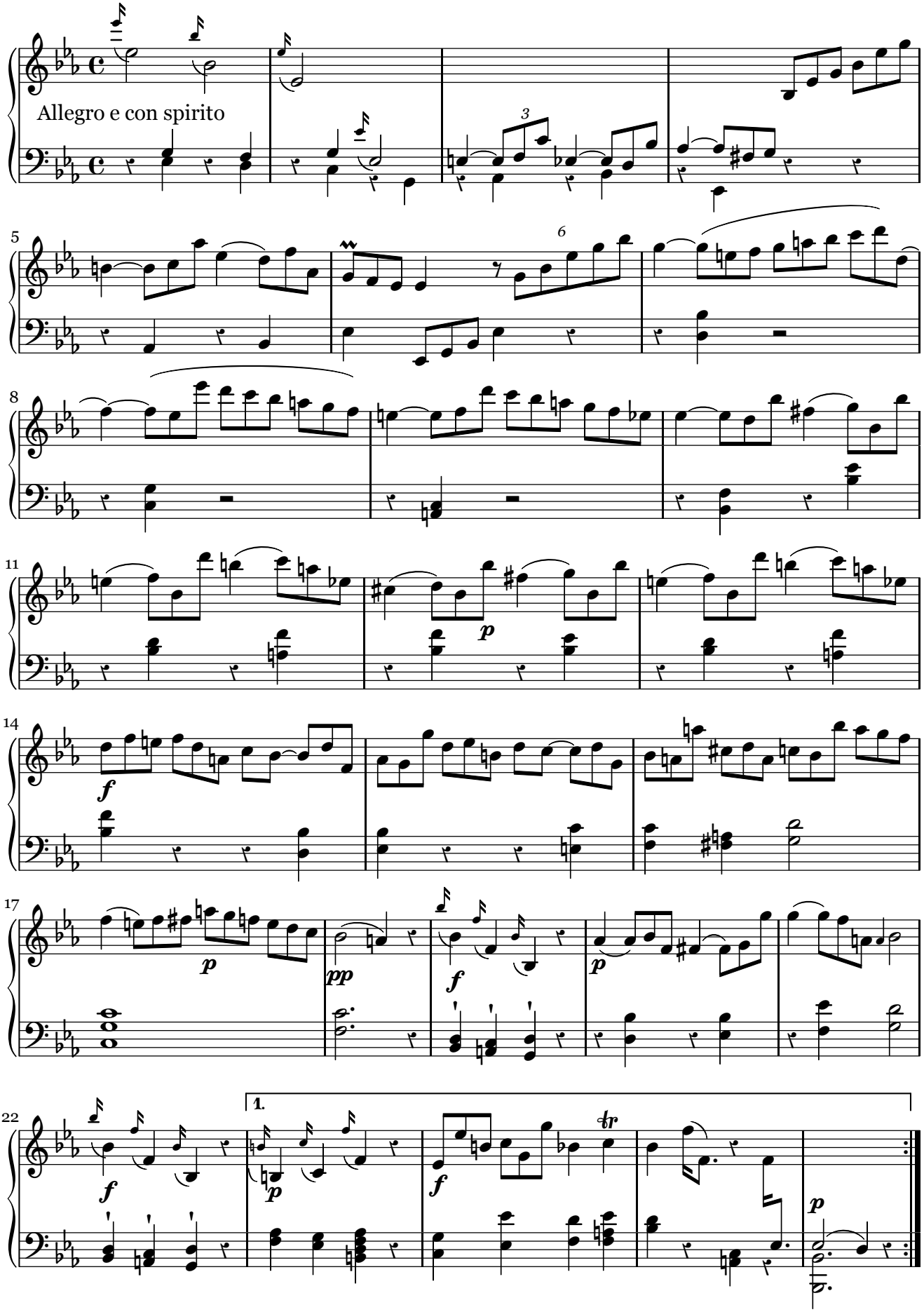
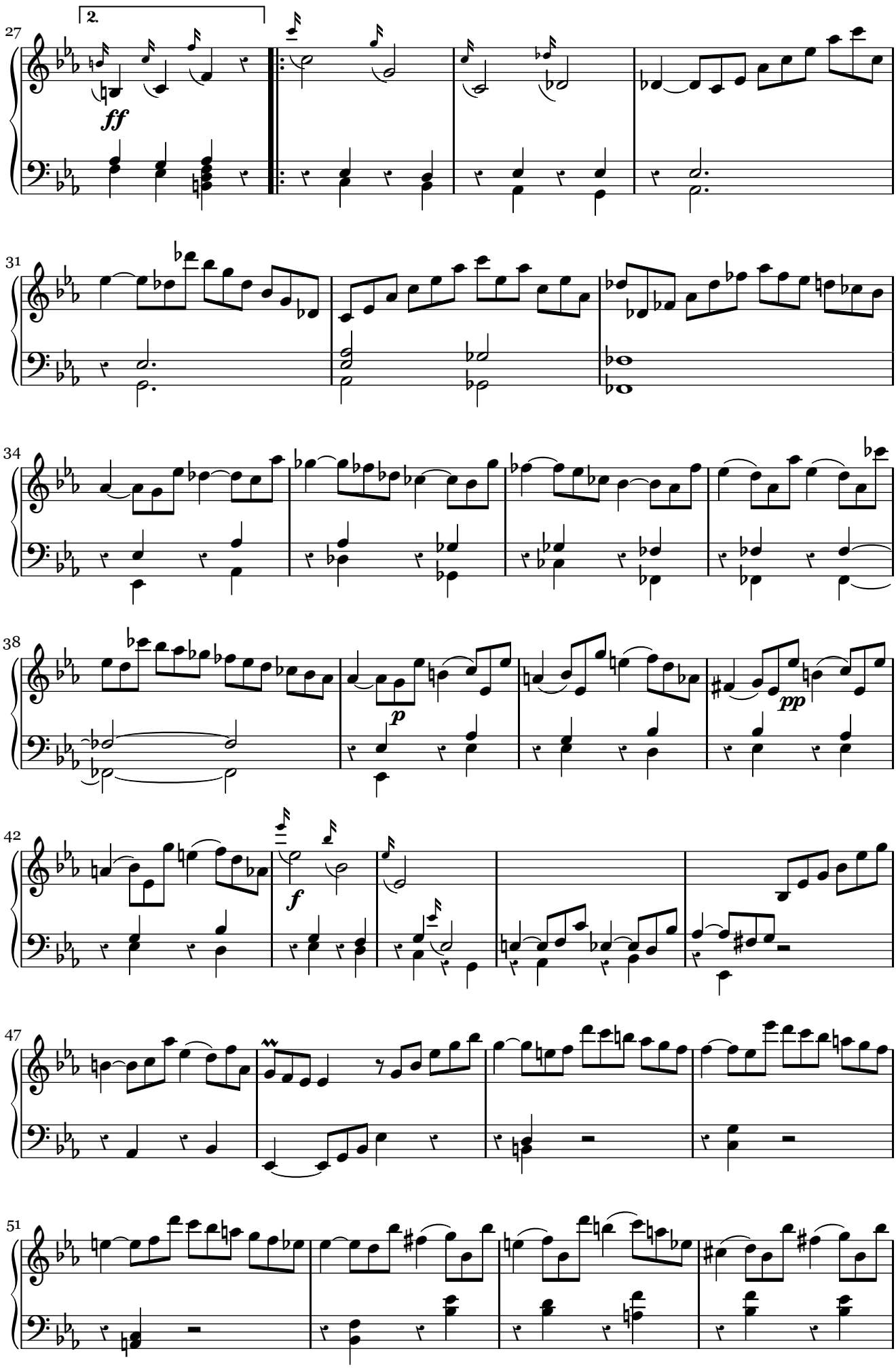
Sonata I

1776

J. F. Reichardt



The first and second time brackets here are editorial; see the Notes at the end.


2.
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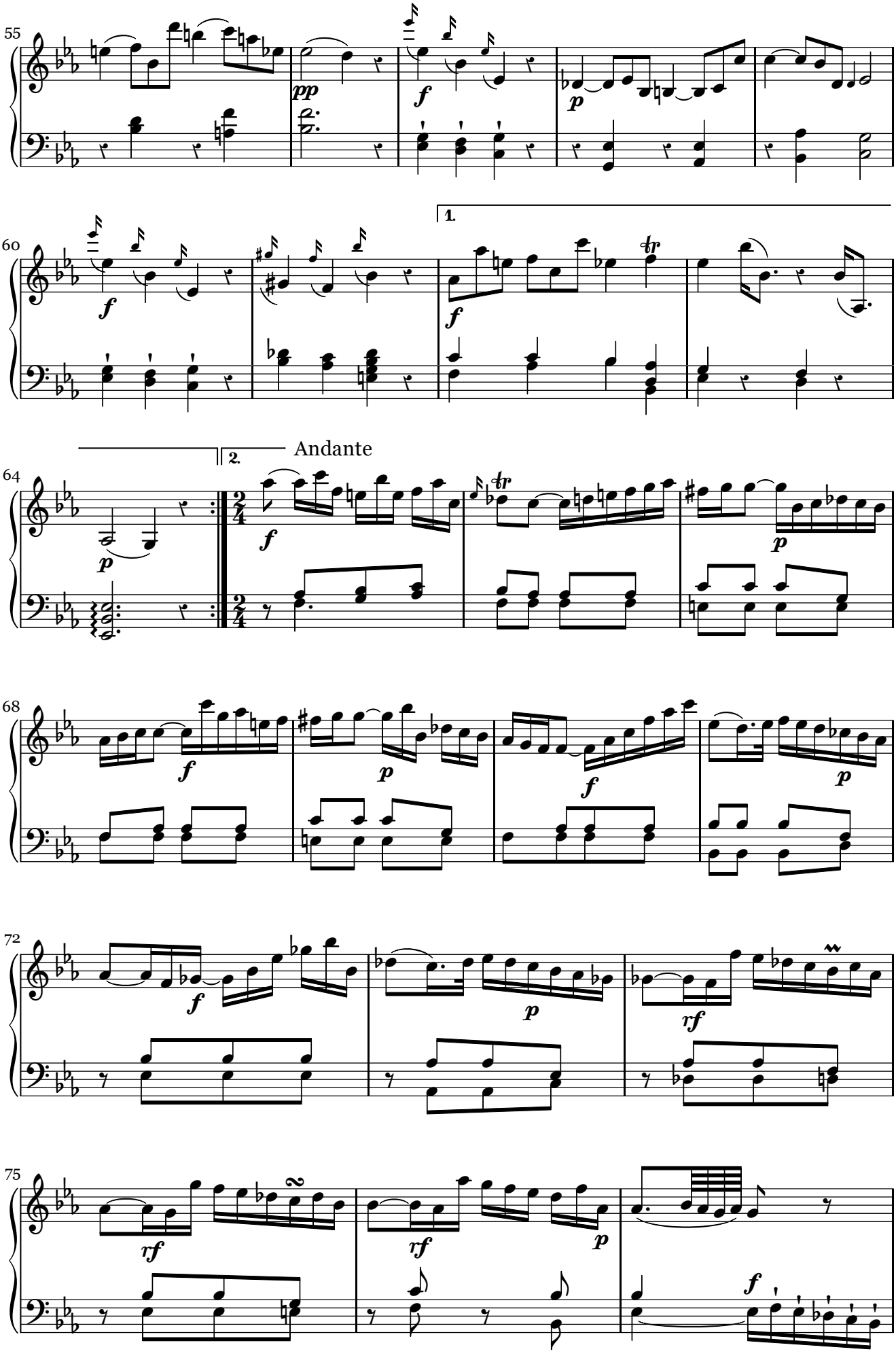
55
pp
f
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f
1.
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64
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2.
Andante
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68
f
p
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p
72
f
p
rf
75
rf
rf
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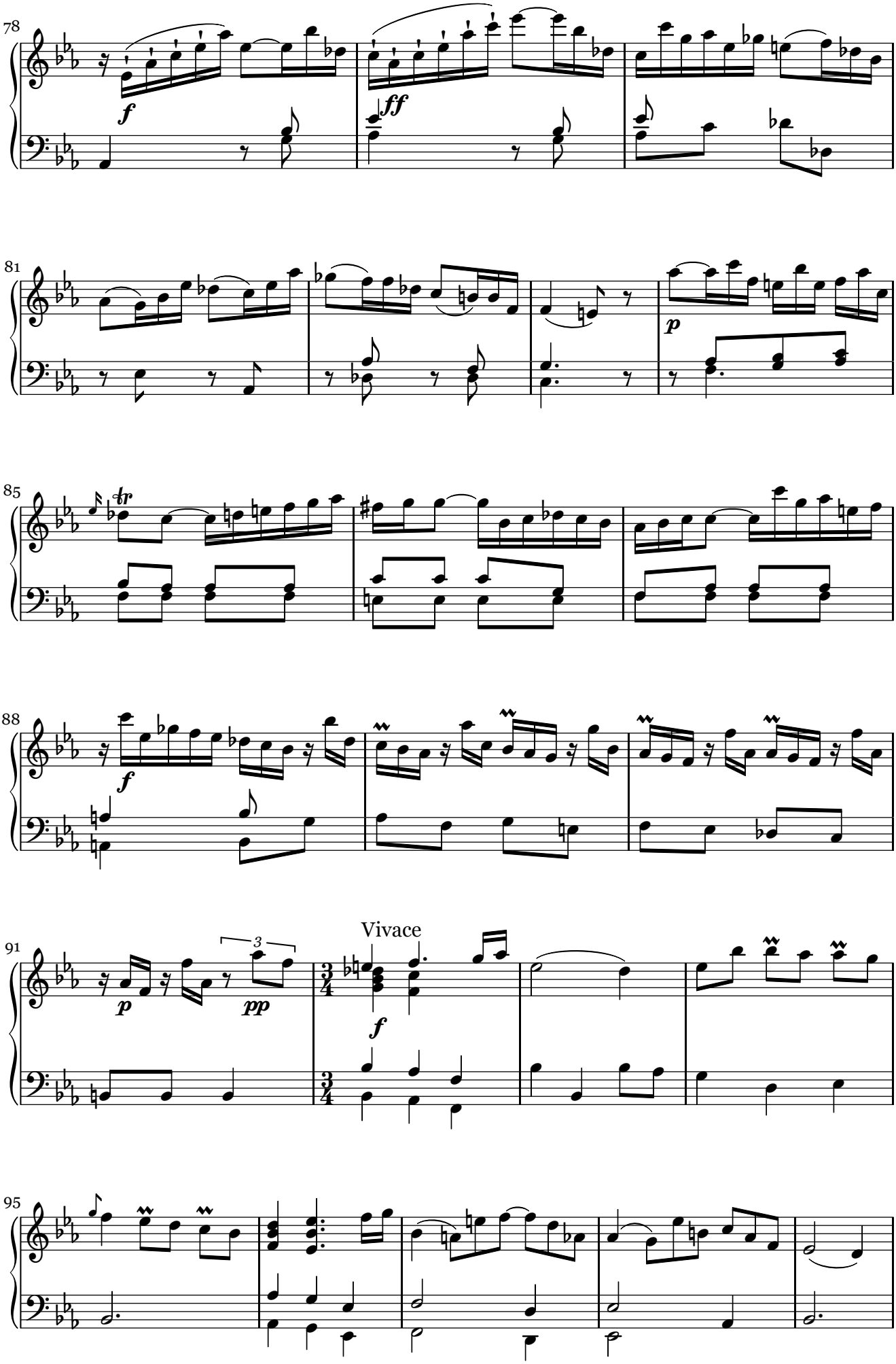
78
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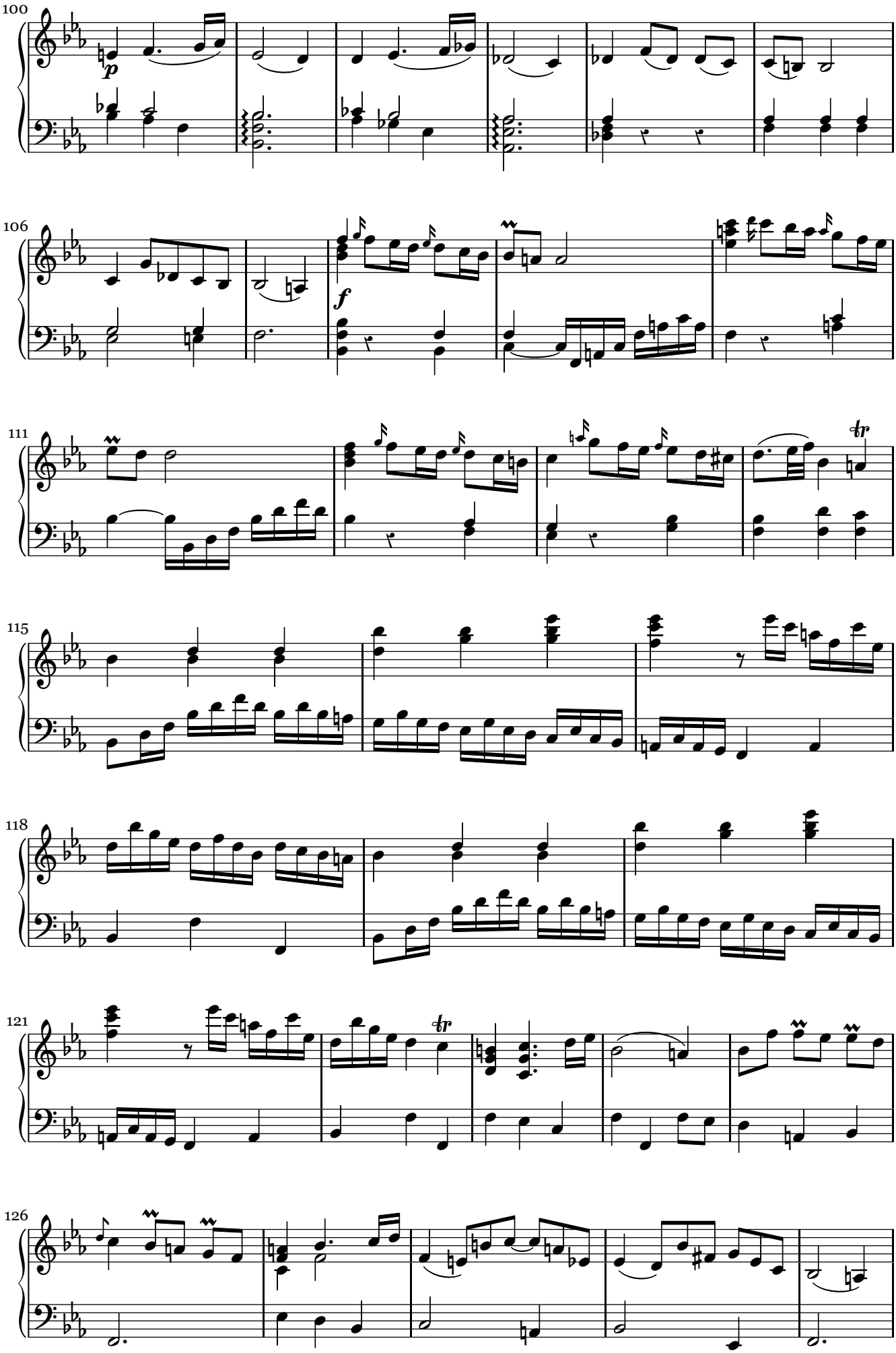
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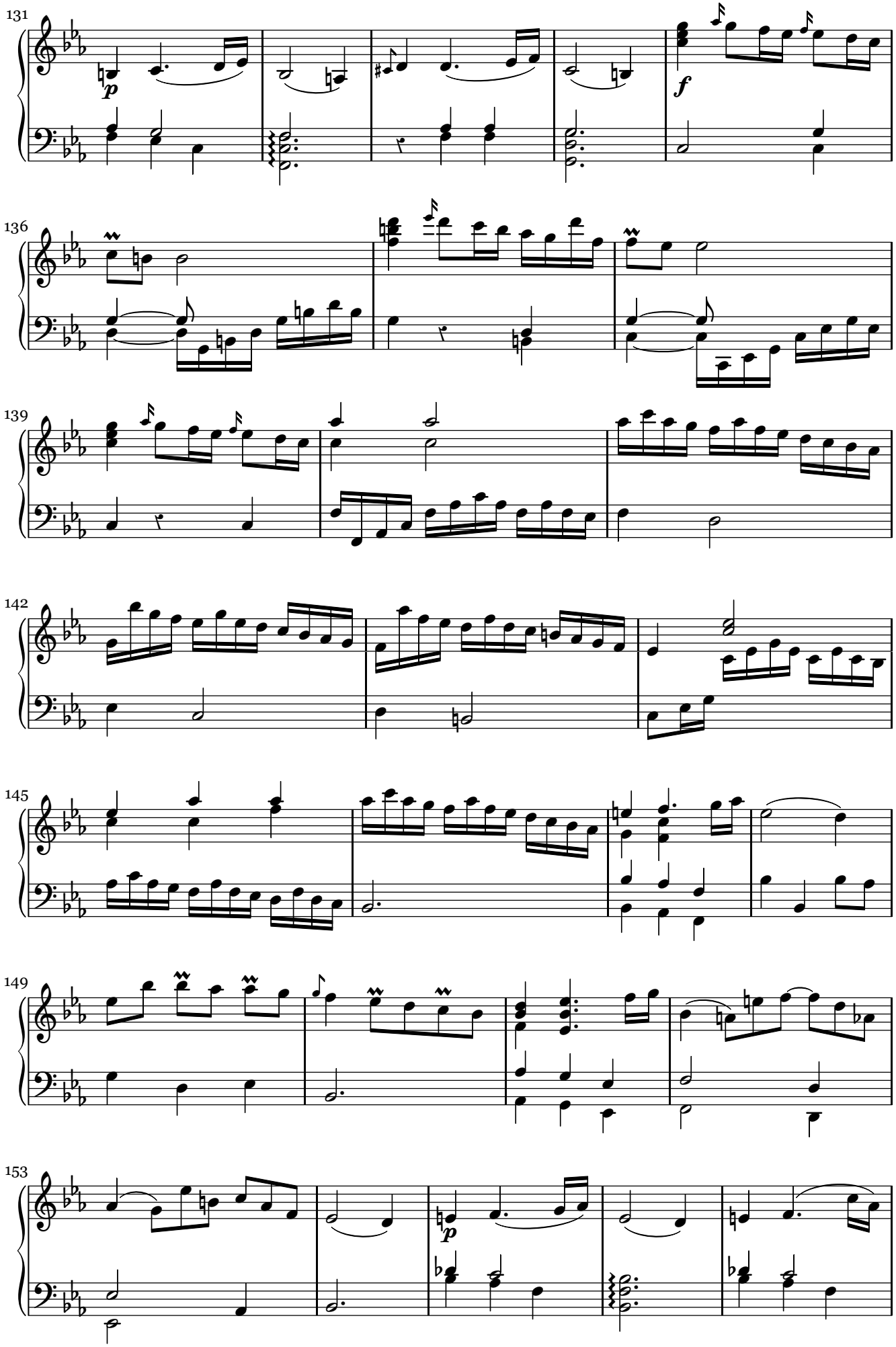
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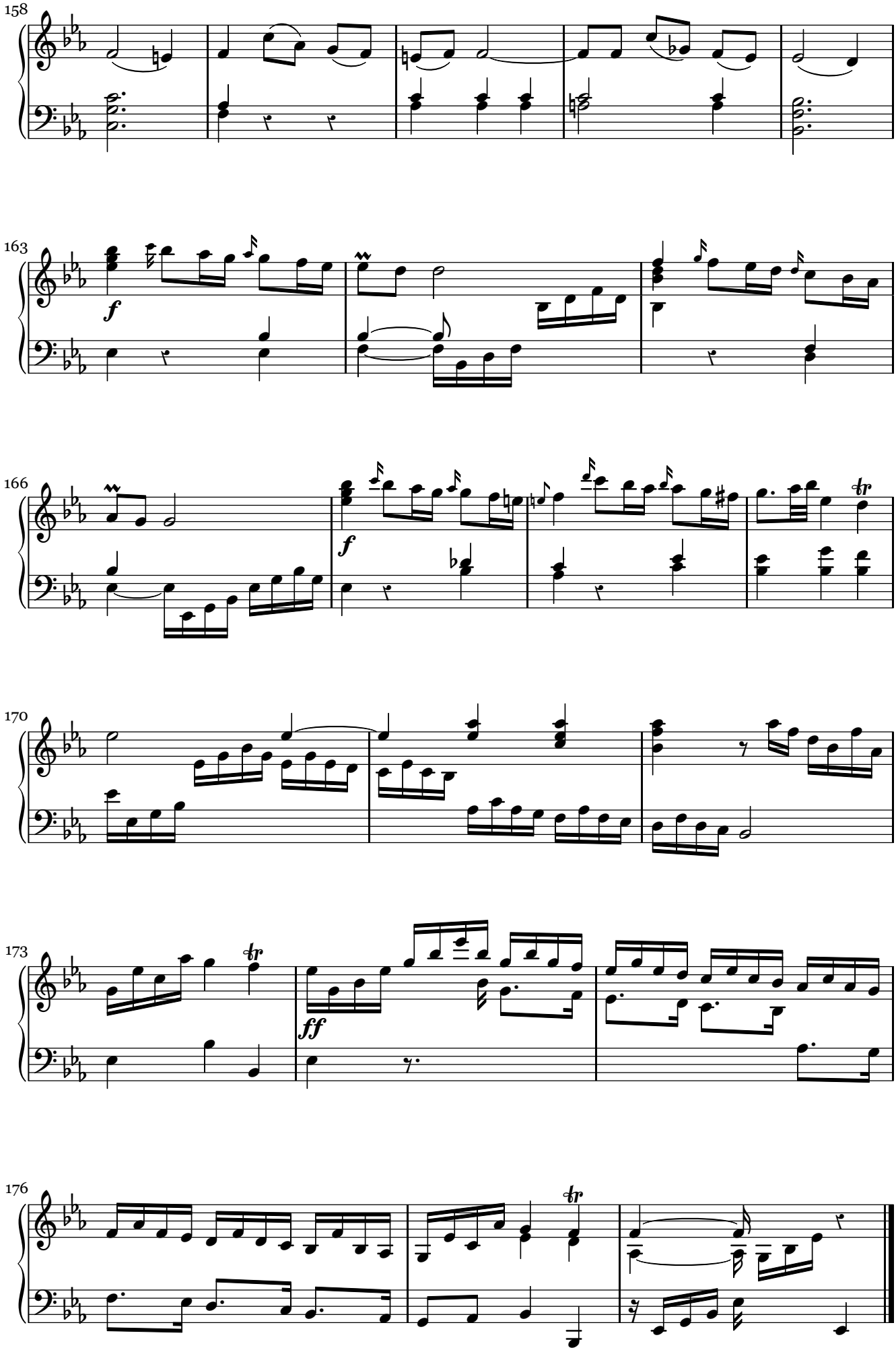
158
163
f
166
f
170
173
ff
176

NOTES

This is the first of a set of sonatas published in Berlin in 1776 as Sei Sonate per Cembalo. They work very well on clavichord or fortepiano.

We have modernized the clefs and usage of accidentals, while following the first edition closely in other respects, such as slurs, beaming, position of dynamic marks, and distribution of the music between the staves.

Reichardt indicates triplets and sextuplets the first time they occur, but not thereafter. It is in most cases obvious which notes are triplets, but in bar 91 we have added a triplet bracket for clarity.

In the first movement we have changed the structure of repeats in bars 23-27, without altering any notes. In the original, the first section is repeated from the end of bar 26, and bars 27 to 64 are repeated, with no first-time and second-time bars indicated in bars 23-27. The arrangement as given here seems to make better musical sense. Bars 62-65 are exactly as in the original.

Paul Simmonds
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