

SIX

SONATES

à

VOLONCELLE et BASSE.

Dediées

A Monsieur

Burman de Mathoo.

Par

GAJETAN AGAZZI

OEUVRE PREMIÈRE.

Prix f. 3.

À AMSTERDAM.

Chez S: MARKORDT, Marchand de Musique, à la Salle d'Estampes au haut de L'escalier de la Bourse.

SONATA II

Allegro Moderato

Minore **F** *P*

6 3 6-6 # 6 7 5 3 # 6 4 6 6&

8va

F *P* **F** *P* **F** *P* **F** *P*

56 56 58 43 6 565658

43 *P* # 6 # 6

Majiore

F *P* **F** *P* # 6 5 6 6 5 6 2

P 6 6 6 6 6 6 2 6

6 6 6 6 6 6 6

Volti
Largo

6 6 5 6 4 6 4 6 5

LARGO

8 7 8 8 7 8
3 2 3 3 2 3

5 6 5 6 2 6 6 4 3 4 2 6 6
4 3

Pmo 7 # 4 2 6 # 6 8 3 6

The image displays three systems of musical notation, each consisting of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 on the right hand and 1-3 on the left hand. Dynamic markings include *P* (piano) and *F* (forte). The first system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system shows a treble staff with a complex melodic line and a bass staff with a similar rhythmic pattern. The third system concludes with a treble staff and a bass staff, with the text "Volti Rondo" written in the right margin.

P *F* *P* *F* *P* *F*

Volti Rondo

RONDO
ANDANTE

6 2 6 6 P F₂ 4 P₆

2F₂ 6 6 2 6 7 # 6

6 6 6 3 # 3 3 3 3 3 3 3 6 3 # 3 3 3

3 3 3 6 7 # 6 7 #

6 6 5 6 6 5 6 6

6 6 2 6 6 6 P F₂ 4

P₆ F 2 2 6 7 6 Minore

