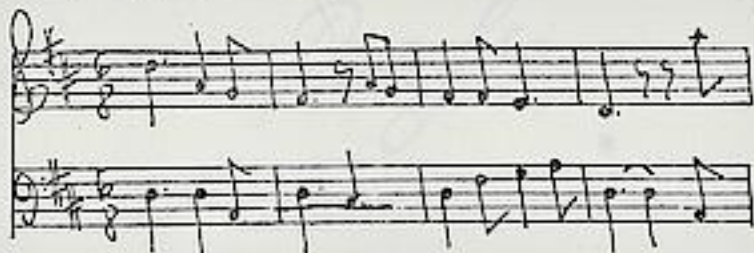


Brioschi, Antonio

BRD DS Mus.ms 121/3

Sinfonie/à/2.Violini/Viola/et/Basso/del Sig^{re} Brioski/[Incipit]/ (D-dur)



Spirituoso assai 6/8
D-dur - Largo 3/4 h-moll.
- Presto 2/4 D-dur.

Ms.ca.1750.

34 × 22,5 cm.

4 St.:vl 1,2,vla,b.

1,1,1,2 Bl.

Incipit im Titel von der Hand Graupners.

3
Mus 121/3
ms

Sinfonie
à

E. Verini
Viola
et
Basso

del Sigre Brioschi



spirituoso

Basso

Spiritoso $\text{E}^{\flat} \text{F}^{\sharp}$ $\frac{6}{8}$

Largo $\text{E}^{\flat} \text{F}^{\sharp}$ $\frac{3}{4}$

Presto $\text{C}\sharp$ $\frac{2}{4}$

Violino 1^{mo}

Spirituoso Assai

The image shows a page of handwritten musical notation for the first violin part. The music is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo and performance instruction is "Spirituoso Assai". The notation includes a variety of rhythmic values, slurs, and dynamic markings such as "p" (piano) and "t" (tutti). The paper shows signs of age, including some foxing and staining.

Largo 3/4

Presto 2/4

Handwritten musical score on aged paper, featuring two sections: *Largo* (3/4) and *Presto* (2/4). The notation is in G major and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Violino 2^{do}

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes. Dynamic markings include a 'p' (piano) on the eighth staff. The score concludes with a double bar line and repeat signs on the fourteenth staff.

Largo 3/4

Presto 2/4

Viola

Spiritoso 3/8

Handwritten musical notation for the first section of the piece, marked *Spiritoso* in 3/8 time. The notation is written on ten staves, showing various rhythmic patterns and dynamics. The key signature is G major (one sharp).

Largo 3/4

Handwritten musical notation for the second section of the piece, marked *Largo* in 3/4 time. The notation is written on three staves, showing a slower tempo and a wavy line at the end. The key signature is G major (one sharp).

Presto $\text{3}\sharp$ $\frac{7}{4}$