105748

Meiner werthen Schülerin
MARY CANETTOLI.

Drei Salonstücke

für

Violine

mit Begleitung des Pianoforte

von

ERNESTO CENTOLA.

Op. 8.

1. Gavotta ..... M. 2.—.
2. Giga ..... „ 2.50.
3. Saltarella ..... „ 2.50.

Eigenthum der Verleger für alle Länder. Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, NEW YORK.

21199.

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II.
Giga.

Ernesto Centola, Op. 8. No 2.

Allegretto grazioso.

Violine.

Pianoforte.

p

p legato

1. 2.

f *p* *f* *p* *f*

p *p*

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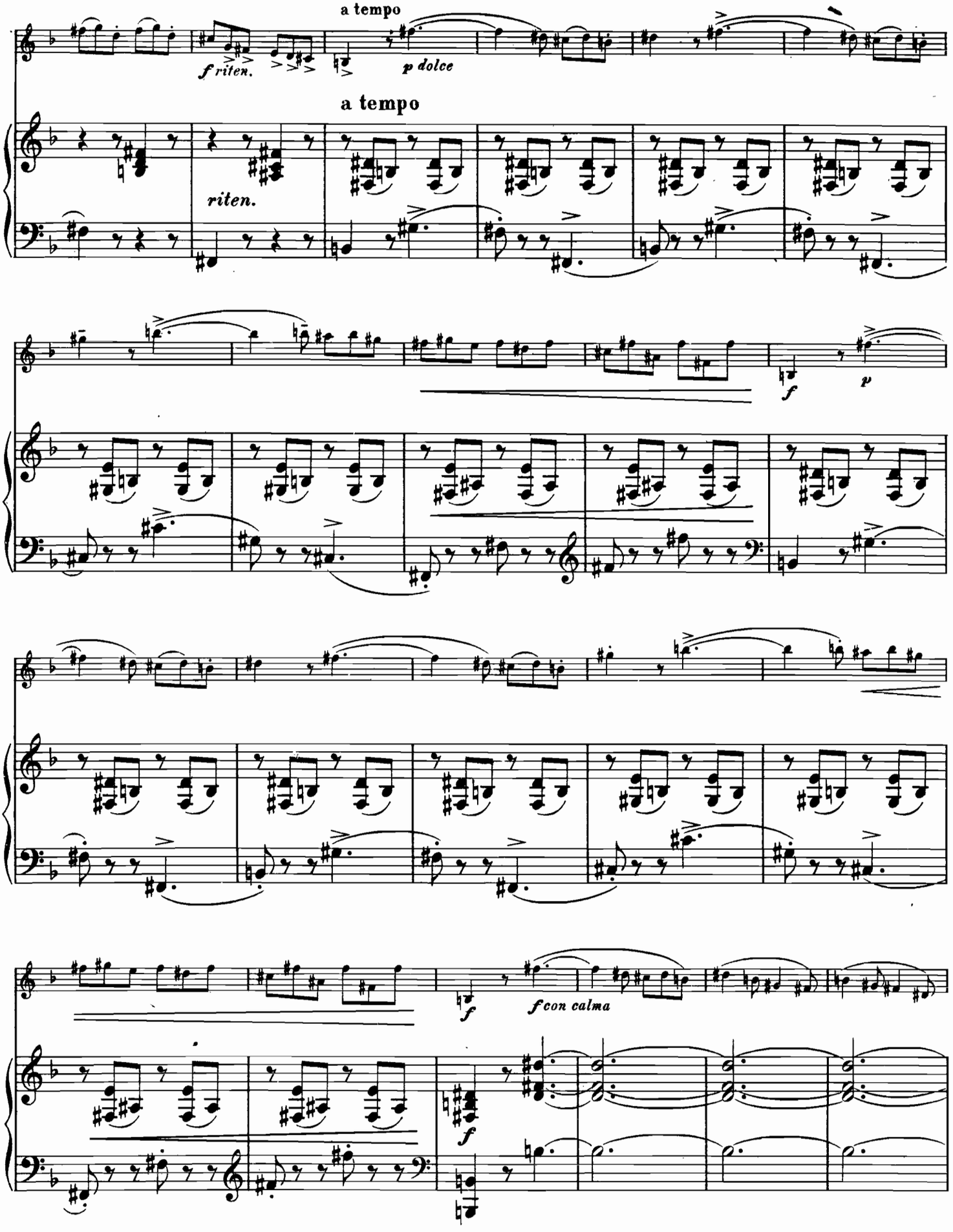
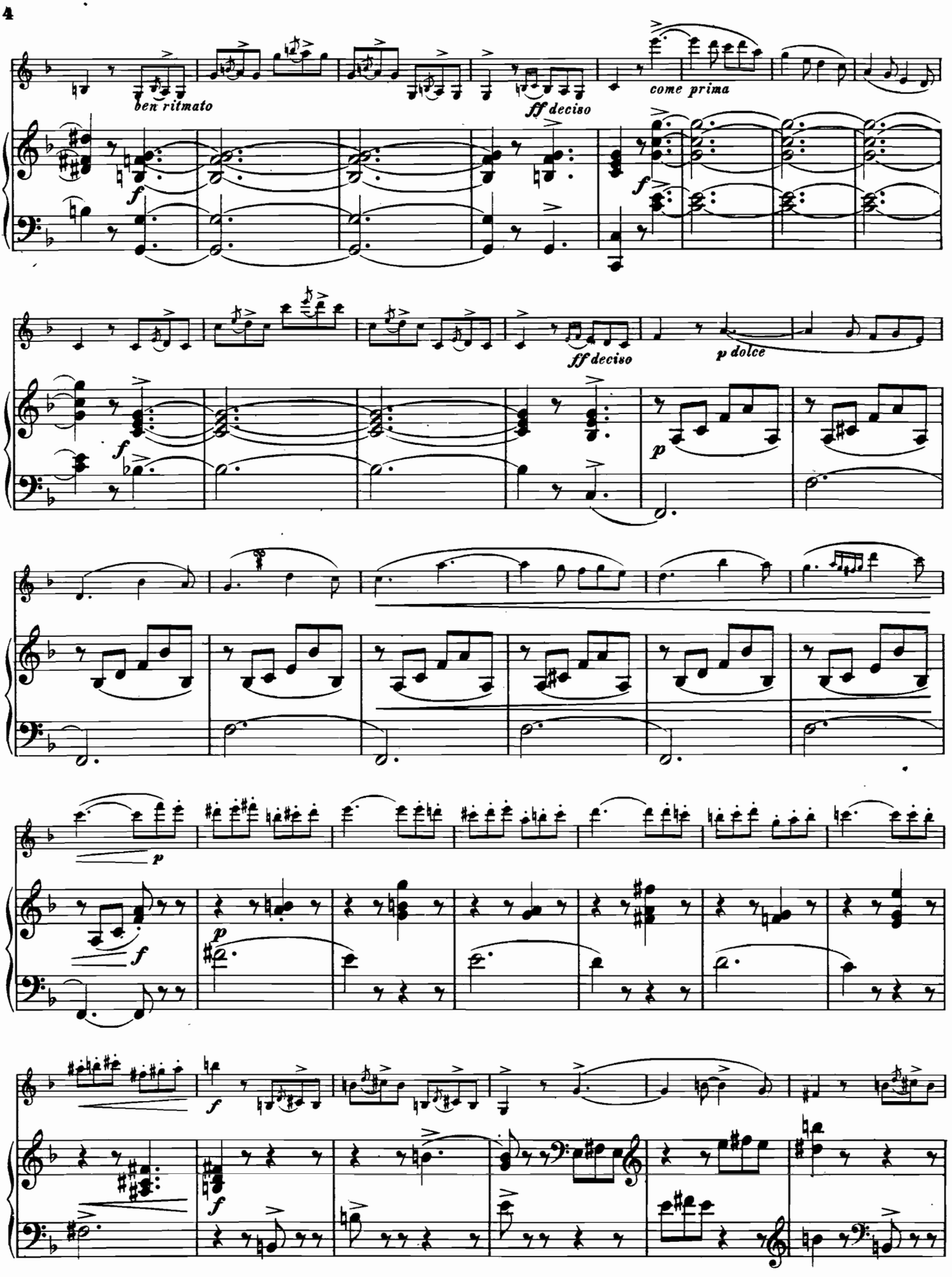
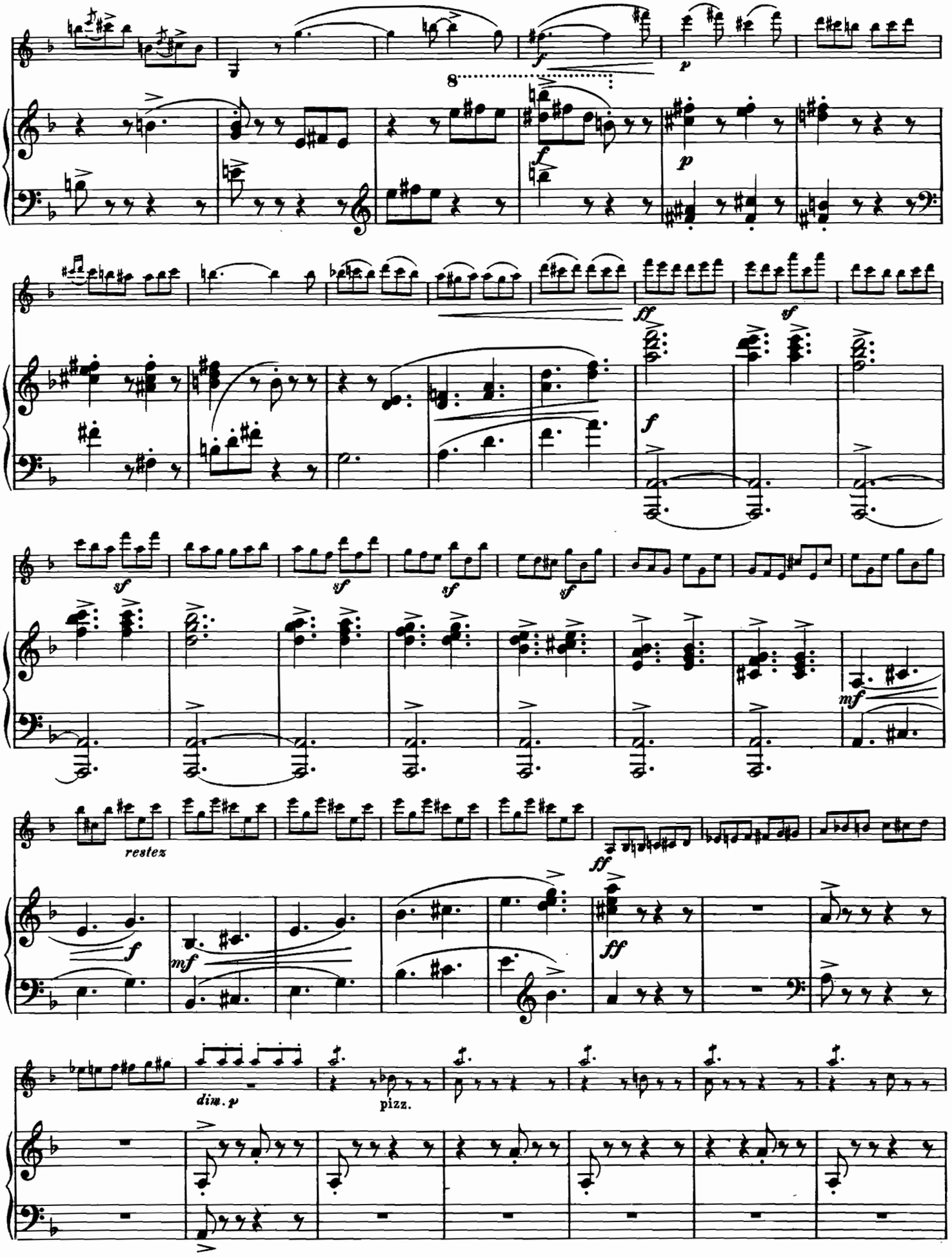
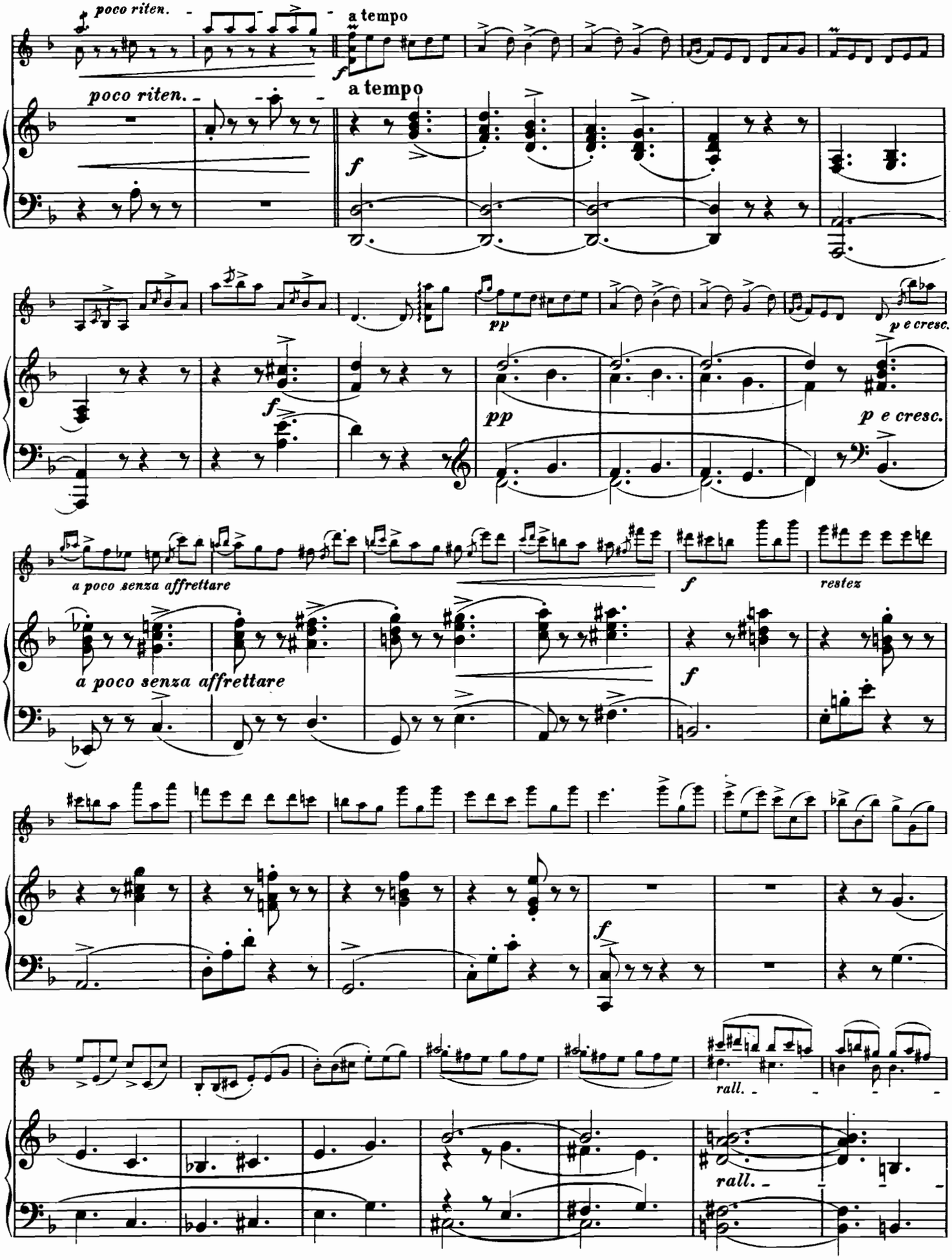
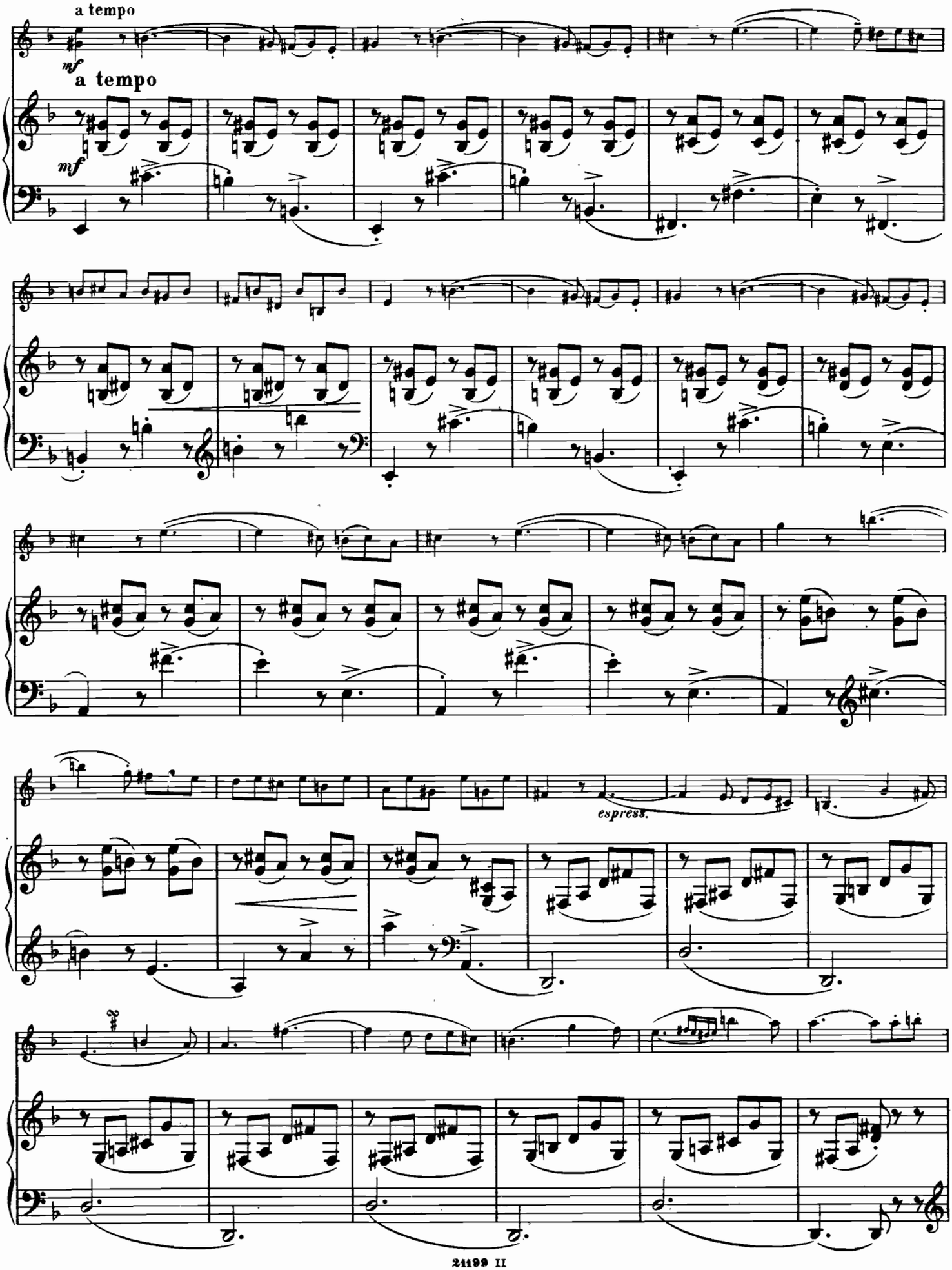
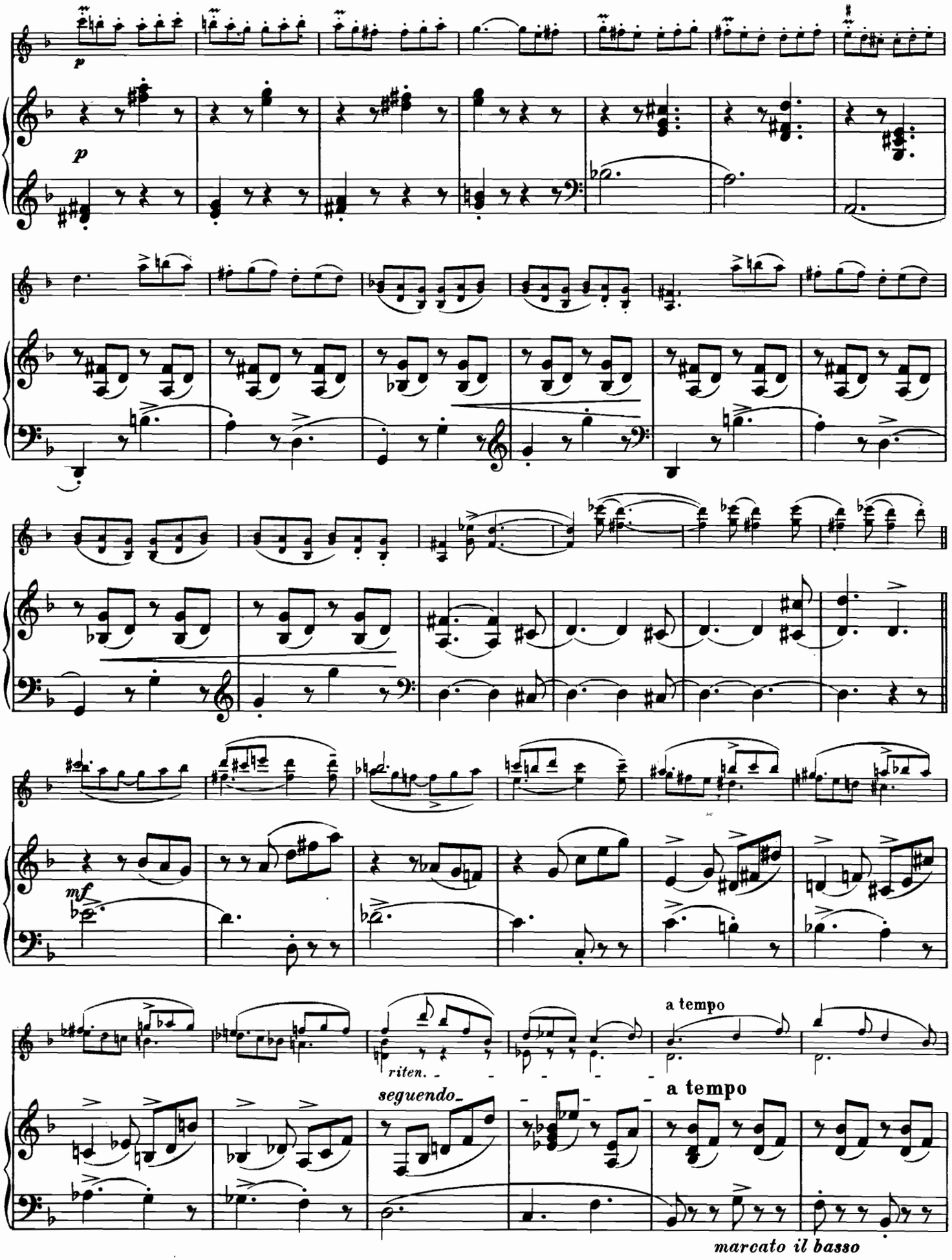

a tempo
f riten.
p dolce
a tempo
riten.
f
p
f
f con calma
f

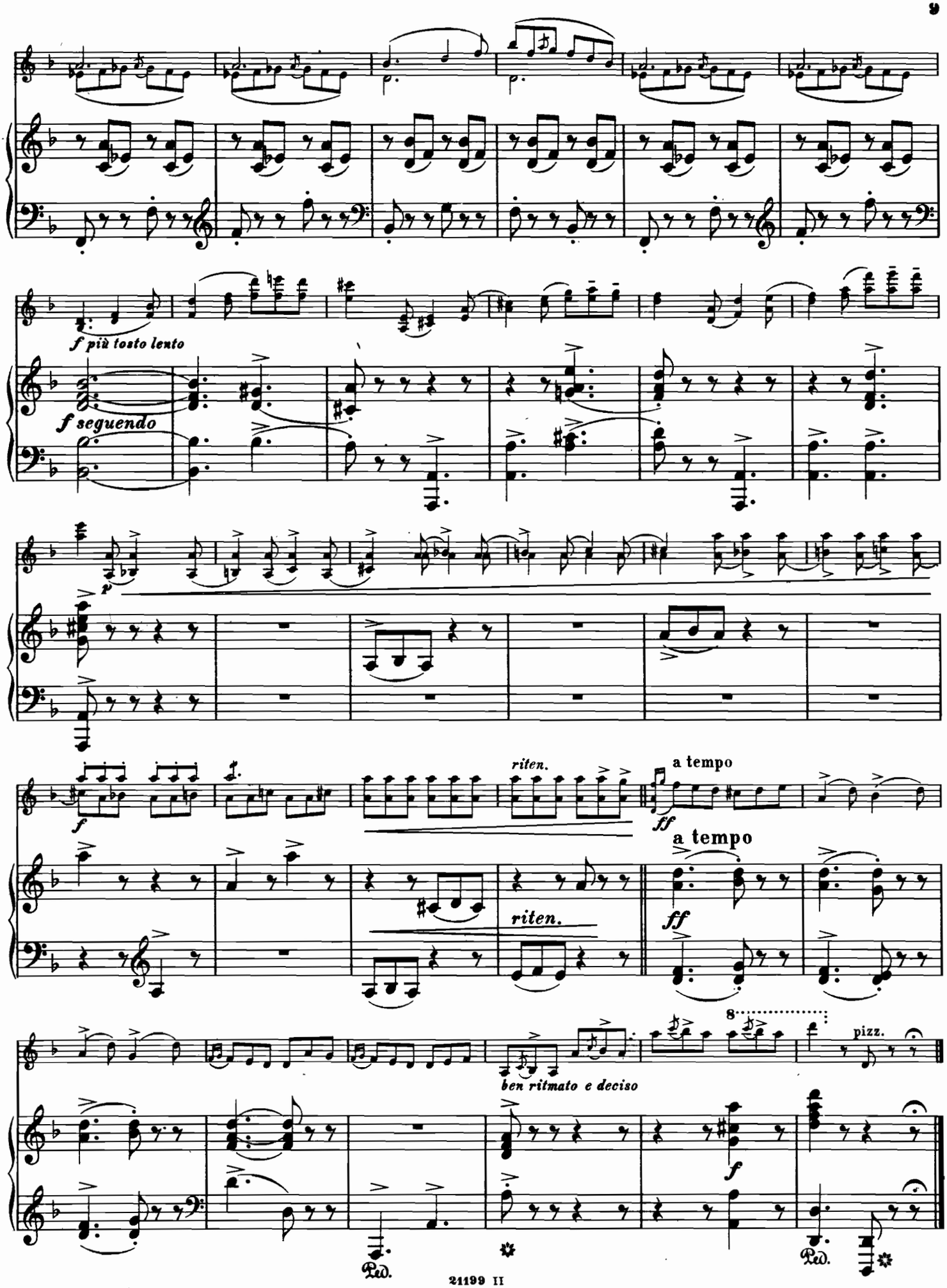

ben ritmato
ff deciso
come prima
f
ff deciso
p dolce
p
f
p
f
f


8
f
p
ff
sf
mf
restez
dim. p
pizz.


poco riten.
a tempo
poco riten.
a tempo
f
pp
p e cresc.
a poco senza affrettare
rall.


a tempo
mf
a tempo
mf
espress.


p
p
mf
riten.
seguendo
a tempo
a tempo
marcato il basso


f più tosto lento
f seguendo
p
riten.
a tempo
ff
a tempo
ff
riten.
8
pizz.
ben ritmato e deciso
f
Ped.
Ped.