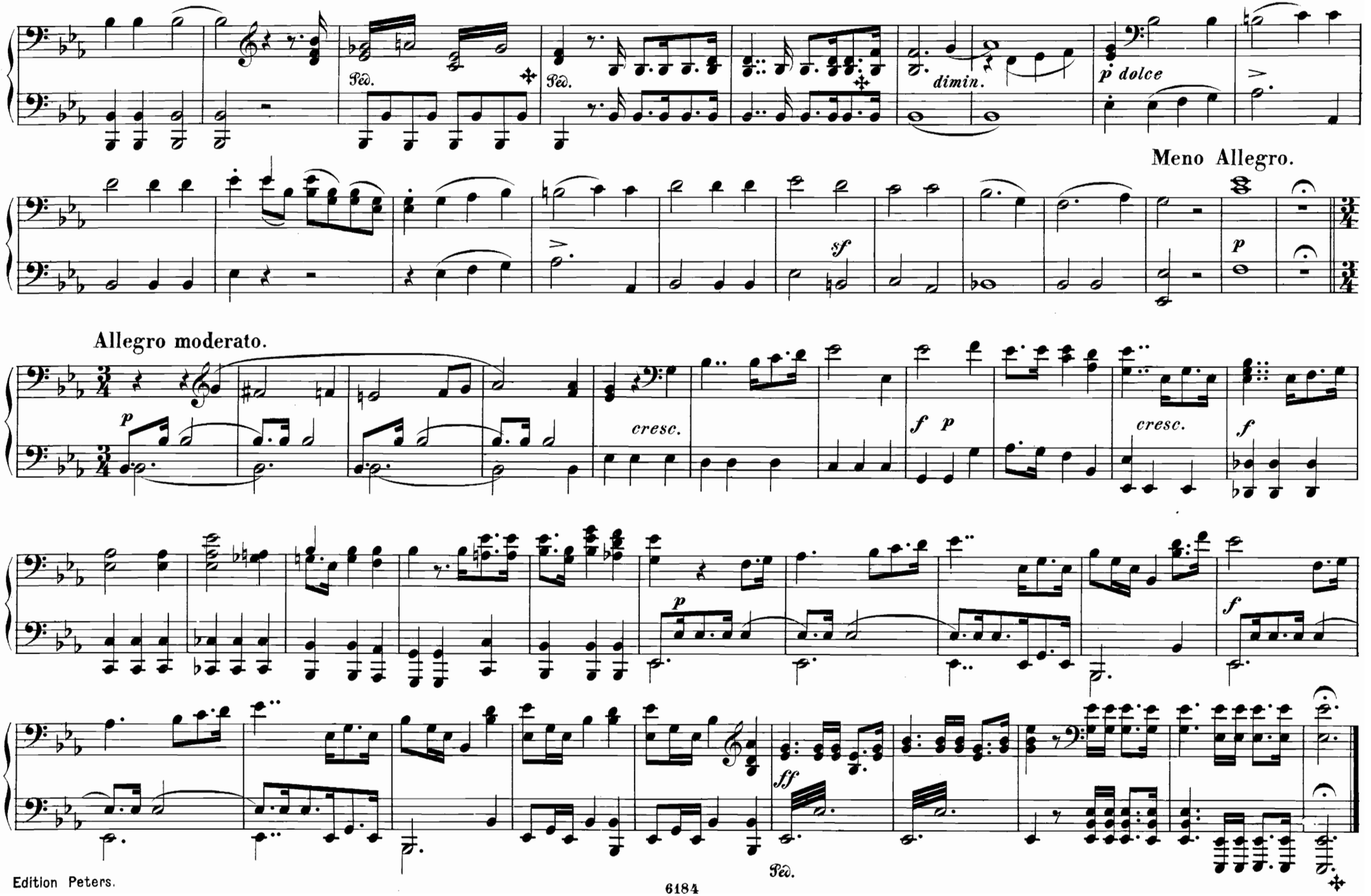
f

Allegro vivace.



Allegro vivace.




Ped.
Ped.
dimin.
p dolce
Meno Allegro.
sf
p
Allegro moderato.
p
cresc.
f p
cresc.
f
p
f
ff
Ped.

8

Ped. Ped.

p dolce

Meno Allegro.

sf p

Allegro moderato.

p cresc. f p cresc. f

p f

tr ff Ped.

Inhalt.

Ouverture. ..... Pag. 2

AKT I.

№ 1. Introduction: Kalt und starr, doch majestätisch ..... = 10
№ 2. Duett: Aus dieses Tempels heiligen Mauern ..... = 18
№ 3. Arie: Der auf Morgen-Abendgluthen herrlich seinen Thron gebaut ..... = 24
№ 4. Arie: Als in mitternächt'ger Stunde ..... = 28
№ 5. Finale: ..... = 34

AKT II.

№ 6. Introduction: ..... = 48
№ 7. Waffentanz: ..... = 50
№ 8. Arie: Der Kriegeslust ergeben ..... = 60
№ 9. Duett: Lass für ihn, den ich geliebet ..... = 64
№ 10. Arie. Dass mich Glück mit Rosen kröne ..... = 68
№ 11. Duett: Schönes Mädchen wirst mich hassen ..... = 72
№ 12. Finale: ..... = 80

AKT III.

№ 13. Introduction: ..... = 90
№ 14. Terzett: Auf und lasst die Fahnen fliegen ..... = 92
№ 15. Arie: Hohe Götter, schauet nieder ..... = 102
№ 16. Finale: ..... = 106