

Score

Sonata No. 1 in A

for Orchestra

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with eighth notes and rests.
- Flute:** Treble clef, playing a melodic line with eighth notes and rests.
- Oboe:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinet in B \flat 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Clarinet in B \flat 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Bassoon:** Bass clef, playing a melodic line with eighth notes and rests.
- Horn in F:** Treble clef, playing a melodic line with eighth notes and rests.
- Trumpet in C 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Trumpet in C 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Trombone:** Bass clef, playing a melodic line with eighth notes and rests.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, playing a melodic line with eighth notes and rests.
- Violin II:** Treble clef, playing a melodic line with eighth notes and rests.
- Viola:** Alto clef, playing a melodic line with eighth notes and rests.
- Cello:** Bass clef, playing a melodic line with eighth notes and rests.
- Double Bass:** Bass clef, playing a melodic line with eighth notes and rests.

Sonata No. 1 in A

2

Picc. 8

Fl. 8

Ob. 8

B \flat Cl. 1 8

B \flat Cl. 2 8

Bsn. 8

Hn. 8

C Tpt. 1 8

C Tpt. 2 8

Tbn. 8

Timp. 8

Vln. I 8

Vln. II 8

Vla. 8

Vc. 8

D.B. 8

p

tr

Sonata No. 1 in A

15

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It consists of 15 staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score begins at measure 15. The Piccolo part is mostly silent. The Flute part has a trill in the first measure. The Oboe part has a melodic line starting in measure 3. The B♭ Clarinet 1 and 2 parts have similar melodic lines. The Bassoon part has a bass line. The Horn part has a melodic line starting in measure 3. The Trumpet 1 and 2 parts are silent. The Trombone part is silent. The Timpani part is silent. The Violin I and II parts have melodic lines. The Viola part has a bass line. The Violoncello and Double Bass parts have bass lines.

Sonata No. 1 in A

4

21

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

21

21

21

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

28

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

28

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sonata No. 1 in A, page 5, covers measures 28 through 33. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in B-flat (1 and 2), Bassoon, Horn, Trumpets in C (1 and 2), and Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps) and the time signature is 4/4. Measures 28-33 show a complex interplay of instruments, with the woodwinds and strings carrying the main melodic and harmonic material, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are particularly active in the upper register, while the Bassoon and Double Bass provide a solid bass line.

Sonata No. 1 in A

6

Picc. ³⁴

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. ³⁴

C Tpt. 1

C Tpt. 2

Tbn.

Timp. ³⁴

Vln. I ³⁴

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

This page of the musical score, numbered 7, contains the parts for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of A major (two sharps) and begins at measure 41. A double bar line is present at the end of measure 44. The Piccolo and Flute parts have a melodic line starting at measure 45. The Oboe part has a melodic line starting at measure 45. The Bass Clarinet 1 part has a melodic line starting at measure 45. The Bass Clarinet 2 part has a melodic line starting at measure 45. The Bassoon part has a melodic line starting at measure 45. The Horn part has a melodic line starting at measure 45. The Trumpet 1 part has a melodic line starting at measure 45. The Trumpet 2 part has a melodic line starting at measure 45. The Trombone part has a melodic line starting at measure 45. The Timpani part has a melodic line starting at measure 45. The Violin I part has a melodic line starting at measure 45. The Violin II part has a melodic line starting at measure 45. The Viola part has a melodic line starting at measure 45. The Violoncello part has a melodic line starting at measure 45. The Double Bass part has a melodic line starting at measure 45. The score includes various musical notations such as notes, rests, and dynamics.

Sonata No. 1 in A

8

48

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

55

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

55

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

10

62

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

62

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

68

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

12

74

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata No. 1 in A

80

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

80

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sonata No. 1 in A, page 13, covers measures 80 through 85. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, two Bass Clarinets, Bassoon, Horn, two Trumpets in C, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 80 with a dynamic marking of *mf*. The Piccolo, Flute, and Oboe parts have rests until measure 81, where they enter with eighth-note patterns. The Bass Clarinets and Bassoon play a steady eighth-note accompaniment. The Horns, Trumpets, and Trombone also have rests until measure 81, where they enter with quarter-note patterns. The Timpani plays a rhythmic pattern of eighth notes. The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass provide a harmonic foundation with quarter and eighth notes.

Sonata No. 1 in A

14

87

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.