

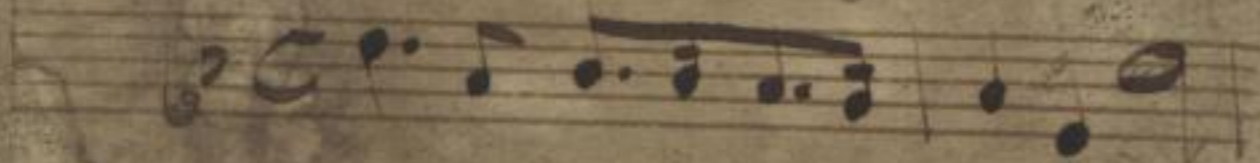
Schraner No. II.
1. Fach 1. Lage.

in C. Cuvertur.

(co. 2. Oboi, Viola e
Basso.

7. St.

del Sig. Fasch.



Musica

2423

N 71



(1482)

1

URFILM 18/1977 № 250

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Ms. 2423*
2/71

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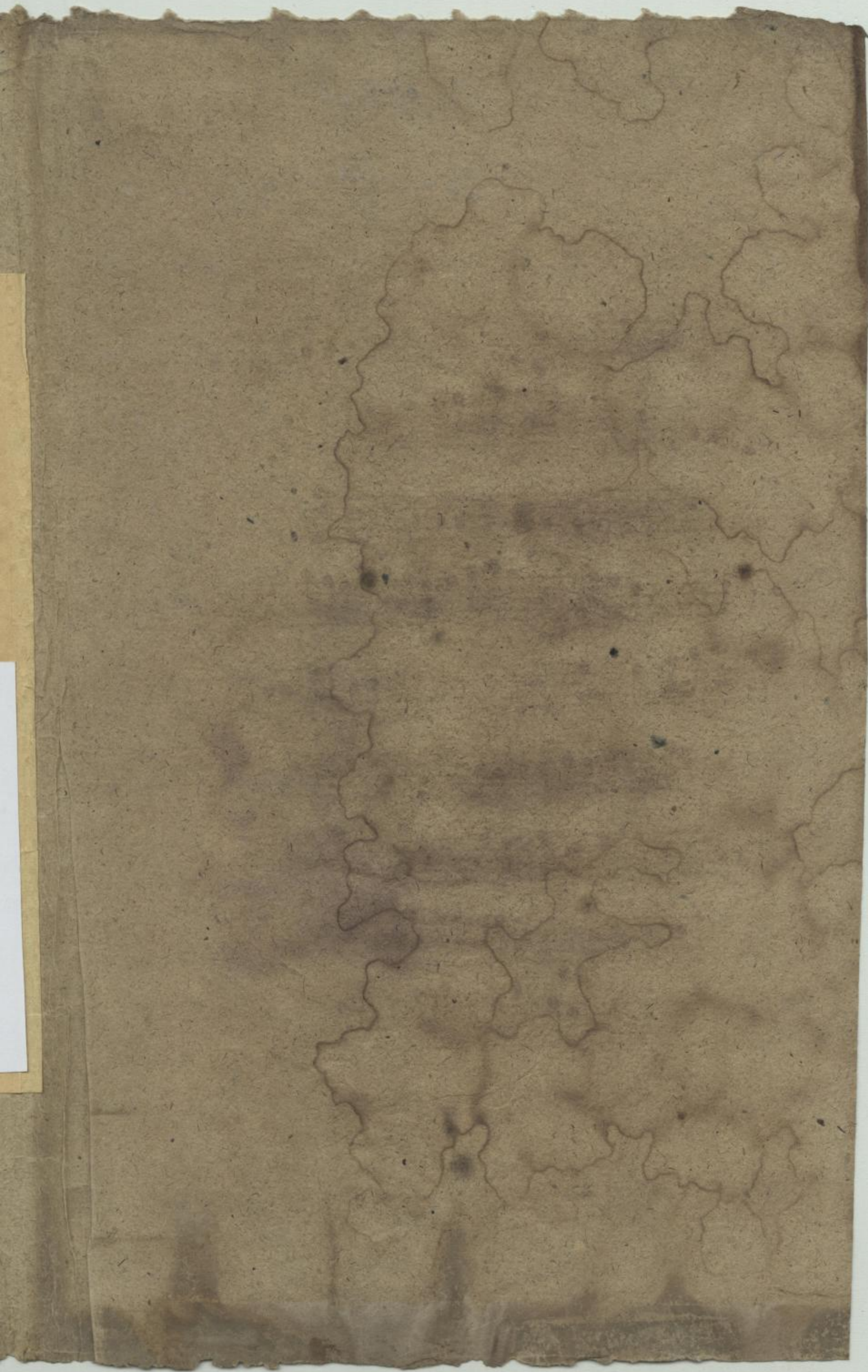
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Violino Primo



Mus. 2423-N-71





Aria Largo

Handwritten musical score for 'Aria Largo'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a fermata over the first note. The music is written in a single melodic line. Dynamic markings include 'piano' and 'forte'. The word 'tutti' appears at the end of the sixth staff. The piece concludes with a double bar line and the text 'Da Capo'.

Aria un poco Allegro

Handwritten musical score for 'Aria un poco Allegro'. The score consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single melodic line. A 'Solo' marking is present above the second staff. The piece concludes with a double bar line.

AA

solo

tutti

tutti

piano

Handwritten notes and scribbles at the bottom left of the page.

Violino Secondo

Overture

forte

piano

forte

piano

forte

forte

forte

forte

forte

forte

forte

forte

forte

forte

forte

Aria

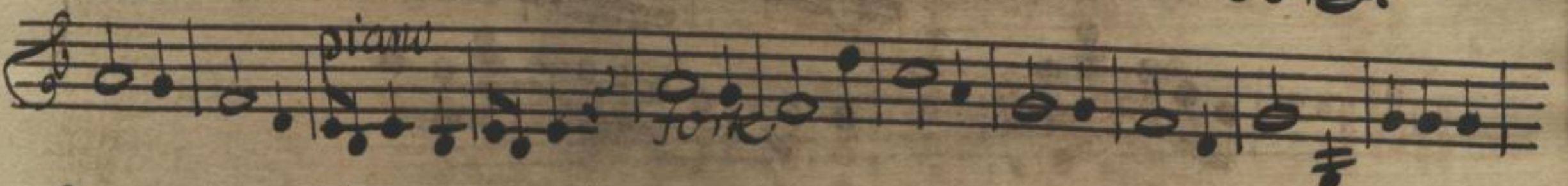
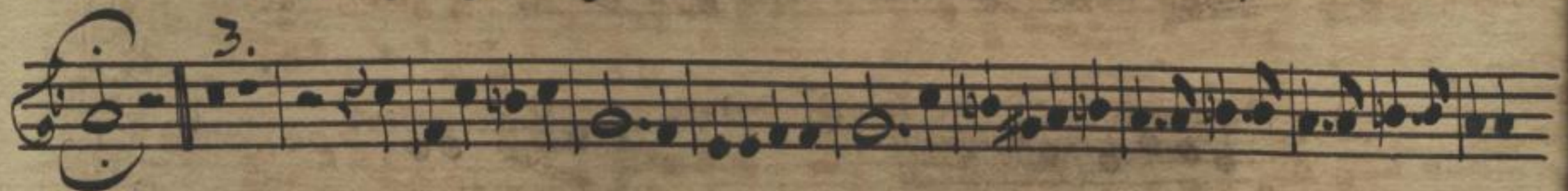
piano

forte

forte

45
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Aria
Largo 2.

Adagio

Aria un poco
Allegro 2.

45

piano

2.

2.

7. *piano*

2.

4. *piano*

2.

tutti

piano

piano

(C. a. 236)

5

16

Viola.

Overture

3.

piano forte

piano

forte

3. forte

piano forte

#

3.

2.

5. 2.

Da Capo

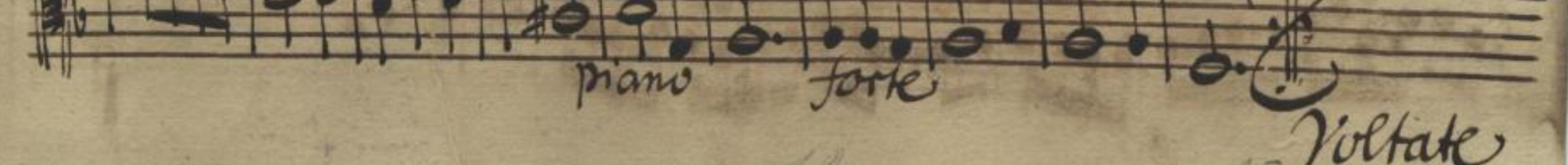
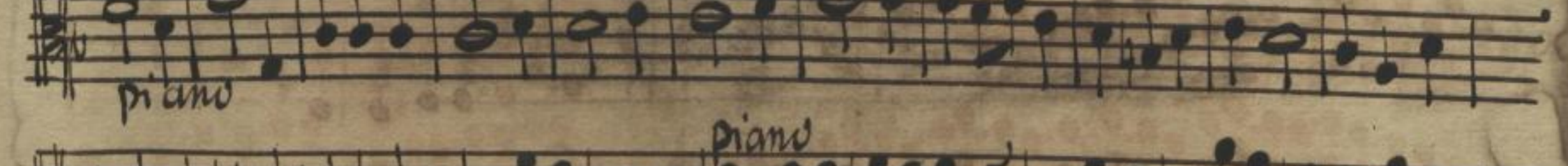
77
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Bourée



Menuet



Voltate

Handwritten initials or signature.

Handwritten initials or signature.

Aria
Largo

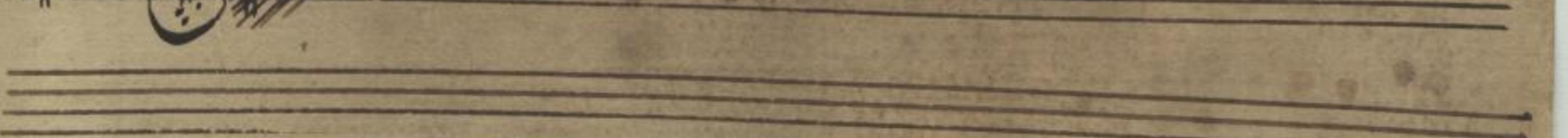
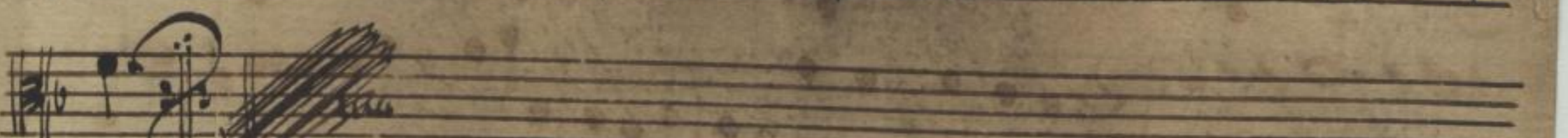
2.
3.
1.
tutti
r'ano
1.
tutti
b
2.
2.
Da Capo

Aria un
poco Allegro

2.
2.

29

piano



(Cont. 236)

Cembalo

Overture

Aria

Da Capo

25
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Bourée 3. 2. 4. Final

3. 3. 3. Sa Cyro II

Menuet 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.

Aria
Largo

Handwritten musical score for the first section, *Aria Largo*. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with a '9.' above the first measure. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. A '3.' is written above the second staff, and another '3.' is written above the eighth staff. The section concludes with a double bar line and the instruction 'Da Capo' written across the final staff.

Aria un
poco Allegro

Handwritten musical score for the second section, *Aria un poco Allegro*. It consists of seven staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is marked with a '2.' above the first measure. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. A '2 2.' is written above the second staff, and a '2 2.' is written above the third staff. A '2 3.' is written above the fourth staff, and a '2.' is written above the fifth staff. The section concludes with a double bar line and the number '18.' written above the final staff.

217

Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with some measures containing repeat signs. The numbers 20, 23, and 2. are written above the staves, likely indicating measure numbers or section markers. The piece concludes with a double bar line and a decorative flourish.

(Cantata 236)

[Handwritten signature]

Oboe Primo

Quverture

The musical score is written on 14 staves. The first section, titled 'Quverture', begins with a treble clef and a common time signature. It features a series of melodic lines with various rhythmic values and dynamic markings. The word 'Solo' is written above the first staff, and 'Tutti' appears above the fourth and sixth staves. The second section, titled 'Aria', starts on the eleventh staff with a treble clef and a 3/4 time signature. It continues with melodic development and includes further dynamic markings like 'Solo' and 'Tutti'.

A
Mus. 2423-N-71

Sächs.
Landes-
Bibl.
18

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, all written in a single system. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The fourth staff contains the handwritten instruction "Da Capo" followed by a double bar line. The fifth staff is labeled "Bouree" in a decorative, cursive hand. The eighth staff has a "3." marking above it, indicating a triplet. The fourteenth staff concludes with another "Da Capo" instruction. The paper shows signs of age, including foxing and some staining.

Menuet

Handwritten musical score for a Minuet. The score consists of seven staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The piece is marked with "Solo" and "tutti" throughout.

Aria Largo

Handwritten musical score for an Aria Largo. The score consists of ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The piece is marked with "Solo" and "tutti" throughout.

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance directions include "Solo" and "tutti". The piece concludes with a double bar line and a decorative flourish. The number "21" is written at the bottom center of the page.

Da Capo

Aria un poco Allegro

18.

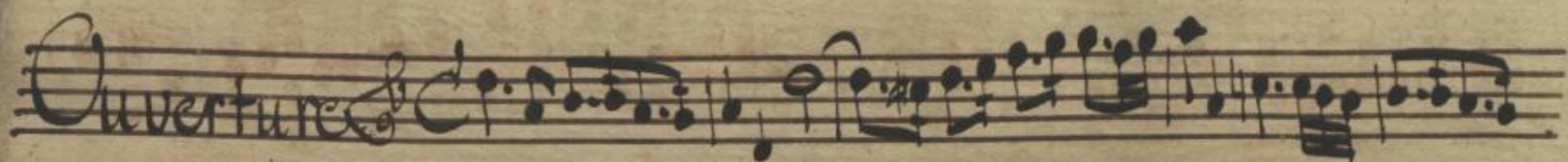
23.

24.

20

(C. n. 236)

Oboe Secondo



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings. The word "Da Capo" is written in cursive at the end of the third and eleventh staves. A "3." marking is present above the eighth staff. The paper shows signs of age and wear.

Voltaire

Menuet

Handwritten musical notation for a Minuet, consisting of seven staves of music in treble clef with a 2/2 time signature. The notation includes various note values, rests, and bar lines.

Aria 2.2.
Largo

Handwritten musical notation for an Aria, consisting of ten staves of music in treble clef with a 2/2 time signature. The notation includes various note values, rests, and bar lines. The word "Largo" is written below the first staff, and the number "3" is written above the eighth staff.

Aria un poco Allegro

Handwritten musical score for a single system, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Measure numbers 18, 23, 24, and 28 are clearly marked above the staves. The piece concludes with a double bar line and a fermata over the final note.

The bottom section of the page shows the continuation of the musical staff. It begins with a few notes, followed by a large, dense scribble of ink that obscures the original notation. Below this, there are several empty musical staves.

(C. n. 236) + 8

Basfano

Ouverture C^{\flat}

Handwritten musical notation for the Ouverture section, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as '3.' and '2.'

Aria C^{\flat}

Handwritten musical notation for the Aria section, consisting of five staves. The notation includes various note values and rests.

Da Capo

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24

26

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Landesbibliothek
Dresden

Bouree

Da Capoll

Menuet

Voltak

Andante
Largo C 2.2

Allegro un poco C 8

23

18.

28.

23.

(Handwritten scribble)

Handwritten scribble

Handwritten scribble