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Méthode arpentelle

Pour PIANO

PAR

OP: 28. PRIX: 9f

RICARDO F. DE CARVALHO

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TARENTELE

POUR LE PIANO

Op. 28.

RICARDO F. DE CARVALHO

PIANO.

ff Ped. * Ped. * Ped. * Ped. * *p* < > *p* rapide et brillant. *m.g.*

8^a basse. 8^a 8^a 8^a

cadenza. 8^a 8^a 8^a 8^a

m.d. *m.g.* *cresc.* *poco* *a* *poco.* *ff* *m.d.* *m.g.* *m.d.* *m.g.* *pausa lunga.*

Allegro vivace.
Orchestre. Piano.

p *mf*

Ped. * Ped. *

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) and *mf* (mezzo-forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *sf* (sforzando), *p* (piano), *p* (piano). Pedal markings: Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf* (sforzando), *sf* (sforzando), *p* (piano). Fingerings: 4 5 2 3, 4. Pedal markings: Ped. * Ped. *

sf Ped. * Ped. * Ped. *

8

sf Ped. * Ped. * *sf cresc.* Ped. * Ped. *

8

sfz pp rapide et brillant. Ped. * *cresc.* *cresc.* Ped. * Ped. * Ped. *

8

f *ff* *ff* 1 *p* *sf* Ped. * Ped. * Ped. * Ped. * *Orchestre.* Ped. * Ped. *

sf Ped. * *p* Ped. *

sf Ped. * *sf* Ped. * *cresc.* 4 3 *mf*

p *sf* *p* *sf* *p*

Ped. * Ped. *

sf *sf* *sf* *sf* *sf* *cresc.*

Ped. * Ped. * Ped. * Ped. *

sf *ten.* *sf P rapide et brillant.* *cresc.*

Ped. * Ped. * Ped. *

ff *ff* *ff* *mf*

Orchestre. 1° Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Orchestre.

First system of the Orchestre part. The treble staff contains a melodic line with dynamics *f*, *sf*, and *sfz*. The bass staff provides harmonic support. Pedal markings are indicated below the staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of the Orchestre part. Dynamics include *ff* and *mf m.d.*. Pedal markings continue below the staff.

Ped. * Ped. * Ped. * Ped. * Ped. *

Third system, labeled "Piano". Dynamics include *f* and *p*. The instruction *p scherzando e quasi appoggiando.* is present. Pedal markings are shown below.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of the Piano part. Dynamics include *f* and *p*. Pedal markings are shown below.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of the Piano part. Dynamics include *f* and *p*. Pedal markings are shown below.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sixth system of the Piano part. Dynamics include *f* and *p*. Pedal markings are shown below.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sfz *allarg.* *sfz cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. *

f *in Tempo.* *dim.* *rall.* *in Tempo.* *con eleganza.* *p* *cresc.*
Ped. * Ped. * Ped. *

dim. *cresc.*
* Ped. * Ped. * Ped. *

cresc. *cresc.* *f* *dim.* *rall.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *a Tempo.*, *cresc.*, *dim.*. Pedal markings: Ped., * Ped., * Ped.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Pedal markings: * Ped., * Ped., * Ped., *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *cresc.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *mf*, *sf*, *mf*, *ff*, *stridente.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *mf*. Pedal markings: * Ped., * Ped., *

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *sf*, *mf*, *ff*. Pedal markings: Ped., * Ped., * Ped., *

8-
 Musical notation system 1: Treble and bass staves. Treble staff has a dashed line with '8' above it. Dynamics: *sf*, *mf*, *sf*, *mf*. Pedal markings: * Ped. *

Musical notation system 2: Treble and bass staves. Dynamics: *ff*, *ff*, *mf*. Pedal markings: Ped. * Ped. * Ped. *

8-
 Musical notation system 3: Treble and bass staves. Dynamics: *sf*, *mf*, *ff*. Pedal markings: Ped. * Ped. Ped. * Ped. *

Musical notation system 4: Treble and bass staves. Dynamics: *p* *scherzando*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation system 5: Treble and bass staves. Dynamics: *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

8-
 Musical notation system 6: Treble and bass staves. Dynamics: *cresc. e brillante.*, *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

mf p

Ped. *

Ped. * Ped. * Ped. * Ped. *

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and transitioning to piano (*p*) in the fifth measure. The lower staff provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and an asterisk (*) at the beginning of measures 2, 4, 6, and 8.

mf cresc. f

Ped. *

Ped. * Ped. * Ped. * Ped. *

The second system continues the piece. The upper staff shows a melodic line that becomes more active, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the final measure. The lower staff accompaniment remains consistent. Pedal points are marked at measures 10, 12, 14, and 16.

p sf p sf p

Ped. *

Ped. *

The third system features a more rhythmic and chordal texture. The upper staff has a steady eighth-note accompaniment. The lower staff has chords with dynamic markings of piano (*p*) and sforzando (*sf*). Pedal points are used at measures 17 and 21.

p sf p sf

Ped. *

Ped. * Ped. *

The fourth system continues the chordal texture. The upper staff has a melodic line with some grace notes. The lower staff has chords with *p* and *sf* dynamics. Pedal points are marked at measures 25, 29, and 31.

p sf p sf p

Ped. *

Ped. *

The fifth system shows a continuation of the rhythmic accompaniment. The upper staff has a melodic line with some slurs. The lower staff has chords with *p* and *sf* dynamics. Pedal points are marked at measures 33 and 37.

8

p sf sf

Ped. *

Ped. *

The sixth system concludes the piece. The upper staff has a melodic line with a final flourish. The lower staff has chords with *p* and *sf* dynamics. A measure rest of 8 measures is indicated above the staff. Pedal points are marked at measures 45 and 47.

8

sf *cresc.* *sf* *sf* *pp rapide et brillant.* *cresc.*

Ped. * Ped. * Ped. *

8

cresc. *cresc.* *ff* *ff* *ff* *Orchestre.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1^o Tempo.

1

mf *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *p* *cresc.*

Ped. * Ped. * Ped. * Ped. *

Orchestre.

f *sf* *sf* *sf* *f* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

molto. *ff* *ff* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

Piano.

f *p scherz.*

f *p scherz.*

p scherz. *f*

p scherz.

f *p e scherz.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sfz *allarg.* *sfz cresc.* *sfz*

Ped. * Ped. * Ped. * Ped. *

f *in Tempo.* *dim.* *rall.* *p* *a Tempo.* *scherz.*

Ped. * Ped.

cresc. *dim.*

* Ped. * Ped. * Ped.

cresc. *cresc.*

* Ped. * Ped. * Ped. * Ped. *

f *mf* *dim.* *rall.* *p* *a Tempo.*

Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked *scherz.* and includes dynamics *cresc.* and *dim.*. The second system is marked *cresc.*. The third system begins with a forte (*f*) dynamic and includes *cresc.*, *ff*, *mf*, and *ff stridente.*. The fourth system features *ff* and *mf* dynamics. The fifth system features *ff* and *mf* dynamics. The sixth system features *ff* and *mf* dynamics. Performance instructions include *Ped.* (pedal) and ** Ped.* (pedal) throughout. Octave markings (*8*) are present above the treble clef in the third, fourth, fifth, and sixth systems. The key signature is one flat (B-flat major or D minor).

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p scherz.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f

p scherz.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
più f e cresc.

sempre.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff mg.
ff un poco rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo e accell. ff e martellato il basso.
ff
fff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1° Tempo. FINALE

mf p

Ped. * Ped. * Ped. * Ped. * Ped. *

mf p *accell. poco a poco.*

Ped. * Ped. * Ped. * Ped. * Ped. *

sf e sempre cresc. poco sf a poco più

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

agitato. sf sempre sf f sf f sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f con furia. cresc. ff mf

Ped. * Ped. * Ped. * Ped. *

Prestissimo.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score is divided into seven systems. The first system begins with a treble clef and a bass clef, featuring a melody in the treble and a bass line in the bass. Dynamics include *f*, *più f*, and *cresc.*. Pedal markings are present throughout. The second system continues the piece with similar notation. The third system starts with a dashed line above the staff, indicating a change in texture or dynamics, with *ff* and *sfz* markings. The fourth system is marked *Più largo.* and includes *sf*, *cresc.*, *allarg. molto.*, and *ff* dynamics. The fifth system is marked *a Tempo accell.* and includes *ff* and *più cresc.* dynamics. The sixth system features a *fff* dynamic. The seventh system concludes with *fff* and *m.d.* markings.

