

# 'Canzon 10' del sesto tono

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

L-1  
in d'

T 2  
A 4  
B

L-2  
in a'

T 2  
A 4  
B

L-3  
in g'

T 2  
A 4  
B

L-4  
in D

T 2  
A 4  
B

This section contains four staves, each labeled L-1, L-2, L-3, or L-4. Each staff has a clef (T 2, A 4, or B), a time signature (2/4), and a key signature (d', a', g', or D). The music consists of short notes and rests, with some notes having stems pointing up and others down.

5 |      |      |      |      |      |      |

c d \_ d c d c a c d |      | c a c d a f e c a c d a c d c a d a c a | c      |

d      |      | d      | b a c | d      | a      | a . | c a . | d c d e | d . | b a | c

c a      |      | c d | c . | a c | b c | b | e . | c e e e |      |

c c c | e a c e a c a c | d c a c a c | c a | e | a . | e c a c | c |

This section contains four staves, each labeled 5, 6, 7, or 8. Each staff has a clef (T 2, A 4, or B), a time signature (2/4), and a key signature. The music consists of short notes and rests, with some notes having stems pointing up and others down.

10

10

11

12

13

14

14

15

16

17

18

18

19

20

21

23

23 28

23 28

23 28

23 28

28

28 8

28 8

28

28 8

28 8

38

38 2 4

38 2 4

38 2 4

38 2 4

52

**3** c d a c d a c e f e c a      **2** d a a a a a .  
**4** d c a d c d c a d c a c a e a c a c d a d a d a e d c d c d c a c .

52

**3** d b a b d      **2** a b b b b b .  
**4** d

52

**3** a c a c c a      **2** c c c c c c .  
**4** a

52

**3** a c a c c a      **2** a a a a a a .  
**4** a

5A

5A

*d c d a c d a d c a c d a c d a*

**3** **4** *c e f c d c a d c a d c a c d a c d c d c a d*.

**d** **4** *d* **2** **c**

*a . d b*

**3** **4** *d .* **2** **d**

*c c c*

**3** **4** *d* **2** **c**

*a . a a c a a*

**3** **4** *a* **2** **d**