

# Christmas Advent Suite

for Soprano, Natural Trumpet & Harpsichord

## I- Wachet Auf

Philipp Nicolai (1556-1608)

Arr. Michel Rondeau

Allegro (♩ = circa 94)

Trumpet in C

Harpsichord

Soprano

The first system of the musical score consists of three staves. The top staff is for the Trumpet in C, the middle for the Harpsichord, and the bottom for the Soprano. All staves are in 4/4 time and B-flat major. The Harpsichord part begins with a rhythmic pattern of eighth notes in the bass clef, while the other parts are currently silent.

C Tpt.

Hpschd.

S

The second system continues the musical score. The C Trumpet part has a fermata over the first measure. The Harpsichord part continues with its rhythmic pattern, featuring a triplet of eighth notes in the treble clef. The Soprano part has a fermata over the first measure.

Christmas Advent Suite

6

C Tpt.

Hpschd.

S

1~Wake a - wake, fo' the night is dy -  
 2~Si - on hears the watch - men sing -

9

C Tpt.

Hpschd.

S

ing,  
ing,

13

C Tpt.

Hpschd.

S

The  
And

watch - men  
all men her

on the heights  
heart with joy

are cry - - -  
is sprig - - -

16

C Tpt.

Hpschd.

S

ing,  
ing,

Christmas Advent Suite

19

C Tpt.

Hpschd.

S

A - wake, Je - ru - sa -  
 She - wakes and ri - ses

22

C Tpt.

Hpschd.

S

lem, — at last,  
 from — her gloom;

25

C Tpt.

Hpschd.

S

O come, Re-deem - er,

28

C Tpt.

Hpschd.

S

come, God's own be-lov - ed Son,

## Christmas Advent Suite

32

C Tpt.

Hpschd.

S

Al - le - lu - ia,

35

C Tpt.

Hpschd.

S

We fol - low to your heav'n - ly hall,

38

C Tpt.

Hpschd.

S

We ans- wer to your wel- come call. \_\_\_\_\_

41

C Tpt.

Hpschd.

S