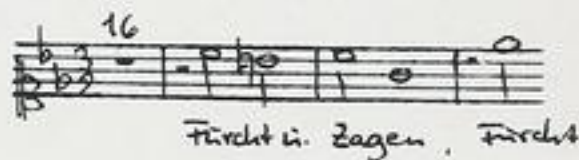


Graupner, Christoph (1863-1760)

BRD DS Mus.ms 419/16

Cantata/Furcht u. Zagen/a 5/ Voce Sola/Voce Sola/2 Violin/  
Viola/e/Continuo./Dn.2.Adv./1711.



Autograph November 1711. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

7 St.: C, vl 1, 2, vla, vlc, vlne, bc.

3, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 144/XVI; 7311/16.

vl-Stimmen teilweise im c-Schlüssel notiert.

Text: Georg Christian Lehms.

175 AT / 16

1717.

Suif und Zergan, will einzelt die Pralw ungen

Nov 419/16

144

16.

15.

Partitur

3<sup>tes</sup> Infanzug 1717.  
M. Novemb.

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f. (14) N

Christ und Jagen. pp. F. D. G. M. N. 1711.  
= 144. XVI.

Handwritten musical score for 'Christ und Jagen'. The score is written on ten systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in German and are interspersed between the staves. The lyrics are: 'Christ und Jagen', 'Wilt auch die Seele haben die ich für mich hab', 'Jagen Christ und Jagen wilt auch die Seele haben die ich für mich hab', and 'Nicht ist die Seele mit ihr doch ein ist Wahrheit das Leben nicht auch die Seele zu'.

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Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, various note values, and rests. The paper shows signs of age with some staining and foxing.

Lyrics (partially legible):

- do. laß mich dein Gnade finden
- weil du dich dein Selbst nicht vorsetzt, doch dein Selbst nicht
- do. laß mich dein
- Gnade dein Ina







The musical score consists of several systems of staves. The top system includes a vocal line with the lyrics: *nicht vergessen mein Leben*. The second system features the word *Da apo* written across the staves. The third system also contains *Da apo*. The fourth system includes the lyrics *nicht vergessen!* and *Da apo*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

*Gloria Dei*

144  
XVI

Cantata  
Günther u. Zeyher  
a 5

Voce Solo  
Voce 2 Violin  
Viola

Con Continuo

In. 2. Adv.  
1711

Landesbibliothek  
Darmstadt

4. 6. 1911  
d. 7. Sept.

Continuo.

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten staves of music. The notation includes various note values, rests, and accidentals. Key annotations include:

- Sungli. Zeyon* written above the first staff.
- andante* written above the sixth staff.
- Da Capo* written above the eighth staff.
- Choral.* written below the eighth staff.

There are also some numerical markings (e.g., 2, 4, 5, 6, 7, 8) and other symbols scattered throughout the score.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "molto", "forz.", and "adagio". The paper shows signs of wear and discoloration.

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Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals. The fourth staff concludes with the instruction "Da Capo" followed by a double bar line and a flourish.

*Alto*

*Capo*

Violino Primo

*Surst im Jagou*

*Recit Aria Recit Surst im Jagou*  
*tacet tacet tacet Da Capo*

*Choral.*

*Recit*  
*tacet*

*f*  
*pp.*  
*f*  
*pp.*  
*f*  
*pp.*  
*f*  
*pp.*

*Recit*  
*tacet*

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*alleg.*  
Oboe solo p.  
*adagio*  
*piano.* *fort.*  
*pp.*  
*fort.*  
*Allegro*  
*ad.*  
*adagio*  
*pp.* *fort.*  
*pp.*  
*Capo* //

This page of handwritten musical notation is for an Oboe solo. It consists of ten staves of music. The first staff is marked 'alleg.' and 'Oboe solo p.'. The second staff has 'adagio' and 'piano.' markings. The third staff has 'pp.' markings. The fourth staff has 'fort.' markings. The fifth staff has 'Allegro' and 'ad.' markings. The sixth staff has 'adagio' markings. The seventh staff has 'pp.' and 'fort.' markings. The eighth staff has 'pp.' markings. The ninth staff has 'Capo' markings. The tenth staff is empty.



# Violino Secondo

*Surstimo Zugru*

Recit. Aria Recit. *Surstimo Zugru* Recit.  
tacet tacet tacet *Taca no* tacet

Choral

*O Gott dich*

Recit.  
tacet

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*alleg.*

*Harpsichord*  
*ppiano* *adagio* *for.* *pp.* *for.* *adv.* *alleg.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a cursive style. The second staff contains the handwritten text 'Harpsichord' and 'ppiano' above the notes, followed by 'adagio' and 'for.' (forte). The third staff has 'pp.' (pianissimo) and 'for.' markings. The fourth staff includes 'adv.' (ad libitum) and 'alleg.' markings. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff is marked 'adagio' and 'pp.'. The eighth staff is marked 'ppiano'. The ninth staff features a trill ('tr') and continues the piece. The tenth staff concludes with a double bar line and a flourish.

*Fine*

# Viola

Aria tacet // Recit. // Aria // Recit. // Aria  
tacet // tacet // tacet // tacet

Recit. // Choral // Recit. //  
tacet // tacet // tacet

*all.*  
Herrlicher dich dein Gottlieb.

*all.* *pp.* *ad.*

*pp.*

*sol.*

*adagio* *all.* *sol.*

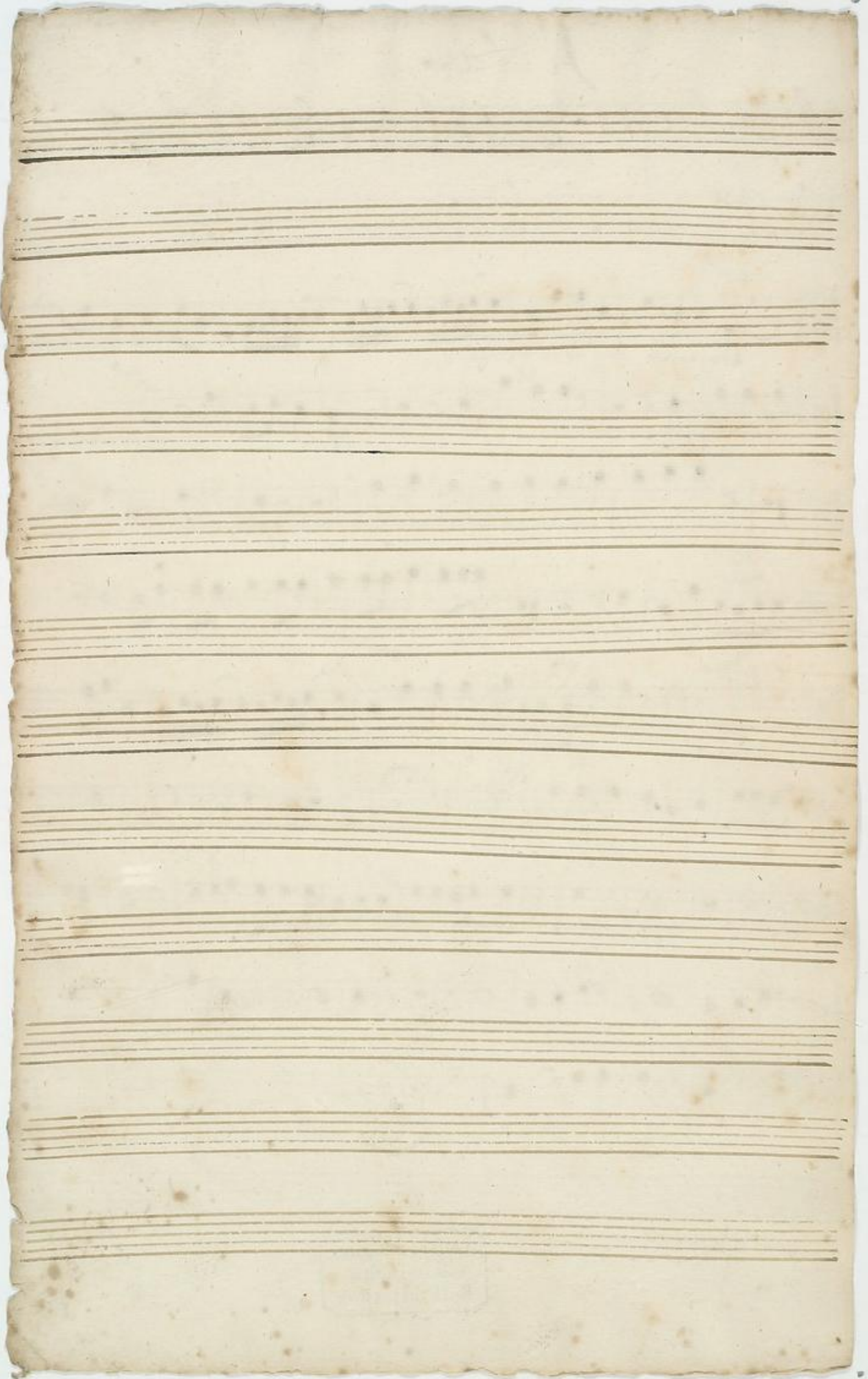
*ad.*

*sol.* *pp.*

*pp.*

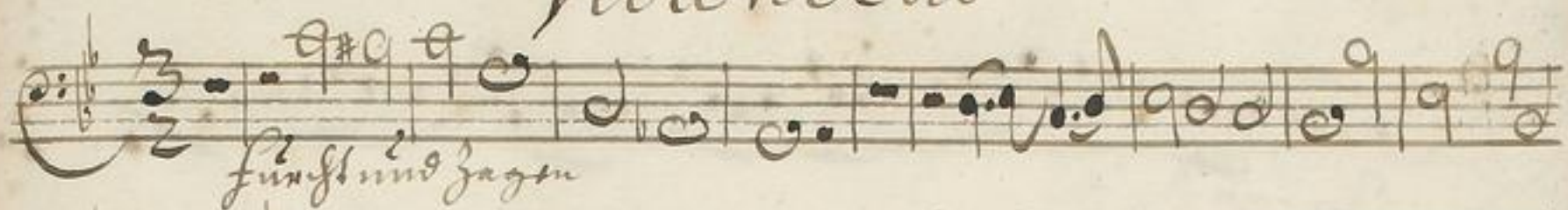
Capo //

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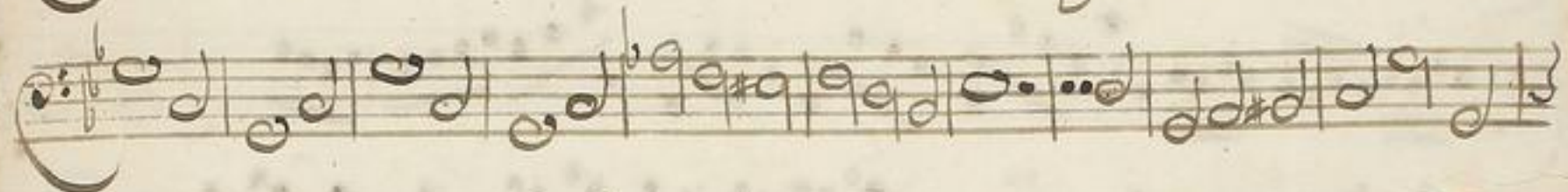
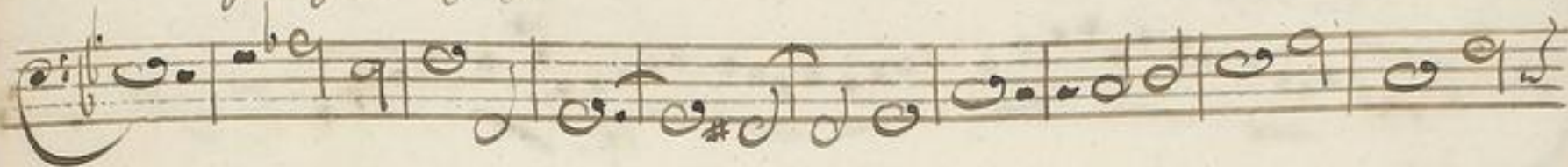


# Violoncello

10



Fürst und Jagou

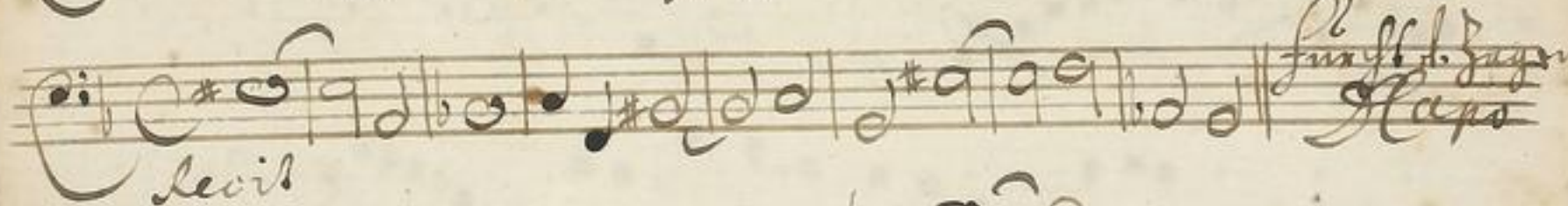


rec.



Auf brette eine jimeen

forf.

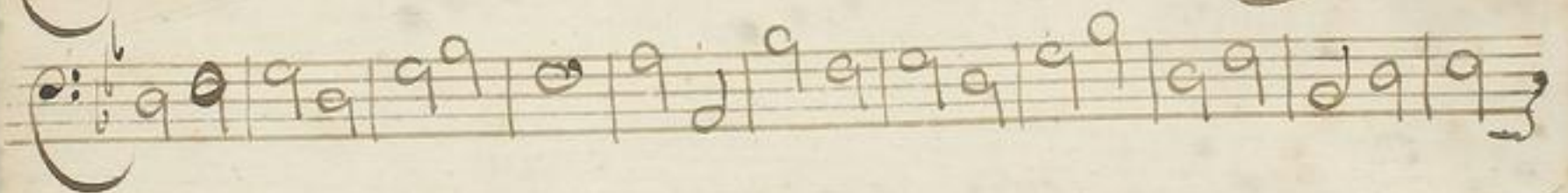
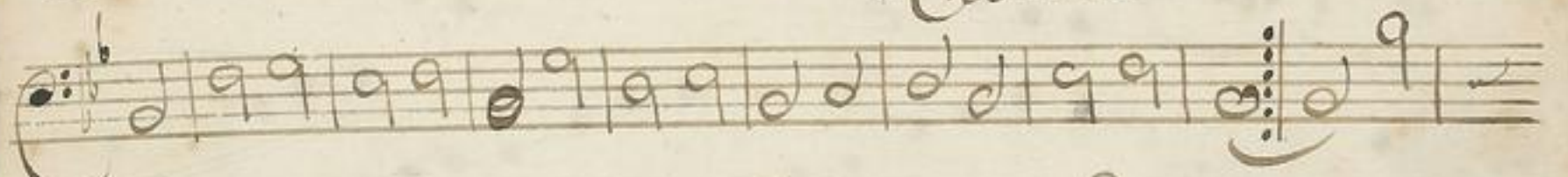


Fürst und Jagou  
Haps

recit



Choral



recit

Sej' l'aria

*all.*

*Allegro*  
*pp.*  
*adagio*  
*pp.*  
*f.*  
*pp.*  
*adagio*  
*allegro*  
*adagio*  
*pp.*  
*f.*  
*pp.*  
*Credo*

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# Violono

*Surffim Zugru*

*Alf beruut vruis jime*

*fort.*

*Surffim Zugru Capo*

*Choral*

*leci:*

*alleg.*

*Christophori Sings.*

*adagio*

*fort.*

*pp.*

*pp.*

*pp.*

*fort.*

*adagio*

*allegro*

*fort.*

*ad.*

*pp.*

*fort.*

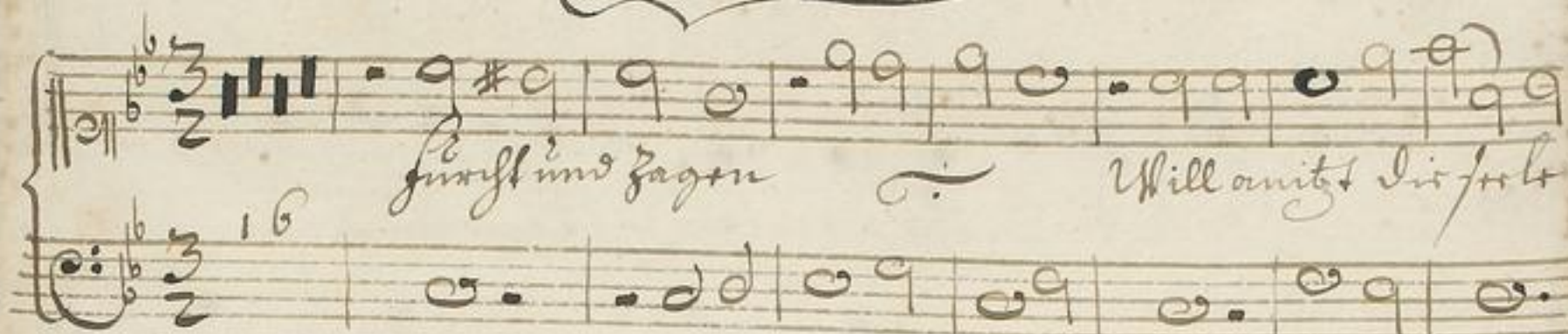
*pp.*

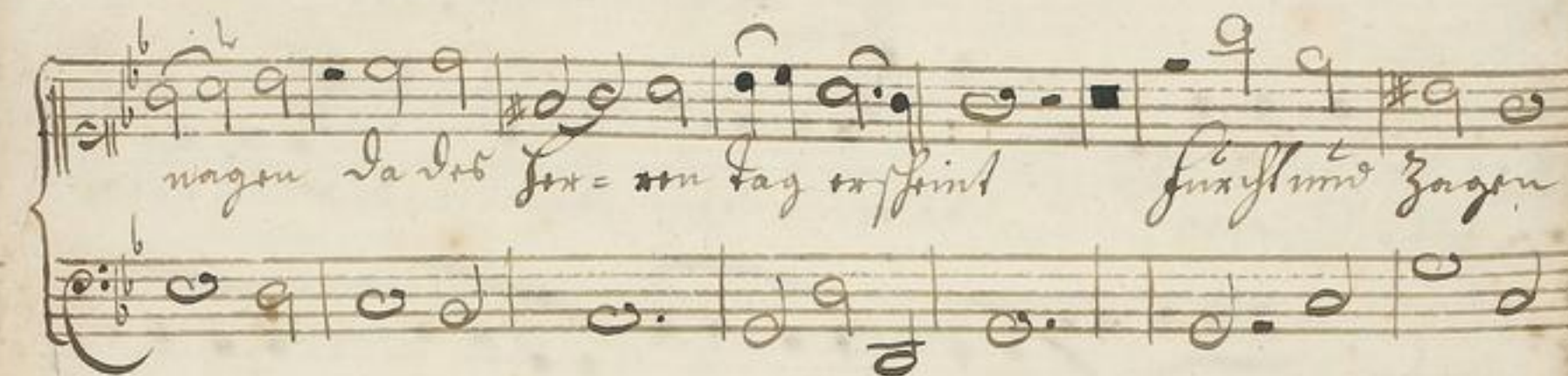
*Fine*

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Canto.



 furcht und Zagen Will nicht die furcht


 nagen da der furcht und Zagen furcht und Zagen


 furcht und Zagen will nicht die furcht nagen da der furcht


 furcht und Zagen die furcht da der


 nicht auf die furcht furcht und Zagen will nicht die furcht nagen da der furcht


 furcht gewinnen denn nicht die furcht da der furcht

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in uns will der gantzen Welt ein Licht gestreut haben seyn.

Musical notation (bass clef, C major, 4/4 time)

Auf dem = \* so sein dem Sünden Laster sein

Musical notation (bass clef, C major, 4/4 time)

immer so kampf das Lob = = = = sein

Musical notation (bass clef, C major, 4/4 time)

finden uns Gott bleibt = = = dein wahrer Freund. Gott

Musical notation (bass clef, C major, 4/4 time)

bleibt = = = dein wahrer Freund

Musical notation (bass clef, C major, 4/4 time)

Du f. du uns glauben kampf für Gott bestreut. mit dem

Musical notation (bass clef, C major, 4/4 time)

selbigen in seinen Sinnel gesen Dofmes du dirße Zeit Hre

auff mich seinen süßem Zorn Hre laßt mich noch frantz klagen

mich also sagen suchst mich zagen

*Capo*

Ich will mich auf den Weg zu deinen Füßen legen mich

mich in dem Gauen d. göttes daß ich das selbe Aultz sein kon

Choral

O Jesu Jesu zum selben Zeit Kopf wegen d. Himmels

den daß ich im büh der seligkeit werd mich ge

fin = den daran ist dem auch Zweifel nicht denn  
 du hast ja den Feind gewiß d. meine Seele bezahlet = =  
 Ich habes nicht gescheu. Dieß ewig an zu sehn

Herabsteig du Herabsteig du dein Erbteil  
*adagio* nicht Herabsteig du dein Erbteil nicht d. laß mich denn Gna = =

d. laß mich denn Gnade

finden Herabsteig du dein Erbteil nicht Herab

Hoße dich dein Lobheil nicht. Laß mich deine Gnade deine

gna = = = = =

= = = = = de deine Gna = de fin den *adagio*

*adagio*  
Laß mich deine Gna = de fin = den *allegro*

du bleibst mein Gott dem gantz allein dem gantz al

lein gantz allein Gotz Geist und Munde quodmet fröhe

Ges = Labo meino zu Haß nicht gantz sein süßte Hobe

gantz sein jinsto Hall and = dirge ruff laß dich mein  
 Lofen mein Lofen mein Lofen muß Her  
 gosen muß Her gosen

The image shows a handwritten musical score on aged, yellowed paper. It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a historical style with various note values and rests. The lyrics are written in German cursive script between the staves. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The paper shows signs of age, including foxing and some staining.

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