

Harp

ČESK ZĀDEJA

Symphony No.1 in A minor

Edited by Bujar Llapaj

*ZadejaMusicLibrary*

Harp

# Symphony in A minor

Çesk Zadeja  
(1927-1997)

**Allegro moderato**

2  
1-2  
6-8

1 2 3 2 5  
9-10 11-13 14-15 16-20

23 **cresc. poco à poco**

2 2  
24-25 29-30

3 9 4 poco accel.. 5 5 più mosso 11  
32-40 42-46 48-58

6 7 7 8 8 8 8 9 8  
59-65 67-74 75-82 83-90

91 *vla.* 10

11 6 rit. 2 2  
100-105 108-109

**Tempo primo** 100-105

**accel.**

108-109

12 6 7 13 9  
111-116 117-123 124-132

14 9 15 9 16 Poco meno mosso 19  
133-141 142-150 151-169

17 **10** 18 *Harp*  
 170-179

Musical staff 17-18: Treble clef, key signature of three flats. Measure 17 contains a whole note chord. Measure 18 contains a whole rest.

16 19 **9** *A tempo* 20 **7**  
 181-196 197-205 207-213

Musical staff 19-20: Treble clef, key signature of three flats. Measure 19 contains a whole note chord. Measure 20 contains a whole rest.

21 **10** 22 **8** 23 **6**  
 214-223 224-231 232-237

Musical staff 21-23: Treble clef, key signature of three flats. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord. Measure 23 contains a whole note chord.

24 **16** 25 **3** *poco a poco rall..* 11 *rit. .* 2  
 238-253 254-256 257-267 268-269

Musical staff 24-25: Treble clef, key signature of three flats. Measure 24 contains a whole note chord. Measure 25 contains a whole note chord.

26 *Tempo primo* 2 3  
 270-271 275-277

Musical staff 26-27: Treble clef, key signature of three flats. Measure 26 contains a whole note chord. Measure 27 contains a whole note chord.

27 2 3 2 28 6 4  
 278-279 280-282 283-284 285-290 292-295

Musical staff 27-28: Treble clef, key signature of three flats. Measure 27 contains a whole note chord. Measure 28 contains a whole note chord.

29 5 *rit. .* 30 8  
 296-300 303-310

Musical staff 29-30: Treble clef, key signature of three flats. Measure 29 contains a whole note chord. Measure 30 contains a whole note chord.

31 8 32 7 33 8 34 5  
 311-318 319-325 326-333 334-338

Musical staff 31-34: Treble clef, key signature of three flats. Measure 31 contains a whole note chord. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. Measure 34 contains a whole note chord.

339 *poco più mosso* 5 35 13 36 8  
 340-344 345-357 358-365

Musical staff 35-36: Treble clef, key signature of three flats. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord.

366 37 *Meno mosso* 3 2 *rit. . . . .* 8  
 368-370 372-373 374-381

Musical staff 37-38: Treble clef, key signature of three flats. Measure 37 contains a whole note chord. Measure 38 contains a whole note chord.

## Harp

## II

38 **Andante con espressione**

39

8 3

1-8 9-11

40

**Un poco più mosso**

2 6

15-16 18-23

25

41

2 2 4

26-27 29-30 34-37

38

42

10

39-48

49

43

44

5 5 8

50-54 56-60 61-68

5 5 8

69

45

46 **Un poco più mosso**

47

4 12 6

70-73 74-85 86-91

4 12 6

48

49

50

**rit.**

9 6 7 2

92-100 101-106 107-113 114-115

9 6 7 2

**Tempo primo****rit.**

51

52

Vla.

6 4

116-121 122-125

6 4

*p* *lento* *legato*

III

53 **Allegro Vivo** 24 54 11 Vln. I

40 G#,B $\flat$  55 21 56 14 57 12

58 4 Tpt.

99 5

59 16 60 17 61 11

62 11 63 11 Vln. I G#,B $\flat$

64 11 65 10 66 12 67 10 68 11

Harp

IV

Moderato sostenuto

1 Timp. **69**

8 **4**

**70** 8 **71** 17 **72** 4 rit. 3

**Allegro moderato**

**73** 18 **74** 11 **75** 10

**76** 3 **77** 8 **78** 8 **79** 5

**80** 11 **81** 8 **82** 3

**83** 6 **84** 12

**85** 9 **86** 7 **87** 8

**88** 8 **89** 8 **90** 12 **91** 3

**91** 9 **92** 9 **93** 5

**94** 9 **95** 9 **96** 5