

# FLAMITA

JOLKA



sur les Motifs de l'Opéra-Comique

PAR

# ARBAN

DE  
P. LACOME

Précio: 6 P<sup>tas</sup>

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Propiedad-Depositado.

*Madrid 4 Mayo 1897  
Andrés Vidal hijo*

# JUANITA

**POUR PIANO**

*POLKA*

**AR BAN.**

sur les Motifs de l'Opéra-Comique

**JEANNE JEANNETTE ET JEANNETON.**

**INTRODUCTION.**

**POLKA.**

This page of musical notation is for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as slurs, accents, and dynamic markings like 'mf'. The piece concludes with first and second endings.

TRIO.

*ben marcato.*

*leggiero e scherzando.*

*ff marcato.*

CODA.

*mf* *leggiro.*

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The first system is marked 'CODA.' and includes the dynamics *mf* and *leggiro.*. The music features a complex texture with many chords and moving lines. The second system continues the texture. The third system has a dynamic marking *f* and an '8' marking above the treble staff. The fourth system also has an '8' marking above the treble staff. The fifth system concludes the piece with a final chordal texture.

The first system of the musical score consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line that includes a 'cresc.' (crescendo) marking. The bass staff provides a rhythmic accompaniment with eighth notes. The system concludes with a double bar line.

The second system continues the piece with two staves. A first ending bracket is placed above the treble staff, spanning the final two measures of the system. A dynamic marking of 'f' (forte) is present in the bass staff. The system ends with a double bar line.

The third system features two staves. A first ending bracket is positioned above the treble staff. A dynamic marking of 'ff' (fortissimo) is indicated in the bass staff. The system concludes with a double bar line.

The fourth system consists of two staves. A first ending bracket is located above the treble staff. A dynamic marking of 'ff' is shown in the bass staff. The system ends with a double bar line.

The fifth and final system of the page contains two staves. It features two first ending brackets above the treble staff. Dynamic markings of 'ff' are present in the bass staff. The system concludes with a double bar line and a final chord in the bass staff.