

*Trois*  
**QUINTETTI**

*POUR*  
*deux Violons deux Altos*  
*Violoncelle*

*composés et Dédiés*

*a*  
*M<sup>r</sup>le BARON de STARSBOG*

*par*

**F. KROMMER.**

*Oeuvre 8<sup>e</sup>*

*N<sup>o</sup> 1010.*

*Price 4<sup>rs</sup> —*

*A Offenbach & M chez Jean André.*

QUINTETTO

1

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with a trill (*tr*) and a dynamic marking of *f. bp* (for *f. b<sup>p</sup>*) appearing later in the staff.

Second staff of music, continuing the melodic line. It features a dynamic marking of *p* (piano) and *fp* (for *f<sup>p</sup>*). Trills (*tr*) are used throughout the staff.

Third staff of music, showing a continuation of the rhythmic and melodic patterns. It includes a dynamic marking of *fp* and several trills (*tr*).

Fourth staff of music, featuring a trill (*tr*) and a dynamic marking of *ff* (for *f<sup>f</sup>*).

Fifth staff of music, continuing the melodic development with various note values and dynamics.

Sixth staff of music, featuring a trill (*tr*) and a dynamic marking of *ff*.

Seventh staff of music, showing a dynamic marking of *ff* and a trill (*tr*).

Eighth staff of music, featuring a dynamic marking of *p* and a *cresc.* (crescendo) marking leading to *f*.

Ninth staff of music, showing a dynamic marking of *ff* and a trill (*tr*).

Tenth staff of music, featuring a dynamic marking of *fp* and a trill (*tr*).

Eleventh staff of music, showing a dynamic marking of *ff* and a trill (*tr*).

Twelfth staff of music, featuring a dynamic marking of *p* and a trill (*tr*).

Thirteenth staff of music, showing a dynamic marking of *f* and a trill (*tr*).

Fourteenth staff of music, featuring a dynamic marking of *p* and a trill (*tr*).

VIOLONCELLO

Solo

The first section of the score consists of five staves of music. The key signature has one flat (B-flat). The first staff begins with a trill (tr) and a forte (f) dynamic. The second staff continues with a trill and a fortissimo (ff) dynamic. The third staff features a trill and a fortissimo (ff) dynamic. The fourth staff includes a trill and a piano (p) dynamic. The fifth staff concludes with a trill and a fortissimo (ff) dynamic. The music is characterized by intricate melodic lines and rhythmic patterns.

Andante

The second section, marked Andante, consists of four staves. The key signature changes to two flats (B-flat and E-flat). The first staff starts with a piano (p) dynamic and includes a first finger (1) indication. The second staff continues with a piano (p) dynamic. The third staff features a forte (f) dynamic and a first finger (1) indication. The fourth staff concludes with a piano (p) dynamic and a first finger (1) indication.

Minore

The third section, marked Minore, consists of two staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The first staff begins with a forte (f) dynamic and includes a first finger (1) indication. The second staff concludes with a fortissimo (ff) dynamic and a first finger (1) indication.

Magiore

The fourth section, marked Magiore, consists of one staff. The key signature changes to two flats (B-flat and E-flat). The staff begins with a forte (f) dynamic and includes a first finger (1) indication.

V.S.

VIOLONCELLO

*f* *p* *f*

*fz* *p*

**Allegretto**  $\frac{4}{4}$

**Menuetto**

*f*

*p* *p*

*f*

**Trio**  $\frac{4}{4}$

*p* *pizzic* *f* *col arco*

*pizzic* *p*

M.D.C.

**Rondo**  $\frac{2}{4}$

*fp* *fp* *f*

*p*

VIOLONCELLO

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *f*, *p*, and *ff*. There are several trills and slurs throughout the piece. The notation includes eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a fermata over the final note.

VIOLONCELLO

Allegro moderato

QUINTETTO II

pizz  
 col arco  
 dol  
 f  
 p  
 tr  
 f p f p f p  
 decrec  
 ff p pizz  
 col arco

Musical staff with notes and dynamics *p* and *x*.

Musical staff with notes, dynamics *p*, and a *bis* marking.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f p f p f p f p*.

Allegretto 3

Musical staff with notes and dynamics *p cres f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *x*.

Minore 3

Musical staff with notes and dynamics *f p*.

Musical staff with notes and dynamics *f p*.

Magiore

Musical staff with notes, dynamics *f pizzic*, and *col arco*.

Musical staff with notes, dynamics *f pizzic*, and *col arco*.

Musical staff with notes and dynamics *p f*.

Musical staff with notes and dynamics *p*.

VIOLONCELLO

Allegro

Menuetto

First system of the Menuetto, featuring a treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings such as *ff*, *p*, *f*, and *ff*, along with first and second endings.

Trio

First system of the Trio section, featuring a treble clef, key signature of two flats, and 3/4 time signature. It includes dynamic markings such as *p*, *cres*, and *f*.

Finale

First system of the Finale section, featuring a treble clef, key signature of two flats, and 2/4 time signature. It includes dynamic markings such as *fz*, *f*, *p*, *fz*, and *fz*, along with first and second endings.

M. D. C.



7

*ff* *ff*

decres

10

*fz* *fz*

*p*

1 2 1

*f* *fz* *p/p* *f* *fz*

3 3 21

*p*

1

*ff*

QUINTEETTO  
III

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Vivace'. The score is divided into measures, with measure numbers 10, 12, and 15 indicated. Dynamics range from fortissimo (ff) to piano (p). There are several slurs and accents throughout. A 'bis' marking appears above a measure in the fourth staff. A '12' marking appears above a measure in the eighth staff. The piece concludes with a double bar line and repeat dots.

Staccato

Adagio

Minore

Magiore

Allegretto

Menuetto

Trio

Finale

4

5

*f*

*fz* *p* *fz* *p* *fz* *p*

*fz*

*fz*

*fz* *p* *fz* *p* *fz* *p*

*fz*

*fz*

4

deces

3

2

2

*p*

*f/p*

*f/p*

*ff* *fz* *p* *ff*

*fz* *p/p*

pizzic

col arco

*ff*