

SIMROCK VOLKS-AUSGABE

Nº 45

# ROMANZE

A MOLL

FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON

# MAX BRUCH

OP. 42.

Aufführungsrecht vorbehalten.

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# ROMANZE.

Max Bruch, Op. 42.

Andante sostenuto. (♩ = 52.)

**A** Mit einfachem Ausdruck.  
Solo

Violino principale.

Piano.

The musical score is written for Violino principale and Piano. It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of 52 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts with a 'Solo' instruction and a dynamic of 'p'. The piano part features a complex texture with various dynamics including 'p', 'f', and 'pp'. Section B begins with a 'cresc.' marking and a dynamic of 'f'. The piano part in B includes 'cresc.', 'dolce', and 'p.' markings. Performance instructions include 'Mit einfachem Ausdruck' and 'Solo'. Instrumental parts for Horn (Corno) and Woodwinds (Bl., H. Bläs.) are also indicated. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

espr. *p* *f* *fespr.* sul G

*pp* *cresc.* *f* *p* (Cor. Fag.) (Cello) (C. B.)

*f* *p* *f*

*pp* *fp*

*cresc.* *ff appassionato* *sfz*

*pp* *fp*

*cresc.* *f* *ff*

(Bläs.) *p* *p*

espr. sf 10 C Tutti

cresc. p trem.

This system contains the first two staves of music. The top staff is a single melodic line with dynamic markings *espr.*, *sf*, and *ff*. It includes a triplet of eighth notes, a group of ten sixteenth notes, and a common time signature *C*. The word *Tutti* is written above the staff. The bottom staff is a piano accompaniment with a *cresc.* marking. It features a tremolo effect (*trem.*) and a piano dynamic (*p*).

cresc. f

This system contains the second and third staves. The top staff continues the melodic line with a *cresc.* marking and ends with a forte (*f*) dynamic. The bottom staff continues the piano accompaniment with a forte (*f*) dynamic.

p

This system contains the fourth and fifth staves. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff features a piano accompaniment with a piano (*p*) dynamic and several triplet markings (*3*).

molto cresc. ff sf rit.

molto cresc. ff sf rit.

This system contains the sixth and seventh staves. The top staff has a *molto cresc.* marking, followed by a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a ritardando (*rit.*) marking. The bottom staff also has a *molto cresc.* marking, followed by a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a ritardando (*rit.*) marking.

**D** Solo *ten. ten. ten.*  
*f espr.* *lurg.* *ten. ten. ten.*  
*f*

(Cor.) *largamente*  
*p* *sfz* *p*

*un poco string.*

*p* *sfz* *p*

*grazioso* *cresc.* *f*

*dolce* *cresc.*

*cresc.* **E**

8

*fespr.* *fespr.*

*sfz* *p* *sfz* *p*

This system contains the first two staves of music. The top staff features a melodic line with a fermata over the first measure and a dotted line extending to the eighth measure. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *fespr.* (for the first and eighth measures), *sfz* (for the first and fifth measures), and *p* (for the second and sixth measures).

*un poco string.* *un poco string.*

*sfz* *p*

This system contains the third and fourth staves. The top staff has a melodic line with a fermata and a dotted line. The piano accompaniment features a prominent string texture. Dynamics include *un poco string.* (twice) and *sfz* and *p* in the piano part.

*sostenuto* *ff*

*ten. ten. ten.* *sfz* *p*

This system contains the fifth and sixth staves. The top staff has a melodic line with a fermata and a dotted line. The piano accompaniment features a prominent string texture. Dynamics include *sostenuto* and *ff* in the top staff, and *ten. ten. ten.*, *sfz*, and *p* in the piano part.

8

*ff string.* *f appassionato*

*ten. ten. ten.* *fp*

This system contains the seventh and eighth staves. The top staff has a melodic line with a fermata and a dotted line. The piano accompaniment features a prominent string texture. Dynamics include *ff string.* and *f appassionato* in the top staff, and *ten. ten. ten.* and *fp* in the piano part.

espr. *15*  
*sfz p*  
*3 3 3 3*  
*tratt.*  
*p*  
*3 3*  
\*  
Ped.

*15*  
*cresc.*  
*pp*  
*pp*  
\*  
Ped.

*12 13*  
*rit.* **F** *a tempo*  
*dolce*  
(Cor. Fag.)  
*pp*  
*rit.* (Viol.)  
*a tempo*  
*espr.*  
\*

*tranquillo* *cresc.* *sfz* *f un poco string.*  
(Cor.)  
Fag.  
\*



sfz  
(Quartett.)  
p

This system contains the first system of music. The top staff is a single melodic line with dynamic markings *sfz* and *p*. The bottom two staves are a grand staff with chords and a bass line. The key signature has one sharp (F#).

sfz sfz sfz  
f  
(Cor.)  
p

This system contains the second system of music. The top staff has dynamic markings *sfz*, *sfz*, *sfz*, and *f*. The bottom two staves are a grand staff with chords and a bass line. The key signature has one sharp (F#).

(Clar.)

This system contains the third system of music. The top staff is a single melodic line with dynamic markings *sfz*, *sfz*, *sfz*, and *f*. The bottom two staves are a grand staff with chords and a bass line. The key signature has one sharp (F#).

This system contains the fourth system of music. The top staff is a single melodic line with dynamic markings *sfz*, *sfz*, *sfz*, and *f*. The bottom two staves are a grand staff with chords and a bass line. The key signature has one sharp (F#).

*a tempo*  
*poco rit.* *fespr.*

Ob.  
*dolce* *poco ritard.* *sempre pp* *tranquillo*

*(vra ad lib.)* *pp*

*ff* *pp* *cresc.*

*f* *fp*

8 6 10 8

Detailed description: This is a page of a musical score, page 10, featuring a piano accompaniment and an oboe part. The score is written in G major and 3/4 time. The piano part consists of two staves (treble and bass clef). The oboe part is on a single staff. The music is divided into several systems. The first system includes markings for *a tempo*, *poco rit.*, *fespr.*, *dolce*, *poco ritard.*, *sempre pp*, and *tranquillo*. The second system has *(vra ad lib.)* and *pp*. The third system features *ff*, *pp*, and *cresc.*. The fourth system includes *f* and *fp*. There are also numerical markings (8, 6, 10, 8) above some notes, likely indicating fingerings or breath marks. The piano part includes complex textures with sixteenth-note patterns and sustained chords.

(Tutti)

*sfz dim.*

*cresc.*

*f*

*poco rit.*

*dim.*

*poco rit.*

*pp*

*f espr.*

*ten. ten.*

*ten. ten.*

*pp*

*6*

*6*

*tranquillo*

*Red.*

*\**

*largamente*

*dolce*

*f*

*ten. ten. ten.*

*sfz espr.*

*pp dolce*

*sfz*

*3*

*3*

*3*

*3*

*3*

*3*

*sfz*

*sfz*

*p*

*3*

*3*

*3*

*3*

*3*

*Red.*

*\**

*\**

(Tutti) (Solo) 12

Tutti (Clar.)

*sfz* *p*

(Solo) *ff appass.*

Tutti *f espress.* *sfz*

*p dolce*

*sfz* *p*

*ad.*

15

*pp* *ad.*

H

Woodwind section: Horn (H), Oboe (Ob.), Clarinet (Clar.).  
 Piano accompaniment: Treble and Bass clefs.  
 Dynamics: *pp*, *p espr.*  
 Performance markings: *tr* (trills), *pp*, *p espr.*, *\**

Violin (Viol.)  
 Piano accompaniment: Treble and Bass clefs.  
 Dynamics: *pp*  
 Performance marking: *tranquillo*

Woodwind section: Horn (H), Oboe (Ob.), Clarinet (Clar.).  
 Piano accompaniment: Treble and Bass clefs.  
 Dynamics: *cresc.*, *f*, *p*, *pp*  
 Performance markings: *ritard.*, *ritard.*

Woodwind section: Horn (H), Oboe (Ob.), Clarinet (Clar.).  
 Piano accompaniment: Treble and Bass clefs.  
 Dynamics: *pp*, *ppp*



# ROMANZE.

## Violino principale.

Max Bruch, Op. 42.

Andante sostenuto. (♩ = 52)

Mit einfachem Ausdruck.

**Tutti** **A Solo**

Holzbl. **Corno** **Viol.**

*p* *f* *espress.* *cresc.*

**B** *p* *espress.* *cresc.* *f*

**Tutti Fl.** *cresc.* *f* **sul G** *molto espress.*

*f* *p* *f* *cresc.*

*ff* *appassionato* *sfz*

*f* *cresc.* *f* *ff*

**Tutti Viol. Clar.** *p* **C** *espress.* *sfz* *ff*

# Violino principale.

*cresc. (c.Ob.)* *c. Fl.* *8*

*f* *p* *cresc.* *ff*

*ritenuto molto* *ten. ten. ten.* *f espress.* *espress.* *f* *ten. ten. ten.*

*poco string.* *grazioso* *6* *6* *6* *cresc.*

*f* *Tutti* *f* *f espress.* *f espress.* *trm*

*6* *6* *trm* *ff larg.*

*ff* *ff* *sfz appassionato* *sfz* *sfz*

*sfz* *espr.* *p tranquillo* *15*

*15* *cresc.* *6* *6*

*12* *13* *12* *12* *ret.* *(Cor.)*

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *sfz*, *espr.*, *espress.*, *ritenuto molto*, *poco string.*, *grazioso*, *trm*, and *ret.*. It also features performance directions like *ten. ten. ten.* and *p tranquillo*. Fingerings (6, 7, 8) and bowings (trm) are indicated throughout. The score concludes with a *ret.* (ritardando) marking and a *(Cor.)* (Corno) part in a dashed box.



Violino principale.

**F** *a tempo* *tranquillo*  
*dolce* *un poco string.* *p* *cresc.*  
*sfz* *f* *agitato* *sfz*  
*ff* *do* *6* *7* *al* *tr*  
*f* *6* *3* *6* *3* *6*  
*6* *1* *6* *6* *6* *6*  
*3* *1* *1*  
*6* *6* *6* *6* *6* *6* *6* *8*  
Tutti. (Cor.)  
*a tempo* *poco rit.* *f molto espress.* *ff (sva ad lib.)* *ff*  
*8* *3* *10* *8* *ff*  
Tutti *ritard.*  
*sfz dim.* *espress.* *f* *tr*

# Violino principale.

Solo *ten. ten. ten.*  
*f sfz p f ff*  
 Tutti  
*espress.*  
 Solo  
 Tutti  
*ff appassionato p dolce*  
 12  
 15  
*espress.*  
*tranquillo*  
*p cresc. f*  
 Tutti  
*ritard. p ritard.*