

Ernest Bloch Schelomo

Violini I

Lento moderato Più animato Cadenza (lento)

rall. molto

Andante moderato

Solo I^o con sord. *p*

Solo II^o con sord. *p*

Solo III^o con sord. *p*

Tutti 1 con sord. *p*

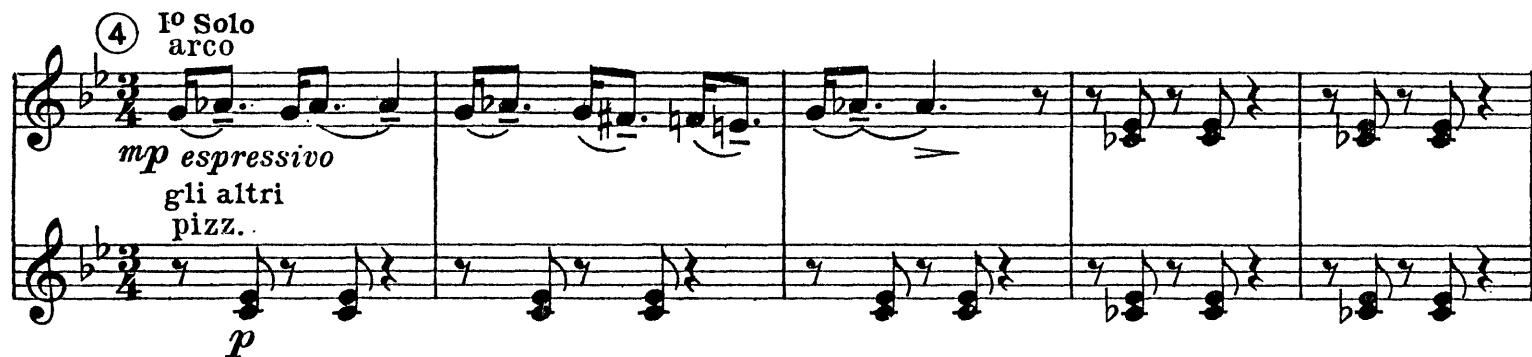
pizz. *p*

arco *pp*

arco *pizz.*

Violini Iⁱ

④ 1^o Solo arco
mp espressivo
gli altri pizz.
p



1^o arco
pp
2^o arco *cresc.*
pp
3^o arco *cresc.*
pp

⑤ *poco allarg.*



a tempo
senza sord.
mf

5 5 11 11



Più animato

sfz sfz

poco rit.



⑥ *a tempo legg.*
mf *3 dim.*

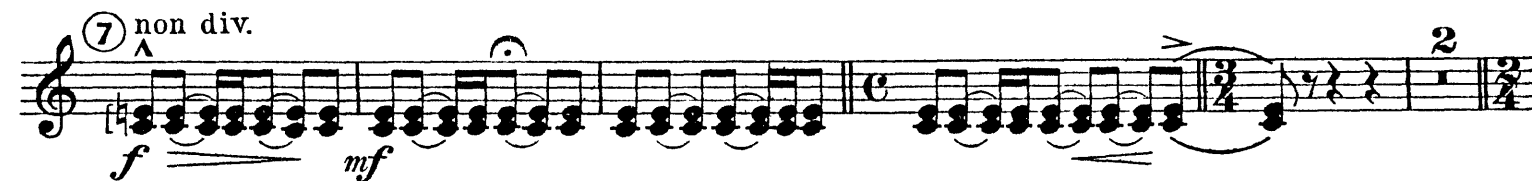
3 3 3 1
con sord.



⑦ non div.

f *mf*

2



Violini Iⁱ

8 **1** *colla parte* *con sord.* *p* *animando* *passionato* *cresc.*

9 *a tempo* **1** *a tempo* **1** **1** **2** **10** **2** **2** *animando*
f *accel.* *colla parte* *a tempo*

animato *mf* *rall.* *con sord.* **11** *a tempo* *div.* *p*

animando **12** *senza sord.* *animato* *mf* *senza sord.*

f *IVa* *3* *3* *6* *3* *6*

div. *f* **13** *f*

Detailed description: This page contains the first six systems of a musical score for Violini I. The first system (measures 8-10) begins with a treble clef, a 2/4 time signature, and a first ending bracket. It includes markings for *colla parte*, *con sord.*, *p*, *animando*, *passionato*, and *cresc.*. The second system (measures 10-11) features a *f* dynamic, *accel.*, *a tempo*, and *colla parte* markings. The third system (measures 11-12) is marked *animato*, *mf*, *rall.*, *con sord.*, and *a tempo div.*. The fourth system (measures 12-13) is marked *animando*, *senza sord.*, and *animato*. The fifth system (measures 13-14) shows a *f* dynamic and *IVa* fingering. The sixth system (measures 14-15) includes *div.*, *f*, and **13** markings.

Violini Iⁱ

IVa
Tutti
IVa

Moderato

ff
accel.
14

a tempo
accel.
8

a tempo
cresc.
IVa

allarg.
rit.
15
rit. molto
a tempo
div.
quasi una Cadenza (ma in tempo)

divisi
8

mf
pizz.
mp
poco ritard.

Violin I

Assai lento ①⑥ Allegro moderato

con sord. con sord.

2 1 pp 2 3 4

a tempo ①⑦

poco rit. poco rit.

2 3 4 5 6

Più animato ①⑧ Allegro moderato

senza sord. senza sord.

5 5

a tempo a tempo Più animato

①⑨

accel. accel. rit. poco

1 1 1 2 2

②⑩ Allegro ②⑪ pizz.

colla parte mf

1 2 3 2 2

②②

IVa sempre IVa

mf marcatissimo p

2 1 3 5

mf p

3 5

Violin I

Violin I musical notation, measures 23-27. The music is in G major and 3/4 time. It features a melodic line with triplets and quintuplets. Measure 23 is circled. A crescendo marking is present at the end of measure 27.

Piano accompaniment, measures 23-27. The music is in G major and 3/4 time. It features a melodic line with triplets and quintuplets. Measure 24 is circled. Dynamics include *mf* *div.*, *p*, and *animando*.

Piano accompaniment, measures 25-26. The music is in G major and 3/4 time. It features a melodic line with sextuplets. Measure 25 is circled. Measure 26 is marked *a tempo*. Dynamics include *mf* and *p*.

Violin I musical notation, measures 26-27. The music is in G major and 3/4 time. It features a melodic line with sextuplets. Measure 26 is marked *a tempo*. Dynamics include *cresc.* and *f*.

Violin I musical notation, measures 27-28. The music is in G major and 3/4 time. It features a melodic line with sextuplets. Measure 27 is circled. Dynamics include *p*.

Violin I musical notation, measures 28-31. The music is in G major and 3/4 time. It features a melodic line with triplets and quintuplets. Measure 28 is circled. Dynamics include *p*.

Violin I musical notation, measures 31-34. The music is in G major and 3/4 time. It features a melodic line with triplets and quintuplets. Measure 31 is circled. Dynamics include *p*.

Violin Iⁱ

29 la metà sulla tastiera sul ponticello

ppp *mf* *pp* *mf* *sfp* *cresc.*

30 Tutti al solito IVa senza dim.

f

IVa rit. poco

cresc. *f*

Piu vivo

31 *sf=mf*

cresc. poco a poco

32 *ff* *sff* *sff*

ff *ff*

poco dim.

33 IV V 3 3 3 3 3 3

f *cresc.*

Violin I

ff *ff* *f* *Andante moderato*

calando *rall. molto* *mf* *p* *ppp*

Poco più lento *a tempo* *Più lento* *a tempo* *animando*

rall. *rall.*

colla parte *accel.* *rall. molto* *pp dolce espress.*

2 Soli *gli altri*

mf *rit.* *pp dolce* *f* *mf*

col legno *con sord.* *rall. molto* *pp* *Modo ord.* *poco rit.*

Tempo del andante *pp*

IVa

34 35 36 37 38 39 40 41 42

Violin I

senza sord. **43** Più animato

animando *pp* *cresc. poco a poco* *sempre animando*

2 *divisi*

senza sord. *p*

pizz. **44** *arco* Molto moderato

f *pizz.* *calando f* *arco*

11

ff *rit.* *f a tempo più animato*

accel. *a tempo* *a tempo* *accel.*

a tempo **45** *ff* *accel.*

a tempo *mf cresc.* *allarg.* **46** *rit. molto* *ff*

a tempo *sf* *dim.* *p*

47 Andante moderato *trem.* *a tempo* *a tempo*

1 2 3 4 5 6 7 1 3 3

con sord. *pp* *poco slentando* *rit. molto* *rit.* *rall. molt*