

Dedicated to his friend

F. Courlander
Baltimore, Md.

Ames tu?

Lantaisie Romance

pour Piano par

F. Dulcken.

Op. 109.



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M'AIMES TU ?

FANTASIE-ROMANCE.

FERD. QUENTIN DULCKEN, Op. 109.

Molto agitato.

cres.

poco a poco de - - cres - - cen - - do

Vivace ma non troppo.

molto ritenuto

a tempo

riten.

piu f

sf

cres.

f

sf

Con passione

molto riten.

cres.

ff

a tempo

Minore.

mf con dolore

sf

Red.

*

Red.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *ff* and *f*. A *ped.* marking is present in the bass staff. An asterisk (*) is placed below the second measure.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* and *f*. Accents are present in the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Tempo marking: *Lento.* Dynamics include *f*, *poco riten.*, and *p riten.*

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Tempo marking: *Tempo I^o con anima*. Dynamics include *p leggiero*. *ped.* markings are present in the bass staff. Asterisks (*) are placed below the second, fourth, fifth, and seventh measures.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *poco cres.*. *ped.* markings are present in the bass staff. Asterisks (*) are placed below the second and fourth measures.

mf *a tempo*
poco riten. *piu f*

cres. *piu f*
sf *sf* *sf*
ped. * *ped.* * *ped.* *

f *p* *con dolore*

cres. *ff*

a tempo *mf con anima*
ff *riten* *p*
ped. * *ped.* *

sf

p *poco rit.*

Più mosso quasi Presto.

pp molto leggiero *poco* *cres* *cen*

do *de* *cres* *cen* *do*

Lento. *poco rit.* *sf* *pp*