

Z 73056/E

Künstler-Premlan
An die Jugend.



in den drei ersten Lagen
für Violine mit Klavierbegleitung

von

TOR AULIN

OP. 20.
SERIE I

Nº 1. Albumblatt
Nº 3. Giga

Nº 2. Scherzoso
Nº 4. Walzer Elegie

Preis M. 2.50 netto.



Jul. Heinr. Zimmermann,
Leipzig-S^tPetersburg-Moskau-Riga-London.

I. Albumblatt.

Tor Aulin, Op. 20.

Andantino (♩ = 92).

Violine.

Klavier.

p dolce

p

f

cresc.

f

p

cresc.

f

♭2

poco animando

mf

poco animando

p *mf*

poco rit. *a tempo*

mf *dim.*

poco rit. *a tempo*

mf *mf* *mf*

cresc. *f* *dim.* *p* *cresc.*

cresc. *f* *dim.* *p* *cresc.*

allarg. *rall.* *a tempo*

f *ff* *p*

f allarg. *ff* *dim.* *p*

First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with a piano (*p*) dynamic. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with trills and slurs, marked with a piano (*p*) dynamic. The lower staff features a more active accompaniment with chords and moving lines, marked with a piano (*p*) dynamic. A *cresc.* (crescendo) marking is present in the upper staff.

Third system of musical notation. The upper staff continues the melodic line with trills and slurs, marked with a piano (*p*) dynamic. The lower staff features a more active accompaniment with chords and moving lines, marked with a piano (*p*) dynamic. A *cresc.* (crescendo) marking is present in the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with trills and slurs, marked with a piano (*p*) dynamic. The lower staff provides harmonic accompaniment with chords and moving lines, marked with a piano (*p*) dynamic. A *sostenuto* (sustained) marking is present in the upper staff. A *dim. e rall.* (diminuendo and rallentando) marking is present in the lower staff. A *pp* (pianissimo) marking is present in the upper staff.

poco rall. *a tempo*

p *pp* *p*

poco rall. *a tempo*

p *pp*

poco rall. *pp*

poco rall. *pp*

Un poco più tranquillo.

mf *cresc.* *f*

Un poco più tranquillo.

mf *cresc.* *f*

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

mf *espress.* *p*

mf *p*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase marked *mf espress.* and *p*, featuring triplets. The piano accompaniment (bottom two staves) starts with a rhythmic pattern marked *mf* and *p*.

poco agitato
cresc. *p*

poco agitato
cresc. *p*

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) is marked *poco agitato* and *cresc.*, with dynamics *p* and *p*. The piano accompaniment (bottom two staves) is also marked *poco agitato* and *cresc.*, with dynamics *p* and *p*.

p *cresc.* *f*

p *cresc.* *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) has dynamics *p*, *cresc.*, and *f*. The piano accompaniment (bottom two staves) has dynamics *p*, *cresc.*, and *f*.

dim. *poco rit.* 1. 2.

dim. *poco rit.* *p*

Detailed description: This system contains the seventh and eighth staves. The vocal line (top staff) starts with *dim.* and *poco rit.*, followed by first and second endings. The piano accompaniment (bottom two staves) starts with *dim.* and *poco rit.*, with a dynamic *p*.

Tempo I.

p *cresc.*

Tempo I.

p *cresc.*

p *p* *cresc.*

cresc. *poco string.* *p* *cresc.*

cresc. *poco string.* *p* *cresc.*

f *dim.* *a tempo* *pizz.*

f *a tempo*

III. Giga.

Allegro giocoso (♩. = 80).

Violine.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The first measure is a whole rest, followed by a quarter note G5. The second measure is a quarter rest, followed by a quarter note G5. The third measure is a quarter rest, followed by a quarter note G5. The fourth measure is a quarter rest, followed by a quarter note G5.

Piano part: Treble and Bass clefs, key signature of three sharps, 3/8 time signature. The first measure is a whole rest, followed by a quarter note G5. The second measure is a quarter rest, followed by a quarter note G5. The third measure is a quarter rest, followed by a quarter note G5. The fourth measure is a quarter rest, followed by a quarter note G5.

Dynamic markings: *ff* (fortissimo) in the first measure, *p* (piano) in the third measure, and *cresc.* (crescendo) in the fourth measure.

Violin part: Treble clef, key signature of three sharps, 3/8 time signature. The first measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The second measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The third measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The fourth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The fifth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The sixth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The seventh measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The eighth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5.

Piano part: Treble and Bass clefs, key signature of three sharps, 3/8 time signature. The first measure is a whole rest, followed by a quarter note G5. The second measure is a quarter rest, followed by a quarter note G5. The third measure is a quarter rest, followed by a quarter note G5. The fourth measure is a quarter rest, followed by a quarter note G5. The fifth measure is a quarter rest, followed by a quarter note G5. The sixth measure is a quarter rest, followed by a quarter note G5. The seventh measure is a quarter rest, followed by a quarter note G5. The eighth measure is a quarter rest, followed by a quarter note G5.

Dynamic markings: *p cresc.* (piano crescendo) in the first measure, *p* (piano) in the third measure, *cresc.* (crescendo) in the fourth measure, and *f* (forte) in the eighth measure.

Violin part: Treble clef, key signature of three sharps, 3/8 time signature. The first measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The second measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The third measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The fourth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The fifth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The sixth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The seventh measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The eighth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5.

Piano part: Treble and Bass clefs, key signature of three sharps, 3/8 time signature. The first measure is a whole rest, followed by a quarter note G5. The second measure is a quarter rest, followed by a quarter note G5. The third measure is a quarter rest, followed by a quarter note G5. The fourth measure is a quarter rest, followed by a quarter note G5. The fifth measure is a quarter rest, followed by a quarter note G5. The sixth measure is a quarter rest, followed by a quarter note G5. The seventh measure is a quarter rest, followed by a quarter note G5. The eighth measure is a quarter rest, followed by a quarter note G5.

Dynamic markings: *p cresc.* (piano crescendo) in the first measure, *p* (piano) in the third measure, *cresc.* (crescendo) in the fourth measure, and *f* (forte) in the eighth measure.

System 1: Treble clef with a melodic line starting with a series of eighth notes, marked *p* and *cresc.*, leading to a first ending (1.) and a second ending (2.). The piano accompaniment consists of chords and eighth notes, also marked *p* and *cresc.*.

System 2: Treble clef with a melodic line of eighth notes, marked *p* and *f*. The piano accompaniment features chords and eighth notes, marked *p* and *f*.

System 3: Treble clef with a melodic line of eighth notes, marked *f* and *p*, with a *cresc.* marking. The piano accompaniment consists of chords and eighth notes, marked *p* and *cresc.*.

System 4: Treble clef with a melodic line of eighth notes, marked *f* and *ff molto rall.*, leading to a first ending (1.) and a second ending (2.). The piano accompaniment consists of chords and eighth notes, marked *ff* and *ff molto rall.*.

First system of a musical score. The upper staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The lower staff is a grand staff in bass clef with the same key signature and time signature. It starts with a piano (*p*) dynamic and contains a bass line with eighth notes and rests.

Second system of the musical score. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with eighth notes and rests, maintaining the piano (*p*) dynamic.

Third system of the musical score. The upper staff features a melodic line with some sixteenth-note passages. The lower staff includes a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic section with chords and rests.

Fourth system of the musical score. The upper staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The lower staff starts with a piano (*p*) dynamic, followed by a *cresc.* marking, and then a fortissimo (*ff*) dynamic section. The system concludes with a double bar line.

IV. Walzer - Elegie.

Tempo di Valse (ma molto moderato) (♩ = 54).

Violine.

Klavier.

p dolce

p espress.

p

f

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Tempo di Valse (ma molto moderato) (♩ = 54)'. The key signature has two flats (B-flat major). The first system shows the violin part with a whole rest and the piano part starting with a piano introduction marked 'p dolce'. The second system features a more expressive piano section marked 'p espress.' and 'p'. The third and fourth systems continue the piano accompaniment with various dynamics including 'f'.

p *rit.*

a tempo *un poco più vivo*

a tempo *mf*

f *dim. e rall.*

f *dim. e rall.*

a tempo *mf*

a tempo *mf*

rit. *1. a tempo*

rit. *a tempo* *2.*

poco sostenuto
p espress.

cresc. *rit.* *a tempo*

cresc. *rit.* *a tempo*

ff *p*

ff *p*

risoluto

1. 2.

Tempo I.

Tempo I.

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key with a 3/4 time signature. The top staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff shows more complex chordal textures and rhythmic patterns.

Third system of musical notation. It includes dynamic markings such as *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The piano part features a steady accompaniment with some chordal changes.

Fourth system of musical notation. The piano part has a more active accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf*.

Fifth system of musical notation, the final system on the page. It includes dynamic markings such as *dim.* (diminuendo), *molto rit.* (molto ritardando), *Flag.* (flagello), *lento*, and *pp* (pianissimo). The music concludes with a final chord and a fermata.

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mit Klavierbegleitung.

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